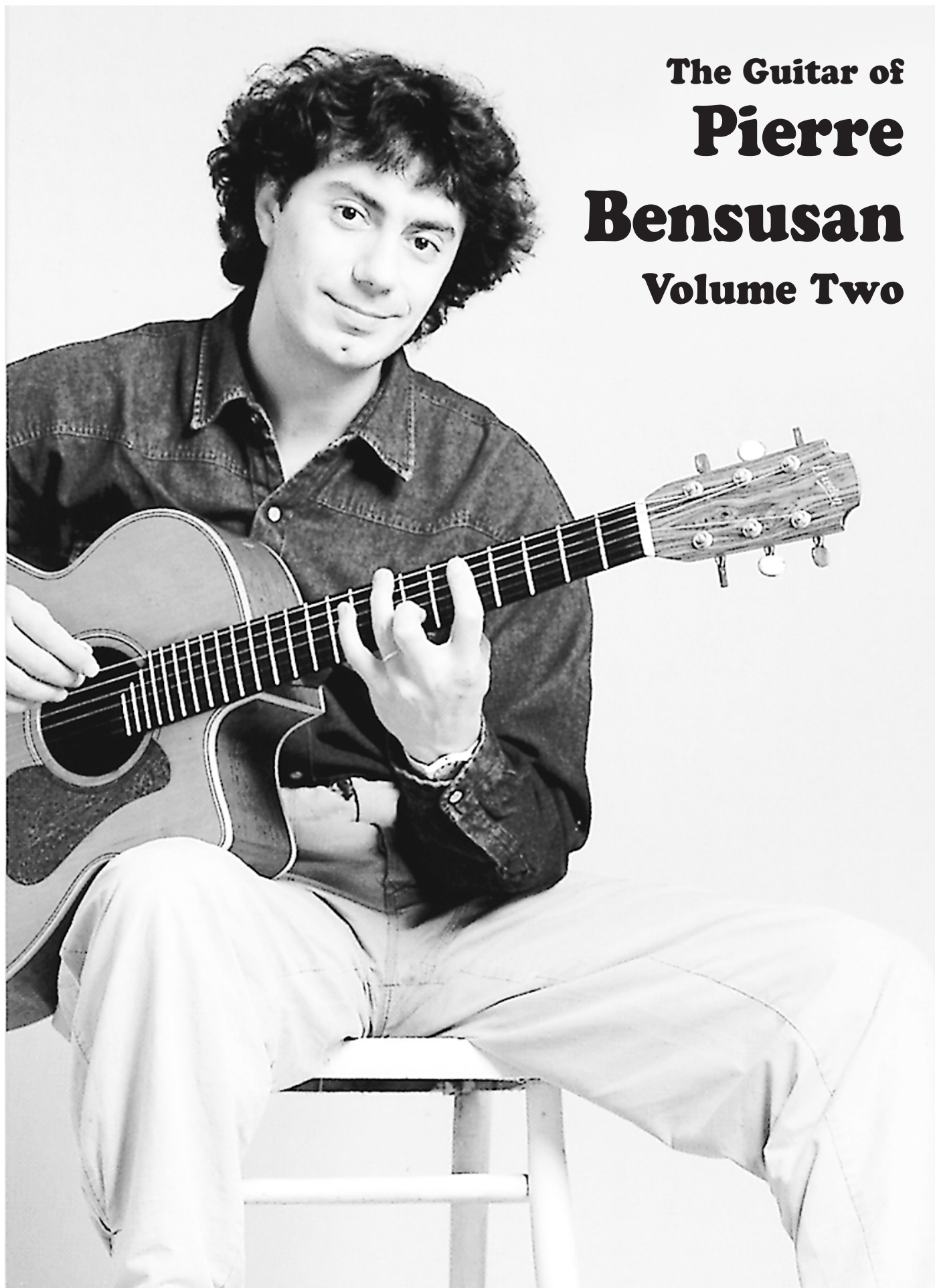


**The Guitar of
Pierre
Bensusan
Volume Two**



A NOTE ON THE TABLATURE

The fingerings given in the tab use French symbols as follows:

"p"	=	thumb,	"i"	=	index finger,
"m"	=	middle finger,	"a"	=	ring finger,
"pt"	=	little finger.			

The left hand fingering is written underneath or in the tablature.
The right hand fingering is written along with the music notation.

Harmonics are indicated by an asterisk notehead in the music.
Slurs indicate hammering-on and pulling-off.

The tablature given in this booklet is intended to be a sort of canvas,
a very solid base, but not note for note what is played on the video.

All the pieces taught on this video are in DADGAD tuning.

