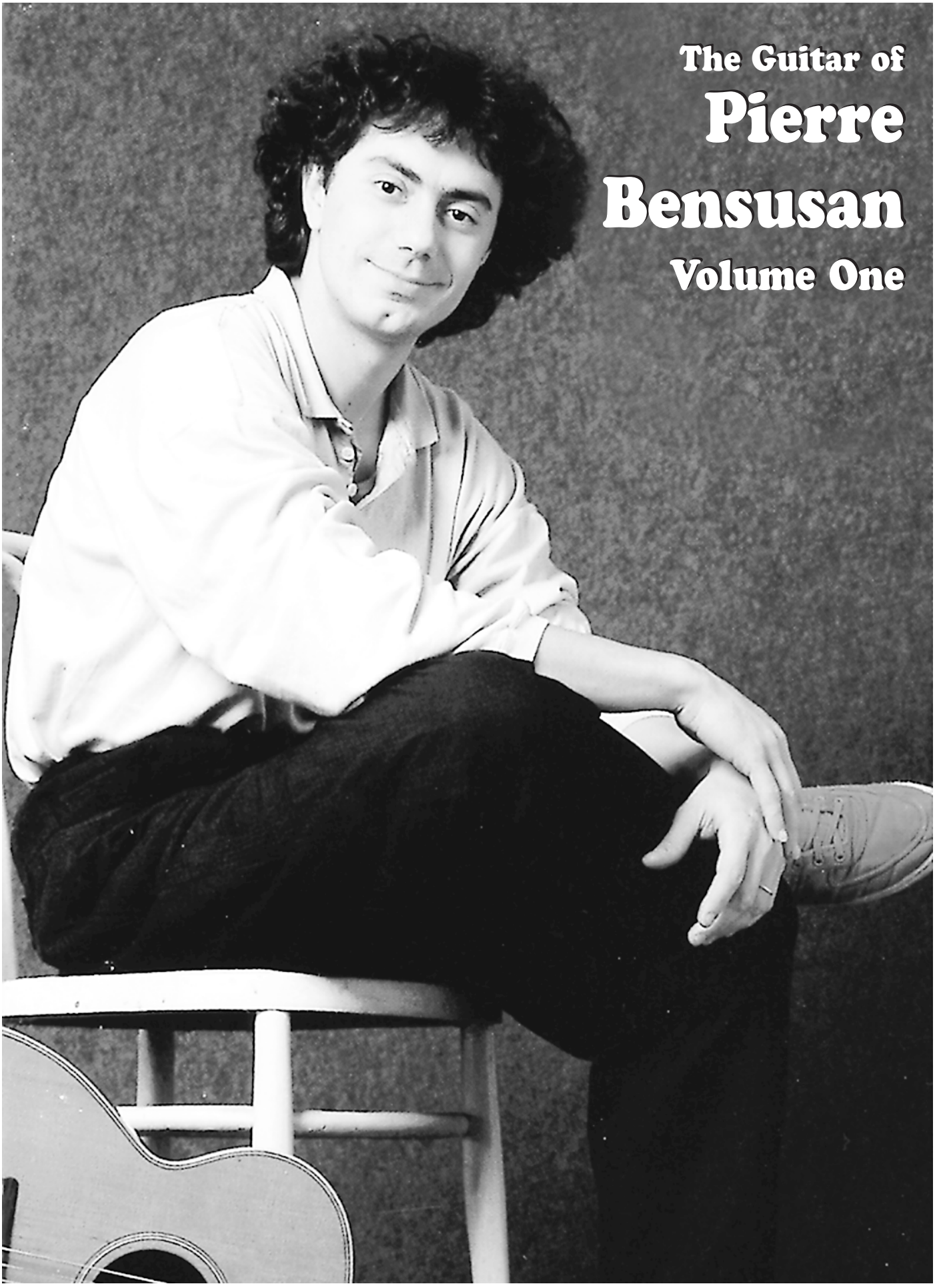

The Guitar of
Pierre
Bensusan
Volume One

A Note on the Tablature

The fingerings given in the tab use French symbols as follows:

"p"	=	thumb,	"i"	=	index finger,
"m"	=	middle finger,	"a"	=	ring finger,
"pt"	=	little finger.			

The left hand fingering is written underneath or in the tablature.
The right hand fingering is written along with the music notation.

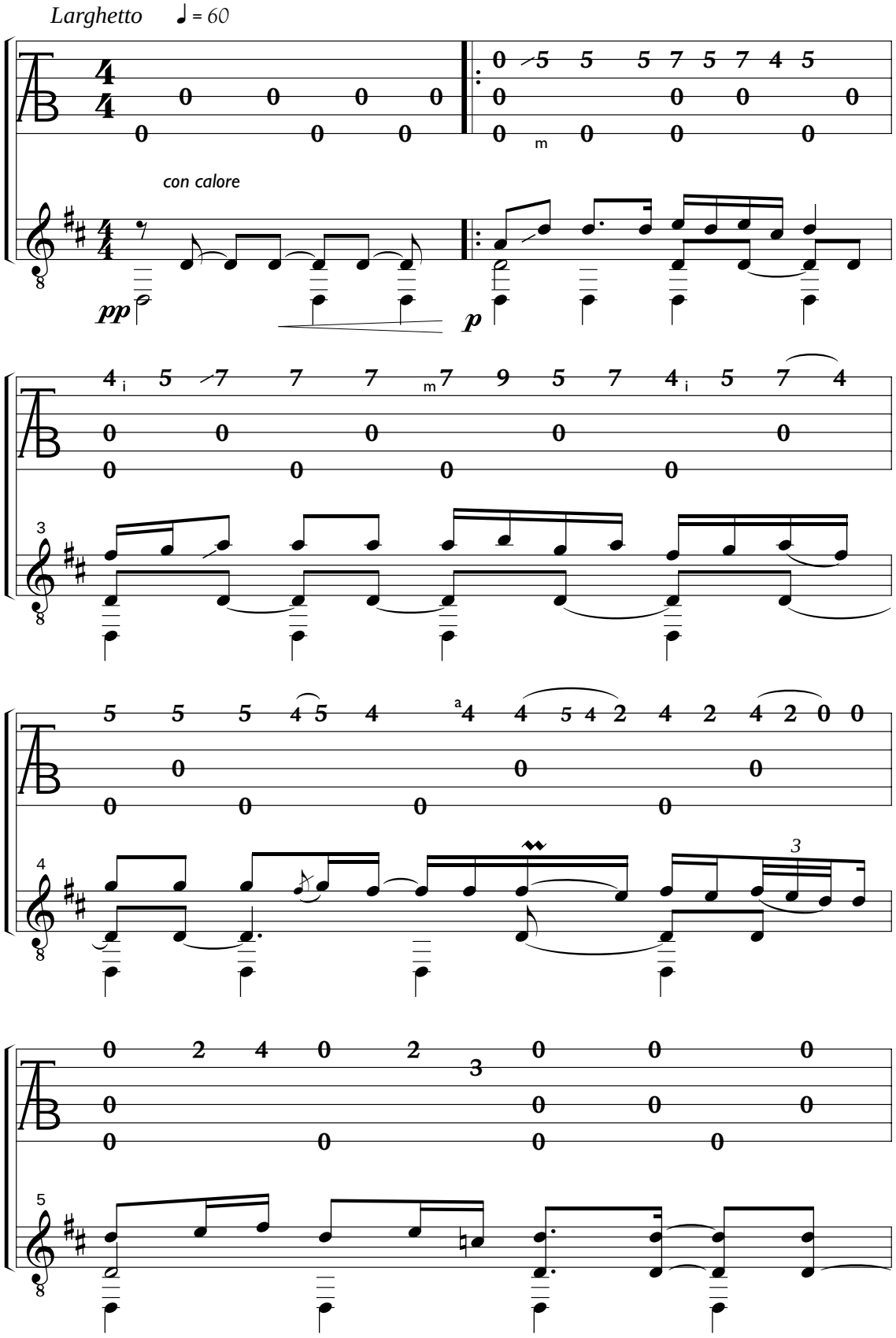
Harmonics are indicated by an asterisk notehead in the music.
Slurs indicate hammering-on and pulling-off.

The tablature given in this booklet is intended to be a sort of canvas,
a very solid base, but not note for note what is played on the video.

All the pieces taught on this video are in DADGAD tuning.

Hekimoglu

Trad. Turkey, arr. P. Bensusan



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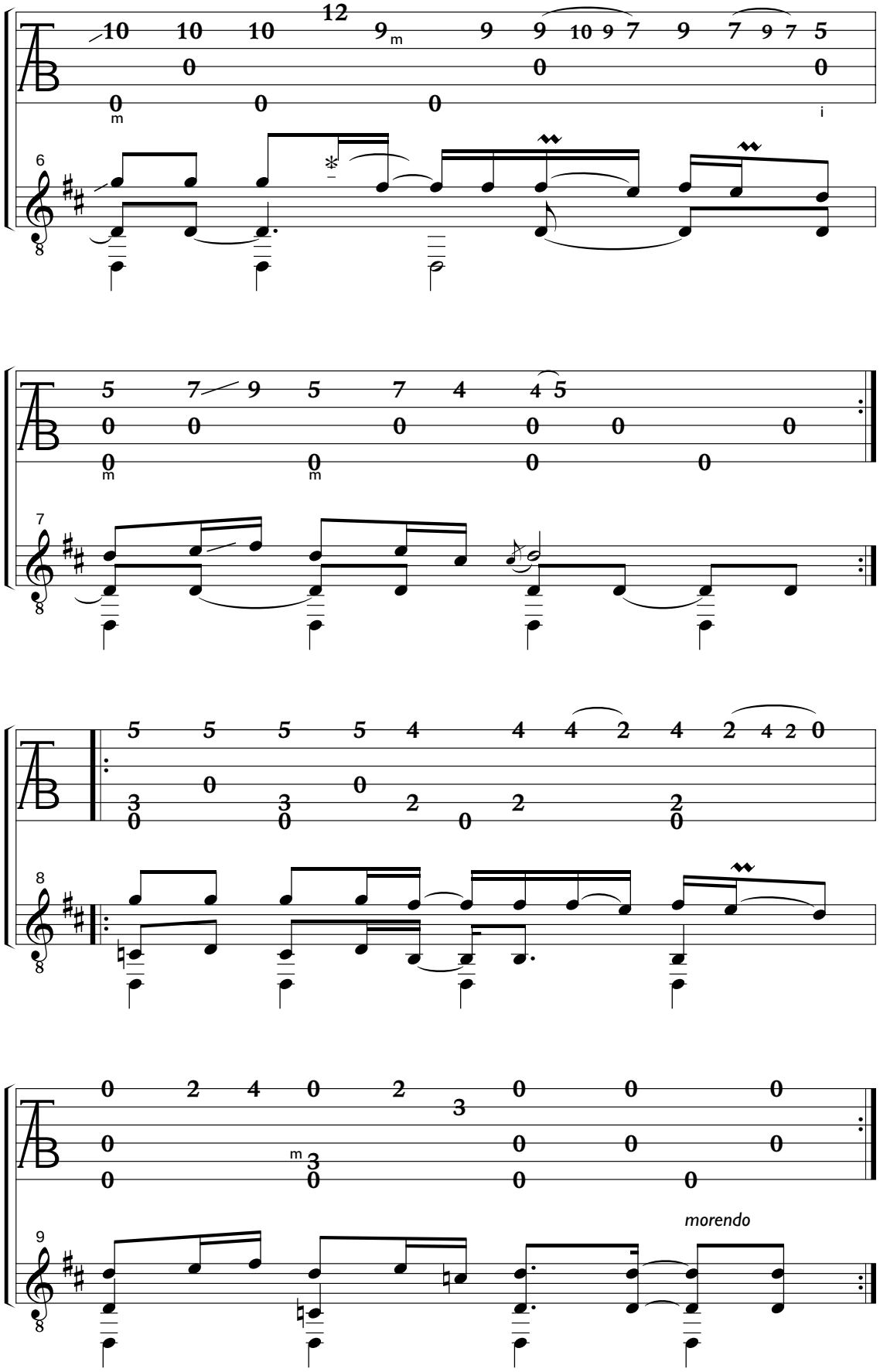
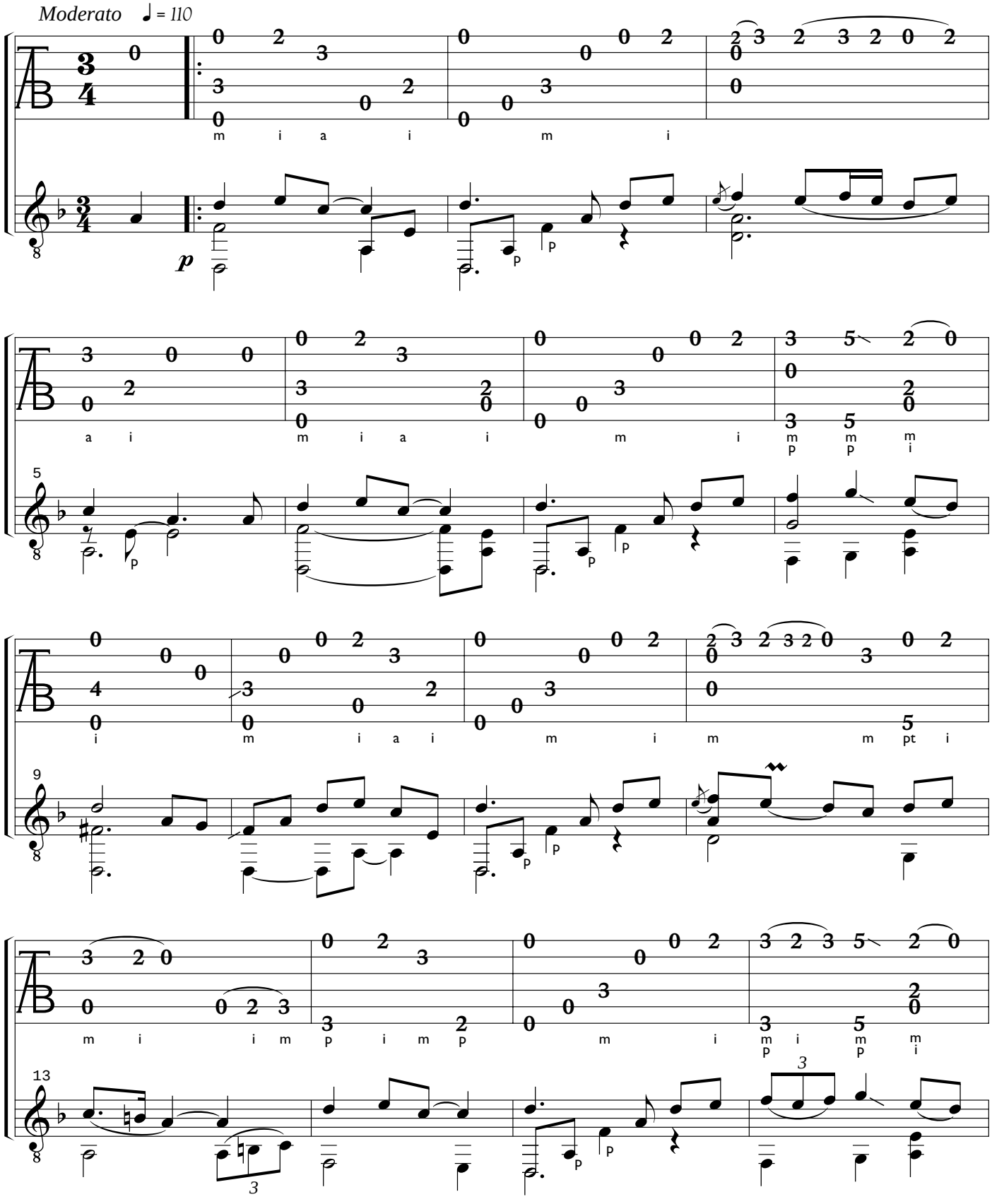

