

♩ = 75

Flutes
1
2

Oboes
1
2

Clarinets
1
2

Bassoons
1
2 - Cfg.

Horns
1
3
5
7
2
4
6
8

Trumpets
1, 3
2, 4

Trombones
1
2
3
4

Bass Tbn.
Tuba

Cym.
Perc.

G.C.

Harps

Solo Voice
(Don't copy)

Violins

Violas

Cellos

Bass

1 2 3 4 5 6 7 8 9

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 Horns 2 4 6 8

1, 3 Trumpets 2, 4 3 4

1 Trombones 2 3 4 4

Bass Tbn. Tuba

Cym. Perc. G.C.

Harps

(Start lo Sci-Fi tone)

Voice (Don't copy)

Violins 3 4

Violas 4

Cellos

Bass

Faster

1
2

Flutes

4

1
2

Oboes

4

1
2

Clarinet

1
2

Bassoon

1
3
5
7

Horns

1
2
3
4

Trumpets

4

1
2
3
4

Trombones

4

Bass Tbn.
Tuba

Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

detaché
p

4

Cellos

Bass

14

15

16

17

18

19

This page of the musical score covers measures 20 to 24. The instrumentation includes a full symphony orchestra and a voice part. The score is written for measures 20, 21, 22, 23, and 24. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features various dynamics (p, mf, f, ppp) and articulations (accents, slurs). The voice part is marked "Voice (Don't copy)".

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Cym.

Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

25 26 27 28

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1.
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Cym.
Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

29 30 31 32

f
mf
mp
detaché
Don't copy

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

1
Cfg.

1
Horns

2
Trumpets

3
Trombones

4
Bass Tbn.
Tuba

Cym.
Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

33 34 35 36 37

ppp

2/4

Sl. Slower $\text{♩} = 71$

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Cym.

Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

4 5 4 5

mf *ff* *mp* *p*

mp *cresc.* *ff* *dim.* *p*

senza vib. *pp* *senza vib.* *pp*

mf *ff* *mp*

div. a3 *mf* *ff* *mp*

38 39 40 41

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Cym.
Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

5
4
2
4

mf
ff
pp
a2
mf
ff
mf
mp
ff
ppp
cresc.
dim.
pp

1.
2.
mf
mf

42 43 44 45 46

Slower
♩ = 64

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Cym.
Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

47 48 49 50 51 52 53

4 2 4

pp *mf* *f* *dim.* *ord.* *f*

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Cym.
Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

54 55 56 57 58

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Cym.

Perc.

G.C.

Harps

Voice (Don't copy)

Violins

Violas

Cellos

Bass

59 60 61 62 63

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

Cfg.

1

3

5

7

Horns

2

4

6

8

1, 3

Trumpets

2, 4

1

2

3

4

Trombones

Bass Tbn.

Tuba

Cym.

Perc.

G.C.

Harps

***ATTN. CONDUCTOR: Bars 64-68 for overlap purposes only.

Voice

(Don't copy)

ord.

mf

Violins

ord.

mf

Violas

umis.

mf

Cellos

Bass

64

65

66

67

68

This musical score is for the "Opening Sequence" from the movie Avatar, composed by James Horner and orchestrated by Jon Kull. The score is for a concert performance and is written for a large orchestra and a solo voice. The tempo is marked as quarter note = 75 beats per minute. The score is divided into measures 1 through 9. The instruments and parts included are:

- Flutes (1 and 2)
- Oboes (1 and 2)
- Clarinets (1 and 2)
- Bassoons (1 and 2 - Cfg.)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3 and 2, 4)
- Trombones (1, 2, 3, 4)
- Bass Tbn. / Tuba
- Timp.
- Cym.
- Perc.
- G.C.
- Harps (2 parts)
- Solo Voice (Don't copy)
- Violins (2 parts)
- Violas (2 parts)
- Cellos (2 parts)
- Bass (2 parts)

The score features a complex rhythmic pattern in measures 8 and 9, with large numbers (3, 2, 4) indicating specific rhythmic values or counts for certain instruments. The Solo Voice part is marked "Don't copy".

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 Horns 2 4 6 8

1, 3 Trumpets 2, 4 3 4

1 Trombones 2 3 4 4

Bass Tbn. Tuba

Timp.

Cym. Perc.

G.C.

Harps

(Start lo Sci-Fi tone)

Voice (Don't copy)

Violins 3 4

Violas 4

Cellos

Bass

Faster

1 Flutes 2 3 2 4

1 Oboes 2 4 4 4

1 Clarinets 2

1 Bassoons 2 Cfg

1 3 5 7 2 4 6 8 Horns

1, 3 Trumpets 2, 4 3 2 4

1 Trombones 2 3 4 4 4 4

Bass Tbn. Tuba

Timp.

Cym. Perc. p

G.C. pp

Harps

Voice (Don't copy)

Violins 4 3 2 4

Violas *detaché* p 4 4 4

Cellos

Bass

14 15 16 17 18 19

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Cym.

Perc.

G.C.

Harps

Voice (Don't copy)

Violins

Violas

Cellos

Bass

20 21 22 23 24

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

3

5 7

Horns

2 4

6 8

1 3

Trumpets

2 4

1 2

Trombones

3 4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

25 26 27 28

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabassoon), Horns, Trumpets, Trombones, Bass Tbn. Tuba, Timp. (Timpani), Cym. (Cymbals), Perc. (Percussion), G.C. (Glockenspiel), Harps, Voice, Violins, Violas, Cellos, and Bass. The score is written in 4/4 time and includes musical notation, dynamics (f, mf, mp), and articulation (detaché). The page is numbered 1 in the top left corner.

1
Flutes

2
Oboes

1
Clarinet

2
Bassoons

1
Cfg.

1
Horn

3
5
7
2
4
6
8

1, 3
Trumpets

2, 4
Trombones

1
2
3
4
Bass Tbn.
Tuba

Timp.

Cym.

Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

2

4

2

4

2

4

33 34 35 36 37

ppp

Sl. Slower = 71

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

G.C.

Harps

Voice
(Don't copy)

senza vib.

Violins

pp

senza vib.

pp

Violas

Cellos

Bass

div. a3

38 39 40 41

[illegible]

[illegible]

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

G.C.

Harps

Voice
(Don't copy)

ord.
Violins

mp

mf

Violas

Cellos

Bass

54 55 56 57 58

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

Cfg.

1
Horns

3
Trumpets

2
Trombones

1
Bass Tbn.
Tuba

Timp.

Cym.
Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

59 60 61 62 63

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4
mp

Bass Tbn.
Tuba
mp

Timp.

Cym.

Perc.

G.C.
mp

Harps

Voice
(Don't copy)

ord.
mf

ord.
mf

mf

unis.
mf

Bass
mf

64 65 66 67 68

69 70 71 72

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features various instruments and their parts. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabassoon), Horns, Trumpets, Trombones, Bass Tbn. (Bass Trombone), Tuba, Timp. (Timpani), Cym. (Cymbal), Perc. (Percussion), G.C. (Glockenspiel), Harps, Voice (Don't copy), Violins, Violas, Cellos, and Bass. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is written in a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments.

This page of the musical score covers measures 77 through 82. The instrumentation includes a full symphony orchestra and a voice part. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Bass) play a complex rhythmic pattern, often in triplets. The brass section (Trumpets, Trombones, Bass Tbn. Tuba) provides harmonic support with sustained notes and dynamic changes. The percussion section (Timp., Cym., Perc., G.C.) includes a cymbal cue and a gong. The voice part is marked 'Voice (Don't copy)'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 77, 78, 79, 80, 81, and 82 at the bottom of the page.

Faster $\text{♩} = 88$

1
2
1
2
1
2
1
3
5
7
2
4
6
8
1, 3
2, 4
1
2
3
4
Bass Tbn.
Tuba
Timp.
Cym.
Perc.
G.C.
Harps
Voice
(Don't copy)
Violins
Violas
Cellos
Bass

mf *f* *cresc.* *dim.*

83 84 85 86

1
2
1
2
1
2
1
2
1
3
5
7
2
4
6
8
1, 3
2, 4
1
2
3
4
Bass Tbn.
Tuba
Timp.
Cym.
Perc.
G.C.
Harps
Voice
(Don't copy)
Violins
Violas
Cellos
Bass

87 88 89 90 91 92

mf *f* *ppp* *cresc.* *dim.*

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

G.C.

Cue (don't play):

pp

mf

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

93 94 95 96

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1.
3
Horns

5
7

2
4

6
8

1.
3
Trumpets

2.
4

1.
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.
Perc.

(cue) -
G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

1. (Cue 3) *legato*
mf

p *mp*

mf *legato* *mf*

mp

97 98 99 100

1
Flutes

2
Oboes

1
2
Clarinet

1
Bassoon

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.
Perc.

(cue) -

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

2
4

2
4

2
4

2
4

101 102 103 104

This page of the musical score covers measures 105 to 108. The instrumentation includes a full symphony orchestra and a voice part. The score is written in 4/4 time. Key features include:

- Measures 105-106:** Flutes, Oboes, Clarinets, and Bassoons play a melodic line. The Bassoons and Cfg. (Contrabassoon) play a lower line. The Horns, Trumpets, and Trombones play a rhythmic pattern. The Bass Tbn. Tuba and Timp. play a rhythmic pattern. The Cym. and Perc. play a rhythmic pattern. The G.C. (Glockenspiel) plays a rhythmic pattern. The Harps play a rhythmic pattern. The Voice part is marked "Don't copy".
- Measure 107:** The Flutes, Oboes, Clarinets, and Bassoons play a melodic line. The Bassoons and Cfg. play a lower line. The Horns, Trumpets, and Trombones play a rhythmic pattern. The Bass Tbn. Tuba and Timp. play a rhythmic pattern. The Cym. and Perc. play a rhythmic pattern. The G.C. plays a rhythmic pattern. The Harps play a rhythmic pattern. The Voice part is marked "Don't copy".
- Measure 108:** The Flutes, Oboes, Clarinets, and Bassoons play a melodic line. The Bassoons and Cfg. play a lower line. The Horns, Trumpets, and Trombones play a rhythmic pattern. The Bass Tbn. Tuba and Timp. play a rhythmic pattern. The Cym. and Perc. play a rhythmic pattern. The G.C. plays a rhythmic pattern. The Harps play a rhythmic pattern. The Voice part is marked "Don't copy".

1
Flutes

2
Flutes

1
Oboes

2
Oboes

1
Clarinets

2
Clarinets

1
Bassoons

Cfg.
Bassoons

1. (Cue 3) *legato*
3 *mf*
5
7
Horns

2
4
Horns

6
8
Horns

1, 3
Trumpets

2, 4
Trumpets

1
2
Trombones

3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.
Perc.

G.C.

Harps

Voice
(Don't copy)

Violins

Violas

Cellos

Bass

109 110 111 112 113 114 115

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

Cfg.

1. solo

3 mp

5 pp

7 Horns

2 Trumpets

4 Trombones

1 Bass Tbn.

2 Tuba

Timp.

Cym.

Perc.

G.C.

Harps

Voice (Don't copy)

Violins

Violas

Cellos

Bass

116 117 118 119 120 121

This image shows a blank musical score template for a symphony orchestra, spanning measures 122 to 127. The score is organized into systems, with each system containing staves for different instruments. The instruments listed are:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, Cfg.)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 2, 3, 4)
- Bass Tbn. Tuba
- Timp.
- Cym.
- Perc.
- G.C.
- Harps
- Voice (Don't copy)
- Violins
- Violas
- Cellos
- Bass

The score is divided into measures 122, 123, 124, 125, 126, and 127. The measures are empty, with only a few notes visible in the Cello and Bass staves at the bottom. The notes in the Cello and Bass staves are marked with a 'p' (piano) dynamic and a 'p' (piano) dynamic.

♩ = 57 ca.

1
Flutes

2
Oboes

1
2
Clarinets

1
2 - Cfg.
Bassoons

1
3
5
7
Horns

2
4
6
8

1
2
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(Ref. only)

I
Violins

II

III

Violas

Cellos

Bass

A 1 2 3

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

2
4
6
8

1
2
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

Violins

Violas

Cellos

Bass

4 5 6 7

2m1

mf *p* *pp* *con ped.*

1

Flutes

2

1

Oboes

solo

p

2

1

Clarinets

2

1

Bassoons

Cfg.

1

Horns

3

5

7

2

4

6

8

1

Trumpets

2

1

Trombones

2

3

4

Bass Tbn.

Tuba

Timp.

Cym.

Perc.

Tam w/

Tri. Beater

Bass Drum

G.C.

Harps

Piano

(ref. only)

I

Violins

II

III

Violas

Cellos

Bass

8

9

10

11

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

Cfg.

1
Horn

3
5
7

2
4
6
8

1
Trumpet

2
Trombone

1
2
3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

12 13 14 15

2m1

poco

Med. Sus. Cym.

Lv.

pp

mp

p

3

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time, as indicated by the large '4' and '4' in the top right corner. The instruments listed on the left include Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg. (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 2), Trombones (1, 2, 3, 4), Bass Tbn. Tuba, Timp., Cym., Perc., Tam w/ Tri. Beater, Bass Drum G.C., Harps, Piano (ref. only), Violins (I, II, III), Violas, Cellos, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*. The page is numbered '2' in the top right corner.

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

Cfg.

1
Horns

3
5
7

2
4
6
8

1
Trumpets

2

1
Trombones

2
3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

24 25 26 27

2m1

mp

p

mf

arco

mp

Slower!
Eighth note click

28

29

30

31

A Tempo

Quarter note click

[illegible]

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
Trumpets

2

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

ord. $\sharp\alpha$

pp

p

ord.

p

ord.

p

ord.

p

ord.

pp

38 39 40 41

45

Fast

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
Trumpets

2

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

46 47 48 49

pp

pp

pp

ppp

1 Flutes 2 4 12

2 Oboes 2 4 12

1 Clarinets 2 12

2 Bassoons 12

1 Cfg. 12

1 3 Horns 5 7 2 4 6 8 12

1 Trumpets 2 4 12

1 2 Trombones 3 4 12

Bass Tbn. Tuba 12

Timp. 12

Cym. 12

Perc. 12

Tam w/ Tri. Beater 12

Bass Drum G.C. 12

Harps 12

Piano (ref. only) 12

I Violins II III 2 4 12

Violas 12

Cellos 12

Bass 12

1 Flutes 2 3 4 2

1 Oboes 2 4 2

1 Clarinets 2 2

1 Bassoons 2

1 Cfg. 2

1 3 5 7 2 4 6 8 Horns 2

1 Trumpets 2 3 4 2

1 2 3 4 Trombones 2

Bass Tbn. Tuba 2

Timp. 2

Cym. 2

Perc. 2

Tam w/ Tri. Beater 2

Bass Drum G.C. 2

Harps 2

Piano (ref. only) 2

Violins I *div. a2* *mp* *f* 3 4 2

Violins II *mp* *f* 3 4 2

Violins III 2

Violas 2

Cellos 2

Bass 2

64 65 66 67-68

1 Flutes 2 Oboes 1 Clarinets 2 Bassoons 1 Cfg. 1 3 5 7 Horns 2 4 6 8 Trumpets 1 2 Trombones 1 2 3 4 Bass Tbn. Tuba Timp. Cym. Perc. Tam w/ Tri. Beater Bass Drum G.C. Harps Piano (ref. only) Violins I II III Violas Cellos Bass

69 70 71 72-77

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
Trumpets

2

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

78 79 80 81-85

2 4

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
Trumpets

2

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

1/2 trem., 1/2 ord.
mp

1/2 trem., 1/2 ord.
mp

1/2 trem., 1/2 ord.
mp

93 94 95 96

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3
5
7

2
4

6
8

1
Trumpets

2

1
Trombones

2
3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

1/2 trem., 1/2 ord.
mp

arco
mp

Lg. Sus. Cym. Cue (don't play): - - - - -

p

97 98 99 100

101 102 103 104 105

106 107 108 109

The image shows a page of a musical score for a symphony orchestra, measures 110-114. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mf*, *pp*), articulations (e.g., accents, slurs), and performance instructions (e.g., "To: Bsn.", "Lg. Sus. Cym.", "1. solo (Cue 3)"). A large "3" is written above the staff in measure 114, indicating a change in the time signature to 3/4. The page number "110" is visible in the bottom left corner.

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg.

1 3 Horns

5 7

2 4

6 8

1 Trumpets

2 Trombones

1 2

3 4

Bass Tbn. Tuba

Timp.

Cym.

Perc.

Tam w/ Tri. Beater

Bass Drum G.C.

Harps

Piano (ref. only)

I Violins

II

III

Violas

Cellos

Bass

115 116 117 118

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3
3
(cue) -
5
7
Horns

2
4
6
8

1 Trumpets

2

1 Trombones

2
3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I Violins

II

III

Violas

Cellos

Bass

119 120 121 122

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Cym.

Perc.

Tam w/ Tri. Beater

Bass Drum G.C.

Harps

Piano (ref. only)

Violins

Violas

Cellos

Bass

5/4

123 124 125 126

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
2
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
II
III
Violins

Violas

Cellos

Bass

(cue)

127 128 129 130

The image displays a page of a musical score, measures 131 through 135. The score is written for a large symphony orchestra. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cfg. (Cello and Double Bass), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1 and 2), Trombones (1, 2, 3, 4), Bass Tbn. Tuba, Timp. (Timpani), Cym. (Cymbal), Perc. (Percussion), Tam w/ Tri. Beater (Tam-tam with Triangle Beater), Bass Drum G.C. (Bass Drum with Gong/Cymbal), Harps, Piano (ref. only), Violins (I, II, III), Violas, Cellos, and Bass. The music is in 4/4 time, indicated by the '4' over the first staff. The key signature has one flat (B-flat), indicated by the flat symbol on the first staff. The score shows various musical notations including rests, notes, and dynamic markings like 'mp' (mezzo-piano). The measures are numbered 131, 132, 133, 134, and 135 at the bottom.

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

Horns

2 4

6 8

1 Trumpets

2

1 2

Trombones

3 4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I Violins

II

III

Violas

Cellos

Bass

Slower

1
Flutes

2
Flutes

1
Oboes

2
Oboes

1
Clarinets

2
Clarinets

1
Bassoons

2
Bassoons

Bsn.
mp

1
Horns

2
Horns

3
Horns

4
Horns

5
Horns

6
Horns

7
Horns

8
Horns

1
Trumpets

2
Trumpets

1
Trombones

2
Trombones

3
Trombones

4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II
Violins

III
Violins

Violas

Cellos

Bass

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

2

3
4
5
6
7
8

1
Trumpets

2

1
Trombones

2

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

tutti ord.

p

tutti ord.

p

tutti ord.

p

tutti ord.

p

144 145 146 147

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3 5 7 Horns

2 4 6 8

1 Trumpets

2

1 2 Trombones

3 4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I Violins

II

III

Violas

Cellos

Bass

148 149 150 151 152 153 154

Concert Score

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into staves for various instruments, grouped by section. The sections include:

- Flutes:** 1 and 2.
- Oboes:** 1 and 2.
- Clarinets:** 1 and 2.
- Bassoons:** 1 and 2 - Cfg.
- Horns:** 1, 3, 5, 7, 2, 4, 6, 8.
- Trumpets:** 1 and 2.
- Trombones:** 1, 2, 3, 4.
- Bass Tbn. Tuba:** 1.
- Timp.:** 1.
- Cym.:** 1.
- Perc.:** 1.
- Tam w/ Trn. Beater:** 1.
- Bass Drum G.C.:** 1.
- Harps:** 1 and 2.
- Piano (Ref. only):** 1 and 2.
- Violins:** I, II, and III.
- Violas:** 1 and 2.
- Cellos:** 1 and 2.
- Bass:** 1.

The score is divided into measures, with some measures containing musical notation and others containing large numbers (2, 4) indicating a change in tempo or meter. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte).

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 4 through 7. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and articulations (e.g., *con ped.*). The page is numbered 4, 5, 6, and 7 at the bottom, corresponding to the measures. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5

7

2
4

6
8

1
Trumpets

2

1
Trombones

2

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

8 9 10 11

12 13 14 15

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

Violins

Violas

Cellos

Bass

poco

Med. Sus. Cym.

pp

mp

p

L.v.

f

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

1
2
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
II
III
Violins

Violas

Cellos

Bass

16 17 18 19

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
2
Trumpets

1
2
3
4
Trombones

a2
pp
mp
pp

a2
pp
mp
pp

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
II
III
Violins

Violas

Cellos

Bass

20 21 22 23

pizz.
mp
non cresc.

arco
p
non dim.

pizz.
mp
non cresc.

arco
p
non dim.

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

Cfg.

1
Horns

2
Trumpets

1
Trombones

2
Bass Tbn. Tuba

Timp.

Cym.

Perc.

Tam w/ Tri. Beater

Bass Drum G.C.

Harps

Piano (ref. only)

I
Violins

II
Violas

III
Cellos

Bass

24 25 26 27

2m1R

mp

p

mf

arco

mp

A Tempo

Quarter note click

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Tbn. Tuba, Timp., Cym., Perc., Tam w/ Trn. Beater, Bass Drum G.C., Harps, Piano, Violins, Violas, Cellos, and Bass. The score includes dynamic markings such as *mf*, *ff*, *mp*, *f*, and *sf*. There are also performance instructions like "tutti trem." and "arco". Large numbers 3, 2, and 4 are placed above the staves, likely indicating measures or sections. The score is written in a standard musical notation with staves and notes.

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg.

1 3 Horns

5 7

2 4

6 8

1 Trumpets

2 Trombones

1 2

3 4

Bass Tbn. Tuba

Timp.

Cym.

Perc.

Tam w/ Tri. Beater

Bass Drum G.C.

Harps

Piano (ref. only)

I Violins

ord. pp p

II $ord.$ p

III $ord.$ p

Violas

Cellos

Bass

37 38 39 40

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
Trumpets

2

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

unis. ord. #
pp

Violas

Cellos

Bass

41 42 43 44 45

2 4

Fast

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg.

1 3 Horns

5 7

2 4

6 8

1 Trumpets

2 Trombones

1 2

3 4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I Violins

II

III

Violas

Cellos

Bass

46 47 48 49

pp

pp

pp

ppp

1 Flutes 2 4 12

2 Oboes 2 4 12

1 Clarinets 2 12

1 Bassoons 2 12

1 Cfg. 2 12

1 3 Horns 5 7 2 4 6 8 12

1 Trumpets 2 4 12

1 2 Trombones 3 4 2 4 12

Bass Tbn. Tuba 12

Timp. 12

Cym. 12

Perc. 12

Tam w/ Tri. Beater 12

Bass Drum G.C. 12

Harps 12

Piano (ref. only) 12

I Violins II III 2 4 12

Violas 12

Cellos 12

Bass 12

1 Flutes 6

2 Oboes 6

1 Clarinets 6

2 Bassoons 6

1 Cfg. 6

1 3 Horns 6

5 7 6 8 2 4

1 Trumpets 6

2 Trombones 6

1 2 Bass Tbn. 6

3 Tuba

1 Timp. 6

Cym. 6

Perc. 6

Tam w/ Tri. Beater 6

Bass Drum 6

G.C.

Harps 6

Piano (ref. only) 6

Violins I 6

Violins II 6

Violins III 6

Violas 6

Cellos 6

Bass 6

69 70 71 72-77

1

Flutes

5

2

Oboes

5

1

Clarinet

5

2

Bassoon

5

1

Horn

5

2

Trumpet

5

3

Trombone

5

4

Bass Tbn.

5

5

Timp.

5

6

Cym.

5

7

Perc.

5

8

Tam w/ Tri. Beater

5

9

Bass Drum

5

10

G.C.

5

11

Harps

5

12

Piano

5

13

(ref. only)

5

14

I

5

15

II

5

16

III

5

17

Violas

5

18

Cellos

5

19

Bass

5

78

79

80

81-85

2

4

2

4

2

4

1 Flutes 2 4 3 4

1 Oboes 2 4 4

1 Clarinets 2

1 Bassoons 2 Cfg

1 3 Horns 5 7 2 4 6 8

1 Trumpets 2 4 3 4

1 2 Trombones 3 4 4

Bass Tbn. Tuba

Timp.

Cym.

Perc.

Tam w/ Tri. Beater

Bass Drum G.C.

Harps

Piano (ref. only)

I Violins II III 2 4 3 4

Violas

Cellos

Bass

86 87 88 89 90

1
2
Flutes

1
2
Oboes

1
2
Clarinet

1
2
Bassoon

Cfg.

1
3
5
7
Horns

2
4
6
8

1
2
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
II
III
Violins

1/2 trem., 1/2 ord.
mp

1/2 trem., 1/2 ord.
mp

1/2 trem., 1/2 ord.
mp

Violas

Cellos

Bass

91 92 93 94

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
Trumpets

2

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

1/2 trem., 1/2 ord.
mp

Cellos

arco
mp

Bass

95 96 97

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Cym.

Perc.

Tam w/ Tri. Beater

Bass Drum G.C.

Harps

Piano (ref. only)

Violins I

Violins II

Violins III

Violas

Cellos

Bass

3/4

102 103 104 105

1 Flutes *mf*

2 Oboes *mf* (cue)

1 Clarinets *mf*

2 Bassoons

1 Cfg.

1 Horns *a2*

3

5

7

2 Horns *a2*

4

6

8

1 Trumpets *mp* *cresc.*

2 *mp*

1 Trombones *a2*

2

3

4

Bass Tbn./Tuba

Timp.

Cym.

Perc. *Hi Sus. Cym.* *p*

Tam w/ Tri. Beater

Bass Drum G.C.

Harps *F#* *C#* *F#*

Piano (ref. only)

1 Violins *mf* *f*

2 *mf* *f*

3

Violas *mf* *f*

Cellos

Bass

106 107 108 109

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
2
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
II
III
Violins

Violas

Cellos

Bass

110 111 112 113 114

3/4

div. a5 1/2 trem., 1/2 ord. sub.pp

div. a6 1/2 trem., 1/2 ord. p

Lg. Sus. Cym. p

(tutti ord.) p

Play solo p mp

a2 soli p

a2 soli p

1
Flutes

2

1
Oboes

2

1
Clarinet

2

1
Bassoon

Cfg.

1
3
Horns

5
7

2
4

6
8

1
Trumpets

2

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

mp

l.v.

mf

115 116 117 118

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg.

1 3 5 7 Horns

2 4 6 8

1 Trumpets

2 Trombones

1 2 3 4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I Violins

II

III

Violas

Cellos

Bass

119 120 121 122

1
Flutes

2
Oboes

1
2
Clarinet

1
Bassoon

Cfg.

1
3
5
7
Horn

2
4
6
8

1
Trumpet

2
Trombone

1
2
3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violin

II

III

Viola

Cello

Bass

123 124 125 126

5 4

5 4

5 4

5 4

5 4

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
2
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
Violins

II

III

Violas

Cellos

Bass

127 128 129 130

tutti ord.

p

tutti ord.

p

tutti ord.

p

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
2
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam w/
Tri. Beater

Bass Drum
G.C.

Harps

Piano
(ref. only)

I
II
III
Violins

Violas

Cellos

Bass

131 132 133 134

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg.

1 3 5 7 Horns

2 4 6 8

1 Trumpets

2 Trombones

1 2 3 4

Bass Tbn. Tuba

Timp.

Cym.

Perc.

Tam w/ Tri. Beater

Bass Drum G.C.

Harps

Piano (ref. only)

I Violins

II

III

Violas

Cellos

Bass

135 136 137 138 139 140

1
Flutes

2 - Picc.

1
Oboes

2

1
Clarinets

2

1
Bassoons

2 - Ctg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Chimes

Perc.
Sus. Cym.

(cued throughout)

Harps

TACET

Violins

Violas

Cellos

Bass

1

2

3

4

This musical score page for the film Avatar contains measures 5 through 8. The instrumentation includes Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Chimes, Percussion, Cymbals, Harps, Violins, Violas, Cellos, and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 5 and 6 feature a prominent melody in the Horns and Trombones sections, marked *mf* (mezzo-forte). The Bassoon and Contrabassoon parts have a long, sustained note in measure 5. Measures 7 and 8 continue the melodic lines in the strings and woodwinds, with the Bass and Contrabassoon parts showing a descending line. The score includes various musical notations such as slurs, ties, and dynamic markings.

1
Flutes

Picc.

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg.

1
Horns

3
5
7
2
4
6
8
a2
mf

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

B. Tbn.
Bass Tbn.
Tuba
mp

Chimes

Perc.
Cym.

Harps

Violins

mf

mf

div.
mf

Violas

mf

Cellos

mf

Bass

5 6 7 8

This musical score page for the film Avatar contains measures 9 through 12. The instrumentation includes Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Chimes, Percussion, Cymbals, Harps, Violins, Violas, Cellos, and Bass. Measures 9 and 10 feature a melodic line in the Horns and Violins, with a sustained harmonic accompaniment in the Trombones, Bass Trombone/Tuba, and Bass. Measure 11 continues this accompaniment, while the Horns and Violins play a sustained note. Measure 12 includes a cue for the Percussion section, marked with a piano (p) dynamic, and a sustained harmonic accompaniment in the Trombones, Bass Trombone/Tuba, and Bass. The score is written for a 2m2r (2 measures, 2 rests) pattern.

1
Flutes

Picc.

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Chimes

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

Cue (don't play): - - - - -

p

9 10 11 12

13 14 15 16

1 Flutes

Picc.

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3 5 7 Horns

2 4 6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4 *mp*

Bass Tbn. Tuba

Chimes

Perc. (cue) ~ Lv.

Cym. *mf*

Harps

Violins

Violas *div. a2*

Cellos

Bass

17 18 19 20

Flutes

Picc.

Oboes

Clarinet

Bassoon

Cel.

Horn

Trumpet

Trombone

Bass Tbn.
Tuba

Chimes

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

div. a3

div. a2

1
Flutes

Picc.

1
Oboes

2

1
Clarinets

2

1
Bassoons

Clg.

1 & 3 to Descant Hns.

1
3

5
7

Horns

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Chimes

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

21 22 23 24 25 26

1
Flutes

Picc.

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5

7

2

4

6

8

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

Bass Tbn.
Tuba

Chimes

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

27 28 29 30

Flutes

Picc.

Oboes

Clarinet

Bassoon

Clg.

Horn

Trumpet

Trombone

Bass Tbn. Tuba

Chimes

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

31 32 33 34 35 36 37

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Flutes:** 1 staff, marked *f*.
- Picc.:** 1 staff, marked *f*.
- Oboes:** 2 staves, marked *f*.
- Clarinets:** 2 staves, marked *ff*.
- Bassoons:** 2 staves, marked *ff*.
- Cello:** 1 staff, marked *ff*.
- Horns:** 8 staves, marked *ff* and *marcato*.
- Trumpets:** 4 staves, marked *f* and *marcato*.
- Trombones:** 4 staves, marked *f* and *marcato*.
- Bass Tuba:** 1 staff, marked *f* and *marcato*.
- Chimes:** 1 staff, marked *ff* and *let all ring*.
- Perc.:** 1 staff, marked *ff*.
- Harps:** 2 staves.
- Violins:** 2 staves, marked *ff*.
- Violas:** 2 staves, marked *ff*.
- Cellos:** 2 staves, marked *ff*.
- Bass:** 1 staff, marked *ff*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *marcato*), and articulation marks. The page is numbered 1 in the top left corner.

This musical score page for the film Avatar, page 10, covers measures 42 through 48. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Part 1 (Measures 42-43, then rests).
- Picc.** (Piccolo, Measures 42-43, then rests).
- Oboes:** Parts 1 and 2 (Measures 42-43, then rests).
- Clarinets:** Parts 1 and 2 (Measures 42-48).
- Bassoons:** Parts 1 and 2 (Measures 42-48).
- Horns:** Parts 1, 3, 5, 7, 2, 4, 6, 8 (Measures 42-48).
- Trumpets:** Parts 1, 3 and 2, 4 (Measures 42-48).
- Trombones:** Parts 1, 2 and 3, 4 (Measures 42-48).
- Bass Tbn. Tuba:** (Measures 42-48, marked *a2*).
- Chimes:** (Measures 42-48).
- Perc.** (Measures 42-48).
- Cym.** (Measures 42-48).
- Harps:** (Measures 42-48).
- Violins:** (Measures 42-48).
- Violas:** (Measures 42-48).
- Cellos:** (Measures 42-48).
- Bass:** (Measures 42-48).

The score is written in 4/4 time. Measures 42 and 43 feature a *mp* (mezzo-piano) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42 43 44 45 46 47 48

♩ = 132.7

Score for "Thanator Attack" (Overlay), Concert Score, by James Horner (ASCAP), Orch. Jon Kull. The score is for a full orchestra and includes parts for Piccolo 1 & 2, Flutes, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-4, Trombones 1-4, Bass Trombone/Cimbasso, Timpani, Percussion (Snare, Suspended Cymbal, Gong), Harps (TACET), Violins 1 & 2, Violas, Cellos, and Basses.

The score is divided into measures 1 through 4, with a section labeled "A" at the beginning. The tempo is marked as 132.7. The key signature is one flat (B-flat major/D minor). The score includes various dynamics (mf, f, mp, cresc., marcato) and articulations (accents, slurs, triplets). The Harps are marked TACET throughout the section. The Percussion section includes Snare, Suspended Cymbal, and Gong. The Violins, Violas, Cellos, and Basses play a rhythmic pattern in measures 1-4.

Measures 1-4 are labeled A, 1, 2, 3, 4 respectively.

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 5 through 8. The score is written in standard musical notation, including staves for various instruments and sections. The instruments listed on the left include Piccolo, Flutes, Piccolo 2, Oboes, Clarinets, Bassoons, Trombones, Trumpets, Horns, Percussion (Perc., Sm. Cym., G.C.), Harps, Violins, Violas, Cellos, and Bass. The score is organized into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom. The music features a variety of instruments playing different parts, including woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The overall style is that of a professional musical score, with clear notation and a structured layout.

This page of the musical score for Avatar, page 3, measures 9-12, features a variety of instruments including Piccolos, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Cymbals, Timpani, Percussion, Harps, Violins, Violas, Cellos, and Bass. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf*, *sf*, *cresc.*, and *p*. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes cymbals and timpani, adding to the overall texture. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom.

9 10 11 12

Picc. 1

Flutes

Picc. 2

1

Oboes

2

1

Clarinets

2

1

Bassoons

Cfg.

1

3

Horns

5

7

2

4

6

8

1. 3

Trumpets

2. 4

1

2

Trombones

3

4

Bass Tbn.
Cimb.

Timp.

Perc.
Sm. Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

13

14

15

16

This page of the musical score covers measures 17 through 20. The instrumentation includes Piccolos, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Percussion, Harps, Violins, Violas, Cellos, and Bass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *pizz.*, *arco*), articulations (e.g., accents, slurs), and performance instructions (e.g., *sol*, *marcato*). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 18 is centered at the bottom.

21 22 23 24

This page of the musical score for Avatar, page 7, covers measures 25 through 28. The score is arranged for a large orchestra and includes the following parts:

- Piccolos:** Picc. 1 and Picc. 2.
- Flutes:** Flutes.
- Oboes:** Oboes 1 and 2.
- Clarinets:** Clarinets 1 and 2.
- Bassoons:** Bassoons 1 and 2.
- Cornets:** Ctrg.
- Horns:** Horns 1, 3, 5, 7, 2, 4, 6, 8. The score includes dynamic markings *f* and *mp*, and articulation marks like *acc* and *acc2*.
- Trumpets:** Trumpets 1, 3 and 2, 4.
- Trombones:** Trombones 1, 2 and 3, 4.
- Other Percussion:** Bass Tbn, Cimb., Timp., Perc., Sm. Cym., Lg. Sus. Cym., and G.C.
- Harps:** Harps.
- String Section:** Violins, Violas, Cellos, and Bass.

The score is written in 4/4 time. Measures 25 and 26 show the woodwinds and strings entering with a rhythmic pattern. Measures 27 and 28 feature a more complex woodwind melody with various articulations and dynamics, while the strings continue their rhythmic accompaniment. The percussion section provides a steady beat with cymbals and gongs.

29 30 31 32

Picc. 1
Flutes
Picc. 2
1
Oboes
2
1
Clarinets
2
1
Bassoons
Ctg.
1
3
5
Horns
2
4
6
8
1, 3
Trumpets
2, 4
1
2
Trombones
3
4
Bass Tbn.
Cimb.
Timp.
Anvil
Perc.
Sm. Cym.
G.C.
Harps
Violins
Violas
Cellos
Bass

sol
f
a2
sol
f
sim.
sim.
mp
gf
lv.
f
lv.
f

This page of the musical score covers measures 33 to 36. The instrumentation includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Percussion, Harps, Violins, Violas, Cellos, and Bass. The score is written for a full orchestra and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 33-36:

- Measures 33-34:** The Piccolo and Flutes play a melodic line starting on a high note, marked *ff* (fortissimo). The Oboes and Clarinets play a similar line, marked *sim.* (sforzando). The Bassoons and Horns play a lower line, marked *f* (forte). The Trumpets and Trombones play a line marked *f marcato* (forte, marked). The Bass Trombone, Timpani, and Percussion play a line marked *f marcato*. The Harps play a line marked *f marcato*. The Violins, Violas, Cellos, and Bass play a line marked *f marcato*.
- Measures 35-36:** The Piccolo and Flutes play a melodic line starting on a high note, marked *f* (forte). The Oboes and Clarinets play a similar line, marked *sim.* (sforzando). The Bassoons and Horns play a lower line, marked *f* (forte). The Trumpets and Trombones play a line marked *f marcato* (forte, marked). The Bass Trombone, Timpani, and Percussion play a line marked *f marcato*. The Harps play a line marked *f marcato*. The Violins, Violas, Cellos, and Bass play a line marked *f marcato*.

