

Concert Score

"Logo"

Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

[illegible]

[illegible]

[illegible]

[illegible]

Bsn. 1-3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40**

♩ = 125 (+2)

Score for 'The Song of the Shovel' by Charles Ives

Instrumentation: Bsn. 1-3, Heitor (Vocal Soloist), Boys' Choir, Baritone, Men's Choir, B. (Bass), Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb. (Cello).

Time Signature: 2/4

Tempo: Andante

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

Key Features:

- Measures 41-53:** Vocal soloist (Heitor) and Boys' Choir. Heitor's part is marked *p* (piano) and *mp* (mezzo-piano). The Boys' Choir part is marked *mp* (mezzo-piano) and includes a solo section.
- Measures 54-57:** Full orchestra. The string section (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.) is marked *pp* (pianissimo) and *tutti*. The woodwind section (Bsn. 1-3, Baritone, B.) is marked *pp* (pianissimo) and *tutti*. The brass section (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.) is marked *pp* (pianissimo) and *tutti*.

Bsn. 1-3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

2

4

4

2

4

ppp

p

pp

mp

pp

mp

pp

mp

pp

mp

58

59

60

61

62

63

64

65

66

67

68

69

70

Much Slower!
♩ = 60 (-65) Tempo

Score for *Angels & Demons*, 1M1 v18, page 6. The score is for a full orchestra and choir, marked "Much Slower!" with a tempo of ♩ = 60 (-65).

Instrumental Parts:

- Bsn. 1-3:** Bassoon parts. Measure 82 has a triplet of eighth notes marked *pp* and *molto*.
- Heitor:** Horn part. Measures 71-75 are marked *ppp*, measures 76-81 are marked *p*, and measures 82-85 are marked *mp*.
- Boys Choir:** Measures 71-75 are marked *pp* and *tutti*. Measures 76-81 are marked *cresc. poco a poco*. Measures 82-85 are marked *mf*.
- Bar.:** Baritone part, mostly rests.
- Men's Choir:** Men's choir part, mostly rests.
- B.:** Bass part, mostly rests.
- Vln. I:** Violin I part. Measures 71-75 are marked *ppp* and *cresc. poco a poco*. Measures 76-81 are marked *mp* and *pp*. Measures 82-85 are marked *p*.
- Vln. II:** Violin II part. Measures 71-75 are marked *p* and *pp* and *cresc. poco a poco*. Measures 76-81 are marked *mp* and *pp*.
- Vla. I:** Viola I part. Measures 71-75 are marked *pp* and *cresc. poco a poco*. Measures 76-81 are marked *mp* and *pp*.
- Vla. II:** Viola II part, mostly rests.
- Vc. I:** Violoncello I part. Measures 71-75 are marked *pp* and *cresc. poco a poco*. Measures 76-81 are marked *mp* and *pp*.
- Vc. II:** Violoncello II part. Measures 71-75 are marked *pp* and *cresc. poco a poco*. Measures 76-81 are marked *mp* and *pp*.
- Cb.:** Contrabass part. Measures 71-75 are marked *pp* and *cresc. poco a poco*. Measures 76-81 are marked *mp*. Measures 82-85 are marked *pp* and *molto*.

Measure Numbers: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86.

Concert Score

"Illuminati"

Composed by Hans Zimmer
Orch. E. Finch

Heitor

Violin (12)

Viola (6)

Cello (8)

Bass (4)

Clix = 160

158

156

(Sounding 8va)

Cue: as harmonic or Sul Tasto

pp

Cue: as harmonic or Sul Tasto

pp

Cue: as harmonic or Sul Tasto

pp

(2)

pp

div.

cresc. poco

pp

cresc. poco

1

2

3

4

5

6

7

8

9

Heitor

Vln.

Vla.

Vc.

Bs.

p

mp

p

p

10 11 12 13 14 15 16 17 18 19

This musical score page contains five staves for the measures 10 through 19 of a piece. The staves are labeled Heitor, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Bs. (Bass). The Heitor staff is a single melodic line in treble clef. The Vln. and Vla. staves are paired and play identical melodic lines in treble clef. The Vc. staff has two parts: a top part in bass clef with dynamics *p* and *mp*, and a bottom part in bass clef with dynamic *p*. The Bs. staff is in bass clef with dynamic *p*. The measures are numbered 10 to 19 at the bottom. The music features a consistent rhythmic pattern of eighth notes with slurs across measures.

Heitor

Vln.

Vla.

Vc.

Bs.

20 21 22 23 24 25 26 27 28 29

mp *mf* *p* *mp*

Heitor

Vln.

Vla.

Vc.

Bs.

30 31 32 33 34 35 36 37

pp (div. - 1/2 trem.) p pp p

pp (div. - 1/2 trem.) p pp p

pp (div. - 1/2 trem.) p pp p

pp pp

pp

Heitor



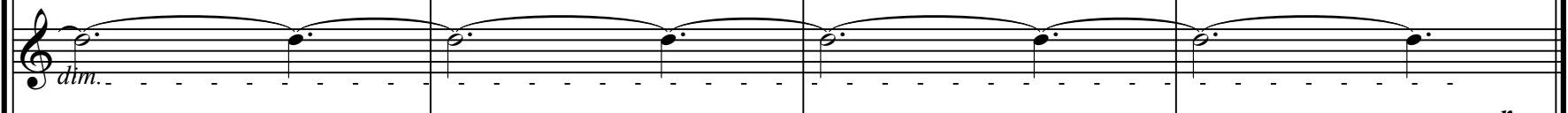
Vln.



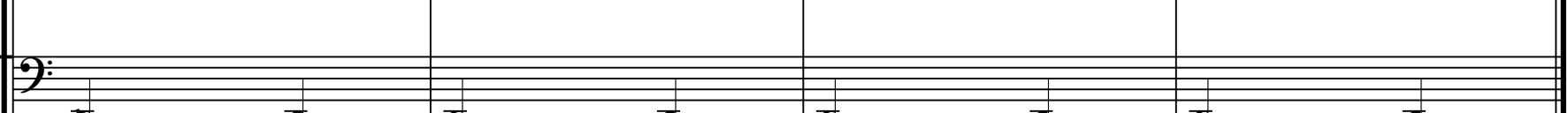
Vla.



Vc.



Bs.



38

39

40

41







Musical score for Heitor and Bassoon parts, measures 1-17. The score is in 4/4 time with a tempo of 160. The Heitor part features a low drone that enters in measure 8, marked *ppp* and *cresc. poco a poco*, reaching *p* by measure 13 and *dim. poco a poco* thereafter. The Bassoon part has a cue for Bassoons throughout. The Viola and Cello parts have cues starting in measure 12, marked *pp* and *dim. poco a poco*. The Bass part has a cue starting in measure 12, marked *pp* and *dim. poco a poco*.

Heitor

Bsn.

(Contra) 3

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vn.

Vla.

Vc.

Bs.

p

dim. poco a poco

ppp

harmonic - sounding 8va

harmonic - sounding 8va

n. cresc. poco a poco

n. cresc. poco a poco

n. cresc. poco a poco

p *poco* *p*

[cûc]

end cue)

ppp

ppp

ppp

[cûc]

end cue)

ppp

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Heitor, Bsn. (Bassoon), (Contra) Bsn. (Contrabassoon), Vn. (Violin), Vla. (Viola), Vc. (Violoncello), and Bs. (Bass). The score is divided into measures, with measures 35 through 51 explicitly numbered. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *dim. poco a poco*. The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page is numbered 54 in the top right corner.

Heitor

5/4

harmonic - sounding 8va

pp

mp

dim. poco a poco

harmonic - sounding 8va

n.

pp

mp

harmonic - sounding as written

pp

mp

dim. poco a poco

1

2

Bsn.

(Contra) 3

a2

pp

p

pp

p

52

53

54

55

56

57

58

59

60

61

62

63

[cue]

end cue)

n.

tutti (unless cue is used)

stacc.

pp

p

dim. poco a poco

Cue:

(3)

(3)

(harm. - non trem.)

pp

mp

dim. poco a poco

1. Solo

stacc.

p

mp

gli altri

stacc.

pp

p

stacc.

pp

p

pp

p

pp

p

Bs.

5/4

[illegible]

Heitor

1
2
Bsn.
(Contra) 3

a2

stacc.

mp

dim. poco a poco

n.

808182838485868788899091929394

Vn.

Vla.

Vc.

[cûe]

end cue)

arco

stacc.

mp

dim. poco a poco

n.

Bs.

Allegro ♩ = 120

10

Bassoon 1

Bassoon 2

Contra-Bassoon
(sounds 8vb)

Boys

Men

Violin I

Violin II

Viola

Violoncello

Contrabass
(sounds 8vb)

pp

mp

p

mp

pp

pp

p

pizz.

tutti

pizz.

p

pizz.

p

1

2

3

4

5

6

7

8

9

10

11

12

19

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

14

15

16

17

18

19

20

21

22

musical score for measures 13-22, featuring woodwinds, strings, and vocal parts. The score includes dynamic markings (mp, p, pp, f, molto, mf) and performance instructions (molto, poco, div., unis., tutti, arco).

[illegible]

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Vln. I

Vln. II

Vla.

Vc.

Cb.

2M11 v1.01
"Access Granted"

orch: y s moriarty

3/4/09

13 14 15 16 17 18 19 20 21 22 23 24

E. Gtr. (harmonics - sounding 8va) *pp*

Martin

Vln. IA *end cue* *pp* (3 outside players)

Vln. IB (no cresc.) *pp* (3 inside players)

Vln. IIA *end cue* *pp* (3 outside players)

Vln. IB (no cresc.) *pp* (3 inside players)

Vla. *pp*

Vc. I *pp* *poco*

Vc. II *poco*

Db. *poco*

2 4 2 4 2 4 2 4

Sheet music score for Hans Zimmer's 2M11 v1.01, page 3. The score is in 4/4 time, with a tempo marking of ♩ = 80. The instruments listed on the left are E. Gtr., Martin, Vln. IA, Vln. IB, Vln. IIA, Vln. IB, Vla., Vc. I, Vc. II, and Db.

The score is divided into measures 25 through 32. The E. Gtr. part features a melodic line in measures 25-28 and 29-32, with a key signature change to one sharp (F#) in measure 29. The Vln. IA part has a melodic line in measures 25-28 and 29-32. The Vln. IB part has a melodic line in measures 25-28 and 29-32. The Vln. IIA part has a melodic line in measures 25-28 and 29-32. The Vln. IB part has a melodic line in measures 25-28 and 29-32. The Vla. part has a melodic line in measures 25-28 and 29-32. The Vc. I and Vc. II parts have a melodic line in measures 25-28 and 29-32. The Db. part has a melodic line in measures 25-28 and 29-32.

The score includes a key signature change to one sharp (F#) in measure 29, indicated by a sharp sign on the F line of the staff. The tempo marking is ♩ = 80. The time signature is 4/4. The score is divided into measures 25 through 32.

E. Gtr.

Martin

3334353637383940

Vln. IA

Vln. IB

Vln. IIA

Vln. IB

Vla.

Vc.I

Vc.II

Db.

CONCERT SCORE

"Follow the Path"

Orch: W. Fowler

♩. = 106

Bassoon 1,2
 Contrabassoon 3
 Heitor
 Boys Choir
 Baritone
 Men's Choir
 Bass
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

1 2 3 4 5 6 7 8 9 10 11 12

Score for *Angels & Demons*, 2M12 v8.3, page 2.

Instrumentation:

- Bsn. 1,2
- Cbsn. 3
- Heitor
- Boys Choir
- Bar.
- Men's Choir
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 13 through 25 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). Large blacked-out areas are present in measures 15, 24, and 25 across multiple staves.

The image displays a page of a musical score for measures 13 through 25. The score is arranged in a system with ten staves. The top three staves are for Bsn. 1,2, Cbsn. 3, and Heitor. The next three staves are for Boys Choir, Bar., and Men's Choir. The bottom four staves are for B., Vln. I, Vln. II, and Vla. The bottom two staves are for Vc. and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). Large blacked-out areas are present in measures 15, 24, and 25 across multiple staves.

$\text{♩} = 105.7 (-.3)$

Bsn. 1,2

Cbsn. 3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim poco a poco

26 27 28 29 30 31 32 33 34 35 36 37 38

♩. = 105.3 (-.4)

Score for *Angels & Demons*, 2M12 v8.3. The score is for measures 39 to 51, with a tempo of 105.3 (-.4). The instrumentation includes Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Vla.; Vc.; and Cb.

Key markings and dynamics include:

- mp* (mezzo-piano) for Bsn. 1,2; Cbsn. 3; Bar.; Men's Choir; B.; Vc.; and Cb.
- dim poco a poco* (diminuendo poco a poco) for Bsn. 1,2; Cbsn. 3; Vc.; and Cb.
- ppp* (pianissimo) for Vln. II at measure 51.

Large black numbers 6, 8, and 6 are placed vertically across the score, likely indicating rehearsal marks or section divisions.

Measure numbers 39 through 51 are listed at the bottom of the page.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 52-64. The score includes parts for Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations, including rests, notes, and dynamic markings such as *pp*, *p*, *mp*, and *cresc. poco a poco*.

♩. = 87 (+1)

Score for *Angels & Demons*, 2M12 v8.3, page 8. The score is for measures 89 through 98, with a 4-measure repeat sign at the end.

Instrumentation:

- Bsn. 1,2
- Cbsn. 3
- Heitor
- Boys Choir
- Bar.
- Men's Choir
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 89:

- Heitor: Rest.
- Boys Choir: Rest.
- Vln. I: Rest.
- Vln. II: Rest.
- Vla.: Quarter notes (G4, A4, B4, C5).
- Vc.: Quarter notes (G2, A2, B2, C3).
- Cb.: Quarter notes (G2, A2, B2, C3).

Measure 90:

- Heitor: Rest.
- Boys Choir: Rest.
- Vln. I: Rest.
- Vln. II: Rest.
- Vla.: Quarter notes (G4, A4, B4, C5).
- Vc.: Quarter notes (G2, A2, B2, C3).
- Cb.: Quarter notes (G2, A2, B2, C3).

Measure 91:

- Heitor: *p* (piano), half note (G4).
- Boys Choir: *mf* (mezzo-forte), half note (G4).
- Vln. I: *p* (piano), *div.* (divisi), 8 measures, 2 on top note.
- Vln. II: *pp* (pianissimo), *con sord* (con sordina), *cresc. poco a poco* (crescendo poco a poco).
- Vla.: *p* (piano), *div. con sord* (divisi con sordina).
- Vc.: *p* (piano), half note (G2).
- Cb.: *p* (piano), half note (G2).

Measure 92:

- Heitor: *mf* (mezzo-forte), half note (G4).
- Boys Choir: *mf* (mezzo-forte), half note (G4).
- Vln. I: *mf* (mezzo-forte), *div.* (divisi), 8 measures, 2 on top note.
- Vln. II: *mp* (mezzo-piano), *con sord* (con sordina).
- Vla.: *mp* (mezzo-piano), *div. con sord* (divisi con sordina).
- Vc.: *mf* (mezzo-forte), half note (G2).
- Cb.: *mf* (mezzo-forte), half note (G2).

Measure 93:

- Heitor: *mf* (mezzo-forte), half note (G4).
- Boys Choir: *mf* (mezzo-forte), half note (G4).
- Vln. I: *mf* (mezzo-forte), *div.* (divisi), 8 measures, 2 on top note.
- Vln. II: *mp* (mezzo-piano), *con sord* (con sordina).
- Vla.: *mp* (mezzo-piano), *div. con sord* (divisi con sordina).
- Vc.: *mf* (mezzo-forte), half note (G2).
- Cb.: *mf* (mezzo-forte), half note (G2).

Measure 94:

- Heitor: *mf* (mezzo-forte), half note (G4).
- Boys Choir: *mf* (mezzo-forte), half note (G4).
- Vln. I: *mf* (mezzo-forte), *div.* (divisi), 8 measures, 2 on top note.
- Vln. II: *mp* (mezzo-piano), *con sord* (con sordina).
- Vla.: *mp* (mezzo-piano), *div. con sord* (divisi con sordina).
- Vc.: *mf* (mezzo-forte), half note (G2).
- Cb.: *mf* (mezzo-forte), half note (G2).

Measure 95:

- Heitor: *mf* (mezzo-forte), half note (G4).
- Boys Choir: *mf* (mezzo-forte), half note (G4).
- Vln. I: *mf* (mezzo-forte), *div.* (divisi), 8 measures, 2 on top note.
- Vln. II: *mp* (mezzo-piano), *con sord* (con sordina).
- Vla.: *mp* (mezzo-piano), *div. con sord* (divisi con sordina).
- Vc.: *mf* (mezzo-forte), half note (G2).
- Cb.: *mf* (mezzo-forte), half note (G2).

Measure 96:

- Heitor: *mf* (mezzo-forte), half note (G4).
- Boys Choir: *mf* (mezzo-forte), half note (G4).
- Vln. I: *mf* (mezzo-forte), *div.* (divisi), 8 measures, 2 on top note.
- Vln. II: *mp* (mezzo-piano), *con sord* (con sordina).
- Vla.: *mp* (mezzo-piano), *div. con sord* (divisi con sordina).
- Vc.: *mf* (mezzo-forte), half note (G2).
- Cb.: *mf* (mezzo-forte), half note (G2).

Measure 97:

- Heitor: *mf* (mezzo-forte), half note (G4).
- Boys Choir: *mf* (mezzo-forte), half note (G4).
- Vln. I: *mf* (mezzo-forte), *div.* (divisi), 8 measures, 2 on top note.
- Vln. II: *mp* (mezzo-piano), *con sord* (con sordina).
- Vla.: *mp* (mezzo-piano), *div. con sord* (divisi con sordina).
- Vc.: *mf* (mezzo-forte), half note (G2).
- Cb.: *mf* (mezzo-forte), half note (G2).

Measure 98:

- Heitor: *mf* (mezzo-forte), half note (G4).
- Boys Choir: *mf* (mezzo-forte), half note (G4).
- Vln. I: *mf* (mezzo-forte), *div.* (divisi), 8 measures, 2 on top note.
- Vln. II: *mp* (mezzo-piano), *con sord* (con sordina).
- Vla.: *mp* (mezzo-piano), *div. con sord* (divisi con sordina).
- Vc.: *mf* (mezzo-forte), half note (G2).
- Cb.: *mf* (mezzo-forte), half note (G2).

Much Slower!
♩ = 68 Tempo

Score for Angels & Demons, 2M12 v8.3, page 9. The score is in 4/4 time and includes parts for Bsn. 1,2, Cbsn. 3, Heitor, Boys Choir, Bar., Men's Choir, Vln. I, Vln. II, Vla., Vc., and Cb.

Key markings and dynamics include:

- Heitor:** *sub pp*
- Boys Choir:** *sub p*, *dim poco a poco*, *mp*, *poco*
- Bar.:** *pp*, *cresc. poco a poco*, *mp*
- Men's Choir:** *pp*, *cresc. poco a poco*, *mp*
- Vln. I:** *cue* (dashed line), *sub pp*
- Vln. II:** *pp*
- Vla.:** (2 players on each note), *sub pp*
- Vc.:** *1/2 con sord*, *sub pp*, *p*

The score spans measures 99 to 108.

2M11 v1.00
"Access Granted"

orch: y s moriarty

♩ = 132

(harmonics - sounding 8va)

pp *p*

(harmonics - sounding as written)

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 132

mutes (outside player)

mutes (inside player)

mutes (outside player)

mutes (inside player)

mutes (outside players)

(inside players)

mutes (outside player)

mutes (inside player)

pp

pp

[illegible]

Heitor

Martin

Boys

Boys

26

27

28

29

30

31

32

33

34

35

36

Vln. IA

Vln. IB

Vln. IIA

Vln. IB

Vc. A

Vc. B

Db.

Db.

[illegible]

Heitor

Martin

Boys

Boys

44 45 46 47 48 49 50

Vln. IA

Vln. IB

Vln. IIA

Vln. IB

Vc. A

Vc. B

Db.

Db.

♩ = 63

Heitor

Bassoon 1

Bassoon 2

Contrabassoon

Trombone (Bruce)

Bass Trombone (Phil)

Boys Vcs.

Baritone Vcs.

Bass Vcs.

Violin (12)

Viola (6)

Cello (8)

Bass (4)

Harmonics (Sounding 15va)

Div. - 1/2 trem.

Div. - 1/2 trem.

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

1

2

3

4

5

6

7

8

[illegible]

♩ = 78

Heitor

Bsn. 1

Bsn. 2

Cbsn.

Tbn.

B. Tbn.

Baritone Vcs.

Bass Vcs.

Vln.

Vla.

Vc.

Bs.

poco

mp

poco

p

div.

p

17

18

19

20

21

22

23

24

SLOWER
♩ = 55

Heitor

Bsn. 1

Bsn. 2

Cbsn.

Tbn.

B. Tbn.

Baritone Vcs.

Bass Vcs.

Vln.

Vla.

Vc.

Bs.

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

molto

molto

molto

molto

molto

molto

molto

molto

molto

molto

molto

molto

f

f

f

f

f

f

f

f

f

f

f

f

25

26

27

28

29

CONCERT SCORE

"Mr Gray Taunts Cardinals"

Orch: W. Fowler

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Angels & Demons

2M14 v4.00

2

Slower

♩ = 50 (-13)

♩ = 63 (+3)

Very slow slide down, section should stay within 1/2 step up or down of each other.
Important: do NOT try to match your standmate

end slide on or near this note!

(sim effect)

(whole step trill) (6)

tutti

(1,2 only)

Faster
♩ = 59 (+9) Tempo

Score for Angels & Demons, 2M14 v4.00, page 3. The score is for measures 27 through 39. The tempo is Faster, with a tempo marking of ♩ = 59 (+9) Tempo.

The score includes parts for the following instruments and voices:

- Bsn. 1-3
- Heitor 1
- Heitor 2
- Bar.
- Men's Choir
- B.
- Vln. Slide FX
- Vln. I
- Vln. II
- Vln. III
- Vla. I
- Vla. II
- Vc. I
- Vc. II
- Vc. III
- Cb.
- Cb.

Key performance markings and dynamics include:

- Heitor 1 & 2:** *pp*, *p*, *poco*, *poco*, *a bit more*, *sim*, *mp*, *mf*, *sim*, *a bit more*.
- Vln. I & II:** *dim poco a poco*, *gliss.*, *ppp*, *p*, *poco*, *n*, *mp*, *n*, *sim*, *a bit more*, *a bit more*.
- Vln. III:** (4 players, 1 on each note), *pp*, *p*, *pp*, *a bit more*, *sim*, *mp*, *mf*, *sim*, *a bit more*.
- Vla. I & II:** *pp*, *p*, *poco*, *poco*, *a bit more*, *sim*, *mp*, *mf*, *sim*, *a bit more*.
- Vc. I & II:** *pp*, *mp*, *sim*, *a bit more*, *mf*, *sim*, *a bit more*.
- Vc. III:** *pp*, *p*, *poco*, *poco*, *a bit more*, *sim*, *mp*, *mf*, *sim*, *a bit more*.
- Cb.:** *pp*, *mp*, *sim*, *a bit more*, *mf*, *sim*.

Measure numbers 27 through 39 are indicated at the bottom of the page.

Concert Score

"No Time"

Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

♩ = 160

The musical score is arranged in a system with the following parts and staves:

- Heitor**: Two staves (treble and bass clef). The top staff has a tempo marking of $\text{♩} = 160$ and a dynamic marking of *p*. The bottom staff has a dynamic marking of *n.* (normal).
- Bassoon**: Two staves (treble and bass clef). The top staff has a tempo marking of $\text{♩} = 160$ and a dynamic marking of *p*. The bottom staff has a dynamic marking of *n.* (normal).
- Boys**: One staff (treble clef).
- Choir Baritone**: One staff (bass clef).
- Bass**: One staff (bass clef).
- (12) Violin**: Two staves (treble and bass clef).
- (12) Violin (Overdub)**: Two staves (treble and bass clef).
- (6) Viola**: Two staves (treble and bass clef).
- (8) Cello**: Two staves (treble and bass clef).
- (4) Bass**: Two staves (treble and bass clef).

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 160$. The score is divided into measures, with some measures containing multiple notes or rests. The score is written in a standard musical notation style.

The musical score is for a piece by Heitor. It includes the following parts and markings:

- Heitor:** The main melodic line, starting with a *dim. poco a poco* marking. It features a tempo change from $\text{♩} = 320$ to $\text{♩} = 160$ at measure 29.
- Bsn. (Contra):** Bassoon part, marked with a 3/4 time signature.
- Boys:** Boys' choir part.
- Choir Baritone:** Baritone choir part.
- Bass:** Bass choir part.
- Vn. (Overdub):** Violin part, marked with a 3/4 time signature.
- Vla.:** Viola part.
- Vc.:** Violoncello part, marked with a 3/4 time signature.
- Bs.:** Bassoon part, marked with a 3/4 time signature.