12
m
i
6
7
8
morendo
9

Le Lendemain de la Fête

P. Bensusan



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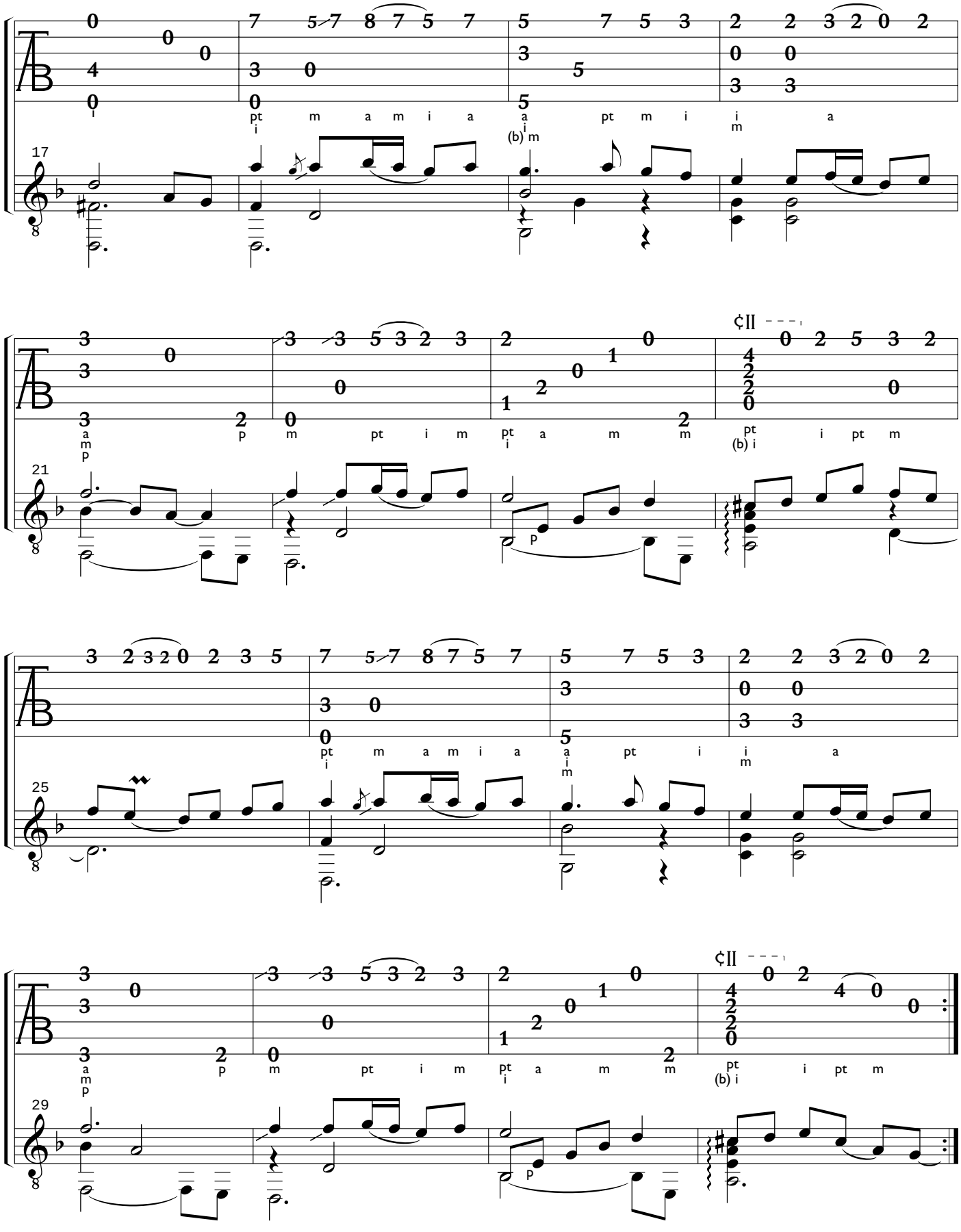
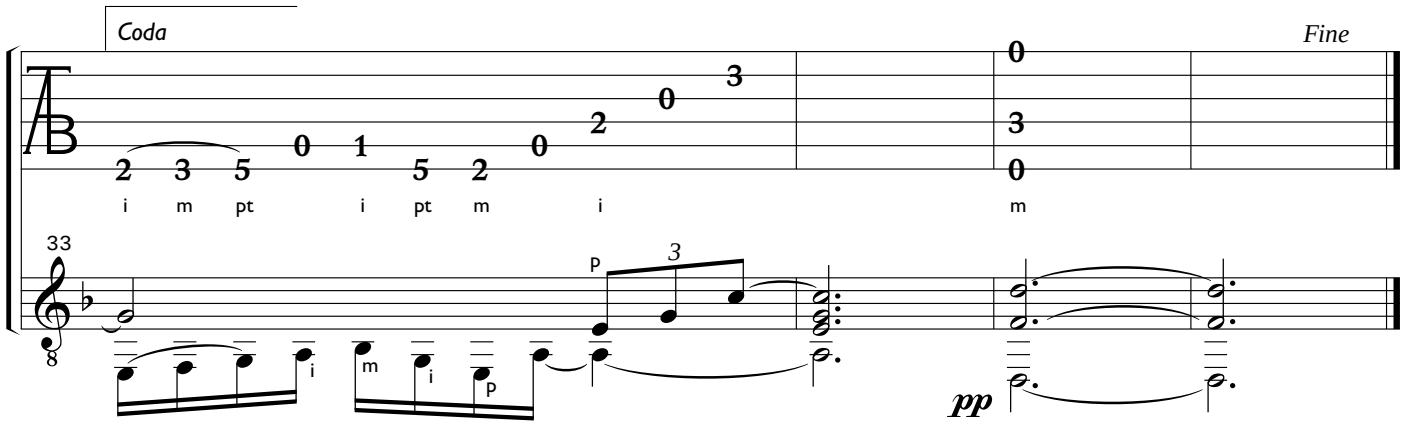
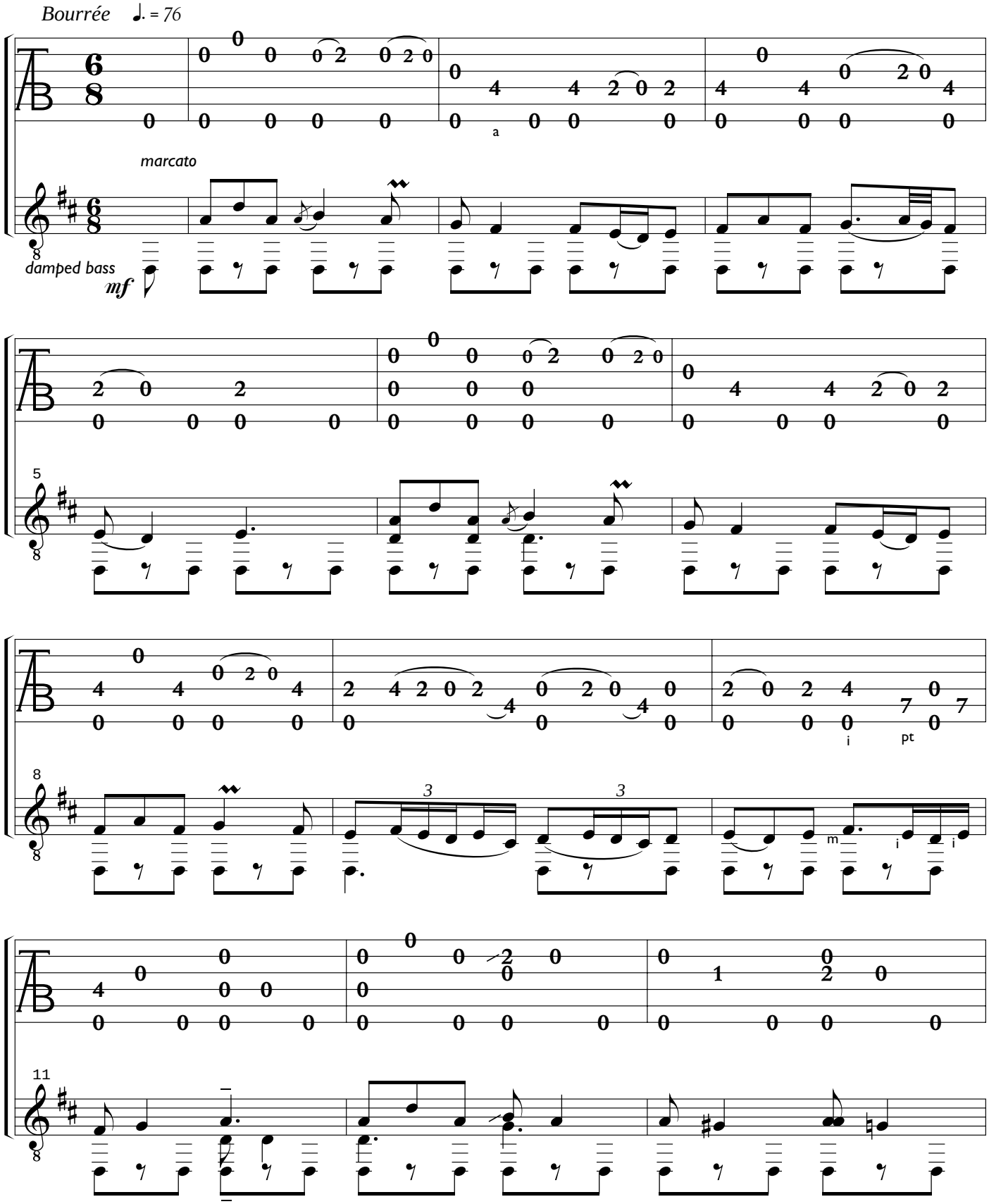