This page of the musical score for Avatar, page 10, covers measures 37 through 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. 1 & 2:** Piccolo parts, mostly resting with some melodic lines in measures 37-38.
- Flutes:** Flute parts, with some melodic lines in measures 37-38.
- Oboes:** Oboe parts, with some melodic lines in measures 37-38.
- Clarinets:** Clarinet parts, with some melodic lines in measures 37-38.
- Bassoons:** Bassoon parts, with some melodic lines in measures 37-38.
- Ctg.:** Contrabassoon part, with some melodic lines in measures 37-38.
- Horns:** Horn parts, with some melodic lines in measures 37-38.
- Trumpets:** Trumpet parts, with some melodic lines in measures 37-38.
- Trombones:** Trombone parts, with some melodic lines in measures 37-38.
- Bass Tbn. Cimb.:** Bass Trombone and Cymbal parts, with some melodic lines in measures 37-38.
- Timp.:** Timpani part, with some melodic lines in measures 37-38.
- Perc.:** Percussion parts, including Anvil, Sm. Cym., and Piatti.
- G.C.:** Gong/Cymbal part, with some melodic lines in measures 37-38.
- Harps:** Harp parts, with some melodic lines in measures 37-38.
- Violins:** Violin parts, with some melodic lines in measures 37-38.
- Violas:** Viola parts, with some melodic lines in measures 37-38.
- Cellos:** Cello parts, with some melodic lines in measures 37-38.
- Bass:** Bass part, with some melodic lines in measures 37-38.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *sim.* (sustained), *mp* (mezzo-piano), and *mf* (mezzo-forte). The page number 10 is centered at the top, and the section title 2m3a is at the top right. The measure numbers 37, 38, 39, and 40 are printed at the bottom of the page.

41 42 43 44

This page of the musical score for Avatar, page 12, covers measures 45 through 48. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo 1 and 2, Flutes, Piccolo 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon (Cbg.) are all active in measures 45 and 46. In measure 47, the Piccolo 1 and 2 parts end. In measure 48, the Flutes and Piccolo 2 parts end. The Oboes, Clarinets, and Bassoons continue their parts.

Brass: Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), and Bass Trombone/Cymbal (Bass Tbn. Cymb.) are active in measures 45 and 46. In measure 47, the Horns, Trumpets, and Trombones continue their parts. In measure 48, the Horns, Trumpets, and Trombones end their parts. The Bass Trombone/Cymbal continues its part.

Percussion: The Anvil, Small Cymbal (Sm. Cym.), and Gong/Cymbal (G.C.) are active in measures 45 and 46. In measure 47, the Anvil, Small Cymbal, and Gong/Cymbal continue their parts. In measure 48, the Anvil, Small Cymbal, and Gong/Cymbal end their parts.

Strings: Violins, Violas, Cellos, and Basses are active in measures 45 and 46. In measure 47, the Violins, Violas, Cellos, and Basses continue their parts. In measure 48, the Violins, Violas, Cellos, and Basses end their parts.

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *sim.* (sustained), *a2* (second octave), *mf* (mezzo-forte), and *sf* (sforzando).

Measure Numbers: The measure numbers 45, 46, 47, and 48 are printed at the bottom of the page, centered under each measure.

49 50 51 52

64 64 64

64

64

53 54 55 56

57 58 59 60

Score for "Thanator Attack" (Overlay), Concert Score, by James Horner (ASCAP), Orch. Jon Kull.

Instrumentation includes:

- Picc. 1
- Flutes
- Picc. 2
- Oboes 1, 2
- Clarinets 1, 2
- Bassoons 1, 2 - Cfg.
- Horns 1, 3, 5, 7, 2, 4, 6, 8
- Trumpets 1, 3, 2, 4
- Trombones 1, 2, 3, 4
- Bass Tbn. Cimbasso
- Timp.
- Piatti
- Perc.
- Sm. Sus. Cym.
- Lg. Sus. Cym. Tam
- G.C.
- Harps
- Violins
- Violas
- Cellos
- Bass

Key markings and dynamics include:

- mp*, *mf*, *f*, *cresc.*, *marcato*, *a2*, *sol*
- TACET**

Rehearsal marks are indicated by large numbers 1, 2, 3, and 4.

This musical score page for Avatar, page 2, covers measures 5 through 8. The orchestration includes Piccolos 1 and 2, Flutes, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cymbals, Horns (1, 3, 5, 7 and 2, 4, 6, 8), Trumpets (1, 3 and 2, 4), Trombones (1, 2, 3, 4), Bass Trombone, Cymbal, Timpani, Percussion (Lv.), Small Cymbal (Lv.), Large Cymbal, Tam-tam, Gong/Cymbal, Harps, Violins, Violas, Cellos, and Bass.

Key musical events include:

- Measures 5-6:** Piccolos and Flutes play a melodic line. Horns play a sustained harmonic. Percussion includes cymbal rolls and a gong.
- Measure 7:** Trombones and Bass Trombone enter with a "growl" effect, marked *mf* and *f*. The "growl" is indicated by a *fl. t. ("growl")* marking.
- Measure 8:** Violins and Violas play a melodic line. The "growl" effect continues in the Trombones.

The score is written for a full orchestra, with measures 5, 6, 7, and 8 clearly marked at the bottom.

This page of the musical score for Avatar, page 3, contains measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolos, Flutes, Oboes, Clarinets, Bassoons, and Cello) and strings (Violins, Violas, Cellos, and Bass) are active throughout the measures, playing complex rhythmic patterns. The brass section (Horns, Trumpets, and Trombones) is mostly silent, with some dynamic markings like *mp* and *f* appearing in the Trumpet parts. The percussion section (Timp., Pk., Sm. Cym., Lg. Cym., Tam., G.C.) is also mostly silent, with some dynamic markings like *f* and *mp* appearing in the G.C. part. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 9, 10, 11, and 12 at the bottom of the page.

9 10 11 12

This page of the musical score covers measures 13 through 16. The instrumentation includes Piccolos, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Percussion, Cymbals, and Strings. The score is written in 4/4 time and features a variety of instruments playing different parts, including woodwinds, brass, and strings. The music is written in standard musical notation with various dynamics and articulations.

Measures 13-16:

- Measures 13-14:** The woodwinds (Piccolos, Flutes, Oboes, Clarinets, Bassoons) play a melodic line. The brass (Horns, Trumpets, Trombones) play a rhythmic pattern. The strings (Violins, Violas, Cellos, Bass) play a steady eighth-note accompaniment.
- Measure 15:** The woodwinds continue their melodic line. The brass play a rhythmic pattern. The strings play a steady eighth-note accompaniment.
- Measure 16:** The woodwinds continue their melodic line. The brass play a rhythmic pattern. The strings play a steady eighth-note accompaniment.

This page of the musical score covers measures 17 through 20. The orchestration includes a wide range of instruments, from woodwinds and brass to strings and percussion. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *pizz.*, *arco*), articulations (e.g., accents, staccato), and phrasing slurs. The string section (Violins, Violas, Cellos, Bass) provides a rhythmic foundation, while the woodwinds and brass add melodic and harmonic interest. The percussion section, including timpani and cymbals, provides a steady pulse and dramatic accents. The harp is also present, adding a delicate texture to the overall sound.

21 22 23 24

This musical score page for Avatar, page 7, covers measures 25 through 28. The orchestration includes Piccolo 1 and 2, Flutes, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cymbals, Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Trombone, Cymbal, Timpani, Percussion, Small Cymbal, Large Cymbal, Tam-tam, Gong, Harps, Violins, Violas, Cellos, and Bass.

The score is written in 4/4 time. Measures 25 and 26 feature a complex woodwind and brass arrangement with many sixteenth and thirty-second notes. Measures 27 and 28 show a transition with sustained notes and a cymbal roll. The percussion section includes a cymbal roll in measures 27 and 28, marked *mp*. The string section provides a steady rhythmic foundation with eighth and sixteenth notes.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.

This page of the musical score covers measures 29 to 32. The orchestration includes a variety of woodwinds, brass, percussion, and strings. Key features include:

- Woodwinds:** Piccolos, Flutes, Oboes, Clarinets, Bassoons, and Cymbals (Clg.) are active throughout the measures.
- Brass:** Horns (3/5/7/2/4/6/8), Trumpets (1/3/2/4), Trombones (1/2/3/4), Bass Trombone/Cymbal (Bass Tbn. Cimb.), and Timpani (Timp.) are present.
- Percussion:** Includes Piatti, Percussion (Perc.), Small Cymbal (Sm. Cym.), Large Cymbal/Tam-tam (Lg. Cym. Tam), and Gong/Cymbal (G.C.).
- Strings:** Harp, Violins, Violas, Cellos, and Bass are part of the string section.
- Performance Instructions:** Dynamics such as *f* (forte), *sim.* (sforzando), and *pp* (pianissimo) are used. Articulations like accents (>) and slurs are present. Specific instructions like *soli* and *a2* are also included.

This page of the musical score for Avatar, page 10, covers measures 37 through 40. The score is arranged for a large orchestra and includes the following parts:

- Picc. 1 & 2:** Piccolo parts, both playing a rhythmic pattern of eighth notes in measures 37-39, then transitioning to a sustained note in measure 40.
- Flutes:** Playing a sustained note in measure 40.
- Oboes:** Playing a sustained note in measure 40.
- Clarinets:** Playing a sustained note in measure 40.
- Bassoons:** Playing a rhythmic pattern in measures 37-39, then transitioning to a sustained note in measure 40.
- Ctg.:** Playing a sustained note in measure 40.
- Horns:** Playing a sustained note in measure 40.
- Trumpets:** Playing a sustained note in measure 40.
- Trombones:** Playing a sustained note in measure 40.
- Bass Tbn. Cimb.:** Playing a sustained note in measure 40.
- Timp.:** Playing a sustained note in measure 40.
- Piatti:** Playing a sustained note in measure 40.
- Perc.:** Playing a sustained note in measure 40.
- Sm. Cym.:** Playing a sustained note in measure 40.
- Lg. Cym. Tam.:** Playing a sustained note in measure 40.
- G.C.:** Playing a sustained note in measure 40.
- Harps:** Playing a sustained note in measure 40.
- Violins:** Playing a rhythmic pattern in measures 37-39, then transitioning to a sustained note in measure 40.
- Violas:** Playing a rhythmic pattern in measures 37-39, then transitioning to a sustained note in measure 40.
- Cellos:** Playing a rhythmic pattern in measures 37-39, then transitioning to a sustained note in measure 40.
- Bass:** Playing a rhythmic pattern in measures 37-39, then transitioning to a sustained note in measure 40.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sim.* (sustained). The measures are numbered 37, 38, 39, and 40 at the bottom of the page.

41 42 43 44

The image displays a page of a musical score, specifically measures 45 through 48. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. 1, Flutes, Picc. 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons, Cfg., Horns 1, 3, 5, 7, 2, 4, 6, 8, Trumpets 1, 3, 2, 4, Trombones 1, 2, 3, 4, Bass Tbn. Cimb., Timp., Pia, Perc., Sm. Cym., Lg. Cym., Tam., G.C., Harps, Violins, Violas, Cellos, and Bass. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (f, sim., a2, mf). The page is numbered 45, 46, 47, and 48 at the bottom.

This musical score page for the film Avatar, titled "2m3a", covers measures 49 through 52. The orchestration includes a variety of instruments, each with specific dynamics and articulations. The woodwinds (Piccolos, Flutes, Oboes, Clarinets, Bassoons, and Cello) and strings (Violins, Violas, Cellos, and Bass) are active throughout, with many parts marked *ff* (fortissimo). The brass section (Horns, Trumpets, and Trombones) also features prominent parts, with some measures marked *mf* (mezzo-forte) and *f* (forte). The percussion section (Percussion, Snare, Large Cymbal, and Gong) provides a rhythmic foundation, with the snare marked *ff* and the large cymbal marked *ff*. The harp and piano are also present, with the harp marked *ff* and the piano marked *ff*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The measures are numbered 49, 50, 51, and 52 at the bottom of the page.

49 50 51 52

This musical score page for Avatar, page 14, covers measures 53 through 56. The orchestration includes Piccolo 1 & 2, Flutes, Oboes 1 & 2, Clarinets 1 & 2, Bassoons, Contrabass, Horns 1-4, Trumpets 1-4, Trombones 1-4, Bass Trombone, Cymbal, Triangle, Percussion, Small Cymbal, Large Cymbal/Tam, Gong/Cymbal, Harps, Violins, Violas, Cellos, and Bass.

Measure 53 features Piccolo 1 and 2 playing sixteenth-note patterns with *f* dynamics. Oboes 1 and 2 play sixteenth-note patterns with *f* dynamics. Clarinets 1 and 2 play eighth-note patterns with *f* dynamics. Bassoons play eighth-note patterns with *f* dynamics. Contrabass plays eighth-note patterns with *f* dynamics. Horns 1-4 play eighth-note patterns with *f* dynamics. Trumpets 1-4 play eighth-note patterns with *f* dynamics. Trombones 1-4 play eighth-note patterns with *f* dynamics. Bass Trombone plays eighth-note patterns with *f* dynamics. Cymbal plays eighth-note patterns with *f* dynamics. Triangle plays eighth-note patterns with *f* dynamics. Percussion plays eighth-note patterns with *f* dynamics. Small Cymbal plays eighth-note patterns with *f* dynamics. Large Cymbal/Tam plays eighth-note patterns with *f* dynamics. Gong/Cymbal plays eighth-note patterns with *f* dynamics. Harps play eighth-note patterns with *f* dynamics. Violins play eighth-note patterns with *f* dynamics. Violas play eighth-note patterns with *f* dynamics. Cellos play eighth-note patterns with *f* dynamics. Bass plays eighth-note patterns with *f* dynamics.

Measure 54 features Piccolo 1 and 2 playing sixteenth-note patterns with *f* dynamics. Oboes 1 and 2 play sixteenth-note patterns with *f* dynamics. Clarinets 1 and 2 play eighth-note patterns with *f* dynamics. Bassoons play eighth-note patterns with *f* dynamics. Contrabass plays eighth-note patterns with *f* dynamics. Horns 1-4 play eighth-note patterns with *f* dynamics. Trumpets 1-4 play eighth-note patterns with *f* dynamics. Trombones 1-4 play eighth-note patterns with *f* dynamics. Bass Trombone plays eighth-note patterns with *f* dynamics. Cymbal plays eighth-note patterns with *f* dynamics. Triangle plays eighth-note patterns with *f* dynamics. Percussion plays eighth-note patterns with *f* dynamics. Small Cymbal plays eighth-note patterns with *f* dynamics. Large Cymbal/Tam plays eighth-note patterns with *f* dynamics. Gong/Cymbal plays eighth-note patterns with *f* dynamics. Harps play eighth-note patterns with *f* dynamics. Violins play eighth-note patterns with *f* dynamics. Violas play eighth-note patterns with *f* dynamics. Cellos play eighth-note patterns with *f* dynamics. Bass plays eighth-note patterns with *f* dynamics.

Measure 55 features Piccolo 1 and 2 playing sixteenth-note patterns with *f* dynamics. Oboes 1 and 2 play sixteenth-note patterns with *f* dynamics. Clarinets 1 and 2 play eighth-note patterns with *f* dynamics. Bassoons play eighth-note patterns with *f* dynamics. Contrabass plays eighth-note patterns with *f* dynamics. Horns 1-4 play eighth-note patterns with *f* dynamics. Trumpets 1-4 play eighth-note patterns with *f* dynamics. Trombones 1-4 play eighth-note patterns with *f* dynamics. Bass Trombone plays eighth-note patterns with *f* dynamics. Cymbal plays eighth-note patterns with *f* dynamics. Triangle plays eighth-note patterns with *f* dynamics. Percussion plays eighth-note patterns with *f* dynamics. Small Cymbal plays eighth-note patterns with *f* dynamics. Large Cymbal/Tam plays eighth-note patterns with *f* dynamics. Gong/Cymbal plays eighth-note patterns with *f* dynamics. Harps play eighth-note patterns with *f* dynamics. Violins play eighth-note patterns with *f* dynamics. Violas play eighth-note patterns with *f* dynamics. Cellos play eighth-note patterns with *f* dynamics. Bass plays eighth-note patterns with *f* dynamics.

Measure 56 features Piccolo 1 and 2 playing sixteenth-note patterns with *f* dynamics. Oboes 1 and 2 play sixteenth-note patterns with *f* dynamics. Clarinets 1 and 2 play eighth-note patterns with *f* dynamics. Bassoons play eighth-note patterns with *f* dynamics. Contrabass plays eighth-note patterns with *f* dynamics. Horns 1-4 play eighth-note patterns with *f* dynamics. Trumpets 1-4 play eighth-note patterns with *f* dynamics. Trombones 1-4 play eighth-note patterns with *f* dynamics. Bass Trombone plays eighth-note patterns with *f* dynamics. Cymbal plays eighth-note patterns with *f* dynamics. Triangle plays eighth-note patterns with *f* dynamics. Percussion plays eighth-note patterns with *f* dynamics. Small Cymbal plays eighth-note patterns with *f* dynamics. Large Cymbal/Tam plays eighth-note patterns with *f* dynamics. Gong/Cymbal plays eighth-note patterns with *f* dynamics. Harps play eighth-note patterns with *f* dynamics. Violins play eighth-note patterns with *f* dynamics. Violas play eighth-note patterns with *f* dynamics. Cellos play eighth-note patterns with *f* dynamics. Bass plays eighth-note patterns with *f* dynamics.

60

1. Flutes
2. Flutes
1. Oboes
2. Oboes
1. Clarinets
2. Clarinets
1. Bassoons
2 - Cfg. Bassoons
1. Horns
2. Horns
3. Horns
4. Horns
5. Horns
6. Horns
7. Horns
8. Horns
1. Trumpets
2. Trumpets
1. Trombones
2. Trombones
3. Trombones
4. Trombones
Bass Tbn.
Tuba
Perc.
Harps
Solo Violin (overdub)
Violins I
Violins II
Violins III
Violas
Cellos
Bass

1-8 9 10 11

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I
Violins

II

III

Violas

Cellos

Bass

legato

pp

p

mp

12 13 14 15

The image displays a page of a musical score, specifically measures 16 through 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Ctrg. (Contrabassoon), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. (Tuba), Perc. (Percussion), Harps, Solo Vln. (Solo Violin), Violins I, Violins II, Violins III, Violas, Cellos, and Bass. The measures are numbered 16, 17, 18, and 19 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamics (e.g., *p* for piano). The score is written in a single system, with measures 16-19 spanning the page.

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I
Violins

II

III

Violas

Cellos

Bass

20 21 22 23

3m2

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

Horns

2 4

6 8

1, 3

Trumpets

2, 4

1 2

Trombones

3 4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I *mp*

Violins II *mp*

III

Violas *mp*

Cellos

Bass

24 25 26 27

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I
Violins

II

III

Violas

Cellos

Bass

28

29

30

31

p

mp

f

mp

[illegible]

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Perc.

Harps

Solo Vln.

Violins I

Violins II

Violins III

Violas

Cellos

Bass

36 37 38 39 40

15 7

1 Flutes 2 15 7 3 4 7 3 2

1 Oboes 2 15 7 4 7 4 4

1 Clarinets 2 15 7

1 Bassoons 2 Cfg. 15 7

1 3 Horns 2 4 5 7 15 7 2 4 15 7 6 8 15 7

1, 3 Trumpets 2, 4 15 3 4 7 3 2

1 Trombones 2 3 4 15 4 7 4 7 4

Bass Tbn. Tuba 15 7

Perc. 15 7 15 7 15 7 15 7

Harps 15 7 15 7 15 7 15 7

Solo Vln. 15 7

I Violins II 15 3 4 7 3 2

III 15 4 7 4 7 4

Violas 15 4 7 4 7 4

Cellos 15 7

Bass 15 7

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

Cfg.

1
Horn

3
5
7

2
4
6
8

1, 3
Trumpets

2, 4

1
Trombone

2
3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.

I
Violins

II

III

Violas

Cellos

Bass

65 66 67 68

sul tasto senza vib. pp legato

sul tasto senza vib. pp

sul tasto senza vib. pp

sul tasto senza vib. pp

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

Horns

2 4

6 8

1. 3

Trumpets

2. 4

1 2

Trombones

3 4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.

sul tasto

pp

p

I Violins

II

III

Violas

Cellos

Bass

senza vib.

p

(sounding)

p

69 70 71 72

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

Violins I

Violins II

Violins III

Violas

Cellos

Bass

73 74 75 76

p

legato

mp

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

mp

Violins I

Violins II

Violins III

Violas

Cellos

Bass

pp

p

77 78 79 80

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

Violins

II

III

Violas

Cellos

Bass

81 82 83 84

3
4

3
4

3
4

88

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

2 4

6 8

1 3

2 4

1 2

3 4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I

Violins II

III

Violas

Cellos

Bass

89 90 91 92

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I
Violins

II

III

Violas

Cellos

Bass

93 94 95 96

1
Flutes

2

1
Oboes
mp

2

1
Clarinets
mp

2
mp

1
Bassoons
mp

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I
mp

Violins II
mp

III

Violas
mp

Cellos
mp

Bass
mp

97 98 99 100

1
Flutes

2

1
Oboes

2

1
Clarinet

2

1
Bassoon

Cfg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I
Violins

II

III

Violas

Cellos

Bass

101 102 103 104

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg

1 3 Horns

5 7

2 4

6 8

1. 3 Trumpets

2. 4

1 2 Trombones

3 4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I Violins

II

III

Violas

Cellos

Bass

105 106 107 108

1 Flutes 2 Oboes 1 Clarinets 2 Bassoons Cfg. 1 3 5 7 Horns 2 4 6 8 1. 3. Trumpets 2. 4. 1 2 Trombones 3 4 Bass Tbn. Tuba Perc. Harps Solo Vln. Violins II III Violas Cellos Bass

8 2 4

4 2 4

131-138 139-140 141-144

1
Flutes

2
Oboes

1
2
Clarinet

1
Bassoon

Cfg.

1
3
Horn

5
7
2
4
6
8

1, 3
Trumpet

2, 4

1
2
Trombone

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.

I
Violin

II

III

Viola

Cello

Bass

Cue (don't play):

145 146 147 148

1
Flutes

2
Oboes

1
2
Clarinet

1
Bassoon

Cfg.

1
3
5
7
Horn

2
4
6
8

1, 3
Trumpet

2, 4

1
2
Trombone

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I
Violin

II
Violin

III
Violin

Viola

Cello

Bass

149 150 151 152

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

Violins I

Violins II

Violins III

Violas

Cellos

Bass

153 154 155 156 157

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Perc.

Harps

Solo Vln.

Violins I

Violins II

Violins III

Violas

Cellos

Bass

158 159 160 161

(cue) - - -

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I
II
III
Violins

Violas

Cellos

Bass

162 163 164 165

(cue) - - - - -

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

1 Bassoons

Cfg.

1 3 Horns

5 7

2 4

6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I Violins

II

III

Violas

Cellos

Bass

166 167 168 169

1

Flutes

41

2

41

1

Oboes

41

2

41

1

Clarinets

41

2

41

1

Bassoons

41

Cfg

41

1

41

3

5

Horns

41

7

2

41

4

6

41

8

1, 3

Trumpets

41

2, 4

41

1

41

2

Trombones

3

41

4

Bass Tbn.

41

Tuba

41

41

Perc.

41

41

41

41

41

41

Harps

41

41

41

41

Solo Vin.

41

I

41

Violins II

41

III

41

Violas

41

Cellos

41

Bass

41

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

Cfg.

1

3

5

Horns

7

2

4

6

8

1, 3

Trumpets

2, 4

1

2

Trombones

3

4

Bass Tbn.

Tuba

Perc.

Harps

Solo Vln.

I

Violins II

III

ord.

legato

Violas

p

mp

Cellos

Bass

1. Flutes

2. Flutes

1. Oboes

2. Oboes

1. Clarinets

2. Clarinets

1. Bassoons

Cfg. Bassoons

1. 3. Horns

5. 7. Horns

2. 4. Horns

6. 8. Horns

1. 3. Trumpets

2. 4. Trumpets

1. 2. Trombones

3. 4. Trombones

Bass Tbn. Tuba

Perc.

Harps

Solo Vln.

I. Violins

II. Violins

III. Violins

Violas

Cellos

Bass

215 216 217 218 219

pp

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

Horns

2 4

6 8

1, 3 Trumpets

2, 4

1 2

Trombones

3 4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

I Violins

II

III

Violas

Cellos

Bass

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.

Violins I

Violins II

Violins III

Violas

Cellos

Bass

mp

224 225 226 227

120 min.

Flutes

1

2

Oboes

1

2

Clarinets

1

2

Bassoons

1

Ctrg.

Horns

1

3

5

7

2

4

6

8

Trumpets

1, 3

2, 4

Trombones

1

2

3

4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.

Violins I

Violins II

Violins III

Violas

Cellos

Bass

The image displays a page from a musical score, specifically measures 232 through 236. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg. (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. Tuba, Perc. (5 staves), Harps (2 staves), Solo Vln., Violins (I, II, III), Violas, Cellos, and Bass. The score shows a variety of rests and a melodic line in the Viola part starting in measure 234. The measures are numbered 232, 233, 234, 235, and 236 at the bottom of the page.

1
Flutes

2
Oboes

1
Clarinet

2
Bassoons

1
Cfg.

1
Horn

2
Horn

3
Horn

4
Horn

5
Horn

6
Horn

7
Horn

8
Horn

1, 3
Trumpets

2, 4
Trombones

1
Trombone

2
Trombone

3
Trombone

4
Trombone

Bass Tbn.
Tuba

Perc.

Harps

Violins

II

Violas

Cellos

Bass

sul pont.

p

ff

sul pont.

p

ff

sul pont.

p

ff

(cue)

f

149 150 151 152

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

I
Violins

II

Violas

(cue)

Cellos

Bass

2
4

2
4

2
4

2
4

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Cfg. (Cello/Double Bass), Horns, Trumpets, Trombones, Bass Tbn. Tuba, Perc. (Percussion), Harps, and Violins. The score is organized into measures, with large numbers (1, 2, 3, 4) indicating the measure number. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A cue for the Tuba is indicated by the text "Bass Tbn. (cue Tuba)". The notation includes various musical symbols, including notes, rests, and bar lines, all rendered in black on a white background.

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg

1 3 Horns 5 7 2 4 6 8

1, 3 Trumpets 2, 4 3 4

1 Trombones 2 3 4

Bass Tbn. Tuba

Perc.

Harps

Violins I II *pp* *mp* *pp*

Violas *pp* *mp* *pp*

Cellos

Bass

161 162 163 164 165 166 167

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Perc.

Harps

Violins

Violas

Cellos

Bass

168 169 170 171 172 173

1 Flutes 2 30 5 4

1 Oboes 2 30 5 4

1 Clarinets 2 30 5

1 Bassoons 2 Cfg 30 5

1 3 Horns 5 7 30 5 2 4 6 8 30 5

1, 3 Trumpets 2, 4 30 5 4

1 Trombones 2 3 4 30 5 4

Bass Tbn. Tuba 30 5

Perc. 30 5

Harps 30 5

Violins I 30 5 2 4

Violins II 30 5 4

Violas 30 5 4

Cellos 30 5

Bass 30 5

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Perc.

Harps

Violins

Violas

Cellos

Bass

211 212 213 214

The image displays a page from a musical score, specifically measures 215 through 219. The score is written for a large orchestra, including Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabass), Horns, Trumpets, Trombones, Bass Tbn. Tuba, Perc. (Percussion), Harps, Violins, Violas, Cellos, and Bass. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings like 'pp' (pianissimo). The measures are numbered 215, 216, 217, 218, and 219 at the bottom of the page.

The image shows a page of a musical score, measures 220 through 223. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 220, 221, 222, and 223 at the bottom. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg. (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. Tuba, Perc. (5 staves), Harps (2 staves), Violins (I, II), Violas, Cellos, and Bass. The score shows a series of rests for most instruments, with a melodic line in the Viola part starting in measure 220. The Viola part begins with a rest in measure 220, followed by a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano) in measure 220. The other instruments have rests throughout the measures.

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg.

1 3 Horns

5 7

2 4

6 8

1. 3 Trumpets

2. 4

1 Trombones

2

3 4

Bass Tbn. Tuba

Perc.

Harps

Violins

II

Violas

Cellos

Bass

mp

The image shows a page of a musical score, measures 228 through 231. The score is for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is mostly rests, with a few notes in measures 228 and 231.

Measures 228-231:

- Flutes:** 1 and 2 parts, both with rests.
- Oboes:** 1 and 2 parts, both with rests.
- Clarinets:** 1 and 2 parts, both with rests.
- Bassoons:** 1 and 2 parts, both with rests.
- Horns:** 1, 3, 5, 7 and 2, 4, 6, 8 parts, all with rests.
- Trumpets:** 1, 3 and 2, 4 parts, both with rests.
- Trombones:** 1, 2 and 3, 4 parts, both with rests.
- Bass Tbn./Tuba:** 1 part, with a rest.
- Perc.** 5 parts, all with rests.
- Harps:** 1 part, with a rest.
- Violins:** I and II parts, both with rests.
- Violas:** 1 part, with a rest.
- Cellos:** 1 part, with a rest.
- Bass:** 1 part, with a rest.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Violins

I
II

Violas

Cellos

Bass

232

233

234

235

236

1
2
3
4

Flutes

Ob 1
Ob 2

Clarinet 1
Clarinet 2

Bsn 1
Bassoons

2 - Cfg

Horns

1, 3
2, 4

Trumpets

1, 2
3, 4

Trombones

Bass Tbn
Tuba

Timp.

Perc.

Sus. Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

1 2 3 4

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

5 6 7 8

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3
5
7

2
4
6
8

1
Trumpets

3
2
4

1
Trombones

2
3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

I
Violins

II

III

Violas

Cellos

Bass

senza vib.
legato

mp

mf

cresc.

9 10 11 12

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Cymbals, Gong, Harps, Pianos, Violins, Violas, Cellos, and Basses. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large, stylized "2/4" time signature is prominently displayed on the right side of the page, indicating the tempo and meter. The notation includes various musical symbols, such as notes, rests, and slurs, across multiple staves.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Ctrg. (Contrabassoon), Horns (1, 2, 3, 4, 5, 6, 7, 8), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Bass Tbn. Tuba, Timp. (Timpani), Perc. (Percussion), Cym. (Cymbal), G.C. (Gong/Castanets), Harps, Violins (I, II, III), Violas, Cellos, and Bass.

The score is written in 4/4 time, as indicated by the large '4' on the left side of the page. The key signature is one flat (B-flat major or D-flat minor). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation markings like accents and slurs. The score is divided into measures, with a large '3' on the right side of the page indicating the end of a section or a measure number.

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

20 21 22 23

This page of the musical score covers measures 24 through 27. The instrumentation includes a full symphony orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for multiple staves, with some instruments having multiple parts (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 3, 5, 7, 2, 4, 6, 8, Trumpets 1, 3, 2, 4, Trombones 1, 2, 3, 4, Bass Tbn. Tuba, Violins I, II, and III, Violas, Cellos, and Bass).

Key musical features include:

- Measures 24-25:** The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Bass) play a melodic line. The brass (Trumpets, Trombones) is mostly silent, with some sustained notes in the background.
- Measure 26:** The woodwinds and strings continue their melodic line. The brass (Trumpets, Trombones) enters with a new melodic line, marked with a forte (*f*) dynamic.
- Measure 27:** The woodwinds and strings continue their melodic line. The brass (Trumpets, Trombones) continues their melodic line, marked with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *mp*, *mf*, *ff*, *div.*, *unis.*). The page is numbered 24, 25, 26, and 27 at the bottom.

1 Flutes 2 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 Horns 2 4 6 8 *mf* *p*

1 3 Trumpets 2 4 2 4

1 2 Trombones 3 4

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III *mf* *p* 2 4

Violas *mf* *p*

Cellos *mf* *p*

Bass *mf* *p*

28 29 30 31 32

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

Horns

2 4

6 8

1 3

Trumpets

2 4

1 2

Trombones

3 4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

I

Violins

II

III

Violas

Cellos

Bass

33 34 35 36

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

I
Violins

II

III

Violas

Cellos

Bass

37 38 39 40

1 Flutes 2 Oboes 1 Clarinets 2 Bassoons Cfg. 1 3 5 7 Horns 2 4 6 8 Trumpets 1 3 2 4 Trombones 1 2 3 4 Bass Tbn. Tuba Timp. Perc. Cym. G.C. Harps Violins I II III Violas Cellos Bass

41 42 43 44

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 Horns 2 4 6 8

1 3 Trumpets 2 4

1 2 Trombones 3 4

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III

Violas

Cellos

Bass

45 46 47 48

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg

1
3
Horns

5
7

2
4

6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

I

II

III

Violas

Cellos

Bass

49

50

51

52

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

II

III

Violas

Cellos

Bass

3
4

3
4

3
4

3
4

53

54

55

56

1 Flutes 2 4 2

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 Horns 5 7 2 4 6 8

1 3 Trumpets 2 4 2 4

1 2 Trombones 3 4

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III 4

Violas

Cellos

Bass

57 58 59 60

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

2

4

61

62

63

64

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

I

II

III

Violas

Cellos

Bass

65

66

67

68

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

I
II
III

Violas

Cellos

Bass

69

70

71

72

2
4

2
4

2
4

1 Flutes 2 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 Horns 2 4 6 8

1 3 Trumpets 2 4 2 4

1 2 Trombones 3 4

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III 2 4

Violas

Cellos

Bass

73 74 75 76

1 Flutes 2 1 Oboes 2 1 Clarinets 2 1 Bassoons 2 Cfg. 1 3 5 7 Horns 2 4 6 8 1 3 Trumpets 2 4 1 2 Trombones 3 4 Bass Tbn. Tuba Timp. Perc. Cym. G.C. Harps Violins I II III Violas Cellos Bass

77 78 79 80

1 Flutes 2 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg

1 3 5 7 Horns 2 4 6 8

1 3 Trumpets 2 4 2 4

1 2 Trombones 3 4 2 4

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III 2 4

Violas

Cellos

Bass

81 82 83 84

1 Flutes 2 1 2 3 4

1 Oboes 2 4 4 4

1 Clarinets 2

1 Bassoons 2 Cfg

1 3 5 7 2 4 6 8 Horns

1 3 2 4 Trumpets 2 4 3 4

1 2 3 4 Trombones Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I II III Violins 4 2 3 4

Violas

Cellos

Bass

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

1 2

Flutes

1 2

Oboes

1 2

Clarinets

1 2

Bassoons

Cfg.

1 3 5 7 2 4 6 8

Horns

1 3 2 4

Trumpets

1 2 3 4

Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

II

III

Violas

Cellos

Bass

93-94 95 96 97

[illegible]

1 Flutes 2 1 Oboes 2 1 Clarinets 2 1 Bassoons 2 Cfg. 1 3 5 7 Horns 2 4 6 8 1 3 Trumpets 2 4 1 2 Trombones 3 4 Bass Tbn. Tuba Timp. Perc. Cym. G.C. Harps Violins I II III Violas Cellos Bass

102 103 104 105

This image shows a blank musical score for a symphony orchestra. The score is divided into measures 106, 107, 108, and 109. The time signature is 2/4. The instruments listed on the left are:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 2, 3, 4)
- Bass Tbn. Tuba
- Timp.
- Perc. (Cym., G.C.)
- Harps
- Violins (I, II, III)
- Violas
- Cellos
- Bass

The score is blank, with no notes or markings other than the instrument names and measure numbers.

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

Cfg

1
3

Horn

5
7

2
4

Horn

6
8

1
3

Trumpet

2
4

1
2

Trombone

3
4

Bass Tbn

Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

Violins

Violins

Violas

Violas

Cellos

Cellos

Bass

This image shows a blank orchestral score template for a 4-measure piece. The score is organized into systems for various instrument groups. Each instrument part begins with a 4-measure rest, indicated by a '6' above the staff and a horizontal line. The score is divided into four measures by vertical bar lines.

The instrument groups and their respective staves are as follows:

- Flutes:** 1, 2
- Oboes:** 1, 2
- Clarinets:** 1, 2
- Bassoons:** 1, 2
- Ctrg.:** 1, 2
- Horns:** 1, 3, 5, 7, 2, 4, 6, 8
- Trumpets:** 1, 3, 2, 4
- Trombones:** 1, 2, 3, 4
- Bass Tbn./Tuba:** 1, 2
- Timp.:** 1, 2
- Perc.:** 1, 2, 3, 4
- Harps:** 1, 2
- Violins:** I, II, III
- Violas:** 1, 2
- Cellos:** 1, 2
- Bass:** 1, 2

This image shows a blank musical score template for a symphony orchestra. The score is organized into measures, with the first measure spanning measures 139-143, and subsequent measures for 144, 145, and 146. The instruments are listed on the left side of the score, with their respective staves and clefs. The instruments include Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Harps, and Violins. The score is divided into measures, with the first measure spanning measures 139-143, and subsequent measures for 144, 145, and 146. The instruments are listed on the left side of the score, with their respective staves and clefs. The score is divided into measures, with the first measure spanning measures 139-143, and subsequent measures for 144, 145, and 146. The instruments are listed on the left side of the score, with their respective staves and clefs.

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 Horns 5 7 2 4 6 8

1 3 Trumpets 2 4 3 4

1 2 Trombones 3 4 4

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III 3 4

Violas

Cellos

Bass

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

I

II

III

Violas

Cellos

Bass

151

152

153

154

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

I

II

III

Violas

Cellos

Bass

155

156

157

158

3
4

3
4

3
4

1 Flutes 2 3 4 3

1 Oboes 2 4 4 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 2 4 6 8 Horns

1 3 2 4 Trumpets 3 4 3

1 2 3 4 Trombones 4 4 4

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III 3 4 3

Violas

Cellos

Bass

1 Flutes 2 3 4 2

1 Oboes 2 4 4 2

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 2 4 6 8 Horns

1 3 2 4 Trumpets 3 4 2

1 2 3 4 Trombones 4 4 2

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III 3 4 2

Violas

Cellos

Bass

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
2
4
6
8
Horns

1
3
2
4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

I
II
III
Violins

Violas

Cellos

Bass

167 168 169 170

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 Horns 5 7 2 4 6 8

1 3 Trumpets 2 4 3 4

1 2 Trombones 3 4 4

Bass Tbn. Tuba

Timp.

