

THE PACIFIC

(Main Title)

Hans Zimmer and Blake Neely
Arr. Ted Ricketts

Score

Nobilmente 5 *stagger breathing as needed* 9

Flute 1 *p* *mp*

Flute 2 *p* *mp*

Oboe *p* *mp*

Bassoon *p* *mp*

Clarinet in B♭ 1 *p* *mp*

Clarinet in B♭ 2 *p* *mp*

Clarinet in B♭ 3 *p* *mp*

Alto Clarinet *p* *mp*

Bass Clarinet *p* *mp*

Alto Sax 1 *mf* *mf* *mf*

Alto Sax 2 *mf* *mf* *mf*

Tenor Sax *p* *mp* *mf*

Baritone Sax *p* *mp* *mf*

Trumpet in B♭ 1 *mp* *mf*

Trumpet in B♭ 2 *mp* *mf*

Trumpet in B♭ 3 *mp* *mf*

Horn in F 1 *mf* *mf* *mf*

Horn in F 2 *mf* *mf* *mf*

Trombone 1 *p* *mp* *mf*

Trombone 2 *p* *mp* *mf*

Euphonium *p* *mp* *mf*

Tuba *p* *mp* *mf*

Low Tom Bass Drum 1 *mf* *f* *mf*

Sus. Cym, Cr. Cym. 2

Mallet Percussion *mp*

Timpani *mf*

15 18 24

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf* *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 *p* *mf*

Perc. 2

Mal. *p*

Timp. *mp*

A detailed musical score for a symphony orchestra. The score is written for 15 measures, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and strings (Saxophones, Trumpets, Trombones, Euphonium, Tuba) are all marked with a mezzo-forte (mf) dynamic. The percussion section (Percussion 1, Percussion 2, Mallets, Timpani) is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a 15, and the second measure is marked with a 18. The third measure is marked with a 24. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion.

THE PACIFIC

3

27 28 35

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *mf* *f*

Sus. Cym. *mf* *f*

Cr. Cym. *mf* *f*

Mal. *mf* *f*

Timp. *mf* *f*

[illegible]

THE PACIFIC

(Main Title)

Flute 1

Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

2

5 *stagger breathing as needed*

p *mp*

9

8

18

mf

20

24

4

28

mf

35

2

f

42

43

4

THE PACIFIC

(Main Title)

Flute 2

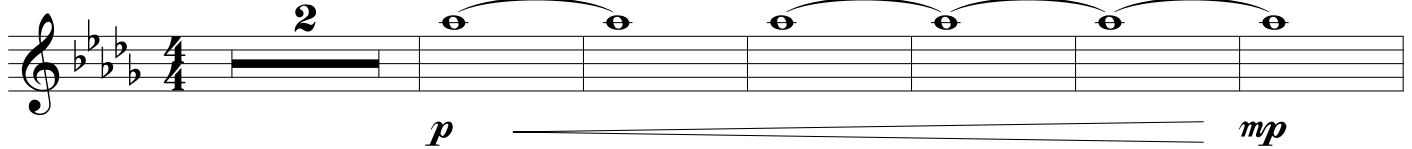
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

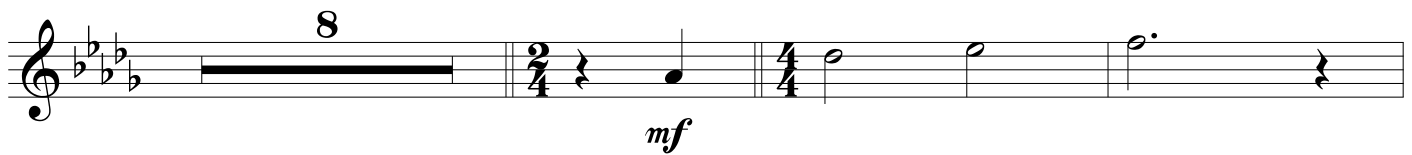
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stagger breathing as needed



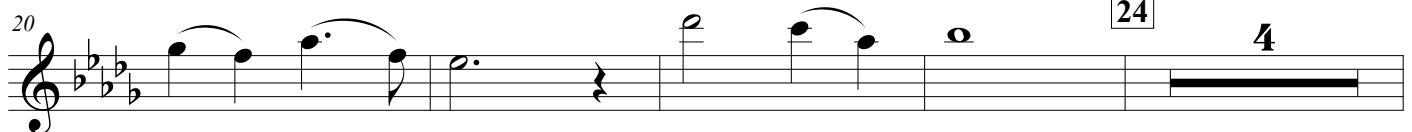
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18

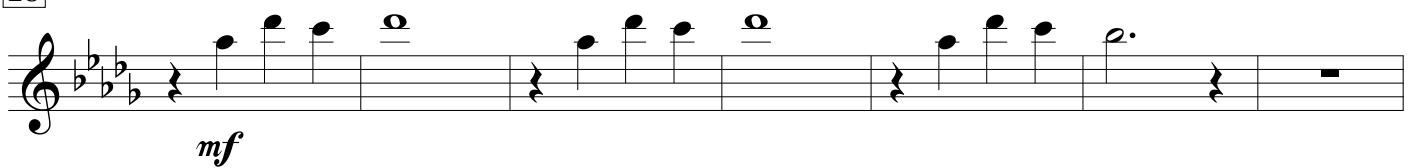


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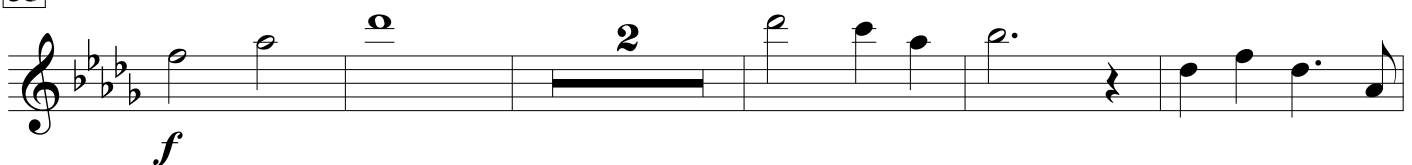
24



28

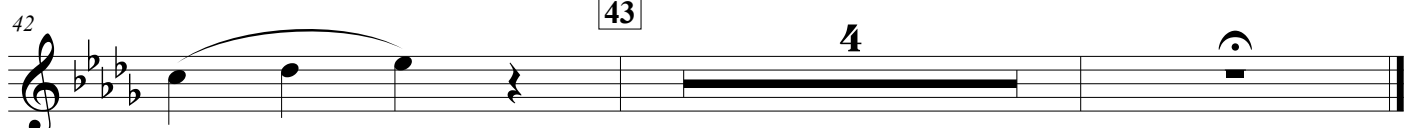


35



42

43



THE PACIFIC

(Main Title)

Oboe

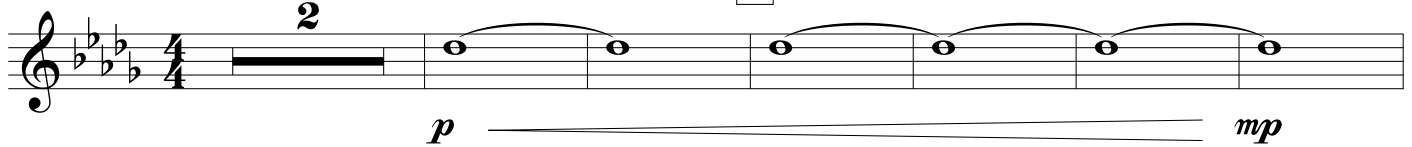
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