17
21
25
29
¢II


Coda
Fine
2 3 5 0 1 5 2 0 2 0 3
i m pt i pt m i
0 3 0
m
33
8
p
3
i
m i p
pp

La Danse du Capricorne

P. Bensusan



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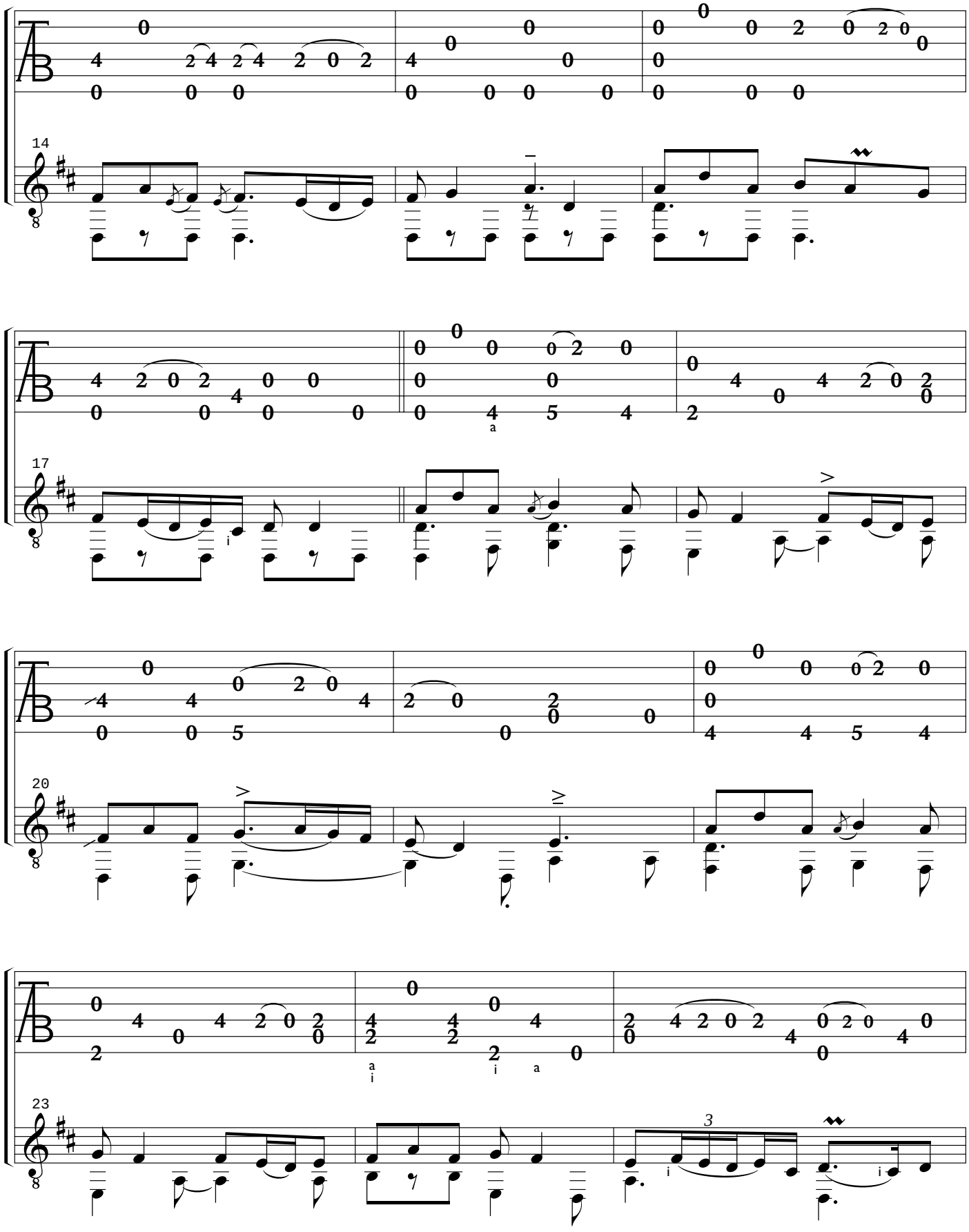
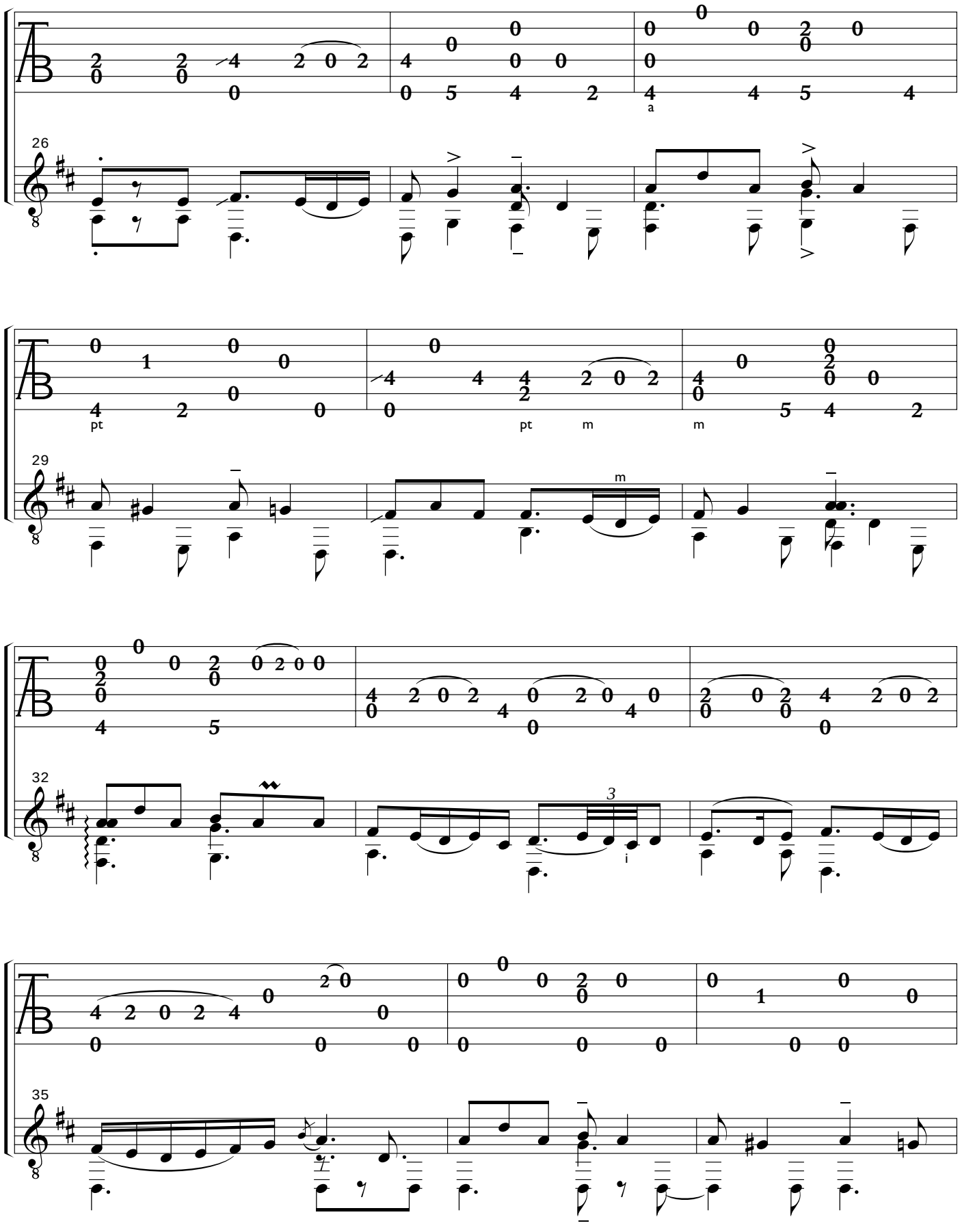
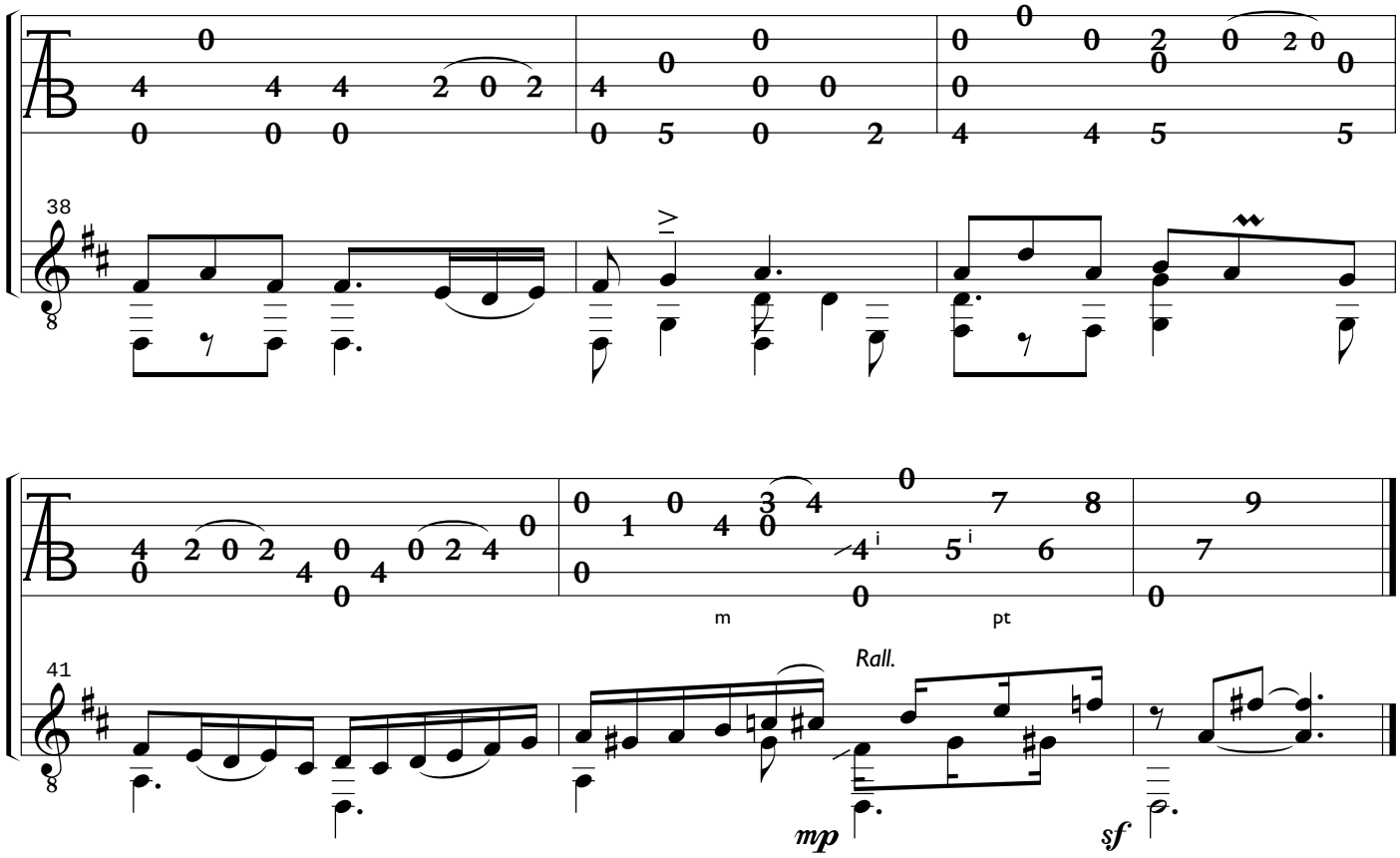
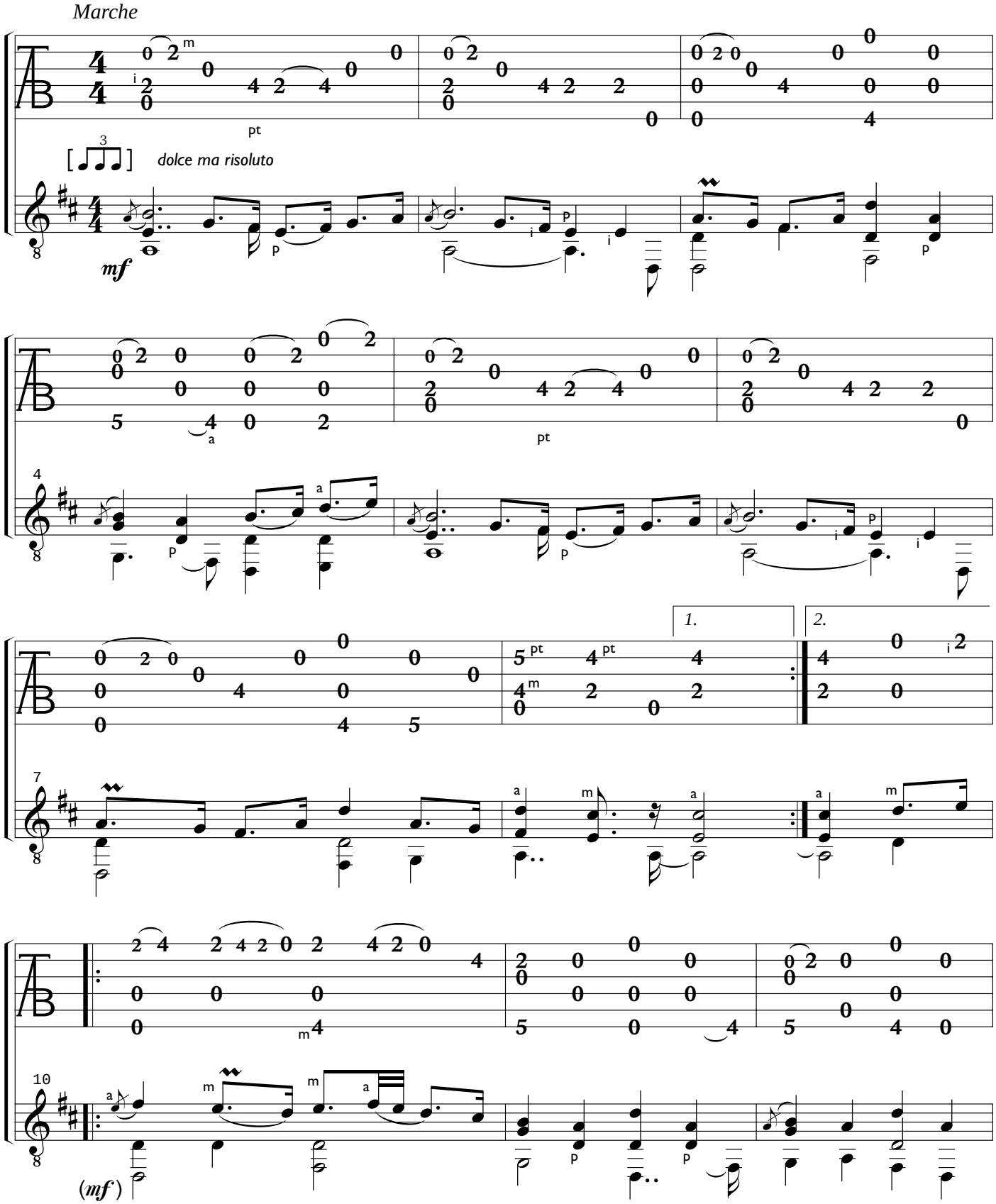

14
17
20
23


26
a
29
pt
pt
m
m
m
32
3
i
35


38
41
m
pt
Rall.
mp
sf

The Return from Fingal

Trad. Ireland, arr. P. Bensusan



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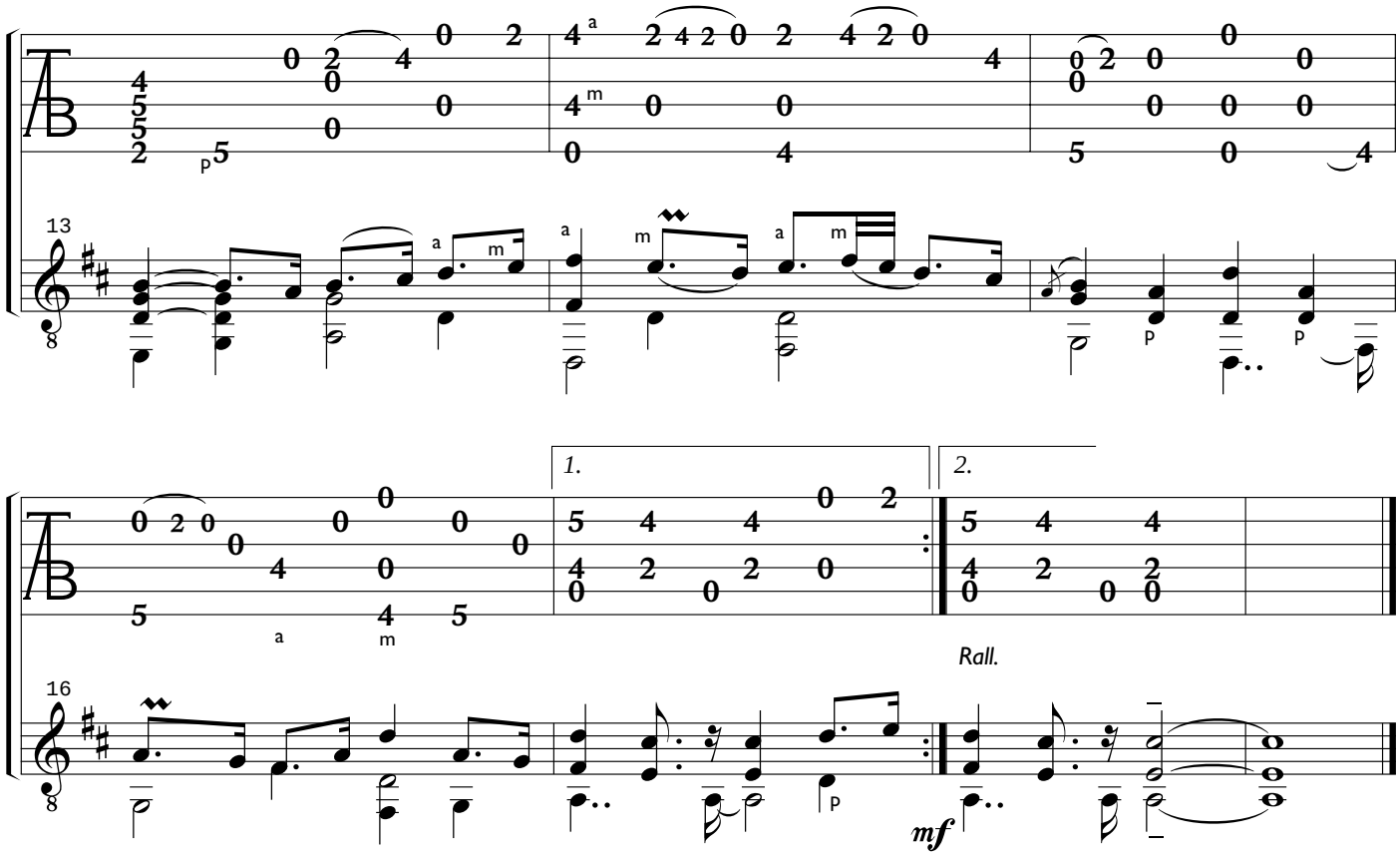
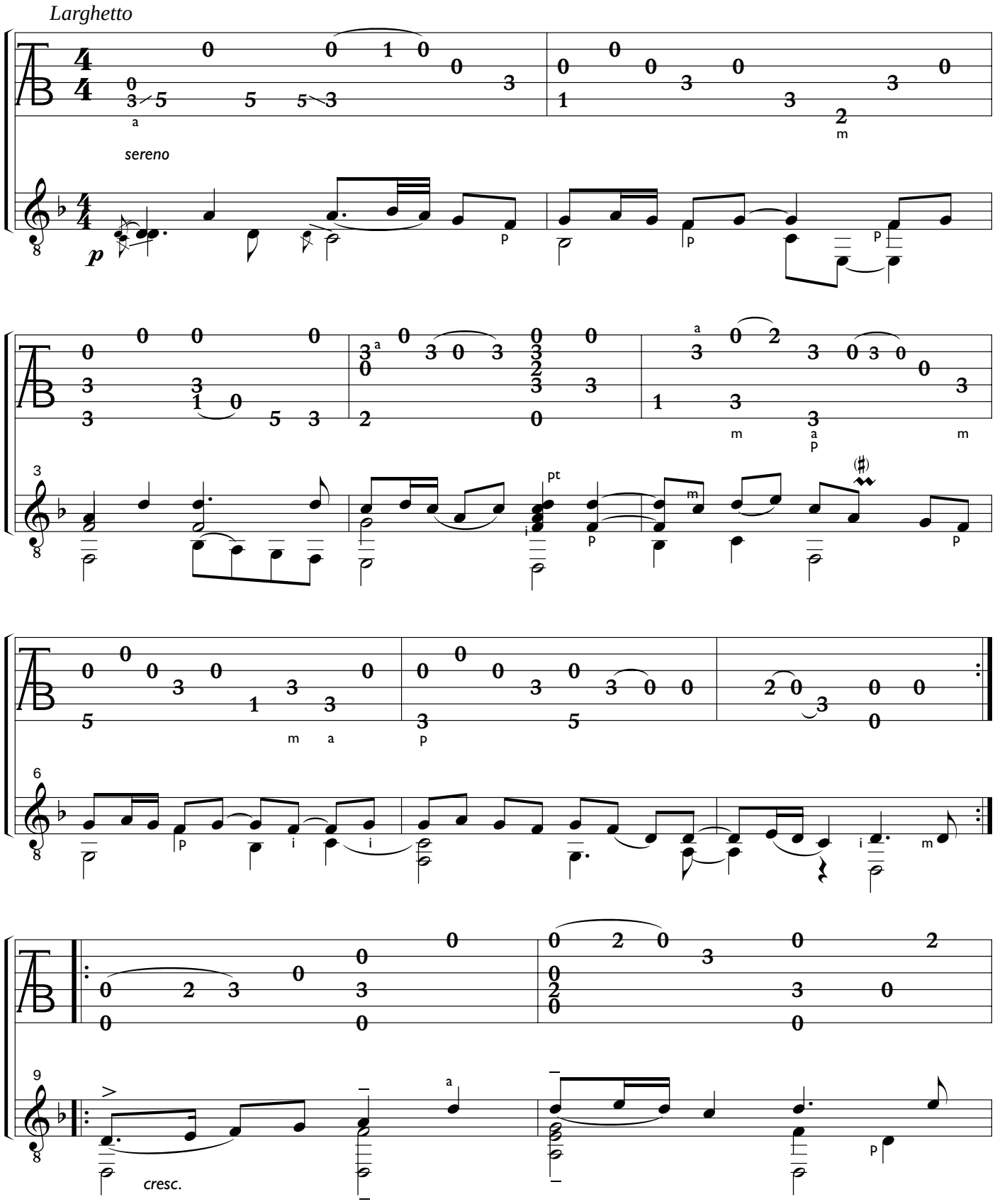