Perc. Cym. G.C.

Harps

I Violins II III 3 4

Violas

Cellos

Bass

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

I

II

III

Violas

Cellos

Bass

175

176

177

178

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

Cfg.

1
3

Horn

5
7

2
4

6
8

1
3

Trumpet

2
4

1
2

Trombone

3
4

Bass Tbn.

Tuba

Timp.

Perc.

Cym.

G.C.

Harps

I

Violin

II

III

Violas

Cellos

Bass

1 Flutes 2 1 Oboes 2 1 Clarinets 2 1 Bassoons 2 Cfg. 1 3 5 7 Horns 2 4 6 8 1 3 Trumpets 2 4 1 2 Trombones 3 4 Bass Tbn. Tuba Timp. Perc. Cym. G.C. Harps Violins I II III Violas Cellos Bass

5 4 4 4 5 4

1 Flutes 2 Oboes 1 Clarinets 2 Bassoons Cfg. 1 3 5 7 Horns 2 4 6 8 1 3 Trumpets 2 4 1 2 Trombones 3 4 Bass Tbn. Tuba Timp. Perc. Cym. G.C. Harps Violins I II III Violas Cellos Bass

187 188 189 190

1 Flutes 2 1 2 Oboes 1 2 Clarinets 1 2 Bassoons 1 Cfg. 1 3 5 7 Horns 2 4 6 8 1 3 Trumpets 2 4 1 2 Trombones 3 4 Bass Tbn. Tuba Timp. Perc. Cym. G.C. Harps Violins I II III Violas Cellos Bass

5 4 4 4 5 4

191 192 193 194

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

I

II

III

Violas

Cellos

Bass

195

196

197

198

1
Flutes

2
Ob 1
Oboes

2
Clarinet 1
Clarinet 2

1
Bassoon 1
2 - Cfg.
Bassoon 2

1 3
5 7
Horns

2 4
6 8

1 3
Trumpets

2 4
Trombones

1 2
3 4
Bass Tbn.
Tuba

Timp.

Perc.

Harps

2.
p

Violins

Violas

Cellos

Bass

pp

mp

1. solo

legato

p

pp

33 34 35 36 37

38

1
Flutes

2
Oboes

1
Clarinet

2
Bassoons

1
Horn

2
Trumpet

3
Trombone

4
Bass Tbn/Tuba

1
Timp.

2
Perc.

3
G.C.

4
Harps

1
Violins

2
Violas

3
Cellos

4
Bass

A 1 2 3 4

This page of the musical score covers measures 5 through 8. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Tbn. Tuba, Timp., Perc., G.C., Harps, and Violins. The score is written for a symphony orchestra and includes various musical notations such as notes, rests, and dynamic markings.

Measure 5: The Flutes and Oboes enter with a melodic line. The Clarinets and Bassoons provide harmonic support. The Horns and Trumpets play sustained notes. The Trombones and Bass Tbn. Tuba play sustained notes. The Timp., Perc., and G.C. play sustained notes. The Harps and Violins play sustained notes.

Measure 6: The Flutes and Oboes continue their melodic line. The Clarinets and Bassoons provide harmonic support. The Horns and Trumpets play sustained notes. The Trombones and Bass Tbn. Tuba play sustained notes. The Timp., Perc., and G.C. play sustained notes. The Harps and Violins play sustained notes.

Measure 7: The Flutes and Oboes continue their melodic line. The Clarinets and Bassoons provide harmonic support. The Horns and Trumpets play sustained notes. The Trombones and Bass Tbn. Tuba play sustained notes. The Timp., Perc., and G.C. play sustained notes. The Harps and Violins play sustained notes.

Measure 8: The Flutes and Oboes continue their melodic line. The Clarinets and Bassoons provide harmonic support. The Horns and Trumpets play sustained notes. The Trombones and Bass Tbn. Tuba play sustained notes. The Timp., Perc., and G.C. play sustained notes. The Harps and Violins play sustained notes.

Flutes

Oboes

Clarinet

Bassoon

Cello

Horn

Trumpet

Trombone

Bass Tbn. Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

5

6

7

8

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Celg.

1
Horns

2
Trumpets

3
Trombones

4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

Violins

II

III

Violas

Cellos

Bass

9

10

11

12

senza vib.
legato

mp

mf

cresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabassoon), Horns, Trumpets, Trombones, Bass Tbn. Tuba, Timp. (Timpani), Perc. (Percussion), Cym. (Cymbal), G.C. (Gong/Cymbal), Harps, and Violins. The score is written in 2/4 time, as indicated by the large '2/4' time signature on the right. The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamics (e.g., *pp*, *mp*, *ff*). The Violins section is marked with a large '2/4' time signature, and the Cello and Bass sections are marked with a large '2/4' time signature. The score is written for a full orchestra, with multiple staves for each instrument.

19

20

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

G.C.

Harps

I
II
III
Violins

Violas

Cellos

Bass

24 25 26 27 28

mp

f

mf

ff

mp

f

mf

div. a2

unis.

f

mf

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

2 - Ctg.

1
Horn

2
Horn

3
Horn

4
Horn

5
Horn

6
Horn

7
Horn

8
Horn

1, 3
Trumpets

2, 4
Trombones

1
Trombone

2
Trombone

3
Trombone

4
Trombone

Bass Tbn.
Tuba

Cym.
Perc.

Harps

Violins

Violas

Cellos

Bass

1

2

3

4

5

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Ctg.

1, 3 Horns

5, 7

2, 4

6, 8

1, 3 Trumpets

2, 4

1, 2 Trombones

3, 4

Bass Tbn.
Tuba

Cym.
Perc.

Harps

Violins

Violas

Cellos

Bass

6 7 8 9 10 11

The musical score for Avatar, page 2, measures 6-11. The score is written for a large ensemble, including Flutes, Oboes, Clarinets, Bassoons, Ctrg., Horns, Trumpets, Trombones, Bass Tbn./Tuba, Cym./Perc., Harps, Violins, Violas, Cellos, and Bass. The measures are mostly empty, with some notes in the Cellos and Bass staves starting at measure 8. The notes in the Cellos and Bass staves are: measure 8: C4 (cello), C3 (bass); measure 9: D4 (cello), D3 (bass); measure 10: E4 (cello), E3 (bass); measure 11: F4 (cello), F3 (bass). The notes are marked with a *mp* dynamic.

12 13 14 15 16 17

Flutes

Oboes

Clarinets

Bassoons

Ctrg

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Cym.
Perc.

Harps

Violins

Violas

Cellos

Bass

div. a2

pp

p

mp

div. a4

poco

The image displays a page from a musical score, specifically measures 18 through 25. The score is written for a symphony orchestra, with parts for various instruments including Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn./Tuba, Cym., Perc., Harps, and Violins/Violas/Cellos/Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano). The measures are numbered 18 through 25 at the bottom of the page.

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Ctrg

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Cym.
Perc.

Harps

Violins

Violas

Cellos

Bass

div. a2
mp

div.
mp

mp

pp

26 27 28 29 30

The image shows a page of a musical score, measures 31 through 34. The score is for a symphony orchestra and includes parts for the following instruments:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Cfg. (1, 2)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 2, 3, 4)
- Bass Tbn./Tuba
- Cym. (Cymbals)
- Perc. (Percussion)
- Harps
- Violins (1, 2)
- Violas (1, 2)
- Cellos (1, 2)
- Bass (1, 2)

The score is written in 4/4 time. Measures 31-34 show various musical notations, including rests, dynamics (mf, f, unis.), and articulation (accents, slurs). The bottom of the page features a large, stylized number '4'.

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Ctg

1 3

5 7

Horns

2 4

6 8

1, 3 Trumpets

2, 4

1 2

Trombones

3 4

Bass Tbn.

Tuba

Cym.

Perc.

Harps

Violins

mp

mf

Violas

mp

mf

Cellos

mp

mf

Bass

mp

mf

35 36 37 38

42

43

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Cym.

Perc.

Harps

Violins

Violas

Cellos

Bass

48 49 50 51 52

Flutes

Oboes

Clarinets

Bassoons

Celg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Cym.

Perc.

Harps

Violins

Violas

Cellos

Bass

53 54 55 56

Flutes

Oboes

Clarinets

Bassoons

Celg.

Horns

Trumpets

Trombones

Bass Tbn./Tuba

Cym.

Perc.

Harps

Violins

Violas

Cellos

Bass

57 58 59 60 61 62 63

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn./Tuba

Cym.

Perc.

Harps

Violins

Violas

Cellos

Bass

64 65 66 67

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1.3
Trumpets

2.4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Cym.

Perc.

Harps

Violins

Violas

Cellos

Bass

68 69 70 71

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Cym.
Perc.

lv.
f

Harps

Violins

mf

Violas

mf

Cellos

mf

Bass

ord.
mf

72 73 74 75

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Cym.
Perc.

Harps

Violins

Violas

Cellos

Bass

76 77 78 79 80 81

sub. *mp* *pp*

sub. *mp* *pp*

unis. *mp* *pp*

sub. *mp* *pp*

sub. *mp* *pp*

sub. *mp* *pp*

p *mf* *lv.*

1. Flutes 2. 3. 4. 3.

1. Oboes 2. 4. 4.

1. Clarinets 2.

1) Bassoons 2 - Cfg.

1. Horns 3. 5. 7. 2. 4. 6. 8.

1. 3. Trumpets 2. 4. 3. 4. 3.

(Tenor) 1-3 Trombones (Tenor) 4 (Bass) 5 4.

Tuba

Perc. Mk. Tree

Sus. Cym.

Harp 1

Harp 2

Solo Elec. Violin (overdub)

Violins 3. 4. 3.

Violas 4.

Cellos *pp* *p* 4.

Bass *pp* *p* 1 2 3 4

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Cfg.

1
Horn

2
Horn

3
Trumpet

4
Trumpet

1-3
Trombone

4
Trombone

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

3

4

3

4

1-2 *legato*

5

6

7

8

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.
Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

9 10 11 12

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

1
Cfg.

1
Horns

2
Trumpets

1
Trombones

1
Tuba

Perc.
Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

13

14

15

16

legato
mp espr.

p *pp* *tutti pizz.* *p*

17 18 19 20

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

24

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

25

26

27

28

1-2 a2

p

mp

pizz.

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

Cfg.

1

Horns

3

5

7

2

4

6

8

1, 3

Trumpets

2, 4

1-3

Trombones

4

5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

29

30

31

32

Violas *p* *f* *p* *f* *n.*

(Orch. TACET, mm. 33 thru 42)

Musical score for orchestra, measures 33 through 42. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. Measures 33 and 35 contain large, stylized numbers '8' and '3' respectively, which are likely part of a performance instruction or a visual element. The rest of the measures (34, 36, 37, 38, 39, 40, 41, 42) are empty, indicating a TACET (silence) for the orchestra.

Instrument parts shown:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Cfg. (1, 2)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1-3, 4, 5)
- Tuba
- Perc. (Mk. Tree, Cym.)
- Harp 1
- Harp 2
- Elec. Vln.
- Violins
- Violas
- Cellos
- Bass

Measures 33, 34, 35, 36, 37, 38, 39, 40, 41, 42.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

37 38 39 40

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3
5
7

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

a2
mp

a2
mp

a2
mp

a2
mp

mp

mp
tutti arco
mp

41 42 43 44

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

45 46 47 48

1. solo
mp mf

49 50 51 52

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1-3
4
5
Trombones

Tuba

Perc.
Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

53 54 55 56

57 58 59 60

64

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

65 66 67 68

mf

mf

a2

p

5.

1
Flutes

2
Oboes

1
Clarinet

2
Bassoons

Cfg.

1
Horn

3
5
7
2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

69 70 71 72

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

73 74 75 76

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Ctr. (Contrabass), Horns, Trumpets, Trombones, Tuba, Perc. (Percussion), Mk. Tree (Mellophone), Cym. (Cymbal), Harp 1, Harp 2, Elec. Vln. (Electric Violin), Violins, Violas, Cellos, and Bass. The score is written in 6/4 time, as indicated by the large '6/4' time signature. The music is in the key of D major, indicated by the two sharps (F# and C#) in the key signature. The score includes various musical notations, such as notes, rests, and dynamics (mf). The page is numbered '1' in the top left corner.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

81 82 83 84

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

85 86 87 88

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.
Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

89 90 91 92

[illegible]

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

97 98 99 100

1
Flutes

2

1
Oboes *f lirico*

2

1
Clarinets

2

1
Bassoons

Cfg

1
Horns

3

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Elec. Vln.

Violins

Violas

Cellos

Bass

101 102 103 104

div. a3

div. a2

105 106 107 108

This musical score page for Avatar, page 28, covers measures 109 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is D major (two sharps) and the time signature is 4/4. The instruments included are Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cfg. (Contrabassoon), Horns (1, 3, 5, 7 and 2, 4, 6, 8), Trumpets (1, 3 and 2, 4), Trombones (1, 3 and 4, 5), Tuba, Perc. (Percussion), Mk. Tree (Mallet Tree), Cym. (Cymbal), Harp 1, Harp 2, Elec. Vln. (Electric Violin), Violins (1 and 2), Violas, Cellos, and Bass. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also cues indicated by dashed lines and the word "(cue)". The page number 28 is centered at the top, and the section identifier 5m1 is at the top right. The measure numbers 109, 110, 111, and 112 are printed at the bottom of the page.

109 110 111 112

113 114 115 116

120

1

Flutes

p

2

p

1

Oboes

p

2

p

1

Clarinet

2

(cue)

1

Bassoon

mp

Cfg.

mp

1

Horn

3

5

Horn

7

2

Horn

4

6

Horn

8

1, 3

Trumpet

2, 4

1-3

Trombone

4

5

Tuba

p

Perc.

Mk. Tree

Cym.

(cue)

Harp 1

(cue)

Harp 2

Elec. Vln.

Violins

p

Violas

p

Cellos

mp

Bass

mp

121

122

123

124

125

126

1 2 3 4 5 6 7 8

Flutes
1 2
3 4 3

Oboes
1 2
4 4 4

Clarinets
1 2

Bassoons
1 2 - Ctg

Horns
1 3 5 7 2 4 6 8

Trumpets
1, 3 2, 4
3 4 3

Trombones
1 2 3 4
4 4 4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.
(overdub)

Violins
3 4 3

Violas
4 4 4

Cellos

Bass

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.
(OD)

Violins

Violas

Cellos

Bass

9 10 11 12 13

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.
(OD)

Violins

Violas

Cellos

Bass

14 15 16 17 18 19

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg.

1
Horns

3
5
7

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.
(OD)

Violins

Violas

Cellos

Bass

20 21 22 23 24

a2 soli
p

a2 soli
p

a2
pp

a2
pp

a2
pp

p

$\text{♩} = 52$

1
2
3
4

Flutes
Oboes
Clarinets
Bassoons
2 - Clg.
Horns
Trumpets
Trombones
Tuba
Perc.
Mk. Tree
Sus. Cym.
Harp 1
Harp 2
Violins
Violas
Cellos
Bass

mp
p
mf
tutti arco

1 2 3

Much Faster $\text{♩} = 125$

1
Flutes
2
mf
p

1
Oboes
2
mf
p

1
Clarinets
2
mf
p

1
Bassoons
2
f mf
p

1
Cfg.
2
f mf
p

1
Horns
2
3
4
5
6
7
8
mf
p

1, 3
Trumpets
2, 4
mf
pp

1-3
Trombones
4
5
mf
pp

Tuba
mf
p

Perc.
Mk. Tree
Cym.

Harp 1
Harp 2

Violins
mf
unis.

Violas
mf espr.

Cellos
mf

Bass
f mf

4 5 6 7

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Perc.
Mk. Tree

Cym.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

8 9 10 11 12

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

1
Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

13 14 15 16

a2
p

unis.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

17 18 19 20 21 22

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

23 24 25 26 27

This page of a musical score is for a symphony orchestra. It features staves for the following instruments:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Clarinets:** 1 and 2 staves.
- Bassoons:** 1 and 2 staves.
- Ctrg.:** 1 and 2 staves.
- Horns:** 1, 3, 5, 7, 2, 4, 6, 8 staves.
- Trumpets:** 1, 3, 2, 4 staves.
- Trombones:** 1, 3, 4, 5 staves.
- Tuba:** 1 staff.
- Perc.:** 1 staff.
- Mk. Tree:** 1 staff.
- Cym.:** 1 staff.
- Harp 1:** 1 staff.
- Harp 2:** 1 staff.
- Violins:** 1 and 2 staves.
- Violas:** 1 staff.
- Cellos:** 1 staff.
- Bass:** 1 staff.

The score includes musical notation, dynamics (mf, pp), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

33 34 35 36

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Perc.
Mk. Tree
Cym.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

37 38 39 40 41

1
Flutes

2
Oboes

1
Clarinet

2
Bassoons

1
Cfg.

1
Horn

3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1-3
4
5
Trombones

Tuba

Perc.
Mk. Tree

Cym.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

42 43 44 45 46 47 48

2/4 4/4

f *mf* *p* *mp*

52

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* and *f lirico*. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page includes a rehearsal mark (cue) and a dynamic marking (*f*) in the bassoon part. The string section includes Violins, Violas, Cellos, and Basses. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Mk. Tree, Cym., and Harp 1 and Harp 2. The score is written in a standard musical notation with notes, rests, and dynamic markings.

10

65

66 67 68 69

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Tuba

Perc.

Mk. Tree

Cym.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

70 71 72 73 74

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Ctrg. (Contrabassoon), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 3, 4, 5), Tuba, Perc. (Percussion), Mk. Tree (Mallet Tree), Cym. (Cymbal), Harp 1, Harp 2, Violins, Violas, Cellos, and Bass.

The score is divided into measures by vertical bar lines. Large numbers 3 and 4 are placed above the first and second measures of the Flutes, Oboes, and Violins staves, indicating the measure numbers. The music is written in treble and bass clefs. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated. The score includes various musical notations, including notes, rests, and slurs.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves grouped by instrument family. The instruments listed on the left are:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2 - Cfg.)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 2, 3, 4)
- Bass Tbn. Tuba
- Timp.
- Perc.
- Harps
- Violins
- Violas
- Cellos
- Bass

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The dynamics are marked "mp" (mezzo-piano). The articulation is marked "legato". The score includes musical notation, including notes, rests, and dynamic markings. The first measure of the score is marked with a "4" and a "1", indicating the first measure of the first section. The score is divided into measures by vertical bar lines. The instruments are grouped by family, with Flutes and Oboes at the top, followed by Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Tbn. Tuba, Timp., Perc., Harps, Violins, Violas, Cellos, and Bass at the bottom.

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Ctg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

5 6 7 8

mf *ff*

1 2 3 4

Flutes

1. 2.

Oboes

1. 2.

Clarinet

1. 2.

Bassoon

1) 2 - Cfg.

Horn

1. 3. 5. 7. 2. 4. 6. 8.

Trumpet

1. 3. 2. 4.

(Tenor) 1-3 Trombone

(Tenor) 4 (Bass) 5

Tuba

Timp.

Perc.

Sus. Cym.

G.C.

Harp 1

Harp 2

Violins

1/2 trem., 1/2 ord.

pp

1/2 trem., 1/2 ord.

pp

Violas

Cellos

Bass

sol
mp

1. sol
mp

TACET

1/2 trem., 1/2 ord.
pp

1/2 trem., 1/2 ord.
p

mp

mp

This page of the musical score covers measures 5 through 8. The orchestration includes a full symphony orchestra. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Bass) have prominent parts, while the brass (Trumpets, Trombones, Tuba) and percussion (Timp., Perc., Cym., G.C.) provide harmonic support. The harp parts are also clearly visible. The page is numbered 5, 6, 7, and 8 at the bottom, corresponding to the measures.

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Cfg.

1
Horn

2
Horn

3
Horn

4
Horn

5
Horn

6
Horn

7
Horn

8
Horn

1, 3
Trumpet

2, 4
Trumpet

1-3
Trombone

4, 5
Trombone

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

9

10

11

12

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

13 14 15 16

20

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabass), Horns, Trumpets, Trombones, Tuba, Timp. (Timpani), Perc. (Percussion), Cym. (Cymbals), G.C. (Gong/Cymbal), Harp 1, Harp 2, Violins, Violas, Cellos, and Bass. The score is written in 2/4 time, as indicated by the large '2/4' time signature. The music is in a key with two flats (B-flat major or D-flat minor). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *ff*). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered '2' in the top right corner.

This musical score page for the film Avatar contains measures 25 through 28. The score is written for a large orchestra and includes the following sections:

- Flutes:** Two staves, measures 25-28. Dynamics: *mf* (measures 25-26), *p* (measures 27-28).
- Oboes:** Two staves, measures 25-28. Dynamics: *mf* (measures 25-26), *p* (measures 27-28).
- Clarinets:** Two staves, measures 25-28. Dynamics: *p* (measures 27-28).
- Bassoons:** Two staves, measures 25-28. Dynamics: *p* (measures 27-28).
- Cfg. (Contrabassoon):** One staff, measures 25-28. Dynamics: *p* (measures 27-28).
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8). Measures 25-28. Dynamics: *pp* (measures 27-28). The first staff includes an *a2* marking.
- Trumpets:** Two staves (1, 3 and 2, 4). Measures 25-28. Rested.
- Trombones:** Two staves (1-3 and 4-5). Measures 25-28. Rested.
- Tuba:** One staff. Measures 25-28. Rested.
- Timp. (Timpani):** One staff. Measures 25-28. Rested.
- Perc. (Percussion):** Two staves. Measures 25-28. Rested.
- Cym. (Cymbal):** One staff. Measures 25-28. Rested.
- G.C. (Gong/Cymbal):** One staff. Measures 25-28. Rested.
- Harp 1:** Two staves. Measures 25-28. Rested.
- Harp 2:** Two staves. Measures 25-28. Rested.
- Violins:** Two staves, measures 25-28. Dynamics: *mp* (measures 27-28).
- Violas:** One staff, measures 25-28. Dynamics: *mp* (measures 27-28).
- Cellos:** One staff, measures 25-28. Dynamics: *mp* (measures 27-28).
- Bass:** One staff, measures 25-28. Dynamics: *mp* (measures 27-28).

The score is in 3/4 time and features complex melodic lines with triplets and slurs in the woodwinds and strings. The dynamics range from *mf* to *pp*.

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

29 30 31 32

This page of the musical score is for a symphony orchestra. It features staves for the following instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Corg. (Corg.), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 3, 4, 5), Tuba, Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Gong (G.C.), Harp 1, Harp 2, Violins, Violas, Cellos, and Bass. The score includes dynamic markings such as *lontano*, *mp*, *p*, *pp*, and *ord.*. A large '4' is prominently displayed on the Violins staff, indicating a measure or section. The page is numbered 1 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabass), Horns, Trumpets, Trombones, Tuba, Timp. (Timpani), Perc. (Percussion), Cym. (Cymbal), G.C. (Gong/Castanets), Harp 1, Harp 2, Violins, Violas, Cellos, and Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics (p, mp). The page is numbered 2 in the top right corner.

The image shows a page of a musical score for a symphony orchestra, covering measures 41 through 44. The score is written for a variety of instruments, including Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Tuba, Timp., Perc., Cym., G.C., Harp 1, Harp 2, Violins, Violas, Cellos, and Bass. The music is in 4/4 time and features a "Silent Bar" in measure 42. Large numbers 4, 3, 2, 4, 3 are placed above the staves in measures 41, 42, 43, 44, and 45 respectively, indicating a sequence of events or a specific musical structure. The score includes dynamic markings such as *pp* and *sub. pp*.

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 Horns 2 4 6 8

1, 3 Trumpets 2, 4 3 4

1-3 Trombones 4 5 4

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1 *p*

Harp 2

Violins 3 4

Violas

Cellos

Bass *pizz.* *p*

45 46 47 48

52

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

53

54

55

56

semplce

p

semplce

p

The image displays a page of a musical score, likely for a symphony, covering measures 57 through 60. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines, particularly in the woodwinds and strings, with dynamic markings like 'p' and 'semplce'.

The instruments listed on the left are:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Ctr. (Contrabassoon)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 3, 4, 5)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Cym. (Cymbal)
- G.C. (Gong/Cymbal)
- Harp 1
- Harp 2
- Violins
- Violas
- Cellos
- Bass

The score shows measures 57, 58, 59, and 60. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines, particularly in the woodwinds and strings, with dynamic markings like 'p' and 'semplce'.

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

61

62

63

64

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Horn

2
Trumpet

3
Trombone

4
Tuba

5
Timp.

6
Perc.

7
Cym.

8
G.C.

9
Harp 1

10
Harp 2

11
Violins

12
Violas

13
Cellos

14
Bass

65 66 67 68

DC#B EF#GA
mf

D# C# B#
mp

DC#B EF#GA
mf

div. a3
mf

div. a3
mf

div. a3
mf

arco
p

mf

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

69

70

71

72

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

73 74 75 76

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

77

78

79

80

This page of the musical score covers measures 81 through 84. The instrumentation includes a full symphony orchestra and harp. Measures 81-84 show a transition from a sustained chord to a new texture starting in measure 82.

Instrument	Measure 81	Measure 82	Measure 83	Measure 84
Flutes	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Oboes	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Clarinets	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Bassoons	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Ctrg.	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Horns	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Trumpets	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Trombones	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Tuba	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Timp.	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Perc.	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Cym.	Sustained chord	Sustained chord	Sustained chord	Sustained chord
G.C.	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Harp 1	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Harp 2	Sustained chord	Sustained chord	Sustained chord	Sustained chord
Violins	Sustained chord	pp, quarter notes	Sustained chord	Sustained chord
Violas	Sustained chord	pp, quarter notes	Sustained chord	Sustained chord
Cellos	Sustained chord	pp, quarter notes	Sustained chord	Sustained chord
Bass	Sustained chord	pp, quarter notes	Sustained chord	Sustained chord

1
Flutes

2
Oboes

1.
2.
Clarinets

1)
Bassoons

2 - Cfg.

1.
3.
5.
7.
Horns

2.
4.
6.
8.

1, 3.
Trumpets

2, 4.
Trombones

(Tenor) 1-3
(Tenor) 4
(Bass) 5
Tuba

Timp.

Perc.

Sus. Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

TACET

TACET

sol
mp

1. *sol*
mp

1/2 trem., 1/2 ord.
pp
p
mp
mp

1 2 3 4

This musical score page for the film Avatar, page 3, covers measures 9 through 12. The score is written for a large orchestra and includes the following parts:

- Flutes:** Two staves, both playing a melodic line starting in measure 9 with a forte (*f*) dynamic.
- Oboes:** Two staves, both silent throughout the measures.
- Clarinets:** Two staves, both silent throughout the measures.
- Bassoons:** One staff, playing a low, sustained note in measure 9.
- Cfg. (Contrabassoon):** One staff, playing a low, sustained note in measure 9.
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8), all playing a melodic line starting in measure 9 with a forte (*f*) dynamic.
- Trumpets:** Two staves (1, 3 and 2, 4), both silent throughout the measures.
- Trombones:** Two staves (1-3 and 4-5), both playing a sustained chord in measure 9 with a mezzo-forte (*mf*) dynamic.
- Tuba:** One staff, playing a sustained note in measure 9 with a mezzo-forte (*mf*) dynamic.
- Timp. (Timpani):** One staff, playing a sustained note in measure 9 with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Two staves, both silent throughout the measures.
- Cym. (Cymbal):** One staff, playing a sustained note in measure 9 with a forte (*f*) dynamic, and a sustained note in measure 12 with a forte (*f*) dynamic.
- G.C. (Gong):** One staff, playing a sustained note in measure 9 with a mezzo-forte (*mf*) dynamic, and a sustained note in measure 12 with a forte (*f*) dynamic.
- Harp 1:** One staff, silent throughout the measures.
- Harp 2:** One staff, silent throughout the measures.
- Violins:** Two staves, both playing a melodic line starting in measure 9 with a forte (*f*) dynamic.
- Violas:** One staff, playing a sustained chord in measure 9 with a forte (*f*) dynamic.
- Cellos:** One staff, playing a sustained note in measure 9 with a forte (*f*) dynamic.
- Bass:** One staff, playing a sustained note in measure 9 with a forte (*f*) dynamic.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from mezzo-forte (*mf*) to forte (*f*). The measures are numbered 9, 10, 11, and 12 at the bottom of the page.

13 14 15 16

20

[illegible]

This page of the musical score for Avatar, page 7, covers measures 25 through 28. The score is written for a large orchestra and includes the following sections:

- Flutes:** Two staves, measures 25-28. Dynamics: *mf* (25), *mp* (26), *p* (27-28).
- Oboes:** Two staves, measures 25-28. Dynamics: *mf* (25), *mp* (26), *p* (27-28).
- Clarinets:** Two staves, measures 25-28. Dynamics: *mp* (26), *p* (27-28).
- Bassoons:** Two staves, measures 25-28. Dynamics: *mp* (26), *p* (27-28).
- Cfg.:** One staff, measures 25-28. Dynamics: *mp* (26), *p* (27-28).
- Horns:** Four staves (1, 3, 5, 7; 2, 4, 6, 8). Measures 25-28. Dynamics: *p* (27), *pp* (28). Includes *a2* markings.
- Trumpets:** Two staves (1, 3; 2, 4). Measures 25-28. Rested.
- Trombones:** Two staves (1, 3; 4, 5). Measures 25-28. Rested.
- Tuba:** One staff. Measures 25-28. Rested.
- Timp.:** One staff. Measures 25-28. Rested.
- Perc.:** Two staves. Measures 25-28. Rested.
- Cym.:** One staff. Measures 25-28. Rested.
- G.C.:** One staff. Measures 25-28. Rested.
- Harp 1:** Two staves. Measures 25-28. Rested.
- Harp 2:** Two staves. Measures 25-28. Rested.
- Violins:** Two staves, measures 25-28. Dynamics: *mp* (26), *p* (27-28).
- Violas:** One staff, measures 25-28. Dynamics: *mp* (26), *p* (27-28).
- Cellos:** One staff, measures 25-28. Dynamics: *mp* (26), *p* (27-28).
- Bass:** One staff, measures 25-28. Dynamics: *mp* (26), *p* (27-28).

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

29 30 31 32

This page of the musical score is for a symphony orchestra. It features staves for the following instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Corg. (Corg.), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 3, 4, 5), Tuba, Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Gong (G.C.), Harp 1, Harp 2, Violins, Violas, Cellos, and Bass. The score includes dynamic markings such as *lontano*, *mp*, *p*, *pp*, and *ord.*. A large '4' marking is present on the Violins staff, indicating a specific measure or section. The page is numbered 1 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabassoon), Horns, Trumpets, Trombones, Tuba, Timp. (Timpani), Perc. (Percussion), Cym. (Cymbal), G.C. (Gong/Castanets), Harp 1, Harp 2, Violins, Violas, Cellos, and Bass. The score is written in 2/4 time, as indicated by the large '2/4' time signature. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamics (p, mp). The page is numbered 2 in the top right corner.

(Silent Bar)

1. Flutes 2. 1. Oboes 2. Clarinets 1. Bassoons 2. Cfg. Horns 1. 3. 5. 7. 2. 4. 6. 8. Trumpets 1, 3. 2, 4. Trombones 1-3. 4. 5. Tuba Timp. Perc. Cym. G.C. Harp 1 Harp 2 Violins sub. pp sub. pp sub. pp Cellos pp Bass pp

41 42 43 44

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 Horns 2 4 6 8

1, 3 Trumpets 2, 4 3 4

1-3 Trombones 4 5 4

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1 *p*

Harp 2

Violins 3 4

Violas

Cellos

Bass *pizz.* *p*

45 46 47 48

52

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

53

54

55

56

2

3

2

3

semplce

p

semplce

p

Flutes

Oboes

Clarinets

Bassoons

Ctr.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

57 58 59 60

[illegible]

The image displays a comprehensive musical score for a symphony orchestra, organized into four measures. The instrumentation includes:

- Flutes:** Two staves, both marked *mf* in the final measure.
- Oboes:** Two staves, both marked *mf* in the final measure.
- Clarinets:** Two staves, both marked *mf* in the final measure.
- Bassoons:** One staff, marked *mf* in the final measure.
- Ctrg.:** One staff, no specific marking in the final measure.
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8), all marked *mf* in the final measure.
- Trumpets:** Two staves (1, 3 and 2, 4), both marked *mf* in the final measure.
- Trombones:** Two staves (1, 3 and 4, 5), both marked *mf* in the final measure.
- Tuba:** One staff, marked *mf* in the final measure.
- Timp.:** One staff, marked *mf* in the final measure.
- Perc.:** Three staves, all marked *mf* in the final measure.
- Cym.:** One staff, marked *mf* in the final measure.
- G.C.:** One staff, marked *mf* in the final measure.
- Harp 1:** Two staves, marked *mf* in the final measure.
- Harp 2:** Two staves, marked *mp* in the final measure.
- Violins:** Two staves, marked *p* and *mp* in the final measure.
- Violas:** One staff, marked *p* and *mp* in the final measure.
- Cellos:** One staff, marked *p* and *mp* in the final measure.
- Bass:** One staff, marked *p* and *mp* in the final measure.

The final measure includes a key signature change to D major (indicated by two sharps) and various performance markings such as *div. a3* and *espr.* for the strings.

1
Flutes

2
Oboes

1
Oboes

2
Oboes

1
Clarinets

2
Clarinets

1
Bassoons

2
Clg.

1
Horns

3
Horns

5
Horns

7
Horns

2
Horns

4
Horns

6
Horns

8
Horns

1, 3
Trumpets

2, 4
Trumpets

1-3
Trombones

4
Trombones

5
Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

69

70

71

72

73 74 75 76

1
2
1
2
1
2
1
2
1
3
5
7
2
4
6
8
1, 3
2, 4
1-3
4
5
Tuba
Timp.
Perc.
Cym.
G.C.
Harp 1
Harp 2
Violins
Violas
Cellos
Bass

3
4
3
4

f *p* *mf* *pp* *f* *pp* *f* *pp*

77 78 79 80

The image shows a page of a musical score, measures 81 through 84. The score is for a symphony orchestra and includes parts for the following instruments:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Ctrg. (Contrabassoon)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 3, 4, 5)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Cym. (Cymbal)
- G.C. (Gong)
- Harp 1
- Harp 2
- Violins
- Violas
- Cellos
- Bass

The score is written in 4/4 time and features a key signature of one sharp (F#). Measures 81-84 show a transition from a sustained chord to a new texture starting in measure 82.

"Mated For Life"

Concert Score

James Horner (ASCAP)
Orch. Jon Kull

This page of the musical score covers measures 5 through 8. The orchestration includes a full symphony orchestra with woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *pp*), and articulations (e.g., *acc.*, *stacc.*). Large numbers 4, 3, 5, and 4 are placed above the staves for Flutes, Oboes, Trumpets, and Trombones, respectively, indicating fingerings or breath marks. The bottom of the page shows the beginning of measure 9, which is partially cut off.

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

1
Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

9 10 11 12

13 14 15 16

20

21 22 23 24

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

mf

mp

tutti

a2

8

This musical score page for the film Avatar contains measures 25 through 28. The score is written for a large orchestra and includes the following sections:

- Flutes:** Two staves, measures 25-28. Dynamics: *mf* (measures 25-26), *p* (measures 27-28).
- Oboes:** Two staves, measures 25-28. Dynamics: *mf* (measures 25-26), *p* (measures 27-28).
- Clarinets:** Two staves, measures 25-28. Dynamics: *p* (measures 27-28).
- Bassoons:** Two staves, measures 25-28. Dynamics: *p* (measures 27-28).
- Cfg. (Contrabassoon):** One staff, measures 25-28. Dynamics: *p* (measures 27-28).
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8). Measures 25-28. Dynamics: *pp* (measures 27-28). The first staff includes an *a2* marking.
- Trumpets:** Two staves (1, 3 and 2, 4). Measures 25-28. Rested.
- Trombones:** Two staves (1-3 and 4-5). Measures 25-28. Rested.
- Tuba:** One staff. Measures 25-28. Rested.
- Timp. (Timpani):** One staff. Measures 25-28. Rested.
- Perc. (Percussion):** Two staves. Measures 25-28. Rested.
- Cym. (Cymbal):** One staff. Measures 25-28. Rested.
- G.C. (Gong/Cymbal):** One staff. Measures 25-28. Rested.
- Harp 1:** Two staves. Measures 25-28. Rested.
- Harp 2:** Two staves. Measures 25-28. Rested.
- Violins:** Two staves, measures 25-28. Dynamics: *mp* (measures 27-28).
- Violas:** One staff, measures 25-28. Dynamics: *mp* (measures 27-28).
- Cellos:** One staff, measures 25-28. Dynamics: *mp* (measures 27-28).
- Bass:** One staff, measures 25-28. Dynamics: *mp* (measures 27-28).

The score is in 3/4 time and features complex melodic lines with triplets and slurs in the woodwinds and strings. The dynamics range from *mf* to *pp*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabassoon), Horns, Trumpets, Trombones, Tuba, Timp. (Timpani), Perc. (Percussion), Cym. (Cymbal), G.C. (Gong/Castanets), Harp 1, Harp 2, Violins, Violas, Cellos, and Bass. The score is written in 2/4 time, as indicated by the large '2/4' time signature on the right side of the page. The music is in a key with two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. A large '2/4' time signature is visible on the right side of the page.

1
Flutes 4 3 2 4

2
Oboes 4 4 4 4

1
Clarinet 1 2 1 2

2
Bassoon 1 2 1 2

1
Cfg. 1 2 1 2

1
Horn 1 2 1 2

2
Horn 2 3 4 5 6 7 8

1, 3
Trumpet 4 3 2 4

2, 4
Trombone 1-3 4 5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins 4 3 2 4

Violas 4 3 2 4

Cellos 4 3 2 4

Bass 4 3 2 4

33 34 35 36

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Ctrg. (Contrabass), Horns, Trumpets, Trombones, Tuba, Timp. (Timpani), Perc. (Percussion), Cym. (Cymbal), G.C. (Gong/Castanets), Harp 1, Harp 2, Violins, Violas, Cellos, and Bass. The music is written in 2/4 time, as indicated by the large '2/4' time signature on the right side of the page. The score includes various musical notations, such as notes, rests, and dynamics (p, mp). The page is numbered '2' in the top right corner.