SUITE FLAMANDE AUX POMMES

Andante ♩ = 84

P. Bensusan

con brio

mf

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3 4 3 0 3 0 0 4 0 4 0 0 0 4 | 3 4 3 5 3 2 5 0 0 0 0 0 4

3 3 5 5 4 4 | 0 2^(b) 5 7^{pt} 5 5 0 4 4

3 i 5 a pt a

3 4 3 0 3 0 0 4 0 4 0 0 4 0 | 2 2 3 0 0 2 0 0 3 5 0

3 4 a m 5 a 6 4 0 2 7 3 5 pt 0

mp

0 0 0 3 0 2 0 3 0 3 0 0 | 5 5 0 3 0 2 0 3 0 3 2 0

0 m 4 pt 5

vigoroso

l.h. slap m

3 0 0 0 0 4 0 4 0 4 | 0 4 0 4 2 0 2 5 2 0 2 3 0 0

0 2 5 2 m 5 pt 5

çV-----

mp mf

f

çV-----

mf p

çVII----- çVII

p

The image shows a musical score for the song "The Rose Tree". It features a three-part vocal setting (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are written on staves with numbers and notes. The piano part is written on a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the staff. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The second system continues the vocal line and piano accompaniment. The vocal line includes lyrics 'The Rose Tree' and 'The Rose Tree'. The piano accompaniment includes dynamics markings *mf* and *p*.

First system of musical notation. The top staff shows a guitar fretboard diagram with fingerings (0, 5, 4, 2, 0, 5, 2, 5, 2, 0, 3, 4, 3, 0, 3, 4, 4, a, 0, 0, 0, 5, 4, 0, 2, 4) and articulations (pt, a, pt, m, p, m). The bottom staff shows the corresponding musical notation in treble clef, key of D major, with dynamics *mp* and *mf*, and a triplet of eighth notes.

Second system of musical notation. The top staff shows a guitar fretboard diagram with fingerings (2, 4, 2, 4, 0, 4, 4, 0, 2, 0, 0, 4, 5, 4, 0, 2, 0, 2, 4, 5, 4, 7, 0, 2, 0, 2, 4, 5, 4, 7, 0). The bottom staff shows the corresponding musical notation in treble clef, key of D major, with dynamics *f* and *p*, and various articulations.

Third system of musical notation. The top staff shows a guitar fretboard diagram with fingerings (2, 0, 2, 4, 4, 2, 0, 2, 0, 2, 4, 4, 7, 0, 2, 5, 2, 0, 2, 3, 0, 0, 5, 5, 7). The bottom staff shows the corresponding musical notation in treble clef, key of D major, with dynamics *mf* and *p*, and various articulations.

NICE FEELING

P. Bensusan

♩ = 70 - 80

4 4 4 2 0 2 4 4 2 4 4 5 4 2 4 2 0 2 4 2 0 2 4 2 4

4 2 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

con spirito m

pp (poco a poco cresc.)

4 4 2 0 2 4 4 2 4 4 5 4 2 4 2 0 4 2 0 0 4 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

pt 4 4 2 0 2 4 2 4 2 4 5 4 2 4 2 0 2 2 4 2 0 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a 4 m m

p *mf*

i 4 4 7 0 7 4 4 pt 7 4 5 pt 9 (b)a

0 0 7 4 m 5 0 0 5 9 4 0 7 0 7

0 0 0 0 0 0 0 0 0 0 0 0

(b)

f

0 0 0 4 0 0 0 0 0 2 4 2 0 0 0 0 0 0 0

2 0 2 m4 0 0 0 0 4 5 4 5 7 0 0 0

0 0 5 m4 4 5 0 4 a 5 m 7 4 m 5

mf *sf*

0 0 0 4 4 0 0 0 2 0 0 0 2 0 0 0

2 0 0 4 m4 2 4 4 2 0 2 4 2 4 2 0 2 4 2 4 5 4 2

0 0 a 4 5 4 pt 5 0 a

mf

0 0 4 4 0 0 0 0 4 2 0 0 2 0 0 0 0 0 0

2 0 2 a 0 0 0 0 0 4 4 4 5 0 4 a 5 m 7 0 0 7 4 7 4

0 0 m 4 4 2 4 5 0 a m i m

f

0 0 4 4 2 4 0 0 0 0 0 0 2 0 0

0 0 5 4 2 4 0 0 2 4 2 0 2 4 2 0 2 4

0 pt m 4 m 5 4 5 0 0

f

0 0 2 0 0 0 0 2 0 0 0 2 0 0 0 2 0

2 4 4 0 4 pt 4 0 4 5 4 0 4 5 4 0 4 0

0 0 5 0 5 0 5 0 0

legato

mp

i 4 5 4 5 4 7 0 2 0 2 4 2 4 2 0 4 0 0 2 0 2 0

12 0 4 4 4 1 4 4 4 0 0 0 0 0

4 2 2 b(pt) a 4 4

giocoso

p

2 0 2 0 2 3 2 0 0 0 0 2 0 0 0 0 0 0

0 0 4 2 0 a 4 0 4 0 0 0 4 2 4 2 4 5 4 5 4 0

5 5 4 a 0 2 5 0 0 0

mp *sf*

pt 4 7 5 7 5 4 7 0 2 0 2 7 4 7 0 4 0 0 4 4 2 2 4 2 0 0

0 0 4 0 m 4 4 a 1 a 4 0 0 0 0

0 m m 4 2 2 0 5 4

mp *mf*

First system of musical notation. The top staff is a guitar tablature with fret numbers (0, 4, 4, 4, 0, 0, 2, 0, 0, 0, 4, 2, 0, 0, 4, 0, 0, 2, 0) and fingering (a, m, a, 4, 4, 0, 2, 4, 4, 4, 0, 0, 4, 4, 0, 0, 12). The bottom staff is a piano accompaniment in G major, featuring eighth and sixteenth notes, slurs, and a final measure with a fermata and a star symbol.

