

Magnus Rex

Hans Zimmer

Orch: Geoff Stradling

1m0 v9a-1 MW

 $\text{♩} = 96$

Horn 1,2
 Horn 3,4
 Horn 5,6
 Horn 7,8
 Trombone 1
 Trombone 2,3
 Bass Trombone 1,2
 Contrabass Trombone
 Tuba
 Cimballo
 Perc.1
 Gran Cassa, Rattles, Waterphone
 Perc.2
 Taiko, Sus. Cym.
 Piano
 Violins (24)
 Viola (8)
 Cello (12)
 Bass (9)

Gran Cassa
 Taiko
 L.H. - play:
 R.H. - mute string, avoid high harmonics
 col legno
 arco
 col legno
 arco

1 2 3 4

5 6 7

[illegible]

Musical score for measures 17-23. The score includes parts for Horns (Hn. 1,2; Hn. 3,4; Hn. 5,6; Hn. 7,8), Trombones (Tbn. 1; Tbn. 2,3; B. Tbn. 1,2; Cbs. Tbn.; Tba.), Percussion (Perc. 1; Perc. 2), Piano (Pno.), Violins (Vlins.), Viola (Vla.), Voice (Vc.), and Bass (Bs.).

Key performance instructions and markings include:

- Horn 1,2:** *p*, a2, flutter tongue.
- Horn 3,4:** *p*, a2.
- Horn 5,6:** *p*, a2, 3+.
- Horn 7,8:** *p*, a2, flutter tongue.
- Perc. 1:** Waterphone - bowed, *mp*, pitch up, pitch down.
- Perc. 2:** Taiko - very soft mallets, *p*, 3, 6, 6, 6, 6, 6.
- Vc.:** *mf*, *p*.
- Bs.:** *mf*, *p*.

The score is divided into measures 17, 18, 19, 20, 21, 22, and 23.

Waterphone: bow high pitched rod, then bend pitch

p

24 25 26 27 28 29 30 31

MR

1M2-3 v1.12 REV.

Hans Zimmer
orch: y s moriarty

Violoncello A (6) (front) sul tasto (tune) pp legato n.

Violoncello B (4) pp

Violoncello C (4)

Violoncello D (6) (front) sord (soft) pp sord poco

Violoncello E (4) poco

Violoncello F (4) pp sord / sul tasto poco

Double Bass poco

1 2 3 4 5 6 7 8 9 10 11 12

[illegible]

Musical score for strings, measures 35 to 47.

Instruments: Vc.A (6), Vc.B (4), Vc.C (4), Vc.D (6), Vc.E (4), Vc.F (4), Db.I.

Measures: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Dynamics and Performance Markings:

- Measures 35-36: *pp* (pianissimo), *n* (normal).
- Measure 37: *p* (piano), *broad*, *sim* (sforzando).
- Measure 38: *p* (piano), *sim* (sforzando).
- Measure 39: *p* (piano), *poco* (poco), *sim* (sforzando).
- Measure 40: *mp* (mezzo-piano).
- Measure 41: *mf* (mezzo-forte), *poco* (poco), *sim* (sforzando).
- Measure 42: *mf* (mezzo-forte).
- Measure 43: *mp* (mezzo-piano), *sim* (sforzando).
- Measure 44: *p* (piano).
- Measure 45: *p* (piano).
- Measure 46: *p* (piano).
- Measure 47: *p* (piano).

Additional markings: *(al)*, *tutti*, *(senza sord)*.

Magnus Rex

1M5 v1.00

Hans Zimmer

Orch: Walt Fowler

CONCERT SCORE

♩ = 144

Solo Cello Only

Score layout showing staves for Solo Cello, (24) Violin I, Violin II, (8) Viola, (12) Cello I, Cello II, and (9) Contrabass. The Solo Cello staff includes musical notation with dynamics (pp, mf, mp, poco, n) and articulation (espress.).

1

2

3

4

5

6

7

8

9

10

11

12

Magnus Rex

1M6 v2.05

Hans Zimmer

Orch: Walt Fowler

CONCERT SCORE

♩ = 60

The image displays a page from a musical score, likely for a symphony, featuring parts for various instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Horn 1,2; Horn 3,4; Horn 5,6; Horn 7,8; Trombone 1,2; Trombone 3,4 (4, Bass); Bass Trombone 5,6; Tuba 1,2; Piano; Solo Cello; (24) Violin I; Violin II; (8) Viola I; Viola II; (12) Cello I; Cello II; and (9) Contrabass.