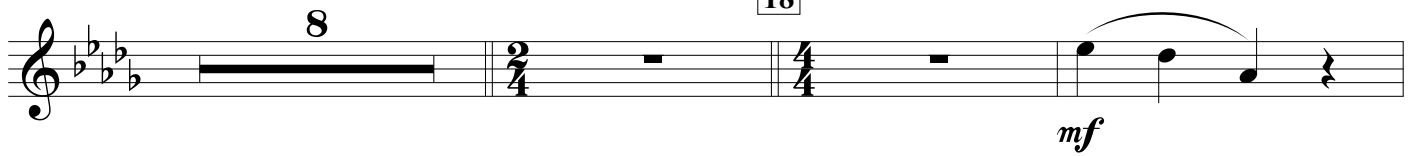
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stagger breathing as needed



9

18



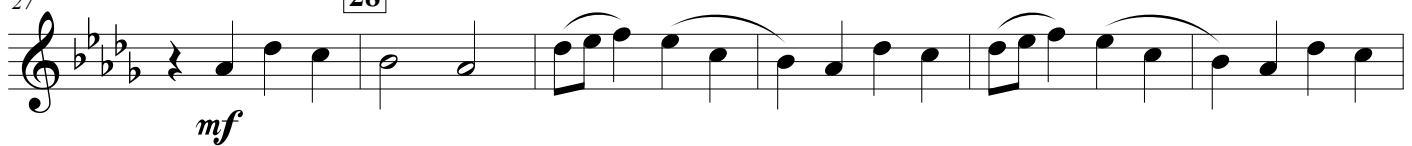
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24



27

28



33

35



40

43



THE PACIFIC

(Main Title)

Clarinet in B $\flat$ 1

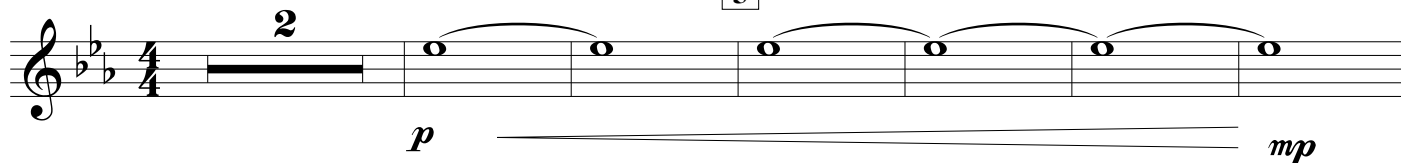
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

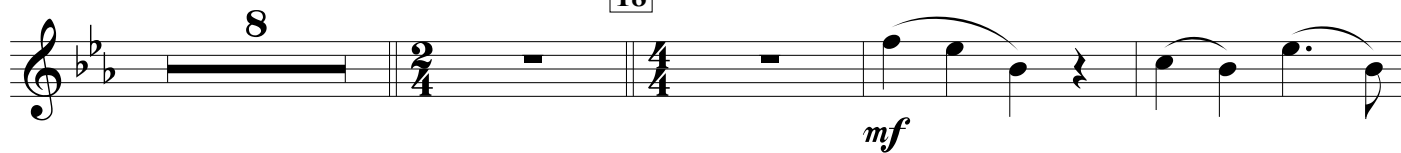
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stagger breathing as needed



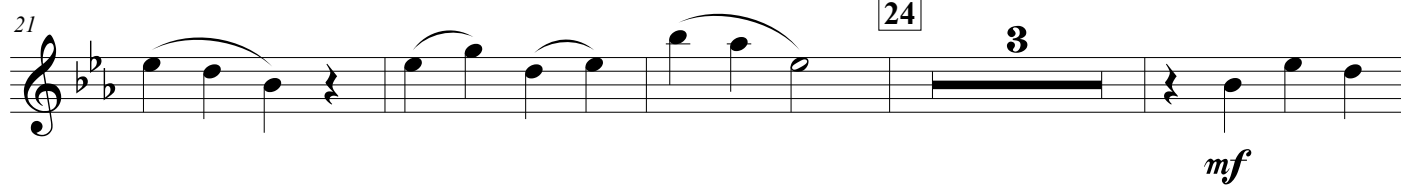
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18



21

24

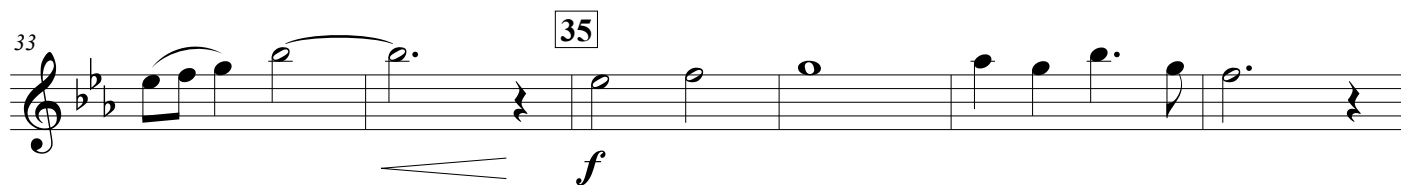


28



33

35



39

43



THE PACIFIC

(Main Title)

Clarinet in B $\flat$ 2

Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

stagger breathing as needed

3

5

p *mp*

9

8

18

mf *mf*

21

24

mf *mf*

28

f

33

35

f *f*

40

43

4

f *f*

THE PACIFIC

(Main Title)

Clarinet in B $\flat$ 3

Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

stagger breathing as needed

3

5

p *mp*

9

8

18

mf

21

24

mf *mf*

28

33

35

f

40

43

4

THE PACIFIC

(Main Title)

Alto Clarinet

Hans Zimmer and Blake Neely
Arr. Ted Ricketts

Nobilmente

stagger breathing as needed

5

p *mp*

9 18

mf

22 24

mp

28

mp

35

f

41 43

f *dim. al fine*

THE PACIFIC

(Main Title)

Bass Clarinet

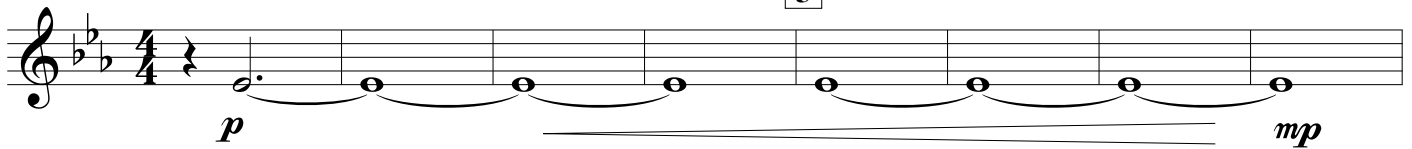
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