Second system of musical notation. The top staff is a guitar tablature with fret numbers (4, 5, 7, 7, 0, 9, 7, 5, 4, 5, 4, 0, 7, 0, 2, 0, 2, 4, 2, 4, 2, 0, 2, 2, 0, 0, 0, 0, 4, 0) and fingering (i, pt, m). The bottom staff is a piano accompaniment in G major, marked *con brio* and *f*, with a crescendo leading to a *mp* section.

Third system of musical notation. The top staff is a guitar tablature with fret numbers (0, 2, 0, 2, 4, 4, 5, 4, 2, 0, 0, 0, 4, 4, 4, 0, 0, 4, 0, 0, 0, 0, 0, 0, 5, 7, 5, 7, 5, 4, 5) and fingering (pt, m, p, pt, m). The bottom staff is a piano accompaniment in G major, marked *f*, with a crescendo and a triplet of eighth notes.

Fourth system of musical notation. The top staff is a guitar tablature with fret numbers (0, 4, 5, 7, 7, 12, 7, 5, 4, 5, 4, 0, 7, 0, 2, 0, 2, 4, 5, 4, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2) and fingering (i, pt, m). The bottom staff is a piano accompaniment in G major, marked *mf*, with a crescendo and a fermata.

a 2 0 2 0 2 4 4 5 4 2 0 0 0 a 4 0 0 0 0 0 0 2 0 2
 2 0 2 4 0 0 4 4 0 0 4 0 0 0 4 7 0 4^{pt} 0 2 2
 2 2 4 5 0 0 0 0 0 4 5
 b(i) p 4 5

mp

2 4 2 0 0 2 0 0 0 0 2 0 2 0 0 2 0 0 0 2 0 2
 0 0 4 7 0 0 2 4 5 0 4 7 0 0 0 4 5 4 5
 2 m 4 4 5

mf

2 2 4 2 0 3 4 0 0 0 0 2 0 0 0 0 2 0 0
 0 0 4 0 4 7 0 4 4 m 4 5 a 4 0 4
 0 0 5 a 5 a m

f *legato* *(f)*

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0
 2 4 4 5 4 0 4 5 4 0 4 0 4 0 4
 4 m 2 5 a a 0 5 a 4 0 4

mf

0 0 2 0 0 0 0 0 2 a 0 m 7 7 7 6 7 0 7 5 pt

2 4 0 4 5 4 0 4 5 0 7 7 6 6 7

a 4 2 5 0

largo (a piacere)

p

4 5 4 7 0 a 4 4 4 0 4 4 4 0 4 7 0 4 7 0 4 0 7 4 0 m 4 4

0 2 0 7 0 4 7 0 4 0 7 4 0

espressivo

pp rubato

b(i)