The score includes measure numbers 22 through 41, with a tempo change from $\text{♩} = 320$ to $\text{♩} = 160$ at measure 29. The piece concludes with a final measure marked with a 3/4 time signature.

[illegible]

[illegible]

Heitor

Bsn.

(Contra) 3

Boys

Choir Baritone

Bass

Vn.

Vn. (Overdub)

Vla.

Vc.

Bs.

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

p *cresc. poco a poco* *dim. poco a poco* *pp* *p* *mp* *p* *f*

stacc. *pp* *p* *f*

stacc. *p* *cresc. poco a poco* *f*

pp *p* *cresc. poco a poco* *f*

1. Solo *stacc.* *ppp* *cresc. poco a poco* *gli altri* *p* *arco* *stacc.* *mp* *cresc. poco a poco* *f*

pp *p* *cresc. poco a poco* *f*

arco stacc. *pp* *p* *cresc. poco a poco* *f*

[cūc] *p* *cresc. poco a poco* *mp* *p* *f*

p *cresc. poco a poco* *mp* *p* *f*

p *cresc. poco a poco* *mp* *p* *f*

Heitor

1

2

Bsn.

stacc.

f

stacc.

f

(Contra) 3

Boys

Choir

Baritone

Bass

110

111

112

113

114

115

116

117

118

119

120

121

122

123

Vn.

f

ff

sim.

f

ff

Vn.
(Overdub)

Vla.

f

ff

sim.

f

ff

Vc.

f

ff

stacc.

f

ff

Bs.

f

ff

stacc.

f

ff

Heitor

Bsn.

Boys

Choir Baritone

Bass

124 125 126 127 128 129 130 131 132 133

Vn.

Vn. (Overdub)

Vla.

Vc.

Bs.

Heitor

n.

p

Bsn.

cresc. poco a poco

(Contra) 3

cresc. poco a poco

Boys

Choir Baritone

Bass

134 **135** **136** **137** **138** **139** **140** **141** **142** **143**

Vn.

mp

p cresc. poco a poco

Vn. (Overdub)

n.

p

Vla.

mp

mp

Vc.

[cûc]

end cue)

(p)

p cresc. poco a poco

Bs.

(p)

cresc. poco a poco

Heitor

1

2

Bsn.

sim.

mp cresc. poco a poco

f

mp

(Contra)

3

sim.

mp cresc. poco a poco

f

mp

Boys

pp

mp

Choir

Baritone

Bass

144

145

146

147

148

149

150

151

152

153

Vn.

⁽⁸⁾

mp cresc. poco a poco

f

⁽⁴⁾

mp cresc. poco a poco

f

⁽⁶⁾

mp

mp

Vn.

(Overdub)

mp

ppp

mp

dim. poco a poco

Vla.

mp cresc. poco a poco

f

mp

mp cresc. poco a poco

f

mp

Vc.

sim.

mp cresc. poco a poco

f

mp

Bs.

sim.

mp cresc. poco a poco

f

mp

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Heitor:** Two staves, both showing whole rests.
- Bsn. (Bassoon):** A single staff with a melodic line. It starts with a staccato marking and includes a crescendo marking "cresc. poco a poco" starting in measure 158.
- Boys:** A single staff with a long, sustained note across measures 154 and 155, followed by whole rests.
- Choir Baritone:** A single staff with whole rests.
- Bass:** A single staff with whole rests.
- Measures 154-162:** These measures are labeled with their respective numbers in boxes above the Vn. staff.
- Vn. (Violin):** Two staves. The upper staff has a staccato marking and a crescendo marking "cresc. poco a poco" starting in measure 158. The lower staff has a staccato marking and a crescendo marking "cresc. poco a poco" starting in measure 158.
- Vn. (Overdub):** A single staff with a long, sustained note across measures 154 and 155, followed by whole rests.
- Vla. (Viola):** Two staves. The upper staff has a staccato marking and a crescendo marking "cresc. poco a poco" starting in measure 158. The lower staff has a staccato marking and a crescendo marking "cresc. poco a poco" starting in measure 158.
- Vc. (Violoncello):** Two staves. The upper staff has a staccato marking and a crescendo marking "cresc. poco a poco" starting in measure 158. The lower staff has a staccato marking and a crescendo marking "cresc. poco a poco" starting in measure 158.
- Bs. (Bass):** Two staves. The upper staff has a staccato marking and a crescendo marking "cresc. poco a poco" starting in measure 158. The lower staff has a staccato marking and a crescendo marking "cresc. poco a poco" starting in measure 158.

[illegible]

Heitor

1
2
Bsn.

(Contra) 3

Boys

Choir
Baritone

Bass

172

173

174

175

176

177

178

179

180

181

Vn.

sim.

Vn.

sim.

Vn.
(Overdub)

Vla.

sim.

Vc.

sim.

Bs.

Concert Score

"No Time"

Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

Symphony vs. 3.0 (w/BSN.)
"No Time"
 Composed by **Hans Zimmer**
 Orchestrated by **Rick Giovinnazzo**

Heitor
Bassoon
 (Contra) 3

12) Violin
(6) Viola
(8) Cello
(4) Bass

1 = 160
1 = 320

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

Cue Bassoons throughout

marc. - very short
f
a2
Col

Heitor

1
2
Bsn.
(Contra) 3

141516171819202122232425

Vn.

Vla.

Vc.

Bs.

Heitor

1
2
Bsn.

(Contra) 3

26 27 28 29 30 31 32 33 34 35 36

Vn.

Vla.

Vc.

Bs.

♩ = 160

sfz *p*

sfz *p*

sfz *p*

sfz *p*

This musical score page contains measures 37 through 48. The instruments are arranged as follows:

- Heitor**: Treble clef, no staff lines.
- Bsn.**: Bass clef, two staves (labeled 1 and 2).
- (Contra) 3**: Bass clef, one staff.
- Vn.**: Treble clef, two staves.
- Vla.**: Bass clef, one staff.
- Vc.**: Bass clef, two staves.
- Bs.**: Bass clef, two staves.

The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *n.*, *mf*), articulation (*dim. poco a poco*), and performance instructions like "harmonics - sounding 8va", "sul pont.", "col legno", and "sim.". Measure numbers 37 through 48 are displayed in boxes below their respective measures.

Heitor

f

dim. poco a poco

n.

1
2
Bsn.

pp

(Contra) 3

pp

49 50 51 52 53 54 55 56 57 58 59 60

Vn.

f

dim. poco a poco

n.

Vla.

Vc.

dim. poco a poco

n.

Bs.

dim. poco a poco

n.

3m16b v09 GZ BF
“Pantheon”

HANS ZIMMER
orchestrated by
KEVIN KASKA

Adagio = 71.55

13 = 71

Heitor

Bassoon 1

Bassoon 2

Contra-Bassoon

Boys Choir

Mens Choir

Violin I

Violin II

Viola

Violoncello

Contrabass (sounds 8vb)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

accel.

♩ = 98.99
(beat 3)

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

I

Vln.

II

Vla.

Vc.

Cb.

div.

4

3

25

26

27

28

29

30

31

32

33

34

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

I

II

Vla.

Vc.

Cb.

35

36

37

38

39

40

41

42

43

44

45

46

♩ = 116.69 ♪ = 180 **59**

[illegible]

46

47

48

49

50

51

52

53

54

55

56

57

58

59

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

I

Vln.

II

Vln.

Vla.

Vc.

Cb.

7

68

The musical score is for a piece in 4/4 time. The instruments and voices are arranged in the following order from top to bottom: Heitor (Soprano), Bn. 1 (Bassoon 1), Bn. 2 (Bassoon 2), C. Bn. (Contrabassoon), Boys (Soprano), Men (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation includes rests, notes, and dynamic markings such as *mf*, *ppp*, *pp*, *p*, and *n*. The Vln. I and Vln. II parts feature a melodic line with a crescendo and decrescendo. The Vla., Vc., and Cb. parts feature a melodic line with a crescendo and decrescendo. The Boys and Men parts feature a melodic line with a crescendo and decrescendo. The Bn. 1, Bn. 2, and C. Bn. parts feature a melodic line with a crescendo and decrescendo. The Heitor part features a melodic line with a crescendo and decrescendo.

68

69

70

71

72

73

74

75

76

77

♩ = 320

1 Cue Bassoons throughout

Bassoon 1

Bassoon 2

(Contra) 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

(12) Violin

↓ This staff Vn. cues only

(6) Viola

(8) Cello

(4) Bass

[illegible]

[illegible]

♩ = 160

1
Bsn.
2
(Contra) 3

44 45 46 47 48 49 50 51 52 53 54 55 56

5
4

stacc.
mp
ff
stacc.
ff
stacc.
ff
sim.

stacc.
f
stacc.
f

[cûe] end cue

mp
ff
sim.

stacc.
mp
ff
stacc.
ff
stacc.

5
4

Musical score for measures 57-68. The score includes parts for Bsn. 1, Bsn. 2, (Contra) 3, Vn., Vla., Vc., and Bs. The tempo is marked as $\text{♩} = 320$. The key signature has two flats. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *ppp sub.* and *f*. The score is divided into measures 57 through 68, with a repeat sign at the end of measure 68.

[illegible]

[illegible]

[illegible]

160

1
Bsn.
2
(Contra) 3

44 45 46 47 48 49 50 51 52 53 54 55 56

Vn.

Vla.

Vc.

Bs.

5
4

↓ Synth continues

♪ = 320

1

Bsn.

2

(Contra) 3

57 58 59 60 61 62 63 64 65 66 67 68

Vn.

Vla.

Vc.

Bs.

Allegro ♩ = 160

Heitor

Boys

Men

Bassoon 1
2

Contra-Bassoon

Trumpet

Trombone 1
2

Bass Trombone

4

2

4

4

2

4

4

4

Allegro ♩ = 160

I
Violin

II

Viola

Violoncello

Contrabass
(sounds 8vb)

4

2

4

4

4

O
V
E
R
D
U
B

I
Violin

II

Viola

Violoncello

Contrabass
(sounds 8vb)

4

2

4

4

4

3
4

34

34

19

Heitor

Boys

Men

Bn. 1/2

C. Bn.

Tpt.

Tbn. 1/2

Bs. Tb.

Cue

pp

p

ppp

pp

ppp

p

ppp

(cue)

19

I
Vln.

II

Vla.

Vc.

Cb.

Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and consists of 8 measures. The Violins I and II parts are in treble clef, Viola is in alto clef, Violoncello and Contrabass are in bass clef. The score includes dynamics (*pp*, *ppp*, *p*), articulation (accents), and phrasing (slurs). Large numbers 3, 4, 2, 4, 3 are written vertically on the left side of the score, corresponding to the measures.

[illegible]

Heitor

Boys

Men

Bn. 1
2

C. Bn.

Tpt.

Tbn. 1
2

Bs. Tb.

$\text{♩} = 123$

I
Vln.

II

Vla.

Vc.

Cb.

$\text{♩} = 123$

I
Vln.

II

Vla.

Vc.

Cb.

$\text{♩} = 123$

I
Vln.

II

Vla.

Vc.

Cb.

$\text{♩} = 123$

I
Vln.

II

Vla.

Vc.

Cb.

$\text{♩} = 123$

I
Vln.

II

Vla.

Vc.

Cb.

$\text{♩} = 123$

The image shows a musical score for a piece titled "Heitor". The score is written for a large ensemble, including vocal parts (Heitor, Boys, Men) and instrumental parts (Bn. 1/2, C. Bn., Tpt., Tbn. 1/2, Bs. Tb.). The time signature is 4/8. The score is divided into measures by vertical bar lines. The vocal parts (Heitor, Boys, Men) are written in treble and bass staves. The instrumental parts (Bn. 1/2, C. Bn., Tpt., Tbn. 1/2, Bs. Tb.) are written in bass and treble staves. The score features a large "48" marking in the fifth measure, indicating a measure rest for 48 measures. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (pp, p) visible.

Violins I and II, Viola, Violoncello, and Contrabasso. The score shows five measures of rests followed by a dynamic change to *ppp* and a series of sixteenth-note patterns with accents and hairpins.

46

Heitor

Boys

Men

Bn. 1/2

C. Bn.

Tpt.

Tbn. 1/2

Bs. Tb.

78

46

I
Vln.

II

Vla.

Vc.

Cb.

7

Musical score for measures 41-45, featuring five staves (I, Vln. II, Vla., Vc., Cb.) with dynamic markings (*ff*) and pitch direction indicators (ascend/descend in pitch).

Heitor

Boys

Men

Bn. 1
2

C. Bn.

Tpt.

Tbn. 1
2

Bs. Tb.

I
Vln.

II

Vla.

Vc.

Cb.

I
Vln.

ppp

II

ppp

Vla.

ppp

Vc.

ppp

Cb.

ppp

Cue

54

A blank musical score for a concert band, showing staves for Heitor, Boys, Men, Bn. 1/2, C. Bn., Tpt., Tbn. 1/2, and Bs. Tb. The score is divided into six measures, each containing a whole rest on the first staff of the group.

54

The image displays a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is organized into six measures, each separated by a vertical bar line. The instruments are arranged vertically, with Vln. I at the top and Cb. at the bottom. The Vln. I and Vln. II staves are grouped together with a brace on the left. The Vln. I staff uses a treble clef, while the Vln. II staff uses a soprano clef. The Vla. staff uses an alto clef, the Vc. staff uses a bass clef, and the Cb. staff uses a double bass clef. The music consists of various rests and notes, with some measures containing multiple notes or rests. The notes are written in black ink on a white background.

Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and consists of six measures. The Violins I and II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The score includes dynamic markings (*mp*, *f*), articulation (accents), and phrasing slurs. The Viola part has a "cue" marking in the first measure. The Violoncello and Contrabass parts have "ascend in pitch" markings in the fifth measure.

52

53

54

55

56

57

60

Heitor

Boys

Men

Bn. 1
2

C. Bn.

Tpt.

Tbn. 1
2

Bs. Tb.

a2 Cue

pp

p

n.

pp

p

n.

60

I
Vln.

II

Vla.

Vc.

Cb.

(highest pitches)
ff

(highest pitches)
ff

(highest pitches)
ff

(highest pitches)
ff

(highest pitches)
ff

n.

n.

n.

n.

n.

CONCERT SCORE

"Black Smoke 1"

Orch: W. Fowler

Bassoon 1,2

Contrabassoon 3

Bruce

Phil

Heitor

Boys Choir

Baritone

Men's Choir

Bass

Violin I**Violin II****Str. FX**

Viola

Cello

Violin I

Short Str.

Violin II

Viola

Violin I**Violin II**

Violin III

Viola I

Viola II

Cello I

Cello II

Contrabass

1

2

3

4

5

6

7

8

rit. ♩ = 125

Bsn. 1,2

Cbsn. 3

Bruce

Phil

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Str. FX

Vla.

Vc.

Vln. I

Short Str. Vln. II

Vla.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

5

4

2

4

5

4

2

4

5

4

2

4

pp

mf

pp

mf

mp

Angels & Demons

3M18 v6.09

3

Faster

poco rit. . . .  = 135 Tempo

[illegible]

♩ = 135 Tempo

This musical score page contains measures 33 through 40. The instrumentation includes:

- Bsn. 1,2**: Bassoon parts 1 and 2.
- Cbsn. 3**: Contrabassoon part 3.
- Bruce**, **Phil**, **Heitor**: Woodwind parts.
- Boys Choir**: Boys' choir part.
- Bar.**: Baritone part.
- Men's Choir**: Men's choir part.
- Vln. I**, **Vln. II**: Violin parts I and II.
- Str. FX**: String effects.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Short Str.**: Short strings.
- Vln. I**, **Vln. II**, **Vln. III**: Violin parts I, II, and III.
- Vla. I**, **Vla. II**: Viola parts I and II.
- Vc. I**, **Vc. II**: Violoncello parts I and II.
- Cb.**: Contrabasso part.

The score features several dynamic markings and performance instructions:

- dim poco a poco*: Diminuendo poco a poco (gradually getting softer).
- pp*: Pianissimo (very soft).
- p*: Piano (soft).
- cresc. poco a poco*: Crescendo poco a poco (gradually getting louder).
- poco*: Poco (a little).

Measure numbers are indicated at the bottom of the page: 33, 34, 35, 36, 37, 38, 39, 40.

[illegible]

The image shows a page of a musical score, likely for a symphony or concert band. The score is written in 2/4 time and includes various instruments and vocal parts. The instruments listed on the left are: Bsn. 1,2, Cbsn. 3, Bruce, Phil, Heitor, Boys Choir, Bar., Men's Choir, B., Vln. I, Vln. II, Str. FX, Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf*, *pp*, and *cresc.*. The score is divided into measures by vertical bar lines. The first measure of the first system shows a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and slurs. The first measure of the first system shows a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and slurs. The first measure of the first system shows a key signature of one sharp (F#) and a time signature of 2/4.

Bsn. 1,2

Cbsn. 3

Bruce

Phil

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Str. FX

Vla.

Vc.

Vln. I

Short Str. Vln. II

Vla.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

cresc.

mf

cresc.

ff

p

wobble slowly around this pitch

gliss.

dim poco a poco

mf

Very slow slide down, section should stay within 1/2 step up or down of each other.

pp

cresc. poco a poco

gliss.

mp

cresc.

ff

sub mp

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

div.

cresc.

ff

cresc.

ff

ff

Bsn. 1,2
 Cbsn. 3
 Bruce
 Phil
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Str. FX
 Vla.
 Vc.
 Vln. I
 Vln. II
 Vla.
 Vln. I
 Vln. II
 Vln. III
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

(8)
 gliss.
 end slide on or near this note!
 ppp
 gliss.
 end slide on or near this note!
 ppp
 gliss.
 end slide on or near this note!
 gliss.
 end slide on or near this note!
 mp
 dim poco a poco
 pp
 dim poco a poco
 dim poco a poco
 dim poco a poco

57 58 59 60 61 62 63 64

♩ = 159

"Air"

The image displays a musical score for a choir and instrumental ensemble. The score is organized into two systems. The first system includes the Bassoon (1, 2), Trombone (1, 2, 3, 4), and Heitor (3 staves). The second system includes the Boys, Baritone, and Bass. The music is written in 4/4 time, with a key signature of one flat (B-flat). The vocal parts (Boys, Baritone, Bass) are in treble and bass clefs, while the instrumental parts (Bassoon, Trombone) are in bass clefs. The Heitor part is in treble clef. The score shows a full choir and instrumental ensemble.

10

♩ = 159

Violin

Viola

Strings 1

Cello

Bass

(12) Violin

(6) Viola

Strings 2

(8) Cello

(4) Bass

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

11

12

13

14

15

16

17

18

19

20

21

22

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

♩ = 161 (+2)

sounds where written

p

mp

♩ = 161 (+2)

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

23

24

25

26

27

28

29

30

31

32

33

34

Vln

tutti

p

mp

p

Vla

tutti

p

mp

p

Str 1

tutti

p

mp

Vc

Bass

Vn.

Cue:

mp

p

end cue

Vla.

Str 2

Vc.

p

poco

Bs.

tutti

p

poco

[illegible]

[illegible]

Section 1: Measures 53-59

Tempo: ♩ = 104 (+1)

Section 2: Measures 60-66

Tempo: ♩ = 104 (+1)

Section 3: Measures 67-73

Tempo: ♩ = 104 (+1)

Section 4: Measures 74-80

Tempo: ♩ = 104 (+1)

Section 5: Measures 81-87

Tempo: ♩ = 104 (+1)

Section 6: Measures 88-94

Tempo: ♩ = 104 (+1)

Section 7: Measures 95-101

Tempo: ♩ = 104 (+1)

Section 8: Measures 102-108

Tempo: ♩ = 104 (+1)

Section 9: Measures 109-115

Tempo: ♩ = 104 (+1)

Section 10: Measures 116-122

Tempo: ♩ = 104 (+1)

Section 11: Measures 123-129

Tempo: ♩ = 104 (+1)

Section 12: Measures 130-136

Tempo: ♩ = 104 (+1)

Section 13: Measures 137-143

Tempo: ♩ = 104 (+1)

Section 14: Measures 144-150

Tempo: ♩ = 104 (+1)

Section 15: Measures 151-157

Tempo: ♩ = 104 (+1)

Section 16: Measures 158-164

Tempo: ♩ = 104 (+1)

Section 17: Measures 165-171

Tempo: ♩ = 104 (+1)

Section 18: Measures 172-178

Tempo: ♩ = 104 (+1)

Section 19: Measures 179-185

Tempo: ♩ = 104 (+1)

Section 20: Measures 186-192

Tempo: ♩ = 104 (+1)

Section 21: Measures 193-199

Tempo: ♩ = 104 (+1)

Section 22: Measures 200-206

Tempo: ♩ = 104 (+1)

Section 23: Measures 207-213

Tempo: ♩ = 104 (+1)

Section 24: Measures 214-220

Tempo: ♩ = 104 (+1)

Section 25: Measures 221-227

Tempo: ♩ = 104 (+1)

Section 26: Measures 228-234

Tempo: ♩ = 104 (+1)

Section 27: Measures 235-241

Tempo: ♩ = 104 (+1)

Section 28: Measures 242-248

Tempo: ♩ = 104 (+1)

Section 29: Measures 249-255

Tempo: ♩ = 104 (+1)

Section 30: Measures 256-262

Tempo: ♩ = 104 (+1)

Section 31: Measures 263-269

Tempo: ♩ = 104 (+1)

Section 32: Measures 270-276

Tempo: ♩ = 104 (+1)

Section 33: Measures 277-283

Tempo: ♩ = 104 (+1)

Section 34: Measures 284-290

Tempo: ♩ = 104 (+1)

Section 35: Measures 291-297

Tempo: ♩ = 104 (+1)

Section 36: Measures 298-304

Tempo: ♩ = 104 (+1)

Section 37: Measures 305-311

Tempo: ♩ = 104 (+1)

Section 38: Measures 312-318

Tempo: ♩ = 104 (+1)

Section 39: Measures 319-325

Tempo: ♩ = 104 (+1)

Section 40: Measures 326-332

Tempo: ♩ = 104 (+1)

Section 41: Measures 333-339

Tempo: ♩ = 104 (+1)

Section 42: Measures 340-346

Tempo: ♩ = 104 (+1)

Section 43: Measures 347-353

Tempo: ♩ = 104 (+1)

Section 44: Measures 354-360

Tempo: ♩ = 104 (+1)

Section 45: Measures 361-367

Tempo: ♩ = 104 (+1)

Section 46: Measures 368-374

Tempo: ♩ = 104 (+1)

Section 47: Measures 375-381

Tempo: ♩ = 104 (+1)

Section 48: Measures 382-388

Tempo: ♩ = 104 (+1)

Section 49: Measures 389-395

Tempo: ♩ = 104 (+1)

Section 50: Measures 396-402

Tempo: ♩ = 104 (+1)

Section 51: Measures 403-409

Tempo: ♩ = 104 (+1)

Section 52: Measures 410-416

Tempo: ♩ = 104 (+1)

Section 53: Measures 417-423

Tempo: ♩ = 104 (+1)

Section 54: Measures 424-430

Tempo: ♩ = 104 (+1)

Section 55: Measures 431-437

Tempo: ♩ = 104 (+1)

Section 56: Measures 438-444

Tempo: ♩ = 104 (+1)

Section 57: Measures 445-451

Tempo: ♩ = 104 (+1)

Section 58: Measures 452-458

Tempo: ♩ = 104 (+1)

Section 59: Measures 459-465

Tempo: ♩ = 104 (+1)

Section 60: Measures 466-472

Tempo: ♩ = 104 (+1)

Section 61: Measures 473-479

Tempo: ♩ = 104 (+1)

Section 62: Measures 480-486

Tempo: ♩ = 104 (+1)

Section 63: Measures 487-493

Tempo: ♩ = 104 (+1)

Section 64: Measures 494-500

Tempo: ♩ = 104 (+1)

Section 65: Measures 501-507

Tempo: ♩ = 104 (+1)

Section 66: Measures 508-514

Tempo: ♩ = 104 (+1)

Section 67: Measures 515-521

Tempo: ♩ = 104 (+1)

Section 68: Measures 522-528

Tempo: ♩ = 104 (+1)

Section 69: Measures 529-535

Tempo: ♩ = 104 (+1)

Section 70: Measures 536-542

Tempo: ♩ = 104 (+1)

Section 71: Measures 543-549

Tempo: ♩ = 104 (+1)

Section 72: Measures 550-556

Tempo: ♩ = 104 (+1)

Section 73: Measures 557-563

Tempo: ♩ = 104 (+1)

Section 74: Measures 564-570

Tempo: ♩ = 104 (+1)

Section 75: Measures 571-577

Tempo: ♩ = 104 (+1)

Section 76: Measures 578-584

Tempo: ♩ = 104 (+1)

Section 77: Measures 585-591

Tempo: ♩ = 104 (+1)

Section 78: Measures 592-598

Tempo: ♩ = 104 (+1)

Section 79: Measures 599-605

Tempo: ♩ = 104 (+1)

Section 80: Measures 606-612

Tempo: ♩ = 104 (+1)

Section 81: Measures 613-619

Tempo: ♩ = 104 (+1)

Section 82: Measures 620-626

Tempo: ♩ = 104 (+1)

Section 83: Measures 627-633

Tempo: ♩ = 104 (+1)

Section 84: Measures 634-640

Tempo: ♩ = 104 (+1)

Section 85: Measures 641-647

Tempo: ♩ = 104 (+1)

Section 86: Measures 648-654

Tempo: ♩ = 104 (+1)

Section 87: Measures 655-661

Tempo: ♩ = 104 (+1)

Section 88: Measures 662-668

Tempo: ♩ = 104 (+1)

Section 89: Measures 669-675

Tempo: ♩ = 104 (+1)

Section 90: Measures 676-682

Tempo: ♩ = 104 (+1)

Section 91: Measures 683-689

Tempo: ♩ = 104 (+1)

Section 92: Measures 690-696

Tempo: ♩ = 104 (+1)

Section 93: Measures 697-703

Tempo: ♩ = 104 (+1)

Section 94: Measures 704-710

Tempo: ♩ = 104 (+1)

Section 95: Measures 711-717

Tempo: ♩ = 104 (+1)

Section 96: Measures 718-724

Tempo: ♩ = 104 (+1)

Section 97: Measures 725-731

Tempo: ♩ = 104 (+1)

Section 98: Measures 732-738

Tempo: ♩ = 104 (+1)

Section 99: Measures 739-745

Tempo: ♩ = 104 (+1)

Section 100: Measures 746-752

Tempo: ♩ = 104 (+1)

Section 101: Measures 753-759

Tempo: ♩ = 104 (+1)

Section 102: Measures 760-766

Tempo: ♩ = 104 (+1)

1
2
Bsn

3

1
2

Trbn. 3
4

Heitor

Boys

B

B

65 66 67 68 69 70 71

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

Musical score for the first system, measures 65-71. The score includes parts for Bsn, Trbn., Heitor, Boys, B, Vln, Vla, Str 1, Vc, Bass, Vn., Vla., Str 2, Vc., and Bs. The tempo is marked as 320. The score features various musical notations, including rests, notes, and dynamic markings like *mf* and *mp*. A rehearsal mark is present at measure 66.