The score is written in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat), as shown by the key signature symbol. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ppoco* (poco). The Solo Cello part features a section labeled "TUNE espress." with a melodic line. The Violin II part includes a section labeled "TUNE" with a melodic line. The Viola I part includes a section labeled "TUNE" with a melodic line. The Cello I and Cello II parts include a section labeled "TUNE" with a melodic line. The Contrabass part includes a section labeled "TUNE" with a melodic line.

The score is divided into measures, with the first measure of each system containing a large number (1-2, 3-4, 5, 6, 7, 8) indicating the measure number. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is a page from a musical score, likely for a symphony, featuring parts for various instruments. The instruments listed on the left include Horn 1,2; Horn 3,4; Horn 5,6; Horn 7,8; Trombone 1,2; Trombone 3,4 (4, Bass); Bass Trombone 5,6; Tuba 1,2; Piano; Solo Cello; (24) Violin I; Violin II; (8) Viola I; Viola II; (12) Cello I; Cello II; and (9) Contrabass.

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 7,8

Tbn. 1,2

Tbn. 3,4

B. Tbn. 5,6

Tba. 1,2

9

10

11

12

13

14

15

6

16

3

4

Pno.

Solo Vc.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

9

10

11

12

13

14

15

6

16

3

4

Magnus Rex

Slower

♩ = 60 (-11)

1M6 v2.05

$\text{♩} = 44$ $\overset{3}{\text{♩}} = 60$

Hn. 1,2
 Hn. 3,4
 Hn. 5,6
 Hn. 7,8
 Tbn. 1,2
 Tbn. 3,4
 B. Tbn. 5,6
 Tba. 1,2
 Pno.
 Solo Vc.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23

Musical score for measures 16-23. The score includes parts for woodwinds (Horns 1,2, 3,4, 5,6, 7,8; Trombones 1,2, 3,4; Baritone Trombone 5,6; Tuba 1,2), Piano (Pno.), Solo Violoncello (Solo Vc.), Violins I and II (Vln. I, Vln. II), Violas I and II (Vla. I, Vla. II), Violas I and II (Vc. I, Vc. II), and Contrabass (Cb.). The score features various musical notations including dynamics (ppp, pp, p, mp, dim.), articulation (poco, poco a poco), and fingerings (6, 4, 5, 4).

This musical score page contains measures 24 through 29. The instrumentation includes:

- Horns (Hn.):** Four parts (1,2; 3,4; 5,6; 7,8) in E-flat major, playing a melodic line with dynamics *ppp* and *p*.
- Trumpets (Tbn.):** Four parts (1,2; 3,4; 5,6; 1,2) in E-flat major, playing a sustained harmonic line with dynamics *pp* and *p*.
- Piano (Pno.):** Solo part starting in measure 26 with the instruction *espress.* and *mp*.
- Violins (Vln.):** Two parts (I and II) in E-flat major, playing a sustained harmonic line.
- Violas (Vla.):** Two parts (I and II) in E-flat major, playing a sustained harmonic line.
- Violoncello (Vc.) and Contrabass (Cb.):** Two parts in E-flat major, playing a sustained harmonic line.

Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the page. The score is written in E-flat major and 4/4 time.

Hn. 1,2
 Hn. 3,4
 Hn. 5,6
 Hn. 7,8
 Tbn. 1,2
 Tbn. 3,4
 B. Tbn. 5,6
 Tba. 1,2
 Pno.
 Solo Vc.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

5/4
 30
 31
 32
 spicc.
 mp
 30
 31
 32
 div.
 mp
 div.
 mp

This musical score page contains measures 33 through 35. The instrumentation includes:

- Horns (Hn.):** Four parts (1,2; 3,4; 5,6; 7,8) are shown as rests.
- Tubas (Tbn.):** Three parts (1,2; 3,4; B. Tbn. 5,6) are shown as rests.
- Piano (Pno.):** Features complex arpeggiated figures in both hands across all three measures. Measure 33 includes the instruction "a bit more". Measure 35 begins with a dynamic marking of *p*.
- Solo Violoncello (Solo Vc.):** Shown as a rest throughout the section.
- Violins (Vln.):** Two parts. Vln. I plays a continuous arpeggiated pattern. Vln. II is a rest.
- Violas (Vla.):** Two parts playing eighth-note chords. Both parts include the instruction "dim. poco a poco" starting in measure 35.
- Violas (Vc.):** Two parts (I and II) are shown as rests.
- Cello (Cb.):** Shown as a rest.