0 4 4 0 4 7 0 4 7 4 7 0 7 4 7 4 5 4 7 0

2 m 5 a 7 0 m

mp rubato

pp

7 4 7 4 7 4 7 0 7 4 0 7 4 0 7 4 0 7 5 pt

7 0 7 4

10

mp

5 4 5 7 9 9 7 i 5 4 5 7 5 4 7 0 pt 0 0 2 0 0 0 4 5 4 5 4 7 0 4 0

0 7 0 4(b) 2 4 2 0 0 7 (b) 4 2

m i m 5 4 2

rubato *sf* 14 *mf*

0 0 0 0 0 0 8 0 7 8 5 7 5 7

2 2 0 0 b(i) 3 3 0 i 5 8 7 10 7 5 9 9 5 7

3 3 0 m 8 m m 7

rubato *mf* *mp*

9 7 9 9 0 4 5 4 7 0 7 b(pt) 7 9 12 9 7

7(b) 7 4(b) 4 5 (b) a 7 6 7 6 7(b) 9

a 9 9 5 m 4 m 9

f rubato *p* *pp*

0 0 5 0 2 0 7 7 7 (b) 4

5 4 5 5 5 4 6 7 7 0 m 5 4 4

2 p 5 0 0 0 4 6 7 0

mf rub. *f*

7 5 4 0 7 0 7 5 7 5 4 5 7 9 9 7 5 4

5 4 0 0 7 0

p

m 5 7 5 4 7 0 4 4 0 2 0 0

0 4 4 0 7 4 5 4 5 4 0 4 4 0

4 0 7 4 7 0 7 4 0 7 4 (b) 4 2

4 2 0 5 4 2

rubato *mf*

0 0 0 0 0 0 0 4 5 4 4 5 5 4 0 0 0 0 0 0 0 0 5 9 11 7

2 2 0 0 7 4 0 6 0 2 2 5 0 9 7 6 7 6

rubato *f* *p*

i 4 4 5 4 5 4 0 2 0 2 4 2 4 2 0 4 0 0 2 2 0 4 4 4 4 0 0

0 0 0 4 0 0 2 0 2 b(pt) 0 5 4 5 4 2 0

Tempo *mp*

Handwritten musical notation system 1. The top staff contains a sequence of numbers: 2 0 2 0 2 4 2 0 0 0 0 2 0 0 0 0 0 0 0 3 0 0 4. The bottom staff contains: 5 0 a 4 2 a 2 5 0 p 3 1 m. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted notes and rests. A dynamic marking *mf* is present at the end of the system.

Handwritten musical notation system 2. The top staff contains a sequence of numbers: i 4 7 5 4 7 0 2 0 2 7 4 7 0 4 0 0 4 4 2 2 0 0 4 0 0. The bottom staff contains: 0 0 4 0 a 4 2 i 2(b) 1 2 4 0 0 2 2 4 7. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted notes and rests. A dynamic marking *mp* is present at the beginning of the system.

Handwritten musical notation system 3. The top staff contains a sequence of numbers: 2 0 2 0 3 0 2 0 0 0 2 0 0 4 0 4 0 2 0 2 0 0 4 0 0 4 0 0 4 0 12. The bottom staff contains: 5 m 3 5 4 2 2 5 0 4 4 0 4 4 0 12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted notes and rests. Dynamic markings *sf* and *p* are present.

Handwritten musical notation system 4. The top staff contains a sequence of numbers: 4 5 7 7 pt 9 7 5 4 5 4 7 0 2 0 2 4 2 4 2 0 2 2 0 2 0 4 0. The bottom staff contains: 12 0 4 0 2 i 2 2 4 0. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted notes and rests. Dynamic markings *f* and *p* are present.

0 2 4 4 5 4 2 0 0 4 4 | 4 0 0 4 0 4 0 0 0 2 0 2 0 0 2 5

4 0 2 0 2 4 4 0 4 4 | 4 0 0 4 0 4 0 0 0 2 0 2 0 0 2 5

2 m2 m p 5 2 a 7 0 5 0 m 0

mf

0 4 5 7 7 pt 9 7 5 4 5 4 0 | 2 0 2 4 2 4 2 0 2 0 0 2 0 0 0

4 0 4 0 | 2 2 2 0 0 0 2 0 0 0 0

0 0 4 0 0 0 5 5 4

mp

a 2 0 2 4 4 5 4 2 0 0 4 4 | 4 0 0 4 0 0 0 0 2 0 2

2 1 2 pt m 3 0 4 4 | 4 0 0 4 0 0 0 0 2 0 2

p 2 2 4 5 0 0 7 0 2 4 5 a

mf

2 0 0 4 0 0 0 0 2 0 2 | 4 2 0 0 2 0 0 0 0 2 0 2

0 0 4 7 0 0 2 4 5 0 0 4 7 0 a 4 2 4 5

mf

The image displays a musical score for guitar and piano, organized into three systems. Each system consists of a guitar part (top staff) and a piano part (bottom staff).

System 1:

- Guitar:** The first staff shows a sequence of notes with fret numbers (0, 2, 3, 2, 0, 3, 4, 0). The second staff continues with fret numbers (0, 0, 0, 2, 0, 0, 0, 2, 0) and includes a measure with a '4' and a '5'.
- Piano:** The piano part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic. The tempo/style marking *appassionato al fine* is present. The piano part includes dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte), with a 'sub.' (sustained) marking.

System 2:

- Guitar:** The first staff shows fret numbers (0, 0, 2, 0, 0, 0, 2, 0). The second staff continues with fret numbers (0, 0, 2, 0, 0, 0, 2, 0) and includes a measure with a '4' and a '5'.
- Piano:** The piano part continues with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic. The piano part includes dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte), with a 'sub.' (sustained) marking.

System 3:

- Guitar:** The first staff shows fret numbers (0, 0, 0, 2, 0, 0, 0, 2, 0). The second staff continues with fret numbers (0, 0, 2, 0, 0, 0, 2, 0) and includes a measure with a '4' and a '5'.
- Piano:** The piano part continues with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic. The piano part includes dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte), with a 'sub.' (sustained) marking.

FOUR A.M.

P. Bensusan

Largo ♩ = 50

The musical score for "FOUR A.M." is written for guitar and piano. The guitar part uses a 6/8 time signature and a key signature of two sharps (D major). The tempo is marked "Largo" with a quarter note equal to 50 beats per minute. The piano part is in 6/8 time and includes a first ending marked "calmo". The score is divided into four systems, each with a guitar staff and a piano staff. The guitar staff shows fret numbers (0, 2, 4, 5, 7) and the piano staff shows chords (P, mp, f) and dynamics. The piano part includes a first ending marked "calmo" and a second ending marked "f". The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The vocal line features a melody with various intervals and rests, accompanied by a piano part with chords and moving lines. The second system continues the piece, showing a key change to D major (indicated by two sharps) and a time signature change to 6/8. The piano accompaniment includes a prominent bass line with a walking bass pattern. The score is written in a clear, professional style with standard musical notation.