72 73 74 75 76 77 78 79 80

Bsn

Trbn.

Heitor

Boys

B

B

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

81 82 83 84 85

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

86 87 88 89 90 91 92 93 94 95 96

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

[illegible]

1
2
Bsn

3

1
2
Trbn. 3
4

Heitor

Boys

B

B

107 108 109 110 111 112 113 114 115 116 117 118

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

mp

sounds where written

[cue] end cue senza sord.

[cue] end cue senza sord.

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124** **125** **126**

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

1
2
Trbn.
3
4

Heitor

Boys

B

B

119 **120** **121** **122** **123** **124**

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

127 128 129 130 131 132 133 134

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for a full orchestra and voice. It includes parts for Bsn, Trbn., Heitor, Boys, B, and Vln. The tempo is 107 (-51). The score is divided into measures 135 through 140. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes various musical notations such as staccato, mp, mf, and div. a2.

1
2
Bsn

3

1
2
Trbn. 3
4

Heitor

Boys

B

B

141 142 143 144 145 146 147

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

3

1
2
Trbn. 3
4

Heitor

Boys

B

B

148 149 150 151 152 153

Vln

Vla

Str 1

Vc

Bass

Vn.

[cue]

Vla.

Str 2

Vc.

Bs.

154 **155** **156** **157** **158**

Bsn

Trbn.

Heitor

Boys

B

B

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

The image displays a page from a musical score, likely for a symphony, featuring various instruments and vocal parts. The score is written in 2/4 time, with a tempo marking of 106 (-1). The instruments and parts shown include:

- Bsn (Bassoon):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Trbn. (Trumpet):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Heitor:** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Boys:** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- B (Bass):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vln (Violin):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vla (Viola):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Str 1 (String 1):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vc (Violoncello):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Bass:** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vn. (Violin):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vla. (Viola):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Str 2 (String 2):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vc. (Violoncello):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Bs. (Bass):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.

The score includes measures 159 through 166, with a tempo marking of 106 (-1). The instruments and parts shown include:

- Bsn (Bassoon):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Trbn. (Trumpet):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Heitor:** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Boys:** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- B (Bass):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vln (Violin):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vla (Viola):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Str 1 (String 1):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vc (Violoncello):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Bass:** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vn. (Violin):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vla. (Viola):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Str 2 (String 2):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Vc. (Violoncello):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.
- Bs. (Bass):** Measures 159-166, featuring triplet patterns and a dynamic marking of *mf*.

[illegible]

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

173 174 175 176 177 178 179

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

$\text{♩} = 105 (-1)$
div. a2

mf

tutti

p

mp

mf

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

180 181 182 183 184

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

The musical score for "The Rose Tree" is presented in a standard orchestral format. The score includes measures 185 through 189. The instrumentation is as follows:

- Bsn:** Bassoon, playing a melodic line with triplets.
- Trbn.:** Trombone, playing a sustained note.
- Heitor:** Horn, playing a sustained note.
- Boys:** Boys' voices, singing a melodic line.
- B:** Bass, playing a sustained note.
- Vln:** Violin, playing a melodic line with triplets.
- Vla:** Viola, playing a melodic line with triplets.
- Str 1:** String 1, playing a rhythmic pattern of eighth notes.
- Vc:** Violoncello, playing a rhythmic pattern of eighth notes.
- Bass:** Bass, playing a melodic line with triplets.
- Vn.:** Violin, playing a melodic line with a trill and a half-step interval.
- Vla.:** Viola, playing a sustained note.
- Str 2:** String 2, playing a sustained note.
- Vc.:** Violoncello, playing a sustained note.
- Bs.:** Bass, playing a sustained note.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo a little). The key signature is one sharp (F#) and the time signature is 2/4.

1
2
Bsn

3

1
2

Trbn. 3
4

Heitor

Boys

B

B

190 191 192 193 194 195 196

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

5
4

mf

5
4

On String - Almost Legato

mf

1
2

Bsn

3

1
2

Trbn.

3
4

Heitor

Boys

B

B

197

198

199

200

201

202

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

1
2
Bsn

3
4

1
2
Trbn.

3
4

Heitor

Boys

B

B

203 204 205 206 207 208 209 210

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

f

f

mf

mp

mp

mp

3/4 5/4

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

211 212 213 214 215 216 217

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is organized into two main systems of staves.

First System:

- Bsn:** Two staves, measures 1 and 2.
- Trbn:** Two staves, measures 1 and 2.
- Heitor:** Three staves, measures 1 and 2.
- Boys:** One staff, measure 1.
- B:** Two staves, measures 1 and 2.

Second System:

- Vln:** Two staves, measures 218 to 225.
- Vla:** Two staves, measures 218 to 225.
- Str 1:** Two staves, measures 218 to 225.
- Vc:** Two staves, measures 218 to 225.
- Bass:** Two staves, measures 218 to 225.
- Vn:** Two staves, measures 218 to 225.
- Vla:** Two staves, measures 218 to 225.
- Vc:** Two staves, measures 218 to 225.
- Bs:** Two staves, measures 218 to 225.

The score is written in 2/4 time. The key signature is one sharp (F#). The first system includes measures 1 and 2. The second system includes measures 218 to 225. The score features various musical notations, including notes, rests, and dynamics. The first system includes a key signature change from one sharp to one flat. The second system includes a key signature change from one flat to one sharp. The score is written in a standard musical notation style, with staves and measures clearly defined. The first system includes a key signature change from one sharp to one flat. The second system includes a key signature change from one flat to one sharp. The score is written in a standard musical notation style, with staves and measures clearly defined.

The image shows a page of a musical score, likely for a symphony, featuring various instruments and vocal parts. The score is written in 3/4 time and includes measures 226 through 233. The instruments and parts are listed on the left side of the page:

- Bsn (Bassoon)
- Trbn. (Trumpet)
- Heitor (Horn)
- Boys (Boys)
- B (Bass)
- Vln (Violin)
- Vla (Viola)
- Str 1 (String 1)
- Vc (Violoncello)
- Bass (Bass)
- Vn. (Violin)
- Vla. (Viola)
- Str 2 (String 2)
- Vc. (Violoncello)
- Bs. (Bass)

The score includes measures 226 through 233, with large numbers 3 and 4 indicating specific measures. The music is in 3/4 time and includes dynamic markings like *mp*, *mf*, *p*, and *f*. The score also includes a section titled "Full and Broadly" starting at measure 230.

1
2
Bsn

3

1
2
Trbn. 3
4

Heitor

Boys

B

B

234 235 236 237 238 239 240 241

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

This musical score is for the song "The Rose Tree" and includes the following parts:

- Bsn (Bassoon):** Two staves, both containing whole rests throughout the piece.
- Trbn. (Trumpet):** Two staves, both containing whole rests throughout the piece.
- Heitor:** Three staves. The top staff has a melodic line with a crescendo hairpin. The middle and bottom staves have whole rests.
- Boys:** One staff with a whole rest.
- B (Bass):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Vln (Violin):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Vla (Viola):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Str 1 (String 1):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Vc (Violoncello):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Bass:** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Vn. (Violin):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Vla. (Viola):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Vc. (Violoncello):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.
- Bs. (Bass):** Two staves. The top staff has a melodic line with a crescendo hairpin. The bottom staff has a whole rest.

The score is divided into measures, with measure numbers 242 through 248 indicated above the Vln staves. The key signature is one flat (B-flat), and the time signature is 4/4.

1
2
Bsn
3

1
2
Trbn.
3
4

Heitor

Boys

B

B

249250251252253254255256257258259260

Vln

Vla

Str 1

Vc

Bass

Vn.

Vla.

Str 2

Vc.

Bs.

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is divided into two systems. The first system includes parts for Bsn, Trbn., Heitor, Boys, B, and B. The second system includes parts for Vln, Vla, Str 1, Vc, Bass, Vn., Vla., Str 2, Vc., and Bs. The score features various musical notations, including notes, rests, and dynamic markings. There are also large numbers 3 and 4 indicating specific measures or sections.

1
2
Bsn

3

1
2
Trbn.

3
4

Heitor

Boys

B

B

290 291 292 293 294 295 296 297 298 299

Vln

Vla

mf

Str 1

mf

Vc

Bass

mf

Vn.

mf

Vla.

mf

Str 2

Vc.

Bs.

mf

ANGELS & DEMONS
Concert Score

4M20 v.13 (w/bsn.)
"Black Smoke II—Electric Boogaloo"

Last updated: March 2, 2009 5:56:40 PM
Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

[illegible]

The musical score is for a piece titled "The Rose Tree". It features a variety of instruments and voices, including Heitor (Soprano), Bsn. (Bassoon), Bruce (Bass), Boys 1 and 2 (Cue only), Choir, Baritone, Bass, Vn. (Violin), Vla. (Viola), Vc. (Violoncello), and Bs. (Bass).

The score is divided into measures, with measures 12 through 23 highlighted in a yellow background. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The vocal parts (Heitor, Bsn., Bruce, Boys 1, Boys 2, Choir, Baritone, Bass) are written in a standard vocal notation, with lyrics provided below the notes. The instrumental parts (Vn., Vla., Vc., Bs.) are written in standard instrumental notation, with dynamics and articulation marks.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (pp, mp, p, f). It also includes performance instructions like "Cue:" and "end cue:" for the woodwinds and strings.

[illegible]

Musical score for "Angels Oh" (W/SSN), measures 36-47. The score is for a vocal soloist (Heitor), a vocal ensemble (Bsn., Bruce, Boys 1, Boys 2, Choir, Baritone, Bass), and an instrumental ensemble (Vn., Vla., Vc., Bs.). The tempo is marked as $(\text{♩} = 90.71)$.

The score is divided into two systems. The first system (measures 36-47) features the vocal soloist and the vocal ensemble. The second system (measures 38-47) features the instrumental ensemble.

The vocal soloist (Heitor) part is written in treble clef. The vocal ensemble parts are written in bass clef. The instrumental ensemble parts are written in treble and bass clefs.

The score includes dynamic markings (pp, mp, mf, p, f) and articulation markings (accents, slurs). The instrumental ensemble parts include a continuous eighth-note accompaniment in the lower register.

The score is marked with measure numbers 36 through 47. The tempo marking $(\text{♩} = 90.71)$ is repeated at the beginning of the second system.

Heitor

1
2
Bsn.

(Contra) 3

Bruce

Boys 1

Boys 2
(cue only)

Choir

Baritone

Bass

48 49 50 51 52 53 54 55 56 57 58 59

$\text{♩} = \text{♩} = 181.41 (\text{♩} = 90.71)$ poco accel.

Vn.

Vla.

Vc.

Bs.

(accel.)
(♩=94.56)↓
♩=90

Heitor

1
2
Bsn.

♭

♭

♭

♭

ff

(Contra) 3

♭

♭

♭

♭

f

Bruce

♭

♭

♭

♭

Boys 1

ff

Boys 2
(cue only)

Choir

Baritone

♭

♭

♭

♭

Bass

♭

♭

♭

♭

60

61

(♩=94.56)↓
♩=90

62

63

64

65

66

67

68

69

70

71

72

Vn.

ff

Vla.

ff

Vc.

ff

Bs.

ff

pizz.

Cue:

end cue

p

poco

arco

p

poco

pizz.

p

poco

pizz.

p

poco

pizz.

p

poco

pizz.

p

poco

Heitor

Bsn.

Bruce

Boys 1

Boys 2 (cue only)

Choir

Baritone

Bass

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Vn.

Vla.

Vc.

Bs.

180 = 90

3/4

from "BC MM" track

pizz.

poco

arco

pp

p

a2

Cue:

end cue

3/4

poco accel.

(♩ = 93.37) ↓ ♩ = 90

Heitor

harmonics - sounding 8va

harmonics - sounding 8va

ppp cresc. poco a poco

mp

p dim. poco a poco

ppp

mp

p dim. poco a poco

n.

1

2

Bsn.

(Contra) 3

Bruce

"wobbly"

Boys 1

mp

pp

mp

Boys 2
(cue only)

from "WOMEN SYLL #B" track

pp

p

Choir

Baritone

Bass

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

Vn.

sul pont.

pp

p

poco accel.

(♩ = 93.37) ↓ ♩ = 90

Vla.

Cue:

end cue

p

mp

p

mp

Vc.

arco

p

mp

p

mp

Bs.

Much slower ♩ = 60

Heitor

1

2

Bsn.

(Contra) 3

Bruce

Boys 1

Boys 2
(cue only)

Choir

Baritone

Bass

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

Much slower ♩ = 60

Vn.

Vla.

Vc.

Bs.

[illegible]

ANGELS & DEMONS
Concert Score

4M20 v.13 (w/bsn. & lyrics)
"Black Smoke II—Electric Boogaloo"

Last updated: March 4, 2009
Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

♩ = 89.21

Heitor

harmonics - sounding 8va

harmonics - sounding 8va

1 2

Bassoon

Cue Bassoons 1 & 2 throughout

Cue Bassoon 3 as indicated

(Contra) 3

Bruce Bone

Boys 1

from "BC MM" track

Boys 2 (cue only)

Choir

Baritone

Bass

*NOTE:Geoff requests that all cued "ANGELS OH" parts be used if possible.

1 2 3 4 5 6 7 8 9 10 11

♩ = 89.21

(12) Violin

(6) Viola

(8) Cello

(4) Bass

ppp

p

pp

mp

mf

stacc.

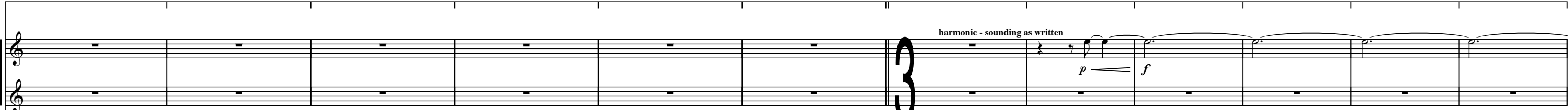
sim.

end cue

Cue:

The musical score is for a piece titled "The Rose Tree". It features a variety of instruments and voices, including Heitor (flute and oboe), Bsn. (bassoon), Bruce (bass), Boys 1 and 2 (cue only), Choir, Baritone, Bass, Vn. (violin), Vla. (viola), Vc. (cello), and Bs. (bass). The score is divided into measures 12 through 23. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and dynamic markings like ppp, pp, mp, p, and end cue. The score is written for a large ensemble, with multiple staves for each instrument and voice part.

Heitor



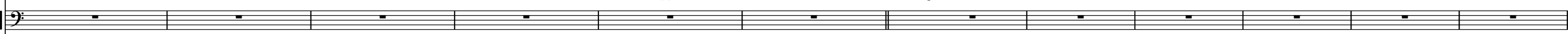
1
2
Bsn.



(Contra) 3



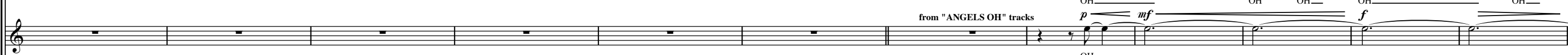
Bruce



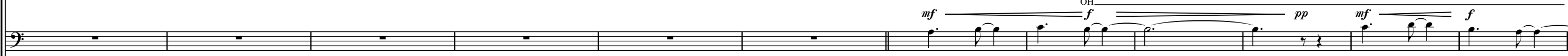
Boys 1



Boys 2
(cue only)



Choir



Baritone



Bass



24

25

26

27

28

29

 = 90

30

31

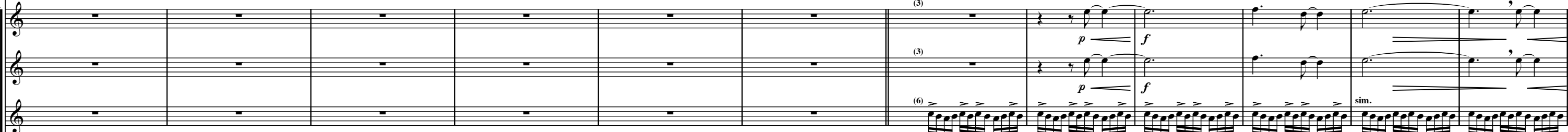
32

33

34

35

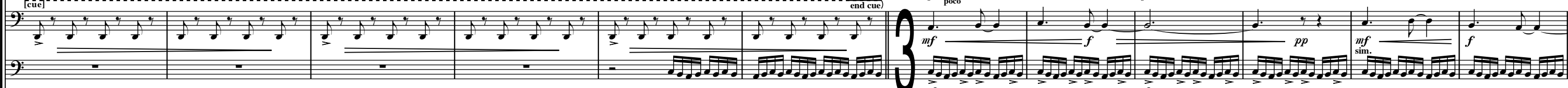
Vn.



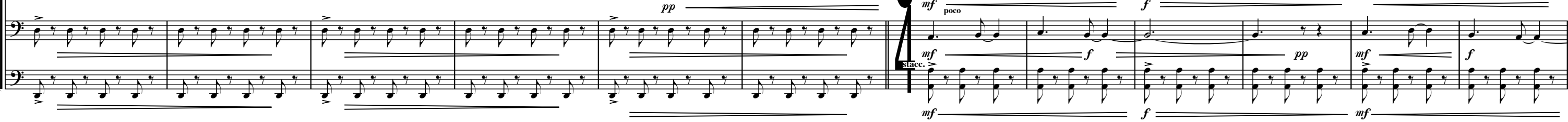
Vla.



Vc.



Bs.



harmonic - sounding as written

3

4

from "ANGELS OH" tracks

OH

OH

OH

OH

OH

end cue

Play!

stacc.

end cue

3

4

Musical score for "Angels Oh" by Heitor. The score is for a vocal soloist (Heitor), a vocal ensemble (Boys 1, Boys 2, Choir), and an instrumental ensemble (Bsn., Bruce, Baritone, Bass, Vn., Vla., Vc., Bs.). The tempo is marked as $(\text{♩} = 90.71)$. The score is divided into measures 36 through 47. The vocal soloist (Heitor) has a melodic line with lyrics "OH OH OH OH" in measures 36-39, and "OH OH OH OH" in measures 40-43. The Boys 1 and Boys 2 parts have lyrics "OH OH OH OH" in measures 36-39, and "OH OH OH OH" in measures 40-43. The Choir part has lyrics "MM MM MM MM" in measures 36-39, and "MM MM MM MM" in measures 40-43. The instrumental ensemble (Bsn., Bruce, Baritone, Bass, Vn., Vla., Vc., Bs.) provides harmonic support with various textures and dynamics.

Heitor

Bsn.

(Contra) 3

Bruce

Boys 1

Boys 2 (cue only)

Choir

Baritone

Bass

48 49 50 51 52 53 54 55 56 57 58 59

$\text{♩} = 181.41$ ($\text{♩} = 90.71$) poco accel.

Vn.

Vla.

Vc.

Bs.

4M20 v.15 (w/bsn. & lyrics)

(accel.) (♩=94.56) ↓ ♩ = 90

Heitor

1
2
Bsn.

(Contra) 3

Bruce

Boys 1

Boys 2
(cue only)

Choir

Baritone

Bass

60 61 (♩=94.56) ↓ ♩ = 90 62 63 64 65 66 67 68 69 70 71 72

Vn.

Vla.

Vc.

Bs.

[illegible]

poco accel.

(♩ = 93.37) ↓ ♩ = 90

Heitor

harmonics - sounding 8va

harmonics - sounding 8va

ppp cresc. poco a poco

mp

p dim. poco a poco

p dim. poco a poco

n.

1
2
Bsn.
(Contra) 3

Bruce

"wobbly"

Boys 1

mp

pp

mp

Boys 2
(cue only)
Choir

from "WOMEN SYLL #A" track

pp

p

MM

Baritone

Bass

8990919293949596979899100101102103104105106107

sul pont.

poco accel.

(♩ = 93.37) ↓ ♩ = 90

Vn.

Vla.

Cue:

end cue

Vc.

arco

Bs.

Much slower ♩ = 60

Heitor

1

2

Bsn.

(Contra) 3

Bruce

Boys 1

Boys 2
(cue only)

Choir

Baritone

Bass

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

Much slower ♩ = 60

Vn.

Vla.

Vc.

Bs.

[illegible]

4m23-4 v5.3

"Hypoxia"

Composed by Hans Zimmer

Orch. by Penka Kouneva

• = 62

Cue part (added by PK)

Cue part (added by PK)

Cue part (added by PK)

con sord.

non-vibr.

CUE-

Solo 1.° legato

mp poco vibr.

gli altri

mp

poco

mp

poco

4m23-4 v5.3

-2-

♩ = 60 4m23-4 v5.3 (-2)

-3-

Bsn.1,2

Bsn.3

Tbn.

B-Tbn.

Boys

(CUE)

Choir

(CUE)

Bar.
Bass

Vln harm

H.

Vln harm
trens

25

26

27

28

29

30

31

32

I

Vln

II

Vla.

Vc

Cb.

25

26

27

28

29

30

31

32

AAD

4m23-4 v5.3

Accel. - - - - -

Bsn. 1,2
 Bsn. 3
 Tbn.
 B-Tbn.
 Boys
 Choir
 Bar. Bass
 Vln harm
 H.
 Vln harm trem
 (Synth FX) I
 Vln (Synth FX) II
 Vla.
 Vc.
 Cb.

33 34 35 36 37 38 39 40

note transposed 8v bassa; must sound 8va higher
 pitch bend
 mf
 note transposed 8v bassa
 mf
 wide vibrato;
 CUE 1/2 trem p.d'arco; 1/2 non-trem
 p
 mf
 mp
 wide vibrato;
 CUE 1/2 trem p.d'arco; 1/2 non-trem
 p
 mf
 mp
 ord. trem.
 pp
 mf
 sul pont.
 nte.
 sneak in sul pont.
 nte.
 mf
 Accel.

4m23-4 v5.3

Tempo/Key: $\text{♩} = 75$ $\text{♩} = 60$ (A Tpo) $\text{♩} = 80$ Faster

Instrumentation: Bsn. 1,2; Bsn. 3; Tbn.; B-Tbn.; Boys; Choir; Bar. Bass; Vln harm; H.; Vln harm trem; Vln I; Vln II; Vla.; Vc.; Cb.