The score is divided into three systems corresponding to measures 33, 34, and 35, each indicated by a boxed number at the bottom of the system.

Hn. 1,2
 Hn. 3,4
 Hn. 5,6
 Hn. 7,8
 Tbn. 1,2
 Tbn. 3,4
 B. Tbn. 5,6
 Tba. 1,2
 Pno.
 Solo Vc.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

36
 37
 38

spicc.
p
dim poco a poco
n
 spicc.
pp
poco
dim. poco a poco
n

RFK

1M7 v1.14

Hans Zimmer

orch: y s moriarty

♩=46

Violoncello (solo)

1

sad

mp

2

3

4

5

6

Violoncello I

mp

mp

Violoncello II

mp

mp

Violoncello III

mp

mp

Violoncello IV

mp

Double Bass

mp

pp sempre

7 8 9 10 11 12 13 14

Vc. (solo)

Vc.I

Vc.II

Vc.III

Vc.IV

Db.

pp

p

pp

poco

pp

pp

pp

pp

1M7 v2.00

Hans Zimmer
orch: y s moriarty

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Double Bass I

$\text{♩} = 58$

(4)

(6)

(6)

(6)

(6)

SLOWER
 $\text{♩} = 49 \text{ (-9)}$

sul tasto

pp *mp* *p*

FASTER
 $\text{♩} = 60 \text{ (+11)}$

broad

poco

poco

poco

1 2 3 4 5 6 7 8 9 10

A TEMPO
♩=60 (+16)

Vc.I

12

4

2

4

broad
mp

(a1)
(a3) *subp*

Vc.II

ord
pp *p* *sim*

broad
mp

subp

Vc.III

broad
p *mp*

p *mp* *sim*

p

Vc.IV

11 12 13 14 15 16 17 18

p *mp*

p *mp* *sim*

p

Vc.V

pp *p* *sim*

p *mp* *sim*

p

Db.I

p *mp*

p *mp* *sim*

p

A Bit Faster
♩=61 (+3)

A Little Slower
♩=55 (-6) *(solo)*

Measures 11-18:

- Measure 11:** Vc. (a1) *solo mp*; Vc. I *CUE (1st solo) mp*; Vc. II *pp poco sim*; Vc. III *pp poco sim*; Vc. IV *n.*; Vc. V *n.*; Db. I *n.*
- Measure 12:** Vc. (a1) *solo mp*; Vc. I *mp*; Vc. II *pp poco sim*; Vc. III *pp poco sim*; Vc. IV *n.*; Vc. V *pp*; Db. I *pp*
- Measure 13:** Vc. (a1) *tutti p*; Vc. I *end cue p*; Vc. II *p*; Vc. III *p*; Vc. IV *p poco sim*; Vc. V *p poco sim*; Db. I *p poco sim*
- Measure 14:** Vc. (a1) *tutti p*; Vc. I *broad p*; Vc. II *p*; Vc. III *p*; Vc. IV *p poco sim*; Vc. V *p poco sim*; Db. I *p poco sim*
- Measure 15:** Vc. (a1) *tutti p*; Vc. I *broad p*; Vc. II *p*; Vc. III *p*; Vc. IV *p poco sim*; Vc. V *p poco sim*; Db. I *p poco sim*
- Measure 16:** Vc. (a1) *pp*; Vc. I *p*; Vc. II *p*; Vc. III *p*; Vc. IV *p*; Vc. V *p*; Db. I *p*
- Measure 17:** Vc. (a1) *pp*; Vc. I *p*; Vc. II *p*; Vc. III *p*; Vc. IV *p*; Vc. V *p*; Db. I *p*
- Measure 18:** Vc. (a1) *pp*; Vc. I *p*; Vc. II *p*; Vc. III *p*; Vc. IV *p*; Vc. V *p*; Db. I *p*

MAGNUS REX Concert Score

1M8 v1.22

Last updated: April 29, 2012 1:42:56 PM

Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Horns (1-4), Trombone (1-3, 4-6), Tuba (1, 2), Piano, Cello (28), Bass (9), Violin (24), Viola (8), and Cello/Bass (12). The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 49. The tempo is marked as quarter note = 48. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings (p, pp, ppp, mp, con sord.) and articulation (spicc.). A large '2' is placed above the first system, indicating a second ending or repeat. The score is composed by Hans Zimmer and orchestrated by Rick Giovinazzo.