5

stagger breathing as needed



9

8

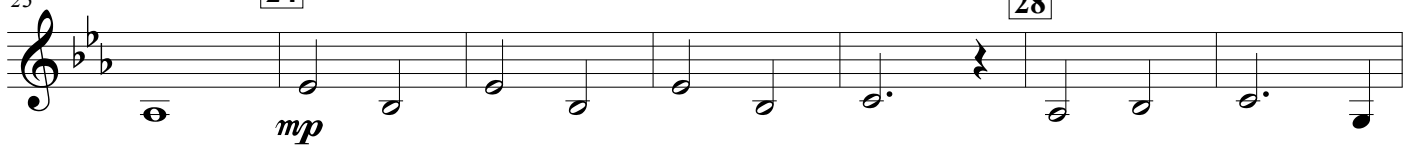
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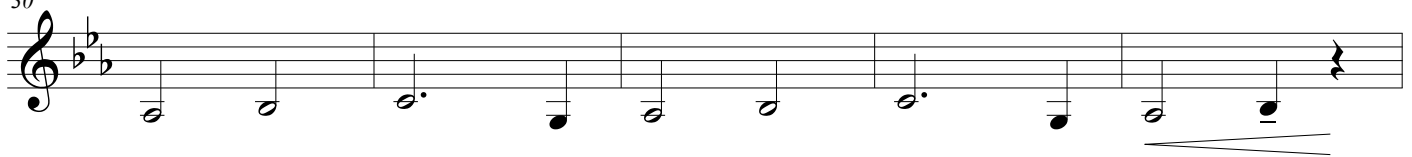
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24

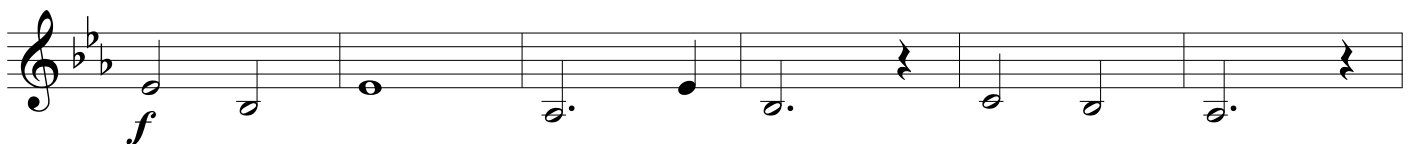
28



30



35



41

43



THE PACIFIC

(Main Title)

Bassoon

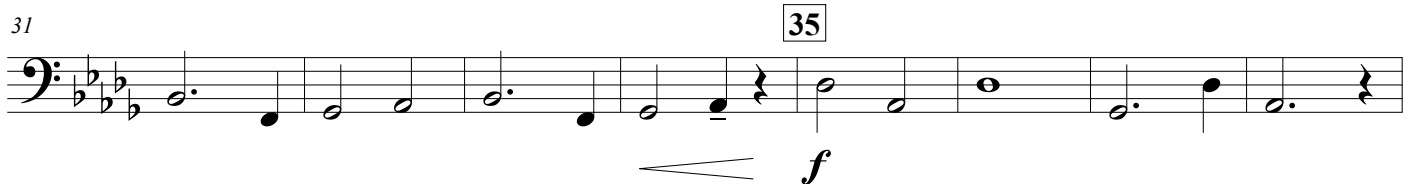
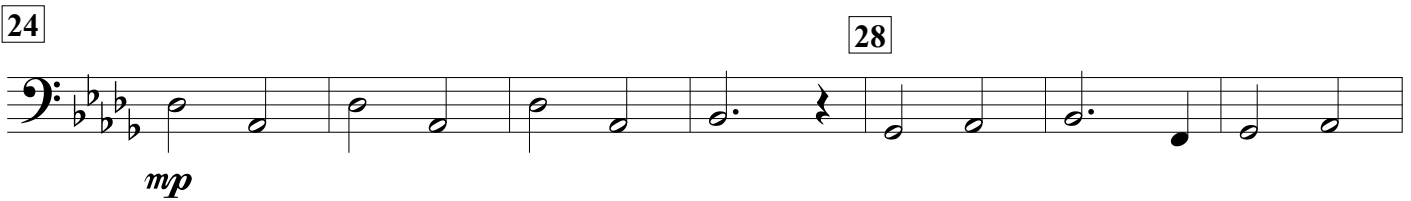
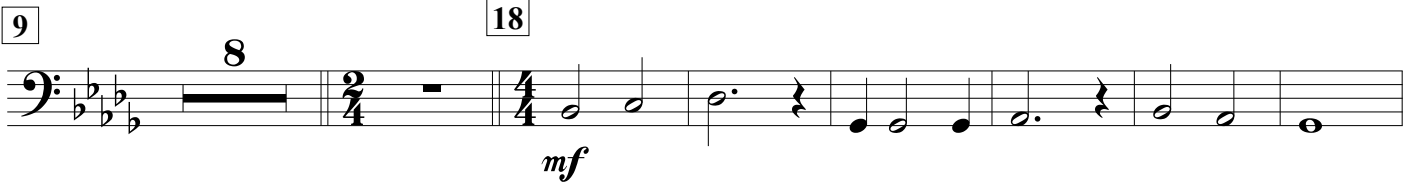
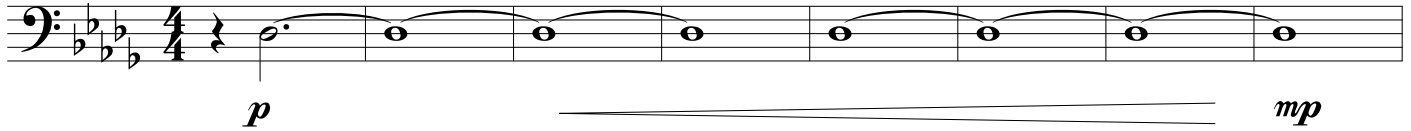
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

5

stagger breathing as needed



THE PACIFIC

(Main Title)

Alto Sax 1

Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente 5 *stagger breathing as needed* 9

4 *mf* *mf*

10 *mf*

16 18 *mf*

22 24 *mf*

28 *mf* *f*

35

42 43 *mf* *dim. al fine*

THE PACIFIC

(Main Title)

Alto Sax 2

Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente 5 *stagger breathing as needed* 9

mf *mf*

10 *mf*

16 *mf*

22 *mf*

28 *mf* *f*

35

42 *mf* *dim. al fine*

THE PACIFIC

(Main Title)