Annotations:

- Bsn. 1,2:** 5, 4
- Bsn. 3:** 4, 4
- B-Tbn.:** CUE metal mute, stagger breathe; blend with low synths
- Vln harm:** note transposed 8v bassa; must sound 8va higher
- Vln harm trem:** pp, p
- Vln I:** CUE, mp (Synth FX), nte.
- Vln II:** cluster: static (non-vib), mp
- Vla.:** tremolo cluster sul pont (gliss: rising and falling), (Ring Orch FX), mp, (occasionally, randomly interrupt slide - as if breathing)
- Vc.:** tremolo cluster sul pont (gliss: rising and falling), (Ring Orch FX), mp, (occasionally, randomly interrupt slide - as if breathing), HZ Soft ATT 7_16 Bass tremolo cluster, p
- Cb.:** tremolo harmonics- written as sounding (no 8va transposition), gradual cresc. to m59, HZ Soft ATT 7_16 Bass tremolo cluster, p

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48

4m23-4 v5.3

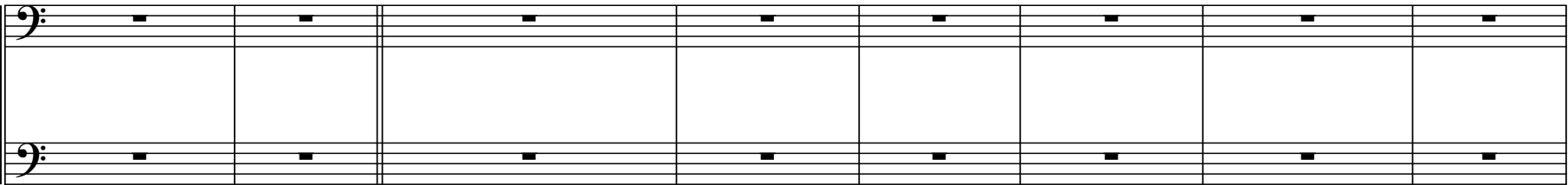
-7-

AAD

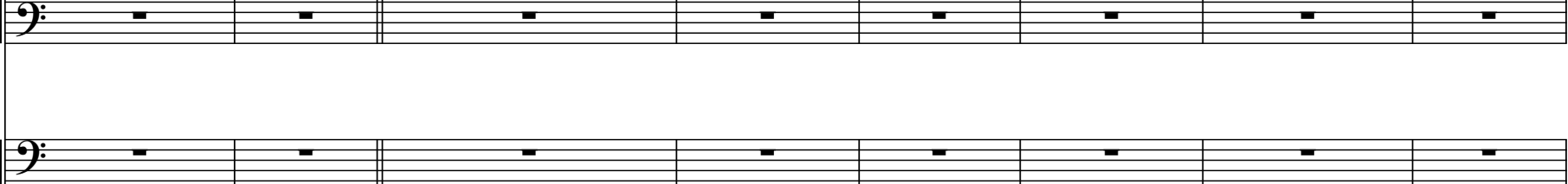
4m23-4 v5.3

 = 60 Slower

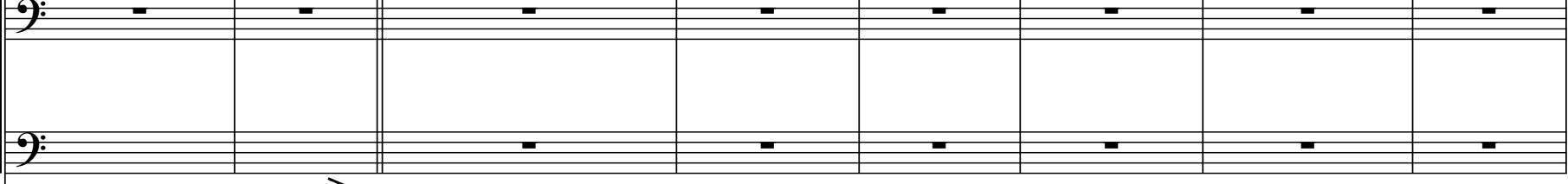
Bsn.1,2



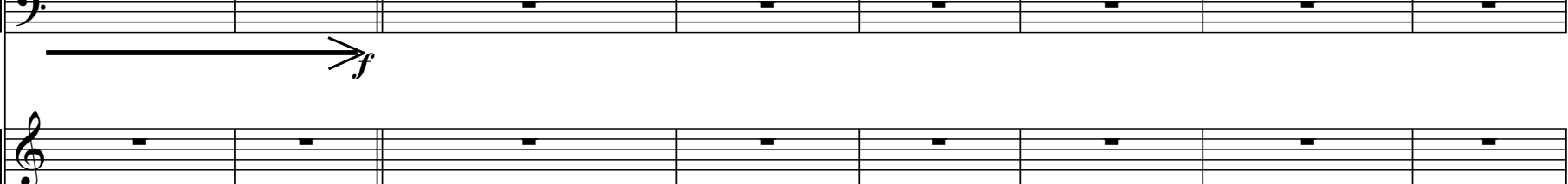
Bsn.3



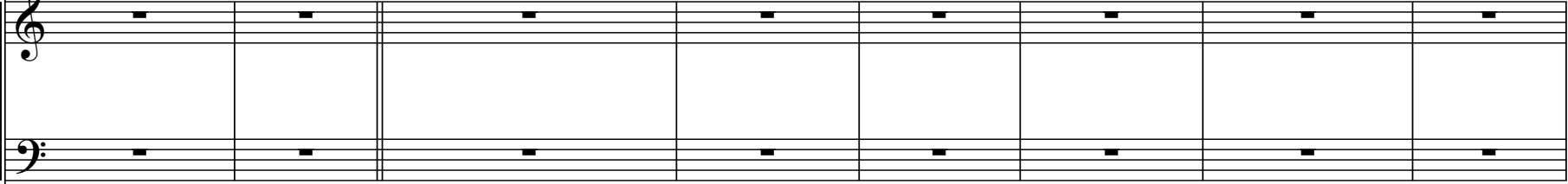
Tbn.



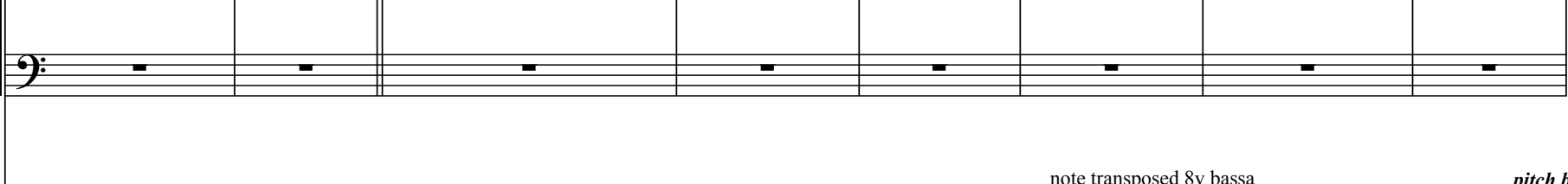
B-Tbn.



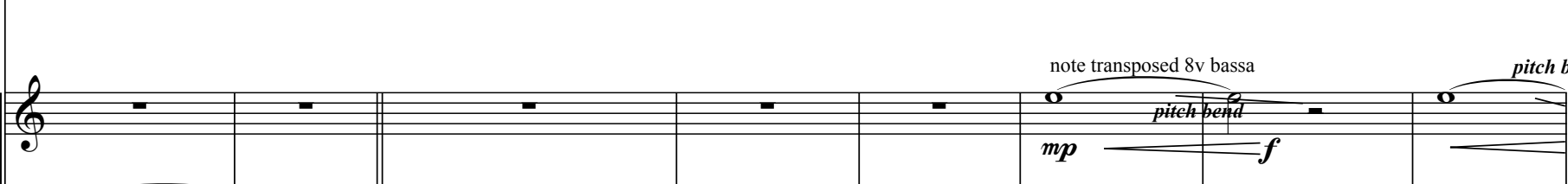
Boys



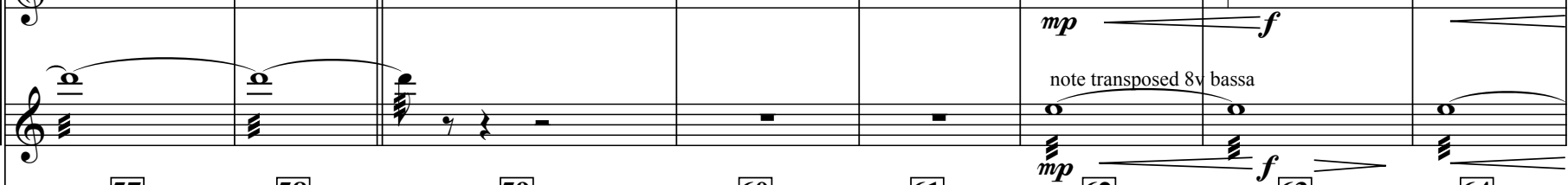
Choir



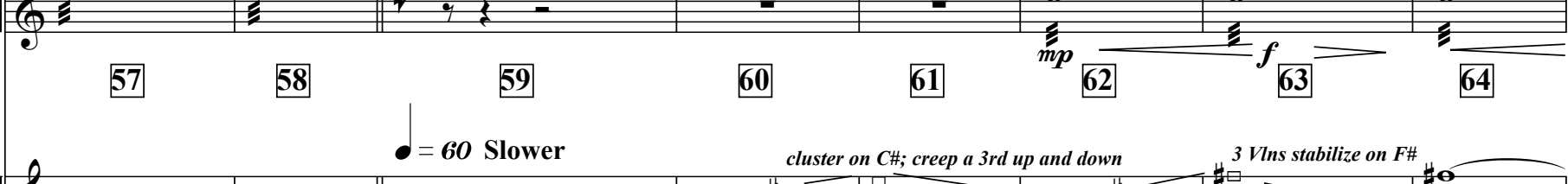
Bar. Bass



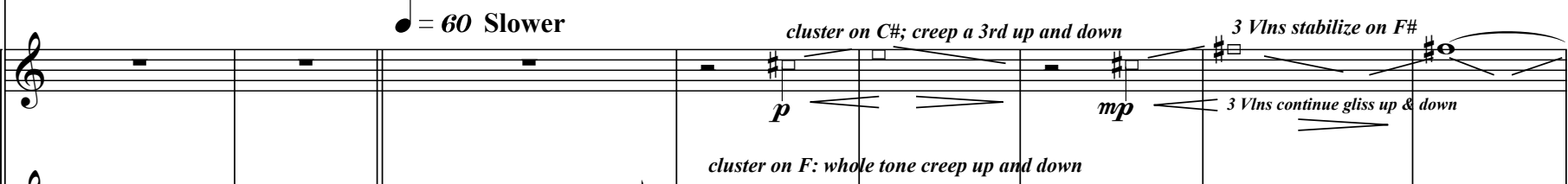
Vln harm



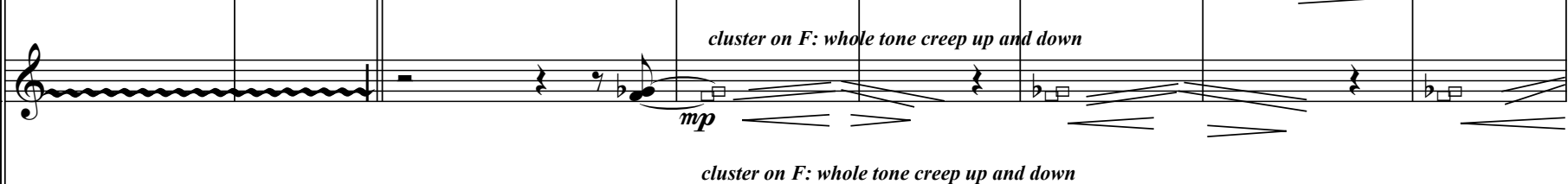
H.



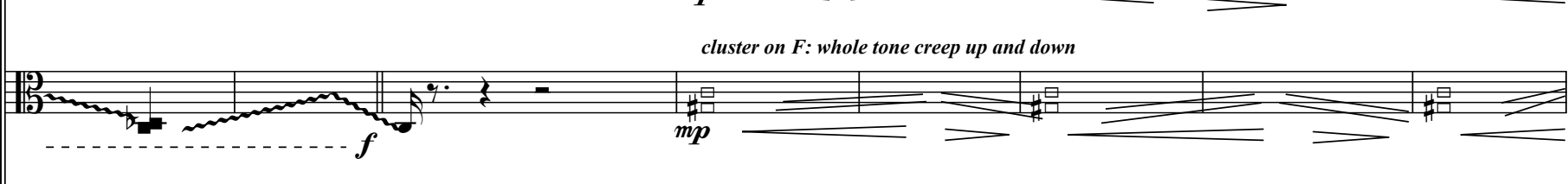
Vln harm trem



I



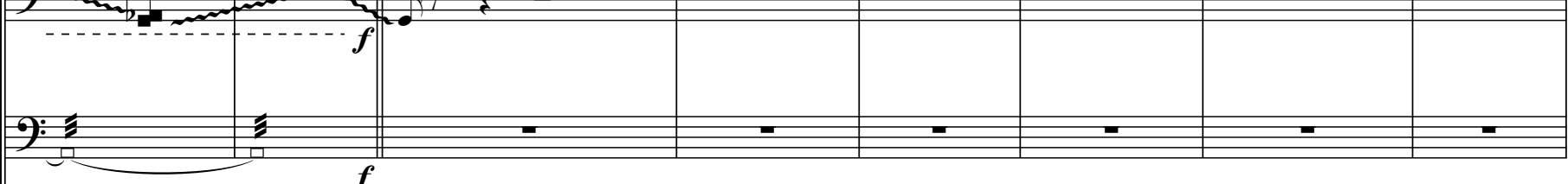
Vln II



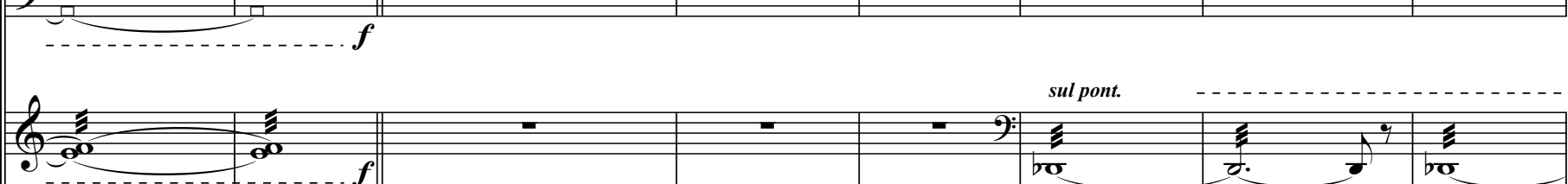
Vla.



Vc



Cb.



57

58

59

60

61

62

63

64

 *f*

note transposed 8v bassa

pitch bend

pitch bend

note transposed 8v bassa

pitch bend

cluster on C#; creep a 3rd up and down

3 Vlns stabilize on F#

cluster on F: whole tone creep up and down

3 Vlns continue gliss up & down

cluster on F: whole tone creep up and down

sul pont.

nte.

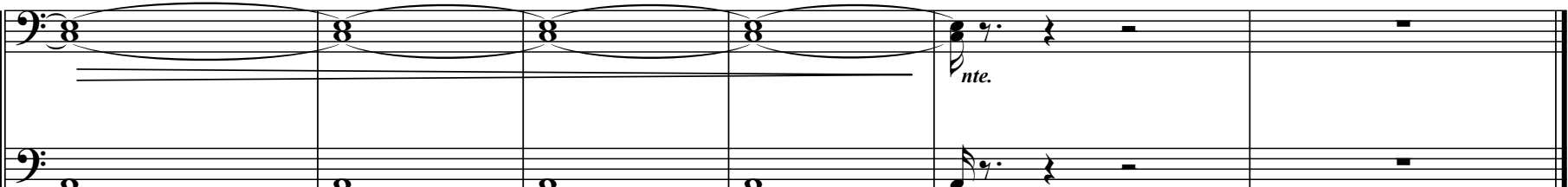
4m23-4 v5.3

-9-

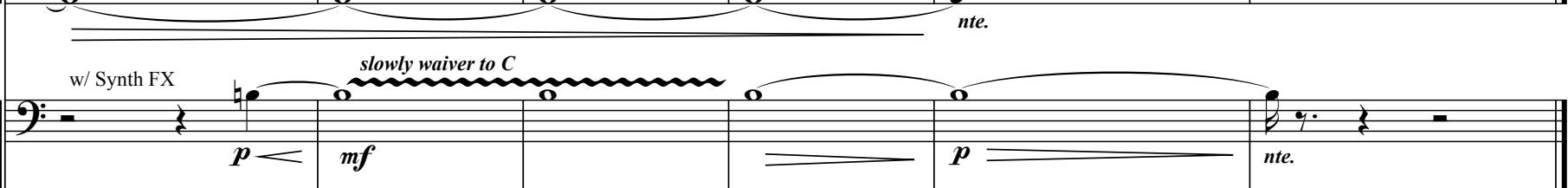
4m23-4 v5.3

73 74 75 76 77 78 79 80

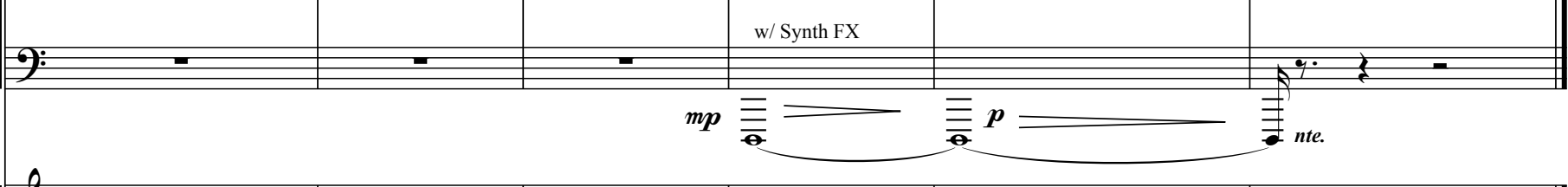
Bsn.1,2



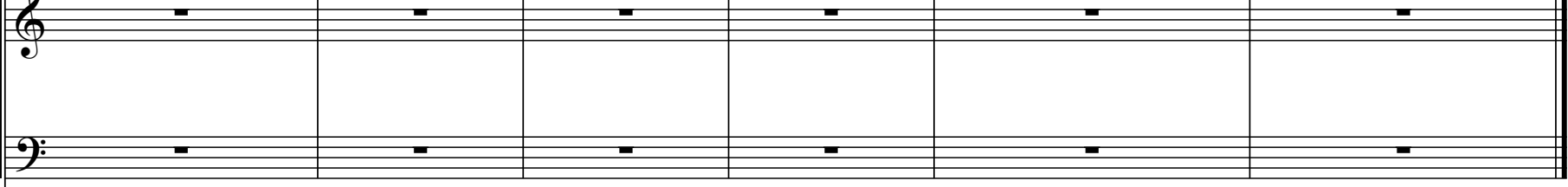
Bsn.3



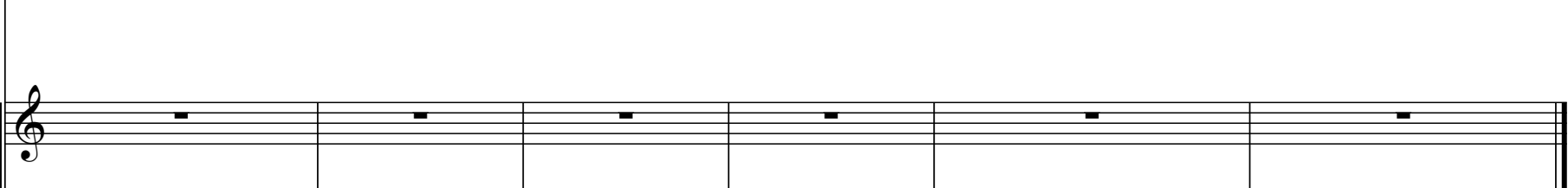
Tbn.



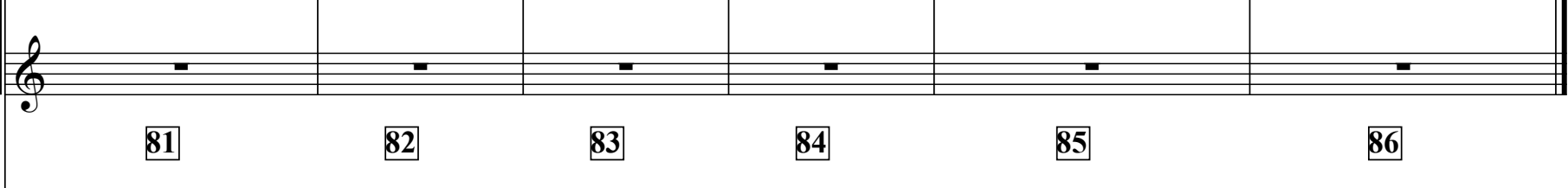
B-Tbn.



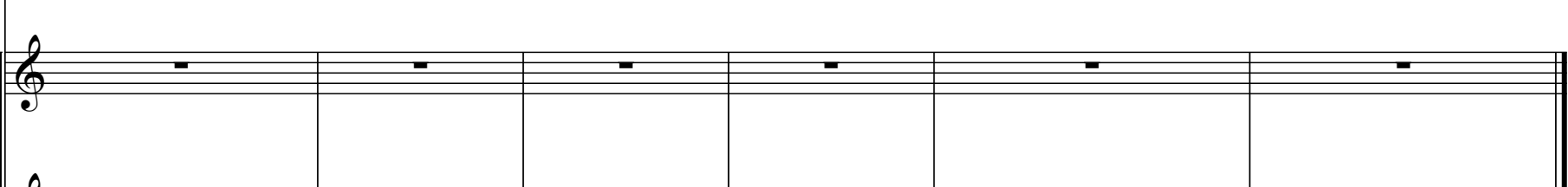
Boys



Choir



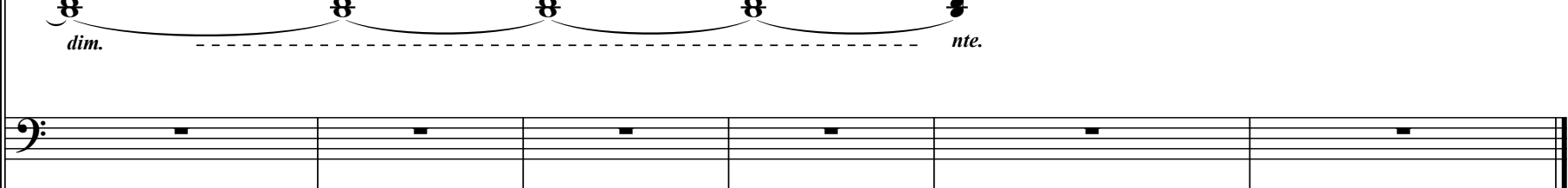
Bar. Bass



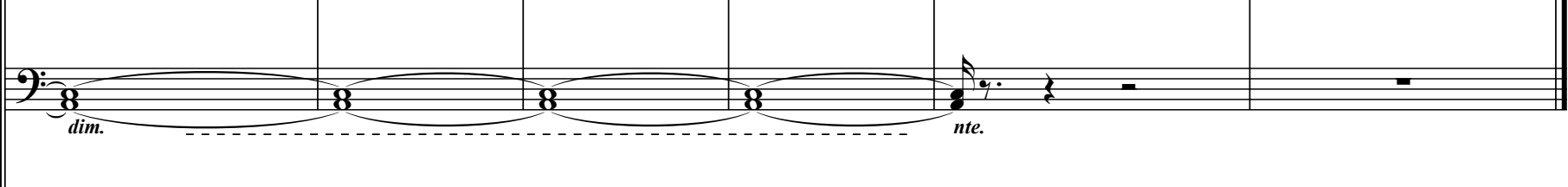
Vln harm



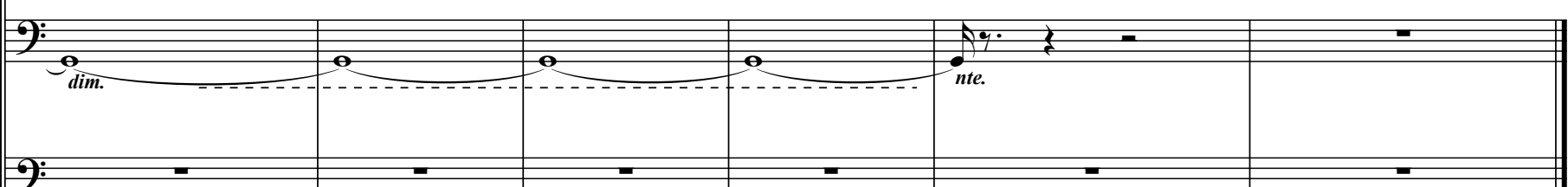
H.