(Silent Bar)

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

41 42 43 44

1 Flutes 2 3 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 Horns 2 4 6 8

1, 3 Trumpets 2, 4 3 4

1-3 Trombones 4 5 4

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1 *p*

Harp 2

Violins 3 4

Violas 4

Cellos 4

Bass *pizz.* *p*

45 46 47 48

52

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

53

54

55

56

2
4

3
4

2
4

3
4

semplce
p

semplce
p

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

57

58

59

60

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

61 62 63 64

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Horn

2
Trumpet

3
Trombone

4
Tuba

5
Timp.

6
Perc.

7
Cym.

8
G.C.

9
Harp 1

10
Harp 2

11
Violins

12
Violas

13
Cellos

14
Bass

65 66 67 68

DC#B EF#GA

mp

mf

div. a3

mf

div. a3

mf

div. a3

mf

arco

p

mf

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

69

70

71

72

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

73 74 75 76

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5

7

2
4

6
8

1, 3
Trumpets

2, 4

1-3
Trombones

4
5

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

77

78

79

80

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

Cfg.

1
3

5
7

2
4

6
8

Horns

1, 3

2, 4

Trumpets

1-3

4
5

Trombones

Tuba

Timp.

Perc.

Cym.

G.C.

Harp 1

Harp 2

Violins

Violas

Cellos

Bass

81

82

83

84

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1)
2 - Cfg.
Bassoons

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

1. w/ violas *legato*
p

Cue (don't play):
w/ violas
Tuba
p

pp

a2
pp

pp

1 2 3 4

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg.

1 3 Horns

5 7

2 4

6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4

(cue) Bass Tbn. Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

5 6 7 8

Detailed description of the musical score: The score is for a 128-ensemble orchestral piece. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into measures, with the current page showing measures 5 through 8. The instruments are grouped into sections, with some sections having multiple staves. The notation is clear and professional, typical of a high-quality musical score.

This musical score page for the film Avatar contains measures 9 through 12. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn. Tuba, Timp., Perc., Harps, Violins, Violas, Cellos, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 9 begins with a piano (p) dynamic in the Oboes and Violins. Measure 10 features a crescendo leading to a fortissimo (fff) dynamic in the Trombones, Bass Tbn. Tuba, and Cellos. Measure 11 continues the fortissimo texture. Measure 12 concludes the section with a piano (p) dynamic in the Violas. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

1
Flutes

2
Flutes

1
Oboes

2
Oboes

1
Clarinets

2
Clarinets

1
Bassoons

Cfg.

1
Horns

3
Horns

5
Horns

7
Horns

2
Horns

4
Horns

6
Horns

8
Horns

1, 3
Trumpets

2, 4
Trumpets

1
Trombones

2
Trombones

3
Trombones

4
Trombones

(cue) - - - - -

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

9 10 11 12

13 14 15 16

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

pp

p

17 18 19 20

Flutes

Oboes

Clarinet

Bassoon

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

mp

legato

pp

ppp

1
Flutes

2
Oboes

1
2
Clarinet

1
2
Bassoon

Cfg.

1
3
5
7
Horn

2
4
6
8

1, 3
Trumpet

2, 4

1
2
Trombone

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

21 22 23 24 25

3/4 4/4

pp

ppp

div. a5 sul tasto

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg. (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. Tuba, Timp., Perc., Harps, and Violins/Violas/Cellos/Bass. The score includes various musical notations, such as notes, rests, and slurs, and dynamic markings like *pp*, *p*, *mp*, and *ppp*. The page is numbered 1 in the top left corner.

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

2
4

2
4

2
4

2
4

30 31 32 33 34 35

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

36 37 38 39

f
pp
pp
unis.
mp

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5

7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

40 41 42 43 44 45

sul tasto
pp

sul tasto
pp

pp

pp

pp

46

1
Flutes

2
Oboes

1
Bass Cl. *legato*

2
Clarinet *mp*

1
Bass Cl. *legato*

2
Bassoon *mp*

1
2 - Cfg. *legato*

2
Horns

1, 3
Trumpets

2, 4
Trombones

1
2
3
4
Bass Tbn. *a2* *legato*

Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin. (overdub)

I
Violins

II

III

Violas

Cellos

Bass

1 2 3 4 5

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin. (overdub)

Violins

Violas

Cellos

Bass

6 7 8 9

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

G.C.

Harps

Solo Vln. (overdub)

Violins I

Violins II

Violins III

Violas

Cellos

Bass

10

11

12

13

14 15 16 17 18

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin.
(overdub)

I
Violins

II

III

Violas

Cellos

Bass

19 20 21 22

mp

p

f

sim.

pp

f

1. Flutes
2. Picc.
1. Oboes
2. Oboes
1. Clarinets
2. Clarinets
1. Bassoons
2. Cfg.
1. Horns
2. Horns
3. Horns
4. Horns
5. Horns
6. Horns
7. Horns
8. Horns
1. Trumpets
2. Trumpets
1. Trombones
2. Trombones
3. Trombones
4. Trombones
Bass Tbn.
Tuba
Timp.
Perc.
Anvil
Taiko
G.C.
Harps
Solo Vin.
(overdub)
I. Violins
II. Violins
III. Violins
I. Violas
II. Violas
I. Cellos
II. Cellos
Bass

23 24 25 26

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

Cfg.

1
3

Horn

5
7

2
4

6
8

1, 3

Trumpet

2, 4

1
2

Trombone

3
4

1
2

Bass Tbn.

Tuba

1

Timp.

1

Perc.

1

G.C.

1

Harps

1

Solo Vin.
(overdub)

I

Violins

II

III

1

Viola

1

Cello

1

Bass

27

28

29

30

31

mp *mf* *f* *p* *mf* *sim.* *pp* *tutti nat.* *p* *f* *mf*

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7
2
4
6
8
mp

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

mp

Timp.

Perc.

G.C.

Harps

Solo Vin.
(overdub)

I
Violins

II

III

Violas

Cellos

Bass

32 33 34 35

1 Picc. *mp*

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bassoons 1 2

Cfg.

Horns 1 3 5 7 2 4 6 8 *pp* *a2* *mp* *mf* *p*

Trumpets 1, 3 *mf* 2, 4

Trombones 1 2 *p* *f* 3 4 *p* *f* B. Tbn. *p* *f*

Bass Tbn. Tuba *pp*

Timp.

Perc.

G.C.

Harps

Solo Vin. (overdub)

Violins I *mp* II *mp* III

Violas

Cellos *sim.*

Bass *sim.*

36 37 38 39

40 41 42 43

1
2
Flutes

1
2
Oboes
sub. pp

1
2
Clarinet
sub. pp
Bb Cl.

1
2
Bassoon

1
2
Ctg.

1
3
5
7
Horns
ff

1
2
4
6
8
ff

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Perc.
L.v.
ff
Taiko
ff
f
sim.
G.C.
ff

Harps

Solo Vin.
(overdub)

I
II
III
Violins
sub. pp
div. tutti non trem.
sub. pp

Violas
unis.
sim.
sub. p

Cellos
sub. mf
sim.

Bass
sub. mf
sim.

44 45 46 47

This musical score page covers measures 48 through 51 of the 7m1 scene. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns (3/5/7/2/4/6/8), Trumpets (1,3/2,4), Trombones (1,2/3,4), Bass Tbn./Tuba, Timp., Perc., Taiko, G.C., Harps, Solo Vin. (overdub), Violins (I, II, III), Violas, Cellos, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 48 and 49 feature a complex woodwind and string arrangement with many notes and rests. Measures 50 and 51 show a more sparse texture, with long sustained notes in the woodwinds and strings, and a rhythmic pattern in the Taiko and G.C. parts.

48 49 50 51

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5

7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Cym.

p

f

Lv.

G.C.

p

f

Lv.

Harps

Solo Vin.
(overdub)

I

Violins II

III

Violas

Cellos

Bass

52

53

54

55

non trem.

sub. mp

sub. mp

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

Horns

2 4

6 8

1, 3 Trumpets

2, 4

1 2

Trombones

3 4

Bass Tbn.
Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin.
(overdub)

I Violins

II

III

Violas

Cellos

Bass

56 57 58 59 60 61 *p* 62 63 64 65

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

Cfg.

1 Horns

3

5

7

2

4

6

8

1, 3 Trumpets

2, 4

1 Trombones

2

3

4

Bass Tbn. Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin. (overdub)

I Violins

II

III

Violas

Cellos

Bass

66 67 68 69 70 71

3 2 4

4 4 4

3 2 4

4 4 4

p

78

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

G.C.

Harps

Solo Vln. (overdub)

Violins I

Violins II

Violins III

Violas

Cellos

Bass

79 80 81 82 83

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

B. Tbn.
Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin.
(overdub)

I
Violins II

III

Violas

Cellos

Bass

84 85 86 87

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

G.C.

Harps

Solo Vln. (overdub)

Violins I

Violins II

Violins III

Violas

Cellos

Bass

88 89 90 91 92

1 Flutes 2 4 2 3

1 Oboes 2 4 4 4

1 Clarinets 2

1 Bassoons 2 Cfg

1 3 Horns 5 7 2 4 6 8

1, 3 Trumpets 2, 4 2 4 2 3

1 Trombones 2 3 4 4 4 4

Bass Tbn. Tuba

Timp.

Perc. Cym. p

G.C.

Harps

Solo Vin. (overdub)

I Violins II III 2 4 2 3

Violas

Cellos

Bass

93 94 95 96

This page of the musical score contains measures 1 through 5. The instrumentation includes a full symphony orchestra. The time signature is 3/4 for measures 1-2, 4-5, and 3/4 for measures 3-4. The score features various dynamics such as *f*, *sf*, and *cresc.*, along with articulation marks like accents and slurs. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Ctrg.) and strings (Horns, Trumpets, Trombones, Bass Tbn./Tuba, Violins I, II, III, Violas, Cellos, Bass) are all active, while the Percussion and G.C. parts are mostly silent or have minimal activity. The Solo Vln. (overdub) part is also present but silent.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Cfg. (likely Cello and Double Bass), Horns, Trumpets, Trombones, Bass Tbn. Tuba, Timp. (Timpani), Perc. (Percussion), G.C. (Glockenspiel), Harps, Solo Vln. (overdub), Violins I, II, III, Violas, Cellos, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as 'sim.' (sforzando) and 'a2' (second ending). The time signature is 3/4, and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for the same instrument.

Sl. Faster

1
2
Flutes

1
2
Oboes

1
2
Clarinet

1
2
Bassoon

1
2
Cg.

1
3
5
7
Horns

1
2
4
6
8

1
3
Trumpets

2
4

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin.
(overdub)

I
II
III
Violins

Violas

Cellos

Bass

110 111 112 113 114

A tempo

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg.

1 3 Horns

5 7

2 4

6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4

Bass Tbn. Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin. (overdub)

I Violins

II

III

Violas

Cellos

Bass

3 4 3

3 4 3

3 4 3

3 4 3

Cym. *mp*

115 116 117 118 119 120 121 122 123 124

125 126 127 128

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin. (overdub)

Violins

Violas

Cellos

Bass

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132

133 134 135 136

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

2

3
Trumpets

4

1
Trombones

2

3
Bass Tbn.
Tuba

Timp.

Perc.

G.C.

Harps

Solo Vin.
(overdub)

I
Violins

II

III

Violas

Cellos

Bass

137 138 139 140 141 142 143 144

♩ = 57 ca.

1 2 3 4 5

Flutes
1 2

Oboes
1 2

Clarinets
1 2

Bassoons
1 2 - Ctg

Horns
1 3 5 7 2 4 6 8

Trumpets
1, 3 2, 4

Trombones
1 2 3 4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.
(overdub)

Violins

Violas
sord.
ppp
sord.
pp

Cellos

Bass

1
2
1
2
1
2
1
2
1, 3
2, 4
1
2
3
4
Bass Tbn.
Tuba
Perc.
Harps
Solo Vin.
(OD)
Violins
Violas
Cellos
Bass

6 7 8 9 10

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg

1
Horns

3

5

7

2
Horns

4

6

8

1, 3
Trumpets

2, 4

1
Trombones

2

3
Trombones

4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.
(OD)

Violins

Violas

Cellos

Bass

11 12 13 14 15 16 17

mp

sord.

pp

ppp

unis. senza sord.

pp

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Perc.

Harps

Solo Vln.
(OD)

Violins

Violas

Cellos

Bass

18 19 20 21 22

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

Ctrg

1
Horn

3
5
7

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.
(OD)

Violins

Violas

Cellos

Bass

23 24 25 26 27 28

pp

mp

p

pp

3

4

3

4

3

4

3

4

1 Flutes 2 3 4

1 Oboes 2 3 4

1 Clarinets 2

1 Bassoons 2 Ctg.

1 3 Horns 5 7 2 4 6 8

1, 3 Trumpets 2, 4 3 4

1 2 Trombones 3 4 4

Bass Tbn. Tuba

Perc.

Harps

Solo Vin. (OD) *mp* *mf*

Violins *mp* *senza sord.* *mp*

Violas *mp*

Cellos *mp*

Bass *mp*

29 30 31 32 33 34 35

1
Flutes

2

1
Oboes

2

1
Clarinet

2

1
Bassoon

Ctg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.
(OD)

senza sord.
mf

Violins

mf

Violas

mf

Cellos

mf

Bass

36 37 38 39

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Solo Vin.
(OD)

Violins

Violas

Cellos

Bass

40 41 42 43 44 45 46 47

ppp

♩ = 124 ca.

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

2 - Clg

1
Horn

3
5
7
2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Harps

TACET

Violins

Violas

Cellos

Bass

1 2 3 4 5 6

1 Flutes 2 2 3

1 Oboes 2 2 3

1 Clarinets 2

1 Bassoons 2 Ctg

1 3 Horns 5 7 2 4 6 8

1, 3 Trumpets 2, 4 2 3

1 Trombones 2 3 4 2 3

Bass Tbn. Tuba

Timp.

Perc.

Harps

Violins 2 3

Violas 2 3

Cellos *pp*

Bass *pp*

7 8 9 10 11 12

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

3

4

3

4

3

4

1. solo

legato

Cue (don't play)

mp

Tuba solo

pp

senza vib.

pp

p

13

14

15

16

17

This page of a musical score, likely for a symphony orchestra, covers measures 18 through 24. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. Large, bold numbers (3, 4, 2, 4) are placed above the staves, possibly indicating a sequence of measures or a specific musical structure. The score includes various musical notations, including notes, rests, and dynamic markings like *p*, *mp*, and *f*.

The instrument groups and their staves are as follows:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Clarinets:** 1 and 2 staves.
- Bassoons:** 1 and 2 staves.
- Ctrg.:** 1 and 2 staves.
- Horns:** 1, 3, 5, 7, 2, 4, 6, 8 staves.
- Trumpets:** 1, 3 and 2, 4 staves.
- Trombones:** 1, 2 and 3, 4 staves.
- Bass Tbn./Tuba:** 1 and 2 staves.
- Timp.:** 1 staff.
- Perc.:** 1 staff.
- Harps:** 1 and 2 staves.
- Violins:** 1 and 2 staves.
- Violas:** 1 and 2 staves.
- Cellos:** 1 and 2 staves.
- Bass:** 1 staff.

The score features various musical notations, including notes, rests, and dynamic markings like *p*, *mp*, and *f*. The large numbers (3, 4, 2, 4) are placed above the staves, possibly indicating a sequence of measures or a specific musical structure.

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 25 through 28. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrumentation and Staves:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Clarinets:** 1 and 2 staves.
- Bassoons:** 1 and 2 staves.
- Cfg. (Contrabassoon):** 1 and 2 staves.
- Horns:** 1, 3, 5, 7, 2, 4, 6, 8 staves.
- Trumpets:** 1, 3, 2, 4 staves.
- Trombones:** 1, 2, 3, 4 staves.
- Bass Tbn. (Bass Trombone):** 1 staff.
- Tuba:** 1 staff.
- Timp. (Timpani):** 1 staff.
- Perc. (Percussion):** 1 staff.
- Harps:** 1 and 2 staves.
- Violins:** 1 and 2 staves.
- Violas:** 1 and 2 staves.
- Cellos:** 1 and 2 staves.
- Bass:** 1 and 2 staves.

Key Features and Dynamics:

- Time Signature:** 4/4.
- Measure 25:** Features a strong dynamic *f* (forte) in the woodwinds and strings, with a *mf* (mezzo-forte) in the brass.
- Measure 26:** The woodwinds and strings continue with *f* dynamics, while the brass remains at *mf*.
- Measure 27:** The woodwinds and strings continue with *f* dynamics, while the brass remains at *mf*.
- Measure 28:** The woodwinds and strings continue with *f* dynamics, while the brass remains at *mf*.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number 25 is printed at the bottom left, and the measure numbers 25, 26, 27, and 28 are printed at the bottom of the page.

1
2
1
2
1
2
1
3
5
7
2
4
6
8
1, 3
2, 4
1
2
3
4
Bass Tbn.
Tuba
Timp.
Perc.
Harps
Violins
Violas
Cellos
Bass

29 30 31 32

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

33 34 35 36 37 38 39

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg.

1
Horns

3

5

7

2
4

6

8

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

sub. mf

sub. mf

mf

sim.

mp

mp

mp

mp

mp

40 41 42 43 44

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

45 46 47 48 49

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

50 51 52 53

mp

pizz.

mf

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Ctrg.

1
Horn

2
Horn

3
Horn

4
Horn

5
Horn

6
Horn

7
Horn

8
Horn

1, 3
Trumpet

2, 4
Trumpet

1
Trombone

2
Trombone

3
Trombone

4
Trombone

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

54 55 56 57 58

mf

mf

sim.

sim.

2
4

2
4

2
4

2
4

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

59 60 61 62

1 Flutes 2 2 4

1 Oboes 2 2 4

1 Clarinets 2

1 Bassoons 2 Ctg.

1 3 Horns 5 7 2 4 6 8

1, 3 Trumpets 2, 4 2 4

1 Trombones 2 3 4 2 4

Bass Tbn. Tuba

Timp.

Perc.

Harps

Violins *sub. p* *ppp*

Violas *f*

Cellos *f*

Bass

63 64 65 66 67 68 69

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

2
4
6
8
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

70 71 72 73 74 75 76

77 78 79 80 81

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

82 83 84 85 86

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

87 88 89 90

This page of the musical score covers measures 91 to 95. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn./Tuba, Timp., Perc., Harps, and Violins/Violas/Cellos/Bass. The score is written in 4/4 time and features a complex arrangement of woodwinds and strings. The dynamics range from fortissimo (ff) to pianissimo (pp), with a crescendo leading into measure 95. The bass line is particularly prominent, with the cellos and basses playing a steady, rhythmic pattern. The woodwinds provide harmonic support and melodic lines, with the bassoons and clarinets playing a significant role in the lower register. The strings provide a rich, textured background, with the violins and violas playing a melodic line that moves in parallel motion with the woodwinds. The percussion is minimal, with the timpani playing a steady, rhythmic pattern. The harps provide a soft, harmonic background. The overall mood is one of grandeur and drama, with a strong sense of forward motion.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

p

Ctrg

p

1
3
Horns

p

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

pp

3
4

pp

Bass Tbn.
Tuba

pp

Timp.

Perc.

Harps

Violins

Violas

mp

Cellos

mp

Bass

mp

96 97 98 99

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Ctg.

1 3

5 7

2 4

6 8

1, 3 Trumpets

2, 4

1 2

3 4 Trombones

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

100 101 102 103 104 105

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Perc.

Harps

Violins

Violas

Cellos

Bass

106

107

108

109

110

111

♩ = 80

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
2 - Ctg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Sus. Cym.

Perc.

Tam Tam

G.C.

Harps

Violins

Violas

Cellos

Bass

1

2

3

4

1
2
1
2
1
2
1
2
1, 3
2, 4
1
2
3
4
Bass Tbn.
Tuba
Timp.
Cym.
Perc.
Tam.
G.C.
Harps
Violins
Violas
Cellos
Bass

3
2
4

1. (Cue 3) *marcato*
2. (Cue 4) *marcato*

5 6 7 8

This page of the musical score for Avatar, page 3, covers measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Ctrg. (Contrabassoon), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. (Tuba), Timp. (Timpani), Cym. (Cymbal), Perc. (Percussion), Tam. (Tamtam), G.C. (Gong/Crotales), Harps, Violins, Violas, Cellos, and Bass.

The score begins with a large, bold '4' marking the start of measure 9. The music is primarily composed of sustained notes and long lines, with some dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) appearing in measures 10 and 11. The Violins, Violas, and Cellos have long, sweeping lines that span across measures 9, 10, and 11, ending in a final note in measure 12. The Bassoon and Contrabassoon parts have some specific markings, including *pp* and *ppp*. The Timp. part has a *pp* marking in measure 9. The Perc. part has a *ppp* marking in measure 11. The Harps part has a *ppp* marking in measure 11. The Violins, Violas, and Cellos have a *ppp* marking in measure 11. The Bass part has a *ppp* marking in measure 11.

The measures are numbered 9, 10, 11, and 12 at the bottom of the page.

13-38

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn./Tuba

Timp.

Cym.

Perc.

Tam.

G.C.

Harps

Violins

Violas

Cellos

Bass

39 40 41 42 43 44 45 46

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam

G.C.

Harps

Violins

Violas

Cellos

Bass

47 48 49 50

un. sord.
p

pp

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Ctg.

1 3

5 7

Horns

2 4

6 8

1, 3 Trumpets

2, 4

1 2

Trombones

3 4

Bass Tbn.

Tuba

Timp.

Cym.

Perc.

Tam.

G.C.

Harps

Violins

Violas

Cellos

Bass

sord.

p

51 52 53 54

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Cym.

Perc.

Tam

G.C.

Harps

Violins

Violas

Cellos

Bass

55

56

57

58

ppp

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

2 - Ctg

1
Horn

3
5
7
2
4
6
8

1, 3
Trumpet

2, 4

1
Trombone

2
3
4

Bass Tbn.
Tuba

Perc.

Harps

Violins

Violas

Cellos

Bass

sul tasto
mp
sul tasto
mp
sul tasto
mp
sul tasto
mp
sul tasto
legato
mp
sul tasto
legato
mp

legato

1 2 3 4 5 6

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Perc.

Harps

Violins

Violas

Cellos

Bass

7 8 9 10

p *pp* *ord.* *p* *mf* *pp* *p*

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Perc.

Harps

Pianos

Violins

Violas

Cellos

Bass

11 12 13 14 15 16

17 18 19 20 21 22

Flutes

Oboes

Clarinets

Bassoons

Ctrg

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Perc.

Harps

Violins

Violas

Cellos

Bass

mf

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Ctg

1 3 Horns

5 7

2 4

6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4

Bass Tbn. Tuba

Perc.

Harps

Violins

Violas

Cellos

Bass

f *div. a3* *pp* *ppp*

23 24 25 26 27 28

♩ = 59 ca.

Concert Score

Orch. Jon Kull

[illegible]

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Piatti
Sus. Cym.

Sn. Dr.

G.C.

Harps

S
A
Choir
T
B

Reference

Violins

Violas

Cellos

Bass

8

9

10

11

1. (Cue 2)

p

Cue

Piano

p

Solo Elec. Vln. *legato*

ATTN. COPYIST: Please make a separate part for Elec. Solo Violin. Do not include on the section part!

pp

12 13 14 15

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.
Piatl
Sus. Cym.

Sn. Dr.

G.C.

Harps

S
A
Choir

T
B

Reference

Piano

Solo Elec. Vin.

Violins

Violas

Cellos

Bass

16 17 18 19

4 3

pp

1. Flutes 2. 3. 2. 3. 2. 4.

1. Oboes 2. 4. 4. 4. 4.

1. Clarinets 2.

1. Bassoons 2. Ctg.

1. 3. 5. 7. Horns 2. 4. 6. 8.

1, 3. Trumpets 2, 4. 3. 2. 3. 2. 4.

1. 2. Trombones 3. 4. 4. 4. 4.

Bass Tbn. Tuba

Timp.

Chimes

Perc. Piatti Sus. Cym. Sn. Dr. G.C.

Harps

S. A. Choir T. B.

Reference

Violins 3. 2. 3. 2. 4.

Violas 4. pp mf pp

Cellos pp mf pp

Bass

20 21 22 23 24 25

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Ctrg

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Piatti
Sus. Cym.

Sn. Dr.

G.C.

Harps

S
A
Choir

T
B

Reference

Violins

Violas

Cellos

Bass

1. *lontano*
pp

pp

ppp

pp

mp

legato

26 27 28 29 30 31

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

Flutes
Oboes
Clarinets
Bassoons
Ctrg
Horns
Trumpets
Trombones
Bass Tbn.
Tuba
Timp.
Chimes
Perc.
Piatti
Sus. Cym.
Sn. Dr.
G.C.
Harps
S.A.
Choir
Reference
Violins
Violas
Cellos
Bass

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.

pp
p
mp
legato
ord.
pp
p
mp

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg

1
3
Horns

5
7

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Piatti

Sus. Cym.

Sn. Dr.

G.C.

Harps

S
A
Choir

T
B

Reference

Violins

Vln. 2

ord.

Violas

Cellos

Bass

36 37 38 39

mp *p* *pp* *a2* *ord.* *Cym.*

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Piatti
Sus. Cym.

Sn. Dr.

G.C.

Harps

S. A.
Choir

Reference

Violins

Violas

Cellos

Bass

2

4

2

4

40

41

42

43

44

(accel.)

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1.3
Trumpets

2.4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Piatti
Sus. Cym.

Sn. Dr.

G.C.

Harps

S. A.
Choir

T. B.
Choir

Reference

Violins

Violas

Cellos

Bass

45 46 47 48 49 50

♩ = 95

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments and includes musical notation, dynamics, and large numbers indicating measures.

The instruments listed on the left side of the page are:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Cfg. (1, 2)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 2, 3, 4)
- Bass Tbn. Tuba
- Timp.
- Chimes
- Perc. (Piatti, Sus. Cym., Sn. Dr., G.C.)
- Harps
- Choir (S, A, T, B)
- Reference
- Violins
- Violas
- Cellos
- Bass

The score includes musical notation, dynamics (e.g., *mf*, *marcato*, *sim.*), and large numbers (2, 3, 4) indicating measures. The page is numbered 10 in the top right corner.

Slower
♩ = 78

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Ctrg

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Piatti
Sus. Cym.

Sn. Dr.

G.C.

Harps

S. A.
Choir

T. B.

Reference

Violins

Violas

Cellos

Bass

62 63 64 65

Score for Avatar, featuring a tempo change from Sl. Faster (♩ = 82) to Sl. Slower (♩ = 78) at measure 14. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Ctrg., Horns, Trumpets, Trombones, Bass Tbn./Tuba, Timp., Chimes, Perc., Piatti, Sus. Cym., Sn. Dr., G.C., Harps, S. A. Choir, Reference, Violins, Violas, Cellos, and Bass.

Key markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *legato*, *unis.* (unison), and *lv.* (lively). The score is divided into measures 66 through 71, with a large '4' marking the beginning of the section and a '2' marking the end of the section.

1. Flutes

2. Oboes

1. Clarinets

2. Bassoons

Cfg.

1. Horns

2. Trumpets

1. Trombones

2. Bass Tbn. Tuba

Timp.

Chimes

Perc.

Piatti

Sus. Cym.

Sn. Dr.

G.C.

Harps

S. A. Choir

Reference

Violins

Violas

Cellos

Bass

[illegible]

[illegible]

Flutes

Oboes

Clarinet

Bassoon

2 - Ctg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Platti
Sus. Cym.

Snare Dr.

G.C.

Harps

S. A.
Choir

Reference
(Don't copy)

Violins

Violas

Cellos

Bass

66 67 68 69 70 71

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
2
Ctg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Piatti
Sus. Cym.

Sn. Dr.

G.C.

Harps

S.
A.
Choir

T.
B.

Reference

Violins

Violas

Cellos

Bass

72 73 74 75

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg

1
Horns

2

3

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Piatti

Sus. Cym.

Sn. Dr.

G.C.

Harps

S
A

Choir

T
B

Reference

Violins

Violas

Cellos

Bass

76 77 78 79 80 81

3 4

3 4

3 4

3 4

cresc.

a2 legato

mf

a2 legato

mf

mf

mp

p

f

Lv.

Cym.

Lv.

[illegible]

1 2 3 4 5 6

Flutes
1 2

Oboes
1 2

Clarinet
1 2

Bassoon
1 2 - Ctg.

Horns
1 3 5 7 2 4 6 8

Trumpets
1, 3 2, 4

Trombones
1 2 3 4

Bass Tbn.
Tuba

Perc.
Sus. Cym.

Harps

Violins
sord. pp p pp

Violas
sord. pp p pp

Cellos
Bass

1 2 3 4 5 6

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Ctg.

1 3

5 7

Horns

2 4

6 8

1, 3 Trumpets

2, 4

1 2

Trombones

3 4

Bass Tbn.
Tuba

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

7 8 9 10

p

pp

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 11 through 15. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Cfg. (Cello/Double Bass), Horns, Trumpets, Trombones, Bass Tbn./Tuba, Perc. (Percussion), Cym. (Cymbal), Harps, Violins, Violas, Cellos, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The measures are numbered 11, 12, 13, 14, and 15 at the bottom. The score is presented in a clean, black-and-white format with a white background.

Flutes

2

Oboes

2

Clarinet

2

Bassoon

Cfg.

Horn

2

6

Trumpet

2

3

4

Trombone

3

4

Bass Tbn./Tuba

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

16

17

18

19

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Ct

1
Horn

2
Horn

3
Horn

4
Horn

5
Horn

6
Horn

7
Horn

8
Horn

1, 3
Trumpets

2, 4
Trumpets

1
Trombone

2
Trombone

3
Trombone

4
Trombone

Bass Tbn.
Tuba

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

p

p

p

p

sord.

p

20

21

22

23

24

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Perc.

Cym.

Harps

Violins

Violas

Cellos

Bass

25

26

27

28

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

2 - Ctg

1
Horn

3
5
7
2
4
6
8

1, 3
Trumpet

2, 4

1
2
Trombone

3
4

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Sus. Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

1 2 3 4

1
Flutes

2
Flutes

1
Oboes

2
Oboes

1
Clarinets

2
Clarinets

1
Bassoons

Ctrg

1. (with vlins.)
mf

1, 3
Horns

2, 4
Horns

6, 8
Horns

1, 3
Trumpets

2, 4
Trumpets

1, 2
Trombones

3, 4
Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

mp

mp

unis.

5 6 7 8 9

1:02.82

1:09.80

poco accel.

17 18 19 20

Rall.

34

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

26 27 28 29

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

30 31 32 33 34

This image shows a page from a musical score, specifically measures 35 through 38. The score is written for a large ensemble, including woodwinds, brass, percussion, harps, and strings. The tempo is marked as quarter note = 67 Ca. The key signature has one flat (B-flat). The orchestration includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cello (Cf.), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3 and 2, 4), Trombones (1, 2 and 3, 4), Bass Tbn./Tuba, Timpani (Timp.), Chimes, Percussion (Perc.), Cymbals (Cym.), Gong/Castanets (G.C.), Harps (two), Violins (first and second), Violas, Cellos, and Double Basses. Measures 35 and 36 feature a marcato rhythm in the bassoon, cello, and double bass parts, while the horns play a rhythmic pattern. Measures 37 and 38 show a change in the horn part to a more melodic line, with some instruments marked 'sim.' (sustained). The string section continues with a steady eighth-note accompaniment. The page number 35 is visible at the bottom left.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg

1
Horns

3
5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

39 40 41 42

ord.
f
ppp

ord.
f
ppp

f
ppp

f
ppp

This page of the musical score for Avatar, page 11, covers measures 48 through 51. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 48, 49, 50, and 51 at the bottom of the page.

The instrument groups and their parts are as follows:

- Flutes:** Two staves, both showing rests.
- Oboes:** Two staves, both showing rests.
- Clarinets:** Two staves, both showing rests.
- Bassoons:** One staff, showing a half note in measure 48 and rests thereafter.
- Clg.:** One staff, showing a half note in measure 48 and rests thereafter.
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8). Measures 48 and 49 show a half note with a *p* (piano) dynamic. Measures 50 and 51 show a melodic line starting with a *mf* (mezzo-forte) dynamic.
- Trumpets:** Two staves (1, 3 and 2, 4), both showing rests.
- Trombones:** Four staves (1, 2, 3, 4). Measures 48 and 49 show a half note with a *p* dynamic. Measures 50 and 51 show a sustained note with a *mf* dynamic. A "Play" instruction is present in measure 48.
- Bass Tbn. / Tuba:** One staff, showing a half note in measure 48 and rests thereafter.
- Timp.:** One staff, showing rests.
- Chimes:** One staff, showing rests.
- Perc.:** One staff, showing rests.
- Cym.:** One staff, showing rests.
- G.C.:** One staff, showing rests.
- Harps:** Two staves, both showing rests.
- Violins:** Two staves, showing a melodic line starting with a *f* (forte) dynamic in measure 48.
- Violas:** Two staves, showing a melodic line starting with a *f* dynamic in measure 48.
- Cellos:** Two staves, showing a sustained note with a *mf* dynamic in measures 50 and 51.
- Bass:** One staff, showing a half note in measure 48 and rests thereafter.

2:52.69

1
Flutes

2
Flutes

1
Oboes

2
Oboes

1
Clarinets

2
Clarinets

1
Bassoons

Ctg

1
Horns

3
Horns

5
Horns

7
Horns

2
Horns

4
Horns

6
Horns

8
Horns

1, 3
Trumpets

2, 4
Trumpets

1
Trombones

2
Trombones

3
Trombones

4
Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harp

Violins

Violas

Cellos

Bass

52 53 54 55 56

Detailed description: This is a page of a musical score for the movie Avatar, page 12, covering measures 52 to 56. The score is for a large orchestra and includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons, Ctrg (Contrabass Trombone), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Trombone/Tuba, Timpani, Chimes, Percussion, Cymbals, Gong/Castanets, Harp, Violins, Violas, Cellos, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, notes, stems, beams, and dynamic markings such as *mf* (mezzo-forte) and *a2* (second octave). The measures are numbered 52 through 56 at the bottom of the page.

60

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

61

62

63

64

65

66

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

2 - Clg

1
Horn

3
5
7
2
4
6
8

1, 3
Trumpet

2, 4
Trombone

1
2
3
4
Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Sus. Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

1 2 3 4

1 Flutes 2 1 Oboes 2 1 Clarinets 2 1 Bassoons 2 Cfg. 1 3 5 7 Horns 2 4 6 8 1, 3 Trumpets 2, 4 1, 2 Trombones 3, 4 Bass Tbn. Tuba Timp. Chimes Perc. Cym. G.C. Harps Violins Violas Cellos Bass

1. (with vlins.)
mf
mp
mp
unif.

5 6 7 8 9

:30.13

:45.71

Rall.

1
2
Flutes

1
2
Oboes
Cue (don't play)

1
2
Clarinets

1
2
Bassoons
Ctrg

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

10 11 12 13 14 15

:54.18

1:05.19

poco accel...

16 17 18 19 20

Flutes

Oboes

Clarinets

Bassoons

Ctrg

Horns

Trumpets

Trombones

Bass Tbn/Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

f *ff* *mf* *mp* *p* *non dim.* *poco accel...*

1:17.54

1:25.15

1. Flutes

2. Flutes

1. Oboes

2. Oboes

1. Clarinets

2. Clarinets

1. Bassoons

2. Cfg.

1. Horns

2. Horns

3. Horns

4. Horns

5. Horns

6. Horns

7. Horns

8. Horns

1. Trumpets

2. Trumpets

1. Trombones

2. Trombones

3. Trombones

4. Trombones

Bass Tbn. Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

21 22 23 24 25

3/4

26 27 28 29

1. Flutes 2. 3. 2. 4. 2. 4.

Oboes 1. 2. 3. 2. 4.

Clarinets 1. 2.

Bassoons 1. 2.

Ctrg.

Horns 1. 3. 5. 7. 2. 4. 6. 8.

Trumpets 1. 3. 2. 4. 2. 4.

Trombones 1. 2. 3. 4. *mp* *legato* *f*

Bass Tbn. Tuba *mp* *legato*

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins 3. 2. 4. 2. 4.

Violas *unis.* *mf* *f*

Cellos

Bass

30 31 32 33 34

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn./Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

35 36 37 38

This page of the musical score covers measures 39 to 42. The orchestration includes a full symphony orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cfg.) are mostly silent in this section. The brass section (Horns, Trumpets, Trombones, and Bass Tbn. Tuba) plays a significant role, with the Horns and Trumpets playing a melodic line in measures 39 and 40, and the Trombones and Bass Tbn. Tuba playing a rhythmic pattern in measures 41 and 42. The strings (Violins, Violas, Cellos, and Bass) provide a steady accompaniment throughout. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo), and a section marked *ord.* (order) in measures 41 and 42.

2:32.81

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

43 44 45 46 47

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Ctrg

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Play
mf
Bass Tbn.

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

48 49 50 51

2:45.16

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctg

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harp

Violins

Violas

Cellos

Bass

52 53 54 55 56

Detailed description: This is a page of a musical score for the movie Avatar, page 12, measures 52-56. The score is for a large orchestra. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1), Ctg (Contrabassoon), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn./Tuba, Timp. (Timpani), Chimes, Perc. (Percussion), Cym. (Cymbal), G.C. (Gong/Cymbal), Harp, Violins, Violas, Cellos, and Bass. The score is written in 4/4 time. Measures 52-56 are shown. The key signature has one flat (B-flat). The tempo is 9m4R. The score includes various musical notations such as notes, rests, dynamics (mf, a2), and articulation marks. The page number 12 is at the top center, and the time 2:45.16 is at the top left. The page number 52 is at the bottom left, and 56 is at the bottom right.