The musical score is for the song "ÇVII" by Mehmet Akif Ersoy. It is written in 2/4 time and consists of two staves: a piano accompaniment and a vocal line. The piano part features a series of chords and arpeggios, while the vocal line is a melody in D major. The score is marked with "mp" (mezzo-piano) and "mf" (mezzo-forte) dynamics. The title "ÇVII" is written in a stylized font at the top of the page.

[illegible][illegible]

First system of musical notation. The top staff is a guitar tablature with fret numbers (0, 2, 4, 5, 7) and a 6/8 time signature. The bottom staff is a standard musical staff in G major (one sharp) and 6/8 time, featuring eighth and sixteenth notes, a triplet, and a crescendo hairpin.

Second system of musical notation. The top staff continues the guitar tablature with fret numbers and includes a box labeled '2' and a 'pt' (point) marking. The bottom staff continues the melody with dynamics *mp* (mezzo-piano) and *p* (piano), and includes a box labeled '2'.

Third system of musical notation. The top staff shows a key change to 6/8 time and includes a '9' marking. The bottom staff continues the melody with a triplet and a crescendo hairpin.

Fourth system of musical notation. The top staff includes a 'pt' (point) marking and a 'generoso' (generous) tempo marking. The bottom staff continues the melody with a *p* (piano) dynamic and a crescendo hairpin.

b(pt) b(pt)

4 7 0 2 0 2 0 4 pt 7 0 4 4 0 4 0 4 7 0 2

0 0 2 0 2 m 2

i pt a m i pt i

mp

0 5 5 0 0 0

0 2 2 0 2 4 2 0 2 0 m 2 2 0 4 4 0 2 0 m 2 4 2

5 m 0 m i 2 0 m i 2

p

0 0 2 4 4 4 7 0 7 7 0 7 4 7 4 7 0 7

0 5 pt 0 2 m m 0 0 0 0 0

3

mf

7 4 4 7 0 4 0 0 7 4 2 4 2 2 4 2 4 2 0 i 2 4 4 7 6 4 7 0

0 0 pt 0 0 0 0 0 0 0

0 5 0 0 0 0

ÇVII

(b) 7 9 7 7 7 7 7 0 2 2 5 4

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

ÇII

4 2 4 2 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

mp

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

mf

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

4 7 0 | 2 0 2 0 2 0 2 | 0 0 0 4

7 4 0 0 0 | 5 a 5 m 4 m

mp *p*

ÇII -----

4 0 pt 5 4 5 0 | 0 4 4 4 7 0 | 4

2 5 5 0 5 4 5 | 0 5 4 a 2 4 5 i

mp *p* *p* *p*

a 5 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

7 4 0 4 4 0 | 7 4 6 6 4 4 6 0 5 4 0 0

5 m 5 0 pt a 0 m

p *p* *p* *p*

0 0 i 4 7 0 | 0 4 5 0 4 7 0 7 | 4 0 0 0 1 0 0

0 7 4 6 6 4 7 | 7 4 5 0 4 7 0 7 | 0 0 0 pt

p *p* *p*

[illegible]

First system of the musical score for 'The Swan' by Maurice Ravel. The score is for a piano and includes a bass line with figured bass notation and a treble line with standard musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'C VII' and includes a 'P' (Piano) dynamic marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a three-staff guitar tablature and a single-staff treble clef melody. The guitar part uses a standard EADGBE tuning and includes fret numbers (0-7) and a 'pt i m' (pick thumb) instruction. The melody is in G major (one sharp) and 4/4 time. The second system continues the guitar and melody parts, featuring a 'P' (pizzicato) marking and a 'i' (finger) instruction for the melody line.

LA FEMME CAMBRÉE

P. Bensusan

Bourrée ♩ = 76

0 2 2 2 | 2 0 0 0 2 0 0 | 0 2 2 2 0 2 3 0

0 0 0 0 0 4 | 0 m 0 0 0 pt

5 5 3 | 0 0 | 2 2 3_a

mf

2 0 0 0 2 2 0 2 0 0 0 2

0 0 a 4 4 0 | 0 3 0 0 0 4 0

0 5 pt | 5 3 3 5 5 0 5

Fine [B]

mp *mf*

2 3 0 0 2 0 2 | 2 0 0 0 0 2 0 0 | 2 3 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0

5 5 3 5 0 0 4 5 m i m

0 2 0 0 2 | 2 3 0 2 5 2 0 2 0 | 2 0 0 0 0 0 3 0

0 0 4 0 0 0 m

5 5 0 5 0 2 3 0 4_a

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a prominent bass line. The first system shows a sequence of chords and a melodic line starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a prominent bass line. The first system shows a sequence of chords and a melodic line starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a prominent bass line. The second system shows a sequence of chords and a melodic line starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a prominent bass line. The second system shows a sequence of chords and a melodic line starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a prominent bass line. The third system shows a sequence of chords and a melodic line starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a prominent bass line. The third system shows a sequence of chords and a melodic line starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a guitar piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a prominent bass line. The fourth system shows a sequence of chords and a melodic line starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a prominent bass line. The fourth system shows a sequence of chords and a melodic line starting with a treble clef and a key signature of one sharp (F#).

