



Drum Kit

Book, Music and Lyrics by JIM JACOBS and WARREN CASEY

Additional Songs by
BARRY GIBB, JOHN FARRAR, LOUIS ST. LOUIS & SCOTT SIMON



THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Prologue

A	Sandy	Danny & Sandy
B	Grease Is The Word	Company

Act One

Sc 1 - Rydell High School

1	Rydell Alma Mater	Company
1a	Rydell Alma Mater Parody	Pink Ladies & T-Birds

Sc 2 - Rydell High School

2	Summer Nights	Danny, Sandy & Company
2a	Summer Nights Crossover	
3	Those Magic Changes	Doody, Sonny, Roger & Girls Ensemble

Sc 3 - Marty's Bedroom

4	Freddy, My Love	Marty, Rizzo, Frenchy & Jan
4a	Freddy, My Love Payout	

Sc 4 - The Street

5	Greased Lightnin'	Kenickie, Danny & Company
5a	Greased Lightnin' Chaser	
5b	Rizzo's Greased Lightnin'	Rizzo & Boys Ensemble
5b	Greased Lightnin' Payout	

Sc 5 - Rydell High School

6	Rydell Fight Song	Patty, Sandy & Girls Ensemble
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Sc 6 - The Bleachers

7	Mooning	Roger & Jan
8	Look At Me, I'm Sandra Dee	Rizzo
9	We Go Together	T-Birds, Pink Ladies & Company



THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Act Two

Sc 1 - Rydell High School

10	Shakin' At The High School Hop	Company
11	It's Raining On Prom Night	Donna Sue & Sandy
11a	Underscore - High School Hop	
11b	Enter Miss Lynch	
11c	Enter Vince Fontaine	
12	Born To Hand Jive	Johnny Casino
12a	Crossover - Last Dance	

Sc 2 - The Street

13	Beauty School Dropout	Teen Angel & Girls
13a	Beauty School Dropout (reprise)	Teen Angel & Girls
13b	Scene Change into Alone At The Drive-In Movie	

Sc 3 - The Starlite Drive-In Movie

14	Alone At The Drive-In Movie	Danny
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Sc 4 - Inside The Burger Palace

15	Rock 'N' Roll Party Queen	Doody & Sonny
16	There Are Worse Things I Could Do	Rizzo
17	Look At Me, I'm Sandra Dee (reprise)	Sandy

Sc 5 - Inside The Burger Palace

18	We Go Together (reprise)	Full Company
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Finale

C	Grease Medley	Full Company
D	You're The One That I Want	Danny, Sandy & Company
E	Exit Music	Band

Sandy

The musical score for 'Sandy' is written for Glockenspiel in treble clef, key of A major (three sharps), and 4/4 time. The score consists of three staves. The first staff begins with a measure rest of 4 measures, followed by a half note A5, a measure rest of 2 measures, and a half note A5. The second staff begins with a measure rest of 7 measures, followed by an eighth rest, an eighth note A5, a quarter note B5, a quarter note C#6, a quarter note D#6, a quarter note E6, a quarter note D#6, a quarter note C#6, a quarter note B5, a quarter note A5, and a measure rest of 7 measures. The third staff begins with a measure rest of 6 measures, followed by a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D#6, a quarter note E6, a quarter note D#6, a quarter note C#6, a quarter note B5, a quarter note A5, and a measure rest of 11 measures. The tempo instruction 'Now with more energy' is placed above the third staff.

4

2

9

7

7

Now with more energy

25

6

11

MUSIC B
Drum Set

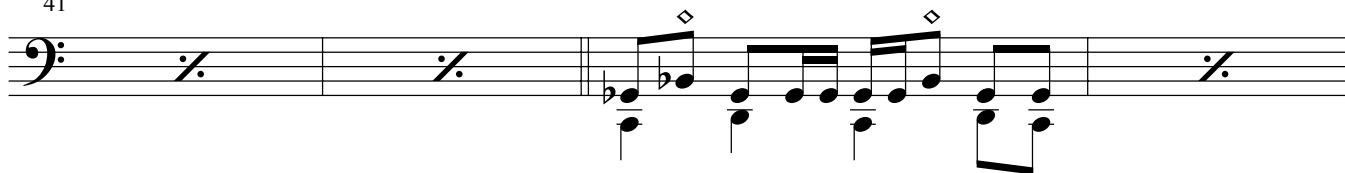
Grease Is The Word

The musical score is written for a drum set in bass clef. It begins in 4/4 time and changes to 2/4 time at measure 5. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and diamond-shaped accents. Measures 7 and 8 contain a double bar line followed by two eighth notes. Measures 11 through 15, 19 through 22, and 27 through 31 are marked with a double bar line and a slash, indicating a continuation of the drum pattern. The score concludes at measure 32.

36



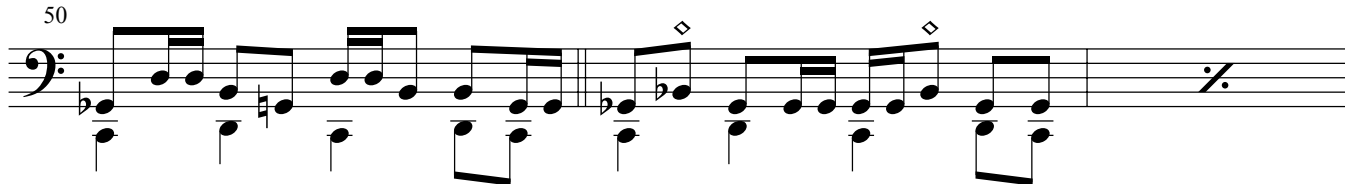
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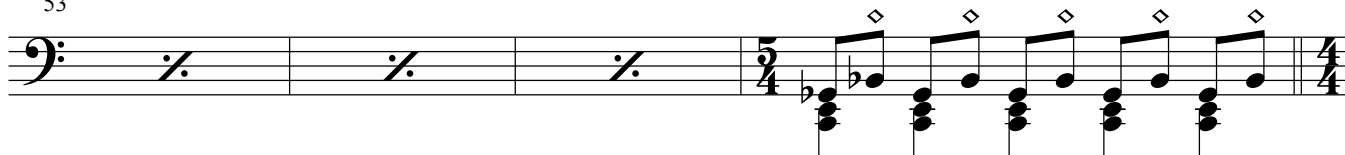
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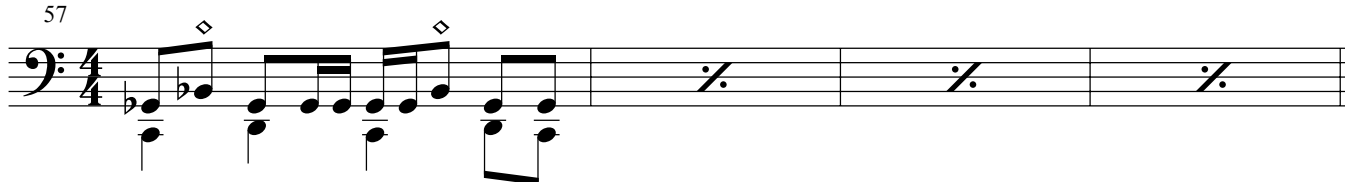
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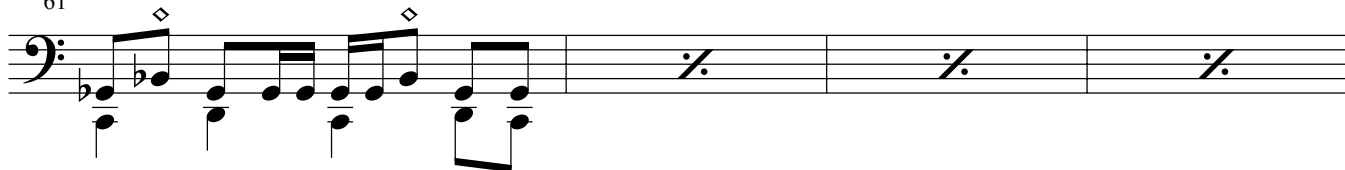
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57



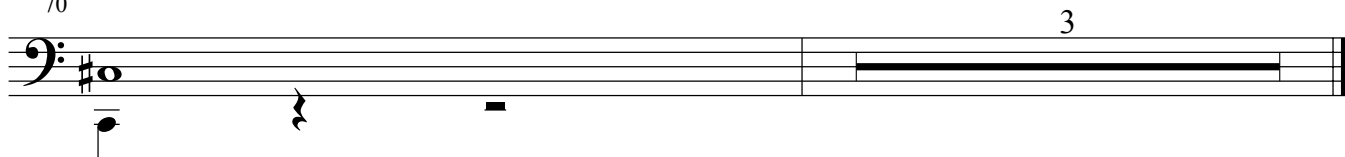
61



65



70



DEWMS

3

✓ SUMMER NIGHTS

OPT. VAMP UNDER
DIALOGUE

A-B

① SHAKER-STRAIGHT $8^{+} \frac{1}{2}$

SOCK
CYMBAL
~~(CHOKED)~~

⑨

(SN. 1) (END SHAKER)

13

H.H. &
SNARE
ON BACK BEAT

19

31

(COOK

37

des.