Tenor Sax

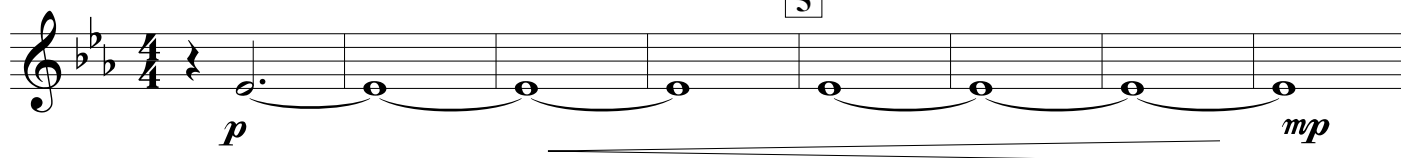
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

stagger breathing as needed

5

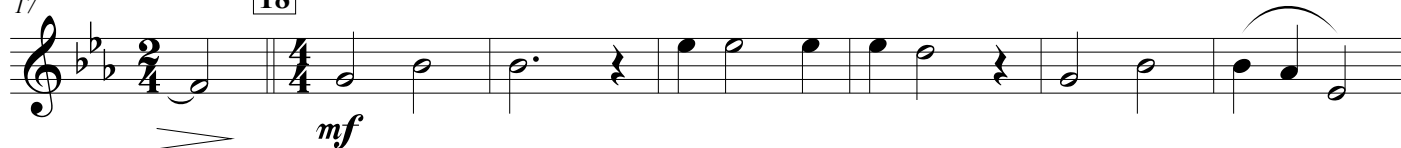


9



17

18

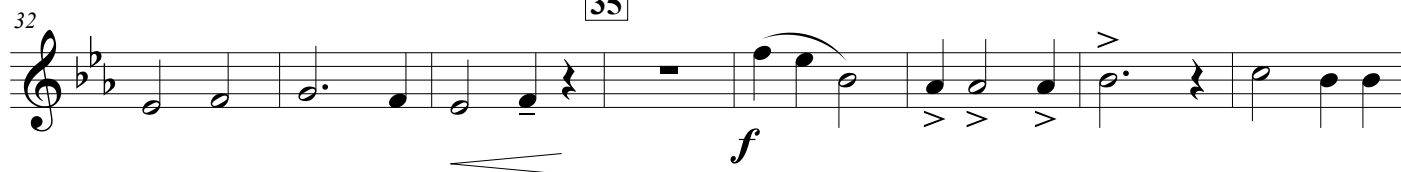


24

28



35



40

43



THE PACIFIC

(Main Title)

Baritone Sax

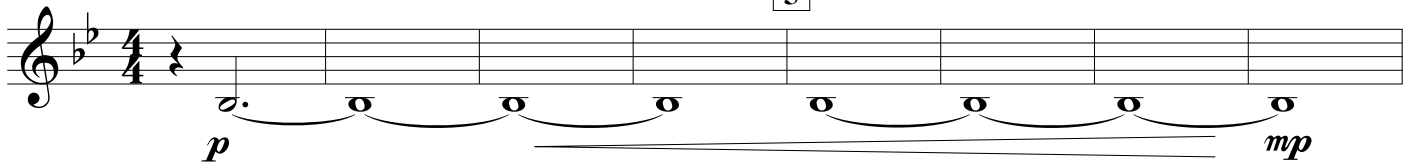
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

5

stagger breathing as needed



9



18



24

28



35



43



THE PACIFIC

(Main Title)

Horn in F 1

Hans Zimmer and Blake Neely

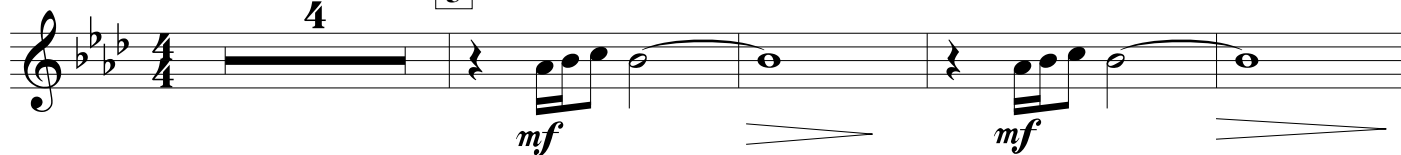
Arr. Ted Ricketts

Nobilmente

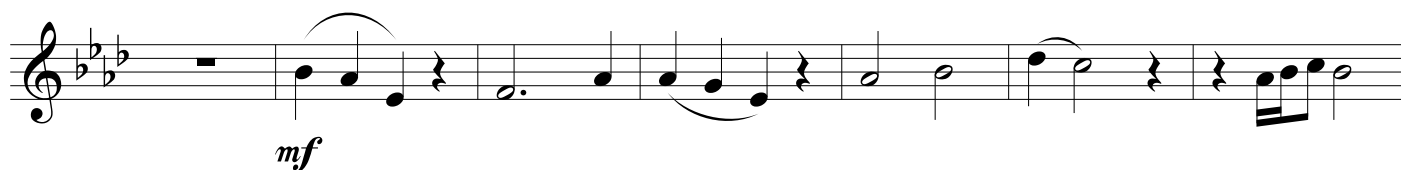
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stagger breathing as needed

4



9

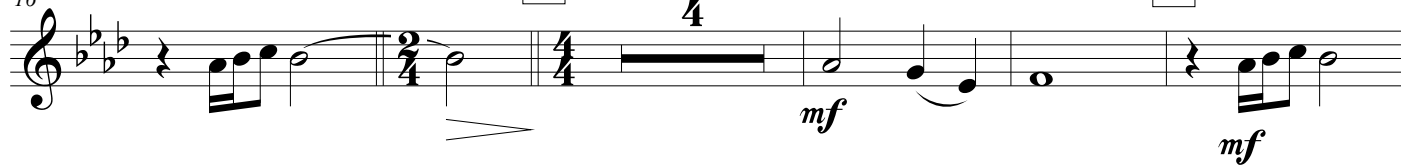


16

18

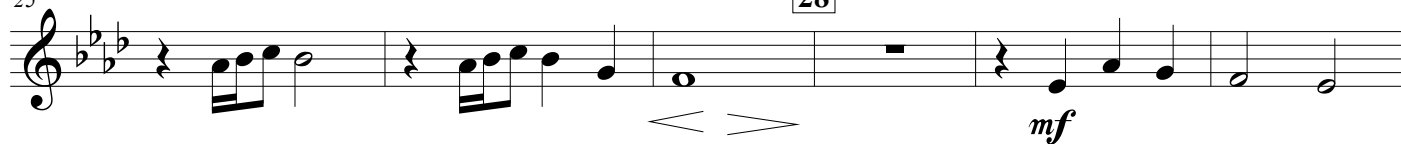
4

24



25

28



31

35



37



43



THE PACIFIC

(Main Title)

Horn in F 2

Hans Zimmer and Blake Neely
Arr. Ted Ricketts

Nobilmente

stagger breathing as needed

4 5 *mf* *f*

9 *mf*

15 18 4

22 24 *mf*

28 *mf* *f*

35

42 43 *mf* *dim. al fine*

THE PACIFIC

(Main Title)

Trumpet in B $\flat$ 1

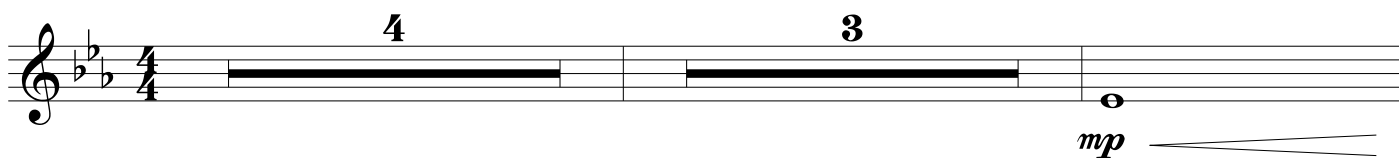
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