0 3 0 0 0 3 0 3 0 0 0 0 0 2 0 3 5 0 0 3 5 0 0 0 3

pt m 5 5 5 m 0 0 3 m

p *p* *p* *i* *p* *p* *sffz* *mf*

0 2 0 2 0 2 0 0 0 0 3 0 5 3 0 3 5 3 0 3 3 0 3 0 3 0 3 0 0 0 0 3 0 5

5 i 3 0 i 3 a 5 5 3 m

mp *mf* *p* *sffz*

0 0 0 0 5 0 2 0 0 0 0 5 0 2

0 0 0 0 3 2 5 3 0

0 m 3 m 5 2

m *i* *m* *i* *a* *m* *i* *m* *a* *m* *i* *m* *a*

p *mf*

0 0 0 0 5 0 2 0 3 2 0 0 0 0 5 0 1 0

0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 2 1

2 3 2 0 5 4 1 a 3 a 3

a *m* *i* *m* *a* *a* *m* *i* *m* *a*

mp

0 0 0 0 5 0 1 0 0 0 0 5 0 2 0 0 0 0 2 0 0

m 3 1 *a* 3 9 8 2 3 2 0 0 5 6 2 0 4

a m i m a a m i m a *f*

0 2 0 0 0 2 0 2 3 a 2 0 0 0 2 0 0 3

a 3 3 *m* 3 5 3 0 3 5 *m* 3 i 2 5 *m* 3 5 3 0 *m*

E *mp*

2 3 2 0 0 0 0 2 0 0 0 2 0 0 0 2 2 0 2 3 a 2 0 0

a 3 3 *m* 3 5 3 5 3 0 3 5 i 2 5

mf

0 2 0 0 0 3 0 3 0 2 3 2 3 2 0 0 3 0 0 3 0

3 0 3 3 *pt* 3 0 1 3 *m* 3 *m* 0 i 2 0 0 0 2 0 3 0

rall. (a piacere) *mp* *p*

4/4 2 0 0 2 2 0 0 0 0 2 0 2 2 3 2 0 2 3^a 0 2

5 a 3 0 0 0 0 m 0 0 3_m

F sereno (a piacere, ma con moto)

8 p p p p i mf

3 3 +12 3 +19 3 5_{pt} 3 2 3 2 0

0 0 3 2 3 3 2 3 2 3 3 0 3 2 3 2 0

8^{va} 6_p i + p 5 mf 3

4 2 2 2 2 2 3 2 0 2 a 3 3 2 0 0 0

a 5 pt m 5 3 0 0 0 2 0 0 m 3

8 mp p p pt p p p p i 6 6 mf

0 2 0 0 0 2 3 0 2 3 5 3 2 0 3 2 3 2 3 2 0 0 i bend

0 0 0 2 3 0 2 3 0 2 3 3 4

8 mp p 3 p 15 p p presto 12

The image displays a musical score for the song "The Rose Tree". It features two systems of music. The first system consists of a guitar part on a six-string guitar (indicated by a 'T' and 'B' on the left) and a vocal part on a single staff. The guitar part is written in standard notation with fret numbers (0, 2, 3, 5) and includes dynamic markings like *mp* and *mf*. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The second system continues the guitar part with more complex notation, including a double bar line and a key signature change to one sharp. The vocal part continues with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with a key signature of one sharp (F#).

The image shows a musical score for the piece "The Wind" by John Williams. It is a guitar and piano arrangement. The guitar part is written in standard notation with fret numbers and bends. The piano part is written in treble and bass clefs with dynamic markings like *mf* and *p*. The score includes a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with the instruction "D.S. al Fine*".

*To Sign, then play **B D A** to End

SÍ BEAG, SÍ MÓR

A piacere ♩ = 76 ♩ = $\overline{\text{♩}}^3 \overline{\text{♩}}$

O'Carolan, arr. P. Bensusan

[illegible]

8 5 7 0 0 1 0 2 0 4 | 0 0 0 0 5 2

pt a 7 8 2 0 m 4 0 2 2 4 5 4 0

0 0 i 4 5 pt 0 0 0

(accel.)