- 2 -

SUMMER NIGHTS

(Fill)

(3)



(49)

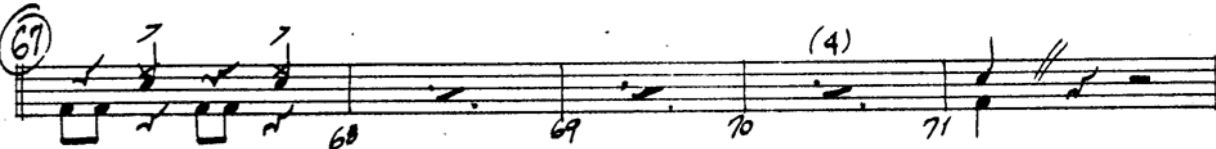


(55)



(KEY CHANGE)

(67)

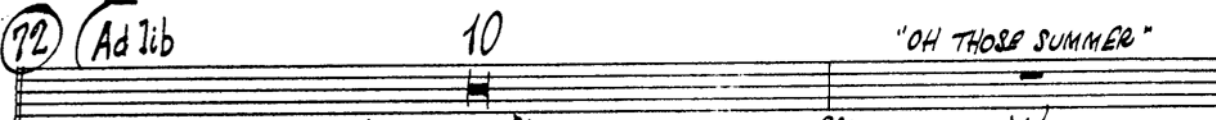


(72)

(Ad lib)

10

"OH THOSE SUMMER"

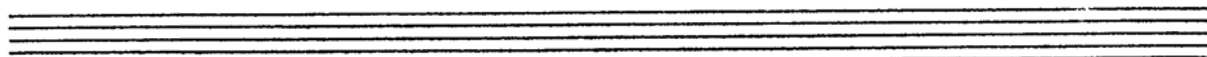
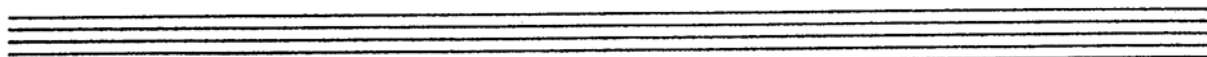
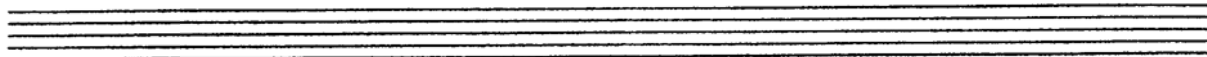
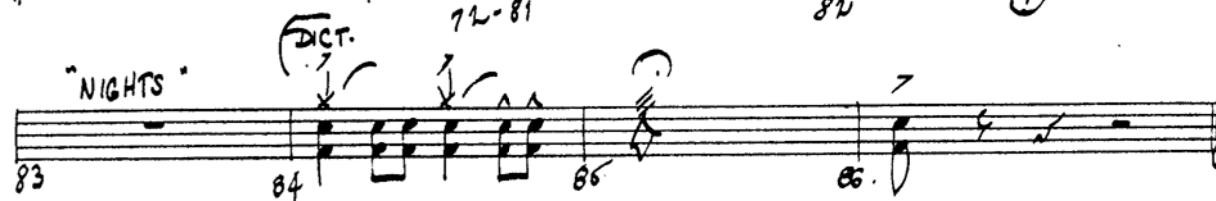


"NIGHTS"

(DICT.)

72-81

82



Drum Set

Cue :

JAN: Yeah, those guys are all a bunch of creeps.

(*DANNY returns for his lunch.*)

RIZZO : Yeah, Zuko's the biggest creep of all.

[Drum Fill - 2,3,4]

A

[Drum Fill - 2,3,4]

A

4

rit.

3

Music No. 3

Drum Set

Those Magic Changes

[Bb Version]

Cue : DANNY : Uh ... I got a ... maths class to go to.

(DOODY, alone, starts to sing and suddenly we are in his head and he is transformed into a teen idol rock 'n roll star.
A chorus of GIRLS and the SONNY and ROGER enter to back him.)

Band tacet - onstage guitar

conduct from here

4

3

A

Band Play

9

17

B

21

26

32

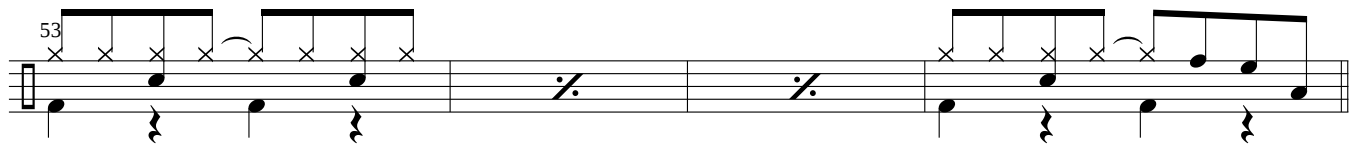
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38

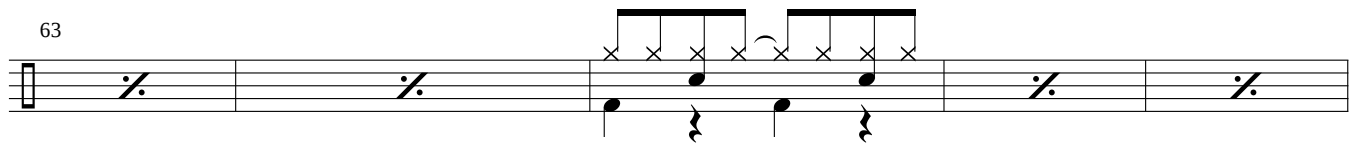
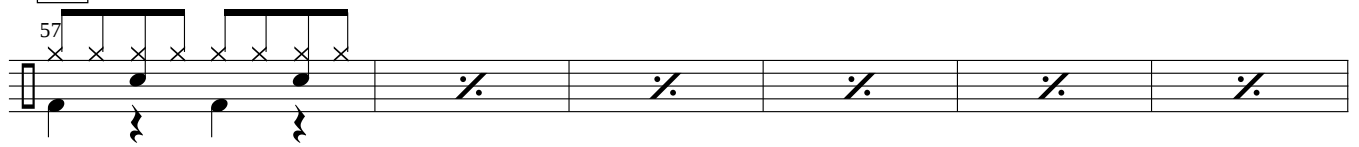
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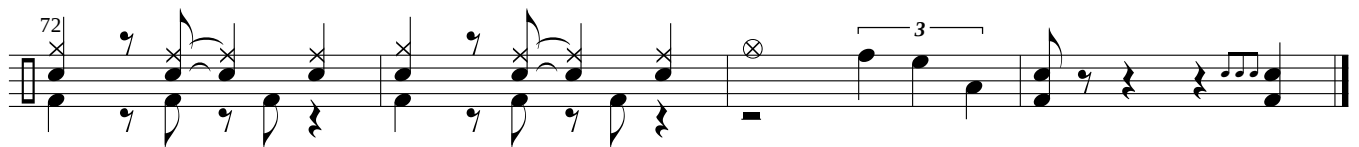
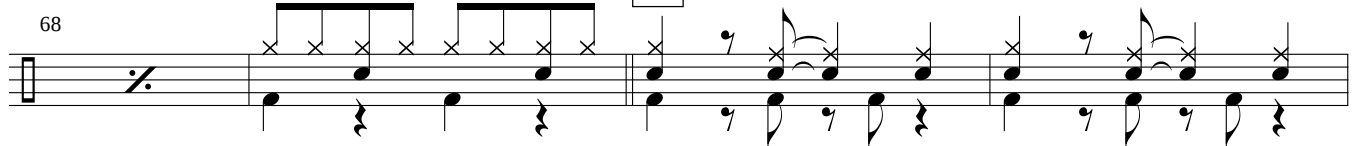
47



E



F



Music No. 4
Drum Set

Freddy My Love

Cue : JAN : Do you write him a lot, Marty?

MARTY : Pretty much. Everytime I get a present.

JAN : Whattya say to a guy in a letter, anyway?