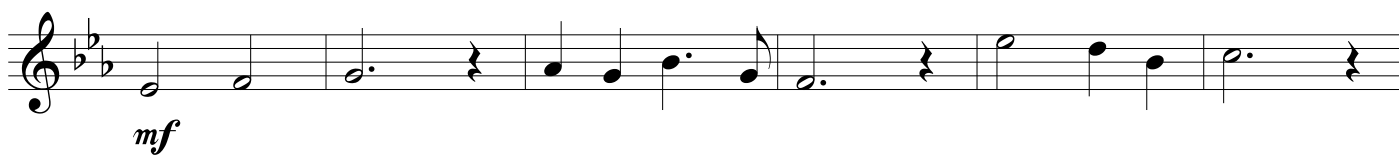
Nobilmente

5

stagger breathing as needed



9

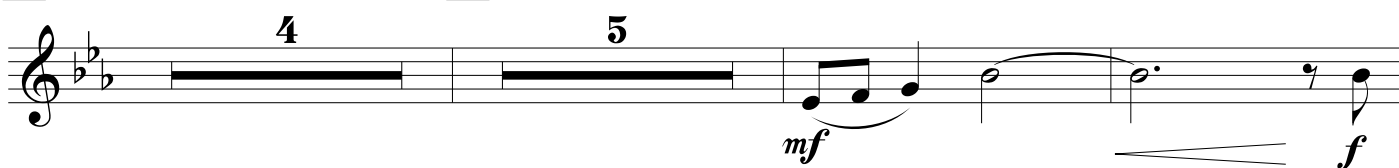


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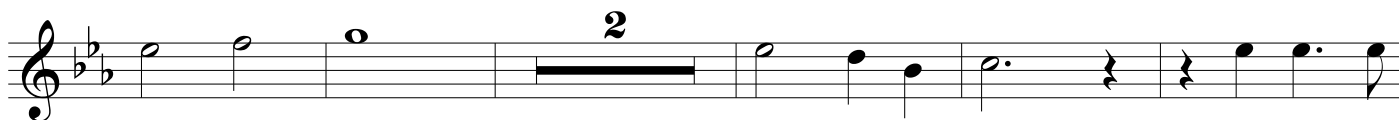


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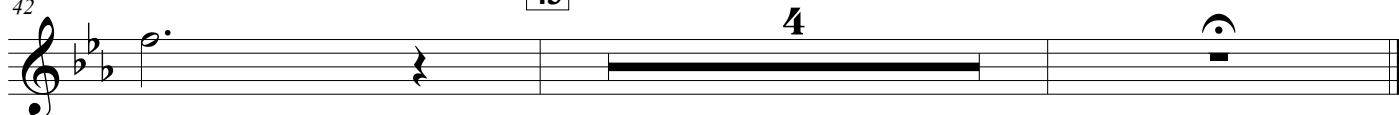


35



42

43



THE PACIFIC

(Main Title)

Trumpet in B♭ 2

Hans Zimmer and Blake Neely
Arr. Ted Ricketts

Nobilmente

5

stagger breathing as needed

4

3

mp

9

$$mf$$

18

15

2

6

24

28

4

5

 mf
$$\mathcal{f}$$

35

2

42

43

4

THE PACIFIC

(Main Title)

Trumpet in B $\flat$ 3

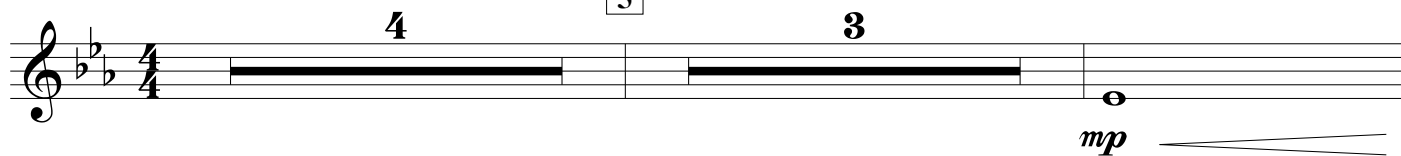
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

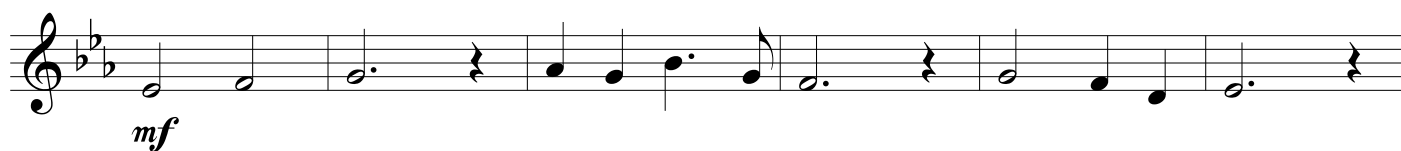
Nobilmente

5

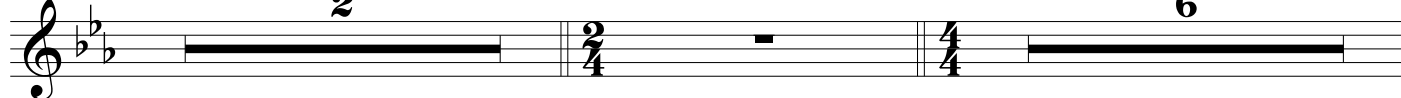
stagger breathing as needed



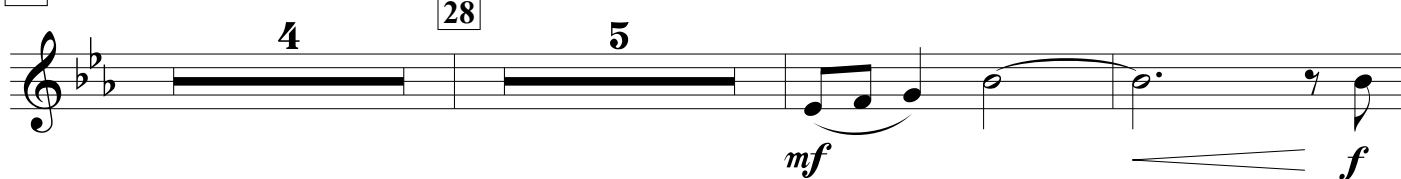
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15



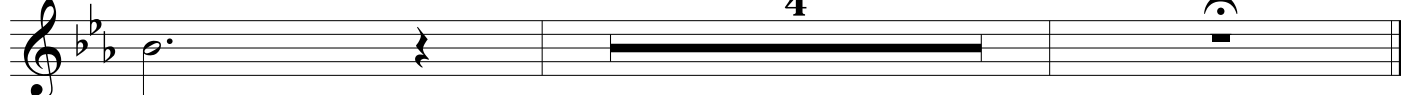
24



35



42



THE PACIFIC

(Main Title)