Rall.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn. Tuba, Timp., Chimes, Perc., Cym., G.C., Harps, Vins., Violins, Violas, Cellos, and Bass. The score includes musical notation, dynamics, and large numbers 3, 2, and 4 indicating measures or sections.

The instruments listed on the left side of the page are:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Cfg.
- Horns
- Trumpets
- Trombones
- Bass Tbn. Tuba
- Timp.
- Chimes
- Perc.
- Cym.
- G.C.
- Harps
- Vins.
- Violins
- Violas
- Cellos
- Bass

The score includes musical notation, dynamics, and large numbers 3, 2, and 4 indicating measures or sections.

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

Ctg.

1
3

5
7

2
4

6
8

Horns

1, 3

2, 4

Trumpets

1
2

3
4

Trombones

Bass Tbn.

Tuba

Timp.

Chimes

Perc.

Cym.

G.C.

Harps

Violins

Violas

Cellos

Bass

61

62

63

64

65

66

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.
Tubular Bells
(Tri.)
Talko
Gran Cassa

G.C.

Harps

Piano
(Don't copy)

S
A
Choir
T
B

Violins

Violas

Cellos

Bass

7 8 9 10 11 12

sol

sol

sol

sol

mp

mp

cresc.

ff *f*

(Pia) *f* *l. v.*

mp *cresc.*

secco

f *f*

cresc. *f*

marcato

13 14 15 16 17 18

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S.A. Choir

T.B.

Violins

Violas

Cellos

Bass

19 20 21 22 23 24

:42.04

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4, 5, 6), Tuba (CB Tuba), Timpani (Timp.), Percussion (Perc.), G.C. (G.C.), Harps, Piano (Piano (Don't copy)), Choir (S A, T B), Violins, Violas, Cellos, and Bass. The score includes musical notation, dynamics (mf, mp, p, f), and rehearsal marks (25, 26, 27, 28, 29). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for a full symphony orchestra, including woodwinds, brass, percussion, strings, and vocal soloists.

30 31 32 33

:52.61

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

34 35 36 37

38 39 40 41 42

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

43 44 45 46 47

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

3

5

7

2

4

6

8

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

5

6

CB
Tuba

Temp.

Perc.

(Lg Sus Cym)

(Taiko)

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

48 49 50 51 52 53

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Temp.

Perc.

G.C.

Harps

Piano (Don't copy)

S A Choir

T B

Violins

Violas

Cellos

Bass

60 61 62 63 64 65

66 67 68 69 70 71

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 34 on the right side. The music is in 3/4 time, as indicated by the large '34' on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harps, Piano, and Strings. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 34 on the right side. The music is in 3/4 time, as indicated by the large '34' on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harps, Piano, and Strings.

2:10.33

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Timp.
Perc.
G.C.
Harps
Piano (Don't copy)
Choir
Violins
Violas
Cellos
Bass

3
4
2

78 79 80 81 82 83

Flutes 1 2
Picc.
f
ff
To: Flute
ffz
ffz

Oboes 1 2
f
ff
ffz
ffz

Clarinets 1 2
f
ff
ffz
ffz

Bassoons 1 2
f
ff
ffz
ffz

Horns 1 3 5 7 2 4 6 8
mf
ff
ffz
ffz
fp
fp
fp
fp

Trumpets 1, 3 2, 4
fp
f
ffz
ffz

Trombones 1 2 3 4 5 6
fp
f
ffz
ffz
fp
fp
a2
a2

CB Tuba
fp
f
ffz
ffz

Timp.
mp
f
ffz
ffz

Perc.
(Lg Sus Cym) (Piatti) I. v.
mp
ff
Cym.
mp
(SD) f
Sn. Dr.
f
fp
(Taiko) mf
f

G.C.
mp
f
f
mp

Harps
f
ff
f
mp

Piano (Don't copy)
f
f
f
f
f

Choir
S A
T B

Violins
f
ff
ffz
ffz

Violas
f
ff
ffz
ffz

Cellos
f
ff
ffz
ffz

Bass
f
ff
ffz
ffz

84 85 86 87 88 89

A Tempo
2:29.44

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

90 91 92 93 94

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

1 Bassoons

2 Bassoons

1 Horns

3 Horns

5 Horns

7 Horns

2 Horns

4 Horns

6 Horns

8 Horns

1 Trumpets

3 Trumpets

2 Trumpets

4 Trumpets

1 Trombones

2 Trombones

3 Trombones

4 Trombones

5 Trombones

6 Trombones

CB Tuba

Timp.

Perc.

Chimes

Tam

Sn. Dr.

G.C.

Harps

Piano (Don't copy)

S A Choir

T B Choir

Violins

Violas

Cellos

Bass

95 96 97 98 99

This page of the musical score covers measures 100 to 105. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Snare Drum), G.C., Harps, Piano, and Choir. The score is written for a symphony and includes various musical notations such as slurs, ties, and triplets. The dynamics range from *mf* to *f*. The time signature is 4/4. The page is numbered 100 through 105 at the bottom.

106 107 108 109 110 111

Flutes
1
2
3
4

Oboes
1
2
3
4

Clarinets
1
2
3
4

Bassoons
1
2
3
4

Horns
1
2
3
4
5
6
7
8

Trumpets
1, 3
2, 4
3
4

Trombones
1
2
3
4
5
6
3
4

Tuba
CB
Tuba

Timp.
Timp.

Perc.
Perc.
Snare Drum
G.C.

Harps
Harps
a2
f
ff
DCBb EbFbGAb

Piano
(Don't copy)
Piano
x4 Synth Pianos
Synth Choir

Violins
Violins
1
2
3
4

Violas
Violas
1
2
3
4

Cellos
Cellos
1
2
3
4

Bass
Bass
1
2
3
4

112 113 114 115 116 117

118 119 120 121 122 123

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S.A. Choir

Violins

Violas

Cellos

Bass

(Taiko)

(SD)

a2

3 4

3 4

3 4

3 4

This page of the musical score covers measures 124 through 129. The orchestration includes a full complement of woodwinds, brass, strings, and percussion. Key features include:

- Flutes:** Two parts, both playing a melodic line in measures 124-125, then resting.
- Oboes:** Two parts, both playing a melodic line in measures 124-125, then resting.
- Clarinets:** Two parts, both resting throughout.
- Bassoons:** Two parts, both playing a low, sustained note in measures 124-125, then resting.
- Horns:** Four parts (1, 3, 5, 7 and 2, 4, 6, 8), all playing a melodic line in measures 124-125, then resting.
- Trumpets:** Four parts (1, 3 and 2, 4), all playing a melodic line in measures 124-125, then resting.
- Trombones:** Four parts (1, 2 and 3, 4), all playing a melodic line in measures 124-125, then resting.
- Tuba:** One part, playing a low, sustained note in measures 124-125, then resting.
- Timpani:** One part, playing a melodic line in measures 124-125, then resting.
- Percussion:** Multiple parts, including a snare drum (SD) and a glockenspiel (G.C.), both playing a melodic line in measures 124-125, then resting.
- Harps:** Two parts, both resting throughout.
- Piano:** One part, playing a melodic line in measures 124-125, then resting.
- Choir:** Two parts (Soprano/Alto and Tenor/Bass), both resting throughout.
- Violins:** Two parts, both playing a melodic line in measures 124-125, then resting.
- Violas:** One part, playing a melodic line in measures 124-125, then resting.
- Cellos:** One part, playing a melodic line in measures 124-125, then resting.
- Bass:** One part, playing a melodic line in measures 124-125, then resting.

The score is written in 4/4 time and features various dynamics and articulations, including *mf*, *f*, *con sord.*, and *8va*.

130 131 132 133 134 135 136

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

1
Horns

2

3
4

5
6

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

5
6

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

CB
Tuba

Timp.

Perc.

G.C.

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

Violas

Cellos

Bass

3:47.79

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

(Bass) 5

(Bass) 6

CB Tbn. Tuba

Timp.

Perc.

Snare Dr.

G.C.

Harps

Piano (Don't copy)

Violins

Violas

Cellos

Bass

137 138 139 140

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

141 142 143 144

This page of a musical score, likely from a symphony, features a variety of instruments. The woodwinds section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Horns (1, 3, 5, 7, 2, 4, 6, 8). The brass section consists of Trumpets (1, 3 and 2, 4), Trombones (1, 2, 3, 4, 5, 6), and a Tuba (CB). The percussion section includes Timp., Perc., Sn. Dr., and G.C. The strings section includes Harps, Piano (Don't copy), Violins, Violas, Cellos, and Bass. The score is written in 4/4 time and includes various musical notations, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., accents, slurs). The page is numbered 145 at the bottom.

[illegible]

This page of the musical score for Avatar features a variety of instruments and large time signature markings. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Violas, Cellos, Bass) are active throughout. The brass section (Horns, Trumpets, Trombones, Tuba) has significant parts, particularly in the later measures. The percussion section includes Timp, Anvil, and various drums. The piano part is also present. Large 3/4 and 4/4 time signature markings are placed over the woodwinds and strings. The score includes dynamic markings such as *f*, *ff*, *mf*, *sfz*, *sim.*, and *arco*. The page number 29 is centered at the top, and the time 4:09.44 is on the left. The page number 29 is also at the bottom center. The page number 29 is at the bottom center.

153 154 155 156

157 158 159 160

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harps

Piano (Don't copy)

Violins

Violas

Cellos

Bass

161

162

163

164

165 166 167 168

Flutes 1 2 *f* *To: Picc.*

Oboes 1 2 *f* *To: Picc.*

Clarinets 1 2 *f*

Bassoons 1 2 *ff*

Horns 1 3 5 7 2 4 6 8 *f*

Trumpets 1, 3 2, 4 *f*

Trombones 1 2 3 4 5 6 *ff*

CB Tuba *ff*

Timp. *f*

Perc. *Piatti* *Chimes* *Lv.* *Lv.* *Tam* *Lv.*

Sn. Dr. *f*

G.C. *f*

Harps

Piano (Don't copy)

Violins *f*

Violas *f*

Cellos *unis. arco* *f*

Bass *ff*

4:31.87

This page of the musical score covers measures 169 to 172. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timp., Perc., Sn. Dr., G.C., Harps, Piano, Violins, Violas, Cellos, and Bass. The score is written for a symphony and includes various musical notations such as dynamics (e.g., *sf*, *f*, *sim.*), articulations (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *sim.*, *arco*, *snap pizz.*). The measures are numbered 169, 170, 171, and 172 at the bottom of the page.

173 174 175 176

4:44.68

177

178

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harps

Piano (Don't copy)

Violins

Violas

Cellos

Bass

Picc.

f

ff

highest reg.

tr^{1/2}

mp

gf² mp

1. All 2. All 3

(Beat 2)

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 3 5 7 2 4 6 8

Trumpets 1, 3 2, 4

Trombones 1 2 3 4

(Bass) 5 (Bass) 6

CB Tbn. Tuba

Timp.

Perc. Platti Tri. Glock Crotales (Tri.)

G.C.

Harps

Piano (Don't copy)

S A Choir T B

Violins

Violas

Cellos

Bass

1 2 3 4 5 6

This page of the musical score is for measures 7 through 12. It features a large '4' at the beginning of measure 10, indicating a section change. The instruments and their parts are as follows:

- Flutes:** Two staves, both playing a melodic line with triplets.
- Oboes:** Two staves, both playing a melodic line with triplets.
- Clarinets:** Two staves, both playing a melodic line with triplets.
- Bassoons:** Two staves, both playing a melodic line with triplets.
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8), all playing a melodic line with triplets. Dynamics include *sol* and *mp*.
- Trumpets:** Two staves (1, 3 and 2, 4), both playing a melodic line with triplets.
- Trombones:** Four staves (1, 2, 3, 4 and 5, 6), all playing a melodic line with triplets. Dynamics include *mp*.
- Tuba:** One staff, playing a melodic line with triplets.
- Timpani:** One staff, playing a melodic line with triplets. Dynamics include *cresc.* and *ff*.
- Percussion:** Multiple staves including Tubular Bells, Tri., and Gran Cassa. Dynamics include *mp* and *cresc.*.
- Harps:** Two staves, both playing a melodic line with triplets. Dynamics include *cresc.* and *f*.
- Piano:** One staff, playing a melodic line with triplets.
- Choir:** Two staves (S A and T B), both playing a melodic line with triplets.
- Violins:** Two staves, both playing a melodic line with triplets.
- Violas:** One staff, playing a melodic line with triplets. Dynamics include *marcato*.
- Cellos:** One staff, playing a melodic line with triplets. Dynamics include *marcato*.
- Bass:** One staff, playing a melodic line with triplets. Dynamics include *marcato*.

13 14 15 16 17 18

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

19 20 21 22 23 24

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 2, 3, 4, 5, 6)
- CB Tuba
- Timpani
- Percussion
- G.C.
- Harps
- Piano (Don't copy)
- Choir (S, A, T, B)
- Violins
- Violas
- Cellos
- Bass

The score features musical notation, dynamics (e.g., *mf*, *mp*, *p*, *f*), and rehearsal marks (25, 26, 27, 28, 29, 30). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S A

Choir

T B

Violins

Violas

Cellos

Bass

31 32 33 34 35 36

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

1
Horns

2
Trumpets

1
Trombones

2
Tuba

1
Timp.

2
Perc.

3
G.C.

4
Harps

5
Piano (Don't copy)

6
Choir

7
Violins

8
Violas

9
Cellos

10
Bass

37 38 39 40 41 42

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, G.C., Harps, Piano, Choir, Violins, Violas, Cellos, and Bass. The score is written in a standard musical notation, with notes, rests, and dynamic markings. A large '3/4' time signature is prominently displayed in the center of the page, indicating the tempo and meter. The score is divided into measures, with the first measure starting at measure 43 and ending at measure 48. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, the brass in the middle, and the strings in the back. The score is written in a clear and legible font, with a professional and polished appearance.

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

1
Horns

2
Trumpets

3
Trombones

4
Tuba

5
Timp.

6
Perc.

7
G.C.

8
Harps

9
Piano (Don't copy)

10
Choir

11
Violins

12
Violas

13
Cellos

14
Bass

49 50 51 52 53 54

2/4 4/4 3/4 2/4 4/4

mf Maestoso mf Maestoso mf Maestoso 6^o Maestoso mf Maestoso mf Maestoso 3^o Maestoso mf Maestoso a2 f a2 f

(Lg Sus Cym) mp mf

(Taiko) mf

f mf f mf f mf

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

Choir

Violins

Violas

Cellos

Bass

55 56 57 58 59 60

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S.A.T. Choir

Violins

Violas

Cellos

Bass

61 62 63 64 65 66

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

1
Horns

3
5
7

2
4
6
8

1, 3
Trumpets

2, 4
Trombones

1
2
3
4
5
6

CB
Tuba

Timp.

Perc.

(Taiko)

(Lg Sus Cym)

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

67 68 69 70 71 72

Flutes
1
2
To: Picc.

Oboes
1
2

Clarinets
1
2

Bassoons
1
2
f *sim.*

Horns
1
3
5
7
2
4
6
8

Trumpets
1, 3
2, 4
f

Trombones
1
2
3
4
5
6
f

CB Tuba
Tuba
CB Tuba
f

Timp.

Perc.
(SD)
mf
(Taiko)
f *sim.*

G.C.
mf

Harps

Piano
(Don't copy)
Samples x4 pianos 4 Pianos
f *sim.*

Choir
S
A
T
B

Violins
Violas
Cellos
Bass
mf *f*

73 74 75 76 77 78

79 80 81 82 83 84

Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Timp.
Perc.
G.C.
Harps
Piano (Don't copy)
Choir
Violins
Violas
Cellos
Bass

Measures 85, 86, 87, 88, 89, 90 are indicated at the bottom.

Large numbers 4, 5, 4, 6 are placed above measures 86, 87, 88, and 89 respectively.

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
T
B
Choir

Violins

Violas

Cellos

Bass

91 92 93 94 95

This page of the musical score covers measures 96 through 102. The orchestration includes a full symphony orchestra and a choir. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for multiple staves, with some instruments having multiple parts (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 3, 5, 7, 2, 4, 6, 8, Trumpets 1, 3 and 2, 4, Trombones 1, 2, 3, 4, 5, 6, Tuba, Timpani, Percussion, G.C., Harp, Piano, Choir, Violins, Violas, Cellos, and Bass).

Key musical elements and performance instructions include:

- Flutes:** Measures 101 and 102 feature a melodic line with dynamics *mf* and *f*.
- Oboes:** Similar to the flutes, with *mf* and *f* dynamics in measures 101 and 102.
- Clarinets:** Similar to the flutes, with *mf* and *f* dynamics in measures 101 and 102.
- Bassoons:** Measures 96-99 feature a melodic line with dynamics *sim.* and *f*. Measures 101 and 102 feature a melodic line with dynamics *ff*.
- Horns:** Measures 96-99 feature a melodic line with dynamics *sim.* and *f*. Measures 101 and 102 feature a melodic line with dynamics *ff*.
- Trumpets:** Measures 96-99 feature a melodic line with dynamics *f*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Trombones:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Tuba:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Timpani:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Percussion:** Measures 96-99 feature a melodic line with dynamics *mp*. Measures 101 and 102 feature a melodic line with dynamics *ff*.
- G.C. (Glockenspiel):** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Harp:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Piano:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Choir:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Violins:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Violas:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Cellos:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Bass:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.

This page of the musical score covers measures 103 to 108. The instrumentation includes a full symphony orchestra and a choir. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for multiple staves, with some instruments having multiple parts (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 3, 5, 7 and 2, 4, 6, 8, Trumpets 1, 3 and 2, 4, Trombones 1, 2 and 3, 4 and 5, 6, CB Tuba, Timp., Perc., G.C., Harps, Piano, S.A. Choir, T.B. Choir, Violins, Violas, Cellos, and Bass).

The score features a variety of musical elements, including:

- Flutes:** Measures 103-104 show a melodic line with dynamics *mf* and *f*. Measures 105-108 show a sustained note with a tremolo effect.
- Oboes:** Similar to the flutes, they play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Clarinets:** Similar to the flutes and oboes, they play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Bassoons:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Horns:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Trumpets:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Trombones:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- CB Tuba:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Timp.:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Perc.:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- G.C.:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Harps:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Piano:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- S.A. Choir:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- T.B. Choir:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Violins:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Violas:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Cellos:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.
- Bass:** They play a melodic line in measures 103-104 and a sustained note with tremolo in measures 105-108.

The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). It also includes articulations such as accents, slurs, and trills. The page number 103 is visible at the bottom left, and the page number 108 is visible at the bottom right.

This page of the musical score is for measures 109 through 114. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a complex, multi-staff format with various musical notations, including notes, rests, and dynamic markings. Large section markers (3, 4, 3) are placed across the score, indicating structural changes or rehearsal points. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harps, Piano, Synthesizer, and Violins. The page number 109 is at the bottom left, and the measure numbers 109 through 114 are at the bottom.

This page of the musical score contains the following instruments and parts:

- Flutes:** 1, 2
- Oboes:** 1, 2
- Clarinets:** 1, 2
- Bassoons:** 1, 2
- Horns:** 1, 3, 5, 7, 2, 4, 6, 8
- Trumpets:** 1, 3, 2, 4
- Trombones:** 1, 2, 3, 4, 5, 6
- CB Tuba:** a2
- Perc.** (Percussion): *sim.* (SD), *secco*, *Lg Sus. Cym.*, *Taiko*, *L.v.*
- G.C.** (Glockenspiel): *mf*
- Harps:**
- Piano (Don't copy):** *(S⁴)*, *8*
- Choir:** S A, T B
- Violins:**
- Violas:**
- Cellos:**
- Bass:**

The score includes rehearsal marks 3 and 4, and various musical notations such as dynamics (*mf*, *mf*), articulation (*secco*), and performance instructions (*sim.*, *(SD)*, *L.v.*).

121 122 123 124 125 126

This page of the musical score covers measures 127 through 132. The instrumentation includes a full orchestra and a choir. The score is written for a large ensemble, with multiple staves for each section. The music is in 4/4 time and features a variety of dynamics and articulations. The key signature is one flat (B-flat major or D minor). The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, G.C. (Glockenspiel), Harps, Piano, Choir (Soprano, Alto, Tenor, Bass), Violins, Violas, Cellos, and Bass. The music is characterized by complex orchestration, with many instruments playing active parts. The score includes various dynamics such as *mf*, *f*, and *con sord.* (con sordina). The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals. The choir consists of Soprano, Alto, Tenor, and Bass voices. The string section includes Violins, Violas, Cellos, and Bass. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tuba. The piano part is marked with a piano icon and the text "Piano (Don't copy)". The score is written for a large ensemble, with multiple staves for each section. The music is in 4/4 time and features a variety of dynamics and articulations. The key signature is one flat (B-flat major or D minor). The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, G.C. (Glockenspiel), Harps, Piano, Choir (Soprano, Alto, Tenor, Bass), Violins, Violas, Cellos, and Bass. The music is characterized by complex orchestration, with many instruments playing active parts. The score includes various dynamics such as *mf*, *f*, and *con sord.* (con sordina). The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals. The choir consists of Soprano, Alto, Tenor, and Bass voices. The string section includes Violins, Violas, Cellos, and Bass. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tuba. The piano part is marked with a piano icon and the text "Piano (Don't copy)".

133 134 135 136 137 138 139

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S A Choir

T B

Violins

Violas

Cellos

Bass

f *ff* *sf* *cresc.* *Lg Sus. Cym.* *mp* *Gran Cassa* *p*

1 Flutes *marcato* *f*

2 Flutes *marcato* *f*

1 Oboes *marcato* *f*

2 Oboes *marcato* *f*

1 Clarinets *marcato* *f*

2 Clarinets *marcato* *f*

1 Bassoons *marcato* *f*

2 Bassoons *marcato* *f*

1 Horns *marcato* *f*

2 Horns *marcato* *f*

3 Horns *marcato* *f*

4 Horns *marcato* *f*

5 Horns *marcato* *f*

6 Horns *marcato* *f*

1, 3 Trumpets *marcato* *f*

2, 4 Trumpets *marcato* *f*

1, 2 Trombones *marcato* *f*

3, 4 Trombones *marcato* *f*

(Bass) 5 (Bass) 6 *marcato* *f*

CB Tbn. Tuba *marcato* *f*

Temp. *marcato* *f*

Perc. *marcato* *f*

G.C. *marcato* *f*

Harp *marcato* *f*

Piano (Don't copy)

S A Choir

T B Choir

1 Violins *marcato* *f*

2 Violins *marcato* *f*

1 Violas *marcato* *f*

2 Violas *marcato* *f*

1 Cellos *marcato* *f*

2 Cellos *marcato* *f*

1 Bass *marcato* *f*

2 Bass *marcato* *f*

3 Bass *marcato* *f*

4 Bass *marcato* *f*

5 Bass *marcato* *f*

6 Bass *marcato* *f*

1 2 3 4 5 6

7 8 9 10 11 12

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

2

3

5

7

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

5

6

CB
Tuba

Tuba

f

Timp.

mf

f

mf

f

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

13 14 15 16 17 18

19 20 21 22 23 24

:39.37

:42.04

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harps, Piano, Choir, Violins, Violas, Cellos, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The page number '25' is visible at the bottom left, and the page number '26' is visible at the bottom right.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

2

3
Trumpets

4

1
Trombones

2

3
Tuba

4

5
Timp.

6

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

31 32 33 34 35 36

1:02.26

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S A Choir

T B

Violins

Violas

Cellos

Bass

37 38 39 40 41 42

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S.A. Choir

Violins

Violas

Cellos

Bass

43 44 45 46 47 48

49

1:29.58

1:33.42

1:38.60

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

Choir

Violins

Violas

Cellos

Bass

55 56 57 58 59 60

1.40.20

61 62 63 64 65 66

1:52.54

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano

S.A. Choir

Violins

Violas

Cellos

Bass

67 68 69 70 71 72

34

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

Harps

Piano

Choir

Violins

Violas

Cellos

Bass

73 74 75 76 77 78

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harps, Piano, Choir, Violins, Violas, Cellos, and Bass. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 79, 80, 81, 82, 83, and 84, indicating the measures of the music. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, the brass in the back, and the strings at the bottom. The score includes various musical markings, such as dynamics (e.g., *f*, *mf*, *mp*, *cresc.*), articulation (e.g., *acc.*, *stacc.*), and phrasing (e.g., *1.*, *2.*). The page is a high-resolution scan of a printed musical score, with clear notation and legible text.

Flutes 1, 2
Picc.
Oboes 1, 2
Clarinets 1, 2
Bassoons 1, 2
Horns 1, 3, 5, 7, 2, 4, 6, 8
Trumpets 1, 3, 2, 4
Trombones 1, 2, 3, 4, 5, 6
Tuba
Timp.
Perc. (Lg Sus Cym, (Piatti) L.v., (SD), (Taiko))
G.C.
Harps
Piano (Don't copy)
S.A. Choir
Violins
Violas
Cellos
Bass

Measures: 85, 86, 87, 88, 89, 90

Large numbers above measures: 4, 5, 4, 4, 6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

Choir

Violins

Violas

Cellos

Bass

91 92 93 94 95

This page of the musical score covers measures 96 through 102. The instrumentation includes a full symphony orchestra and a choir. The score is written for multiple staves, with some instruments having multiple parts (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 3, 5, 7, 2, 4, 6, 8, Trumpets 1, 3 and 2, 4, Trombones 1, 2, 3, 4, 5, 6, Tuba, Timpani, Percussion, G.C., Harp, Piano, Choir, Violins, Violas, Cellos, and Bass).

Key musical elements and performance instructions include:

- Flutes:** Measures 101 and 102 feature a melodic line with dynamics *mf* and *f*.
- Oboes:** Similar to the flutes, with *mf* and *f* dynamics in measures 101 and 102.
- Clarinets:** Similar to the flutes, with *mf* and *f* dynamics in measures 101 and 102.
- Bassoons:** Measures 96-99 feature a melodic line with dynamics *sim.* and *f*. Measures 101 and 102 feature a melodic line with dynamics *ff*.
- Horns:** Measures 96-99 feature a melodic line with dynamics *sim.* and *f*. Measures 101 and 102 feature a melodic line with dynamics *ff*.
- Trumpets:** Measures 96-99 feature a melodic line with dynamics *f*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Trombones:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Tuba:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Timpani:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Percussion:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- G.C. (Glockenspiel):** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Harp:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Piano:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Choir:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Violins:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Violas:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Cellos:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.
- Bass:** Measures 96-99 feature a melodic line with dynamics *mf*. Measures 101 and 102 feature a melodic line with dynamics *f*.

103 104 105 106 107 108

Flutes
1
2
mf $\leq$ f
ff
fp 1/2

Oboes
1
2
mf $\leq$ f
ff
fp 1/2

Clarinets
1
2
mf $\leq$ f
ff
fp 1/2

Bassoons
1
2
ff
ff

Horns
1
3
5
7
2
4
6
8
mf $\leq$ f
ff
fp 1/2

Trumpets
1, 3
2, 4
mf $\leq$ f
ff
fp 1/2

Trombones
1
2
3
4
5
6
a2
f
ff
fp 1/2

CB
Tuba
f
ff
fp 1/2

Timp.
ff
ff
fp 1/2

Perc.
ff
ff
fp 1/2

G.C.
ff
ff
fp 1/2

Harps
ff
ff
fp 1/2

Piano
(Don't copy)
ff
ff
fp 1/2

Choir
S
A
T
B
ff
ff
fp 1/2

Violins
ff
ff
fp 1/2

Violas
div.
ff
ff
fp 1/2

Cellos
ff
ff
fp 1/2

Bass
ff
ff
fp 1/2

109 110 111 112 113 114

121 122 123 124 125 126

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S.A. Choir

Violins

Violas

Cellos

Bass

This page of the musical score covers measures 127 to 132. The instrumentation includes a full symphony orchestra and choir. The score is written for a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *con sord.* (con sordina). The percussion section includes Timpani, Snare Drum (SD), and Gong/Cymbal (G.C.). The string section includes Violins, Violas, Cellos, and Bass. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tuba. The piano part is marked with a note to "Don't copy" and includes a section for "x4 Synth Pianos" in measure 132. The score is a complex orchestration with many moving parts, including a choir and various percussion instruments.

This page of the musical score covers measures 133 through 139. The instrumentation includes a full symphony orchestra and a choir. The score is written for a conductor and includes various musical notations such as notes, rests, dynamics, and articulations. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 133-139:

- Measures 133-135:** The music is primarily in the bass register, with the bassoon and tuba parts being prominent. The bassoon part has a melodic line, while the tuba provides a steady accompaniment. The strings play a rhythmic pattern.
- Measure 136:** The music transitions to a more active state. The strings play a rhythmic pattern, and the brass instruments (trumpets and trombones) enter with a melodic line. The woodwinds (flutes and oboes) also have melodic lines.
- Measures 137-139:** The music continues with a strong rhythmic drive. The strings play a rhythmic pattern, and the brass instruments (trumpets and trombones) continue with their melodic line. The woodwinds (flutes and oboes) also have melodic lines.

Instrumentation:

- Flutes: 1, 2
- Oboes: 1, 2
- Clarinets: 1, 2
- Bassoons: 1, 2
- Horns: 1, 2, 3, 4, 5, 6
- Trumpets: 1, 2, 3, 4
- Trombones: 1, 2, 3, 4
- Tuba: CB
- Timpani: Timp.
- Percussion: Perc.
- Grand Cassa: G.C.
- Harps: Harps
- Piano: Piano (Don't copy)
- Choir: S, A, T, B
- Violins: Violins
- Violas: Violas
- Cellos: Cellos
- Bass: Bass

Dynamics and Articulations:

- Measures 133-135:** *f* (forte), *sf* (sforzando), *ff* (fortissimo).
- Measure 136:** *f* (forte), *sf* (sforzando), *ff* (fortissimo).
- Measures 137-139:** *f* (forte), *sf* (sforzando), *ff* (fortissimo).

Articulations:

- Measures 133-135:** *sf* (sforzando), *ff* (fortissimo).
- Measure 136:** *f* (forte), *sf* (sforzando), *ff* (fortissimo).
- Measures 137-139:** *f* (forte), *sf* (sforzando), *ff* (fortissimo).

[illegible]

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

144 145 146 147

This page of the musical score covers measures 148 to 151. The orchestration includes a full complement of woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Bass) play melodic and harmonic lines, while the brass (Trumpets, Trombones, Tuba) provides harmonic support and accents. The percussion section (Timpani, Snare Drum, Gong/Cymbal) adds rhythmic texture. The score is marked with various dynamics (e.g., *ff*, *f*, *ord.*) and articulations (e.g., accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 148 is at the bottom left, and the measure numbers 148, 149, 150, and 151 are at the bottom of the page.

152 153 154 155

156 157 158 159

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

2

3

5

7

2

4

6

8

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

5

6

CB
Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

160

161

162

163

34

34

34

1. Flutes *f* *To: Picc.*

2. Oboes *f* *To: Picc.*

1. Clarinets *f*

2. Bassoons

1. Horns *f*

2. Trumpets *f*

1. Trombones *f*

2. Tuba

Timp.

Perc. *Piatti* *Chimes* *Lv.* *Tam* *Lv.*

Sn. Dr.

G.C.

Harps

Piano (Don't copy)

1. Violins *f*

2. Violas *f*

3. Cellos *f*

4. Bass

169 170 171 172 173

4:44.71

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harp

Piano (Don't copy)

Violins

Violas

Cellos

Bass

174 175 176 177

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harps

Piano (Don't copy)

Violins

Violas

Cellos

Bass

178 179 180 181

183

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

(Bass)

CB Tbn. Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

Violins

Violas

Cellos

Bass

140 141 142 143

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

2

3
Trumpets

4

1
Trombones

2

3
Tuba

4

5
Timp.

6
Perc.

7
G.C.

8
Harps

9
Piano (Don't copy)

10
Violins

11
Violas

12
Cellos

13
Bass

144

145

146

147

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

3
5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

5
6

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

arco

148

149

150

151

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

3
5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

5
6

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

152 153 154 155

group pizz.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

3
5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

5
6

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

156 157 158 159

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

3
5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

5
6

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

160 161 162 163

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1, 3
Horns

5, 7

2, 4

6, 8

1, 3
Trumpets

2, 4

1, 2
Trombones

3, 4

5, 6

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

168

169

170

171

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

172 173 174 175

176 177 178 179

1 Flutes 2 3 4

1 Oboes 2 3 4

1 Clarinets 2

1 Bassoons 2

1 3 Horns 5 7 2 4 6 8

1, 3 Trumpets 2, 4 3 4

1 Trombones 2 3 4 5 6

CB Tuba

Timp.

Perc.

G.C.

Harp

Piano (Don't copy)

Violins

Violas

Cellos

Bass

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

2

1

3

5

7

Horns

2

4

6

8

1, 3

Trumpets

2, 4

1

2

Trombones

3

4

5

6

CB

Tuba

Timp.

Perc.

G.C.

Harp

Piano

(Don't copy)

Violins

Violas

Cellos

Bass

180

181

182

183

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4
5
6

CB
Tuba

Timp.

Perc.

G.C.

Harp

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

184

185

186

187

1 Flutes *marcato* *f*

2 Flutes *marcato* *f*

1 Oboes *marcato* *f*

2 Oboes *marcato* *f*

1 Clarinets *marcato* *f*

2 Clarinets *marcato* *f*

1 Bassoons *f*

2 Bassoons *f*

1 Horns *a2 marcato f*

2 Horns *a2 marcato f*

3 Horns *a2 marcato f*

4 Horns *a2 marcato f*

5 Horns *a2 marcato f*

6 Horns *a2 marcato f*

1, 3 Trumpets *marcato f*

2, 4 Trumpets *marcato f*

1, 2 Trombones *marcato f*

3, 4 Trombones *marcato f*

(Bass) 5 (Bass) 6 *marcato f*

CB Tbn. Tuba *f*

Temp. *f*

Perc. *f*

G.C. *f*

Harps *a2 mf*

Piano (Don't copy)

S A Choir

T B Choir

1 Violins *marcato f*

2 Violins *marcato f*

Violas *f*

Cellos *f*

Bass *f*

1 2 3 4 5 6

13 14 15 16 17 18

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S.A. Choir

T.B.

Violins

Violas

Cellos

Bass

f *mf* *a2*

This page of a musical score is for a symphony, featuring a variety of instruments and a large '2 4 2' time signature. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, CB Tuba, Timpani, Percussion, G.C., Harps, Piano, S.A. Choir, Violins, Violas, Cellos, and Bass. The score is written in 2/4 time, with a large '2 4 2' time signature prominently displayed. The music is in a key of D major, indicated by the key signature. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number '19' is visible in the bottom left corner.

:42.04

This page of the musical score is for a symphony orchestra. It includes staves for the following instruments: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4, 5, 6), Tuba (CB Tuba), Timpani (Timp.), Percussion (Perc.), G.C. (G.C.), Harps, Piano (Piano (Don't copy)), Choir (S A, T B), Violins, Violas, Cellos, and Bass. The score features various musical notations, including notes, rests, and articulation marks. Dynamic markings such as *mf*, *mp*, *f*, and *p* are used throughout. Large numbers 2, 4, 2, 4 are prominently displayed, indicating a 2/4 time signature. The page is numbered 25, 26, 27, 28, and 29 at the bottom.

30 31 32 33

:52.61

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

34 35 36 37

38 39 40 41 42

47

1:21.51

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 3 Horns

5 7

2 4

6 8

1 3 Trumpets

2 4

1 2 Trombones

3 4

5 6

CB Tuba

Timp.

Perc.

(Lg Sus Cym)

(Taiko)

G.C.

Harps

Piano (Don't copy)

S A Choir

T B

Violins

Violas

Cellos

Bass

48 49 50 51 52 53

1:27.45

1:31.29

1:36.66

This page of the musical score for Avatar, page 11, covers measures 54 through 59. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano), as well as crescendo and decrescendo hairpins. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and a Tuba. The brass section includes Trombones, Tuba, and Timp. The percussion section includes Perc. and G.C. (Gong/Cymbal). The string section includes Harps, Piano (Don't copy), S.A. (Soprano Alto), T.B. (Tenor Bass), Violins, Violas, Cellos, and Bass. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and articulation marks. The measures are numbered 54 through 59 at the bottom of the page.

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

54 55 56 57 58 59

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Perc.

Harps

Piano

Choir

Violins

Violas

Cellos

Bass

3

2

4

3

60

61

62

63

64

65

1:50.41

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

Choir

Violins

Violas

Cellos

Bass

Rehearsal marks: 3, 2, 4

Measure numbers: 66, 67, 68, 69, 70, 71

Dynamic markings: *f*, *mf*, *p*, *div.*

Performance instructions: *senza sord.*, *con sord.*, *L. v.*, *(Piatti)*, *(Lg Sus Cym)*, *(Taiko)*

34

2:10.33

This page of the musical score is for measures 78 through 83. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Bass) are active throughout. The brass section (Horns, Trumpets, Trombones, Tuba) has prominent parts, particularly in measures 79 and 80. The percussion section includes Snare Drum, (Taiko), and G.C. (Gong/Cymbal). The Piano and Harps provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *cresc.*, and *p*. Large numbers 3 and 4 are placed above the staves to indicate specific measures or groups of measures.

Flutes 1, 2
Picc.
Oboes 1, 2
Clarinets 1, 2
Bassoons 1, 2
Horns 1, 3, 5, 7, 2, 4, 6, 8
Trumpets 1, 3, 2, 4
Trombones 1, 2, 3, 4, 5, 6
Tuba
Timp.
Perc. (Lg Sus Cym), (Piatti), (SD), (Taiko)
G.C.
Harps
Piano (Don't copy)
S.A. Choir
Violins
Violas
Cellos
Bass

Measures 84, 85, 86, 87, 88, 89

Large numbers above measures: 4, 5, 4, 4, 6

A Tempo
2:29.44

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

90 91 92 93 94

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

3

5

7

2
Trumpets

4

1
Trombones

2

3

4

5

6

CB
Tuba

Timp.