4

9

15

21

27

33

39

45

51

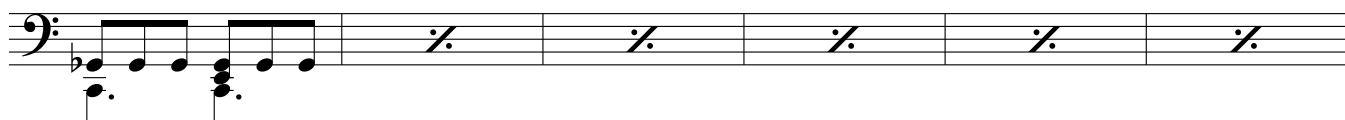
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60

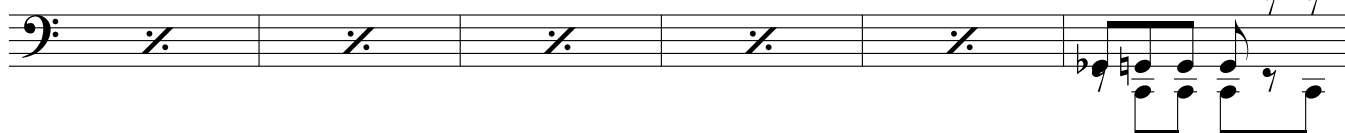
65



69



75



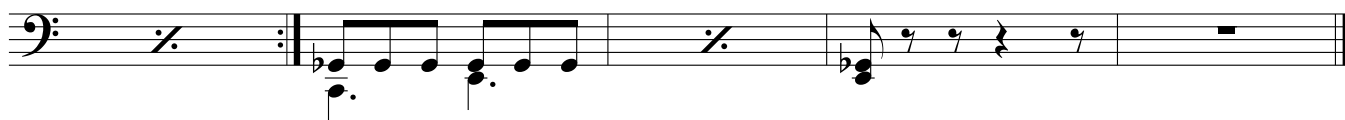
81



87



92



Music No. 4a
Drum Set

Freddy My Love Playoff

[illegible]

13

	$\%$	$\%$	$\%$	$\%$	$\%$	$\%$
---	------	------	------	------	------	------

19

	%	%	%	%	%
--	---	---	---	---	---

25

25



29

29

Music No. 5
Drum Set

Greased Lightnin'

[D Major Version]

Cue : KENICKIE : That's all right-wait till I give it a paint job and soup up the engine-she'll work like a champ!
Why this car could be automatic!

Directed
Systematic! Hydromatic! Why - it's Greased Lightnin'!!!

Tempo $\bullet = 160$

The drum set notation is written on a single bass clef staff in 4/4 time. It consists of 34 measures, with measure numbers 4, 8, 12, 15, 19, 23, 27, 31, and 34 marked at the beginning of their respective lines. The notation includes various rhythmic patterns for the drum set, represented by 'x' marks for cymbals and solid dots for other drums. Some measures contain rests or specific rhythmic figures. The piece ends with a double bar line after measure 34.

38

41

45

49

53

The "Go" Modulations

57

61

65

69

"Go" Section

73

78

Final Chorus

81

86

90

The Climax

95

99

Half Time - triplet feel

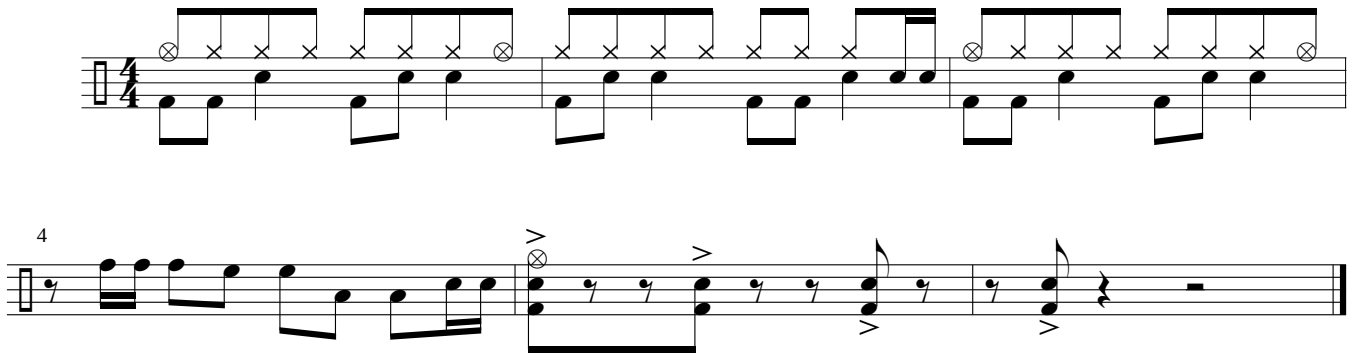
101

105

[drum solo]

Music No. 5a
Drum Set

Greased Lightnin' Chaser



Music No. 5b

Drum Set

Rizzo's Greased Lightnin'

CUE : RIZZO : Never mind what took me so long. Is that your new custom convert?

KENICKIE : This is it! Ain't it cool?

RIZZO : The hell it is!!!

Drum set notation for 'Rizzo's Greased Lightnin'' in 4/4 time. The notation is written on a single staff with a key signature of one flat (Bb). The piece consists of 31 measures, divided into eight systems of four measures each, with the final system containing three measures. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The notation is written in a standard drum set notation style, with the bass drum on the bottom line and the snare on the middle line. The piece ends with a double bar line and a repeat sign.

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Music No. 5c
Drum Set

Greased Lightnin' Playout

The musical score is written for a drum set in 4/4 time. It consists of eight staves of music. The first staff begins with a bass clef and a 4/4 time signature. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'v' for bass drum. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, and 23 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, rests, and cymbal patterns. A repeat sign is used at measure 20, followed by a section labeled '[Round and Round - till ready]'. The score concludes with a final measure at measure 23.

Music No. 6
Drum Set

Rydell Fight Song

• = 128

5

10

15

20

25

31

37

43

49

55

61

67

73

This block contains three staves of musical notation in bass clef. The first staff (measures 61-66) shows a rhythmic pattern of eighth and quarter notes with rests. The second staff (measures 67-72) continues this pattern with some measures containing a double bar line with a slash. The third staff (measures 73-76) concludes the sequence with a final measure containing a double bar line and a fermata.

Music No. 7
Drum Set

Mooning

[Ab Version]

Drum set notation for 'Mooning' (Ab Version). The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 12/8. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is divided into measures, with some measures containing rests or specific drum patterns. The notation is as follows:

Measures 1-4: 12/8 time signature. Measure 1: Rest. Measure 2: Snare, Snare, Snare, Snare, Snare, Snare. Measure 3: Snare, Snare, Snare, Snare, Snare, Snare. Measure 4: Snare, Snare, Snare, Snare, Snare, Snare.

Measures 5-10: Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Measures 11-14: Measure 11: Rest. Measure 12: Rest. Measure 13: Snare, Snare, Snare, Snare, Snare, Snare. Measure 14: Snare, Snare, Snare, Snare, Snare, Snare.

Measures 15-20: Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.

Measures 21-24: Measure 21: Rest. Measure 22: Snare, Snare, Snare, Snare, Snare, Snare. Measure 23: Snare, Snare, Snare, Snare, Snare, Snare. Measure 24: Snare, Snare, Snare, Snare, Snare, Snare.

Measures 25-27: Measure 25: Snare, Snare, Snare, Snare, Snare, Snare. Measure 26: Snare, Snare, Snare, Snare, Snare, Snare. Measure 27: Snare, Snare, Snare, Snare, Snare, Snare.

Measures 28-33: Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest.

Measures 34-36: Measure 34: Rest. Measure 35: Snare, Snare, Snare, Snare, Snare, Snare. Measure 36: Snare, Snare, Snare, Snare, Snare, Snare.

Measures 37-38: Measure 37: Snare, Snare, Snare, Snare, Snare, Snare. Measure 38: Snare, Snare, Snare, Snare, Snare, Snare.

Measures 39-40: Measure 39: Rest. Measure 40: Rest.

Measures 41-42: Measure 41: Rest. Measure 42: Rest.

Measures 43-44: Measure 43: Rest. Measure 44: Rest.

Measures 45-46: Measure 45: Rest. Measure 46: Rest.

Measures 47-48: Measure 47: Rest. Measure 48: Rest.

Measures 49-50: Measure 49: Rest. Measure 50: Rest.

Measures 51-52: Measure 51: Rest. Measure 52: Rest.

Measures 53-54: Measure 53: Rest. Measure 54: Rest.

Measures 55-56: Measure 55: Rest. Measure 56: Rest.

Measures 57-58: Measure 57: Rest. Measure 58: Rest.

Measures 59-60: Measure 59: Rest. Measure 60: Rest.

Measures 61-62: Measure 61: Rest. Measure 62: Rest.

Measures 63-64: Measure 63: Rest. Measure 64: Rest.

Measures 65-66: Measure 65: Rest. Measure 66: Rest.

Measures 67-68: Measure 67: Rest. Measure 68: Rest.

Measures 69-70: Measure 69: Rest. Measure 70: Rest.

Measures 71-72: Measure 71: Rest. Measure 72: Rest.

Measures 73-74: Measure 73: Rest. Measure 74: Rest.

Measures 75-76: Measure 75: Rest. Measure 76: Rest.

Measures 77-78: Measure 77: Rest. Measure 78: Rest.

Measures 79-80: Measure 79: Rest. Measure 80: Rest.

Measures 81-82: Measure 81: Rest. Measure 82: Rest.

Measures 83-84: Measure 83: Rest. Measure 84: Rest.

Measures 85-86: Measure 85: Rest. Measure 86: Rest.

Measures 87-88: Measure 87: Rest. Measure 88: Rest.

Measures 89-90: Measure 89: Rest. Measure 90: Rest.