Trombone 1

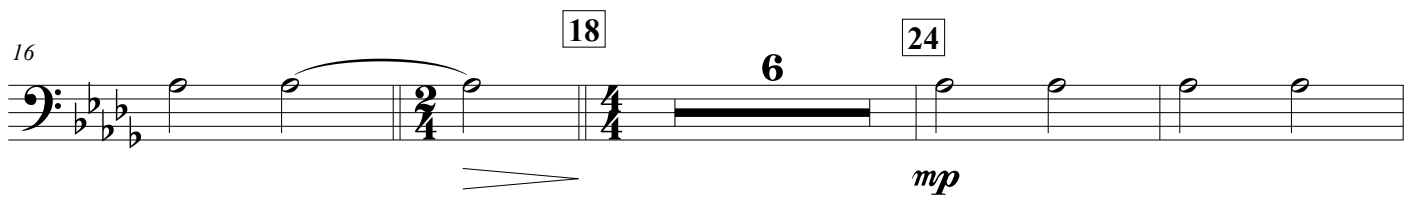
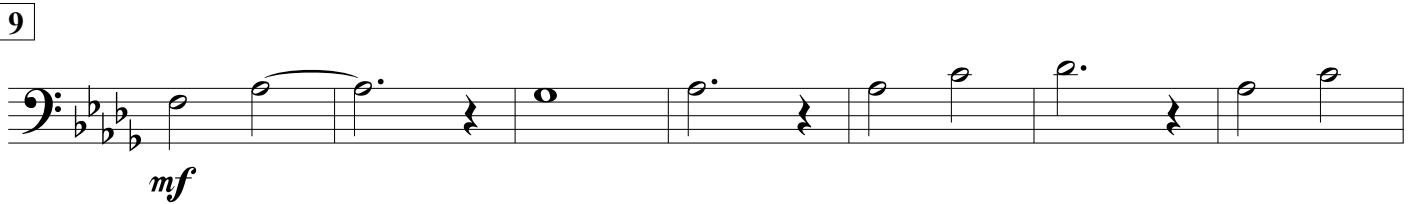
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

5

stagger breathing as needed



THE PACIFIC

(Main Title)

Trombone 2

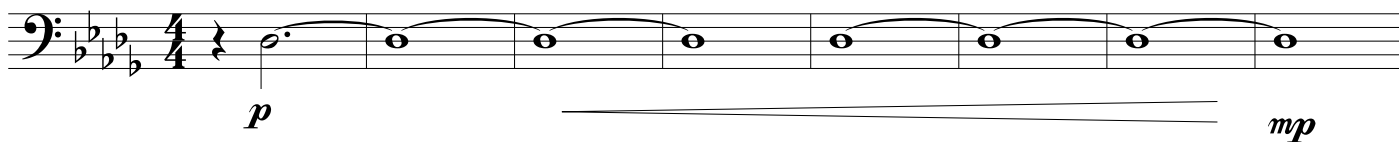
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

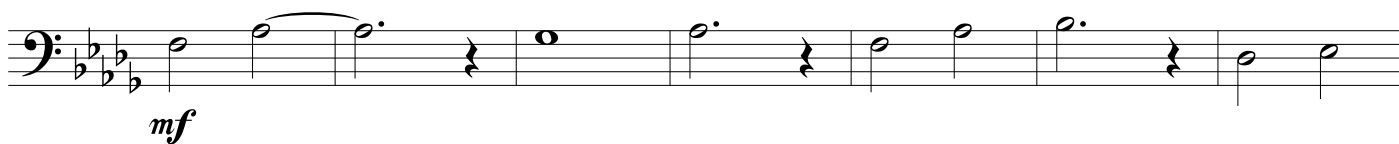
Nobilmente

5

stagger breathing as needed



9

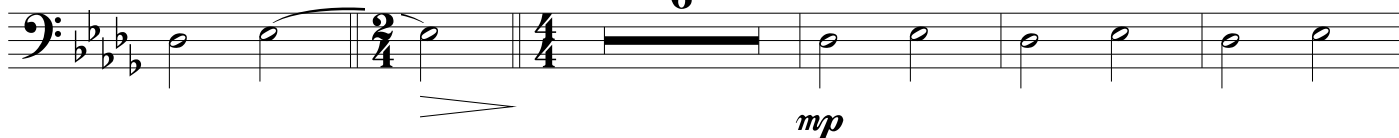


16

18

6

24



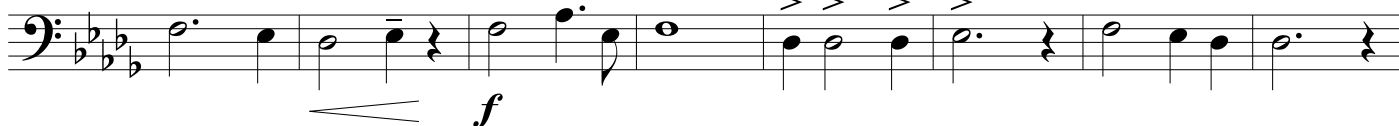
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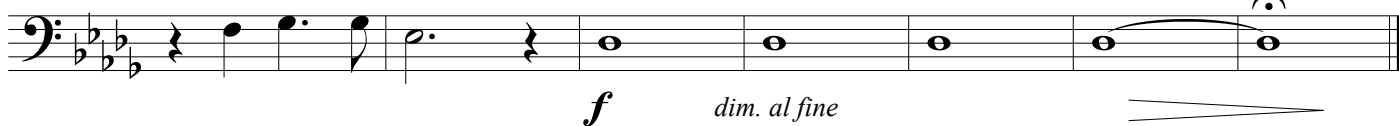
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35



41

43



THE PACIFIC

(Main Title)

Euphonium

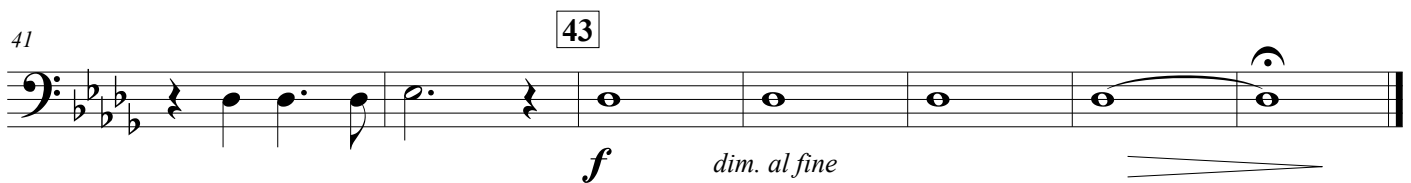
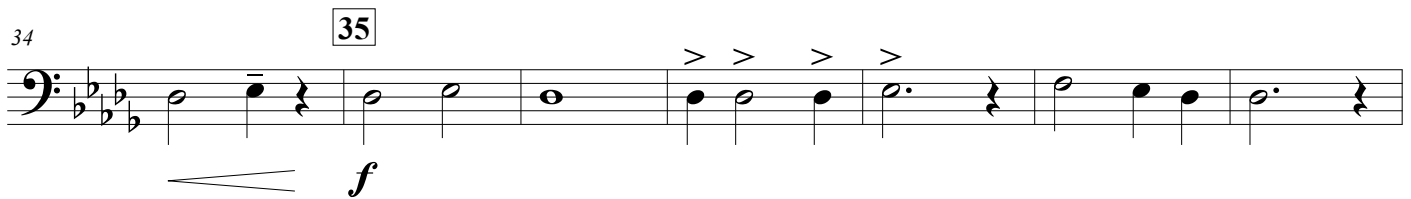
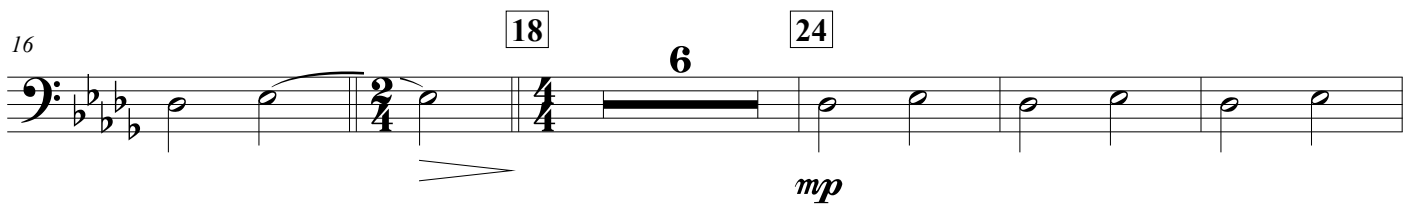
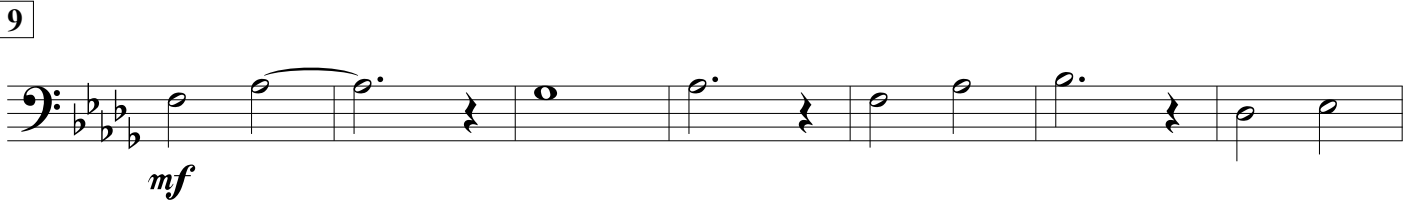
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