p *f* *mf*

4 4 4 5 4 2 0 | 2 4 2 0 i 7 12 12 9 12 11 12 11 9 12

4 4 0 4 0 7 a 11 12 b(pt) 9(b) 7(b) 0 12

0 0 0 5 0

f

4 5 4 7 0 2 2 7 4 4 4 2 5 0 0 2 4 2 0

m 4 5 7 0 4 4 4 2 5 0 4 4 2 4 2 0

0 5 7 m 0 4 2(b) 2 4 4 0

p *più tranquillo* *p*

2 4 0 2 2 0 2 0 | 0 7 6 0 4

5 4 0 2 0 4 0 7 0 0 0

0 b(m) a 4 m 4

2 0 2 2 0 0 0 7 12 9 7 5 0
4 0 2 2 0 0 11 10 9 5 pt 9 9
5 (b)_i (b)_i 4 4 0 7 4 0 9 0 9 5

p *mf*

2 4 2 2 0 0 0 0 2 2 4 4 4 5 4 0
0 4 _a 5 2 2 4 5 4 0 0 0
0 0 0 0

f *mf* *f*

2 4 7 9 9 (b) 9 12 11 14 12 11 9 12
0 0 7 10 0 0 0 0
3 0 5 7 9 7 10 0 5 12 _a

pt *mf*

4 _m 2 4 2 0 2 2 7 10 12 12 14 4 4 4 5 4 2 0
0 5 7 10 12 12 14 4 2
0 0 4

mp *f*

0 0 0 9 7 9 12 9 7 9 0 | 2 0 0 0 2 0

2 0 7 4 9 m 9 9 5

pt

accel.

legato

mp *mf* *f*

7 (presto) 6 3

0 4^{pt} 2 4 2 0 2 4 | 0 4^m 0 2^m 0 0 10 7

4^m 0 4 5 4 4 0 7 7 0

4^m 2^m (b)i pt 11

poco a poco rall. al fine

mf *p*

3 3

9 7 5 7 5 9 0 | 9 7 9 7 0 7 0 | 7 6 7 0 7 0

5 5 5 7^m 6 7 6 5 m 6 7 0 4 0

5 0

çV

pt 7 9 7 7 0

mf *pp* *mf*

3 3

THE LAST PINT

Gracioso ♩ = 100 - 110

P. Bensusan

The musical score for "The Last Pint" is presented in four systems. Each system consists of three staves: a guitar staff (top), a piano staff (middle), and a bass staff (bottom). The guitar staff uses a 4/4 time signature and a key signature of two sharps (D major). The piano staff is marked "moderato" and features a melodic line with triplets. The bass staff is marked "Basse pizz." and "mf", indicating a bass line with a steady rhythm. The guitar part includes various techniques such as "pt" (palm tap) and "m" (muted). The score is divided into four systems, each with a guitar staff, a piano staff, and a bass staff. The guitar part includes various techniques like "pt" (palm tap) and "m" (muted). The bass part includes "Basse pizz." (bass pizzicato) and "mf" (mezzo-forte). The piano part includes a melodic line with triplets and a bass line with a steady rhythm.

4 7 4 0 4 7 4 5 4 7 0 7 4 0 0 0 4 0 4 7 4 0 4 7 0 4 5 4 7 0 7 4 0 0 2 4

i m 7 m i m 7 i

0 0 p5 0 0 p5 0 i

8 *mp*

0 4 7 4 0 4 7 4 5 4 7 0 7 4 0 0 4 0 0 0 7 4 0 2 4 2 4 2 0 0

i m 7 m i m 7 i m 4 m 4 7 i 7 0 4 m 0

0 0 p5 0 i 4 a 5 2 i

8 *mf*

4 7 4 0 4 7 4 5 4 7 0 4 0 0 4 0 4 7 4

i m 7 m i m 7 i m 4 m 4 7 i 7 0 4 m 0

0 0 5 0 0

8 *mp*

5 4 7 0 4 0 0 2 4 0 4 7 4 0 4 7 4 5 4 7 0 7 4 0 0 4

i m 7 m i m 7 i m 4 m 4 7 i 7 0 4 m 0

5 0 0 5 0

8 *mf*

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line on a soprano staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts, with the vocal line ending on a final note. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line. The score is written in G major (one sharp) and 4/4 time.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for guitar, written in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing rests. The middle staff is for piano, also in 4/4 time, with a key signature of one sharp. It features a melody of eighth and quarter notes, with some measures containing rests. The bottom staff is for piano, in 4/4 time, with a key signature of one sharp. It features a melody of eighth and quarter notes, with some measures containing rests. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the piano.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a guitar line. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign and a final double bar line. The guitar line is written on a bass clef staff with a key signature of one sharp (F#) and a 5/4 time signature. It includes a bass line with a key signature of one sharp (F#) and a 5/4 time signature, and a guitar line with a key signature of one sharp (F#) and a 5/4 time signature. The score includes a repeat sign and a final double bar line.

