

Key: Structure Rhythm harmony motifs

$\text{♩} = 100$
Vns (+8va)

Fanfare opening with triplet feature

4th 7th

poco rall. Upbeat to main theme.

ff Trp. Hrn. Trb. Tuba +Timp.

QUARTAL HARMONY (F, B♭, E♭, A♭)

B♭ major

Staggered entries

Dominant V

a tempo Whole orchestra

Main theme

Inverted tremolo pedal (tonic)

tonic - dominant

QUARTAL HARMONY

SYNCOPIATION

I Perfect Cadence.

(+8va) up octave

Repeat of theme with varied accompaniment.

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10

OCTAVES

mf Drop in dynamics

mf Eb major

ff

↳ Dominant pedal creates march-like feel.

14

4th

CRESCENDO

QUARTAL HARMONY

4th

LINK

rit. Slows down

18

ff Dotted Rhythms

ff CONTRARY MOTION

Dominant 7th Chord

Trb.

Hrn.

upbeat triplet

OPENING THEME

21

a tempo

Tutti full orchestra

Octaves

Accompaniment from Bar 4.

simile

simile

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24

TONIC.

DOMINANT

5th.

27

Trp.

Chromatic

F Major Chord.

Hrns.

+ Hrp. Gliss. - fast harp scale

Timp.

30

Brass

key change.

4th's Quartal Harmony

Vlns.

SEXTUPLET

Lower Str.

TEXTURE BUILDS.

32

Vln. Hrp.

* 3 Bars of uncertain tonality

pizz. very fast triplet demi-semi quavers.

Woodwind & Brass

Trb., Tuba, Timp.

bremois.

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34

Augmented Chord.

Steady (p) quavers enforce march feel.

Am

36

REBEL BLOCKADE THEME

Picc.

Fl. *p* *tr* *Quiet* *inverted Pedal*

Hrp. *Longer note values - slower rate of harmonic change*

39

Vlns. *f* *SEXTUPLETS*

Trb. *p cresc.*

f *played Staccato.*

LINK

41

Build in texture

+ Hrn.

ff *increase in dynamics*

Big CRESCENDO.

Timp. *March-like rhythm*

Tutti *Full Orchestra*

Octave C's.

4

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This whole section is based around Pedal C

43

Chromatic C major - D^b major

Time Signature change

Accented.

Pedal C

Accented.

rit. Slow down

47

ADDED RISING PITCHES

2 sets of 4th's

Aug 4th

C D^b F G

Perf 4th

CODETTA

♩ = 160 fast.

51

Flattened Supertonic (NEOPOLITAN)

OSTINATO

56

CHROMATIC

Celli ready for cue

pp

Celli

5