Measures 91-92: Measure 91: Rest. Measure 92: Rest.

Measures 93-94: Measure 93: Rest. Measure 94: Rest.

Measures 95-96: Measure 95: Rest. Measure 96: Rest.

Measures 97-98: Measure 97: Rest. Measure 98: Rest.

Measures 99-100: Measure 99: Rest. Measure 100: Rest.

Music No. 8
Drum Set

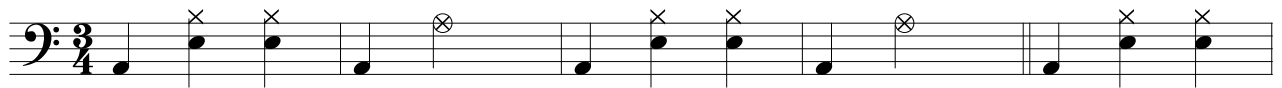
Look At Me, I'm Sandra Dee

DANNY : I don't think so.

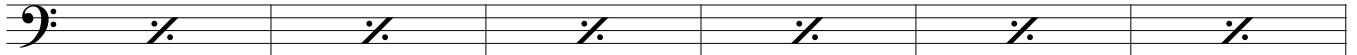
RIZZO : Awww, you're all broke up over little Gidget!

DANNY : Who?

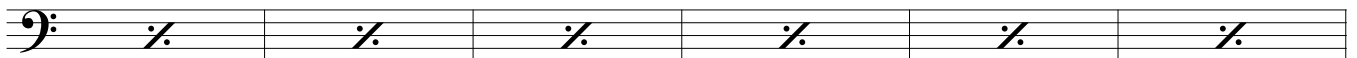
RIZZO : Ahh, c'mon, Zuko, why don'tcha take me to the dance. I can pull that Sandra Dee crap, too. Right, you guys?



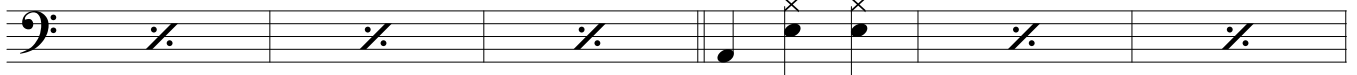
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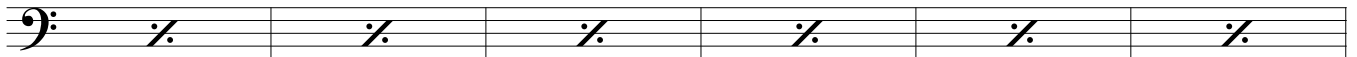
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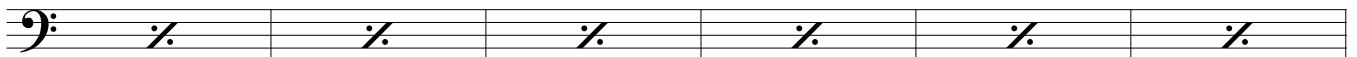
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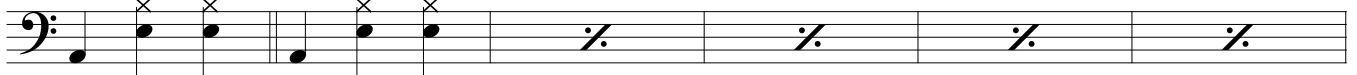
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30



36



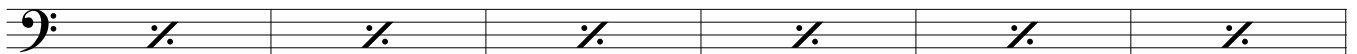
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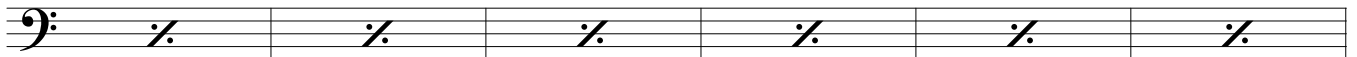
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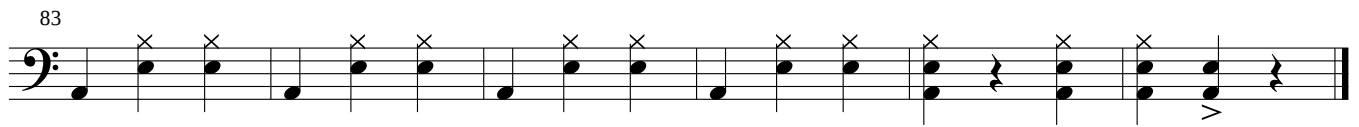
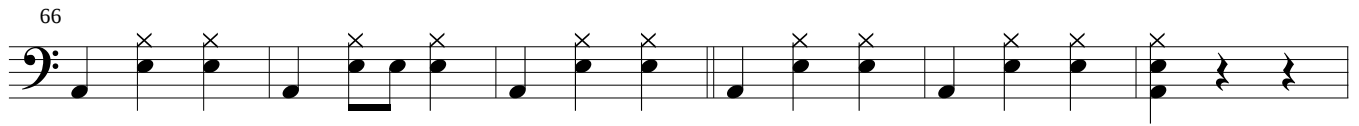


54



60





Music No. 9
Drum Set

We Go Together

CUE : MARTY : I ain't got a date.
DANNY : Hey, I know just the guy. Hey, Eugene!

Brite 4 : [Bo Diddley Style]
[Snare & Tamb.]

5

9 A

15

21 B

27

33

39 C

45

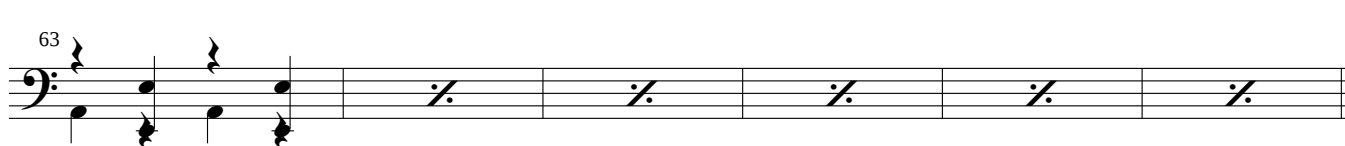
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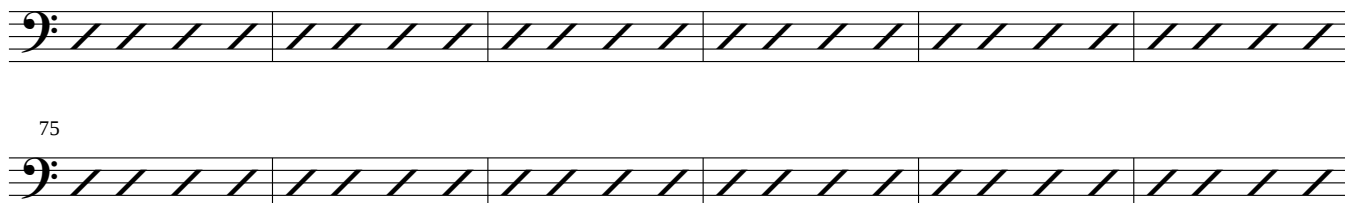
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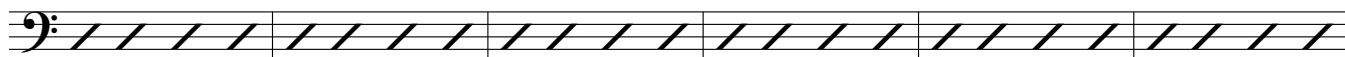
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**E**

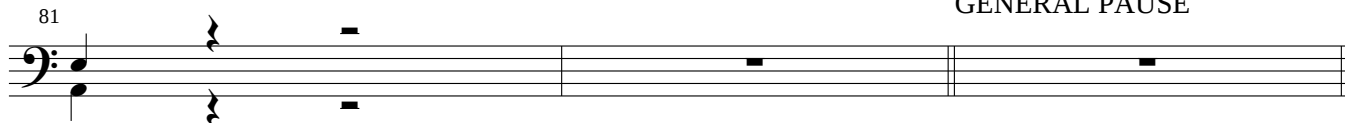
69 [Tambourine 8 to bar - pp. Drum solo under chant - Toms Toms ala "Sing, Sing, Sing"]



75



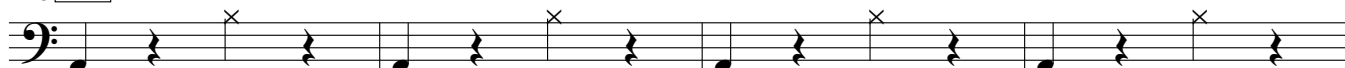
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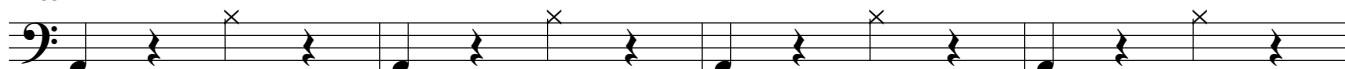
GENERAL PAUSE