Perc.

Chimes

Tam

Sn. Dr.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

3:27.24

118 119 120 121 122 123

124 125 126 127 128 129

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

3

5

7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

5

6

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

4

4

4

4

1 Flutes *marcato* *f*

2 Flutes *marcato* *f*

1 Oboes *marcato* *f*

2 Oboes *marcato* *f*

1 Clarinets *marcato* *f*

2 Clarinets *marcato* *f*

1 Bassoons *f*

2 Bassoons *f*

1 Horns *a2 marcato f*

2 Horns *a2 marcato f*

3 Horns *a2 marcato f*

4 Horns *a2 marcato f*

5 Horns *a2 marcato f*

6 Horns *a2 marcato f*

1 Trumpets *marcato f*

2 Trumpets *marcato f*

1 Trombones *3 marcato f*

2 Trombones *3 marcato f*

3 Trombones *3 marcato f*

4 Trombones *3 marcato f*

5 Trombones *3 marcato f*

6 Trombones *3 marcato f*

1 (Bass) 5 *f*

2 (Bass) 6 *f*

CB Tbn. Tuba *f*

1 Timp. *f*

2 Timp. *f*

3 Timp. *f*

4 Timp. *f*

5 Timp. *f*

6 Timp. *f*

1 Perc. *Platti* *f*

2 Perc. *Tri.* *f*

3 Perc. *Glock* *mp*

4 Perc. *Crotales* *mp*

5 Perc. *(Tri.)* *mf*

6 Perc. *(Tri.)* *mf*

G.C.

1 Harps *a2 mf*

2 Harps *a2 mf*

3 Harps *a2 mf*

4 Harps *a2 mf*

5 Harps *a2 mf*

6 Harps *a2 mf*

Piano (Don't copy)

S A Choir

T B Choir

1 Violins *marcato f*

2 Violins *marcato f*

3 Violins *marcato f*

4 Violins *marcato f*

5 Violins *marcato f*

6 Violins *marcato f*

1 Violas *f*

2 Violas *f*

3 Violas *f*

4 Violas *f*

5 Violas *f*

6 Violas *f*

1 Cellos *f*

2 Cellos *f*

3 Cellos *f*

4 Cellos *f*

5 Cellos *f*

6 Cellos *f*

1 Bass *f*

2 Bass *f*

3 Bass *f*

4 Bass *f*

5 Bass *f*

6 Bass *f*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

This page of a musical score is for a symphony, featuring a variety of instruments and a large '2 4 2' time signature. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, CB Tuba, Timpani, Percussion, G.C., Harps, Piano, S.A. Choir, Violins, Violas, Cellos, and Bass. The score is written in 2/4 time, with a large '2 4 2' time signature prominently displayed. The music is in a key of D major, indicated by the key signature. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 visible at the bottom. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the back, and percussion in the center. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' and 'f'. The '2 4 2' time signature is a common time signature for symphonic music, indicating a 2/4 time signature with a 2-measure rest in the second measure.

:42.04

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

Choir

Violins

Violas

Cellos

Bass

26

27

28

29

30 31 32 33

:52.61

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

34 35 36 37

38 39 40 41 42

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

43 44 45 46 47

1:27.45

1:31.29

1:36.66

This page of the musical score covers measures 54 through 59. The instrumentation includes a full symphony orchestra and a choir. The score is written for multiple staves for each instrument, with some instruments having multiple parts (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 3, 5, 7, 2, 4, 6, 8, Trumpets 1, 3 and 2, 4, Trombones 1, 2, 3, 4, 5, 6, Tuba, Timpani, Percussion, G.C., Harps, Piano, Choir, Violins, Violas, Cellos, and Bass).

The music features various dynamics and articulations. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score also includes articulation marks such as accents and slurs. The percussion section includes a Taiko drum in measure 54. The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts.

The page number 54 is visible at the bottom left, and the measure numbers 54, 55, 56, 57, 58, and 59 are printed at the bottom of the page.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

S.A. Choir

Violins

Violas

Cellos

Bass

60 61 62 63 64 65

1:50.41

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

Choir

Violins

Violas

Cellos

Bass

Rehearsal marks: 3, 2, 4

Measure numbers: 66, 67, 68, 69, 70, 71

Dynamic markings: *f*, *mf*, *p*, *div.*

Performance instructions: *senza sord.*, *con sord.*, *L. v.*, *(Piatti)*, *(Lg Sus Cym)*, *(Taiko)*

72 73 74 75 76 77

2.10.43

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

CB Tuba

Timp.

Perc.

G.C.

Harps

Piano (Don't copy)

Choir

Violins

Violas

Cellos

Bass

4

5

6

84

85

86

87

88

89

A Tempo
2:29.44

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

6
5
4

6
5
4

6
5
4

90 91 92 93 94

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

1
Horns

3

5

7

2
Trumpets

4

1
Trombones

2

3

4

5

6

CB
Tuba

Timp.

Perc.

Chimes

Tam

Sn. Dr.

G.C.

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

95 96 97 98 99

100 101 102 103 104 105

Score for Avatar, 9m5 Rev. (Page 20)

Instrument parts and measures shown:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 2, 3, 4, 5, 6)
- CB Tuba
- Timp.
- Perc. (Snare Drum, G.C.)
- Harps
- Piano (Don't copy)
- Synth Choir (S, A, T, B)
- Violins
- Violas
- Cellos
- Bass

Measures 106 through 111 are indicated at the bottom of the page.

112 113 114 115 116 117

The image displays a page of a musical score, specifically measures 124 through 129. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, strings, and a choir. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds at the top, brass in the middle, percussion below that, strings at the bottom, and a choir part on the far left. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *con sord.* (con sordina). There are also articulation marks like accents and slurs. The percussion section includes a timpani part with a roll in measure 125, and a glockenspiel part. The string section has a complex, rhythmic pattern. The choir part is on the far left, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The page number 124 is at the bottom left, and the measure numbers 124 through 129 are at the bottom right.

130 131 132 133 134 135 136

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

2

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

1
Horns

3

5

7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

5

6

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

CB
Tuba

Timp.

Perc.

G.C.

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

Harps

Piano
(Don't copy)

S
A
Choir

T
B

Violins

****IMPORTANT: PLEASE THROW THIS PAGE OUT
BEFORE JOINING TO PART 2!!!!!!****

Violas

Cellos

Bass

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 3 5 7 2 4 6 8

Trumpets 1, 3 2, 4

Trombones 1 2 3 4

(Bass) 5 (Bass) 6

CB Tbn. Tuba

Timp.

Perc.

Snare Dr.

G.C.

Harps

Piano (Don't copy)

Violins

Violas

Cellos

Bass

137 138 139 140

Annotations: *ff*, *mf*, *sfz*, *sf*, *sim.*, *div. a5*, *div. a3*, *unis.*, *2 low pitches, lowest drums*, *Anvil*, *Cym.*, *p*, *highest chrom. palm cl.*, *Samples x4 pianos*, *snapp pizz.*, *To: Cfg.*

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

141 142 143 144

145 146 147 148

149 150 151 152

This page of the musical score for Avatar (page 29) features a variety of instruments and large time signature markings. The instruments listed on the left include Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4, 5, 6), CB Tuba, Timp., Perc. (Anvil, L.v.), Sn. Dr., G.C., Harps, Piano (Don't copy), Violins, Violas, Cellos, and Bass.

Large time signature markings are placed throughout the score: **3/4** and **4/4** are repeated for Flutes, Oboes, Clarinets, Trombones, and Violins. **3/4** and **4/4** are also present for the Trombone section. **3/4** and **4/4** are also present for the Violin section.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sim.* (sustained), *arco* (arco), *snap pizz.* (snap pizzicato), and *L.v.* (Lento).

Rehearsal marks are indicated by numbers 153, 154, 155, and 156 at the bottom of the page.

4:14.85

157 158 159 160

164

1. Flutes *f* *To: Picc.*

2. Oboes *f* *To: Picc.*

1. Clarinets *f*

2. Bassoons

1. Horns *f*

2. Trumpets *f*

3. Trombones *f*

4. CB Tuba

5. Timp.

6. Perc. *Piatti* *Chimes* *Lv.* *Tam* *Lv.*

7. Sn. Dr.

8. G.C.

9. Harps

10. Piano (Don't copy)

11. Violins *f*

12. Violas *f*

13. Cellos *f*

14. Bass

165 166 167 168

4:31.87

This page of the musical score covers measures 169 through 172. The instrumentation includes a full orchestra and string section. The score is written for measures 169, 170, 171, and 172. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *sfz* (sforzando), *f* (forte), *sim.* (sustained), *a2* (second attack), *arco* (arco), and *snap pizz.* (snap pizzicato). The string section (Violins, Violas, Cellos, and Bass) plays a prominent role, with the Bass part featuring a *snap pizz.* in measure 169 and *arco* in measure 171. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) provide harmonic support and melodic lines. The percussion section (Timp., Perc., Sn. Dr., G.C.) adds rhythmic texture. The Piano part is marked with *sfz* and *f* dynamics. The Harps part is marked with *f* dynamics. The Violins and Violas play a continuous melodic line. The Cellos and Basses play a continuous melodic line. The Trombones and Tuba play a continuous melodic line. The Trumpets play a continuous melodic line. The Flutes and Oboes play a continuous melodic line. The Clarinets and Bassoons play a continuous melodic line. The Timp. and Perc. play a continuous melodic line. The Sn. Dr. and G.C. play a continuous melodic line. The Harps and Piano play a continuous melodic line. The Violins, Violas, Cellos, and Basses play a continuous melodic line.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Perc.

Sn. Dr.

G.C.

Harps

Piano (Don't copy)

Violins

Violas

Cellos

Bass

173 174 175 176

178

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 3 5 7 2 4 6 8

Trumpets 1, 3 2, 4

Trombones 1 2 3 4

(Bass) 5 (Bass) 6

CB Tbn. Tuba

Timp.

Perc.

Snare Dr.

G.C.

Harps

Piano (Don't copy)

Violins

Violas

Cellos

Bass

137 138 139 140

Annotations: *ff*, *mf*, *sfz*, *sf*, *sim.*, *2 low pitches, lowest drums*, *Anvil*, *Cym.*, *p*, *div. a5*, *div. a3*, *unis.*, *highest chrom. palm cl.*, *Samples x4 pianos*, *snapp pizz.*, *To: Cfg.*

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
Horns

1, 3
2, 4
Trumpets

1
2
3
4
5
6
Trombones

CB
Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harps

Piano
(Don't copy)

Violins

Violas

Cellos

Bass

141 142 143 144

This page of the musical score covers measures 145 to 148. The instrumentation includes a full symphony orchestra. The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The score includes a rehearsal mark at measure 145. The page number 145 is printed at the bottom center.

149 150 151 152

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4, 5, 6), CB Tuba, Timp., Perc. (Anvil, Lv., Sn. Dr., G.C.), Harp, Piano (Don't copy), Violins, Violas, Cellos, and Bass.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is in a major key. The score includes various dynamic markings (f, ff, mf, sf) and articulation (accents, slurs). Large numbers 3 and 4 are placed above some staves, possibly indicating measures or sections.

The score is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4, 5, 6), CB Tuba, Timp., Perc. (Anvil, Lv., Sn. Dr., G.C.), Harp, Piano (Don't copy), Violins, Violas, Cellos, and Bass.

4:14.85

157 158 159 160

164

1. Flutes *f* *To: Picc.*

2. Oboes *f* *To: Picc.*

1. Clarinets *f*

2. Bassoons

1. Horns *f*

2. Trumpets *f*

3. Trombones *f*

4. CB Tuba

Timp.

Perc. *Piatti* *Chimes* *Lv.* *Tam* *Lv.*

Sn. Dr.

G.C.

Harp

Piano (Don't copy)

1. Violins *f*

2. Violas *f*

3. Cellos *f*

4. Bass

165 166 167 168

4:31.87

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Perc.

Sn. Dr.

G.C.

Harp

Piano (Don't copy)

Violins

Violas

Cellos

Bass

169 170 171 172

This page of the musical score covers measures 173 through 176. The instrumentation includes a full symphony orchestra. The score is written for measures 173, 174, 175, and 176. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at the beginning of measure 174. The music features a variety of dynamics, including fortissimo (f), crescendo (cresc.), and sforzando (sf). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Bass) play a complex, rhythmic pattern. The brass (Trumpets, Trombones, Tuba) and percussion (Timp., Perc., Sn. Dr., G.C.) provide a strong, driving accompaniment. The score is marked with a 3/4 time signature change at the beginning of measure 174.

4:44.68

Flutes 1, 2: Picc. *f* *ff* highest reg.

Oboes 1, 2: Picc. *f* *ff* highest reg.

Clarinets 1, 2: *f* *ff* highest reg.

Bassoons 1, 2: *f* *ff*

Horns 1, 3, 5, 7, 2, 4, 6, 8: *fp* *ff*

Trumpets 1, 3, 2, 4: *f* *ff*

Trombones 1, 2, 3, 4, 5, 6: *f* *ff*

CB Tuba: *f* *ff*

Timp.: *f* *ff*

Perc.: Tam *mp* *ff*

Sn. Dr.: *f* *ff*

G.C.: *gf* *mp* *ff*

Harps: 1. All 2. All *ff* *ff*

Piano (Don't copy): *f* *ff*

Violins: (Beat 2) *f* *ff* highest reg.

Violas: (Beat 2) *f* *ff* highest reg.

Cellos: *f* *ff*

Bass: *f* *ff*

Score for "Fight to the Death" (Concert Score) by James Horner (ASCAP), Orchestrated by Jon Kull.

The score is written for a large orchestra and includes the following instruments and parts:

- Picc. 1
- Flutes
- Picc. 2
- Oboes 1, 2
- Clarinets 1, 2
- Bsn 1
- Bassoons
- 2 - Cfg.
- Horns 1, 3, 5, 7, 2, 4, 6, 8
- Trumpets 1, 3, 2, 4
- Trombones 1, 2, 3, 4
- Bass Tbn. Cimbasso
- Timp.
- Perc.
- G.C.
- Taiko Toms
- + AARON'S SCRAPE
- Prerecords (Don't copy)
- 4 Pianos
- Harps - TACET
- S.A. Choir
- T.B.
- Violins
- Violas
- Cellos
- Bass

The score is divided into four measures, each marked with a large number (1, 2, 3, 4) indicating the measure number. The tempo is marked as 11-0 Fr. and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp, ff, marcato, sim.), articulation (accents), and performance instructions (TACET, Prerecords).

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A.

Choir

T.B.

Violins

Violas

Cellos

Bass

13 14 15 16

:28.36

:31.66

1 Flutes 2 Flutes 1 Oboes 2 Oboes 1 Clarinets 2 Clarinets 1 Bassoons 2 Cfg. 1 3 Horns 5 7 Horns 2 4 Horns 6 8 Horns 1 3 Trumpets 2 4 Trumpets 1 2 Trombones 3 4 Trombones Bass Tbn Cimb. Timp. Perc. G.C. Taiko Toms 4 Pianos Prerec. (Don't copy) S.A. Choir Violins Violas Cellos Bass

17 18 19 20

1
Flutes

2
Oboes

1
Oboes

2
Clarinet

1
Clarinet

2
Bassoon

1
Bassoon

2
Cf.

1
Horn

2
Horn

3
Horn

4
Horn

5
Horn

6
Horn

7
Horn

8
Horn

1, 3
Trumpet

2, 4
Trumpet

1
Trombone

2
Trombone

3
Trombone

4
Trombone

Bass Tbn.

Cimb.

Timp.

Piatti

Anvil

I.v.

G.C.

Taiko Toms

4 Pianos

Prerec. (Don't copy)

S.A.

Choir

T.B.

Violins

Violas

Cellos

Bass

21 22 23 24

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg.

1
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

25 26 27 28

This page of the musical score covers measures 29 through 32. The instrumentation includes a full symphony orchestra, a choir, and percussion. The score is written for a large ensemble, with multiple staves for each section. The music is in 4/4 time and features various dynamics and articulations.

Measures 29-32:

- Flutes:** Measures 29-30 are marked *f* (forte). Measures 31-32 are marked *sim.* (sforzando).
- Oboes:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Clarinets:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Bassoons:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Horns:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Trumpets:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Trombones:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Bass Tbn. Cimb.:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Timp.:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Perc.:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- G.C.:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Taiko Toms:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- 4 Pianos:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Choir:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Violins:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Violas:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Cellos:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.
- Bass:** Measures 29-30 are marked *f*. Measures 31-32 are marked *sim.*.

33 34 35 36

This musical score page covers measures 37 through 40 of a piece. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn., Cimb., Timp., Perc. (Cym., G.C., Anvil, L.v.), Prerec. (Don't copy), S.A. Choir, Violins, Violas, Cellos, and Bass. The score is written in 2/4 time, with a key signature of one flat. Large numbers '2' and '4' are placed at the beginning of measures 37, 38, 39, and 40, likely indicating a 2-measure rest followed by a 4-measure rest. The music features a variety of dynamics, including *ff*, *mf*, *mp*, and *f*. A crescendo is marked in measures 37 and 38. A guitar solo is indicated in measure 38 with the text '+ GUITAR BURN - SEE JAMES'. The Prerec. part is marked 'Don't copy'. The S.A. Choir part is marked 'S.A.' and 'Choir'. The Violins, Violas, Cellos, and Bass parts have a 2-measure rest in measure 37, followed by a 4-measure rest in measure 38, and then continue in measures 39 and 40. The Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn., Cimb., Timp., Perc. (Cym., G.C., Anvil, L.v.), and Prerec. parts continue throughout the measures. The Prerec. part has a 4-measure rest in measure 37, followed by a 4-measure rest in measure 38, and then continues in measures 39 and 40. The S.A. Choir part has a 4-measure rest in measure 37, followed by a 4-measure rest in measure 38, and then continues in measures 39 and 40. The Violins, Violas, Cellos, and Bass parts have a 2-measure rest in measure 37, followed by a 4-measure rest in measure 38, and then continue in measures 39 and 40.

Measures 37, 38, 39, and 40 are indicated at the bottom of the page.

1:09.90

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

41 42 43 44

This page of the musical score for Avatar, page 12, covers measures 45 through 48. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Two staves, measures 45-48. Dynamics include *mf*, *ff*, and *f* with a *cresc.* marking in measure 47.
- Oboes:** Two staves, measures 45-48. Dynamics include *mf*, *ff*, and *f* with a *cresc.* marking in measure 47.
- Clarinets:** Two staves, measures 45-48. Dynamics include *mf*, *ff*, and *f* with a *cresc.* marking in measure 47.
- Bassoons:** One staff, measures 45-48. Includes a *sim.* marking in measure 45.
- Ctg. (Cello/Double Bass):** One staff, measures 45-48. Includes a *sim.* marking in measure 45.
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8), measures 45-48. Includes *sim.* markings in measures 45 and 46.
- Trumpets:** Two staves (1, 3 and 2, 4), measures 45-48. Dynamics include *mf* and *f*.
- Trombones:** Three staves (1, 2 and 3, 4), measures 45-48. Includes an *a2* marking in measure 47.
- Bass Tbn. Cimb. (Bass Trombone/Cymbal):** One staff, measures 45-48. Includes a *cresc.* marking in measure 47.
- Timp. (Timpani):** One staff, measures 45-48. Includes a *cresc.* marking in measure 47.
- Perc. (Percussion):** Two staves, measures 45-48. Includes a *Cym.* (Cymbal) marking in measure 47 and a *p* (piano) dynamic in measure 48.
- G.C. (Gong/Cymbal):** One staff, measures 45-48. Includes a *cresc.* marking in measure 47.
- Prerec. (Don't copy):** Two staves, measures 45-48. This section contains prerecorded music.
- S.A. Choir (Soprano/Alto):** One staff, measures 45-48.
- T.B. (Tenor/Bass):** One staff, measures 45-48.
- Violins:** Two staves, measures 45-48. Dynamics include *mf*, *ff*, and *mf*.
- Violas:** Two staves, measures 45-48. Dynamics include *mf*, *ff*, and *mf*.
- Cellos:** Two staves, measures 45-48.
- Bass:** One staff, measures 45-48.

The score is written in 2/4 time. A large, stylized number '2' is placed vertically on the right side of the page, spanning measures 47 and 48. The page number '12' is centered at the top. The measure numbers 45, 46, 47, and 48 are printed at the bottom of the page.

[illegible]

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B
Choir

Violins

Violas

Cellos

Bass

53 54 55 56

1:41.80

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3
5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Cimb.

Timp.

Cym.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

57

58

59

60

This musical score page covers measures 61 through 64. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg. (Cello/Double Bass), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. (Bass Trombone), Cimb. (Cymbal), Timp. (Timpani), Perc. (Percussion), G.C. (Gong/Cymbal), Prerec. (Pre-recorded), S.A. (Soprano/Alto), T.B. (Tenor/Bass), Violins, Violas, Cellos, and Bass.

Key musical details include:

- Measures 61-62:** Flutes, Oboes, Clarinets, and Bassoons play sustained notes. Horns 1, 3, 5, and 7 play a melodic line starting on a half note, marked *mp* and *a2*. Trombone 3 and Bass Trombone play a sustained note marked *p*. Cymbal plays a sustained note marked *p*. Percussion and Gong/Cymbal play a sustained note marked *mp*.
- Measure 63:** Flutes, Oboes, Clarinets, and Bassoons play sustained notes. Horns 1, 3, 5, and 7 play a melodic line starting on a half note, marked *mp* and *a2*. Trombone 3 and Bass Trombone play a sustained note marked *p*. Cymbal plays a sustained note marked *p*. Percussion and Gong/Cymbal play a sustained note marked *mp*.
- Measure 64:** Flutes, Oboes, Clarinets, and Bassoons play sustained notes. Horns 1, 3, 5, and 7 play a melodic line starting on a half note, marked *mp* and *a2*. Trombone 3 and Bass Trombone play a sustained note marked *p*. Cymbal plays a sustained note marked *p*. Percussion and Gong/Cymbal play a sustained note marked *mp*.

The score is written for measures 61, 62, 63, and 64.

17

1:53.34

10m1

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S. A. Choir

T. B.

Violins

Violas

Cellos

Bass

65 66 67 68

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

2
3
4
5
6
7
8

1, 3
Trumpets

2, 4

1
Trombones

2
3
4

Bass Tbn

Cimb.

Timp.

Perc.

Anvil

Piatti

Anvil

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

69 70 71 72

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

73 74 75 76

1
Flutes
2
1
Oboes
2
1
Clarinets
2
1
Bassoons
Cfg.
1
2
3
Horns
4
5
6
7
8
1, 3
Trumpets
2, 4
1
Trombones
2
3
4
Bass Tbn
Cimb.
Timp.
Perc.
Anvil
G.C.
Prerec.
(Don't copy)
S
A
Choir
T
B
Violins
Violas
Cellos
Bass

77 78 79 80

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn
Cimb.

Timp.

Perc.

Piatti

Sn. Dr. *mp* *f* *mp*

Toms

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

85 86 87 88

2/4

Accel.

2:33.35

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Cfg.

Horns 1 3 5 7 2 4 6 8

Trumpets 1, 3 2, 4

Trombones 1 2 3 4

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A. Choir

T.B.

Violins

Violas

Cellos

Bass

89 90 91 92

2:36.02

1
Flutes
2
To: Flute
1
Oboes
2
1
Clarinets
2
1
Bassoons
Cfg.
1
3
Horns
5
7
2
4
6
8
1. 3
Trumpets
2. 4
1
2
Trombones
3
4
Bass Tbn
Cimb.
Timp.
Perc.
Pia. > Lv.
Sn. Dr. >
Toms >
G.C.
Prerec.
(Don't copy)
S
A
Choir
T
B
ord.
Violins
ord.
Violas
Cellos
Bass

93 94 95 96

poco rall.

2:48.23

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Ctg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

VOCAL HIGH
SYNTH STRING
AIR (SEE JAMES)

USE LOW MEN'S
VOICES GLISS. - SEE JAMES

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

97 98 99 100

This musical score page contains measures 101 through 104. The instruments and parts are as follows:

- Flutes:** Two staves (1 and 2), both with whole rests.
- Oboes:** Two staves (1 and 2), both with whole rests.
- Clarinets:** Two staves (1 and 2), both with whole rests.
- Bassoons:** Two staves (1 and Cfg.), both with whole rests.
- Horns:** Four staves (1/3, 5/7, 2/4, 6/8). Measures 101-102 feature a rhythmic pattern of eighth notes with accents and a *sim.* (sustained) marking. Measure 103 continues the pattern. Measure 104 features a different rhythmic pattern.
- Trumpets:** Two staves (1/3 and 2/4), both with whole rests.
- Trombones:** Four staves (1/2, 3/4, Bass Tbn., and Cimb.). Measures 101-102 feature a rhythmic pattern of eighth notes with accents and a *sim.* marking. Measure 103 continues the pattern. Measure 104 features a different rhythmic pattern.
- Timp.** One staff with whole rests.
- Perc.** Three staves. Measures 101-102 have whole rests. Measure 103 has whole rests. Measure 104 features a *Tam* (tam-tam) sound effect marked *mp* (mezzo-piano) and *lv.* (lento).
- G.C.** One staff with whole rests.
- Prerec. (Don't copy):** Two staves with whole rests.
- Choir:** Two staves (S/A and T/B) with whole rests.
- Violins:** Two staves with whole rests.
- Violas:** Two staves. Measures 101-102 feature a rhythmic pattern of eighth notes with accents and a *sim.* marking. Measure 103 continues the pattern. Measure 104 features a different rhythmic pattern.
- Cellos:** Two staves. Measures 101-102 feature a rhythmic pattern of eighth notes with accents and a *sim.* marking. Measure 103 continues the pattern. Measure 104 features a different rhythmic pattern.
- Bass:** One staff. Measures 101-102 feature a rhythmic pattern of eighth notes with accents and a *sim.* marking. Measure 103 continues the pattern. Measure 104 features a different rhythmic pattern.

The score is written in 4/4 time. The key signature has one flat (B-flat). The measures are numbered 101, 102, 103, and 104 at the bottom.

This musical score page for Avatar, page 27, covers measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, choir, and strings. Measures 105 and 106 show the initial musical entries for several instruments, including the Horns, Bass Trombone, and Bass. Measure 107 is a rest for most instruments, with activity in the Percussion section. Measure 108 features a significant change in the woodwind and brass sections, marked by large '3/4' time signature changes. The percussion section also has a cymbal roll marked 'Cym.' and 'pp'. The string section continues with a steady rhythm. The page is numbered 27 at the top and 10m1 at the top right.

105 106 107 108

3:09.77

The image displays a comprehensive musical score for a symphony orchestra, arranged in a standard orchestral layout. The score is written for a variety of instruments and voices, including woodwinds, brass, percussion, strings, and vocal soloists. The notation is in 4/4 time and includes various dynamics and articulations.

Woodwinds: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), and Cello (1, 2). The woodwinds are primarily in the treble clef, with Bassoons and Cello in the bass clef.

Brass: Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. Cimb., and Timp. The brass instruments are primarily in the bass clef, with Trumpets and Timp. in the treble clef.

Percussion: Perc. (Sizzle Cym., Lv.), G.C. (Gong/Cymbal), and Prerec. (Don't copy). The percussion instruments are primarily in the bass clef, with Sizzle Cym. and Lv. in the treble clef.

Strings: Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Bass (1, 2). The string instruments are primarily in the bass clef, with Violins and Violas in the treble clef.

Vocal Soloists: S.A. Choir (Soprano, Alto) and T.B. (Tenor, Bass). The vocal soloists are primarily in the treble clef, with T.B. in the bass clef.

The score includes various dynamics and articulations, such as *mp* (mezzo-piano), *ppp* (pianissimo), and *pp* (piano). It also includes articulations like *lv.* (lento) and *ppp* (pianissimo).

The score is written for a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The score is in standard musical notation, with notes, rests, and other musical symbols.

The score is a full orchestral score, including all the instruments and voices listed in the list of instruments. The score is a detailed and comprehensive musical score for a symphony orchestra.

3:11.62

1
2
Flutes
Bass Fl.
pp
mp
pp
mp

1
2
Oboes

1
2
Clarinets

1
Bassoons
pp

Cfg.
pp

1
3
Horns
5
7

2
4
6
8

1, 3
Trumpets
2, 4

1
2
Trombones
3
4

Bass Tbn.
Cimb.

Timp.

Perc.
G.C.
p

Prerec.
(Don't copy)
SOFT ECHOPLEX COL LEGNO
(LIKE 1M1)

S
A
Choir
T
B

Violins
sul pont.
pp
mp
sul pont.
senza vib.
pp
pp
sul pont.
senza vib.
pp
pp

Violas
pp
mp
pp
mp

Cellos
pp
pp

Bass
pp

117 118 119 120

1
2
Flutes
mp
pp
mp
To: Flute
f

1
2
Oboes

1
2
Clarinets
pp
mp
f

1
2
Bassoons
mp
pp
mp

Cfg.
mp
pp
mp

1
3
5
7
Horns
pp
f

2
4
6
8
pp
f

1, 3
2, 4
Trumpets
p
pp
p

1
2
3
4
Trombones
p
pp
p
a2
a2

Bass Tbn.
p
pp
p
cresc.

Cimb.
pp
cym.

Timp.

Perc.

G.C.
p

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins
mp
pp
ord.
mf

Violas
mp
pp
ord.
mp

Cellos
mp
pp
mp

Bass
mp
pp
mp

121 122 123 124

3:32.70

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

Snare Dr.

Toms

G.C.

(SEE PERC PART FOR TOMS)

Prerec.
(Don't copy)

+ VOCAL STABS (SIMILAR TO 7M1? BUT DIFFERENT. SEE JAMES)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

125 126 127 128

f, *mf*, *ff*, *sim.*, *marcato*, *unis.*, *lv.*, *mp*, *fz*

This musical score page for Avatar, page 33, covers measures 129 through 132. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Bass Trombone, Cymbal) sections have specific parts, often marked with dynamics like *f* (forte) and *sim.* (sustained). The percussion section includes a snare drum (Pia) and a cymbal (Cimb). The strings (Violins, Violas, Cellos, Basses) provide a rhythmic and harmonic foundation. The vocal parts (Soprano, Alto, Tenor, Bass) are also present but mostly silent in this section. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

129 130 131 132

This musical score page for Avatar, page 34, covers measures 133 to 136. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cfg.) and brass (Horns, Trumpets, Trombones, and Bass Tbn. Cimb.) sections are active throughout the measures. The percussion section (Perc.) includes Piatti, Timp., and G.C. The strings (Violins, Violas, Cellos, and Bass) provide a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and Pre-recording (Don't copy) are also present. The score is marked with a 3/4 time signature and includes various musical notations such as notes, rests, and dynamics. The page number 34 is centered at the top, and the title Avatar is in the top left corner. The measure numbers 133, 134, 135, and 136 are printed at the bottom of the page.

133 134 135 136

3:56.06

poco rall. -----

4:01.27

This page of the musical score is divided into several sections for different instrument groups:

- Woodwinds:** Includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1), and Cfg. (Contrabassoon).
- Brass:** Includes Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. (Contrabass Trombone), and Cimb. (Cymbal).
- Percussion:** Includes Timp. (Timpani), Perc. (Percussion), Sn. Dr. (Snare Drum), Toms (Toms), G.C. (Gong/Cymbal), and Piatti (Piastring).
- Other:** Includes Prerec. (Don't copy), S.A. (Soprano Alto), and T.B. (Tenor Bass).
- Strings:** Includes Violins (1, 2), Violas, Cellos, and Bass.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are primarily playing sustained notes or chords, while the percussion and string sections are playing more active, rhythmic parts. The string section is playing a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

This musical score page for Avatar, page 37, covers measures 145 through 148. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cfg.) and brass (Horns, Trumpets, Trombones, Bass Tbn., and Cimb.) sections have parts that include rests and melodic lines. The percussion section (Perc.) features a complex rhythmic pattern with various instruments like Tam, Lv., and f. The strings (Violins, Violas, Cellos, and Bass) provide a harmonic foundation with melodic lines and rests. The vocal parts (S, A, T, B) and the prerecorded section (Prerec.) are also present. The score is marked with a 2/4 time signature and includes dynamic markings such as *sim.*, *ff*, *p*, and *lv.*. The page number 37 is centered at the top, and the title 'Avatar' is in the top left corner. The measure numbers 145, 146, 147, and 148 are printed at the bottom of the page.

145 146 147 148

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A.

Choir

Violins

Violas

Cellos

Bass

149 150 151 152

4.24.55

153 154 155 156

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

157 158 159 160

3/4 2/4

p *mp* *p* *mp* *mf* *mf*

4:35.77

161 162 163 164

172

176

This musical score page for Avatar, page 45, covers measures 177 to 180. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cfg.) and strings (Violins, Violas, Cellos, and Bass) are shown in their respective parts. The brass section (Horns, Trumpets, Trombones, Bass Tbn., and Cimb.) is also present. The percussion section (Perc., G.C., and Prerec.) includes a Tam (Tambourine) and Lv. (Lyra). The choir (S, A, T, B) is shown in the bottom section. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The page number 45 is centered at the top, and the time signature 10m1 is at the top right. The measure numbers 177, 178, 179, and 180 are printed at the bottom of the page.

177 178 179 180

5:10.17

181 182

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S. A. Choir

Violins

Violas

Cellos

Bass

TAIKO/LOW TOMS

181 182

This musical score is for the piece "Fight to the Death" by James Horner, arranged by Jon Kull. It is a concert score for a large orchestra, featuring a variety of instruments and a large number of measures. The score is written in 4/4 time and is marked with a tempo of 130.91. The instruments listed on the left include Piccolo 1, Flutes, Piccolo 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Bassoons 2 and Contrabassoon, Horns 1 through 8, Trumpets 1 through 4, Trombones 1 through 4, Bass Trombone/Cimbasso, Timpani, Percussion, Gong/Cymbal, Taiko Toms, Aaron's Scape, 4 Pianos, Harps (Tacet), Soprano, Alto, Tenor, Bass, Violins, Violas, Cellos, and Basses. The score is divided into four measures, each with a large number (1, 2, 3, 4) indicating the measure number. The first measure is marked with a 4/4 time signature, and the subsequent measures are marked with a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (f, mp, ff, marcato, sim.), and articulation marks (accents, slurs). The Harps are marked TACET throughout the piece. The Percussion section includes Taiko Toms, Aaron's Scape, and 4 Pianos. The string section (Violins, Violas, Cellos, Basses) plays a rhythmic pattern throughout the piece. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has various parts, including some with accents and slurs. The brass section (Horns, Trumpets, Trombones, Bass Trombone/Cimbasso) also has parts, including some with accents and slurs. The score is a complex and detailed musical arrangement, typical of a concert score for a large orchestra.

11-0 Fr.
♩ = 130.91

1 2 3 4

:14.21

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

9 10 11 12

13 14 15 16

:28.36

:31.66

120:00

Flutes 1 2 (Picc.) *mf* *f* *mf* *f*

Oboes 1 2 *mf* *f* *mf* *f*

Clarinets 1 2 *mf* *f* *mf* *f*

Bassoons 1 Cfg. *f* *f*

Horns 1 3 5 7 2 4 6 8 *sub. mp* *fp* *f* *fp* *f*

Trumpets 1 3 2 4 *marcato mp* *f* *mf* *f*

Trombones 1 2 3 4 *marcato mp* *marcato mp* *f* *mf* *f*

Bass Tbn. Cimb. *f*

Timp. *p* *f*

Perc. Cym. *p*

G.C. *p* *f*

Taiko Toms *p* *f*

4 Pianos *p* *f*

Prerec. (Don't copy)

S.A. Choir

Violins *ord.* *f* *ord.* *f* *ord.* *f* *ord.* *f*

Violas *ord. marcato sub. mp* *ord. marcato* *ord.* *f* *ord.* *f*

Cellos *marcato sub. mp* *marcato* *ord.* *f*

Bass *marcato sub. mp* *ord.* *f*

17 18 19 20

1
Flutes

2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
Horns

5
7
2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.
Piatti
Anvil
I.v.
G.C.
Taiko Toms

Prerec.
(Don't copy)

4 Pianos

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

21 22 23 24

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg.

1
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

25 26 27 28

This page of the musical score covers measures 29 through 32. The instrumentation includes a full orchestra and a choir. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Bass Tbn. Cimb.) sections are active throughout. The percussion section includes Timp., Perc., G.C., and Taiko Toms. The strings (Violins, Violas, Cellos, Bass) provide a steady accompaniment. The choir (S, A, T, B) is present but has no vocal lines in this section. The score is marked with various dynamics (e.g., *f*, *sim.*, *sf*) and articulations (e.g., accents, slurs). The page number 29 is at the bottom left, and the measure numbers 29, 30, 31, and 32 are at the bottom of the page.

33 34 35 36

[illegible]

1:09.90

1
Flutes
2
1
Oboes
2
1
Clarinets
2
1
Bassoons
Cfg.
1
3
Horns
5
7
2
4
6
8
1, 3
Trumpets
2, 4
1
2
Trombones
3
4
Bass Tbn.
Climb.
Timp.
Perc.
G.C.
Prerec.
(Don't copy)
S
A
Choir
T
B
Violins
Violas
Cellos
Bass

41 42 43 44

This page of the musical score for Avatar, page 12, covers measures 45 through 48. The score is arranged for a large orchestra and includes vocal parts for the S.A. and T.B. Choir. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Ctrg., Horns, Trumpets, Trombones, Bass Tbn., Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A. Choir, T.B. Choir, Violins, Violas, Cellos, and Bass. The score features various musical notations such as dynamics (f, ff, mf, cresc., sim.), articulation (accents), and phrasing (slurs). A large, stylized '24' is written vertically across the right side of the page, spanning measures 46 and 47. The measures are numbered 45, 46, 47, and 48 at the bottom.

45 46 47 48

8-

1 To: Flute

Flutes

2 To: Flute

1

Oboes

2

1

Clarinets

2

1

Bassoons

Cfg.