13
16
1.
2.
Rall.
mf

Le Voyage pour l'Irlande

P. Bensusan



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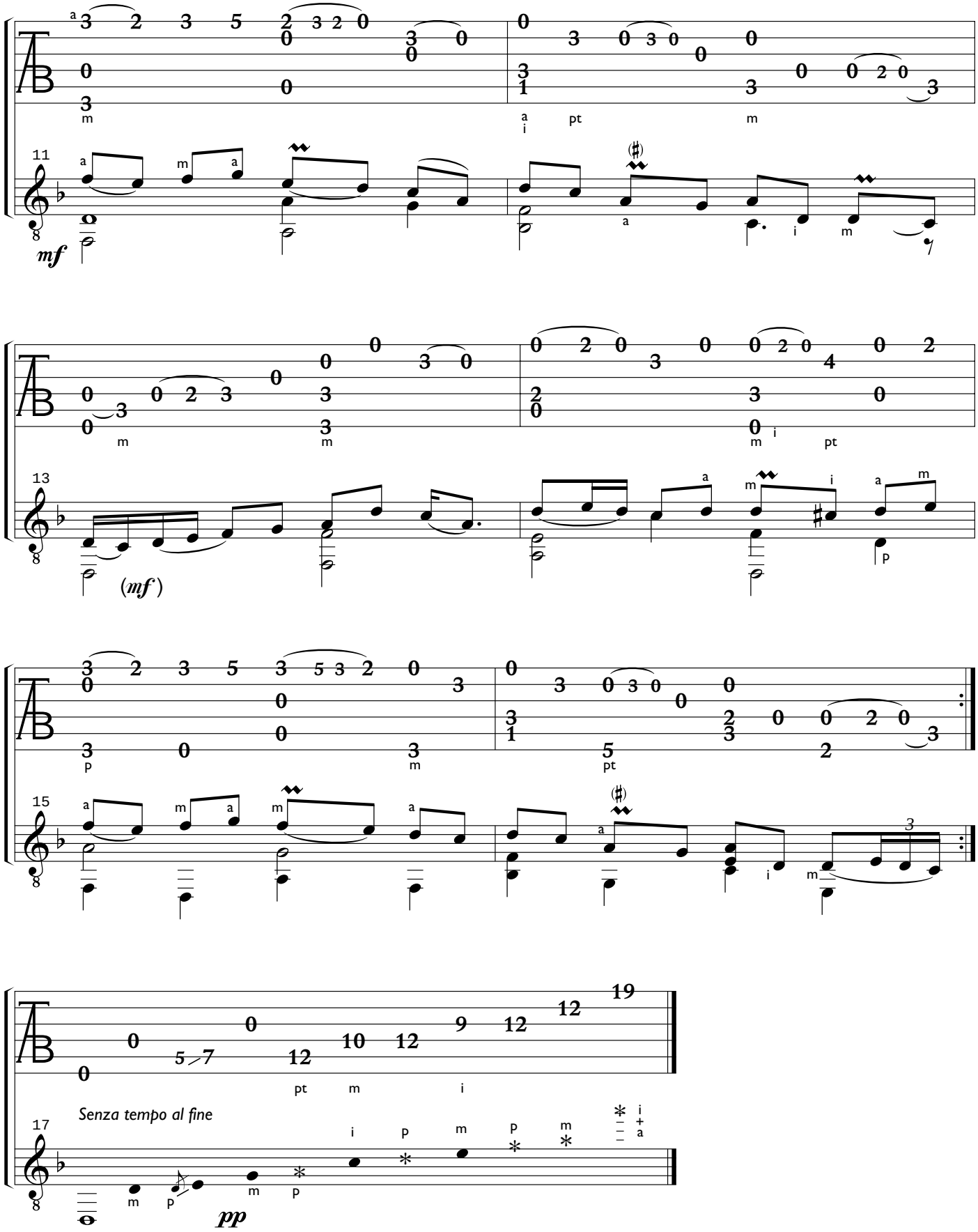
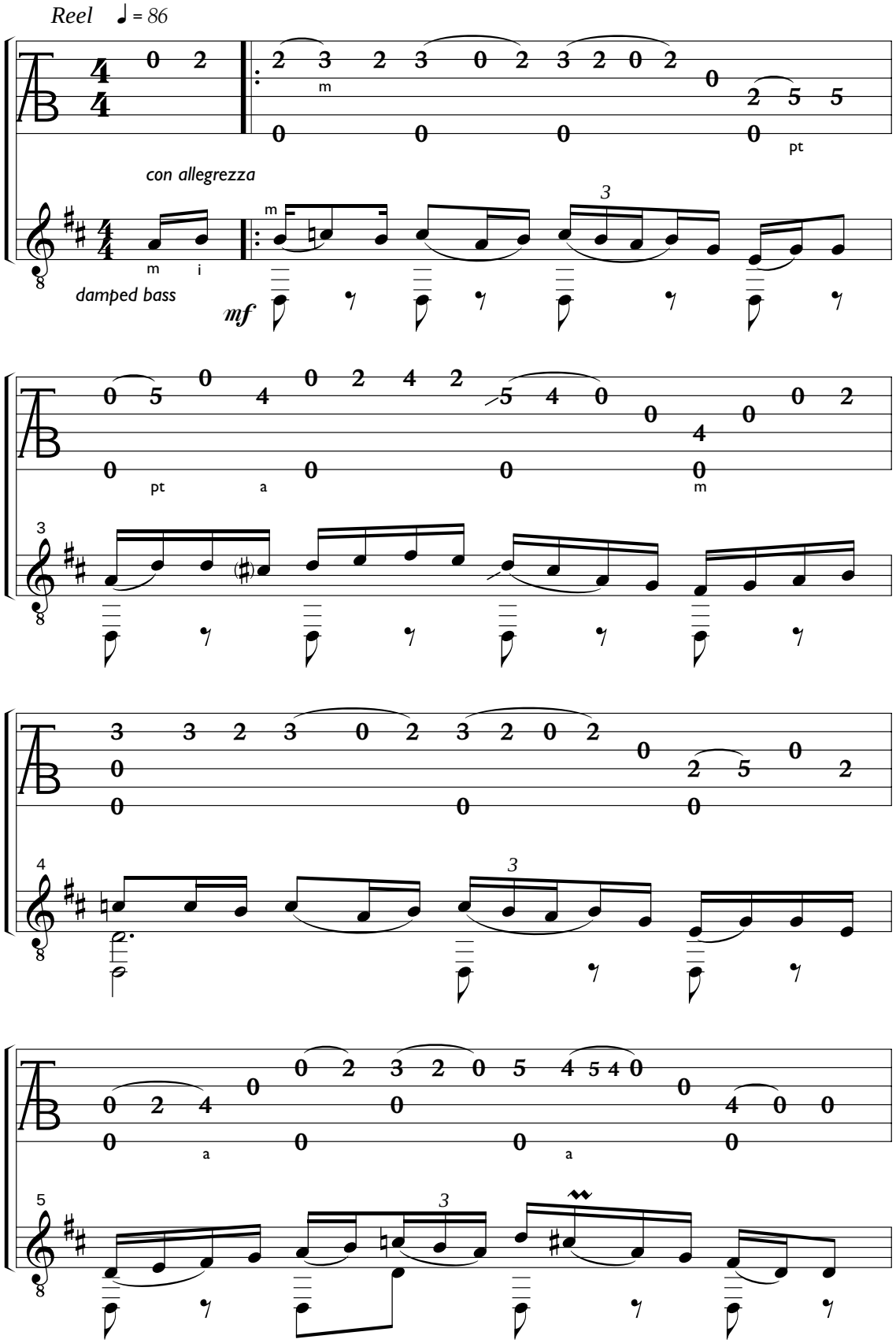

11
mf
13
(mf)
15
3
17
Senza tempo al fine
pp

Rakish Paddy

Trad. Ireland, arr. P. Bensusan



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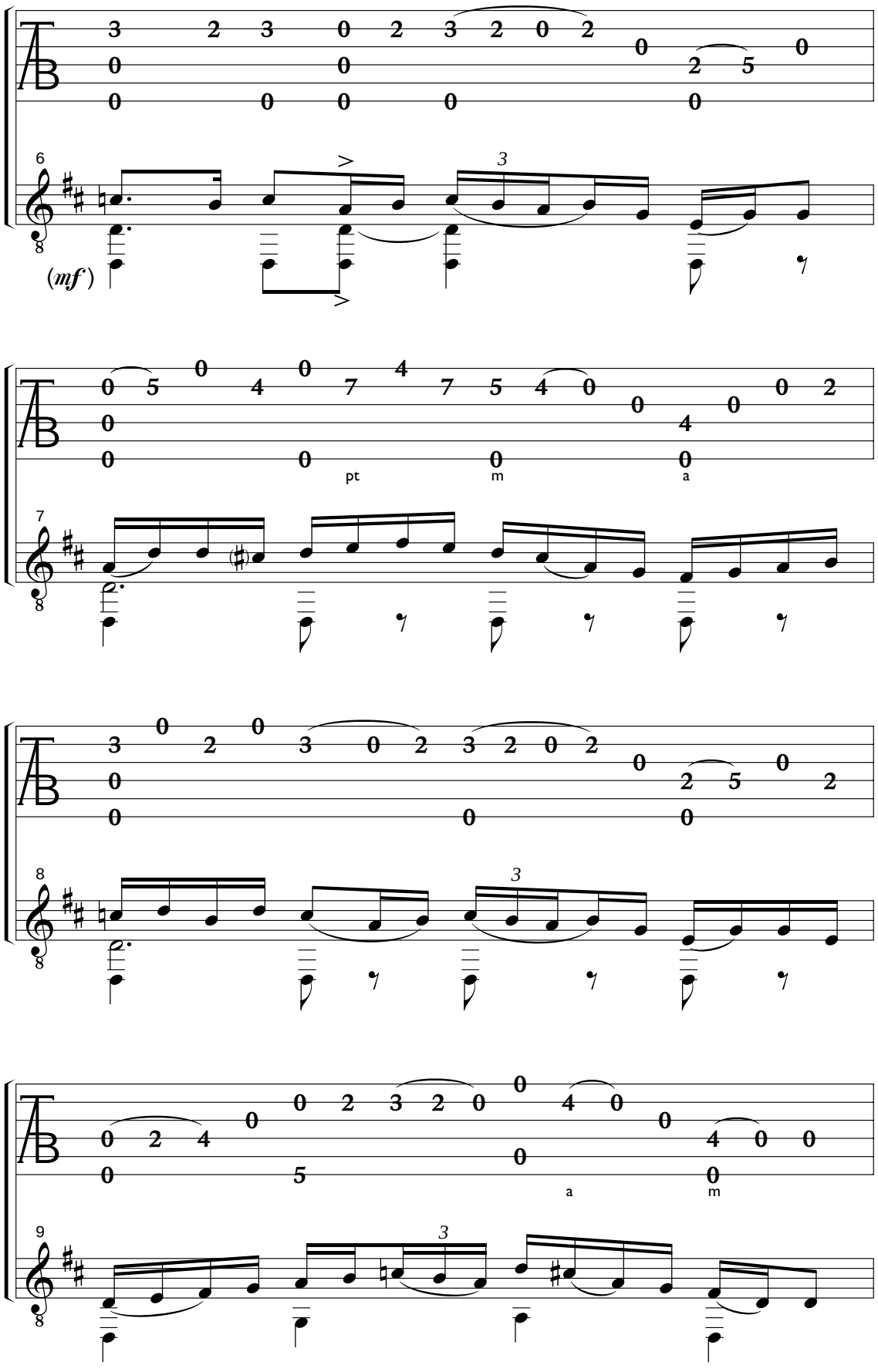
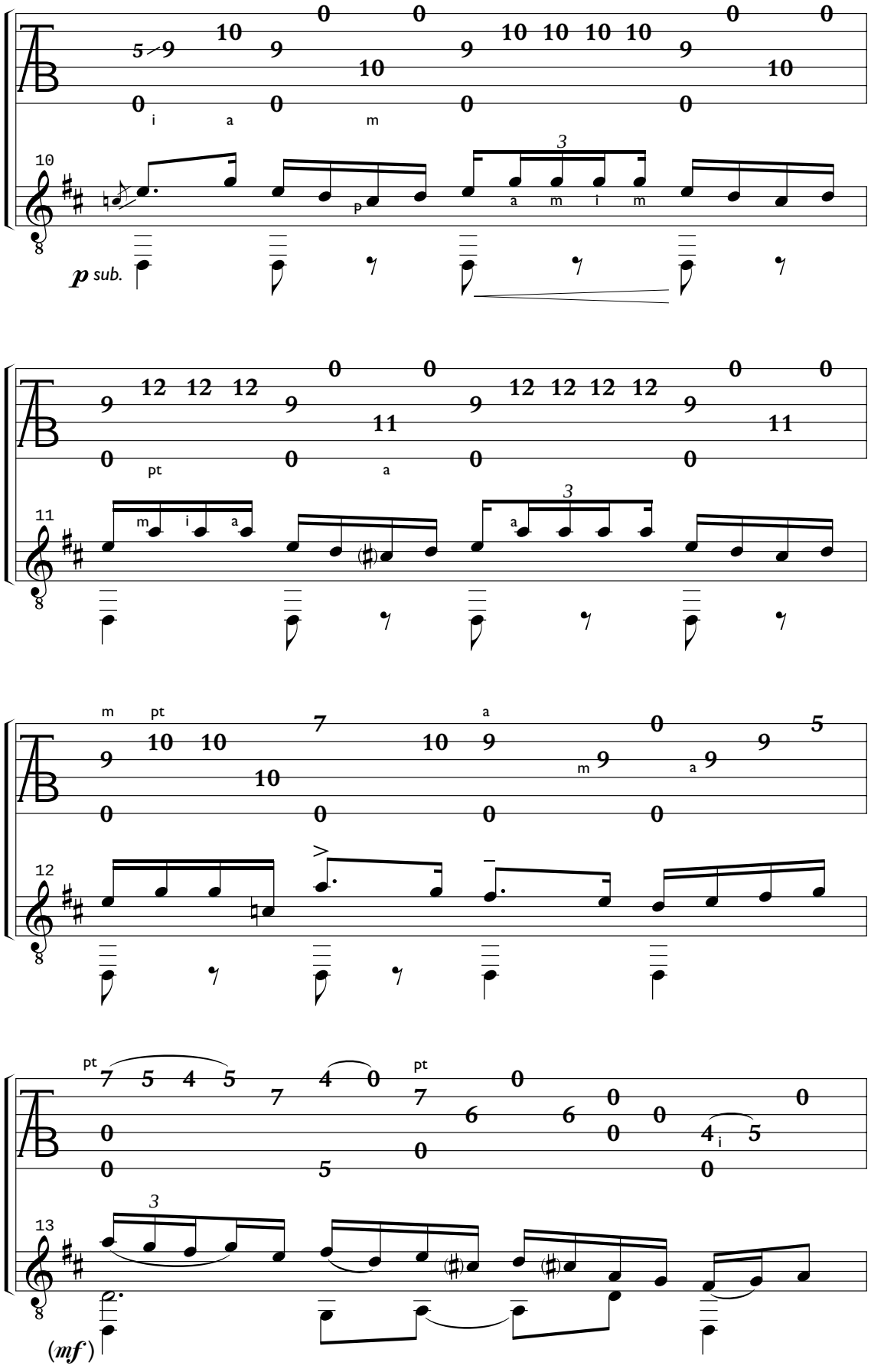
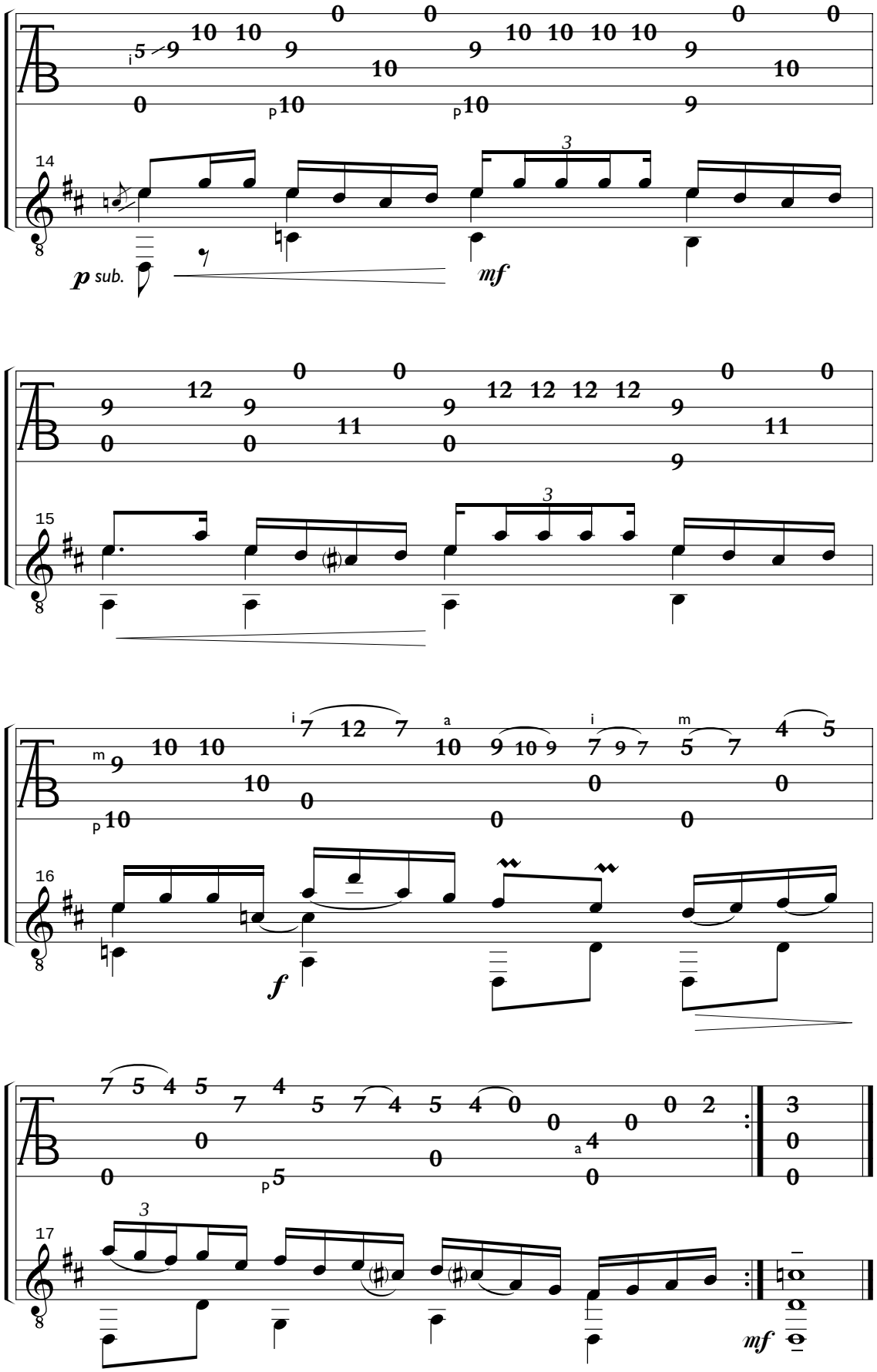
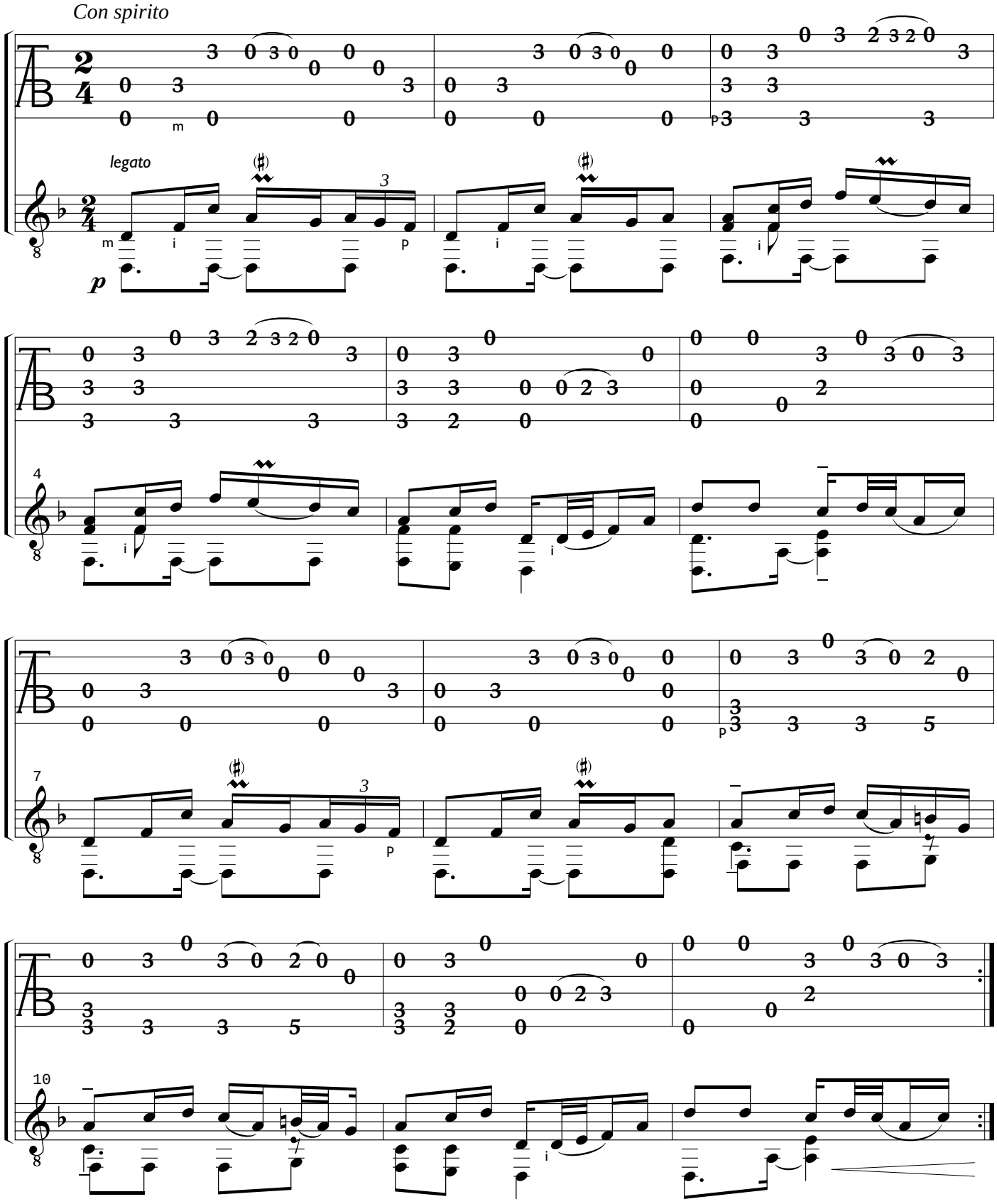