F

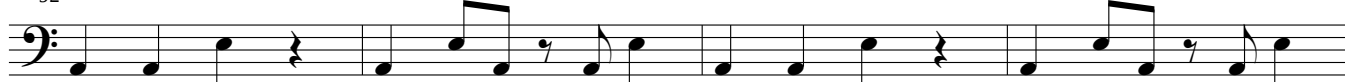
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88

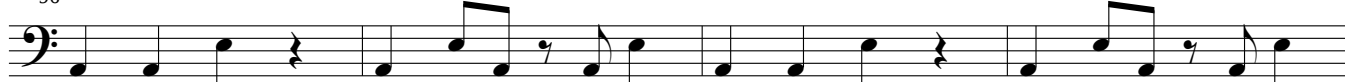


92



Jellicle Cats

96



100



104

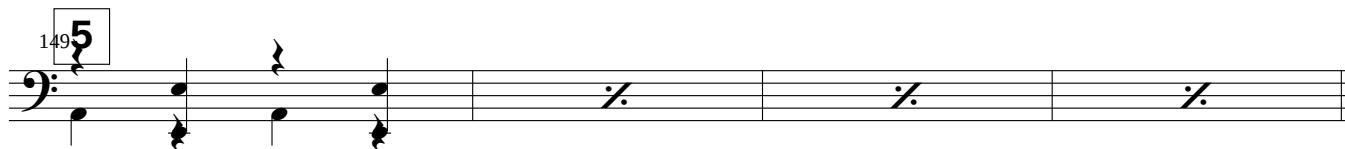
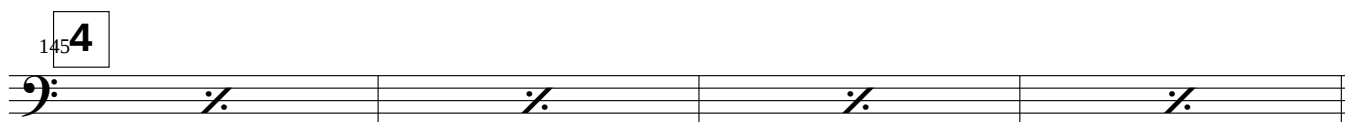
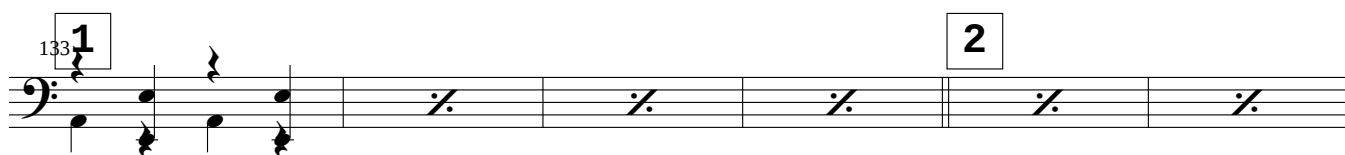
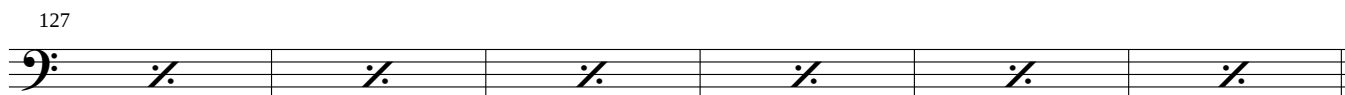
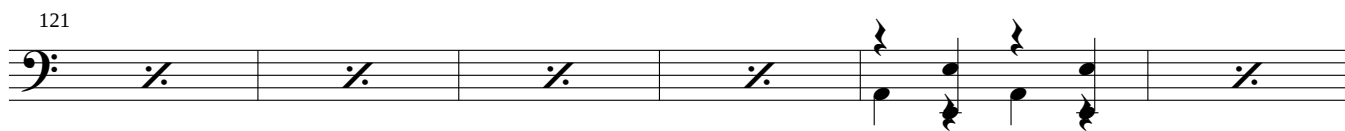
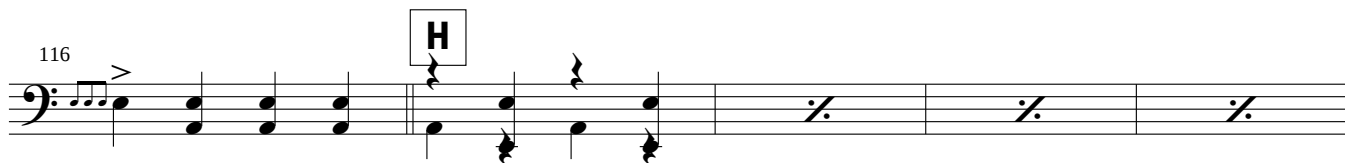
**G**

108



112





Music No. 10
Drum Set

Shakin' At The High School Hop

[hi-hats slightly loose]

The image displays a drum set score for the song 'Shakin' At The High School Hop'. The notation is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various drum symbols: 'x' for hi-hats, 'o' for snare, and 'x' for bass drum. The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 16, 19, 22, 26, 30, and 34 indicated at the start of their respective staves. The notation is written in a standard drum set notation style, with the bass drum on the bottom line and the snare on the middle line. The hi-hats are indicated by 'x' marks above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard drum set notation style, with the bass drum on the bottom line and the snare on the middle line. The hi-hats are indicated by 'x' marks above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

41

46

50

53

56

59

62

65

68

72

The musical score is written for a single melodic line on a five-line staff. It begins at measure 37 and ends at measure 72. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are several measures of rests, particularly in measures 41, 45, 55, 60, 64, and 71. The score is divided into systems of four measures each, with measure numbers 37, 41, 46, 50, 53, 56, 59, 62, 65, 68, and 72 marking the start of each system. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes many 'x' marks above the notes, likely indicating fingerings or specific articulations. There are also some diamond-shaped symbols above certain notes. The final measure (72) ends with a double bar line.

IT'S RAINING ON PROM NIGHT

Pmo. 1 *Rubato:* (vocal) 8 "It's"

9 *(Easy 4: (closed sock))* 1-8 8

17 8 (Lite Fill:)

25 *(Cowbell (small))* 4

27 *End Bell* 28 (Lite Fill:)

33 8

ppp (Add Tri →) 4

42 *(Lite Fill:)* 4

46 *Sim.* 4

47 48 49

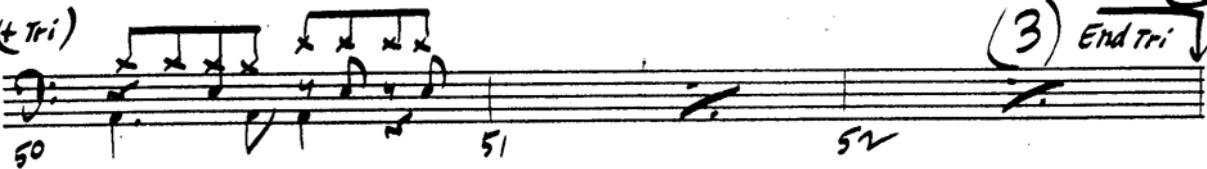
"It's Raining O.P. Night"