[illegible]

MAGNUS REX

1M8 v1.22

Last updated: April 29, 2012 1:42:56 PM

3

[illegible]

rit. a tempo

4

[illegible]

"Nothing Out There For Me"

"Nothing Out There For Me"
Composed by Hans Zimmer
Orchestrated by Rick Giovinnazzo

Score 1: Horns, Trombones, Tubas, Piano

Score 2: Cello, Bass

Score 3: Violins, Violas, Cellos, Basses

Score 4: Percussion

Score 5: Strings

Score 6: Woodwinds

Score 7: Brass

Score 8: Percussion

Score 9: Strings

Score 10: Woodwinds

Score 11: Brass

Score 12: Percussion

Score 13: Strings

Score 14: Woodwinds

Score 15: Brass

Score 16: Percussion

Score 17: Strings

Score 18: Woodwinds

Score 19: Brass

Score 20: Percussion

Score 21: Strings

Score 22: Woodwinds

Score 23: Brass

Score 24: Percussion

Score 25: Strings

Score 26: Woodwinds

Score 27: Brass

Score 28: Percussion

Score 29: Strings

Score 30: Woodwinds

Score 31: Brass

Score 32: Percussion

Score 33: Strings

Score 34: Woodwinds

Score 35: Brass

Score 36: Percussion

Score 37: Strings

Score 38: Woodwinds

Score 39: Brass

Score 40: Percussion

Score 41: Strings

Score 42: Woodwinds

Score 43: Brass

Score 44: Percussion

Score 45: Strings

Score 46: Woodwinds

Score 47: Brass

Score 48: Percussion

Score 49: Strings

Score 50: Woodwinds

Score 51: Brass

Score 52: Percussion

Score 53: Strings

Score 54: Woodwinds

Score 55: Brass

Score 56: Percussion

Score 57: Strings

Score 58: Woodwinds

Score 59: Brass

Score 60: Percussion

Score 61: Strings

Score 62: Woodwinds

Score 63: Brass

Score 64: Percussion

Score 65: Strings

Score 66: Woodwinds

Score 67: Brass

Score 68: Percussion

Score 69: Strings

Score 70: Woodwinds

Score 71: Brass

Score 72: Percussion

Score 73: Strings

Score 74: Woodwinds

Score 75: Brass

Score 76: Percussion

Score 77: Strings

Score 78: Woodwinds

Score 79: Brass

Score 80: Percussion

Score 81: Strings

Score 82: Woodwinds

Score 83: Brass

Score 84: Percussion

Score 85: Strings

Score 86: Woodwinds

Score 87: Brass

Score 88: Percussion

Score 89: Strings

Score 90: Woodwinds

Score 91: Brass

Score 92: Percussion

Score 93: Strings

Score 94: Woodwinds

Score 95: Brass

Score 96: Percussion

Score 97: Strings

Score 98: Woodwinds

Score 99: Brass

Score 100: Percussion

Score 101: Strings

Score 102: Woodwinds

Score 103: Brass

Score 104: Percussion

Score 105: Strings

Score 106: Woodwinds

Score 107: Brass

Score 108: Percussion

Score 109: Strings

Score 110: Woodwinds

Score 111: Brass

Score 112: Percussion

Score 113: Strings

Score 114: Woodwinds

Score 115: Brass

Score 116: Percussion

Score 117: Strings

Score 118: Woodwinds

Score 119: Brass

Score 120: Percussion

Score 121: Strings

Score 122: Woodwinds

Score 123: Brass

Score 124: Percussion

Score 125: Strings

Score 126: Woodwinds

Score 127: Brass

Score 128: Percussion

Score 129: Strings

Score 130: Woodwinds

Score 131: Brass

Score 132: Percussion

Score 133: Strings

Score 134: Woodwinds

Score 135: Brass

Score 136: Percussion

Score 137: Strings

Score 138: Woodwinds

Score 139: Brass

Score 140: Percussion

Score 141: Strings

Score 142: Woodwinds