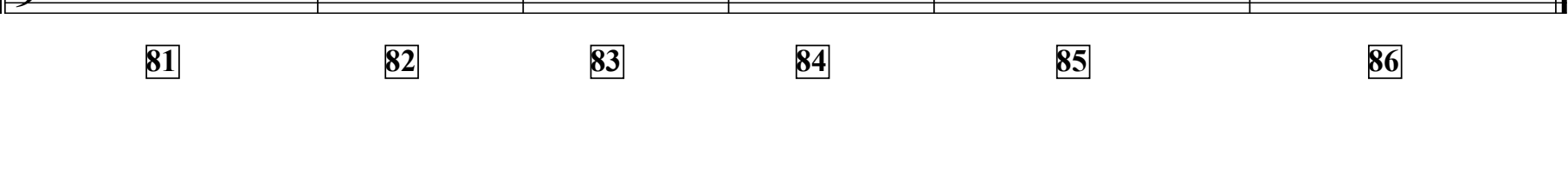
Vln harm trem



I



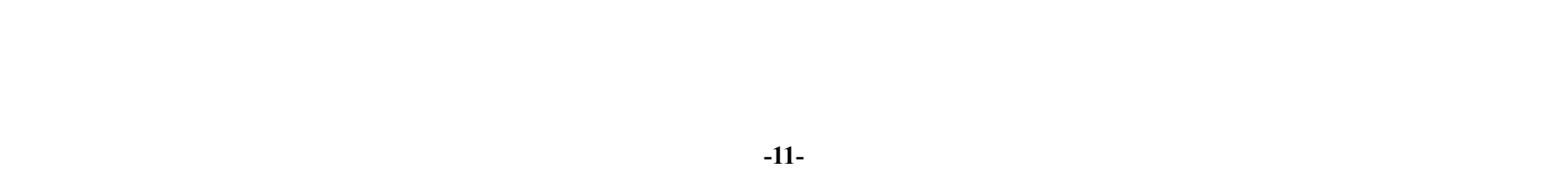
Vln II



Vla.



Vc



Cb.



81

82

83

84

85

86

AAD

4M25A v4.10

HANS ZIMMER

"Black Tongue I"

orch: y s moriarty

1 2 3 4 5 6 7 8 9 10

$\text{♩} = 60$

Heitor

Bassoon 1

Bassoon 2

Contrabassoon 3

Bruce

Boys I

Boys II

Baritone I

Baritone II

Bass I

Bass II

1 2 3 4 5 6 7 8 9 10

$\text{♩} = 60$

(outside players)

Violin IA

(inside players)

Violin IB

(outside players)

Violin IIA

(inside players)

Violin IIB

(outside players)

Viola A

(inside players)

Viola B

(outside players)

Violoncello I

(front inside players)

Violoncello IIA

(back inside players)

Violoncello IIB

(outside player)

Double Bass A

(inside player)

Double Bass B

11121314151617

Heitor

Bsn.1

Bsn.2

Cbsn.3

Bruce

Boys I

Boys II

Bar.I

Bar.II

B.I

B.II

11121314151617

Vln. IA

Vln. IB

Vln. IIA

Vln. IIB

Vla.A

Vla.B

Vc.I

Vc.IIA

Vc.IIB

Db.A

Db.B

18
19
20
21
22
23

Heitor

Bsn. 1

Bsn. 2

Cbsn. 3

Bruce

Boys I
pp *p* *mp* *mp*

Boys II
mp *mp* *mp*

Bar. I
pp *p*

Bar. II

B. I

B. II

18 19 20 21 22 23

Vln. IA

Vln. IB

Vln. IIA

Vln. IIB

Vla. A

Vla. B

Vc. I

Vc. IIA

Vc. IIB

Db. A

Db. B

29 30 31 32 33

♩ = 48

Heitor

Bsn.1

Bsn.2

Cbsn.3

Bruce

Boys I

Boys II

Bar.I

Bar.II

B.I

B.II

29 30 31 32 33

♩ = 48

Vln. IA

Vln. IB

Vln. IIA

Vln. IIB

Vla.A

Vla.B

Vc.I

Vc.IIA

Vc.IIB

Db.A

Db.B

343536373839

Heitor

Bsn.1

Bsn.2

Cbsn.3

Bruce

Boys I

Boys II

Bar.I

Bar.II

B.I

B.II

343536373839

Vln. IA

Vln. IB

Vln. IIA

Vln. IIB

Vla.A

Vla.B

Vc.I

Vc.IIA

Vc.IIB

Db.A

Db.B

Presto ♩ = 320

Heitor

Bassoon 1

2

Contra-Bassoon

I

Violin

II

Viola

Violoncello

Contrabass

(sounds 8vb)

1

2

3

4

5

6

7

8

Heitor

Bn. 1
2

C. Bn.

I
Vln.
II

Vla.

Vc.

Cb.

Sheet music score for measures 9 through 18, featuring various instruments and musical notation.

Measures 9-12: Heitor (flute) plays whole notes. Bn. 1 & 2 (Bassoon 1 & 2) and C. Bn. (Contrabassoon) play eighth notes, marked *f* and *a2*. Vln. I & II (Violins I & II) are silent. Vla. (Viola) is silent. Vc. (Violoncello) and Cb. (Cello) play eighth notes, marked *f* and *tutti stacc.*

Measures 13-16: Heitor is silent. Bn. 1 & 2 and C. Bn. continue with eighth notes. Vln. I & II are silent. Vla. plays eighth notes, marked *f* and *stacc.*. Vc. and Cb. continue with eighth notes, marked *f* and *tutti stacc.*

Measures 17-18: Heitor is silent. Bn. 1 & 2 and C. Bn. continue with eighth notes. Vln. I & II play eighth notes, marked *pp* and *mechanically*. Vla. plays eighth notes, marked *pp* and *mechanically*. Vc. and Cb. continue with eighth notes, marked *f* and *tutti stacc.*

Heitor

Bn. 1
2

C. Bn.

I
Vln.

II

Vla.

Vc.

Cb.

a2 marc.

marc.

f

marc.

f

marc.

f

unis.

div.

unis.

div.

unis. marc.

marc.

marc.

f

marc.

f

marc.

f

Heitor

Bn. 1
2

C. Bn.

I
Vln.
II

Vla.

Vc.

Cb.

steady
p

steady
p

div.
ppp
mp

col legno

The musical score is written for measures 28 through 37. The instruments are Heitor, Bn. 1 & 2, C. Bn., Vln. I & II, Vla., Vc., and Cb. The key signature has one sharp (F#). The time signature is 4/4. Measure 31 is highlighted with a box. The score includes various musical notations such as notes, rests, and dynamic markings. The Vln. I part has a 'div.' instruction in measure 35. The Vla. part has a 'col legno' instruction in measure 31. The Cb. part has a 'col legno' instruction in measure 31.

39

Heitor

Bn. 1
2

C. Bn.

I
Vln.

II

Vla.

Vc.

Cb.

unis.

p

ppp

mp

mp

steady

p

ppp

mp

p

Heitor

Bn. 1
2

C. Bn.

I
Vln.
II

Vla.

Vc.

Cb.

pp

mf

ppp

pp

steady

mp

pp

mp

mf

pp

mf

pp

mf

pp

mf

62



57

58

59

60

61

62

63

64

67

Heitor

Bn. 1
2

C. Bn.

I
Vln.

II

Vla.

Vc.

Cb.

p *ff* *f*

 = 75.78

1
2
Bassoon

5

4

3

4

4

pp

pp

p

ppp

sounds 8va

sounds 8va

poco

Boys

Baritone

Bass

1

2

3

4

5

6

7

8

9

10

11

Violin

5

4

Viola

Sht Strings

Cello

Bass

(12) Violin

pp

pp

p

ppp

end cue)

end cue)

pp

poco

ppp

Cue:

end cue)

(6) Viola

pp

mf

pp

mf

Cue:

end cue)

(8) Cello

pp

mf

pp

mf

tutti

mf

pp

mf

(4) Bass

pp

mf

pp

mf

tutti

mf

pp

mf

Score for **CHILLY VARIATION**, measures 12 to 21. Tempo: ♩ = 320.

Instrumentation: Bsn (1, 2, 3), Heitor (2 staves), Boys, B (2), Vln (3), Vla (2), Sht Str (2), Vc (2), Cb (2), Vn. (2), Vla. (2), Vc. (2), Bs. (2).

Measure 12: All instruments are in 4/4 time. Measures 13-15 are rests.

Measure 16: Vc and Cb enter with a rhythmic pattern (quarter notes, eighth notes, quarter notes) starting on G2. Dynamics: *mf*. Marking: *tutti col legno*.

Measure 17: Vc and Cb continue the pattern. Marking: *cresc. poco a poco*.

Measure 18: Vc and Cb continue the pattern. Dynamics: *mf*.

Measure 19: Vc and Cb continue the pattern. Dynamics: *f*.

Measure 20: Vc and Cb continue the pattern. Dynamics: *f*.

Measure 21: Vc and Cb continue the pattern. Dynamics: *f*.

Violins (Vln): Measures 12-15 are rests. Measures 16-18 are rests. Measures 19-21 are rests.

Violas (Vla): Measures 12-15 are rests. Measures 16-18 are rests. Measures 19-21 are rests.

Violoncello (Vc): Measures 12-15 are rests. Measures 16-18 are rests. Measures 19-21 are rests.

Double Bass (Bs.): Measures 12-15 are rests. Measures 16-18 are rests. Measures 19-21 are rests.

Other Instruments: Bsn, Heitor, Boys, B, Sht Str, Vn., Vla., Vc., Bs. are all in 4/4 time and have rests throughout the measures.

[illegible]

1
2
Bsn

3
ff
contra

Heitor

Boys

B

B

38 39 40 41

Vln

Vla

Sht Str

Vc

Cb

Vn.

Vla.

Vc.

Bs.

mf

tutti

mf

1
2
Bsn

3

Heitor

Boys

B

B

42

43

44

45

Vln

Vla

Sht Str

Vc

Cb

Vn.

Vla.

Vc.

Bs.

[illegible]

accel. poco a poco

♪ = 346

[illegible]

1

2

Bsn

3

Heitor

Boys

B

B

61

62

63

64

65

66

67

68

Vln

Vla

Sht Str

Vc

Cb

Vn.

Vla.

Vc.

Bs.

pp

mp

cresc. poco a poco

p

f

1/2 trem., 1/2 ord.

mf

f

1
2
Bsn

3

Heitor

Boys

B

B

69 70 71 72 73

Vln

Vla

Sht Str

Vc

Cb

Vn.

Vla.

Vc.

Bs.

1
2
Bsn

3
f

ff

Heitor

Boys

B

B

74 75 76 77 78

Vln

Vla

Sht Str

Vc

f
tutti

Cb

f
ff

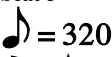
Vn.

Vla.

Vc.

Bs.

beat 5



1

2

Bsn



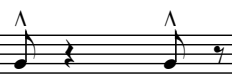
3











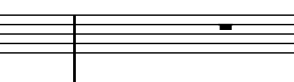
Heitor

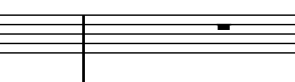




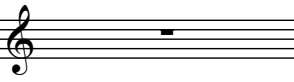


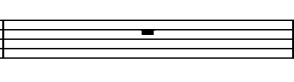






Boys







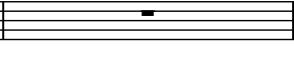






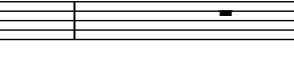
B

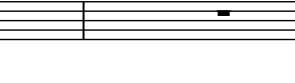












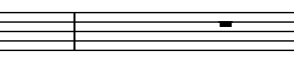
B

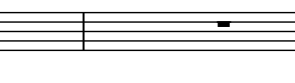












79

80

81

82

83

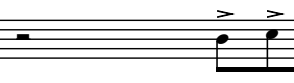
84

Vln





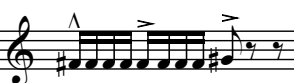








Vla

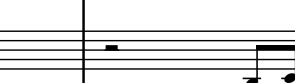












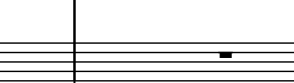
Sht Str

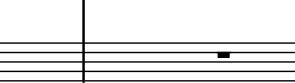












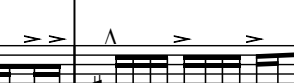
Vc













Cb













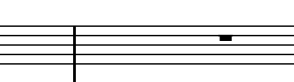
Vn.

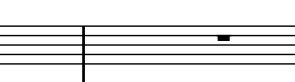






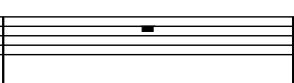






Vla.













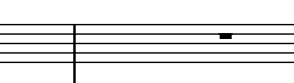
Vc.

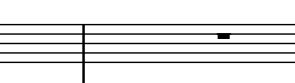












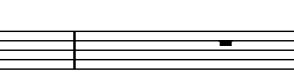
Bs.

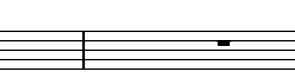












[illegible]

[illegible]

1
2
Bsn

3

Heitor

Boys

4 Cue:

mp

poco

B

B

96

97

98

99

100

101

102

103

104

Vln

4

7

opt 2 players/part

f

Vla

opt 2 players/part

mf

f

Sht Str

opt 2 players

mf

f

Vc

mf

f

mf

Cb

f

mf

Vn.

High Harm. Glisses

pp

p

mp

mp

Vla.

mp

Vc.

mp

Bs.

1
2
Bsn

3

Heitor

Boys

[cùc]

end cue)

mf

dim. poco a poco

B

B

105

106

107

108

109

110

111

opt 2 players/part

mp

tutti

Vln

mp

Vla

opt 2 players/part

mp

tutti

Sht Str

opt 2 players

mp

Vc

Cb

Vn.

poco
p

p

mf

p

Vla.

p

mf

p

Vc.

p

mf

p

Bs.

1
2
Bsn

3

Heitor

Boys

Cue:

mp

B

mf

B

mf

119

120

121

122

123

124

Vln

Vla

Sht Str

Vc

Cb

Vn.

Vla.

Vc.

mf

Bs.

mf

Heitor

The musical score for Heitor's section spans measures 125 to 137. It features several staves:

- Bsn (Bassoon):** Measures 125-129 are whole rests. In measure 130, it plays a half note G₂. In measure 131, it plays a half note A₂. In measure 132, it plays a half note B₂. In measure 133, it plays a half note C₃. In measure 134, it plays a half note D₃. In measure 135, it plays a half note E₃. In measure 136, it plays a half note F₃. In measure 137, it plays a half note G₃.
- Boys:** The vocal line starts with a [cûe] marking above the staff. The melody consists of eighth notes: G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀, F₀, E₀, D₀, C₀, B₋₁, A₋₁, G₋₁, F₋₁, E₋₁, D₋₁, C₋₁, B₋₂, A₋₂, G₋₂, F₋₂, E₋₂, D₋₂, C₋₂, B₋₃, A₋₃, G₋₃, F₋₃, E₋₃, D₋₃, C₋₃, B₋₄, A₋₄, G₋₄, F₋₄, E₋₄, D₋₄, C₋₄, B₋₅, A₋₅, G₋₅, F₋₅, E₋₅, D₋₅, C₋₅, B₋₆, A₋₆, G₋₆, F₋₆, E₋₆, D₋₆, C₋₆, B₋₇, A₋₇, G₋₇, F₋₇, E₋₇, D₋₇, C₋₇, B₋₈, A₋₈, G₋₈, F₋₈, E₋₈, D₋₈, C₋₈, B₋₉, A₋₉, G₋₉, F₋₉, E₋₉, D₋₉, C₋₉, B₋₁₀, A₋₁₀, G₋₁₀, F₋₁₀, E₋₁₀, D₋₁₀, C₋₁₀, B₋₁₁, A₋₁₁, G₋₁₁, F₋₁₁, E₋₁₁, D₋₁₁, C₋₁₁, B₋₁₂, A₋₁₂, G₋₁₂, F₋₁₂, E₋₁₂, D₋₁₂, C₋₁₂, B₋₁₃, A₋₁₃, G₋₁₃, F₋₁₃, E₋₁₃, D₋₁₃, C₋₁₃, B₋₁₄, A₋₁₄, G₋₁₄, F₋₁₄, E₋₁₄, D₋₁₄, C₋₁₄, B₋₁₅, A₋₁₅, G₋₁₅, F₋₁₅, E₋₁₅, D₋₁₅, C₋₁₅, B₋₁₆, A₋₁₆, G₋₁₆, F₋₁₆, E₋₁₆, D₋₁₆, C₋₁₆, B₋₁₇, A₋₁₇, G₋₁₇, F₋₁₇, E₋₁₇, D₋₁₇, C₋₁₇, B₋₁₈, A₋₁₈, G₋₁₈, F₋₁₈, E₋₁₈, D₋₁₈, C₋₁₈, B₋₁₉, A₋₁₉, G₋₁₉, F₋₁₉, E₋₁₉, D₋₁₉, C₋₁₉, B₋₂₀, A₋₂₀, G₋₂₀, F₋₂₀, E₋₂₀, D₋₂₀, C₋₂₀, B₋₂₁, A₋₂₁, G₋₂₁, F₋₂₁, E₋₂₁, D₋₂₁, C₋₂₁, B₋₂₂, A₋₂₂, G₋₂₂, F₋₂₂, E₋₂₂, D₋₂₂, C₋₂₂, B₋₂₃, A₋₂₃, G₋₂₃, F₋₂₃, E₋₂₃, D₋₂₃, C₋₂₃, B₋₂₄, A₋₂₄, G₋₂₄, F₋₂₄, E₋₂₄, D₋₂₄, C₋₂₄, B₋₂₅, A₋₂₅, G₋₂₅, F₋₂₅, E₋₂₅, D₋₂₅, C₋₂₅, B₋₂₆, A₋₂₆, G₋₂₆, F₋₂₆, E₋₂₆, D₋₂₆, C₋₂₆, B₋₂₇, A₋₂₇, G₋₂₇, F₋₂₇, E₋₂₇, D₋₂₇, C₋₂₇, B₋₂₈, A₋₂₈, G₋₂₈, F₋₂₈, E₋₂₈, D₋₂₈, C₋₂₈, B₋₂₉, A₋₂₉, G₋₂₉, F₋₂₉, E₋₂₉, D₋₂₉, C₋₂₉, B₋₃₀, A₋₃₀, G₋₃₀, F₋₃₀, E₋₃₀, D₋₃₀, C₋₃₀, B₋₃₁, A₋₃₁, G₋₃₁, F₋₃₁, E₋₃₁, D₋₃₁, C₋₃₁, B₋₃₂, A₋₃₂, G₋₃₂, F₋₃₂, E₋₃₂, D₋₃₂, C₋₃₂, B₋₃₃, A₋₃₃, G₋₃₃, F₋₃₃, E₋₃₃, D₋₃₃, C₋₃₃, B₋₃₄, A₋₃₄, G₋₃₄, F₋₃₄, E₋₃₄, D₋₃₄, C₋₃₄, B₋₃₅, A₋₃₅, G₋₃₅, F₋₃₅, E₋₃₅, D₋₃₅, C₋₃₅, B₋₃₆, A₋₃₆, G₋₃₆, F₋₃₆, E₋₃₆, D₋₃₆, C₋₃₆, B₋₃₇, A₋₃₇, G₋₃₇, F₋₃₇, E₋₃₇, D₋₃₇, C₋₃₇, B₋₃₈, A₋₃₈, G₋₃₈, F₋₃₈, E₋₃₈, D₋₃₈, C₋₃₈, B₋₃₉, A₋₃₉, G₋₃₉, F₋₃₉, E₋₃₉, D₋₃₉, C₋₃₉, B₋₄₀, A₋₄₀, G₋₄₀, F₋₄₀, E₋₄₀, D₋₄₀, C₋₄₀, B₋₄₁, A₋₄₁, G₋₄₁, F₋₄₁, E₋₄₁, D₋₄₁, C₋₄₁, B₋₄₂, A₋₄₂, G₋₄₂, F₋₄₂, E₋₄₂, D₋₄₂, C₋₄₂, B₋₄₃, A₋₄₃, G₋₄₃, F₋₄₃, E₋₄₃, D₋₄₃, C₋₄₃, B₋₄₄, A₋₄₄, G₋₄₄, F₋₄₄, E₋₄₄, D₋₄₄, C₋₄₄, B₋₄₅, A₋₄₅, G₋₄₅, F₋₄₅, E₋₄₅, D₋₄₅, C₋₄₅, B₋₄₆, A₋₄₆, G₋₄₆, F₋₄₆, E₋₄₆, D₋₄₆, C₋₄₆, B₋₄₇, A₋₄₇, G₋₄₇, F₋₄₇, E₋₄₇, D₋₄₇, C₋₄₇, B₋₄₈, A₋₄₈, G₋₄₈, F₋₄₈, E₋₄₈, D₋₄₈, C₋₄₈, B₋₄₉, A₋₄₉, G₋₄₉, F₋₄₉, E₋₄₉, D₋₄₉, C₋₄₉, B₋₅₀, A₋₅₀, G₋₅₀, F₋₅₀, E₋₅₀, D₋₅₀, C₋₅₀, B₋₅₁, A₋₅₁, G₋₅₁, F₋₅₁, E₋₅₁, D₋₅₁, C₋₅₁, B₋₅₂, A₋₅₂, G₋₅₂, F₋₅₂, E₋₅₂, D₋₅₂, C₋₅₂, B₋₅₃, A₋₅₃, G₋₅₃, F₋₅₃, E₋₅₃, D₋₅₃, C₋₅₃, B₋₅₄, A₋₅₄, G₋₅₄, F₋₅₄, E₋₅₄, D₋₅₄, C₋₅₄, B₋₅₅, A₋₅₅, G₋₅₅, F₋₅₅, E₋₅₅, D₋₅₅, C₋₅₅, B₋₅₆, A₋₅₆, G₋₅₆, F₋₅₆, E₋₅₆, D₋₅₆, C₋₅₆, B<

[illegible]

♩ = 49.7

Heitor

Bassoon 1,2

Contrabassoon

Bass Trombone

(Women) Voices

(Men) Voices

Violin 1 (6)

Violin 2 (6)

Viola (6)

Cello (8)

Cello - Shorts OD (8)

Bass (4)

1 2 3 4 5 6 7 8

mp *n.* *poco*

[illegible]

5M28 B v06

Clix = 
 = **101.80**

♮ = 101.90

(Harmonics, sounding 8va with random "bending" efx)

3

[illegible]

Heitor

Bsn.1

Cbsn.

Bs. Tbn.

Voices

Vln. 1

Vln. 2

Vla.

Vc.

Vc. Short OD

Bs.

26

27

28

29

30

31

The musical score for 'The Day After Tomorrow' features a variety of instruments and dynamic markings. The score is divided into measures 32 through 40. The instruments include Heitor, Bsn.1, Cbsn., Bs. Tbn., Voices, Vln. 1, Vln. 2, Vla., Vc., Vc. Short OD, and Bs. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is a full orchestral score, including woodwinds, strings, and percussion.

Measures 32-34: The score begins with a piano introduction. The woodwinds (Bsn.1, Cbsn., Bs. Tbn.) play a melodic line, while the strings (Vln. 1, Vln. 2, Vla., Vc.) provide a harmonic foundation. The dynamics are *p* (piano) to *mf* (mezzo-forte).

Measures 35-37: The music builds in intensity. The woodwinds and strings play a more complex, rhythmic pattern. The dynamics increase to *f* (forte) and *ff* (fortissimo). The score includes a section marked "Cue: (at pitch)" and "Spec. efx." (Special effects).

Measures 38-40: The score concludes with a final, powerful statement. The woodwinds and strings play a sustained, melodic line. The dynamics are *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a section marked "Harm. sounding 8va" (Harmonics sounding 8va) and "n." (normal).

Angels & Demons

Concert Score

5m29 c10 v1.19 LB SLV
"Cross Rome"

with bassoons

HANS ZIMMER
orchestrated by
KEVIN KASKA

Presto ♩ = 160

5

(sounds at pitch)

ppp

(sounds at pitch

mp

ppp

mp

— 3 —

ppp

ppp

mp

ppp

1

2

3

4

5

6

7

8

9

10

11

12

23

31

Heitor

Bn. 1

2

C. Bn.

Boys

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

27

28

29

30

31

32

33

34

35

39

Heitor

Bn. 1
2

C. Bn.

Boys

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Heitor

Bn. 1
2

C. Bn.

Boys

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

f

ff

tutti

arco

stacc.

mf

f

ff

div.

mf

f

ff

54

54

46

47

48

49

50

51

52

53

54

Heitor

<

7

64

68

Angels & Demons

Concert Score

5m30 v6.7 c11 AO
"Water"

HANS ZIMMER
orchestrated by
KEVIN KASKA

[illegible]

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Vln.

II Vln.

Vla.

Vc.

Cb.

I Vln.

II Vln.

Vla.

Vc.

Cb.

8 9 10 11 12 13 14 15

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Vln.

II Vln.

Vla.

Vc.