- 2 -

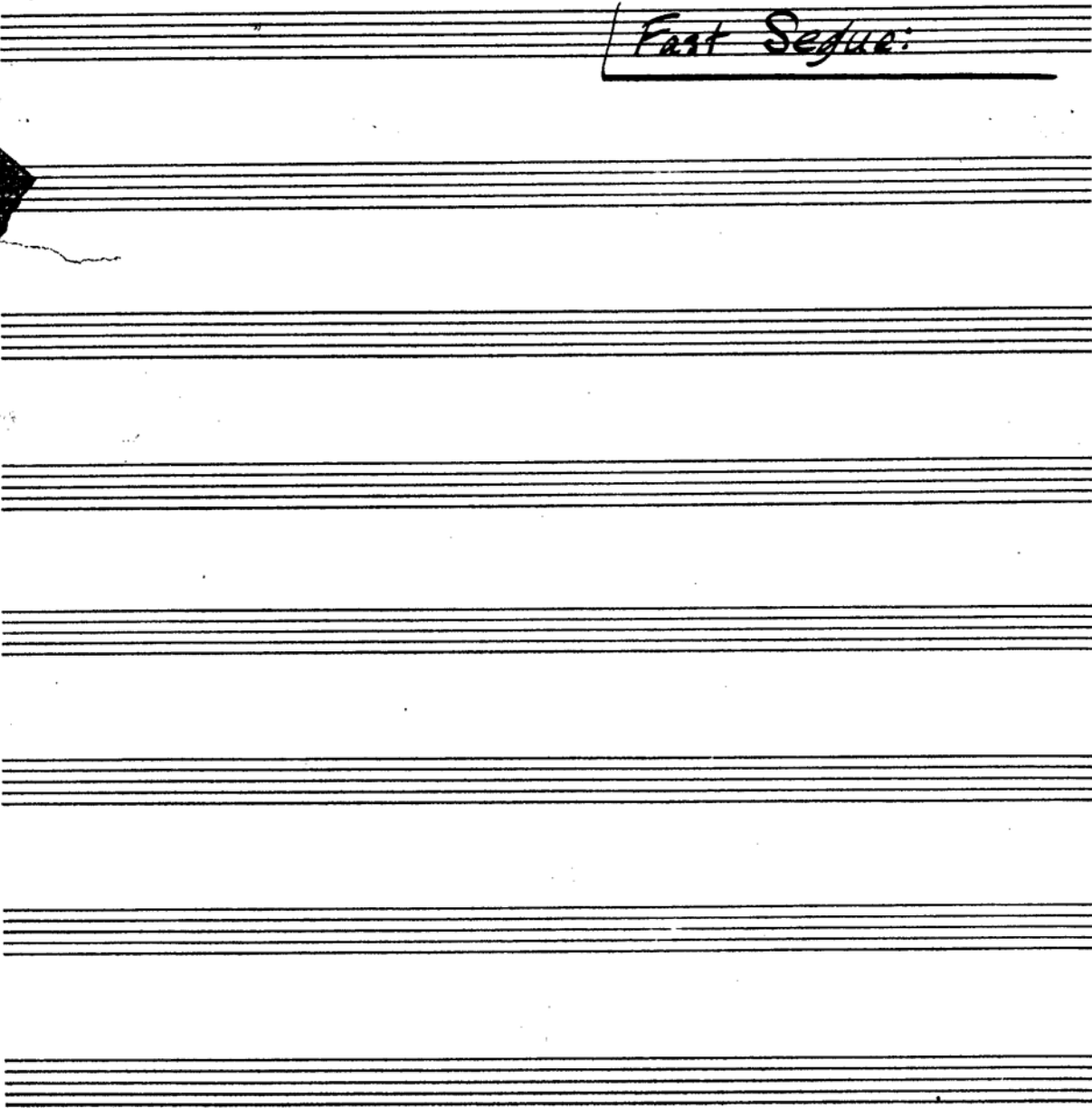
(+ Tri)

(3) End Tri

(12)



Fast Segue:



DRUMS

12-B

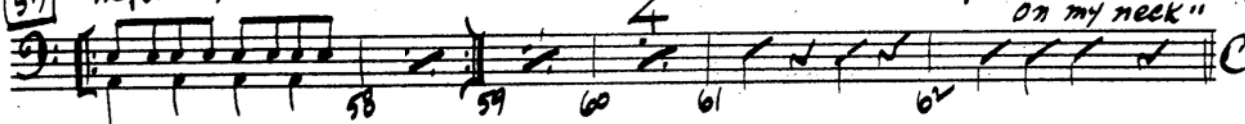
UNDERScore - HIGH SCHOOL HOP

(A) CATCH BUSINESS - D. J. (VINCE FONTAINE)

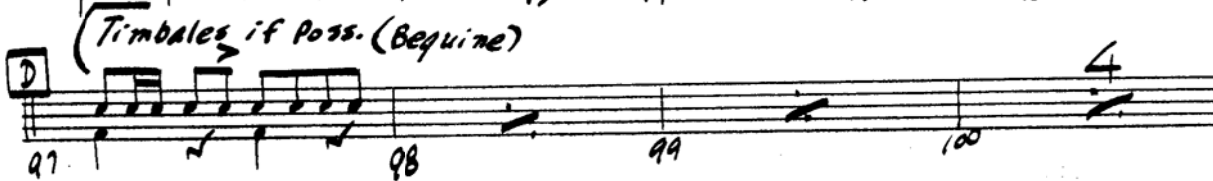
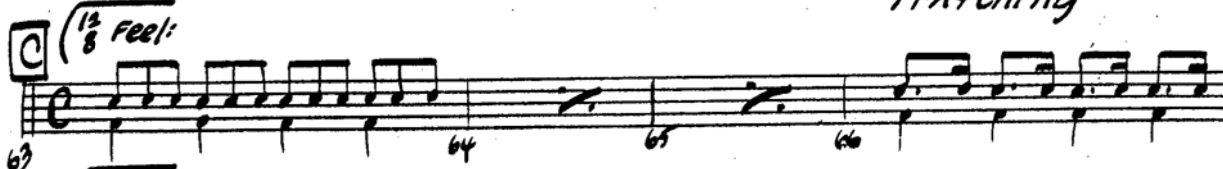
Handwritten musical notation for drums, featuring a bass clef and a 4/4 time signature. The notation includes various drum symbols (x for cymbal, / for snare, and dots for bass) and rests. The piece is divided into sections marked with letters A, B, and C, and measures are numbered 1 through 56. A handwritten 'Pmo.' is written above measure 1. A handwritten '4' is written above measure 4. A handwritten '8' is written above measure 8. A handwritten '9' is written above measure 9. A handwritten '19' is written above measure 19. A handwritten '25' is written above measure 25. A handwritten '6' is written above measure 30. A handwritten 'Foster:' is written above measure 32. A handwritten 'Mod. rock:' is written above measure 33. A handwritten 'B' is written above measure 33. A handwritten '8' is written above measure 33. A handwritten '41' is written above measure 41. A handwritten '8' is written above measure 41. A handwritten '49' is written above measure 49. A handwritten 'B' is written above measure 49.

57 Repeat if Nec.

Marty: "I Had A Hickey
On my neck"



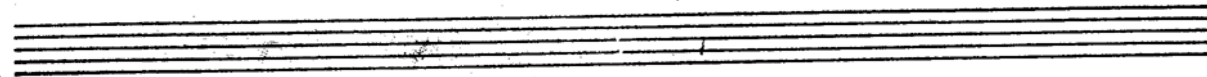
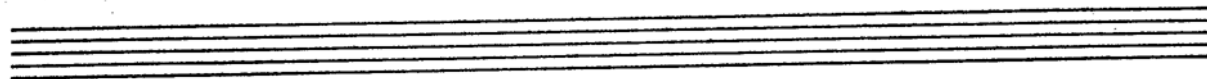
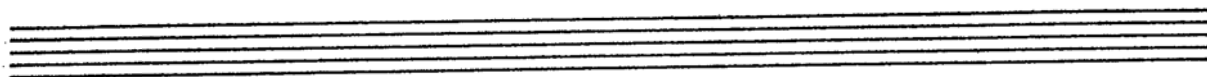
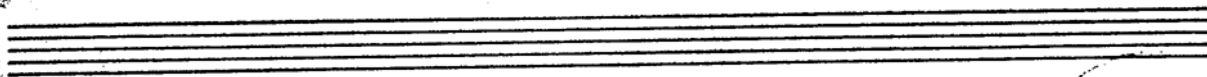
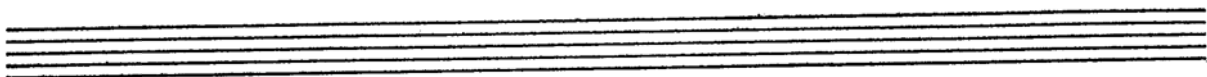
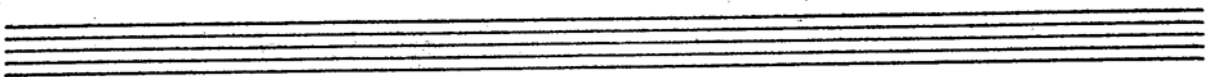
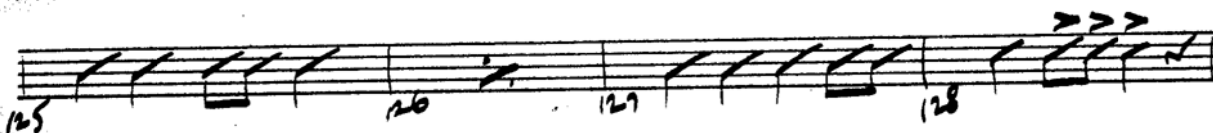
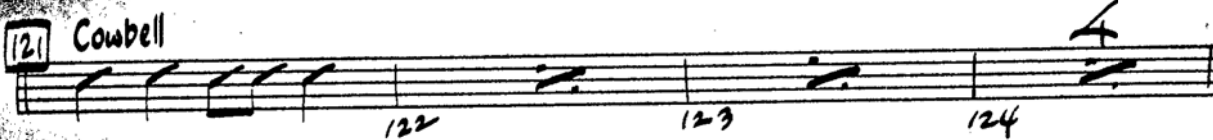
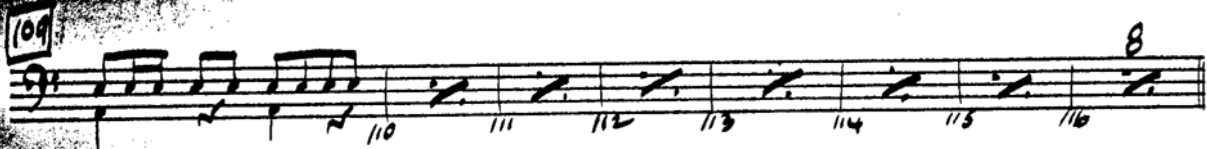
Cue: Johnny Casino "Here's A Little Tune Called:
Anything"



- 3 -

"Underscore - H.S. Hop"

(12-3)



DRUMS

12-C

ENTER MISS LYNCH

Cue: "Our Very Own Miss Lynch"

Handwritten musical notation for drums, featuring a bass clef and 6/8 time signature. The notation includes various rhythmic patterns, fingerings (1, 2, 3, 4, 5, 6, 7, 8), and dynamics (mf, f). The first staff shows a sequence of eighth and sixteenth notes. The second staff continues the pattern with a triplet of eighth notes. The third staff includes a measure with a bell of cymbal and flexatone effect, marked with a 'f' and a wavy line. The notation is written on three staves.