6
(mf)
3
7
pt
m
a
8
3
9
a
m
3


10
11
12
13
p sub.
(mf)
3


14
p sub.
mf
15
16
f
17
mf

Heman Dubh

Trad. Scotland, arr. P. Bensusan



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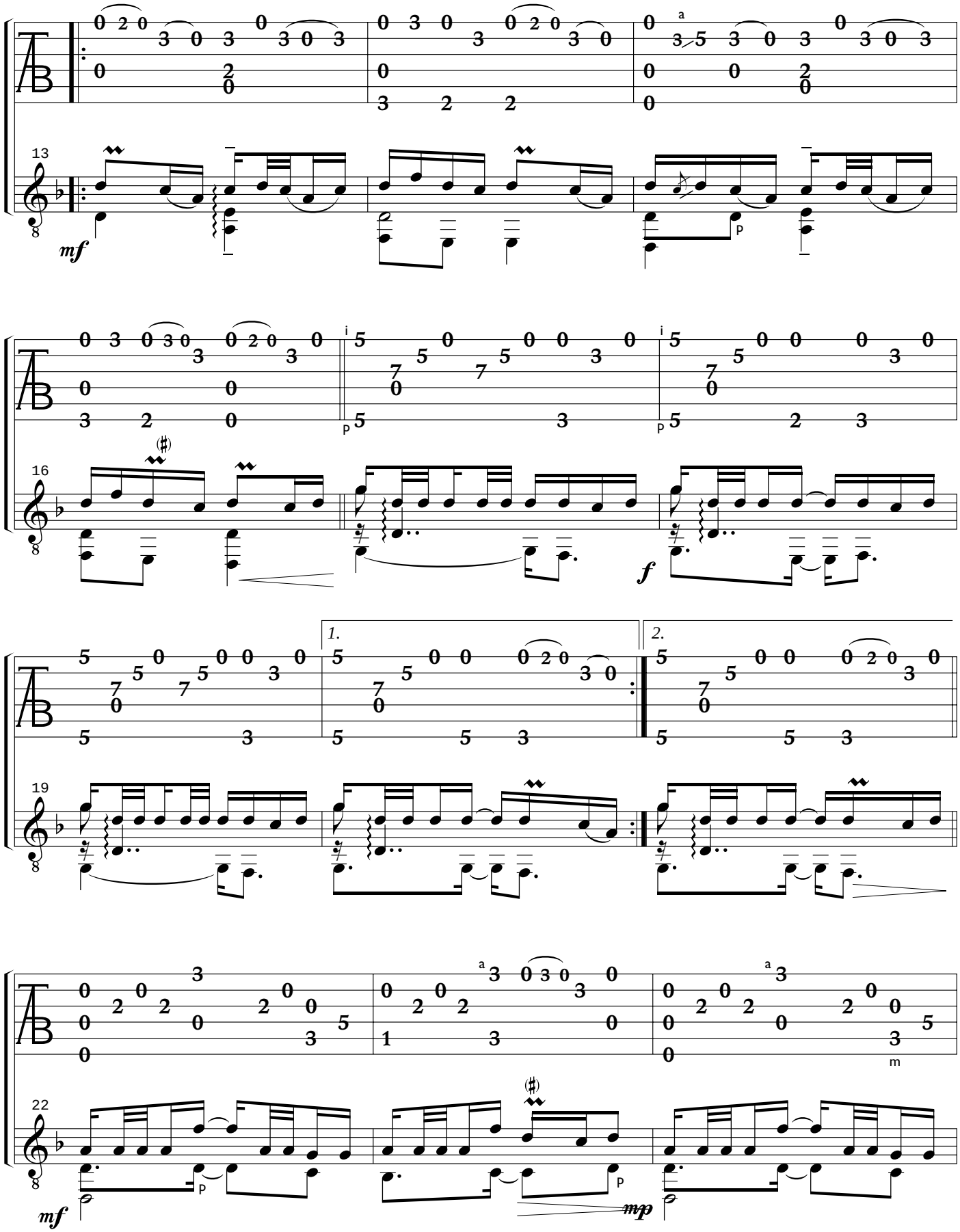
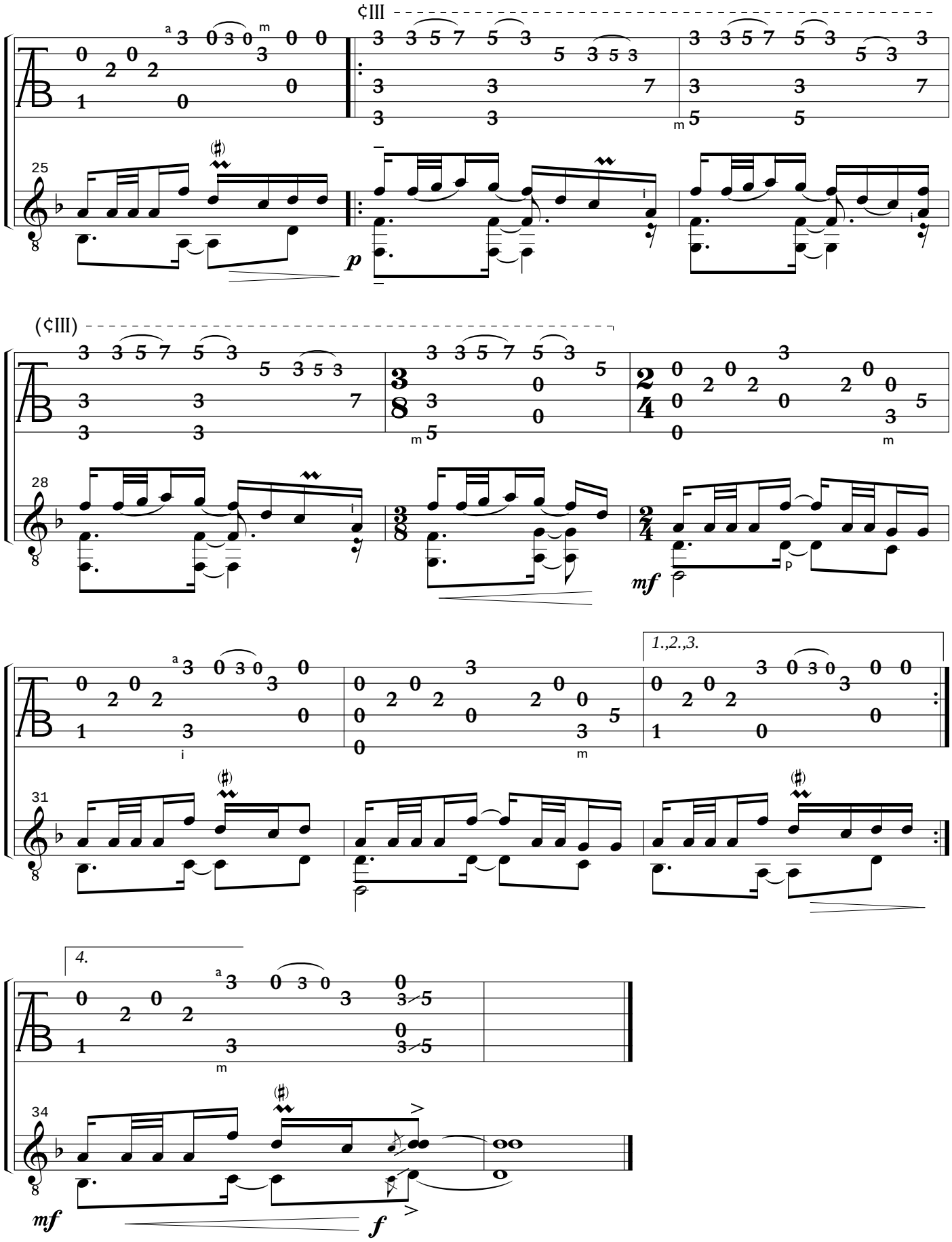
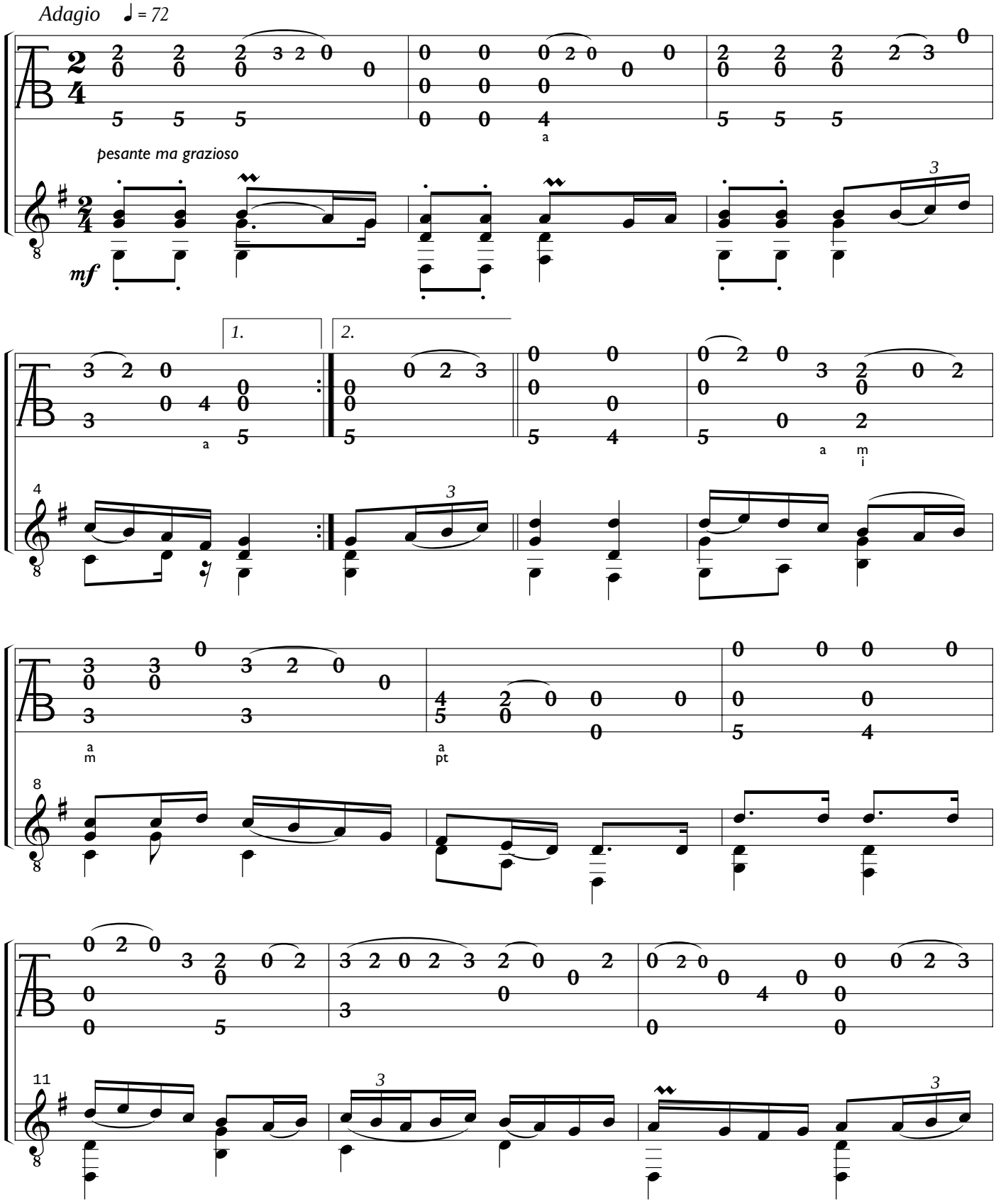