Cb.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

II

Vla.

Vc.

Cb.

I

II

Vla.

Vc.

Cb.

24

25

26

27

28

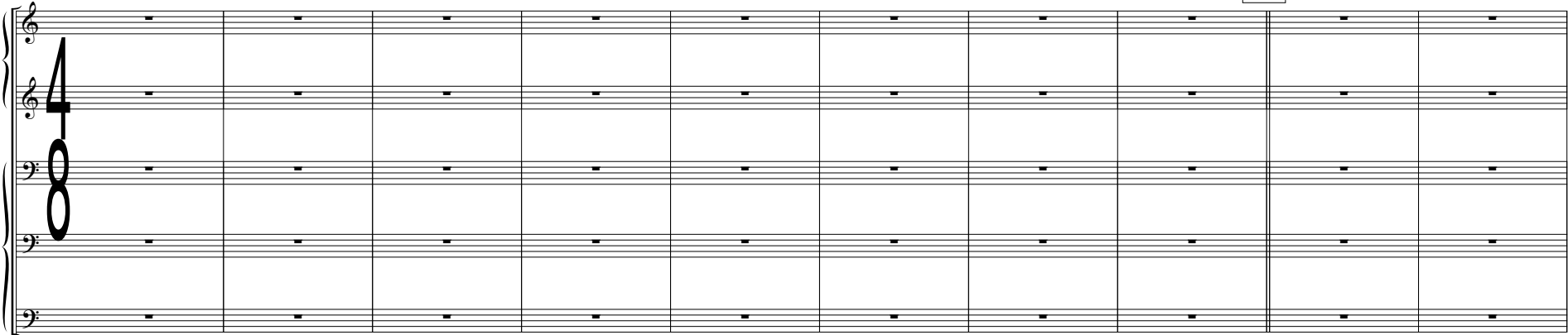
29

30

31

32

33

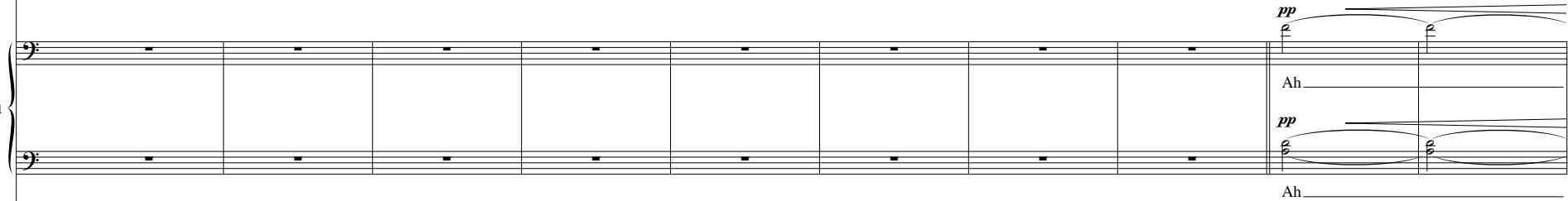


41

Boys



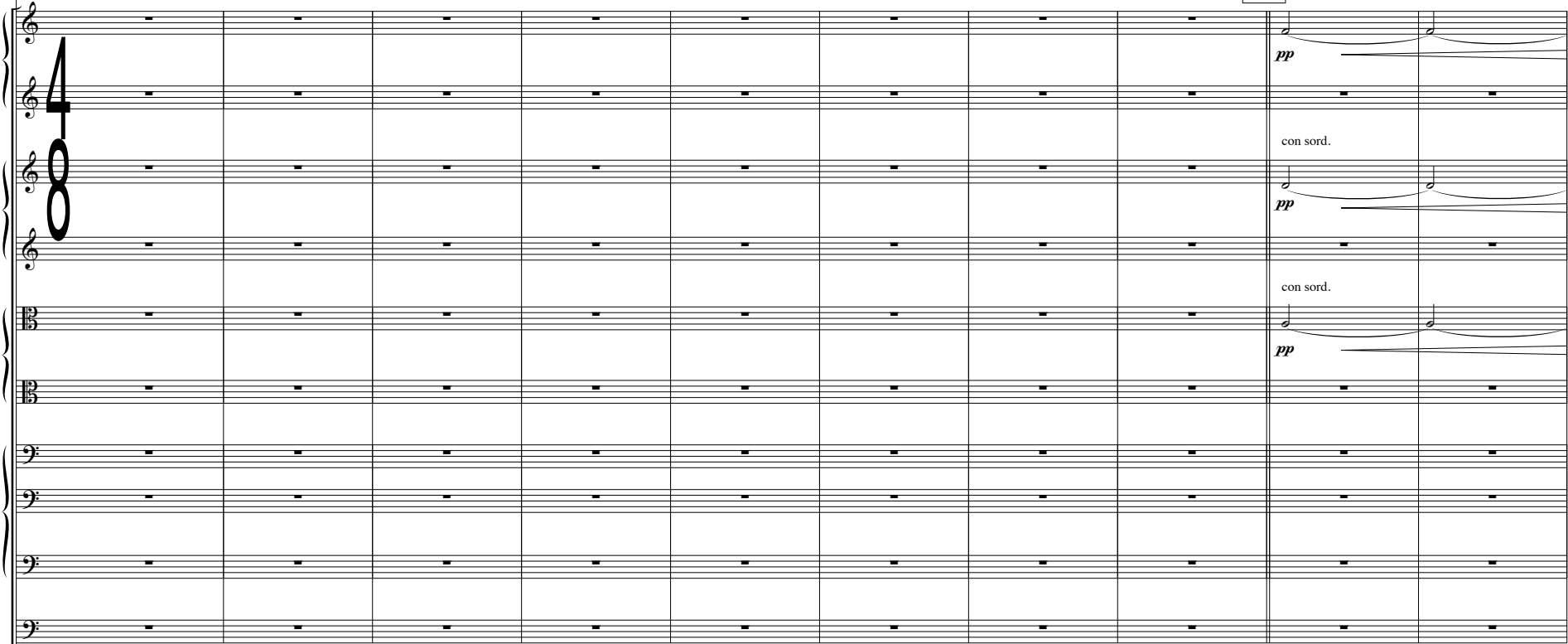
Men



Solo



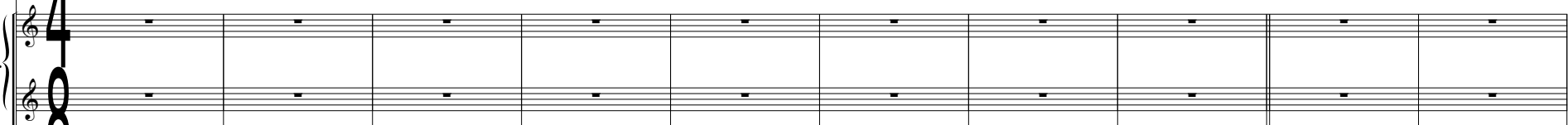
33



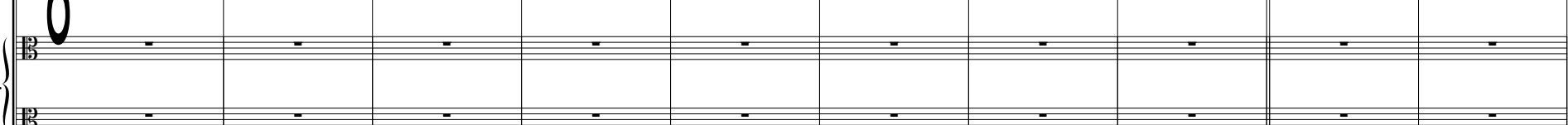
41

con sord.

I Vln.



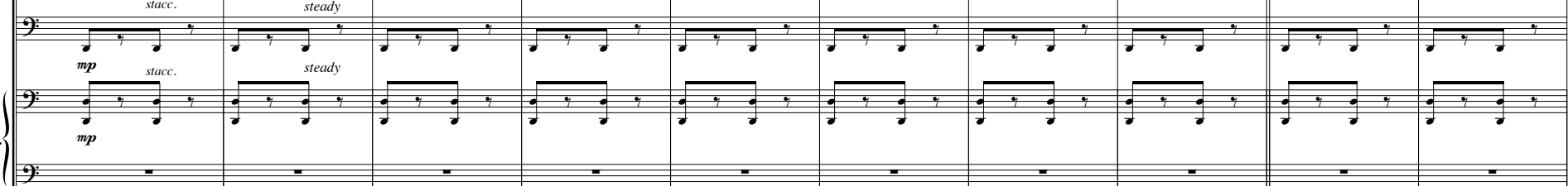
II Vln.



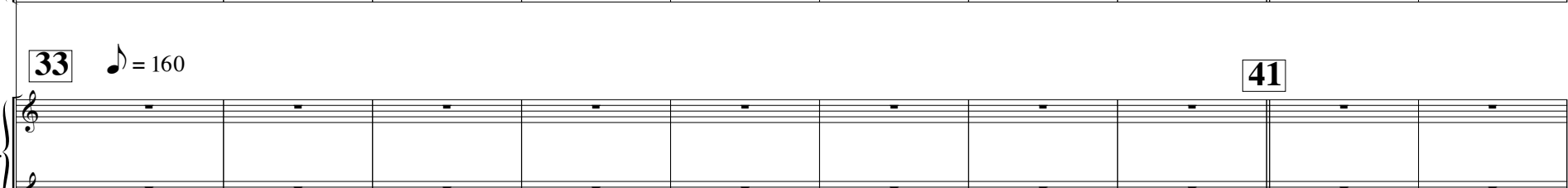
Vla.



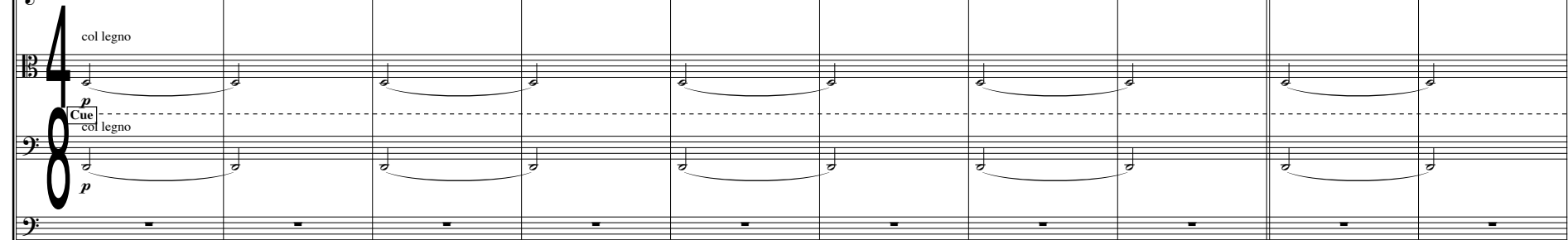
Vc.



Cb.



33



41

33

34

35

36

37

38

39

40

41

42

51

57

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

57

Vln. I

Vln. II

ppp

p

Vla.

ppp

p

Vc.

ppp

p

Cb.

ppp

p

I

Vln.

II

Vla.

Vc.

Cb.

57

I

Vln.

II

Vla.

(cue)-----|

Vc.

Cb.

52

53

54

55

56

57

58

59

60

61

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

div.

ppp

p

Vln. II

ppp

p

Vla.

ppp

p

Vc.

ppp

p

Cb.

ppp

p

I

Vln.

II

Vla.

Vc.

stacc.

Cb.

p

stacc.

p

pizz.

p

I

Vln.

II

Vla.

Vc.

Cb.

62

63

64

65

66

67

68

69

70

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln.

II

Vln.

Vla.

Vc.

Cb.

I

Vln.

II

Vln.

Vla.

Vc.

Cb.

71

72

73

74

75

76

77

78

79

90

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Vln.

II Vln.

Vla.

Vc.

Cb.

I Vln.

II Vln.

Vla.

Vc.

Cb.

91

92

93

94

95

96

97

98

99

100

♩ = 158

♩ = 158

♩ = 158

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln.

II

Vln.

Vla.

Vc.

Cb.

I

Vln.

II

Vln.

Vla.

Vc.

Cb.

113

Heitor

6

8

Bn. 1

6

8

Bn. 2

6

8

C. Bn.

6

8

Boys

Men

Solo

113

Vln. I

6

8

Vln. II

6

8

Vla.

Vc.

tutti

p

mf

mp

Cb.

p

mf

mp

I

6

8

II

6

8

Vla.

col legno

p

col legno

p

Vc.

Cb.

113

I

6

8

II

6

8

Vla.

Vc.

Cb.

(harmonics sound at pitch)

(1/4 tone bends up and down randomly)

pp

(1/4 tone bends up and down randomly)

113

114

115

116

117

118

119

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

(slow ascending gliss.)

48

48

48

120

121

122

123

124

125

126

131

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

II

Vla.

Vc.

Cb.

131

I

II

Vla.

Vc.

Cb.

127

128

129

130

131

132

133

140

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

149

Heitor

Bn. 1

Bn. 2

mp

p

C. Bn.

(obviously sneak breaths)

Boys

Men

Solo

149

Vln. I

mp

mf

mp

mf

p

Vln. II

mp

mf

mp

mf

Vla.

p

mp

mp

Vc.

mp

p

mp

mp

Cb.

I

Vln.

sf

II

Vln.

sf

Vla.

Vc.

Cb.

149

I

Vln.

mf

II

Vln.

mf

Vla.

Vc.

Cb.

Heitor

Bn. 1

p

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

mf

Vln. II

mf

p

Vla.

p

pp

mp

Vc.

p

mf

p

Cb.

p

mp

p

I

sf

II

sf

Vla.

Cue

Vc.

Cb.

I

pp

mf

II

pp

mf

Vla.

Vc.

Cb.

The image displays a complex musical score for a symphony, organized into two main systems. The first system includes parts for Heitor (vocals), Bn. 1 and 2 (bassoons), C. Bn. (contrabassoon), Boys, Men, Solo, Vln. I and II (violins), Vla. (viola), Vc. (viola), and Cb. (cello). The second system includes Vln. I and II (violins), Vla. (viola), Vc. (viola), Cb. (cello), and a final system with Vln. I and II, Vla., Vc., and Cb. The score is written in a standard musical notation with various dynamics (p, mp, mf, f, sf) and articulation marks. The first system is a full orchestral score, while the second system appears to be a reduced or simplified version, possibly for a rehearsal or a specific performance context.

[illegible]

Heitor

mf

mp

mf

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

f

p

f

Vln. II

f

p

f

Vla.

Vc.

Cb.

I

Vln. II

Vla.

Vc.

Cb.

I

Vln. II

Vla.

Vc.

Cb.

176

177

178

179

180

181

182

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

183

184

185

186

187

188

189

[illegible]

197Appassionato

Heitor

48

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

197Appassionato

Vln. I

48

Vln. II

Vla.

Vc.

Cb.

I

Vln.

48

II

Vla.

Vc.

Cb.

197Appassionato

I

Vln.

48

II

Vla.

Vc.

Cb.

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

II

Vla.

Vc.

Cb.

I

II

Vla.

Vc.

Cb.

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

Heitor

Bn. 1

mp

Bn. 2

mp

C. Bn.

Boys

Men

Solo

Vln. I

mf

Vln. II

mp

mf

mp

mf

Vla.

mp

mp

Vc.

mp

mp

mf

mf

Cb.

mf

I

mp

II

mp

Vla.

mp

Vc.

mp

Cb.

I

mf

II

mf

Vla.

mf

Vc.

mf

Cb.

Heitor

Bn. 1

Bn. 2

C. Bn.

Boys

Men

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln.

II

Vln.

Vla.

Vc.

Cb.

I

Vln.

II

Vln.

Vla.

Vc.

Cb.

AAD

5M31A v4.00

"Castel Opus"

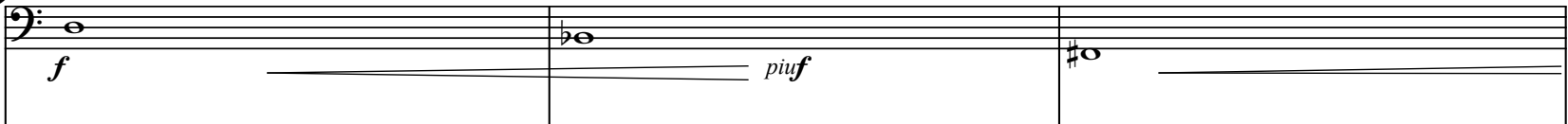
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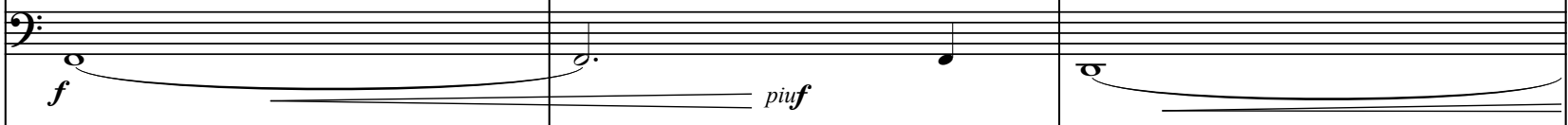
9

Bsn.1



f *piuf*

Bsn.2



f *piuf*

Cbsn.3



f *piuf*

Boys



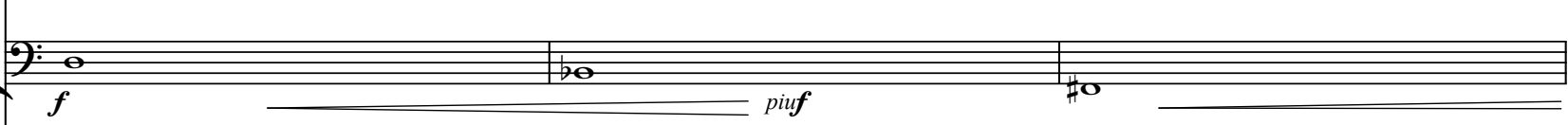
mf *Ah* *f* *piuf*

Bar.



mf *Ah* *f* *piuf*

B.



f *piuf*

10

11

12

Vln.IA



mf *f* *piuf*

Vln.IB



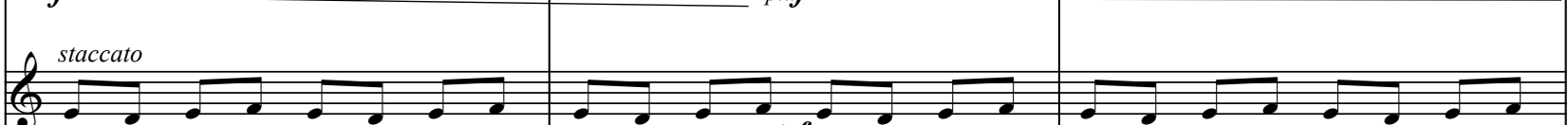
mf *f* *piuf*

Vln. IIA



f *piuf*

Vln. IB



staccato *f* *piuf*

Vla.A



f *piuf*

Vla.B



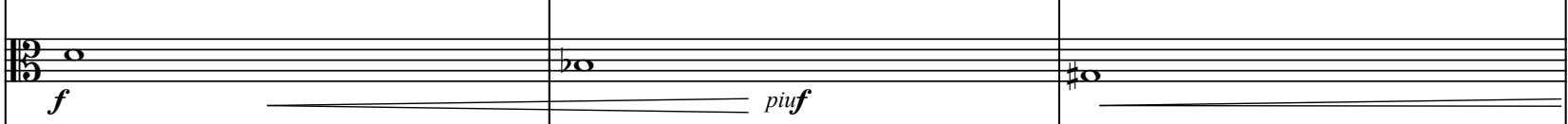
f *piuf*

Vla.C



f *piuf*

Vc.A



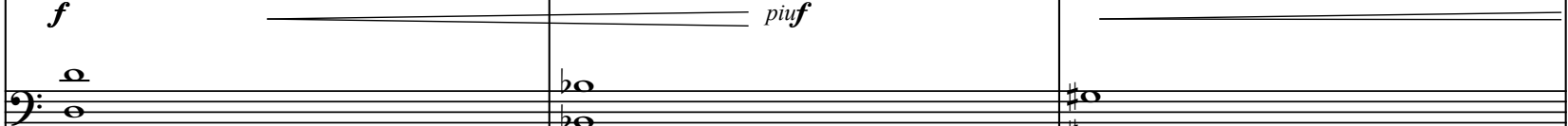
f *piuf*

Vc.B



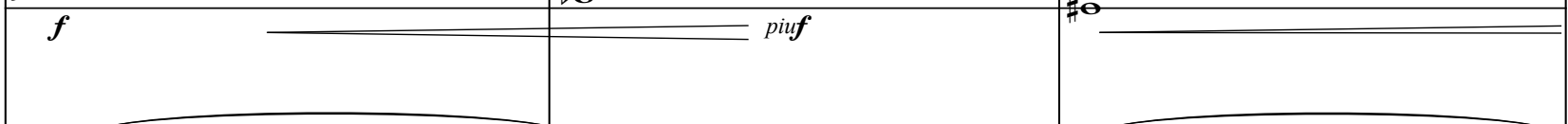
f *piuf*

Db.1



f *piuf*

Db.2



f *piuf*

13 14 15 16 17

CONCERT SCORE

"Castel St Angelo"

Orch: W. Fowler

Bassoon 1,2

Contrabassoon 3

Heitor

Boys Choir

Baritone

Men's Choir

Bass

Violin I**Violin II****Short Str. Viola**

Cello

Contrabass

Violin I**Violin II**

Viola I

Viola II

Cello I

Cello II

Contrabass

19

20

21

22

23

The musical score is for a piece titled "The Rose Tree". It is written in 7/4 time, indicated by a large "7" over a "4" at the beginning of the score. The key signature is one sharp (F#), specifically F# major or D minor. The score is divided into two systems of staves.

First System:

- Woodwinds:** Bsn. 1,2; Cbsn. 3; Heitor.
- Choir:** Boys Choir; Men's Choir (B.).
- Strings:** Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.

Second System:

- Violins:** Vln. I; Vln. II.
- Violas:** Vla. I; Vla. II.
- Celli:** Vc. I; Vc. II.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a complex rhythmic pattern in the strings, with Vln. I and Vln. II playing sixteenth-note figures. The woodwinds and choir parts are mostly rests in the first system. The second system shows the woodwinds and choir entering with a melody, while the strings continue their rhythmic pattern. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a final chord in the strings.

This musical score is for the piece "The Rose Tree" and includes the following parts and instruments:

- Vocalists:** Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.
- String Instruments:** Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.
- Other Instruments:** Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; Cb.

The score is divided into measures, with some measures containing rests for certain instruments. The vocal parts (Heitor, Boys Choir, Bar., Men's Choir, B.) are primarily silent, with some vocal lines appearing in the later measures. The instrumental parts (Vln. I, Vln. II, Short Str. Vla., Vc., Cb.) are more active, with some measures containing rests. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The tempo is marked *poco* (poco). The key signature is one sharp (F#), and the time signature is 4/4.

31 32 33 34

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

Musical score for measures 35-38. The score includes parts for Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.; Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *poco*, *mf*, *f*, *mp*, and *p*.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

39 40 41 42 43 44

The musical score is arranged in a system with multiple staves. The instruments and vocal parts are as follows:

- Bsn. 1,2**: Bassoon 1 and 2, playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- Cbsn. 3**: Bassoon 3, playing a similar melodic line with a crescendo and fortissimo (ff) dynamic.
- Heitor**: Solo voice part, currently silent.
- Boys Choir**: Vocal part, currently silent.
- Bar.**: Baritone voice part, currently silent.
- Men's Choir**: Vocal part, currently silent.
- B.**: Bass voice part, currently silent.
- Vln. I**: Violin I, playing a rhythmic pattern with a crescendo and fortissimo (ff) dynamic.
- Vln. II**: Violin II, playing a rhythmic pattern with a crescendo and fortissimo (ff) dynamic.
- Short Str. Vla.**: Short String Violas, playing a rhythmic pattern with a crescendo and fortissimo (ff) dynamic.
- Vc.**: Violoncello, playing a rhythmic pattern with a crescendo and fortissimo (ff) dynamic.
- Cb.**: Contrabass, playing a rhythmic pattern with a crescendo and fortissimo (ff) dynamic.
- Vln. I**: Violin I, currently silent.
- Vln. II**: Violin II, currently silent.
- Vla. I**: Viola I, currently silent.
- Vla. II**: Viola II, currently silent.
- Vc. I**: Violoncello I, currently silent.
- Vc. II**: Violoncello II, currently silent.
- Cb.**: Contrabass, currently silent.

The score includes various musical notations such as notes, rests, and dynamic markings (f, cresc., ff) to guide the performance.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

(opt solo or 1/2 section) *sub p*
 (full section) *mp*
cresc.
 (heavy accent)
mp *cresc. poco a poco*
 (harm) *pp* *mp*
cresc.