Cue: Miss Lynch

"Moonlight In The Tropics"

Bell of Cym.
+ Flexatone f

Five empty musical staves for drum notation, each consisting of five lines.

DRUMS

12-D

ENTER MISS FONTAINE



CATCH STAGE



Music No. 12
Drum Set

Born To Hand Jive

CUE : VINCE FONTAINE : and some lucky guy and gal is gonna go boppin' home with a stack of terrific prizes. But don't feel bad if I bump yuzz out, 'cause it don't matter if you win or lose, it's what ya do with those dancing shoes. So, okay, cats, throw your mittens around your kittens . . . and AWAY WE GO!

The image displays a drum set score for the song "Born To Hand Jive". The notation is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various drum symbols: a cross (X) for snare, a circle (O) for bass drum, and a diamond (◇) for cymbal. The notation is arranged in a way that shows the sequence of drum hits for each measure. The first measure starts with a snare hit on the first beat, followed by a bass drum hit on the second beat, and a cymbal hit on the third beat. The notation continues in this pattern throughout the piece, with the final measure ending with a snare hit on the fourth beat.

37

41

44

46

50 [Tom Tom fills - sim]

54

58

62

66

70

74

78

Beauty School Dropout (reprise)

VISUAL CUE : French screws up the diploma

Drum set notation for the piece "Beauty School Dropout (reprise)". The notation is written on a five-line staff with a key signature of one flat (Bb) and a time signature of 12/8. The piece is divided into measures, with measure numbers 1, 3, 5, 7, 11, and 16 indicated at the start of their respective lines. The notation includes various drum symbols: a cross (x) for snare, a dot (.) for bass drum, and a vertical line (|) for cymbal. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The notation is written in a standard drum set notation style, with the snare drum on the top line and the bass drum on the bottom line. The piece concludes with a final double bar line at the end of the sixth line.

Beauty School Dropout

[G Major Version]

CUE

DOODY : Hey, Frenchy, maybe I'll come down to your beauty school some night this week . . . we can have a coke or somethin'.**FRENCHY** : (*Uncertain.*) Yeah . . . yeah, sure.

Jeez! What am I gonna do? I mean, I can't just tell everybody I dropped out of beauty school. I can't go in the Burger Palace for a job . . . with all the guys sittin' around. Boy, I wish I had one of those Guardian Angel things like in that Debbie Reynolds movie. Would that be neat . . . somebody always there to tell ya' what's the best thing to do.

The drum set notation is written on a single bass clef staff. It begins with a 5-measure rest in 4/4 time, followed by a 3-measure rest in 3/4 time, and an 8-measure rest in 4/4 time. The piece then transitions to 12/8 time. The notation consists of a series of rhythmic patterns represented by 'x' marks (indicating hits) and dots (indicating rests). The patterns are organized into measures, with measure numbers 18, 20, 22, 24, 26, 28, 30, 32, and 34 marked at the beginning of their respective lines. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests, creating a complex and syncopated drum pattern.

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36

38

40

42

44

46

48

51

53

55

57

61

The image displays a bass line musical score for the song "Beauty School Dropout". The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several changes in time signature throughout the piece, including 6/8, 12/8, and 9/8. The score also features dynamic markings such as accents and slurs, and includes a double bar line with repeat dots at the end of the final staff.

Rock 'n' Roll Party Queen

[revised 27/10/03]

[with tambourine and/or rim-shots]

The drum set notation is written on a single bass clef staff in 4/4 time. It consists of 43 measures. Measures 1-4 are marked with a repeat sign. Measures 5-8 are marked with a repeat sign. Measures 9-12 are marked with a repeat sign. Measures 13-16 are marked with a repeat sign. Measures 17-20 are marked with a repeat sign. Measures 21-24 are marked with a repeat sign. Measures 25-28 are marked with a repeat sign. Measures 29-32 are marked with a repeat sign. Measures 33-36 are marked with a repeat sign. Measures 37-40 are marked with a repeat sign. Measures 41-43 are marked with a repeat sign. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'z' for bass drum. There are also notes for the kick drum and a double bar line at the end of the piece.

The image displays a musical score for a piece titled "Rock 'n' Roll Party Queen". The score is written in bass clef and consists of three staves. The first staff begins at measure 46 and contains six measures of music. The second staff begins at measure 49 and contains six measures. The third staff begins at measure 52 and contains five measures, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as diamond-shaped ornaments and a 7-measure rest. The music is characterized by a rhythmic, rockabilly style.

DRUMS

17

THERE ARE WORSE THINGS I COULD DO

(Perc. Tacit.)

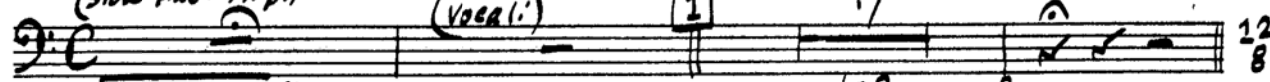
(Brushes:

(slow Pno. Arp.)

(Vocal:)

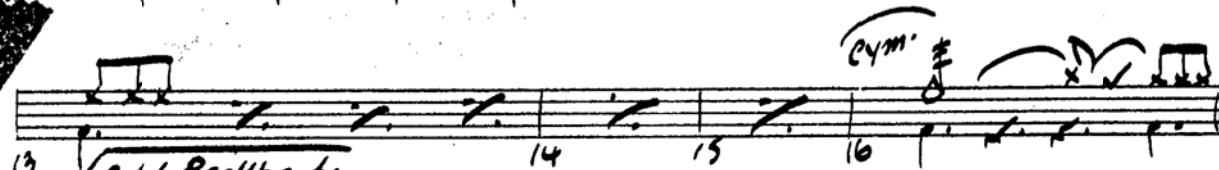
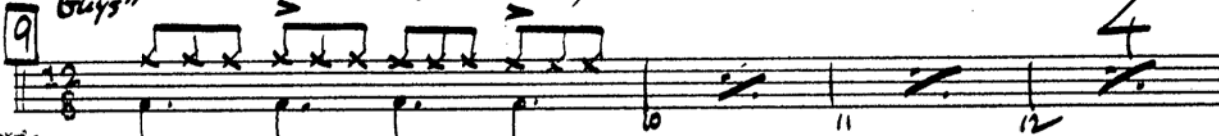
(Ad Lib.

"I Could Flirt
With All The



(Tempo: (slow 4 - Triplet Ballad)

Guys"

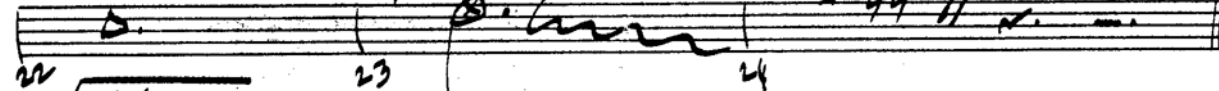


(Add Backbeat:



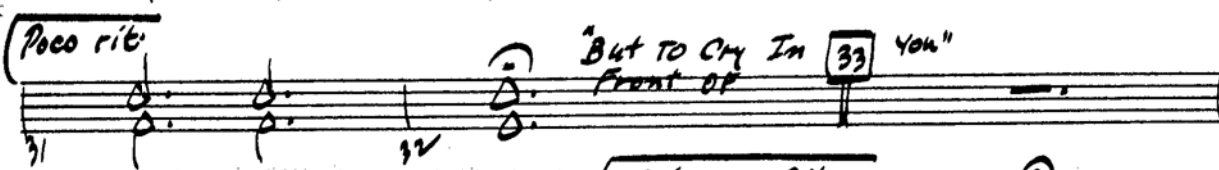
Roll on
cym.

"I Could Hurt
Someone Like

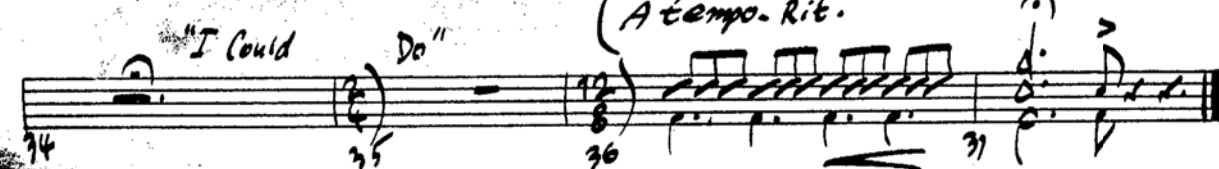


(A tempo:

Me"



"But to Cry In
Front of You"



(A tempo. Rit.