13
mf
16
f
1.
2.
19
22
mf
mp


¢III
(¢III)
1.,2.,3.
4.
25
28
31
34
p
mf
f

Maurice au Pays des Merveilles

(Maurice in Wonderland)

P. Bensusan



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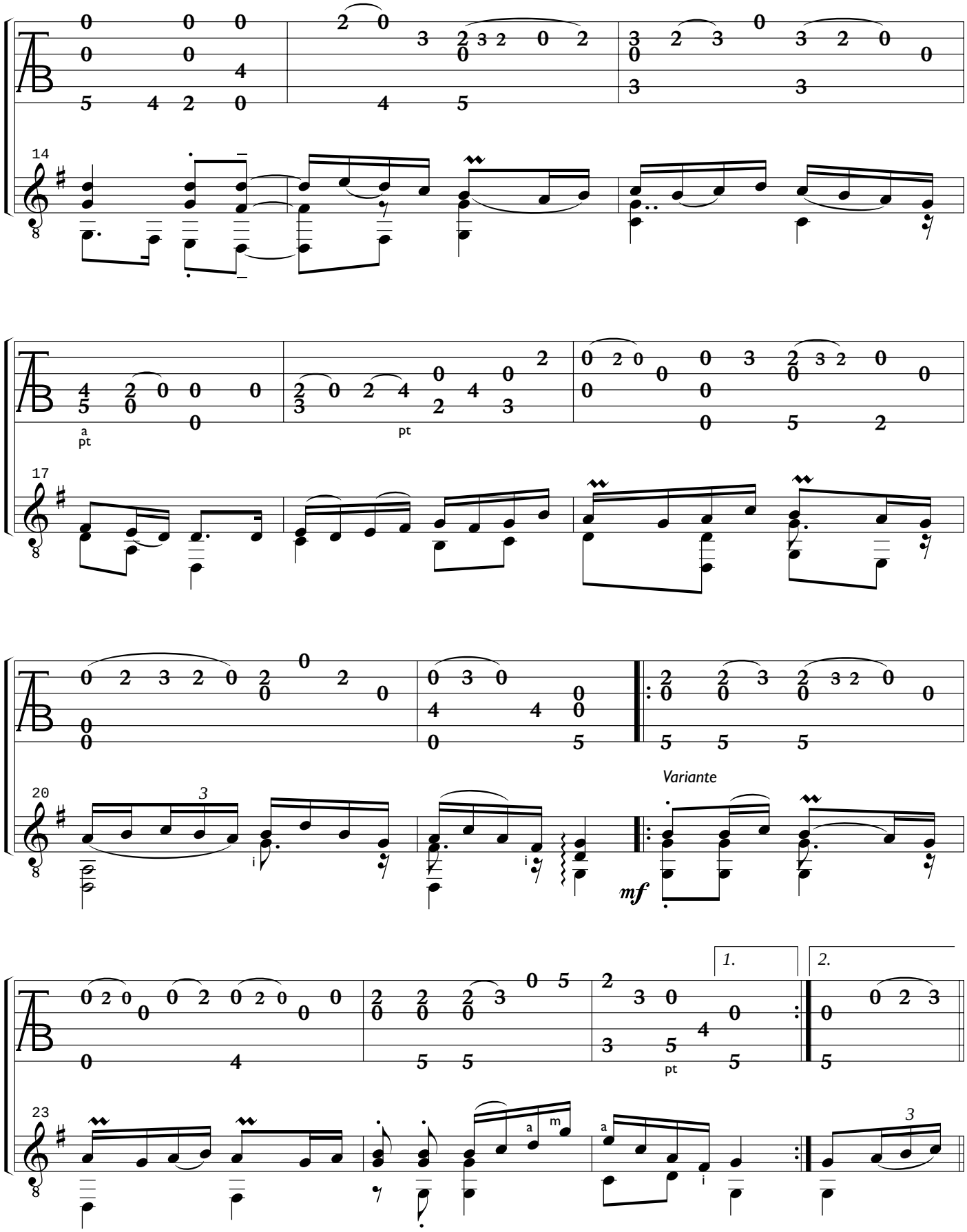
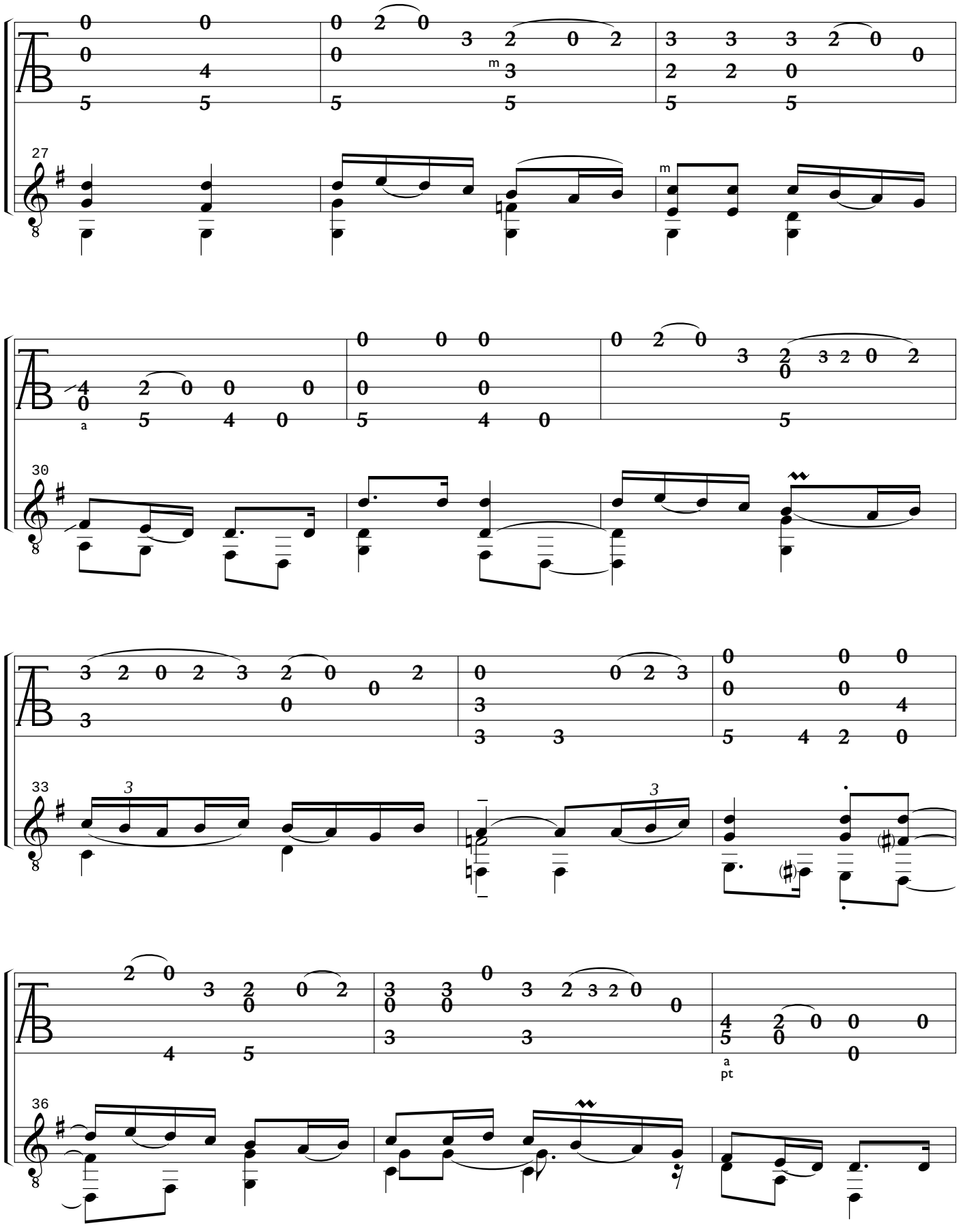
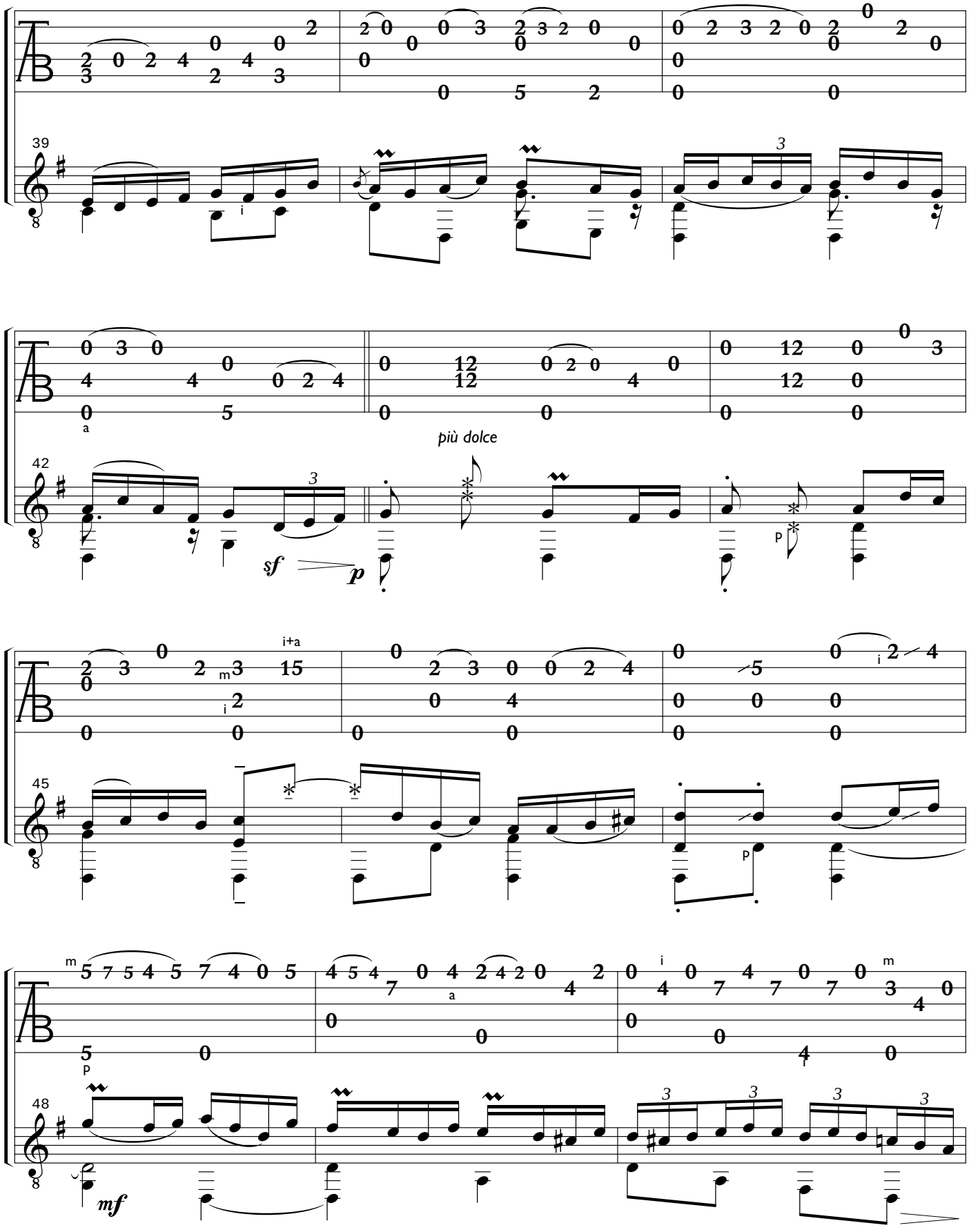
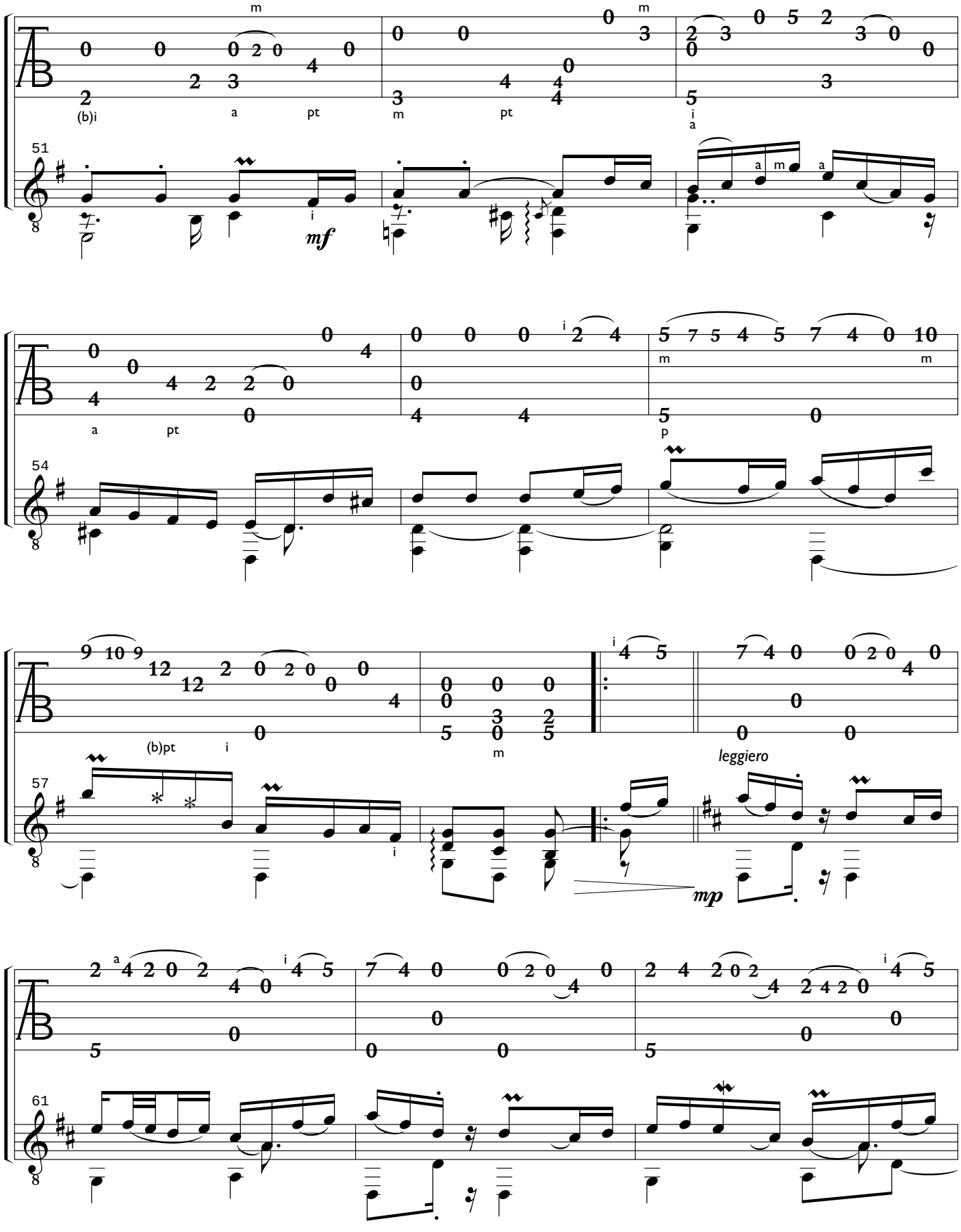
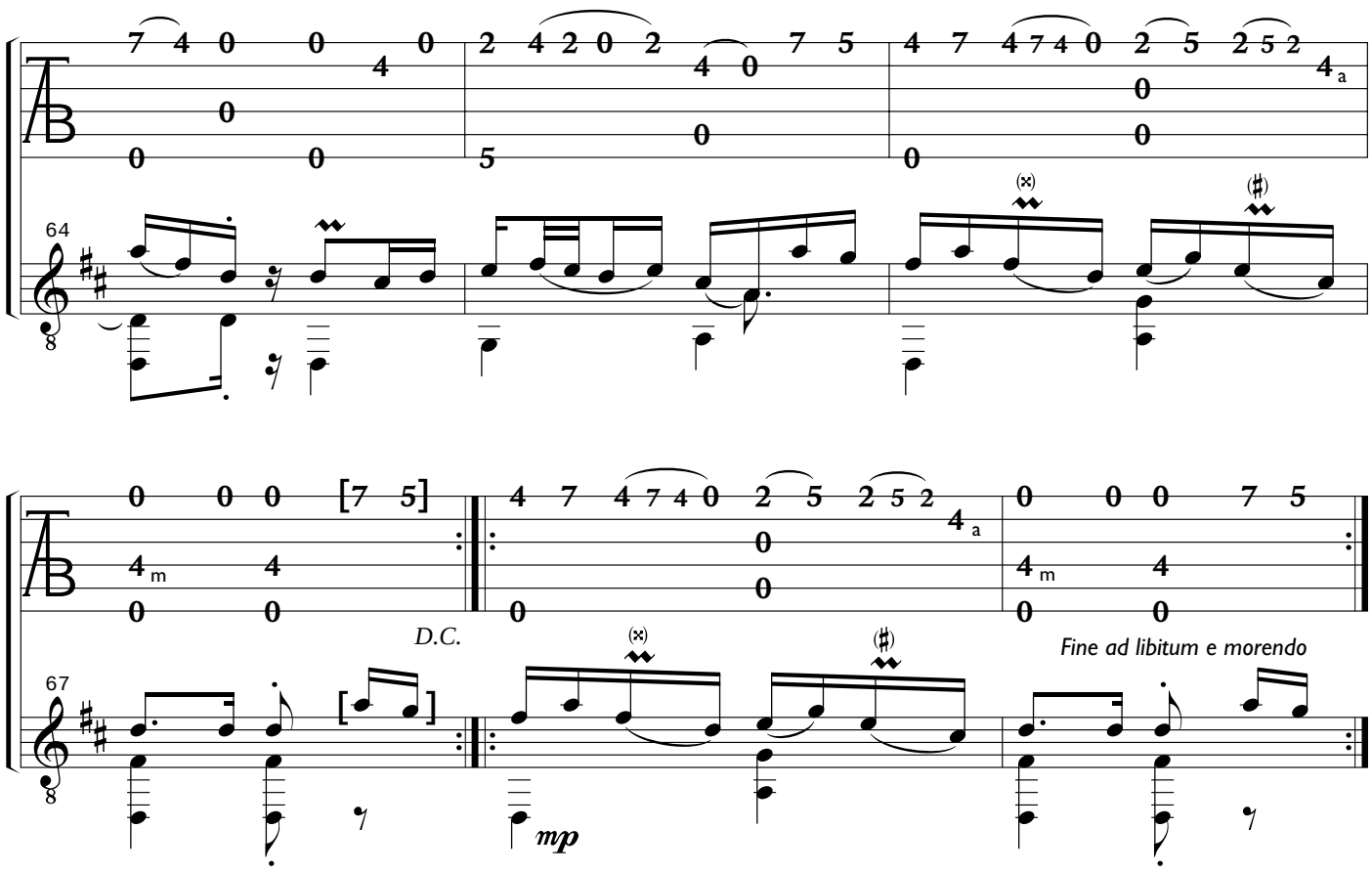