64 65 66 67 68 69

The image displays a musical score for the piece "The Rose Tree". The score is written for a full orchestra and vocal ensemble. The instruments and vocal parts included are:

- Bsn. 1,2
- Cbsn. 3
- Heitor
- Boys Choir
- Bar.
- Men's Choir
- B.
- Vln. I
- Vln. II
- Short Str. Vla.
- Vc.
- Cb.
- Vln. I
- Vln. II
- Vla. I
- Vla. II
- Vc. I
- Vc. II
- Cb.

The score is in 2/4 time and features a key signature of one flat. The music is in common time (C) and includes a tempo marking of "Allegretto". The score is for a full orchestra and vocal ensemble.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

81 82 83 84 85

mp cresc. poco a poco
 mp cresc. poco a poco
 p
 mf
 p
 mf
 mp
 cresc. poco a poco
 ord.
 p cresc. poco a poco
 ord. div.
 mp cresc. poco a poco
 ord.
 mp cresc. poco a poco

2/4 2/4

86 87 88 89 90 91

Much Slower!

♩ = 104 (-41) Tempo

[illegible]

Bsn. 1,2

Cbsn. 3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Short Str. Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Bsn. 1,2

Cbsn. 3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Short Str. Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

107 108 109 110 111 112 113

This musical score page contains measures 114 through 121. The instrumentation includes:

- Woodwinds:** Bsn. 1,2; Cbsn. 3; Heitor.
- Vocalists:** Boys Choir; Men's Choir (B.).
- Strings:** Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.
- Additional:** Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; Cb.

Measure 114 features woodwinds and vocalists. Measures 115-117 show woodwinds and strings. Measures 118-121 feature woodwinds, vocalists, and strings. The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, mf, sub mf), and articulation marks.

74

122 123 124 125 126 127 128

7
4

Bsn. 1,2

Cbsn. 3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Short Str. Vla.

Vc.

Cb.

7
4

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

cresc. poco a poco

mf

cresc. poco a poco

The Rose Tree

Robert Schumann, Op. 15, No. 1

Key: B-flat major / D minor (one flat)

Time: 2/4

Score includes parts for:

- Bsn. 1,2
- Cbsn. 3
- Heitor
- Boys Choir
- Bar.
- Men's Choir
- B.
- Vln. I
- Vln. II
- Short Str. Vla.
- Vc.
- Cb.
- Vln. I (1/2 trem)
- Vln. II (1/2 trem)
- Vla. I
- Vla. II
- Vc. I
- Vc. II
- Cb.

143

[illegible]

Much Slower!

♩ = 89.7 (-71) Tempo

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

152 153 154 155 156 157 158

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

Musical score for measures 159-166. The score includes various instruments and vocal parts. Key markings include:

- Measures 159-160:** Bsn. 1,2 and Cbsn. 3 play a melodic line with dynamics *pp* and *mf*, and a *molto* marking. Heitor and Boys Choir have rests.
- Measure 161:** Bsn. 1,2 and Cbsn. 3 continue their melodic line. Heitor and Boys Choir have rests.
- Measure 162:** Bsn. 1,2 and Cbsn. 3 continue their melodic line. Heitor and Boys Choir have rests.
- Measure 163:** Bsn. 1,2 and Cbsn. 3 continue their melodic line. Heitor and Boys Choir have rests.
- Measure 164:** Bsn. 1,2 and Cbsn. 3 continue their melodic line. Heitor and Boys Choir have rests.
- Measure 165:** Bsn. 1,2 and Cbsn. 3 continue their melodic line. Heitor and Boys Choir have rests.
- Measure 166:** Bsn. 1,2 and Cbsn. 3 continue their melodic line. Heitor and Boys Choir have rests.

Additional markings include *ord.* (order) and *cue* (cue) for the Short Str. Vla. and Vc. parts.

♩ = 160 (+70) Tempo

Score for **3m18!** (March 18th), featuring a 3/4 time signature and a key signature of one flat (B-flat).

Instrumentation: Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.; Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; Cb.

Rehearsal Markings:

- 3m18!** (March 18th) - Rehearsal mark at measure 167.
- 4m19!** (March 19th) - Rehearsal mark at measure 169.

Performance Instructions:

- Heitor:** *pp* *cresc. poco a poco* *mp*
- Men's Choir:** *f*
- Short Str. Vla.:** (end cue)
- Vln. I:** *harm.* *pp* *cresc. poco a poco* *mp*
- Vln. II:** *div.* *pp* *cresc. poco a poco* *mp*
- Vc. I:** *f*

Tempo and Dynamics: The score includes a tempo marking of *Andante* and various dynamic markings including *pp*, *cresc. poco a poco*, *mp*, and *f*.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

Musical score for measures 175-181. The score includes parts for Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.; Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; and Cb. The score features various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions like "cue" and "dim poco a poco" are present. The score is divided into measures 175, 176, 177, 178, 179, 180, and 181.

Bsn. 1,2 (end cue)
 Cbsn. 3 (end cue)
 Heitor
 Boys Choir
 Bar. *pp* *mf* *dim poco a poco*
 Men's Choir *pp* *mf* *dim poco a poco*
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I *pp* *mf* *dim poco a poco*
 Vla. II *pp* *mf* *dim poco a poco*
 Vc. I *pp* *mf* *dim poco a poco*
 Vc. II *pp* *mf* *dim poco a poco*
 Cb.

182 183 184 185 186 187 188 189

Score for *Angels & Demons*, 5M31b v6.05, page 30. The score includes parts for Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.; Vln. I (div.); Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; and Cb.

Key performance markings include *pp*, *cresc. poco a poco*, *mp*, *dim. poco a poco*, *p*, and *div.*

Large numbers 5 and 4 are placed vertically on the right side of the score, indicating measures 195 and 196 respectively.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

199 200 201 202 203 204 205 206

Musical score for measures 199-206. The score includes parts for Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.; Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; and Cb. The score features various musical notations, including dynamics (pp, p, mp, cresc. poco a poco, ord., tutti), articulation (accents, slurs), and performance instructions (cresc. poco a poco, ord., tutti). The score is divided into measures 199 through 206.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

207 208 209 210 211 212 213

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

Musical score for measures 214-219. The score includes parts for Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.; Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; and Cb. The score features various dynamic markings such as *p*, *mp*, *pp*, and *cresc. poco a poco*, as well as *poco* markings. The notation includes staves with treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

228

[illegible]

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

p
pp
very poco decres.
p

237 238 239 240 241 242 243 244

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

Musical score for measures 245-252. The score includes parts for Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.; Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; and Cb. The score features various musical notations, including rests, notes, and dynamic markings such as *mp*, *p*, and *poco*.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Short Str. Vla.
 Vc.
 Cb.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

Musical score for measures 253-261. The score includes parts for Bsn. 1,2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I; Vln. II; Short Str. Vla.; Vc.; Cb.; Vln. I; Vln. II; Vla. I; Vla. II; Vc. I; Vc. II; and Cb. The score features various musical notations, including rests, notes, and dynamic markings such as *mp*, *p*, and *pp*.

Bsn. 1,2

Cbsn. 3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Short Str. Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

ppp

cresc. poco a poco

p

mp

mp

262 263 264 265 266 267 268 269 270

Bsn. 1,2

Cbsn. 3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Short Str. Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

dim. poco a poco

dim. poco a poco

dim. poco a poco

n

n

271 272 273 274 275 276 277 278 279 280

♩ = 160

Concert Score

↓ Synth enters

Heitor

Bassoon

(Contra)

Boys

Baritone 1

Choir

Baritone 2

Bass

Cue Bassoons throughout

ppp cresc. poco a poco

mp

dim. poco a poco

ppp cresc. poco a poco

mp

dim. poco a poco

ppp

ppp

1

2

3

4

5

6

7

8

9

10

♩ = 160

↓ Synth enters

(12) Violin

(12) Violin
(Overdub)

(6) Viola

(6) Viola
(Overdub)

(8) Cello

(8) Cello
(Overdub)

(4) Bass

(4) Cue:

ppp

ppp

ppp

ppp

[illegible]

[illegible]

The musical score is divided into two systems, each spanning measures 26 to 31. The tempo is marked as $\text{♩} = 320$.

System 1 (Measures 26-31):

- Heitor:** Four staves. The first three staves are empty. The fourth staff, labeled "Hammer Dulcimer - sounding 8basso", contains a sustained chord in G major (G4, B4, D5) with a *mf* dynamic.
- 1 Bsn. 2:** Bassoon parts. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.
- (Contra) 3:** Contrabassoon part. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.
- Boys:** Empty staff.
- Baritone 1:** Empty staff.
- Choir:** Empty staff.
- Baritone 2:** Empty staff.
- Bass:** Empty staff.

System 2 (Measures 26-31):

- Vn.:** Violin parts. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.
- Vn. (Overdub):** Violin overdub part. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.
- Vla.:** Viola parts. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.
- Vla. (Overdub):** Viola overdub part. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.
- Vc.:** Violoncello parts. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.
- Vc. (Overdub):** Violoncello overdub part. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.
- Bs.:** Bass part. Measure 26: *mf*, eighth-note pattern. Measure 27: *mf*, eighth-note pattern. Measure 28: *mf*, eighth-note pattern. Measure 29: *mf*, eighth-note pattern. Measure 30: *mf*, eighth-note pattern. Measure 31: *mf*, eighth-note pattern.

[illegible]

Heitor

1

Bsn. 2

(Contra) 3

Boys

Baritone 1

Choir

Baritone 2

Bass

37 38 39 40 41 42 43 44 45

Vn.

Vn. (Overdub)

Vla.

Vla. (Overdub)

Vc.

Vc. (Overdub)

Bs.

$\text{♩} = 160$

Heitor

harmonics - sounding as written

pp

mp

pp

mp

pp

mp

Hammer Dulcimer - sounding 8basso

p

mp

1

Bsn. 2

(Contra) 3

Boys

Baritone 1

Choir

Baritone 2

Bass

46 47 48 49 50 51 52 53

$\text{♩} = 160$

Vn.

p sub.

Vn. (Overdub)

Vla.

(6)

p sub.

Vla. (Overdub)

Vc.

sfpp

mp

p

Vc. (Overdub)

Bs.

sfpp

mp

p

[illegible]

♩ = 160

Heitor

Bsn.

(Contra)

Boys

Baritone 1

Choir

Baritone 2

Bass

Vn.

Vn.
(Overdub)

Vla.

Vla.
(Overdub)

Vc.

Vc.
(Overdub)

Bs.

Distorted Gtr. w/digital delay - sounding 8basso
Out of tempo
mf

stacc.

ff

stacc.

ff

stacc.

ff

ff

ff

ff

64

65

66

67

68

69

70

71

♩ = 160

stacc.

ff

stacc.

ff

(4) stacc.

ff

(2) stacc.

div.

ff

(4) div.

stacc.

ff

(4) stacc.

ff

stacc.

ff

stacc.

ff

[illegible]

Heitor

cresc. poco a poco *p dim. poco a poco* *pp*

1
Bsn.
2
(Contra) 3

Boys *ppp cresc. poco a poco* *mp dim. poco a poco* *ppp cresc. poco a poco* *mp dim. poco a poco*

Baritone 1
Choir
Baritone 2
Bass

80 81 82 83 84 85 86 87 88 89 90 91

Vn. *sul pont.* *pp cresc. poco a poco* *mp dim. poco a poco* *pp*

Vn. (Overdub)

Vla.
Vla. (Overdub)

Vc.
Vc. (Overdub)
Bs.

544
544
544

Heitor

1

Bsn.

2

(Contra) 3

Boys

Baritone 1

Choir

Baritone 2

Bass

92

93

94

95

96

97

98

Vn.

Vn. (Overdub)

Vla.

Vla. (Overdub)

Vc.

Vc. (Overdub)

Bs.

</

99

Vn.

100

Vn.
(Overdub)

101

Vla.

102

Vla.
(Overdub)

103

Vc.

104

Vc.
(Overdub)

105

Bs.

Heitor

1

Bsn.

2

(Contra) 3

Boys

Baritone 1

Choir

Baritone 2

Bass

3

4

3

4

3

4

3

4

3

4

Heitor

Muted Electric Gtr. - 1/4 tone flat w/digital delay

Out of tempo

pp

mf

1

Bsn.

2

(Contra) 3

Boys

Baritone 1

Choir

Baritone 2

Bass

104

105

106

107

108

109

110

111

Vn.

Vn.

(Overdub)

Vla.

Vla.

(Overdub)

Vc.

Vc.

(Overdub)

Bs.

Heitor

1

Bsn. 2

(Contra) 3

Boys

Baritone 1

Choir

Baritone 2

Bass

112

113

114

115

116

117

118

119

120

Vn.

Vn. (Overdub)

Vla.

Vla. (Overdub)

Vc.

Vc. (Overdub)

Bs.

2

4

2

4

2

4

2

4

Heitor

1 Bsn. 2 (Contra) 3

Boys

Baritone 1

Choir

Baritone 2

Bass

121 122 123 124 125 126 127

Vn.

Vn. (Overdub)

Vla.

Vla. (Overdub)

Vc.

Vc. (Overdub)

Bs.

The musical score is arranged in a system with multiple staves. The vocal parts are at the top, followed by the woodwinds and strings. The instrumental parts include a Bassoon (Bsn.), Violins (Vn.), Violins (Overdub), Violas (Vla.), Violas (Overdub), Violas (Vc.), Violas (Overdub), and Basses (Bs.). The score includes measures 128 through 135, with various musical notations such as notes, rests, and dynamics.

Vocal Parts:

- Heitor:** Four staves, all with whole rests.
- Boys:** One staff with whole rests.
- Baritone 1:** One staff with whole rests, followed by a half note G2 in measure 134.
- Choir:** One staff with whole rests.
- Baritone 2:** One staff with whole rests, followed by a half note G2 in measure 134.
- Bass:** One staff with whole rests, followed by a half note G2 in measure 134.

Instrumental Parts:

- Bsn.:** Two staves. The top staff has whole notes with slurs, and the bottom staff has half notes with slurs.
- Vn.:** Two staves. The top staff has whole notes with slurs and dynamics (mp, mf, f, ff). The bottom staff has eighth notes with slurs.
- Vn. (Overdub):** One staff with eighth notes.
- Vla.:** Two staves. The top staff has half notes with slurs, and the bottom staff has whole notes with slurs.
- Vla. (Overdub):** One staff with eighth notes.
- Vc.:** Two staves. The top staff has whole notes with slurs, and the bottom staff has whole notes with slurs.
- Vc. (Overdub):** One staff with eighth notes.
- Bs.:** Two staves. The top staff has whole notes with slurs, and the bottom staff has whole notes with slurs.

Measure Numbers: 128, 129, 130, 131, 132, 133, 134, 135.

Much slower ♩ = 70

Heitor

1

Bsn. 2

(Contra) 3

Boys

Baritone 1

Choir

Baritone 2

Bass

34

136

137

138

139

140

141

142

143

Much slower ♩ = 70

Vn.

Vn. (Overdub)

Vla.

Vla. (Overdub)

Vc.

Vc. (Overdub)

Bs.

34

pp sub.

p cresc. poco a poco

p sub.

[illegible]

[illegible]

CONCERT SCORE

"Necropolis"

Orch: W. Fowler

♩ = 320

[illegible]

Bsn. 1,2

Cbsn. 3

Heitor

Boys Choir

Men's Choir

Bar.

B.

Vln. I

Vln. II

Vla. I

Short Str. Vla. II

Vc. I

Vc. II

Cb.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Short Str.
 Vc. I
 Vc. II
 Cb.
 Vln. I
 Vln. II
 Vla.
 Vc. I
 Vc. II
 Cb.

15 16 17 18 19 20

Bsn. 1, 2

Cbsn. 3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Vla. I

Short Str. Vla. II

Vc. I

Vc. II

Cb.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

21

22

23

24

25

The musical score spans five measures, numbered 21 to 25 at the bottom. The instrumentation includes Bsn. 1, 2; Cbsn. 3; Heitor; Boys Choir; Bar.; Men's Choir; B.; Vln. I & II; Vla. I & II; Short Str. Vla. II; Vc. I & II; and Cb. In measure 21, the woodwinds play a rest. In measure 22, the woodwinds play a rest. In measure 23, the woodwinds play a rest. In measure 24, the woodwinds play a rest. In measure 25, the woodwinds play a rest. The strings play a rhythmic pattern throughout. Performance instructions include 'mp', 'cresc.', 'poco a poco', 'heavier accents', 'arco', and '(end cue)'. Large numbers 6 and 7 are placed over the woodwind staves in measures 22 and 23 respectively.

[illegible]

Bsn. 1,2

Cbsn. 3

Heitor

Boys Choir

Bar.

Men's Choir

B.

Vln. I

Vln. II

Vla. I

Short Str. Vla. II

Vc. I

Vc. II

Cb.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Angels & Demons

6M34 v2.02

7

(1/2 x)

♩ = 80

♪ = 160 Tempo

[illegible]

This musical score page contains measures 40 through 43. The instrumentation includes:

- Woodwinds:** Bsn. 1,2 (Bassoon 1 & 2), Cbsn. 3 (Contrabassoon 3).
- Strings:** Vln. I & II (Violins), Vla. I & II (Violas), Vc. I & II (Violoncellos), Cb. (Double Bass).
- Vocalists:** Heitor (Soprano), Boys Choir, Men's Choir (Baritone and Bass parts).

Measure 40: Bsn. 1,2 and Cbsn. 3 play a half note G2, marked *mp*. Heitor has a whole rest. Boys Choir and Men's Choir (Bar. and B.) have whole rests, marked *mp*. Vln. I and II play eighth notes, marked *mp*. Vla. I and II play eighth notes, marked *mp*. Vc. I and II play eighth notes, marked *mp*. Cb. plays eighth notes, marked *mp*.

Measure 41: Bsn. 1,2 and Cbsn. 3 play a half note G2, marked *f*. Heitor has a whole rest. Boys Choir and Men's Choir (Bar. and B.) have whole rests, marked *f*. Vln. I and II play eighth notes, marked *f*. Vla. I and II play eighth notes, marked *f*. Vc. I and II play eighth notes, marked *f*. Cb. plays eighth notes, marked *f*.

Measure 42: Bsn. 1,2 and Cbsn. 3 play a half note G2, marked *p*. Heitor has a whole rest. Boys Choir and Men's Choir (Bar. and B.) have whole rests, marked *p*. Vln. I and II play eighth notes, marked *p*. Vla. I and II play eighth notes, marked *p*. Vc. I and II play eighth notes, marked *p*. Cb. plays eighth notes, marked *p*.

Measure 43: Bsn. 1,2 and Cbsn. 3 play a half note G2, marked *mp*. Heitor has a whole rest. Boys Choir and Men's Choir (Bar. and B.) have whole rests, marked *mp*. Vln. I and II play eighth notes, marked *mp*. Vla. I and II play eighth notes, marked *mp*. Vc. I and II play eighth notes, marked *mp*. Cb. plays eighth notes, marked *mp*.

This musical score page contains measures 44 through 47. The instruments and parts are arranged as follows:

- Top Section:**
 - Bsn. 1,2:** Bassoon parts, measures 44-45, dynamics *mp* to *f*.
 - Cbsn. 3:** Bassoon part, measures 44-45, dynamics *mp* to *f*.
 - Heitor:** Solo part, measures 44-47, dynamics *p* to *mp*.
 - Boys Choir:** Vocal part, measures 44-47, dynamics *mp* to *f*.
 - Bar.:** Baritone part, measures 44-45, dynamics *mp* to *f*.
 - Men's Choir:** Vocal part, measures 44-47, dynamics *mp* to *f*.
 - B.:** Bass part, measures 44-45, dynamics *mp* to *f*.
- Middle Section:**
 - Vln. I:** Violin I, measures 44-47, dynamics *mf* to *poco*.
 - Vln. II:** Violin II, measures 44-47, dynamics *mf* to *poco*.
 - Vla. I:** Viola I, measures 44-47, dynamics *mf* to *poco*.
 - Short Str. Vla. II:** Short String Viola II, measures 44-47, dynamics *mf* to *poco*.
 - Vc. I:** Violoncello I, measures 44-47, dynamics *mp* to *f*.
 - Vc. II:** Violoncello II, measures 44-47, dynamics *mp* to *f*.
 - Cb.:** Contrabass, measures 44-47, dynamics *mp* to *f*.
- Bottom Section:**
 - Vln. I:** Violin I, measures 44-47, dynamics *p* to *mp*.
 - Vln. II:** Violin II, measures 44-47, dynamics *p* to *mp*.
 - Vla.:** Viola, measures 44-47, dynamics *p* to *mp*.
 - Vc. I:** Violoncello I, measures 44-47, dynamics *mp* to *f*.
 - Vc. II:** Violoncello II, measures 44-47, dynamics *mp* to *f*.
 - Cb.:** Contrabass, measures 44-47, dynamics *mp* to *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 44, 45, 46, and 47 at the bottom of the page.

Bsn. 1,2 *mp* *f* *a bit more*
 Cbsn. 3 *mp* *f* *a bit more*
 Heitor
 Boys Choir *mp* *mf*
 Bar. *mp* *f* *a bit more*
 Men's Choir *mp* *f* *a bit more*
 B.
 Vln. I heavier accent *f* *poco*
 Vln. II heavier accent *f* *poco*
 Vla. I heavier accent *f* *poco*
 Short Str. Vla. II heavier accent *f* *poco*
 Vc. I *mp* *cresc. poco a poco* *sim*
 Vc. II
 Cb.
 Vln. I *ord. unis* *sub mp* *mf*
 Vln. II *mp* *f*
 Vla. *mp* *f*
 Vc. I *mp* *f* *a bit more*
 Vc. II
 Cb. *mp* *f* *a bit more*

Bsn. 1,2
 Cbsn. 3
 Heitor
 Boys Choir
 Bar.
 Men's Choir
 B.
 Vln. I
 Vln. II
 Vla. I
 Short Str. Vla. II
 Vc. I
 Vc. II
 Cb.

52 53 54 55

59

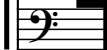
 = 68

1
2

Bassoon



3



Heitor



sounds up 2 octaves

pp  *mp*  

1

2

3

4

5

6

7

8

9

10

11

Violin





Sht Str Vn





Cello





Bass



Solo Violin





(24) Violin



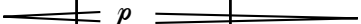


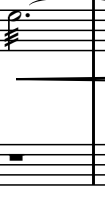






8va 

pp  *p* 

sul pont. 

pp  *mp* 









1

2

Bsn

3

Heitor

20

21

22

23

24

25

26

27

<

1
2
Bsn

3

Heitor

28 29 30 31 32

Vln

Shtr

Vc

Cb

Solo Vln

Vn.

Vla.

Long Str

Pad

Vc.

Bs.

1
2
Bsn

3

Heitor

33 34 35

Vln

2nd only

Shtr

Vc

Cb

Solo Vln

Vn.

Vla.

Long Str

Pad

Vc.

Bs.

[illegible]

1

2

Bsn

3

40

41

42

43

2nd only

Vln

Sh

Vc

Cb

Solo Vln

Vn.

Vla.

Long Str

Pad

Vc.

Bs.

mf

cresc. poco a poco

cresc. poco a poco

sim.

sim.

sim.

1
2
Bsn

3

Heitor

44 45 46

Vln

Shtr

Vc

Cb

Solo Vln

Vn.

Vla.

Long Str

Pad

Vc.

Bs.

mf *f* *mf* *f* *cresc. poco a poco* *f* *f* *f*

1

2

Bsn

3

Heitor

47

48

49

Vln

Vln

Shr

Vc

Cb

Solo Vln

Solo Vln

Vn.

Vn.

Vn.

Vn.

Vla.

Long Str

Pad

Vc.

Vc.

Bs.

Bs.

1
2
Bsn

3

Heitor

50 51 52

2nd only 1st only

Vln

2nd only

Shtr

Vc

Cb

Solo Vln

Vn.

Vla.

Long Str

Pad

Vc.

Bs.

imperceptable accel. to bar 76

cresc. poco a poco

1

2

Bsn

3

Heitor

53

54

55

Vln

Sh

Str

Vc

Cb

Solo Vln

Vn.

Vla.

Long Str

Pad

Vc.

Bs.

1

2

Bsn

3

Heitor

56

57

58

59

Vln

Sh

Str

Vc

Cb

Solo Vln

Vn.

Vla.

Long Str

Pad

Vc.

Bs.

[illegible]

1
2
Bsn

3

Heitor

72 73 74 75

2nd only

Vln

Shtr

Vc

Cb

Solo Vln

Vn.

Vla.

Long Str

Pad

Vc.