4 5 4 0 5 7 5 7 5 0 4 5 4 5 4 0 7 9 9 7 9 12 9 12 9 0 12 14

5 4

0 p5 0 9^m 0

mf

(x)

12 14 12 0 12 14 12 14 12 0 12 14 12 14 12 0 12 14 12 14 16

4 4

0 0

f

14 16 14 0 14 12 0 12 9 12 14 12 14 12 0 12 9 0 9 7 9 12

m i a i i a i a

or a 0 0

9 12 9 0 7 9 7 4 7 4 2 4 2 2 4 14 16

i pt i a i m

0 0 0

14 16 14 0 14 12 0 12 9 12 14 12 14 12 0 12 9 0 9 7 9 12

m i a i i a i a

or a 0 0

9 12 9 7 9 7 4 7 4 2 4 2 5

i a pt

0 0

0 0 0 7 4 7 0 7 4 7 0 0

0 5 0

mp

0 7 0 0 7 4 0 7 4 7 0 7

4 4

0 5 0

0 0 0 7 4 7 0 7 4 7 0 0

4 4 0 5 0

0 7 4 0 5 4 7 0 7 4 0 0 2 4 2 0 0

4 7 4 0 4 7 4 5 4 7 0 7 4 0 0 4

i m

0 0 5 0

3 3

mf

0 4 7 4 0 4 7 0 4 5 4 7 0 7 4 0 0 2 4

0 4 7 4 0 4 7 4 5 4 0 7 4 0 0 4

i m m

0 0 5 0 p 5 0

3 3

mp *mf*

0 7 0 0 2 4 2 0 2 4 2 4 2 0 5 4 7 4 0 4 7 4 5 4 7 0 7 4 0 0 4

pt i 4 0 4 i 0 a 5 i 4 m

0 5 m 0 0 5 0

0 4 7 4 0 9 7 4 5 4 0 7 4 0 0 2 4 0 4 7 4 0 7 12 0 4 5 4 7 0 7 4 0 0 4

i 7 7 4 0 0 2 4 i i m

0 5 0 0 5 0

mp *mf*

0 0 0 2 4 2 0 2 4 2 4 2 0 0 0 0 0 0 4 7 4 7

3 4 m 4 0 4 m pt 4 0 9 6 6 9 0 4 7 4 7

p 4 a 5 i 2 pt i

3 0 4 9 0 9 4 0 4 9 0 5 4 2 0

i 9 9 4 0 9 0 pt

6 3 3

f

FLAMORGAN AIR

Slow Air — Largo ♩ = 58

Trad. Ireland, arr. P. Bensusan

The musical score consists of two staves. The upper staff is for the voice, written in soprano clef with a key signature of one sharp (F#). It contains lyrics under the notes: "i a m 3 m i pt i pt". The lower staff is for the piano, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with triplets and chords, accompanied by a bass line with sustained notes.

ÇII -----

ÇII -----

[illegible][illegible]

Handwritten musical notation system 1. The top staff shows a sequence of notes with fingerings: 0, 0, 4_a, 2_i, 0, 0, 0, 2_i, 0, 0, 0, 0, 2_i, 0. The bottom staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notation includes slurs, ties, and a crescendo hairpin at the end.

Handwritten musical notation system 2. The top staff shows a sequence of notes with fingerings: 2_i, 0, 0, 2_i, 2, 3, 2, 0, 2_i, 0, 0, 0, 2, 2, 2, 0, 2, 4_a. The bottom staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notation includes slurs, ties, and a mezzo-forte (*mf*) dynamic marking.

Handwritten musical notation system 3. The top staff shows a sequence of notes with fingerings: 0, 2, 4, 0, 2, 4, 5, 4, 2, 5, 5, 7, 4, 5, 2, 0. The bottom staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notation includes slurs, ties, and a forte (*f*) dynamic marking.

Handwritten musical notation system 4. The top staff shows a sequence of notes with fingerings: 0, 4, 2, 0, 3, 4, 3, 0, 7, 4, 5, 4, 7, 0, 0, 0, 7, 4_i. The bottom staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notation includes slurs, ties, and a piano (*p*) dynamic marking.

0 0 7 4 7 12 12 9^m 10 0 0 0 0 2^m 4^{pt} 5^{pt} 5 5

6_a pt i pt 7 7 9 3_a 3 0 2_i 2

0 b(i) 0 2_i 4_a 5_a 0 2_i

5 0 4 2 0 5^{pt} 2 0 4 2 0 3 0

3_m 2_i 0 0 pt i 0 0 2_i 0 2 pt i 0 3_a

5^{pt} 2_m 4^{pt} 3_m

0 0 2^m 4 5 9_a 2_i 7^{pt} 5_m 2_a 0 2 5^{pt} 2_m

3_a 3 0 2 5_a 3_m 2_m

0 5_a 3_m 2_m

+12 +12

2 4^{pt} 0 2 0 0 2 2 2 0 0 0 0 0

2 b(i) 3 m i 7^{pt} 4 2 4_a

i + a i + a

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The upper staff is a bass line with a treble clef and a key signature of one sharp (F#). The lower staff is a melody line with a treble clef and a key signature of one sharp (F#). The melody line begins with a treble clef and a key signature of one sharp (F#). The bass line begins with a bass clef and a key signature of one sharp (F#). The melody line features a series of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes. The bass line features a series of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes. The melody line ends with a double bar line and a repeat sign. The bass line ends with a double bar line and a repeat sign.