5

stagger breathing as needed



THE PACIFIC

(Main Title)

Tuba

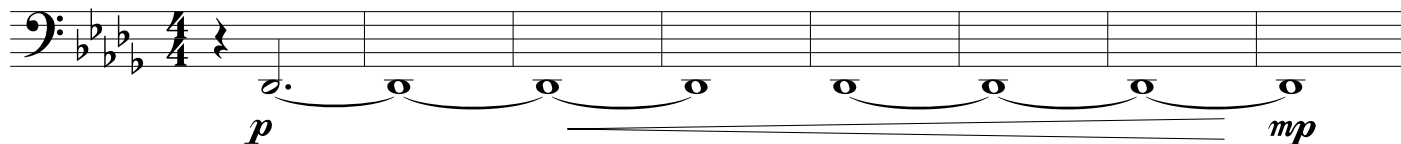
Hans Zimmer and Blake Neely

Nobilmente

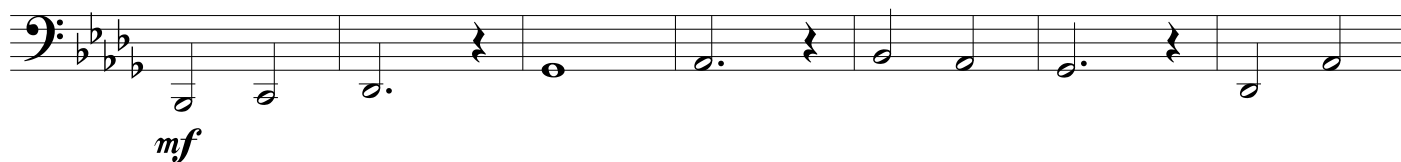
5

stagger breathing as needed

Arr. Ted Ricketts



9

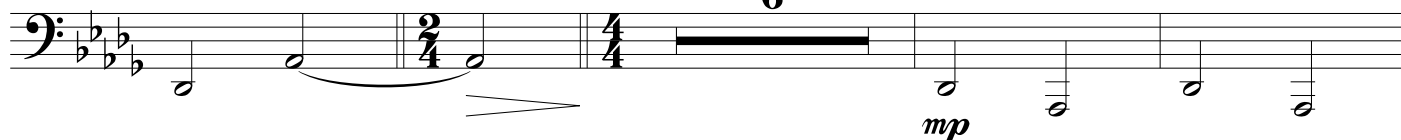


16

18

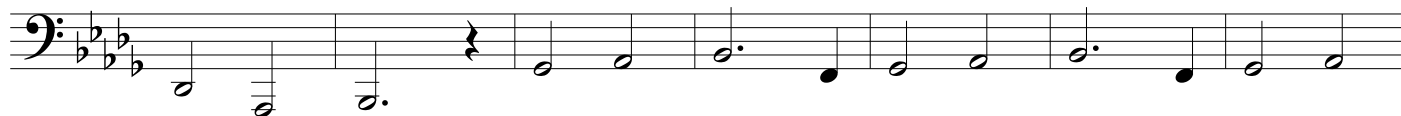
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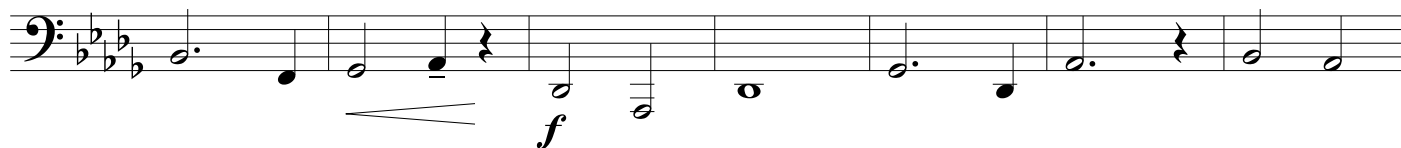
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28



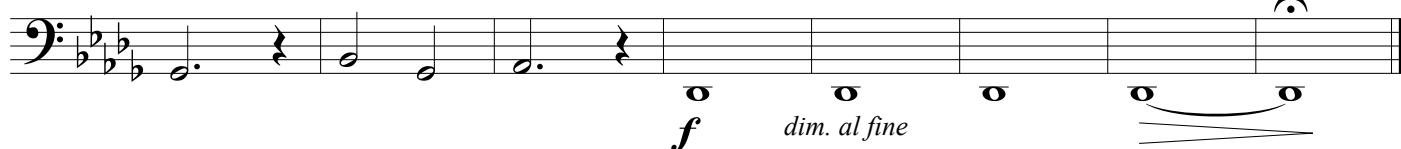
33

35



40

43



THE PACIFIC

(Main Title)

Low Tom Bass Drum 1

Hans Zimmer and Blake Neely
Arr. Ted Ricketts

Nobilmente 5 *stagger breathing as needed*

The musical score is written for a Low Tom Bass Drum in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes with dynamic markings of *mf*. The second staff starts at measure 9 with a *f* dynamic, followed by *mf* and *p* dynamics, and ends with a 2-measure rest. The third staff begins at measure 17 with a 2-measure rest, then continues with *mf* dynamics. The fourth staff starts at measure 23 with a 2-measure rest, followed by *p* and *mf* dynamics. The fifth staff begins at measure 31 with a 2-measure rest, followed by *mf* and *f* dynamics. The sixth staff starts at measure 39 with a *f* dynamic, followed by *mf* and *mp* dynamics, and ends with a final note.