1

Horns

3

5

7

2

4

6

8

1, 3

Trumpets

2, 4

1

2

Trombones

3

4

Bass Tbn.

Cimb.

Temp.

Perc.

G.C.

Prerec.

(Don't copy)

S

A

Choir

T

B

Violins

Violas

Cellos

Bass

4

49

50

51

52

1
2

Flutes

1
2

Oboes

1
2

Clarinets

1
2

Bassoons

Cfg.

1
3
5
7

Horns

2
4
6
8

Trumpets

1, 3
2, 4

Trombones

1
2
3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B
Choir

Violins

Violas

Cellos

Bass

53 54 55 56

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5

7

2
Trumpets

4

6

8

1, 3
Trombones

2

3

4

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

61 62 63 64

17

1:53.34

10m1

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S. A. Choir

T. B.

Violins

Violas

Cellos

Bass

65 66 67 68

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

2
3
4
5
6
7
8

1, 3
Trumpets

2, 4

1
Trombones

2
3
4

Bass Tbn

Cimb.

Timp.

Perc.

Anvil

Piatti

Anvil

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

69 70 71 72

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

73 74 75 76

(NOTE: Tom part is cued throughout - don't play)

(SEE PERC PART FOR TOMS)

1
Flutes
2
1
Oboes
2
1
Clarinets
2
1
Bassoons
Cfg.
1
2
3
Horns
4
5
6
7
8
1, 3
Trumpets
2, 4
1
2
Trombones
3
4
Bass Tbn.
Cimb.
Timp.
Perc.
Anvil
G.C.
Prerec.
(Don't copy)
S.A.
Choir
T.B.
Violins
Violas
Cellos
Bass

77 78 79 80

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn
Cimb.

Timp.

Perc.

Piatti

Sn. Dr. *mp* *f* *mp*

Toms

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

85 86 87 88

2/4

Accel.

2:33.35

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Cfg.

Horns 1 3 5 7 2 4 6 8

Trumpets 1, 3 2, 4

Trombones 1 2 3 4

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A. Choir

Violins

Violas

Cellos

Bass

89 90 91 92

The image displays a page of a musical score, specifically measures 93 through 96. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cfg. (1 and 2), Horns (1, 3, 5, 7 and 2, 4, 6, 8), Trumpets (1, 3 and 2, 4), Trombones (1, 2 and 3, 4), Bass Tbn, Cimb., Timp., Perc. (Pia. and Sn. Dr.), G.C., Prerec. (Don't copy), S.A. and T.B. (Choir), Violins (1 and 2), Violas, Cellos, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *fp*, *mp*), articulations (e.g., accents, slurs), and performance instructions (e.g., "To: Flute", "Lv.", "Toms"). A large, bold number "4" is visible in the center of the page, likely indicating the measure number or a section marker. The page number "93" is at the bottom left, and "96" is at the bottom right.

poco rall.

2:48.23

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Ctg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

VOCAL HIGH
SYNTH STRING
AIR (SEE JAMES)

USE LOW MEN'S
VOICES GLISS. - SEE JAMES

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

97 98 99 100

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

101

102

103

104

This musical score page for Avatar, page 27, covers measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, choir, and strings. Measures 105 and 106 show the initial musical entries for several instruments, including the Horns, Bass Trombone, and various string sections. Measures 107 and 108 are marked with large, bold '3' and '4' time signatures, indicating a change in the musical structure or a specific section of the score. The percussion section, including Cymbals (Cym.), is active in measure 108, with a 'pp' (pianissimo) dynamic marking. The string section, including Violins, Violas, Cellos, and Basses, provides a continuous harmonic and rhythmic foundation throughout the measures. The woodwind section, including Flutes, Oboes, Clarinets, and Bassoons, also contributes to the overall texture. The brass section, including Trumpets and Trombones, is present throughout the measures, providing a powerful sound. The choir section, including Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, is also included in the score. The page number 27 is centered at the top, and the title 'Avatar' is on the left. The measure numbers 105, 106, 107, and 108 are printed at the bottom of the page.

105 106 107 108

3:11.62

[illegible]

117 118 119 120

1
2
Flutes
mp pp pp mp f To: Flute

1
2
Oboes

1
2
Clarinets
pp mp f

1
2
Bassoons
mp pp mp

Cfg.
mp pp mp

1
3
5
7
Horns
pp pp pp pp f

2
4
6
8

1, 3
2, 4
Trumpets
p p

1
2
3
4
Trombones
p pp p a2 a2

Bass Tbn.
p pp p cresc.

Cimb.
p

Timp.

Perc.
Cym. pp

G.C.
p

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins
mp pp ord. mf

Violas
mp pp ord. mp

Cellos
mp pp mp

Bass
mp pp mp

121 122 123 124

3:32.70

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

Snare Dr.

Toms

G.C.

(SEE PERC PART FOR TOMS)

Prerec.
(Don't copy)

+ VOCAL STABS (SIMILAR TO 7M1? BUT DIFFERENT. SEE JAMES)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

125 126 127 128

f, *mf*, *fz*, *sim.*, *marcato*, *unis.*, *lv.*, *mp*, *fz*

This musical score page for Avatar, page 33, covers measures 129 to 132. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Bass Trombone, Cymbal) sections have specific parts, often marked with dynamics like *f* and *sim.* The percussion section includes a snare drum (Pia) and a cymbal (Cimb). The strings (Violins, Violas, Cellos, Basses) provide a rhythmic and harmonic foundation. The vocal parts (Soprano, Alto, Tenor, Bass) and the choir are also present. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings.

129 130 131 132

133 134 135 136

3:56.06

poco rall. -----

4:01.27

This page of the musical score is divided into several sections for different instrument groups:

- Woodwinds:** Includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1), and Cfg. (Contrabassoon).
- Brass:** Includes Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. (Bass Trombone), and Cimb. (Cymbal).
- Percussion:** Includes Timp. (Timpani), Perc. (Percussion), Sn. Dr. (Snare Drum), Toms (Toms), G.C. (Gong/Cymbal), and Piatti (Piastring).
- Other:** Includes Prerec. (Don't copy), S.A. (Soprano Alto), and T.B. (Tenor Bass).
- Strings:** Includes Violins (1, 2), Violas, Cellos, and Bass.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are primarily playing sustained notes or short phrases. The percussion section is more active, with the snare drum and toms playing a rhythmic pattern. The strings are playing a continuous, flowing melody.

145 146 147 148

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S.A.
Choir

Violins

Violas

Cellos

Bass

sim.

Tam

lv.

2/4

4:14.98

149 150 151 152

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A.

Choir

Violins

Violas

Cellos

Bass

ff *mp* *p* *sf* *div. a3* *ord.* *sim.*

Chimes *Lv.* *Piatti* *Toms*

4.24.55

153 154 155 156

157 158 159 160

4:35.77

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

B. Tbn.

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

2
4

2
4

ord.
f
unis.
f

sim.
sim.
sim.
sim.

161 162 163 164

4:43.81

This musical score page covers measures 165 through 168. It features a large, bold '2/4' time signature in the center of the page. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg., Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn., Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A., Choir, Violins, Violas, Cellos, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sim.*, *cresc.*, *ff*, *mp*, *sf*, *lv.*, and *f*. There are also performance instructions like 'Piatti', 'Cym.', and 'Chimes'. The bottom of the page is marked with measure numbers 165, 166, 167, and 168.

165 166 167 168

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg. (Cello/Double Bass), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. Cimb., Timp., Perc. (Percussion), G.C. (Gong/Cymbal), Prerec. (Don't copy), S.A. (Soprano/Alto), Choir (Choir), T.B. (Tenor/Bass), Violins, Violas, Cellos, and Bass.

The score is written in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano). There are also large section markers (1, 2, 4) indicating different parts of the music. The percussion section includes a TAIKO/LOW TOMS section. The string section includes a section marked *sim.* (simile).

176

This musical score page for Avatar, page 45, covers measures 177 to 180. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cfg.) and strings (Violins, Violas, Cellos, and Bass) are shown in their respective parts. The brass section (Horns, Trumpets, Trombones, Bass Tbn., and Cimb.) is also present. The percussion section (Perc.) includes Tam and Lv. The choir (S, A, T, B) is shown in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, a2). The page number 45 is centered at the top, and the time signature 10m1 is at the top right. The measure numbers 177, 178, 179, and 180 are printed at the bottom of the page.

177 178 179 180

1 Flutes *f*

2 Oboes *f*

1 Clarinets *f*

2 Bassoons *f*

Cfg. *f*

1, 3 Horns *f*

5, 7

2, 4

6, 8

1, 3 Trumpets *mp*

2, 4

1, 2 Trombones *mf*

3, 4

Bass Tbn. *mf*

Cimb. *mf*

Timp. *mf*

Perc. *mf*

Cym. *mf*

G.C. *mf*

TAIKO/LOW TOMS

Prerec. (Don't copy)

S. A. *f*

Choir *f*

T. B.

Violins *f*

Violas *f*

Cellos *f*

Bass *f*

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc. 1
- Flutes
- Picc. 2
- Oboes 1 and 2
- Clarinets 1 and 2
- Bsn 1
- Bassoons
- 2 - Cfg.
- Horns 1, 3, 5, 7, 2, 4, 6, 8
- Trumpets 1, 3, 2, 4
- Trombones 1, 2, 3, 4
- Bass Tbn. Cimbasso
- Timp.
- Perc.
- G.C.
- Taiko Toms
- + AARON'S SCRAPE
- 4 Pianos
- Prerecords (Don't copy)
- Harps - TACET
- Choir (S, A, T, B)
- Violins
- Violas
- Cellos
- Bass

The score features various musical notations, including dynamic markings (e.g., *f*, *mp*, *ff*, *marcato*, *sim.*), articulation (e.g., *>*), and a large '4' indicating a measure or section. The bottom of the page is numbered 1, 2, 3, and 4.

:06.94

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S A Choir

Violins

Violas

Cellos

Bass

5 6 7 8

:14.21

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3
5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2
3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

9 10 11 12

13 14 15 16

:28.36

:31.66

1 Flutes 2 Flutes 1 Oboes 2 Oboes 1 Clarinets 2 Clarinets 1 Bassoons 2 Cfg. 1 3 Horns 5 7 2 4 6 8 1 3 Trumpets 2 4 1 2 Trombones 3 4 Bass Tbn. Cimb. Timp. Perc. G.C. Taiko Toms 4 Pianos S.A. Choir Violins Violas Cellos Bass

17 18 19 20

[illegible]

This page of the musical score covers measures 25 to 28. The orchestration includes a full symphony orchestra with woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *ff*, *sim.*, *fp*), articulations (e.g., accents, slurs), and performance instructions (e.g., *a2 soli*, *B. Tbn.*). The string section (Violins, Violas, Cellos, Bass) provides a steady rhythmic foundation, while the woodwinds and brass add melodic and harmonic interest. The percussion section, including timpani and cymbals, provides rhythmic support. The choir (S.A., T.B.) is present but has no parts in this section. The pre-recorded section (Prerec.) is also present but has no parts in this section.

This page of the musical score covers measures 29 through 32. The instrumentation includes a full symphony orchestra, a choir, and a percussion section with Taiko Toms and 4 Pianos. The score is written for a large ensemble, with multiple staves for each instrument family. The music is in 4/4 time and features various dynamics and articulations. The page is numbered 29, 30, 31, and 32 at the bottom.

1
Flutes
2
1
Oboes
2
1
Clarinets
2
1
Bassoons
Cfg.
1
3
5
7
Horns
2
4
6
8
1. 3
Trumpets
2. 4
1
2
Trombones
3
4
Bass Tbn.
Cimb.
Timp.
Perc.
G.C.
Prerec.
(Don't copy)
S
A
Choir
T
B
Violins
Violas
Cellos
Bass

33 34 35 36

2/4

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A.

Choir

Violins

Violas

Cellos

Bass

37 38 39 40

1:09.90

41

This page of the musical score for Avatar, page 12, covers measures 45 through 48. The score is arranged for a large orchestra and includes vocal parts for the S.A. and T.B. Choir. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Ctrg. (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. (1, 2), Cimb. (1, 2), Timp., Perc., G.C., Prerec. (Don't copy), S.A. Choir, T.B. Choir, Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Bass (1, 2). The score features various musical notations, including dynamics (f, ff, mf, cresc., sim., a2, p, Cym.), articulation (accents), and phrasing (slurs, ties). A large, stylized '2/4' time signature is prominently displayed on the right side of the page, indicating the tempo and meter. The measures are numbered 45, 46, 47, and 48 at the bottom of the page.

45 46 47 48

49 50 51 52

1
2

Flutes

1
2

Oboes

1
2

Clarinets

1
2

Bassoons

Cfg.

1
3
5
7

Horns

2
4
6
8

Trumpets

1, 3
2, 4

Trombones

1
2
3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B
Choir

Violins

Violas

Cellos

Bass

53 54 55 56

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

61 62 63 64

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, Cfg.

Horns 1, 3, 5, 7, 2, 4, 6, 8

Trumpets 1, 3, 2, 4

Trombones 1, 2, 3, 4

Bass Tbn. Cimb.

Timp.

Perc. Tam, Anvil, Snare Dr.

G.C.

Prerec. (Don't copy)

S. A. Choir

T. B.

Violins

Violas

Cellos

Bass

65 66 67 68

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3
5
7

2
4
6
8

1, 3
Trumpets

2, 4

1
Trombones

2
3
4

Bass Tbn.
Cimb.

Timp.

Perc.

Anvil

Piatti

Anvil

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

69 70 71 72

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

73 74 75 76

1
Flutes
2
1
Oboes
2
1
Clarinets
2
1
Bassoons
Cfg.
1
2
3
Horns
4
5
6
7
8
1, 3
Trumpets
2, 4
1
2
Trombones
3
4
Bass Tbn
Cimb.
Timp.
Perc.
G.C.
Prerec.
(Don't copy)
S
A
Choir
T
B
Violins
Violas
Cellos
Bass

77 78 79 80

81 82 83 84

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn
Cimb.

Timp.

Perc.

Piatti

Sn. Dr. *mp* *f* *mp*

Toms

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

85 86 87 88

Accel.

2:33.35

1
2
Flutes
1
2
Oboes
1
2
Clarinets
1
2
Bassoons
Cfg.
1
3
5
7
Horns
2
4
6
8
1, 3
2, 4
Trumpets
1
2
3
4
Trombones
Bass Tbn
Cimb.
Timp.
Perc.
G.C.
Prerec.
(Don't copy)
S
A
Choir
T
B
Violins
Violas
Cellos
Bass

89 90 91 92

The image shows a page of a musical score, likely for a symphony, covering measures 93 to 96. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 93, 94, 95, and 96 clearly marked at the bottom. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Cfg. (Cello/Double Bass), Horns, Trumpets, Trombones, Bass Tbn (Bass Trombone), Cimb. (Cymbal), Timp. (Timpani), Perc. (Percussion), G.C. (Gong/Cymbal), Prerec. (Don't copy), S.A. (Soprano/Alto), T.B. (Tenor/Bass), Violins, Violas, Cellos, and Bass. The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *fz*, *mf*, *f*, *fp*, *mp*), articulations (e.g., accents, slurs), and performance instructions (e.g., "To: Flute", "Lv.", "Toms"). A large, stylized number "4" is visible in the center of the page, possibly indicating a section or a page number.

poco rall.

2:48.23

[illegible]

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1 3
Horns

5 7

2 4

6 8

1 3
Trumpets

2 4

1 2
Trombones

3 4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

101 102 103 104

This musical score page for Avatar, page 27, covers measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Tbn. Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A. Choir, Violins, Violas, Cellos, and Bass. The percussion section includes a cymbal (Cym.) with a *pp* (pianissimo) marking and a snare drum (G.C.). The woodwinds and strings are mostly silent in measures 105 and 106, with some activity in measures 107 and 108. The brass section (Horns, Trumpets, Trombones) has a prominent part in measures 107 and 108, marked with a *pp* (pianissimo) marking. The string section (Violins, Violas, Cellos, Bass) also has a part in measures 107 and 108, marked with a *pp* (pianissimo) marking. The score is divided into four measures, with measure numbers 105, 106, 107, and 108 indicated at the bottom. The page number 27 is at the top center, and the title Avatar is at the top left. The tempo/meter marking 10m1 is at the top right.

105 106 107 108

3:04.25

3:09.77

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

Sizzle Cym.

G.C.

Prerec.
(Don't copy)

4 Pianos
LOWEST CLUSTER, WITH B.D. MALLETS

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

mp

Lv.

ppp

p

ppp

ppp

ppp

109

110

111

112

3:11.62

1
2

Flutes

Bass Fl.

pp

mp

pp

mp

1
2

Oboes

1
2

Clarinets

1
2

Bassoons

Cfg.

pp

1
3

5
7

Horns

2
4

6
8

1, 3
2, 4

Trumpets

1
2

3
4

Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

p

SOFT ECHOPLEX COL LEGNO
(LIKE IM1)

Prerec.
(Don't copy)

S
A

Choir

T
B

Violins

sul pont.
senza vib.

pp

sul pont.
senza vib.

pp

pp

pp

mp

Violas

sul pont.

pp

mp

pp

mp

Cellos

pp

Bass

pp

1
Flutes

2
pp mp pp

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1.
2
pp
3.
3
pp
4
Trombones

B. Tbn.
Cimb.
pp

Timp.
p

Perc.

G.C.

Prerec.
(Don't copy)

SOFT ECHOPLEX COL LEGNO
(LIKE 1M1)

S
A
Choir

T
B

Violins
mp pp

Violas
pp mp pp

Cellos

Bass

117 118 119 120

1
2
Flutes
mp pp pp mp f To: Flute

1
2
Oboes

1
2
Clarinets
pp mp f

1
2
Bassoons
mp pp mp

Cfg.
mp pp mp

1
3
5
7
Horns
pp pp pp f

2
4
6
8

1, 3
2, 4
Trumpets
p p

1
2
3
4
Trombones
p pp p a2 a2

Bass Tbn.
p pp p cresc.

Cimb.
pp

Timp.

Perc.
Cym. pp

G.C.
p

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins
mp pp ord. mf

Violas
mp pp ord. mp

Cellos
mp pp mp

Bass
mp pp mp

121 122 123 124

3:32.70

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

Snare Dr.

Toms

G.C.

(SEE PERC PART FOR TOMS)

Prerec.
(Don't copy)

+ VOCAL STABS (SIMILAR TO 7M1? BUT DIFFERENT. SEE JAMES)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

125 126 127 128

f, *mf*, *ff*, *sim.*, *marcato*, *unis.*, *lv.*, *mp*, *fz*

129 130 131 132

Flutes
1
2
FL

Oboes
1
2

Clarinet
1
2

Bassoons
1
Ctg.

Horns
1, 3
3
5, 7
2, 4
6, 8

Trumpets
1, 3
2, 4

Trombones
1, 2
3, 4

Bass Tbn.
Cimb.

Timp.

Perc.
Pia.

G.C.

Prerec.
(Don't copy)

S
A
Choir
T
B

Violins
1
2

Violas
1
2

Cellos
1
2

Bass

129 130 131 132

133 134 135 136

3:56.06

poco rall.

137 138 139 140

Flutes 1 2 3 4 *f*

Oboes 1 2 3 4 *f*

Clarinet 1 2 *f*

Bassoon 1 *f*

Cfg. *f*

Horns 1 3 5 7 2 4 6 8 *f*

Trumpets 1, 3 2, 4 *mp* *a2* *mp*

Trombones 1 2 3 4 *mf* *a2* *mf*

Bass Tbn. Cimb. *f*

Timp. *mf* *f*

Perc. Cym. L.v. *p* *f* *f*

G.C. *f* *f*

Prerec. (Don't copy) "SUSPEND TIME" CHORD - USE ELECTRONIC CHOIR CLUSTER (SEE JAMES) *f*

S.A. Choir *f*

T.B. *f*

Violins 1 2 *ord.* *sub. mf* *f*

Violas 1 2 *ord.* *sub. mf* *f*

Cellos *f*

Bass *f*

4:01.27

This page of a musical score is organized into several sections of instruments and voices. The top section includes woodwinds: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1), and Cfg. (1). Below these are the brass instruments: Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. (1), and Cimb. (1). The percussion section includes Timp. (1), Perc. (1), Sn. Dr. (1), Toms (1), and G.C. (1). The bottom section includes the Prerec. (Don't copy) (1), S.A. (1), Choir (1), T.B. (1), Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Bass (1, 2). The score features various musical notations, including notes, rests, dynamics (f, mf, sf, sim.), and articulation marks. The woodwinds and brass instruments have parts with notes and rests, while the percussion section has parts with notes and rests. The strings section has parts with notes and rests. The Prerec. (Don't copy) section has a part with notes and rests. The S.A. section has a part with notes and rests. The Choir section has a part with notes and rests. The T.B. section has a part with notes and rests. The Violins section has parts with notes and rests. The Violas section has parts with notes and rests. The Cellos section has parts with notes and rests. The Bass section has parts with notes and rests.

This musical score page for Avatar, page 37, covers measures 145 through 148. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and choir. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Cfg.) and the brass section (Horns, Trumpets, Trombones, Bass Tbn., and Cimb.) are active in measures 145 and 146, with the woodwinds playing a melodic line and the brass providing harmonic support. The percussion section (Timp., Perc., and G.C.) is also active, with the timpani playing a rhythmic pattern and the percussion playing a complex, syncopated rhythm. The strings (Violins, Violas, Cellos, and Bass) are active throughout, with the violins and violas playing a melodic line and the cellos and bass providing harmonic support. The choir (S, A, T, B) is active in measures 145 and 146, with the sopranos and altos playing a melodic line and the tenors and basses providing harmonic support. The pre-recorded section (Prerec.) is active in measures 145 and 146, with the pre-recorded section playing a melodic line. The score is written in 2/4 time, with a key signature of one flat. The tempo is marked '10m1'. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number '37' is at the top center, and the title 'Avatar' is at the top left. The measure numbers '145', '146', '147', and '148' are at the bottom of the page.

145 146 147 148

149 150 151 152

This page of the musical score for Avatar, page 40, covers measures 157 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cfg.) and strings (Horns, Trumpets, Trombones, Bass Tbn., Cimb., Timp., Perc., and G.C.) are shown with their respective parts. The vocal parts (Soprano, Alto, Tenor, Bass) and the choir are also included. The percussion section (Perc. and G.C.) is shown with their respective parts. The string section (Violins, Violas, Cellos, and Bass) is shown with their respective parts. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). The tempo is marked as 10m1. The page number 40 is at the top, and the title Avatar is at the top left. The measure numbers 157, 158, 159, and 160 are at the bottom.

157 158 159 160

4:35.77

161 162 163 164

4:43.81

This musical score page covers measures 165 through 168. It features a large '2/4' time signature in the center of the page. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg., Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn., Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A., Choir, Violins, Violas, Cellos, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *sim.*, *cresc.*, *ff*, *mp*, *sf*, *lv.*), and articulation marks. A '2/4' time signature is prominently displayed in the center of the page. The bottom of the page shows measure numbers 165, 166, 167, and 168.

165 166 167 168

This musical score page for Avatar, page 43, covers measures 169 to 172. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Violas, Cellos, Bass) are active throughout, with many notes beamed together. The brass section (Horns, Trumpets, Trombones) has large, sustained notes in measures 169 and 170, with a change in dynamics to *sf* in measure 171. The percussion section includes Timp., Perc., G.C., and TAIKO/LOW TOMS. The choir (Soprano, Alto, Tenor, Bass) is also present, with some parts marked *sim.* (sustained). The score is marked with a large '4' in measures 169 and 171, and a large '2' in measure 170, indicating a change in the time signature or a specific section. The page number 43 is at the top center, and the title 'Avatar' is at the top left. The measure numbers 169, 170, 171, and 172 are at the bottom.

169 170 171 172

This page of the musical score for the movie Avatar contains measures 173 through 176. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature has one flat (B-flat), and the time signature is 3/4. Large numbers '3' and '4' are placed vertically between measures 174 and 175, and between measures 175 and 176, likely indicating a change in the musical structure or a specific performance instruction. The percussion section includes Timp., Perc., G.C., and Prerec. (Don't copy). The string section includes Violins, Violas, Cellos, and Bass. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, and Cfg. The brass section includes Horns, Trumpets, Trombones, and Bass Tbn. Cimb. The vocal section includes S.A. and T.B. Choir. The score is written for a full orchestra and choir, with various dynamics and articulations indicated throughout.

173 174 175 176

This musical score page for Avatar, page 45, covers measures 177 to 180. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes:** Two staves (1 and 2). Flute 1 has a melodic line starting in measure 177, while Flute 2 plays a sustained note.
- Oboes:** Two staves (1 and 2). Both play sustained notes.
- Clarinets:** Two staves (1 and 2). Both play sustained notes.
- Bassoons:** Two staves (1 and 2). Both play a melodic line starting in measure 178, marked with a forte (*f*) dynamic.
- Cfg.:** One staff, playing a melodic line starting in measure 178, marked with a forte (*f*) dynamic.
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8). The first two staves play a sustained note, while the last two play a melodic line starting in measure 178.
- Trumpets:** Two staves (1, 3 and 2, 4). Both play a sustained note, marked with a piano (*p*) dynamic.
- Trombones:** Three staves (1, 2, 3 and 4). The first two staves play a melodic line starting in measure 178, marked with a forte (*f*) dynamic. The third staff plays a sustained note.
- Bass Tbn. Cimb.:** One staff, playing a melodic line starting in measure 178, marked with a forte (*f*) dynamic.
- Timp.:** One staff, playing a melodic line starting in measure 178, marked with a forte (*f*) dynamic.
- Perc.:** One staff, featuring a Tam-tam (Tam) and a Lyre (Lv.) in measure 178, marked with a forte (*f*) dynamic.
- G.C.:** One staff, playing a melodic line starting in measure 178, marked with a forte (*f*) dynamic.
- Prerec. (Don't copy):** Two staves, empty.
- Choir:** Two staves (Soprano/Alto and Tenor/Bass). Both play a sustained note.
- Violins:** Two staves. Both play a melodic line starting in measure 177.
- Violas:** Two staves. Both play a sustained note.
- Cellos:** Two staves. Both play a melodic line starting in measure 178, marked with a forte (*f*) dynamic.
- Bass:** One staff, playing a melodic line starting in measure 178, marked with a forte (*f*) dynamic.

The measures are numbered 177, 178, 179, and 180 at the bottom of the page.

1 Flutes *f*

2 Oboes *f*

1 Clarinets *f*

2 Bassoons *f*

Cfg. *f*

1, 3 Horns *f*

5, 7

2, 4

6, 8

1, 3 Trumpets *mp*

2, 4

1, 2 Trombones *mf*

3, 4

Bass Tbn. *mf*

Cimb. *mf*

Timp. *mf*

Perc. *mf*

Cym. *mf*

G.C. *mf*

TAIKO/LOW TOMS

Prerec. (Don't copy)

S. A. *f*

Choir *f*

T. B.

Violins *f*

Violas *f*

Cellos *f*

Bass *f*

181 182 183

Score for "Fight to the Death" (Concert Score) by James Horner (ASCAP), Orchestrated by Jon Kull.

The score is for a 11-0 Fr. piece, tempo 130.91. It features a large ensemble of instruments, including woodwinds, brass, percussion, strings, and harps.

Instrumentation:

- Picc. 1, Flutes, Picc. 2
- Oboes 1, 2
- Clarinets 1, 2
- Bsn 1, Bassoons, 2 - Cfg.
- Horns 1, 3, 5, 7, 2, 4, 6, 8
- Trumpets 1, 3, 2, 4
- Trombones 1, 2, 3, 4
- Bass Tbn, Cimballo
- Timp.
- Perc.
- G.C.
- Taiko Toms
- + AARON'S SCRAPE
- Prerecords (Don't copy)
- 4 Pianos
- Harps - TACET
- S.A. Choir
- Violins
- Violas
- Cellos
- Bass

Key Performance Indicators (KPIs):

- Tempo:** 130.91
- Form:** 11-0 Fr.
- Score Type:** Concert Score
- Composer:** James Horner (ASCAP)
- Orchestrator:** Jon Kull

Section Markers:

- Section 1: Measures 1-4
- Section 2: Measures 5-8
- Section 3: Measures 9-12
- Section 4: Measures 13-16

Dynamic Markings:

- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- marcato* (marked)
- sim.* (simile)
- mf* (mezzo-forte)
- ffz* (fortissimo zingando)

Other Markings:

- a2* (second octave)
- Cym.* (Cymbal)
- TACET* (silence)

Page Numbers: 1, 2, 3, 4

:06.94

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S A

Choir

Violins

Violas

Cellos

Bass

5

6

7

8

:14.21

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

9 10 11 12

13 14 15 16

:28.36

:31.66

1 Flutes 2 Flutes 1 Oboes 2 Oboes 1 Clarinets 2 Clarinets 1 Bassoons 2 Cfg. 1 3 Horns 5 7 2 4 6 8 1 3 Trumpets 2 4 1 2 Trombones 3 4 Bass Tbn. Cimb. Timp. Perc. G.C. Taiko Toms 4 Pianos S.A. Choir Violins Violas Cellos Bass

17 18 19 20

1
Flutes

2
Oboes

1
Oboes

2
Clarinet

1
Clarinet

2
Bassoon

1
Bassoon

2
Cf.

1
Horn

3
Horn

5
Horn

7
Horn

2
Horn

4
Horn

6
Horn

8
Trumpet

1, 3
Trumpet

2, 4
Trumpet

1
Trombone

2
Trombone

3
Trombone

4
Bass Tbn.

Cimb.

Timp.

Piatti

Anvil

I.v.

G.C.

Taiko Toms

4 Pianos

Prerec. (Don't copy)

S.A.

Choir

T.B.

Violins

Violas

Cellos

Bass

21 22 23 24

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Ctrg.

1
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A

Choir

T
B

Violins

Violas

Cellos

Bass

25 26 27 28

This page of the musical score covers measures 29 through 32. The instrumentation includes a full symphony orchestra, a percussion section with Taiko Toms, four pianos, and a four-part choir. The score is written for a large ensemble, with multiple staves for each instrument family. The music is in 4/4 time and features a variety of dynamics and articulations, including *sim.* (sustained), *f* (forte), *sfz* (sforzando), and *a2* (second attack). The percussion section includes Taiko Toms, which play a rhythmic pattern throughout the measures. The piano section consists of four pianos playing a steady eighth-note accompaniment. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, which are mostly silent in this section. The string section, including Violins, Violas, Cellos, and Basses, provides a harmonic foundation with sustained notes and rhythmic patterns. The woodwind and brass sections have more active parts, with various melodic and harmonic lines. The overall texture is dense and complex, typical of a large-scale orchestral work.

33 34 35 36

This musical score page covers measures 37 through 40 of a piece. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn., Cimb., Timp., Perc. (Cym., G.C., Anvil, L.v.), Prerec. (Don't copy), S.A. Choir, Violins, Violas, Cellos, and Bass. The score is written in 2/4 time, with a key signature of one flat. Large numbers '2' and '4' are placed at the beginning of measures 37, 38, 39, and 40, likely indicating a 2-measure rest followed by a 4-measure rest. The music features a variety of dynamics, including *ff*, *mf*, *mp*, and *f*. A crescendo is marked in measures 37 and 38. A guitar solo is indicated in measure 38 with the text '+ GUITAR BURN - SEE JAMES'. The score is written for a large ensemble, with multiple staves for each instrument. The bottom of the page shows measure numbers 37, 38, 39, and 40.

37 38 39 40

1:09.90

1.03.50

41 42 43 44

This page of the musical score for Avatar, page 12, covers measures 45 through 48. The score is arranged for a large orchestra and includes the following sections:

- Flutes:** Two staves, measures 45-48. Dynamics include *f*, *ff*, and *cresc.*
- Oboes:** Two staves, measures 45-48. Dynamics include *f*, *ff*, and *cresc.*
- Clarinets:** Two staves, measures 45-48. Dynamics include *f*, *ff*, and *cresc.*
- Bassoons:** One staff, measures 45-48. Dynamics include *sim.*
- Ctg.:** One staff, measures 45-48. Dynamics include *sim.*
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8), measures 45-48. Dynamics include *sim.*
- Trumpets:** Two staves (1, 3 and 2, 4), measures 45-48. Dynamics include *mf* and *f*.
- Trombones:** Three staves (1, 2 and 3, 4), measures 45-48. Dynamics include *a2* and *f*.
- Bass Tbn. Cimb.:** One staff, measures 45-48. Dynamics include *cresc.*
- Timp.:** One staff, measures 45-48. Dynamics include *cresc.*
- Perc.:** Two staves, measures 45-48. Dynamics include *Cym.* and *p*.
- G.C.:** One staff, measures 45-48. Dynamics include *cresc.*
- Prerec. (Don't copy):** Two staves, measures 45-48.
- S. A. Choir:** Two staves (Soprano and Alto), measures 45-48.
- T. B.:** Two staves (Tenor and Bass), measures 45-48.
- Violins:** Two staves, measures 45-48. Dynamics include *f*, *ff*, and *mf*.
- Violas:** Two staves, measures 45-48. Dynamics include *f*, *ff*, and *mf*.
- Cellos:** Two staves, measures 45-48.
- Bass:** One staff, measures 45-48.

The score is written in 2/4 time. A large, stylized number '2' is visible on the right side of the page, spanning measures 47 and 48. The page number '12' is centered at the top, and the title 'Avatar' is at the top left. The measure numbers 45, 46, 47, and 48 are printed at the bottom of the page.

[illegible]

53 54 55 56

Accel...... 1:41.80

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Cym.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

57

58

59

60

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

61 62 63 64

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Cfg.

Horns 1, 3, 5, 7, 2, 4, 6, 8

Trumpets 1, 3, 2, 4

Trombones 1, 2, 3, 4

Bass Tbn. Cimb.

Timp.

Perc. Tam, Anvil, Snare Dr.

G.C.

Prerec. (Don't copy)

S. A. Choir

T. B.

Violins

Violas

Cellos

Bass

65 66 67 68

18

Flutes

Oboes

Clarinet

Bassoon

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

Anvil

Piatti

Anvil

G.C.

Prerec. (Don't copy)

S. A.

Choir

T. B.

Violins

Violas

Cellos

Bass

69 70 71 72

73 74 75 76

1
Flutes
2
1
Oboes
2
1
Clarinets
2
1
Bassoons
Cfg.
1
2
3
Horns
4
5
6
7
8
1, 3
Trumpets
2, 4
1
2
Trombones
3
4
Bass Tbn
Cimb.
Timp.
Perc.
G.C.
Prerec.
(Don't copy)
S
A
Choir
T
B
Violins
Violas
Cellos
Bass

77 78 79 80

81 82 83 84

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn
Cimb.

Timp.

Perc.

Piatti

Sn. Dr. *mp* *f* *mp*

Toms

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

85 86 87 88

Accel.

2:33.35

89 90 91 92

The image displays a page of a musical score, likely for a symphony, covering measures 93 to 96. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments or groups of instruments. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Cfg. (Cymbal), Horns, Trumpets, Trombones, Bass Tbn. (Bass Trombone), Cimb. (Cymbal), Timp. (Timpani), Perc. (Percussion), G.C. (Gong/Cymbal), Prerec. (Don't copy), S.A. (Soprano Alto), T.B. (Tenor Bass), Violins, Violas, Cellos, and Bass. The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *mp*), articulations (e.g., accents, slurs), and performance instructions (e.g., "To: Flute", "Lv.", "Toms"). A large, stylized number "4" is prominently displayed in the center of the page, spanning across measures 93 and 94. The page number "93" is visible at the bottom left, and the page number "94" is visible at the bottom center.

poco rall.

2:48.23

[illegible]

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg

1
3

5
7

2
4

6
8

Horns

1, 3

2, 4

Trumpets

1
2

3
4

Trombones

Bass Tbn

Cimb

Timp.

Perc.

G.C.

Prerec.

(Don't copy)

S
A

Choir

T
B

Violins

Violas

Cellos

Bass

101

102

103

104

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Horn

2
Trumpet

3
Trombone

4
Bass Tbn

5
Cym.

6
Perc.

7
G.C.

8
Prerec. (Don't copy)

9
S.A.

10
Choir

11
T.B.

12
Violins

13
Violas

14
Cellos

15
Bass

105 106 107 108

3/4 4/4

3:04.25

3:09.77

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

Sizzle Cym.

G.C.

Prerec.
(Don't copy)

4 Pianos
LOWEST CLUSTER, WITH B.D. MALLETS

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

109

110

111

112

3:11.62

1
Flutes
2
Bass Fl.
pp
mp
pp
mp

1
Oboes
2

1
Clarinets
2

1
Bassoons
pp
Ctg.
pp

1
3
Horns
5
7
2
4
6
8

1, 3
Trumpets
2, 4

1
2
Trombones
3
4

Bass Tbn.
Cimb.

Timp.

Perc.
G.C.
p

Prerec.
(Don't copy)
SOFT ECHOPLEX COL LEGNO
(LIKE 1M1)

S
A
Choir
T
B

Violins
sul pont.
senza vib.
pp
sul pont.
senza vib.
pp

Violas
sul pont.
pp
mp
pp
mp

Cellos
pp

Bass
pp

1
Flutes

2
pp mp pp

1
Oboes

2

1
Clarinet

2

1
Bassoon

Cfg. #

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1.
2
pp
3.
3
pp
Trombones

B. Tbn.
Cimb.
pp

Timp.
p

Perc.

G.C.

Prerec.
(Don't copy)

SOFT ECHOPLEX COL LEGNO
(LIKE 1M1)

S
A
Choir

T
B

Violins
mp pp

Violas
pp mp pp

Cellos

Bass

117 118 119 120

1
2
Flutes
mp pp pp mp f To: Flute

1
2
Oboes

1
2
Clarinets
pp mp f

1
2
Bassoons
mp pp mp

Cfg.
mp pp mp

1
3
5
7
Horns
pp pp pp pp f

2
4
6
8

1, 3
2, 4
Trumpets
p p

1
2
3
4
Trombones
p pp p a2 a2

Bass Tbn.
p pp p cresc.