14
17
20
Variante
mf
1.
2.
23


27
m
m
30
a
33
3
3
36
a
pt

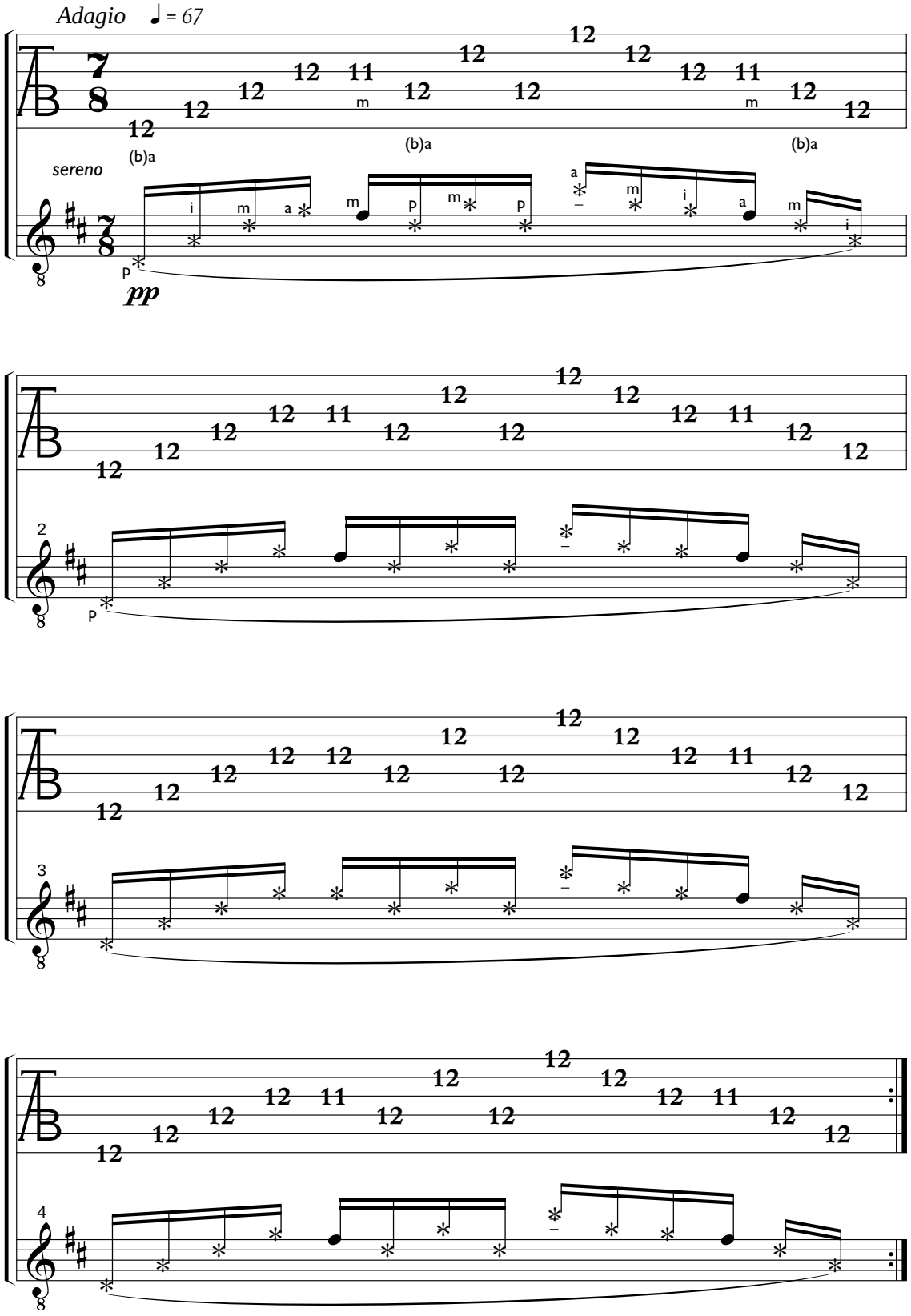

39
42
più dolce
sf
p
45
mf


51
mf
54
57
leggiero
mp
61


64
67
D.C.
Fine ad libitum e morendo
mp

Climats Doux et Tempérés

P. Bensusan



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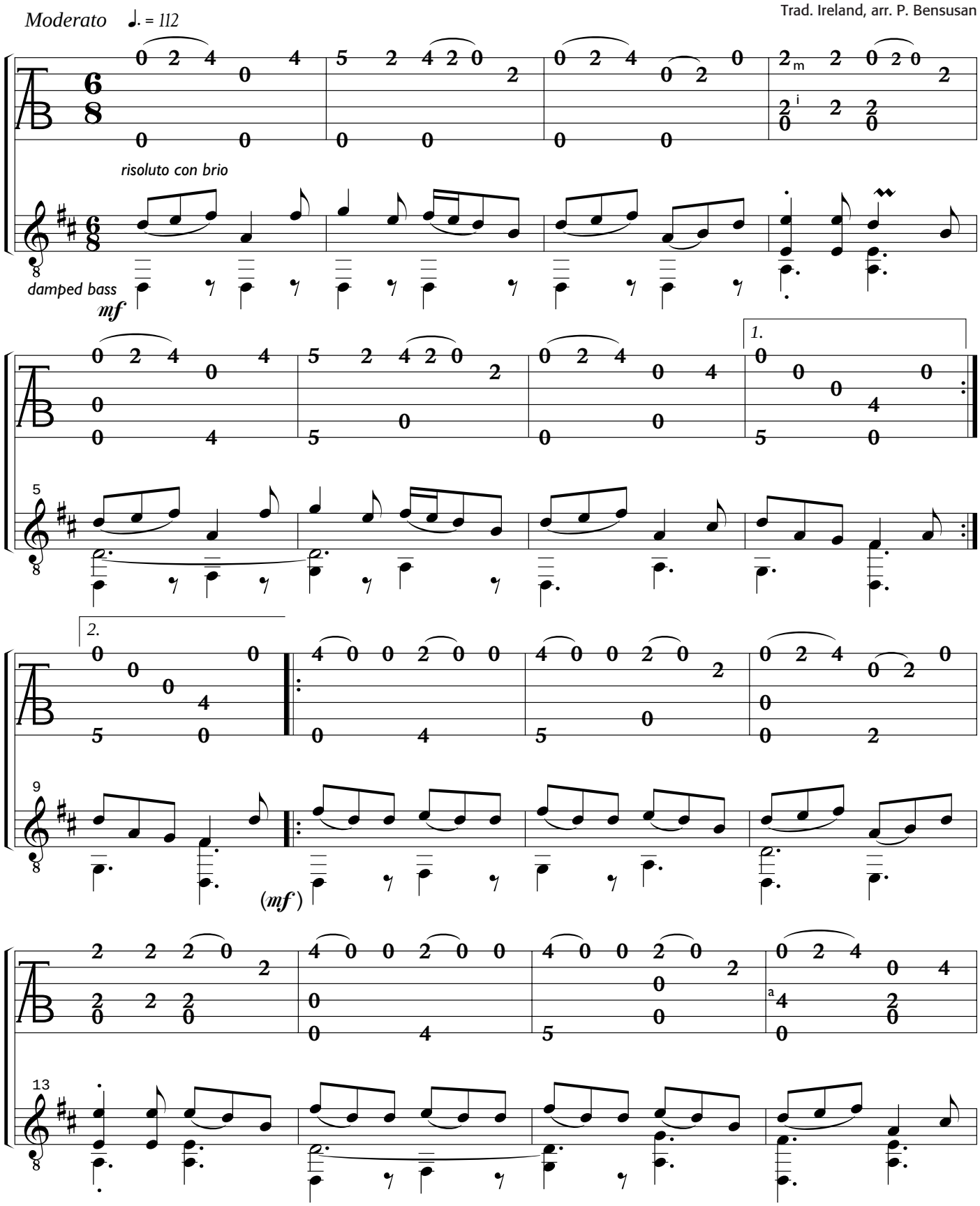
Merrily Kissed the Quaker/Cunla