Measures 1-4: *mf*

Measures 9-16: *f*, *mf*, *p*

Measures 17-22: *mf*

Measures 23-27: *p*, *mf*

Measures 28-30: *mf*

Measures 31-34: *mf*, *f*

Measures 35-38: *mf*, *mp*

Measures 39-43: *f*, *mf*, *mp*

THE PACIFIC

(Main Title)

Mallet Percussion

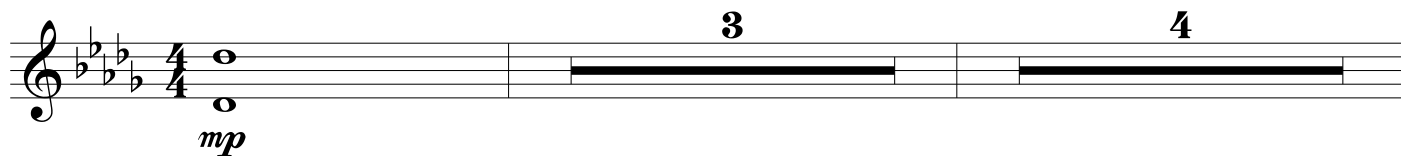
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

5

stagger breathing as needed



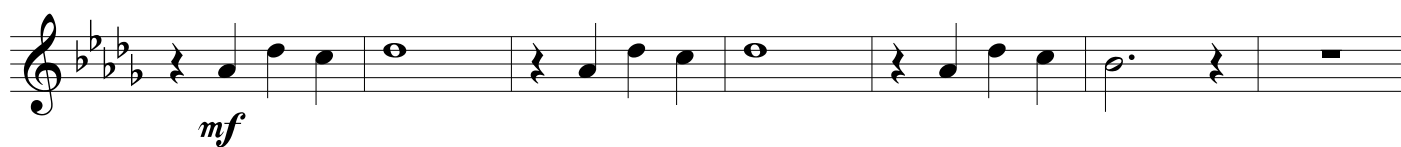
9



18



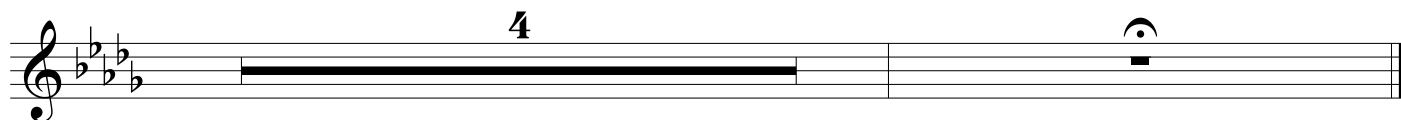
28



35



43



THE PACIFIC

(Main Title)

Sus. Cym, Cr. Cym. 2

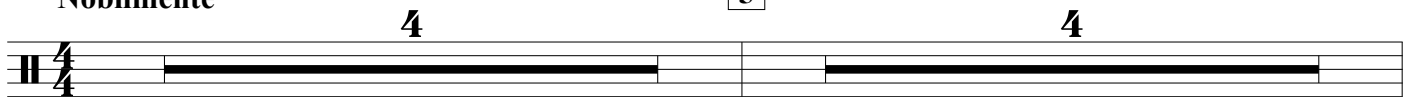
Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

5

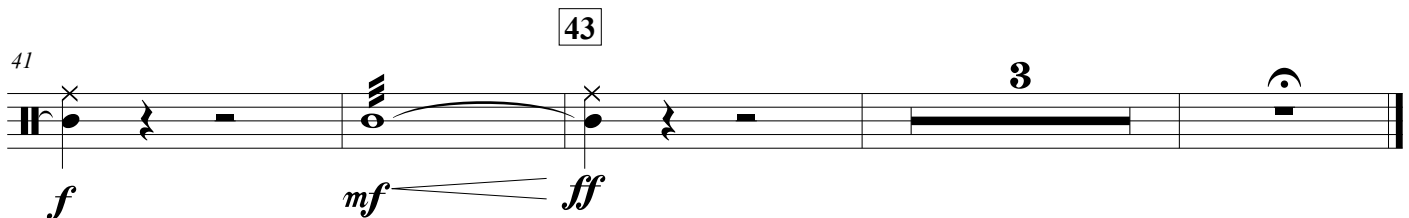
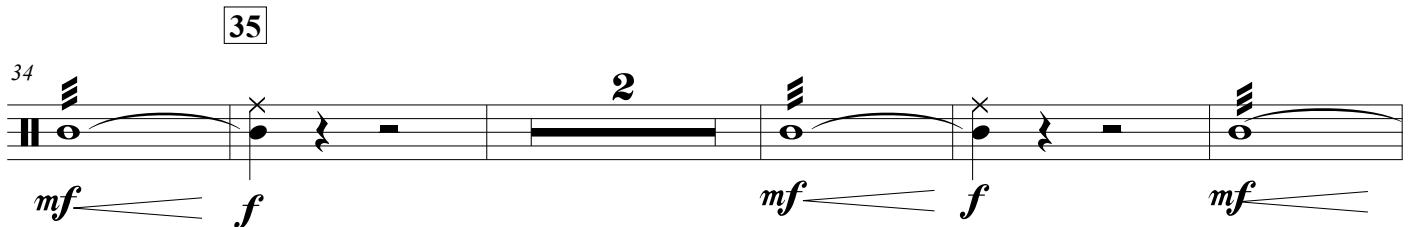
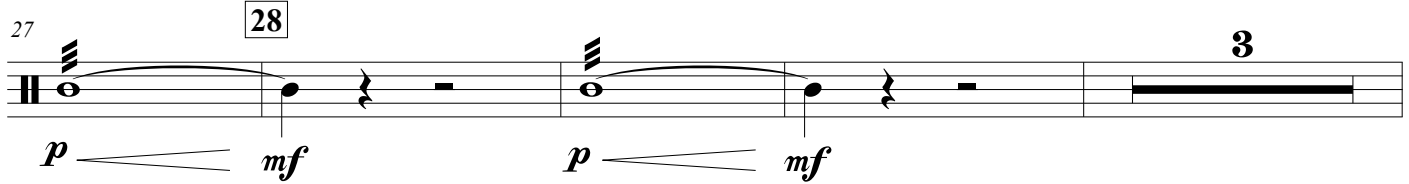
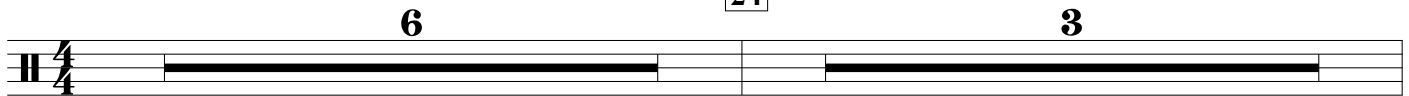
stagger breathing as needed



9



18



THE PACIFIC

(Main Title)

Timpani

Hans Zimmer and Blake Neely

Arr. Ted Ricketts

Nobilmente

stagger breathing as needed