Cimb.
p

Timp.

Perc.
Cym. pp

G.C.
p

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins
mp pp ord. mf

Violas
mp pp ord. mp

Cellos
mp pp mp

Bass
mp pp mp

121 122 123 124

3:32.70

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1
3
Trumpets

2
4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

Snare Dr.

Toms

G.C.

(SEE PERC PART FOR TOMS)

Prerec.
(Don't copy)

+ VOCAL STABS (SIMILAR TO 7M1? BUT DIFFERENT. SEE JAMES)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

125 126 127 128

f, *mf*, *fz*, *sim.*, *marcato*, *unis.*, *lv.*, *mp*, *fz*

This musical score page for Avatar, page 33, covers measures 129 to 132. The orchestration includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn, Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A., Choir (T, B), Violins, Violas, Cellos, and Bass.

Measure 129: Flutes (1, 2) and Oboes (1, 2) play a melodic line starting on G4. Clarinets (1, 2) and Bassoons (1, 2) play a similar line. Horns (1, 3, 5, 7, 2, 4, 6, 8) play a sustained chord. Trumpets (1, 3, 2, 4) play a sustained chord. Trombones (1, 2, 3, 4) play a sustained chord. Bass Tbn, Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A., Choir (T, B), Violins, Violas, Cellos, and Bass play a sustained chord.

Measure 130: Flutes (1, 2) and Oboes (1, 2) play a melodic line starting on G4. Clarinets (1, 2) and Bassoons (1, 2) play a similar line. Horns (1, 3, 5, 7, 2, 4, 6, 8) play a sustained chord. Trumpets (1, 3, 2, 4) play a sustained chord. Trombones (1, 2, 3, 4) play a sustained chord. Bass Tbn, Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A., Choir (T, B), Violins, Violas, Cellos, and Bass play a sustained chord.

Measure 131: Flutes (1, 2) and Oboes (1, 2) play a melodic line starting on G4. Clarinets (1, 2) and Bassoons (1, 2) play a similar line. Horns (1, 3, 5, 7, 2, 4, 6, 8) play a sustained chord. Trumpets (1, 3, 2, 4) play a sustained chord. Trombones (1, 2, 3, 4) play a sustained chord. Bass Tbn, Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A., Choir (T, B), Violins, Violas, Cellos, and Bass play a sustained chord.

Measure 132: Flutes (1, 2) and Oboes (1, 2) play a melodic line starting on G4. Clarinets (1, 2) and Bassoons (1, 2) play a similar line. Horns (1, 3, 5, 7, 2, 4, 6, 8) play a sustained chord. Trumpets (1, 3, 2, 4) play a sustained chord. Trombones (1, 2, 3, 4) play a sustained chord. Bass Tbn, Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A., Choir (T, B), Violins, Violas, Cellos, and Bass play a sustained chord.

133 134 135 136

3:56.06

poco rall.

137 138 139 140

Flutes 1 2 3 4 *f*

Oboes 1 2 3 4 *f*

Clarinet 1 2 *f*

Bassoon 1 *f*

Cg. *f*

Horns 1 3 5 7 2 4 6 8 *f*

Trumpets 1, 3 2, 4 *mp* *a2* *mp*

Trombones 1 2 3 4 *mf* *a2* *mf*

Bass Tbn. Cimb. *f*

Timp. *mf* *f*

Perc. Cym. L.v. *p* *f* *f*

G.C. *f* *f*

Prerec. (Don't copy) "SUSPEND TIME" CHORD - USE ELECTRONIC CHOIR CLUSTER (SEE JAMES) *f*

S.A. Choir *f*

T.B. *f*

Violins 1 2 *ord.* *sub. mf* *f*

Violas 1 2 *ord.* *sub. mf* *f*

Cellos *f*

Bass *f*

4:01.27

1
2
Flutes
1
2
Oboes
1
2
Clarinets
1
2
Bassoons
Cfg.
1
3
5
7
Horns
2
4
6
8
1, 3
2, 4
Trumpets
1
2
3
4
Trombones
Bass Tbn
Cimb.
Timp.
Perc.
Sn. Dr.
Toms
G.C.
Prerec. (Don't copy)
S.A.
Choir
Violins
Violas
Cellos
Bass

(SEE PERC PART FOR TOMS)

141 142 143 144

This musical score page for Avatar, page 37, covers measures 145 through 148. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cfg.) and brass (Horns, Trumpets, Trombones, Bass Tbn., and Cimb.) sections have parts that include rests and melodic lines. The percussion section (Perc.) features a complex rhythmic pattern with dynamic markings like *f*, *ff*, *p*, and *lv.*, and includes a Tam-tam instrument. The string section (Violins, Violas, Cellos, and Bass) provides a harmonic foundation with melodic lines in the violins and violas, and a steady rhythmic accompaniment in the cellos and bass. The score is marked with a 2/4 time signature, which is prominently displayed on the right side of the page. The measures are numbered 145, 146, 147, and 148 at the bottom of the page.

145 146 147 148

152

4.24.55

153 154 155 156

157 158 159 160

4:35.77

161 162 163 164

4:43.81

This musical score page covers measures 165 through 168. It features a large '2/4' time signature in the center of the page. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Tbn. Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A.T.B. Choir, Violins, Violas, Cellos, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*, *cresc.*), and performance instructions (e.g., *sim.*, *Platti*, *Lv.*, *Chimes*, *f*). The measures are numbered 165, 166, 167, and 168 at the bottom.

165 166 167 168

172

This musical score page for the film Avatar contains measures 173 through 176. It features a large 3/4 time signature in the center of the page. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn, Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S.A., Choir, Violins, Violas, Cellos, and Bass. The score is written for a full orchestra and choir. Measures 173 and 174 show sustained chords and melodic lines. Measures 175 and 176 feature a change in dynamics and tempo, indicated by the 'L.v.' (Lento) marking. The percussion section includes Taiko/Low Toms and Piatti. The choir and vocal soloist (S.A.) have parts in measures 173 and 174. The string section (Violins, Violas, Cellos, Bass) provides harmonic support throughout.

173 174 175 176

This musical score page for Avatar, page 45, covers measures 177 to 180. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn., Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S. A. Choir, Violins, Violas, Cellos, and Bass. The music features a variety of notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *lv.* (lento). There are also performance instructions like 'Tam' and 'Lv.' for the percussion section. The score is written in a clear, professional notation style with a clean layout.

177 178 179 180

Score for "Fight to the Death" (Concert Score) by James Horner (ASCAP), Orchestrated by Jon Kull.

Tempo: 11-0 Fr. (♩ = 130.91)

Key: D Major (indicated by two sharps in the key signature)

Time Signature: 4/4 (with 3/4 changes indicated by large numbers 3 and 4)

Instrumentation:

- Picc. 1, Flutes, Picc. 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2 - Cfg.
- Horns 1, 3, 5, 7, 2, 4, 6, 8
- Trumpets 1, 3, 2, 4
- Trombones 1, 2, 3, 4
- Bass Tbn. Cimbasso
- Timp.
- Perc. (Cym.)
- G.C. (Taiko Toms)
- Prerecords (Don't copy) (4 Pianos)
- Harps - TACET
- S.A. Choir
- Violins
- Violas
- Cellos
- Bass

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *marcato* and *scrape*.

Rehearsal marks 1, 2, 3, and 4 are indicated at the bottom of the page.

:06.94

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

f

marcato

sim.

8th

Cue

f

sim.

"Ah"

marcato

f

5

6

7

8

:14.21

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

2 4

6 8

Horns

1 3

2 4

Trumpets

1 2

3 4

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S A

Choir

T B

Violins

Violas

Cellos

Bass

9 10 11 12

mp *f* *mp*

f *p* *f*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

13 14 15 16

:28.36

:31.66

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S A

Choir

Violins

Violas

Cellos

Bass

17 18 19 20

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.
Platti
Anvil *gfz*
I.v.
G.C.
Taiko Toms

4 Pianos
Prerec. (Don't copy)

S
A
Choir
T
B

Violins

Violas

Cellos

Bass

21 22 23 24

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

25 26 27 28

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Taiko Toms

4 Pianos

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

29 30 31 32

sim.

sim.

fz

fz

f

ord.

ord.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

33 34 35 36

3/4 2/4

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

Cym.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

37 38 39 40

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

45 46 47 48

2/4

1:24.61

49 50 51 52

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

Choir

Violins

Violas

Cellos

Bass

61 62 63 64

1:53.34

17

1:53.34

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A.

Choir

Violins

Violas

Cellos

Bass

65 66 67 68

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

69

70

71

72

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 73 at the bottom. The score is written for measures 73, 74, 75, and 76. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg. (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. (1, 2), Cimb. (1, 2), Timp. (1, 2), Perc. (1, 2), G.C. (1, 2), Prerec. (Don't copy) (1, 2), Choir (S, A, T, B), Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Bass (1, 2). The music is written in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The page is numbered 73 at the bottom.

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

77

78

79

80

2:21.85 2:22.77

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

2 4

6 8

Horns

1 3

2 4

Trumpets

1 2

3 4

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S A

Choir

T B

Violins

Violas

Cellos

Bass

81 82 83 84

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

85

86

87

88

2
4

3
4

2
4

3
4

mf

ord.

mf

mf

mf

Accel. 2:33.35

1 Flutes 2 1 2 1 2 1 2 1 2

1 Oboes 2 1 2 1 2 1 2 1 2

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 5 7 2 4 6 8 Horns

1, 3 Trumpets 2, 4 1 2 3 4 Trombones

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S A Choir T B

Violins 3 2 4 2

Violas 3 2 4 2

Cellos

Bass

89 90 91 92

2:36.02

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

93 94 95 96

2:48.23

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B
Choir

Violins

Violas

Cellos

Bass

97 98 99 100

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

101

102

103

104

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

Cfg.

1 3 5 7 Horns

2 4 6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S A Choir

T B

Violins

Violas

Cellos

Bass

105 106 107 108

3:04.25

3:09.77

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

Horns

2 4

6 8

1, 3 Trumpets

2, 4

1 Trombones

2

3 4

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S A

Choir

T B

Violins

Violas

Cellos

Bass

3:11.62

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

Horns

2 4

6 8

1, 3 Trumpets

2, 4

1 2

Trombones

3 4

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S A

Choir

T B

Violins

Violas

Cellos

Bass

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

117

118

119

120

121 122 123 124

3:32.70

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

2 4

6 8

1 3

2 4

1 2

3 4

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A

Choir

T
B

Violins

Violas

Cellos

Bass

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

129

130

131

132

1
Flutes

2

1
Oboes

2

1
Clarinet

2

1
Bassoon

Cfg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

133

134

135

136

3
4

3
4

3
4

3:56.06

poco rall. -----

4:01.27

1
Flutes

2

1
Oboes

2

1
Clarinet

2

1
Bassoon

Cfg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

<

This image is a blank musical score template for a symphony orchestra. It features a series of staves for various instruments, arranged in a standard orchestral layout. The time signature is 2/4, indicated by a large '2' over a '4' at the beginning of the score.

The instruments and their corresponding staves are as follows:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Clarinets:** 1 and 2 staves.
- Bassoons:** 1 and 2 staves.
- Horns:** 1, 3, 5, 7, 2, 4, 6, 8 staves.
- Trumpets:** 1, 3 and 2, 4 staves.
- Trombones:** 1, 2 and 3, 4 staves.
- Bass Tbn. Cimb.:** 1 staff.
- Timp.:** 1 staff.
- Perc.:** 1 staff.
- G.C.:** 1 staff.
- Prerec. (Don't copy):** 1 staff.
- Choir:** S A and T B staves.
- Violins:** 1 and 2 staves.
- Violas:** 1 and 2 staves.
- Cellos:** 1 and 2 staves.
- Bass:** 1 staff.

The score is blank, with no musical notation or notes present.

4:14.98

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3

5 7

2 4

6 8

1, 3 Trumpets

2, 4

1 2

3 4 Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S A

Choir

T B

Violins

Violas

Cellos

Bass

4:24.33

1 Flutes

2

1 Oboes

2

1 Clarinets

2

1 Bassoons

Cfg.

1 3 Horns

5 7

2 4

6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S A Choir

T B

Violins

Violas

Cellos

Bass

153 154 155 156

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

Cfg.

1 3 5 7 Horns

2 4 6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

3 2 3 2 3 2

4 4 4 4 4 4

4:35.77

1 Flutes 2 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg

1 3 Horns 5 7 2 4 6 8

1 3 Trumpets 2 4 2 4

1 2 Trombones 3 4

Bass Tbn. Cimb.

Timp.

Perc. G.C.

Prerec. (Don't copy)

S A Choir T B

Violins 2 4

Violas 2 4

Cellos

Bass

161 162 163 164

4:43.81

1 Flutes 2 4

1 Oboes 2 4

1 Clarinets 2

1 Bassoons 2 Cfg.

1 3 Horns 5 7 2 4 6 8

1 3 Trumpets 2 4 2 4

1 2 Trombones 3 4

Bass Tbn. Cimb.

Timp.

Perc. G.C.

Prerec. (Don't copy)

S A Choir T B

Violins 2 4

Violas 2 4

Cellos

Bass

165 166 167 168

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

184

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

5 6 7 8

:28.36

:31.66

120:00

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1

Cfg.

Horns 1 3 5 7 2 4 6 8

Trumpets 1 3 2 4

Trombones 1 2 3 4

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A.

Choir

Violins

Violas

Cellos

Bass

9 10 11 12

13 14 15 16

17 18 19 20

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn

Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A. Choir

Violins

Violas

Cellos

Bass

f

ff

a2 soli

sim.

fp

This musical score page contains measures 21 through 24. The instrumentation includes Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Cfg. (1), Horns (3), Trumpets (4), Trombones (4), Bass Tbn. Cimb. (1), Timp. (1), Perc. (Pia, G.C., Taiko Toms), 4 Pianos (Prerec.), S.A. Choir, Violins (2), Violas (2), Cellos (2), and Bass (2). The score features various musical notations such as dynamics (f, sim., a2), articulation (>), and performance instructions (Prerec. (Don't copy)). The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 21, 22, 23, and 24 at the bottom.

1 Flutes *sim.*

2 Flutes *sim.*

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

1 Bassoons

Cfg.

1 3 Horns *a2* >

5 7 *a2* >

2 4 *a2* >

6 8 *a2* >

1 3 Trumpets *a2* > *f*

2 4 *a2* > *f*

1 2 Trombones

3 4

Bass Tbn. Cimb.

Timp. *sim.*

Perc. *Pia* *fz* *f*

G.C.

Taiko Toms

4 Pianos (Prerec. (Don't copy))

S.A. Choir

Violins

Violas

Cellos

Bass

21 22 23 24

25 26 27 28

1:09.90

33 34 35 36

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
Horns

3

5

7

2

4

6

8

1, 3
Trumpets

2, 4

1
Trombones

2

3

4

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

45 46 47 48

49

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S.A. Choir

Violins

Violas

Cellos

Bass

53 54 55 56

60

17

Flutes

1 Picc. To: Flute

2 Picc. To: Flute

Oboes

1

2

Clarinet

1

2

Bassoon

1

Cfg.

Horn

1 3

5 7

2 4

6 8

Trumpet

1, 3

2, 4

Trombone

1 2

3 4

Bass Tbn

Cimb.

Timp.

Perc.

Platti

Anvil

G.C.

Prerec. (Don't copy)

S A

Choir

T B

Violin

ord.

ord.

ord.

Violas

Cellos

Bass

66 67 68 69 70

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn
Cimb.

Timp.

Anvil
Perc.
Sn. Dr.
Toms

G.C.

Prerec.
(Don't copy)

S
A
Choir
T
B

Violins

Violas

Cellos

Bass

71 72 73 74

2:21.85

[illegible]

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Timp.

Anvil

Perc.

Snare Dr.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

79 80 81 82

Detailed description: This is a page from a musical score for the movie Avatar, specifically page 20, measures 79 through 82. The score is arranged in a standard orchestral format with multiple staves for different instruments and vocal groups. The instruments include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Cymbal, Timpani, Percussion (Anvil, Snare Drum, G.C.), Prerecorded (Don't copy), Choir (Soprano, Alto, Tenor, Bass), Violins, Violas, Cellos, and Bass. The music is written in 4/4 time. Measures 79 and 80 show a steady rhythm with various instruments playing. Measures 81 and 82 feature a more complex arrangement with a prominent bass line and a variety of instrumental textures. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The page number 20 is centered at the top, and the title 'Avatar' is on the left. The revision number '10m1 Rev.' is on the right. The measure numbers 79, 80, 81, and 82 are printed at the bottom of the page.

This musical score page, numbered 21, covers measures 83 to 86. It features a large orchestral ensemble and a vocal choir. The instruments and parts are arranged as follows:

- Flutes:** Two staves, measures 83-84 are rests, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Oboes:** Two staves, measures 83-84 are rests, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Clarinets:** Two staves, measures 83-84 are rests, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Bassoons:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Cfg.:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8), measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Trumpets:** Two staves (1, 3 and 2, 4), measures 83-84 have eighth-note patterns with dynamics *mp* and *f*, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Trombones:** Two staves (1, 2 and 3, 4), measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Bass Tbn. Cimb.:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Timp.:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Perc.:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*. Includes annotations for Anvil, Cym., Platti, and Anvil.
- G.C.:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Prerec. (Don't copy):** Two staves, measures 83-84 are rests, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- S A Choir:** Two staves, measures 83-84 are rests, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Violins:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Violas:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Cellos:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.
- Bass:** Two staves, measures 83-84 have eighth-note patterns, measures 85-86 have melodic lines with dynamics *mf* and *f*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 21 is centered at the top, and the timecode 2:36.02 is displayed in the top right corner. The revision number 10m1 Rev. is also present in the top right corner.

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 87 at the bottom. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Clg., Horns, Trumpets, Trombones, Bass Tbn., Cimb., Timp., Perc., G.C., Prerec., S.A., Choir, Violins, Violas, Cellos, and Bass. The score includes musical notation, dynamics, and a large '2 4' time signature. The page is numbered 87 at the bottom.

2:48.23

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

Cfg.

1

f

3

5

Horn

f

7

2

f

4

6

f

8

1, 3

Trumpet

2, 4

1

f

2

3

Trombone

f

4

Bass Tbn.

f

Cimb.

Timp.

Tam

mf

Lv.

Perc.

G.C.

mf

Prerec.

(Don't copy)

USE LOW MEN'S VOICES GLISS. - SEE JAMES

S

Choir

A

T

B

Violins

Violas

f

sim.

Cellos

f

sim.

Bass

f

sim.

92

93

94

95

96

[illegible]

3:09.77

3:11.62

1
Flutes
2
Bass Fl.
1
Oboes
2
1
Clarinets
2
1
Bassoons
Ctg.
1 3
5 7
Horns
2 4
6 8
1 3
Trumpets
2 4
1 2
Trombones
3 4
Bass Tbn.
Cimb.
Timp.
Perc.
G.C.
Prerec.
(Don't copy)
S
A
Choir
T
B
Violins
Violas
Cellos
Bass

1
Flutes

2
pp mp pp

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
3
4
Trombones

pp

3.
pp

B. Tbn.
Cimb.
pp

Timp.
p

Perc.

G.C.

Prerec.
(Don't copy)

SOFT ECHOPLEX COL LEGNO
(LIKE 1M1)

S
A
Choir

T
B

Violins
mp pp

Violas
pp mp pp

Cellos

Bass

109 110 111 112

1
Flutes

2
mp pp pp mp f To: Flute

1
Oboes

2

1
Clarinets

2
pp mp f

1
Bassoons

Cfg.
mp pp mp

1
Horns

3
pp f

5
pp f

7
pp f

2
pp f

4
pp f

6
pp f

8
pp f

1, 3
Trumpets

2, 4
p p

1
Trombones

2
p pp p a2 a2

3
p pp p

4
p pp p

Bass Tbn.
p pp p cresc.

Cimb.
p

Timp.

Perc.
Cym. pp

G.C.
p

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins
mp pp ord. mf

Violas
mp pp ord. mp

Cellos
mp pp mp

Bass
mp pp mp

113 114 115 116

The image shows a page of a musical score, likely for a symphony orchestra, covering measures 117 to 120. The score is written for multiple instruments and includes various musical notations, dynamics, and performance instructions.

Instrument Parts:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Clarinets:** 1 and 2 staves.
- Bassoons:** 1 and 2 staves.
- Cfg.:** 1 and 2 staves.
- Horns:** 1, 3, 5, 7, 2, 4, 6, 8 staves.
- Trumpets:** 1, 3 and 2, 4 staves.
- Trombones:** 1, 2 and 3, 4 staves.
- Bass Tbn, Cimb.:** 1 staff.
- Timp.:** 1 staff.
- Perc.:** Snare Dr., Toms, G.C. staves.
- Prerec. (Don't copy):** 1 staff.
- S A, Choir:** 1 staff.
- Violins:** 1 and 2 staves.
- Violas:** 1 and 2 staves.
- Cellos:** 1 and 2 staves.
- Bass:** 1 staff.

Measure 117: The score begins with a large "4" indicating the time signature. The Flutes, Oboes, Clarinets, and Bassoons are marked with a large "4" and a "f" dynamic. The Horns are marked with a large "4" and a "f" dynamic. The Trumpets and Trombones are marked with a large "4" and a "f" dynamic. The Bass Tbn, Cimb., Timp., and Perc. are marked with a large "4" and a "f" dynamic. The Prerec. (Don't copy) staff has a large "4" and a "f" dynamic. The S A, Choir staff has a large "4" and a "f" dynamic. The Violins, Violas, Cellos, and Bass are marked with a large "4" and a "f" dynamic.

Measure 118: The Flutes, Oboes, Clarinets, and Bassoons are marked with a large "4" and a "f" dynamic. The Horns are marked with a large "4" and a "f" dynamic. The Trumpets and Trombones are marked with a large "4" and a "f" dynamic. The Bass Tbn, Cimb., Timp., and Perc. are marked with a large "4" and a "f" dynamic. The Prerec. (Don't copy) staff has a large "4" and a "f" dynamic. The S A, Choir staff has a large "4" and a "f" dynamic. The Violins, Violas, Cellos, and Bass are marked with a large "4" and a "f" dynamic.

Measure 119: The Flutes, Oboes, Clarinets, and Bassoons are marked with a large "4" and a "f" dynamic. The Horns are marked with a large "4" and a "f" dynamic. The Trumpets and Trombones are marked with a large "4" and a "f" dynamic. The Bass Tbn, Cimb., Timp., and Perc. are marked with a large "4" and a "f" dynamic. The Prerec. (Don't copy) staff has a large "4" and a "f" dynamic. The S A, Choir staff has a large "4" and a "f" dynamic. The Violins, Violas, Cellos, and Bass are marked with a large "4" and a "f" dynamic.

Measure 120: The Flutes, Oboes, Clarinets, and Bassoons are marked with a large "4" and a "f" dynamic. The Horns are marked with a large "4" and a "f" dynamic. The Trumpets and Trombones are marked with a large "4" and a "f" dynamic. The Bass Tbn, Cimb., Timp., and Perc. are marked with a large "4" and a "f" dynamic. The Prerec. (Don't copy) staff has a large "4" and a "f" dynamic. The S A, Choir staff has a large "4" and a "f" dynamic. The Violins, Violas, Cellos, and Bass are marked with a large "4" and a "f" dynamic.

121 122 123 124

This page of the musical score for Avatar, page 31, covers measures 125 through 128. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Two staves, measures 125-128.
- Oboes:** Two staves, measures 125-128.
- Clarinets:** Two staves, measures 125-128.
- Bassoons:** One staff, measures 125-128.
- Cfg.:** One staff, measures 125-128.
- Horns:** Four staves (1, 3, 5, 7 and 2, 4, 6, 8), measures 125-128.
- Trumpets:** Two staves (1, 3 and 2, 4), measures 125-128.
- Trombones:** Three staves (1, 2 and 3, 4), measures 125-128.
- Bass Tbn. Cimb.:** One staff, measures 125-128.
- Timp.:** One staff, measures 125-128.
- Perc.:** One staff, measures 125-128. Includes dynamics: *mp*, *f*, *ff*, and *ard.*
- G.C.:** One staff, measures 125-128.
- Prerec. (Don't copy):** Two staves, measures 125-128.
- S. A. Choir:** Two staves, measures 125-128.
- T. B.:** Two staves, measures 125-128.
- Violins:** Two staves, measures 125-128.
- Violas:** Two staves, measures 125-128.
- Cellos:** Two staves, measures 125-128.
- Bass:** One staff, measures 125-128.

Large numbers 3 and 4 are placed on the right side of the score, indicating the measure numbers 125 and 126 respectively.

poco rall.-----

129 130 131 132

4:01.27

133 134 135 136

137 138 139 140

4:14.98

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

Cfg.

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Chimes
Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

141 142 143 144

148

149 150 151 152

This musical score page covers measures 153 through 156 of the film Avatar. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex texture with many instruments playing simultaneously. Large numbers '2' and '4' are placed at the beginning of the Flutes, Oboes, Clarinets, and Violins staves, likely indicating fingerings or breath marks. Dynamic markings such as *ff* (fortissimo), *f* (forte), *sim.* (sustained), and *unis.* (unison) are used throughout. Performance instructions like 'To: Flute' and 'Toms' are also present. The percussion section includes parts for Toms, G.C. (Gong/Cymbal), and other instruments. The string section includes parts for Violins, Violas, Cellos, and Basses. The woodwind section includes parts for Flutes, Oboes, Clarinets, Bassoons, and Horns. The brass section includes parts for Trumpets, Trombones, and Tuba/Euphonium. The vocal section includes parts for Soprano, Alto, Tenor, and Bass. The score is divided into four measures, with measure numbers 153, 154, 155, and 156 printed at the bottom of each measure.

153 154 155 156

4:43.81

This musical score page for Avatar, page 39, covers measures 157 to 160. It features a large section of the orchestra with woodwinds, brass, and percussion. The woodwinds (Flutes, Oboes, Clarinets) and brass (Horns, Trumpets, Trombones) are playing melodic lines. The percussion section includes Bass Drum, Cymbals, Snare, and various auxiliary instruments like Chimes and Piatti. The vocal parts (Soprano, Alto, Tenor, Bass) are also present, with the Soprano part having a vocal line starting in measure 160. The score is marked with dynamic levels such as *f*, *ff*, *mp*, and *sf*. A large '2/4' time signature is visible in the center of the page, indicating the tempo and meter. The page number '39' is at the top center, and the timecode '4:43.81' is at the top right. The bottom of the page shows measure numbers 157, 158, 159, and 160.

157 158 159 160

1
2
Flutes

1
2
Oboes

1
2
Clarinets

1
2
Bassoons

1
3
5
7
2
4
6
8
Horns

1, 3
2, 4
Trumpets

1
2
3
4
Trombones

Bass Tbn.
Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S
A
Choir

T
B

Violins

Violas

Cellos

Bass

161 162 163 164

This page of the musical score for Avatar, page 41, covers measures 165 through 168. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Cymbal, Timpani, Percussion, Gongs/Cymbals, Choir, Violins, Violas, Cellos, and Bass. Large numbers '3' and '4' are placed over the staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Violins, indicating specific measures or cues. The percussion section includes parts for Timp., Perc., G.C., and Prerec. (Don't copy). The choir part is labeled 'S A' and 'T B'. The string section includes Violins, Violas, Cellos, and Bass. The score is marked with various dynamics such as *mp*, *ff*, and *Lv.* (Loud). The page number 41 is at the top center, and the time 4:57.23 and revision 10m1 Rev. are at the top right. The measure numbers 165, 166, 167, and 168 are at the bottom.

165 166 167 168

169 170 171 172

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.

Cimb.

Timp.

Perc.

G.C.

Prerec.
(Don't copy)

S. A.
Choir

Violins

Violas

Cellos

Bass

This musical score page for Avatar, page 43, covers measures 173 to 175. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn., Cimb., Timp., Perc., G.C., Prerec. (Don't copy), S. A. Choir, Violins, Violas, Cellos, and Bass. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes Cym. (Cymbal) and L.v. (Low voice). The Prerec. (Don't copy) section includes TAIKO/LOW TOMS. The score is marked with measure numbers 173, 174, and 175 at the bottom.

173 174 175

1 2 3 4

Flutes

Ob 1
Oboes

Ob 2

Cl 1
Clarinets

Cl 2

Bsn 1
Bassoons

2 - Cfg.

1 3
3 5
7 Horns

2 4
6 8

1, 3
Trumpets

2, 4

1 2
Trombones

3 4

Bass Tbn.
Cimbasso

Perc.

Tam

G.C.

Prerecords
(Don't copy)

Harp - TACET

Violins

Violas

Cellos

Bass

p *f* *p* *f*

mp *mf* *mf* *mf*

dig in

1 2 3 4

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Cimb.

Perc.

Tam

G.C.

Prerec.
(Don't copy)

Violins

Violas

Cellos

Bass

Flutes

Oboes

Clarinets

Bassoons

2 - Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Cimbasso

Timp.

Perc.

G.C.

Prerecords
(Don't copy)

TAIKO/LOW TOMS

Harps - TACET

Choir

Violins

Violas

Cellos

Bass

1 2 3 4

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn. Cimb.

Timp.

Perc.

G.C.

Prerec. (Don't copy)

S A

Choir

T B

Violins

Violas

Cellos

Bass

5

6

7

8

13

14 15 16 17 18 19

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

2 - Ctg.

1
Horn

3
5
7

2
4
6
8

1, 3
Trumpet

2, 4

1
2
Trombone

3
4

Bass Tbn.
Tuba

Timp.

Platt

Perc.

Sus. Cym.

G.C.

Harps

Voice
(OD)

Solo Elec.
Violin (OD)

Violins

Violas

Cellos

Bass

p

mf

f

1

2

3

4

Flutes

Oboes

Clarinets

Bassoons

Ctrg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Pia.

Perc.

Cym.

G.C.

Harps

Voice
(OD)

Solo Elec.
Violin (OD)

Violins

Violas

Cellos

Bass

5 6 7 8 9

:44.33

10 11 12 13 14 15

:56.11

poco accel.

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

1
Horn

2
Trumpet

3
Trombone

4
Bass Tbn./Tuba

Timp.

Perc.
Plati
Cym.
G.C.

Harps

Voice (OD)
Sing

Solo Elec. Violin (OD)

Violins
Cue (don't play): sord.
pp
Cue (don't play): sord.
pp

Violas
pp

Cellos

Bass

16 17 18 19 20

1:15.6

1
Flutes

2
Flutes

1
Oboes

2
Oboes

1
Clarinet
pp
Cue (don't play) - - - - -

2
Clarinet
pp
Cue (don't play) - - - - -

1
Bassoon

Ctrg

1
Horn

3
Horn

5
Horn

7
Horn

2
Horn

4
Horn

6
Horn

8
Horn

1, 3
Trumpet

2, 4
Trumpet

1
Trombone

2
Trombone

3
Trombone

4
Trombone

Bass Tbn.
Tuba

Timp.

Plati
Perc.

Cym.

G.C.

1. (Cue 2)
Harp
pp

Voice
(OD)

Solo Elec.
Violin (OD)

Violins

Violas

sord.
Cello
pp

sord.
Bass
pp

21 22 23 24

1:38.99

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Harps

Voice (OD)

Solo Elec. Violin (OD)

Violins

Violas

Cellos

Bass

25 26 27 28

This page of the musical score is for a symphony orchestra. It features staves for the following instruments:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2) with (CUE) markings
- Bassoons (1, 2)
- Horns (1, 3, 5, 7, 2, 4, 6, 8)
- Trumpets (1, 3, 2, 4)
- Trombones (1, 2, 3, 4)
- Bass Tbn. Tuba
- Timp.
- Perc. (Piatti, Cym., G.C.)
- Harps
- Voice (OD)
- Solo Elec. Violin (OD)
- Violins
- Violas
- Cellos
- Bass

The score includes musical notation, dynamics (e.g., *p*, *mf*, *pp*), and performance instructions (e.g., "1.", "2.", "3-4", "senza sord.", "mutes off, stand by stand").

Flutes

Oboes

Clarinets

Bassoons

Cfg.

Horns

Trumpets

Trombones

Bass Tbn.
Tuba

Timp.

Piatti

Perc.

Cym.

G.C.

Harps

Voice
(OD)

Solo Elec.
Violin (OD)

Violins

Violas

Cellos

Bass

33 34 35 36 37 38

1
Flutes

2
Oboes

1
Clarinets

2
Bassoons

Ctrg

1
Horns

2
Trumpets

3
Trombones

4
Bass Tbn

Tuba

Timp.

Perc.

Platt

Cym.

G.C.

Harps

Voice (OD)

Solo Elec. Violin (OD)

Violins

Violas

Cellos

Bass

39 40 41 42 43

1 Flutes

2 Oboes

1 Clarinets

2 Bassoons

1 Cfg

1 3 Horns

5 7

2 4

6 8

1, 3 Trumpets

2, 4

1 2 Trombones

3 4

Bass Tbn. Tuba

Timp.

Piatti

Perc.

Cym. *mp* *lv.*

G.C.

Harps

Voice (OD)

Solo Elec. Violin (OD) *legato* *p*

Violins *pp* *legato*

Violas *pp* *unis.* *pp* *legato*

Cellos *pp* *legato*

Bass *pp* *legato*

44 45 46 47

48

1
Flutes

2
Oboes

1
Clarinet

2
Bassoon

2 - Ctg

1
Horn

3
5
7
2
4
6
8

1, 3
Trumpet

2, 4

1
Trombone

2
3
4

Bass Tbn.
Tuba

Timp.

Piatti

Perc.

Sus. Cym.

G.C.

Harps

Voice
(OD)

Solo Elec.
Violin (OD)

Violins

Violas

Cellos

Bass

1 2 3 4

p *mf* *mf* *mf*

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Platti

Perc.

Cym.

G.C.

Harps

Voice
(OD)

Solo Elec.
Violin (OD)

Violins

Violas

Cellos

Bass

5 6 7 8 9

:44.33

10 11 12 13 14 15

:56.11

poco accel.

1
Flutes

2
Oboes

1
2
Clarinets

1
Bassoons

Ctg

1
3
5
7
Horns

2
4
6
8

1, 3
Trumpets

2, 4

1
2
Trombones

3
4

Bass Tbn.
Tuba

Timp.

Plati
Perc.

Cym.
G.C.

Harps

Sing
Voice (OD)

Solo Elec.
Violin (OD)

Cue (don't play):
sord.
pp
Cue (don't play):
sord.
pp
Play (sord.)
pp
Play (sord.)
pp

Violins

Violas

Cellos

Bass

16 17 18 19 20

1:15.6

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

1 Bassoons

2 Bassoons

1, 3 Horns

2, 4 Horns

5, 7 Horns

6, 8 Horns

1, 3 Trumpets

2, 4 Trumpets

1, 2 Trombones

3, 4 Trombones

Bass Tbn. Tuba

Timp.

Piatti Perc.

Cym.

G.C.

1. (Cue 2) Harps

pp

Voice (OD)

Solo Elec. Violin (OD)

Violins

Violas

Cellos

Bass

sord.

pp

pp

pp

21 22 23 24

1:38.99

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass Tbn. Tuba

Timp.

Perc.

Harps

Voice (OD)

Solo Elec. Violin (OD)

Violins

Violas

Cellos

Bass

25 26 27 28

1
Flutes

2
Oboes

1
2
Clarinet

1
2
Bassoon

Cfg.

1
3
Horn

5
7
2
4
6
8

1.3
Trumpet

2.4

1
2
3
4
Trombone

Bass Tbn.
Tuba

Timp.

Pia.

Perc.

Cym.

G.C.

Harp

Voice
(OD)

Solo Elec.
Violin (OD)

Violin

Viola

Cello

Bass

29

30

31

32

1
Flutes

2

1
Oboes

2

1
Clarinets

2

1
Bassoons

Cfg.

(cue) - - - - -
1
3
Horns

5
7

2
4

6
8

1, 3
Trumpets

2, 4

1
Trombones

2
3
4
3-4

Bass Tbn.
Tuba

Timp.

Piatti

Perc.

Cym.

G.C.

Harps

Voice
(OD)

Solo Elec.
Violin (OD)

mutes off, stand by stand

pp

mutes off, stand by stand

pp

tutti senza sord.

tutti senza sord.

tutti senza sord.

div. a3

tutti senza sord.

tutti senza sord.

pp

33 34 35 36 37 38

47

The image displays a page of a musical score for a symphony orchestra, covering measures 1 through 5. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The time signature is 4/4, indicated by a large '4' on the first staff. The score includes various musical notations such as rests, dynamics (p, pp, legato), and articulation marks. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2 - Cfg.), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn./Tuba, Perc. (Perc., Sus. Cym.), Harps, Violins, Violas, Cellos, and Bass. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 5 at the bottom.

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 6 through 9. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Cfg., Horns, Trumpets, Trombones, Bass Tbn./Tuba, Perc., Cym., Harps, Violins, Violas, Cellos, and Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). A large '2 4' time signature change is visible in measure 8, indicating a change from 2/4 to 3/4 time. The score is written for measures 6, 7, 8, and 9, with a final measure 10 shown at the end of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cfg. (1, 2), Horns (1, 3, 5, 7, 2, 4, 6, 8), Trumpets (1, 3, 2, 4), Trombones (1, 2, 3, 4), Bass Tbn. Tuba, Perc. (Cym.), Harps, Violins (1, 2), Violas, Cellos, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *cresc.*). There are also articulation markings like *a2* and *1. solo*. The page is numbered 3 and 4 in the top left corner.

14 15 16 17

Flutes
1
2
mp
f

Oboes
1
2
f

Clarinets
1
2
f

Bassoons
1
Ctrg

Horns
1
3
5
7
2
4
6
8
f

Trumpets
1, 3
2, 4
mf

Trombones
1
2
3
4
mf

Bass Tbn.
Tuba

Perc.
Cym.
Lv.

Harps

Violins
unis.
f
pp

Violas
f
pp

Cellos
f

Bass
f