Trad. Ireland, arr. P. Bensusan



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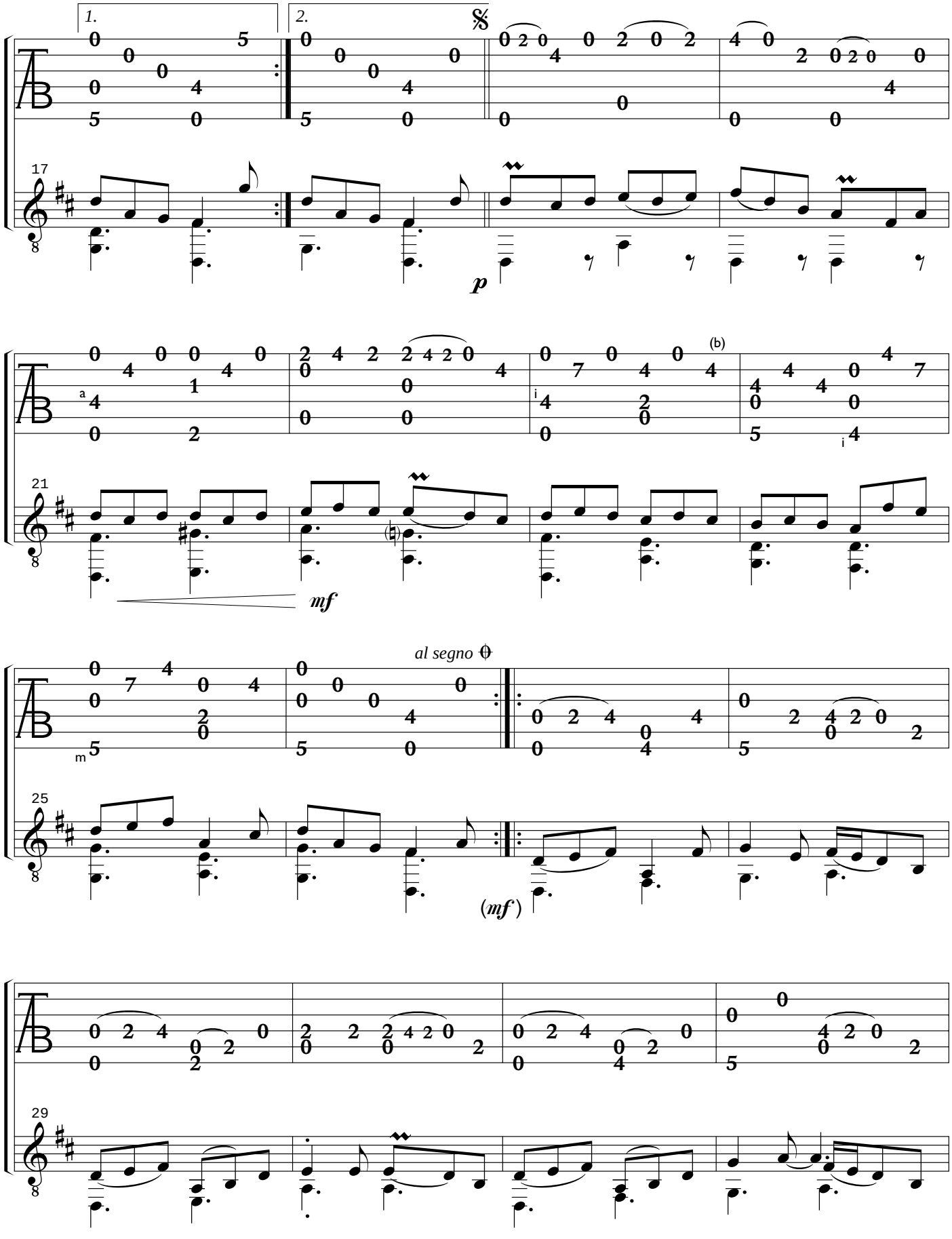
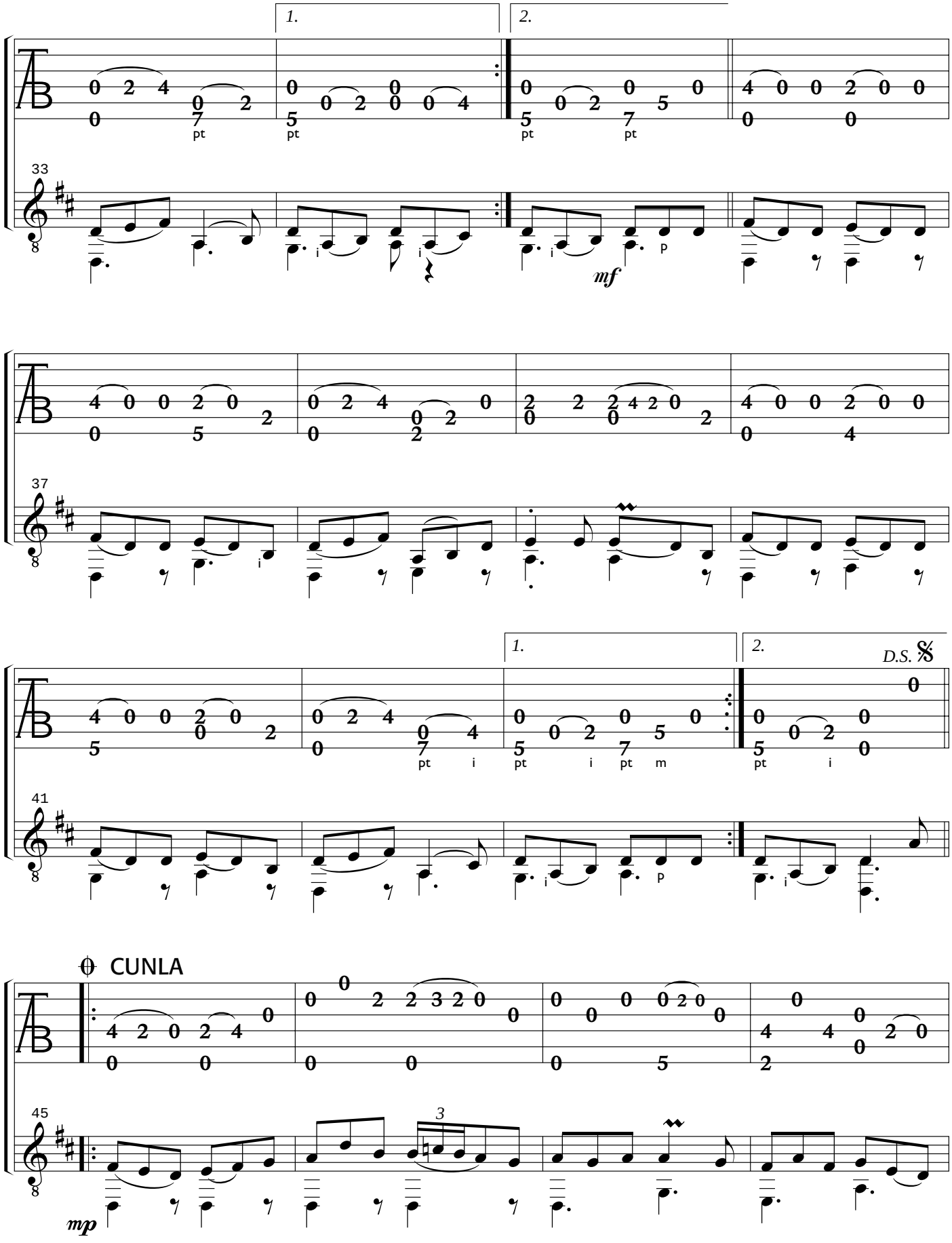
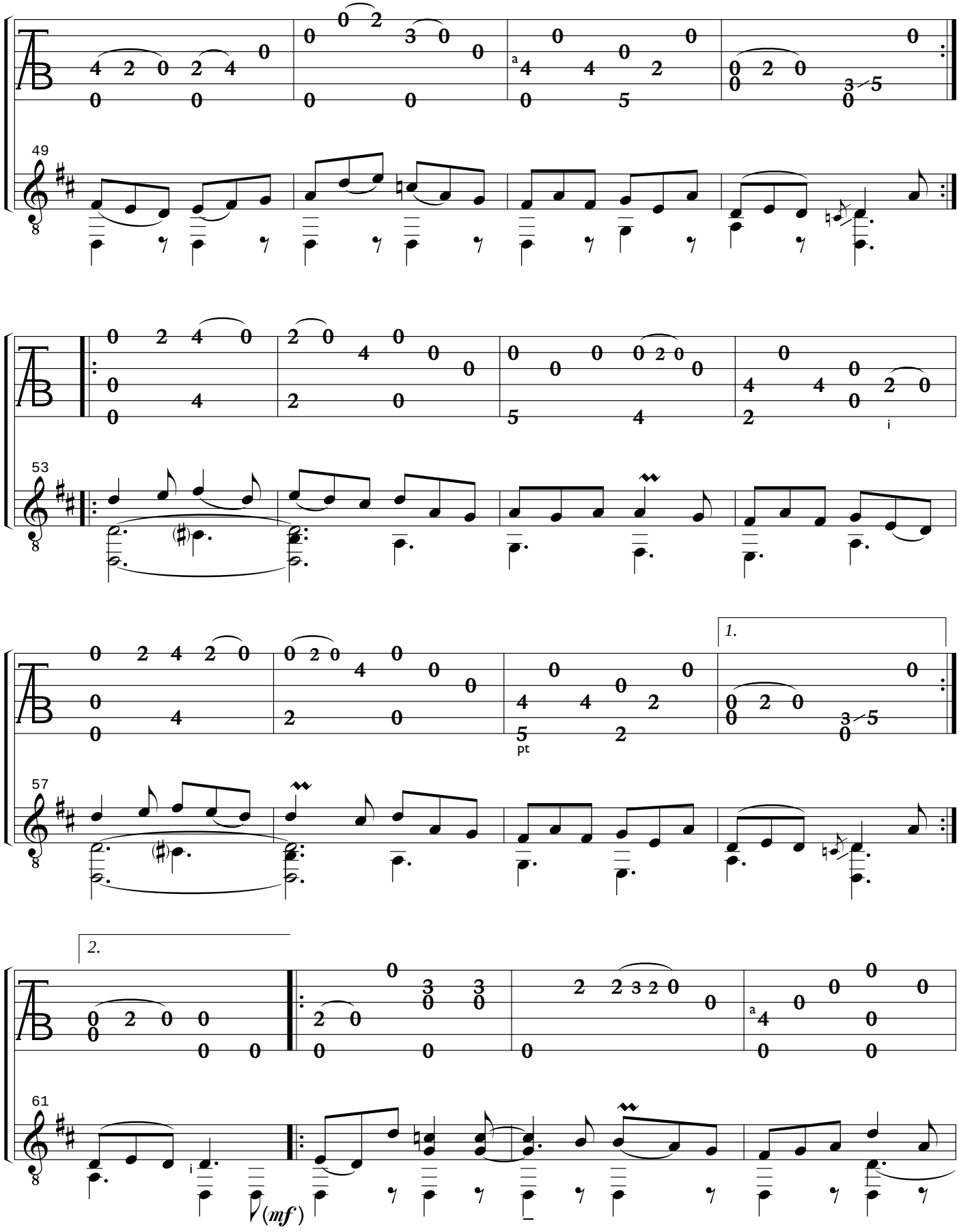
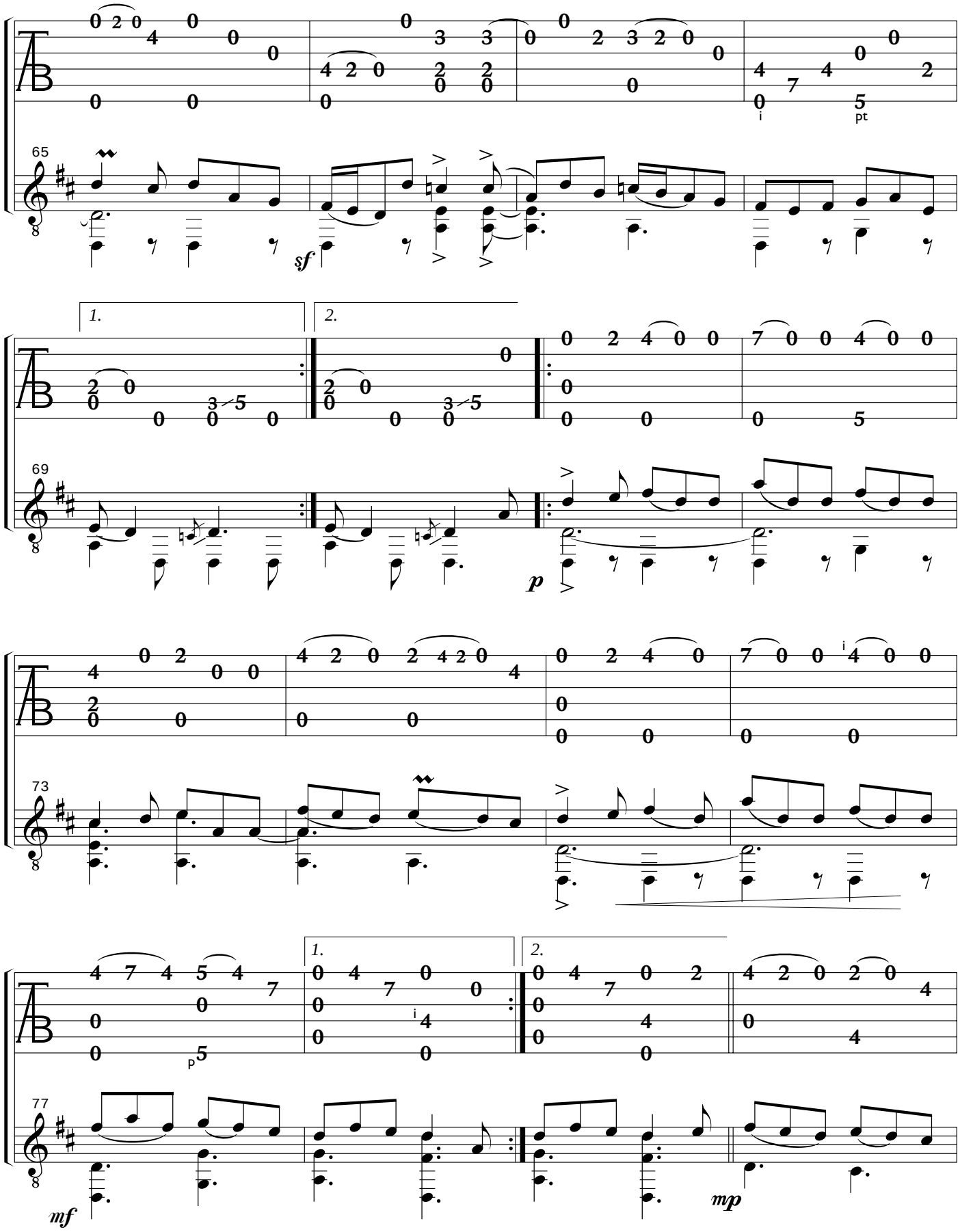
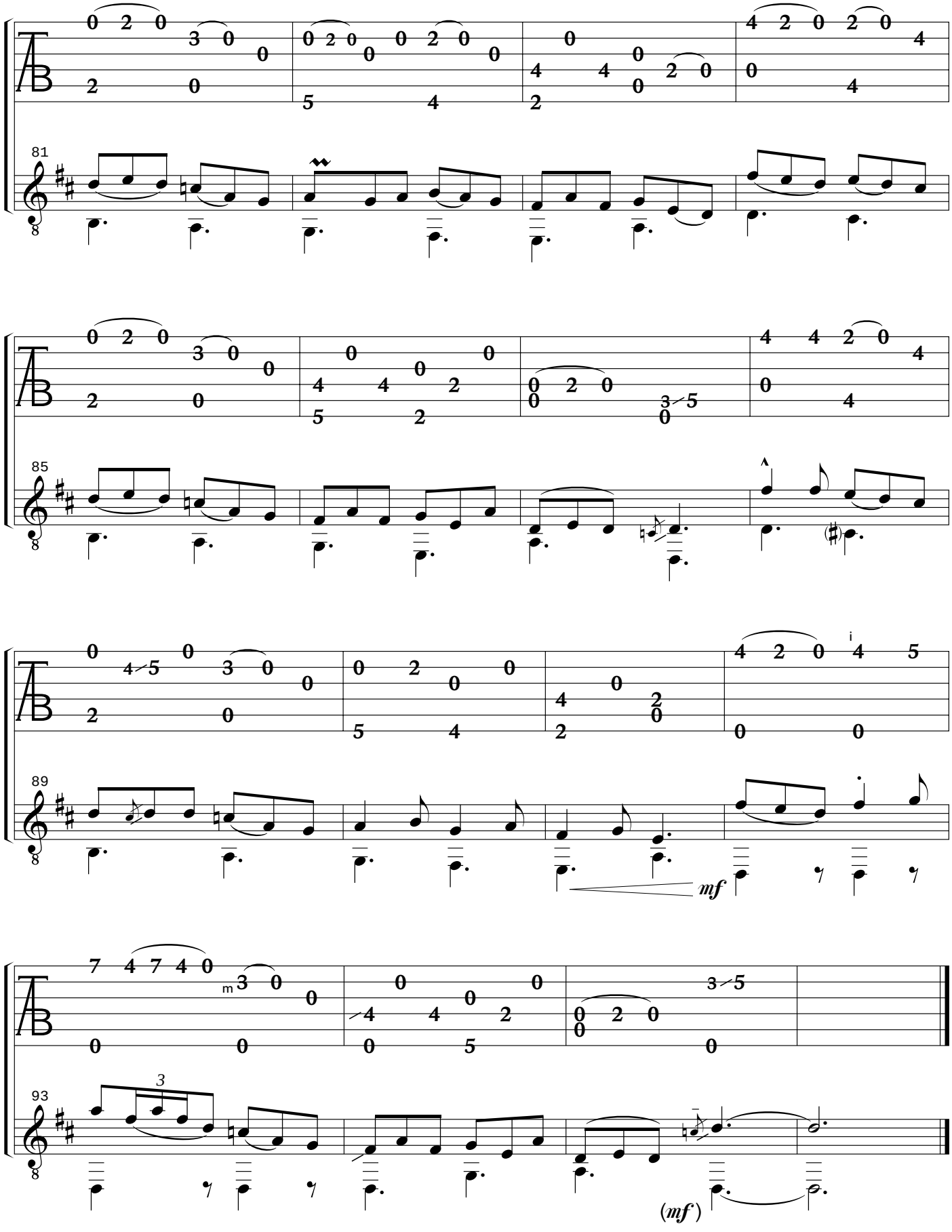

1.
2.
17
p
21
mf
al segno
25
(mf)
29


1.
2.
33
mf
37
1.
2.
D.S. 𝄋
41
CUNLA
45
3
mp


49
53
57
61
1.
2.
(mf)


65
sf
1.
2.
69
p
73
1.
2.
77
mf
mp


81
85
89
mf
93
3
(mf)