

4-7 year olds require us to enter their world, so our approach adapts to the world of the young beginner.

## What is this world?

It is fun, fantasy and all about exploration!

By entering a musical playground,  
we drive the youngster's multi-sensory  
world of sound and emotions.

We explore, we look,  
we hear, we learn.

## Our 3 Learning Modes

We combine visual, auditory and kinesthetic (feel/touch) experiences with a spirit of play, including playmates—the "friends at the piano" of My First Piano Adventure®.



(i) Say it, Sing it, Play it approach



(ii) Colour coded and graphic scores before notation



(iii) Rhythm is used as the intrinsic approach to learning



Sustain engagement  
at home  
using the A.I. app  
(provided FREE)  
that listens to your  
playing and provides  
instant feedback!

## Our 9 Curriculum Competencies

### Ways of Thinking

Creative

Curious

Reflective

### Ways of Doing

Perceptive

Literate

Performer

### Ways of Being

Collaborative

Expressive

Aware  
Culturally

Adapted from the Juilliard School K-12 methodology, our curriculum focuses on three key cognitive areas:  
**Ways of Thinking, Ways of Doing, Ways of Being**

Across these 3 areas, there are 9 taught competencies that we believe are essential to a holistic education:

## Age 4

## Age 5

**Creative**

Explore different ways of playing rhythmic patterns

Improvise simple rhythms and create melodic patterns

**Curious**

Explore combinations of pitches and sounds

Explore different timbres

**Reflective**

Describe feelings about different sounds with detail

Hear when something went well or when a mistake was made

**Perceptive**

Mimic changes in dynamics, pitch and tempo through movement

Mimic a repeated melodic phrase and recognise rhythmic patterns

**Literate**

Follow graphic scores, and echo rhythmic & melodic patterns

Use non-standard notation to communicate rhythmic and melodic patterns

**Performer**

Produce and imitate rhythmic and melodic gestures, and sing simple songs in tune

Play keyboard melodies with rhythm

**Collaborative**

Explore combinations of sounds with others and gain awareness of the effects

Participate in an ensemble with an awareness of teamwork, leaders and followers

**Expressive**

Discuss preferences for music and activities

Begin to convey emotions while singing songs

**Culturally Aware**

Listen to music from a variety of traditions

Describe music from different traditions

Ways of Thinking

Ways of Doing

Ways of Being

We offer a range of musical options that develop transferable skills from the learning of music.

All our lessons include the free use of the Tonara platform, which motivates students to practice and enables teachers to track practice sessions - keeping students engaged between lessons!

\*All prices are inclusive of GST.

## Guitar (individual)

\$42.00 per 30 mins session

- Lessons follow one of the selected curriculum pathways\* (For more information, visit <https://www.musominds.com/guitar>).
- MusoMinds Method book costs \$29.00

\*ABRSM, Trinity & RockSchool grade examinations incur additional fees.

## Guitar (group)

\$24.00 per 30 mins session

## Keyboard (individual)

\$45.00 per 30 mins session

- Lessons follow one of the selected curriculum pathways\* (For more information, visit <https://www.musominds.com/piano-keyboard>).
- Piano Adventures Method book costs \$23.90

\*ABRSM, Trinity & RockSchool grade examinations incur additional fees.

## Keyboard (group)

\$26.00 per 30 mins session

## KinderMinds (18 mths - 4 yrs)

\$18.00 per 25 mins session

Curated sessions stimulating the auditory and kinesthetic senses of early childhood minds, which encourage cognitive pathways to form for language and literacy acquisition early on.

## MusoMakers

\$20.50 per 30 mins session

- Learn theory, production, songwriting, film-scoring and more!
- NCEA, IGCSE, IB and ABRSM examination preparation.

## Lesson Length

30 minutes per session.

## Instrument Rental

Guitars and keyboards can be rented on a termly basis. (Contact MusoMinds to view the range of pricing and model options.)

## Timetabling

Individual lessons are scheduled at a time between 8.30am and 8.30pm from Monday to Friday, and 8.30am to 4pm on Saturdays.

Group lessons are scheduled where the collaborative allocation of members are appropriate (e.g. age, ability, style).

## Payment

Lessons are invoiced in advance for the number of sessions per school term. Payment to be made within the first week of lessons for placement to be held.