

INDECENT PROPOSAL

JOHN BARRY
orch: NIC RAINE

Lento $\text{♩} = 60$

1 Flute

Oboe

Clarinet

Bassoon

4 Horns

Trumpets

3 Trombones

Tuba

Timpani

Percussion

Harp

Piano

Violins I

Violins II

Viola

Cello

Bass

8va

Solo *p*

div.

p

p

The score is written for a full orchestra and includes a piano solo. The tempo is Lento, 60 beats per minute. The score is written for 1 Flute, Oboe, Clarinet, Bassoon, 4 Horns, Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Cello, and Bass. The piano solo is marked 'Solo p' and '8va'. The percussion part has four measures labeled 1, 2, 3, and 4. The string parts are marked with 'div.' and 'p'.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Harp

Piano

Violins I

Violins II

Viola

Cello

Bass

8va

5 6 7 8

The musical score is written for a full symphony orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are currently silent. The string section (Violins I, Violins II, Viola, Cello, Bass) is playing sustained notes. The Percussion section is marked with measures 5, 6, 7, and 8. The Harp and Piano are also present, with the Piano part featuring a melodic line and a '8va' marking.

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Harp

Piano

Violins I

Violins II

Viola

Cello

Bass

9 10 11 12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Perussion

Harp

Piano

Violins I

Violins II

Viola

Cello

Bass

13 14 15 16

Flutes

Oboes

Clarinets

Bassoons

Horns
1,2
3,4

Trumpets

Trombones
1,2
3

Tuba

Timpani

Percussion

Harp

Piano

Violins
I
II

Viola

Cello

Bass

mp

p

mp espr.

unS.

mp

p

17 18 19 20

Flutes

Oboes

~~Clarinets~~

~~Bassoons~~

Horns 1,2 3,4

~~Trumpets~~

1,2 Trombones 3

~~Tuba~~

~~Timpani~~

~~Drum~~

Harp

Piano

I Violins II

Viola

Cello

Bass

(21) (22) (23) (24)

Flute/

Oboe/

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Harp

Piano

Violins I

Violins II

Viola

Cello

Bass

mp

div.

p

div. p

div.

p

P

25

26

27

28

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Perussion

Harp

Piano

Violins I

Violins II

Viola

Cello

Bass

29 30 31 32

Flutes

Oboes *mp*

Clarinets

Bassoons

Horns 1,2 *p*
3,4

Trumpets

Trombones 1,2 *p*
3

Tuba

Timpani

Percussion 33 34 35 36

Harp *mf*

Piano

Violins I *mp*
II

Viola *mp*

Cello *mp pizz.*

Bass *mp*

Flutes

Oboes

Clarinets

Bassoons

Horns
1, 2
3, 4

Trumpets

Trombones
1, 2
3

Tuba

Timpani

Percussion

Harp

Piano

Violins
I
II

Viola

Cello

Bass

37 38 39 40

Flute

Oboe

Clarinet

Bassoon

Horns
1,2
3,4
mp

Trumpets

Trombones
1,2
3
mp

Tuba

Timpani

Percussion
(41) (42) (43) (44)

Harp
mf

Piano

Violins
I
II
mf espr.

Viola
mp

Cello
mf

Bass
mf

Flutes

Oboes

~~Clarinets~~

~~Bassoons~~

Horns
1,2
3,4

~~Trumpets~~

Trombones
1,2
3

~~Tuba~~

~~Timpani~~

~~Percussion~~

Harp

Piano

Violins
I
II

Viola

Cello

Bass

45 46 47 48

Flute

Oboe

Clarinets

Bassoons

Horns
1, 2
3, 4

Trumpets

Trombones
1, 2
3

Tuba

Timpani

Percussion

Harp

Piano

Violins
I
II

Viola

Cello

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Bassoons) and the brass section (Horns, Trumpets, Trombones, Tuba) are positioned in the upper half of the page. The percussion section, including Timpani and various Percussion instruments, is located below the brass. The string section, consisting of Violins I and II, Viola, Cello, and Bass, occupies the bottom half of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion staff specifically highlights measures 49, 50, 51, and 52. The string section shows melodic lines for the Violins, Viola, Cello, and Bass, while the Harp and Piano provide harmonic support.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings. The page is numbered 1 in the top left corner. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The page is numbered 1 in the top left corner. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation style, with notes and rests on a five-line staff.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Harp

Piano

Violins I

Violins II

Viola

Cello

Bass

mf

mf

mf

arco mf

mf

57

58