"I Could
Do"

Music No. 17
Drum Set

Look At Me, I'm Sandra Dee (reprise)

(RIZZO grabs her jacket and exits. Sandy begins to cry. She sits on a bar stool dejected.)

Drum Set

[Light tinkles on the line bells]

Glockenspiel

[illegible]

Glock. 

[illegible]

D. S.  [soft mallets - again] **Bright 4 - Rock and Roll feel**

D. S.

52

Play twice only

Round and Round as needed

55

D. S.

D. S. 

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Music No. 18
Drum Set

We Go Together (reprise)

CUE : FRENCHY : Gee, the whole crowd's together again. I could cry.

JAN : Gee, me too!

SANDY : Yeah. A wop-baba-lu-bop!

ALL : A wop bam boom!

6

12

18

24

30

36

41

A

1

2

3

4

5

Music C
Drum Set

Grease Finale

[Funky rhythm pattern - solo]

Measures 5-12: Funky rhythm pattern - solo. The notation shows a 4/4 time signature and a series of eighth and sixteenth notes with various rests, creating a funky, syncopated rhythm.

GREASED LIGHTNIN'

Measures 13-28: GREASED LIGHTNIN'. The notation features a series of eighth and sixteenth notes, often beamed together, with many 'x' marks above the notes, indicating a specific rhythmic pattern or a 'chop' sound.

RYDELL FIGHT SONG

Measures 29-40: RYDELL FIGHT SONG. The notation shows a change in tempo and key signature. Measure 33 includes a tempo marking of 132. The rhythm becomes more straightforward, featuring quarter and eighth notes.

BORN TO HAND JIVE

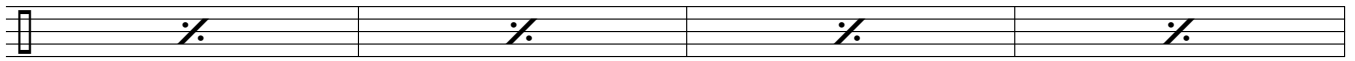
♩ = 112

Musical score for 'Born to Hand Jive' in 4/4 time. The score consists of five staves, each containing four measures. Measures 41-44 are on the first staff, 45-48 on the second, 49-52 on the third, 53-56 on the fourth, and 57-60 on the fifth. The notation includes eighth and sixteenth notes, rests, and diamond-shaped ornaments above certain notes. The key signature has one flat (Bb).

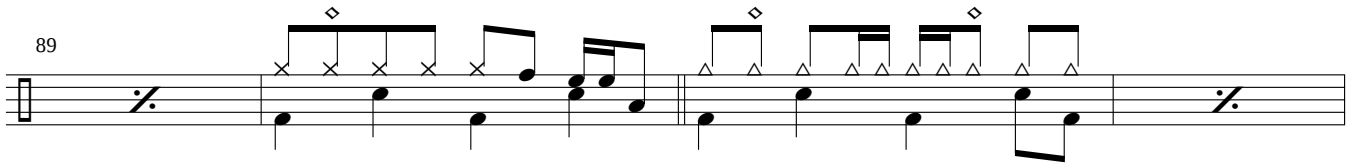
GREASE IS THE WORD

Musical score for 'Grease is the Word' in 4/4 time. The score consists of five staves. Measures 61-64 are on the first staff, measures 65-68 are on the second staff (all marked with a double bar line and a slash), measures 69-72 are on the third staff (all marked with a double bar line and a slash), measures 73-76 are on the fourth staff, and measures 77-80 are on the fifth staff (all marked with a double bar line and a slash). The notation includes eighth and sixteenth notes, rests, and diamond-shaped ornaments above certain notes. The key signature has one flat (Bb).

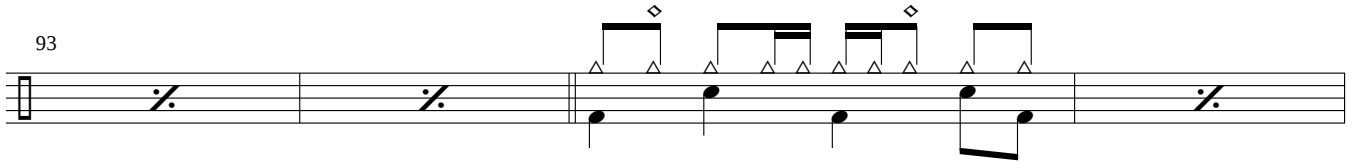
85



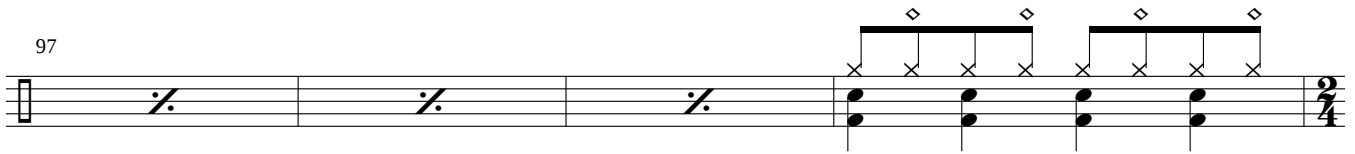
89



93



97



101



Music D
Drum Set

You're The One I Want

Drum set notation for the song "You're The One I Want". The notation is written on a single staff with a 4/4 time signature. The notation uses various symbols to represent different drum parts: a quarter note for the bass drum, an eighth note for the snare drum, and a sixteenth note for the hi-hat. The notation is divided into measures, with some measures containing a double bar line and a repeat sign. The notation is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9 and ends at measure 14. Section B starts at measure 21 and ends at measure 26. Section C starts at measure 39 and ends at measure 44. Section D starts at measure 57 and ends at measure 61. Section E starts at measure 62 and ends at measure 66. The notation includes various drum fills and patterns, such as a "DRUM FILL" and a "with tambourine" section.

9 A

15

21 [DRUM FILL] B

27

33

39 [DRUM FILL] C [with tambourine]

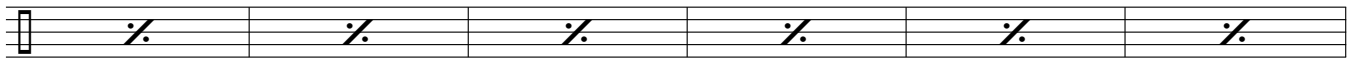
45

51

57 D

62 E

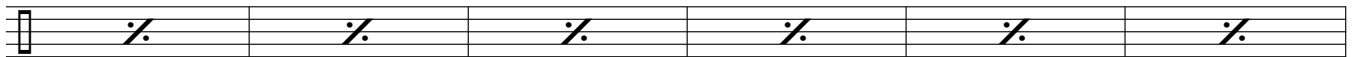
68



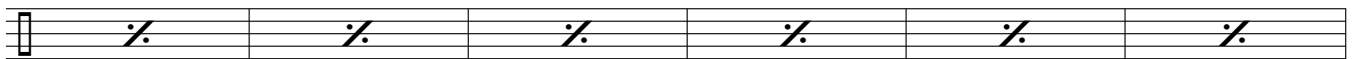
74



80



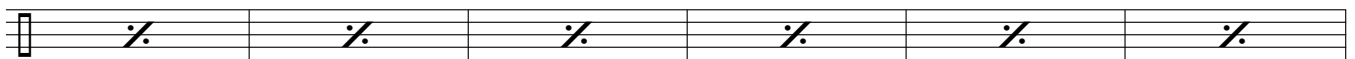
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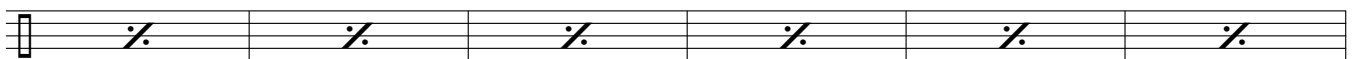
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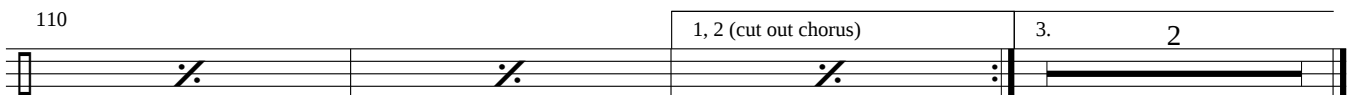
98



104



110



Drum Set

Alternate Key

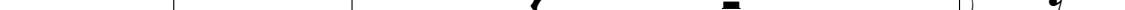
[G Major]

[Light tinkles on the line bells]

Drms.

58

[cut off]



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