Bs.

f *mf* *pp* *ff*

Musical score for measures 76-79. The score is written for a large ensemble, including Bsn, Heitor, Vln, Shtr, Vc, Cb, Solo Vln, Vn., Vla., Long Str, Pad, and Bs. The tempo is marked as 74. The score includes various dynamic markings such as *mp*, *p*, *mf*, and *f*. The instruments are arranged in a standard orchestral layout, with the Bsn and Heitor at the top, followed by the strings and woodwinds. The score is divided into four measures, each containing a measure number in a box. The instruments are grouped by a vertical line on the left. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Bsn and Heitor at the top, followed by the strings and woodwinds. The score is divided into four measures, each containing a measure number in a box. The instruments are grouped by a vertical line on the left. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

poco rit.

1

2

Bsn

3

Heitor

80

81

82

83

Vln

Vln

Shr

Vcl

Cb

Solo Vln

Solo Vln

Vn.

Vn.

Vn.

Vn.

Vla.

Long Str

Pad

Vc.

Vc.

Bs.

Bs.

Choir - Reference only - do not copy

Boys 1
Boys 2
Choir Baritone 1
Baritone 2
Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

(24) Violin
(12) Viola
(16) Cello
(12) Bass

ANGELS & DEMONS Concert Score

6M38 v2.01 pt3
"God Save Us"

Last updated: March 20, 2009 11:57:54 AM
Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

Choir - Reference only - do not copy

Boys 1
Boys 2
Choir Baritone 1
Baritone 2
Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

(24) Violin
(12) Viola
(16) Cello
(12) Bass

Boys 1

Boys 2

Choir
Baritone 1

Baritone 2

Bass

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

Vn.

Vla.

Vc.

Bs.

AAD

6M41v1.04

"Election By Adoration"

HANS ZIMMER

orch: y s moriarty

Musical score for Heitor 1, Heitor 2, Heitor 3, Bassoon 1&2, Contrabassoon 3, Violin solo (JB), Boys 1, Boys 2, High Baritone, Baritone 1, Baritone 2, Bass, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score includes a tempo marking of quarter note = 70, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. The score includes various musical notations such as notes, rests, dynamics (pp, mp), and articulation marks. The Heitor parts are marked with "harmonics / sounding as written". The Boys parts include vocalizations "Ah" and "mp". The Baritone parts include vocalizations "Ah" and "mp". The Violin and Viola parts are marked with "mutes". The Violoncello and Contrabass parts are marked with "mutes".

H.1
 H.2
 H.3
 Bsn.1&2
 Cbsn.3
 8 9 10 11 12
 Vln.JB
 Boys 1
 Boys 2
 H.Bar.
 Bar.1
 Bar.2
 B.
 8 9 10 11 12
 Vln. I
 Vln. II
 Vla.
 Vc.I
 Vc.II
 Cb.

H.1

H.2

H.3

Bsn.1&2

Cbsn.3

Vln.JB

Boys 1

Boys 2

H.Bar.

Bar.1

Bar.2

B.

Vln. I

Vln. II

Vla.

Vc.I

Vc.II

Cb.

legato

pp

mp

poco

13

14

15

16

Oh

a

ei

ou

e

pp

mp

poco

legato / stay softer than basses

legato

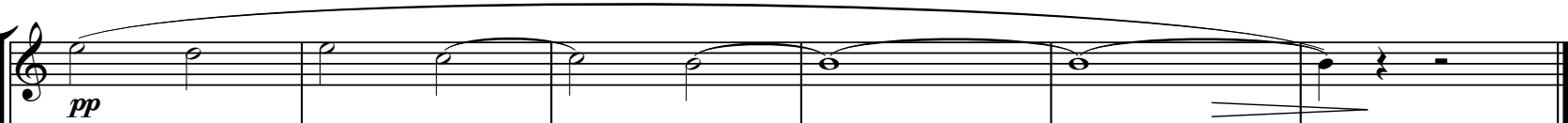
pp

mp

poco

[illegible]

H.1



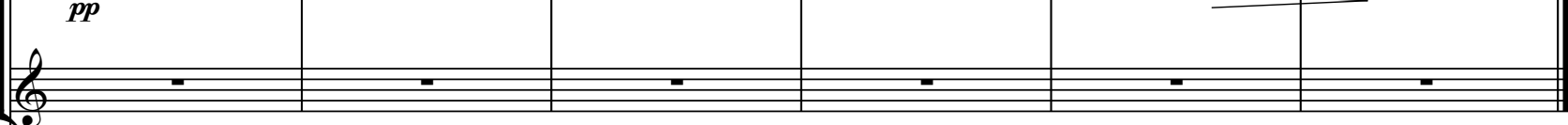
pp

H.2

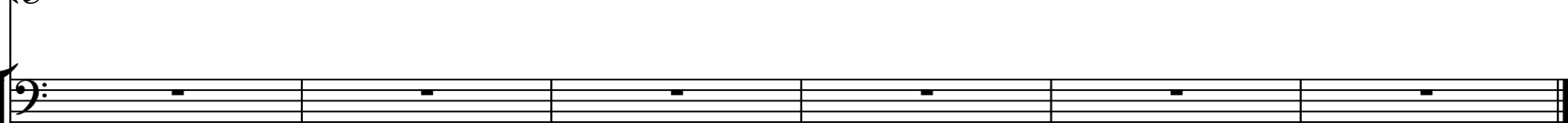


pp

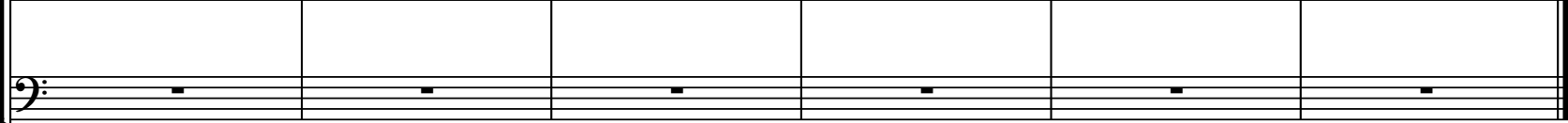
H.3



Bsn.1&2



Cbsn.3



29

30

31

32

33

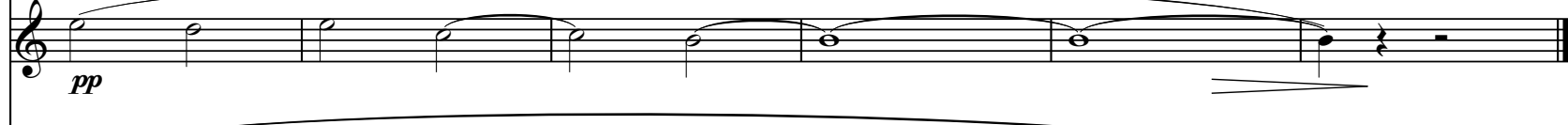
34

Vln.JB



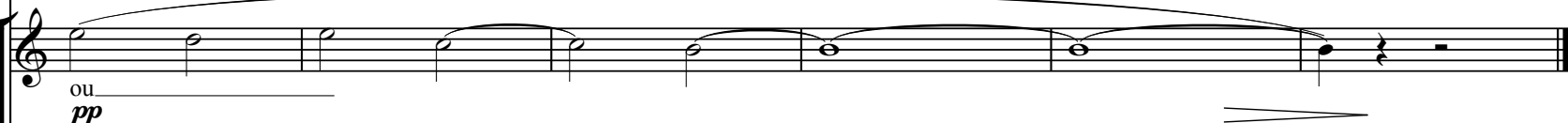
pp

Boys 1

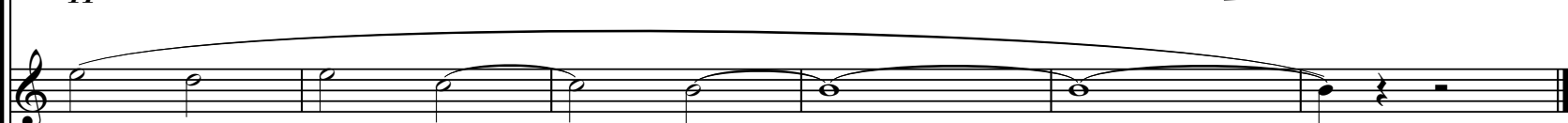


ou
pp

Boys 2



H.Bar.

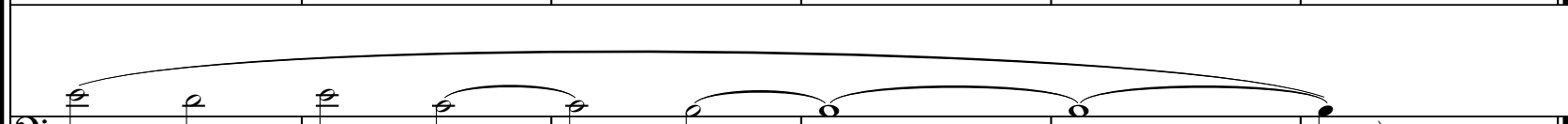


Bar.1

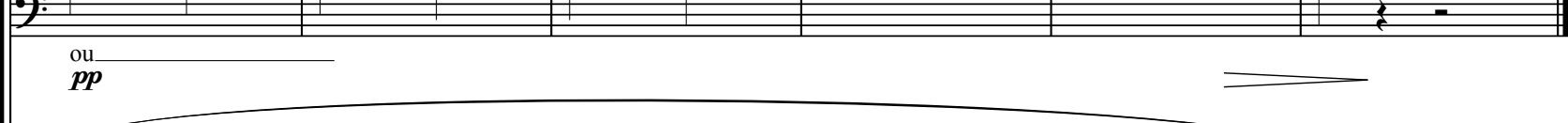


ou
pp

Bar.2



B.



29

30

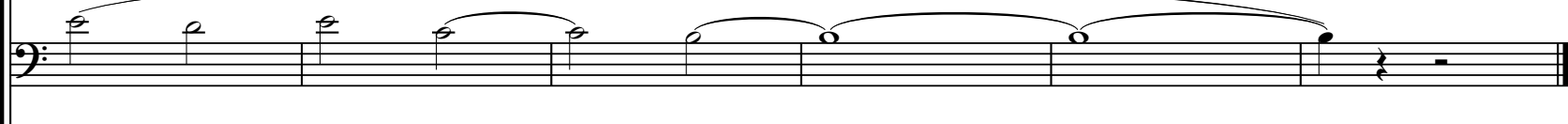
31

32

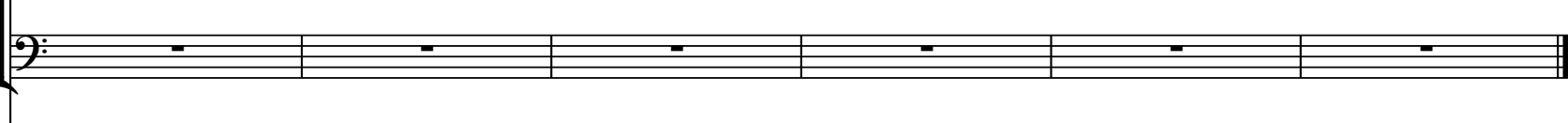
33

34

Vln. I



Vln. II



Vla.



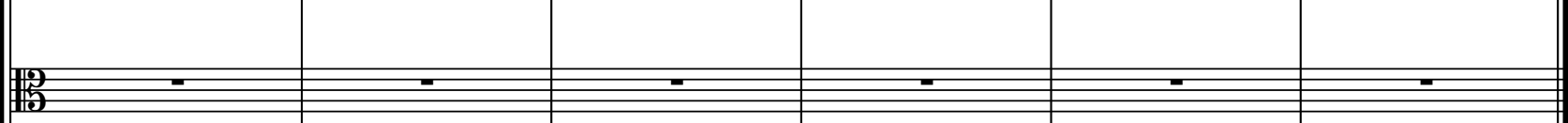
Vc.I



Vc.II



Cb.



ANGELS & DEMONS Concert Score

7M42 v3.01

"Bad Camerlengo"

Last updated: March 17, 2009 10:34:51 AM
Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

NB: Overdub Short Vn., Vla. & Vc. @ measures 13 thru 31

The image displays a complex musical score for a symphony orchestra and choir. The score is organized into systems, with each system containing staves for different instruments or voices. The woodwind section includes Heitor, Bassoon (1, 2, and Contra 3), and Boys 1 and 2. The string section includes Violin (24), Viola (12), Cello (16), and Bass (12). The choir section includes Boys 1 and 2. The score features various musical notations, including notes, rests, dynamics (pp, p, dim.), and tempo markings (n. cresc. poco a poco, dim. poco a poco). The tempo is marked as 105, 105.5, 104.28, and 106.3. The score is divided into measures, with some measures containing large numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The score is written for a full orchestra and choir, with a focus on the woodwind and string sections.

Heitor

1
2
Bsn.

(Contra) 3

Boys 1
Choir
Boys 2

13 14 15 16 17 18 19 20 21 22

Vn.

Vla.

Vc.

Bs.

[cue] end cue

(12) 1/2 con sord.

ppp *pp* *cresc. poco a poco* *mp* *molto* *ff*

Short Overdubs end short o.d.

pp *p* *cresc. poco a poco* *mp* *molto* *ff*

tutti

ff

[illegible]

♩ = 105

Heitor

1
2
Bsn.
(Contra) 3

Boys 1
Choir
Boys 2

32 33 34 35 36 37 38 39 40 41

$\text{♩} = 105$

Vn.

Vla.

Vc.

Bs.

[illegible]

Concert Score

"Camerlengo on Fire"

♩ = 87

1 Bassoon 2 Bassoon 3 Bassoon

Heitor

Solo Cello

Solo Cello

Boys 1

Boys 2

Choir Opt Boys

Baritone

Bass

1 2 3 4 5 6 7 8 9

(24) Violin

(12) Viola

(16) Cello

(12) Bass

1

Bsn 2

3

Contra

p *mp*

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

10 11 12 13 14 15 16 17

Vn.

Vla.

Vc.

div. a2

pp *mp*

div. a4

+ solo arco

p *mp*

pizz.

1

Bsn

2

3

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

18

19

20

21

22

23

24

25

Vn.

Vla.

Vc.

Bs.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a 4/4 piece in G major, spanning 31 measures. The score is arranged for a full orchestra and choir.

Instrumentation:

- String Quartet:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon.
- Brass:** Trumpet, Trombone, Euphonium, Tuba.
- Choir:** Soprano, Alto, Tenor, Bass.
- Other:** Piano, Harp.

Key Features:

- Tempo:** Andante.
- Key:** G major.
- Time Signature:** 4/4.
- Rehearsal Markers:** The score includes rehearsal markers for measures 26, 27, 28, 29, 30, and 31.
- Dynamic Markings:** The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Performance Instructions:** The score includes performance instructions such as "end cue" and "cue".

Structure:

- Measures 1-25:** The score begins with a piano introduction, followed by the vocal entry of the Soprano and Alto voices.
- Measures 26-31:** The score continues with the vocal entry of the Tenor and Bass voices, followed by the instrumental accompaniment.

[illegible]

[illegible]

imperceptable rit.

1

Bsn 2

3

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

49 50 51 52 53 54 55 56 57

Vn.

Vla.

Vc.

Bs.

1 = 86 1 = 192

1 Bsn 2 3 Heitor S Vc S Vc Boys 1 Boys 2 Choir Opt Boys B Bass

58 59 60 61 62 63

Vn. Vla. Vc. Bs.

Musical score for measures 58-63. The score includes parts for woodwinds (Bsn 1, 2, 3), strings (Vn., Vla., Vc., Bs.), and voices (Heitor, S Vc, Boys 1, 2, Choir Opt Boys, B). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 1 = 86 and 1 = 192. The score includes dynamic markings (ff, mf, f) and articulation (poco). The score is divided into measures 58-63.

1
Bsn 2
3

Heitor

S Vc
S Vc

Boys 1
Boys 2

Choir
Opt Boys

B
Bass

64 65 66 67 68 69

Vn.

Vla.

Vc.
Bs.

p
mp
f
p
arco

"ah"
"ah"

4/4 3/4 4/4 2/4 3/4

Musical score for a symphony orchestra and choir. The score is divided into two systems. The top system includes parts for Bsn 1, Bsn 2, Bsn 3, Heitor (two staves), S Vc (two staves), Boys 1, Boys 2, Choir Opt Boys, B (Bass), and Bass. The bottom system includes parts for Vn. (Violins, two staves), Vla. (Viola, two staves), Vc. (Violoncello, four staves), and Bs. (Double Bass, two staves). The score features various musical notations including notes, rests, dynamics (mp, pp, p, mf, f), and articulation marks. Large numbers 3 and 4 are placed at the beginning of the Bsn 1, Vn., and Vc. staves, likely indicating rehearsal marks or section divisions. The tempo is marked as 91 (-5) and 86 (-5) for the first system, and 85 and 84 for the second system. The score is for measures 70 through 76.

1

Bsn

2

3

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

77

78

79

80

81

82

83

Vn.

Vla.

Vc.

Bs.

[illegible]

1

Bsn

2

3

Contra

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

10

11

12

13

14

15

16

17

Vn.

Vla.

Vc.

Bs.

5

4

5

4

pp

mp

pp

mp

pp

mp

pp

mp

p

mp

mp

pizz.

sounds 8va

div. a2

div. a4

+ solo
arco

[illegible]

1

Bsn

2

3

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

26

27

28

29

30

31

Vn.

Vla.

Vc.

Bs.

[illegible]

1

Bsn 2

3

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

42

43

44

45

46

47

48

Vn.

Vla.

Vc.

Bs.

div. a3

p

mf

senza sord.

1/2 trem., 1/2 ord.

mp

div. a2

1/2 trem., 1/2 ord.

mp

1/2 trem., 1/2 ord.

p

mf

f

mf

imperceptable rit.

1

Bsn

2

3

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

49

50

51

52

53

54

55

56

57

Vn.

Vla.

Vc.

Bs.

[illegible]

1
Bsn 2
3

Heitor

S Vc
S Vc

Boys 1
Boys 2

Choir
Opt Boys

B
Bass

64 65 66 67 68 69

Vn.

Vla.

Vc.
Bs.

p
mp
f
arco

"ah"
"ah"

p
f

4/4 3/4 4/4 2/4 3/4

Musical score for "The Rose Tree" by Robert Schumann, measures 70-76. The score includes parts for Bsn 1, Bsn 2, Bsn 3, Heitor (Violin), S Vc (Soprano and Alto), Boys 1, Boys 2, Choir Opt Boys, B (Bass), Bass, Vn. (Violin), Vla. (Viola), Vc. (Violoncello), and Bs. (Double Bass). The score features various musical notations including notes, rests, dynamics (p, mp, mf, pp, ppp), and articulation marks. Measure numbers 70 through 76 are indicated in boxes below the vocal parts.

1

Bsn

2

3

Heitor

S Vc

S Vc

Boys 1

Boys 2

Choir
Opt Boys

B

Bass

77

78

79

80

81

82

83

Vn.

Vla.

Vc.

Bs.

Concert Score

Adagio
♩ = 63

"Science & Religion"

♩ = 62
rall.....

♩ = 58

Slower
♩ = 55

1.
Bassoons

2.
Bassoons

Contra.

1
2
3
4
5
6
7
8
9
10
11
12
13

Adagio
♩ = 63

Solo Violin

24 Violins

12 Violas

Viola Short Overdubs

1° Solo Cello

2° Solo Cello

16 Celli

Gli Altri Celli

Celli Short Overdubs 1.

Celli Short Overdubs 2.

12 Bass

Bass Short Overdubs

Breath as needed (with phrase if poss.)

Breath as needed (with phrase if poss.)

Breath as needed (with phrase if poss.)

Cue

pp

Cue

pp

Cue

pp

♩ = 62
rall.....

♩ = 58

Slower
♩ = 55

1° Solo Violin
(senza sord.)
espr.

p

mp

p

mp

p

mp

con sord.

(7)

pp

p

mp

ppp

con sord.

(16)

p

mp

con sord. div.

ppp

p

poco

mp

ppp

p

(senza sord.)

1° Solo Cello
espr.

ppp

mp

p

mp

pp

p

ppp

(senza sord.)

2° Solo Cello
espr.

ppp

mp

p

ppp

con sord.

ppp

p

mp

pp

p

div.

poco

Angels & Demons

7M44 v1.04

2.

14

Faster $\text{♩} = 60$

Sl. Faster $\text{♩} = 62$

Faster $\text{♩} = 65$

rit. $\text{♩} = 58$

Bassoons (Cue) 1. pp p $poco$ ppp

Bassoons (Cue) 2. pp p $poco$ ppp

Contra. (Cue) pp p $poco$ ppp

Solo Violin p mp ppp p mp $poco$ ppp

24 Violins p mp p mp ppp mp ppp

12 Violas pp p mp ppp p mp $poco$ ppp p

Viola Short Overdubs pp p mp ppp p mp $poco$ ppp p

1st Solo Cello ppp p mp ppp p mp ppp p mp $poco$ ppp

2nd Solo Cello ppp p mp ppp p mp ppp p mp $poco$ ppp

16 Cellos ppp p mp ppp p mp ppp p mp $poco$ ppp

Celli Short Overdubs 1. ppp p mp ppp p mp ppp p mp $poco$ ppp

Celli Short Overdubs 2. ppp p mp ppp p mp ppp p mp $poco$ ppp

12 Bass ppp p mp ppp p mp ppp p mp $poco$ ppp

Bass Short Overdubs ppp p mp ppp p mp ppp p mp $poco$ ppp

S.D.G.

Adagio ♩ = 58

5

Bassoon

Soprano

Alto C
O
R
O

Tenor

Bass

I

Violin

II

Viola

Violoncello

Contrabass

1

2

3

4

5

6

7

Bn.

S.

A.

T.

B.

I

Vln.

II

Vla.

Vc.

Cb.

8

9

10

11

12

Bn.

S. *mf*

A. *mp*

T.

B. *mp*

I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18

19

Bn.

S. *f* *mf* *f*

A.

T.

B.

19

I

Vln. II *f* *mf* *f*

Vla.

Vc.

Cb.

19 20 21 22 23

Angels & Demons

7M46 v1.10 alt

Hans Zimmer

CONCERT SCORE

"Main Title"

Orch: W. Fowler

♩ = 122

Bassoon 1-3 (3 Contra)
 Solo Cello Short
 Violin I
 Violin II
 Violin III
 Short Str. Viola
 Cello I
 Cello II
 Contrabass
 Solo Violin
 Solo Viola
 Solo Cello
 Violin I (24)
 Violin II
 Violin III
 Viola I (12)
 Viola II
 Cello I (16)
 Cello II
 Contrabass (12)
 Contrabass

Cello doubling short Violins OD
 stacc. 3 3 3 3 3 3
 p cresc. poco a poco
 stacc. 3 3 3 3 3 3
 p cresc. poco a poco
 cue -----> stacc. 3 3 3 3
 p cresc.
 stacc. 3 3
 p cresc. 3 3
 (with vib.)
 mp
 ppp p cresc. poco a poco
 ppp p cresc. poco a poco
 ppp p cresc. poco a poco
 ppp p cresc. poco a poco

11 12 13 14 15 16

22

Bsn. 1-3
 Solo Vc. Sh.
 Vln. I
 Vln. II
 Vln. III
 Short Str. Vla.
 Vc. I
 Vc. II
 Cb.
 Solo Vln.
 Solo Vla.
 Solo Vc.
 Vln. I
 Vln. II
 Vln. III
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.
 Cb.

23 24 25 26 27 28

Slowly Build to Bar 73! ----->

Bsn. 1-3

Solo Vc. Sh.

Vln. I

Vln. II

Vln. III

Short Str. Vla.

Vc. I

Vc. II

Cb.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Cb.

29

30

31

32

33

34

Bsn. 1-3

Solo Vc. Sh.

Vln. I

Vln. II

Vln. III

Short Str. Vla.

Vc. I

Vc. II

Cb.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Cb.

35

36

37

38

39

40

Bsn. 1-3

Solo Vc. Sh.

Vln. I

Vln. II

Vln. III

Short Str. Vla.

Vc. I

Vc. II

Cb.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Cb.

41

42

43

44

45

46

52

Bsn. 1-3

Solo Vc. Sh.

Vln. I

Vln. II

Vln. III

Short Str. Vla.

Vc. I

Vc. II

Cb.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Cb.

53

54

55

56

57

58

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. Performance instructions like "a bit more", "a bit softer", and "Broadly!" are present. The instruments listed on the left include Bsn. 1-3, Solo Vc. Sh., Vln. I, Vln. II, Vln. III, Short Str. Vla., Vc. I, Vc. II, Cb., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, Cb., and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols.

Bsn. 1-3

Solo Vc. Sh.

Vln. I

Vln. II

Vln. III

Short Str. Vla.

Vc. I

Vc. II

Cb.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Cb.

63

64

65

66

67 68 69 70

Bsn. 1-3
 Solo Vc. Sh.
 Vln. I
 Vln. II
 Vln. III
 Short Str. Vla.
 Vc. I
 Vc. II
 Cb.
 Solo Vln.
 Solo Vla.
 Solo Vc.
 Vln. I
 Vln. II
 Vln. III
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.
 Cb.

71 72 73 74 75 76 77