Score 143: Brass

Score 144: Percussion

Score 145: Strings

Score 146: Woodwinds

Score 147: Brass

Score 148: Percussion

Score 149: Strings

Score 150: Woodwinds

Score 151: Brass

Score 152: Percussion

Score 153: Strings

Score 154: Woodwinds

Score 155: Brass

Score 156: Percussion

Score 157: Strings

Score 158: Woodwinds

Score 159: Brass

Score 160: Percussion

Score 161: Strings

Score 162: Woodwinds

Score 163: Brass

Score 164: Percussion

Score 165: Strings

Score 166: Woodwinds

Score 167: Brass

Score 168: Percussion

Score 169: Strings

Score 170: Woodwinds

Score 171: Brass

Score 172: Percussion

Score 173: Strings

Score 174: Woodwinds

Score 175: Brass

Score 176: Percussion

Score 177: Strings

Score 178: Woodwinds

Score 179: Brass

Score 180: Percussion

Score 181: Strings

Score 182: Woodwinds

Score 183: Brass

Score 184: Percussion

Score 185: Strings

Score 186: Woodwinds

Score 187: Brass

Score 188: Percussion

Score 189: Strings

Score 190: Woodwinds

Score 191: Brass

Score 192: Percussion

Score 193: Strings

Score 194: Woodwinds

Score 195: Brass

Score 196: Percussion

Score 197: Strings

Score 198: Woodwinds

Score 199: Brass

Score 200: Percussion

Score 201: Strings

Score 202: Woodwinds

Score 203: Brass

Score 204: Percussion

Score 205: Strings

Score 206: Woodwinds

Score 207: Brass

Score 208: Percussion

Score 209: Strings

Score 210: Woodwinds

Score 211: Brass

Score 212: Percussion

Score 213: Strings

Score 214: Woodwinds

Score 215: Brass

Score 216: Percussion

Score 217: Strings

Score 218: Woodwinds

Score 219: Brass

Score 220: Percussion

Score 221: Strings

Score 222: Woodwinds

Score 223: Brass

Score 224: Percussion

Score 225: Strings

Score 226: Woodwinds

Score 227: Brass

Score 228: Percussion

Score 229: Strings

Score 230: Woodwinds

Score 231: Brass

Score 232: Percussion

Score 233: Strings

Score 234: Woodwinds

Score 235: Brass

Score 236: Percussion

Score 237: Strings

Score 238: Woodwinds

Score 239: Brass

Score 240: Percussion

Score 241: Strings

Score 242: Woodwinds

Score 243: Brass

Score 244: Percussion

Score 245: Strings

Score 246: Woodwinds

Score 247: Brass

Score 248: Percussion

1-4
Hn.

5-8

1-3
Trbn.

4-6

Tba. 1
2

Pno.

Vc.

Bs.

11 12 13 14 15 16 17 18 19 20 21 22 23

Vn.

Vla.

Vc.

Bs.

(Cue: gliss. end cue)

(Cue: end cue)

[illegible]

4

MAGNUS REX

1M8 v1.22

Last updated: April 24, 2012 3:34:12 PM

4

(beat 3) ♩ = 63 (+8)
♩ = 55 (-11)

♩ = 62 (-5)
♩ = 67 (+4)

♩ = 70 (+8)

rit. a tempo

(beat 4) ♩ = 66 (-4)

(beat 3) ♩ = 70 (+4)

1-4
Hn.
5-8
1-3
Trbn.
4-6
Tba. 1
2
Pno.
Vc.
Bs.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

(beat 3) ♩ = 63 (+8)
♩ = 55 (-11)

♩ = 62 (-5)
♩ = 67 (+4)

♩ = 70 (+8)

rit. a tempo

(beat 4) ♩ = 66 (-4)

(beat 3) ♩ = 70 (+4)

Vn.
Vla.
Vc.
Bs.

pp p
senza sord.
pp
p
pp p
p
p

MR

2m9-10 v7.15 c10_0411 LBSM
(EFX Score)

orchestrated by

KEVIN KASKA

♩ = 90

♩ = 74^K

5

1

6

7

10

11

12

13

14

15

16

17

18

19

20

21

22

2

$\text{♩} = 74.50$ $\text{♩} = 60.20$ (beat 3) $\text{♩} = 131$ MR: 2m9-10 v7.15 (EFX Score) **Allegro**

1-4 Hn. 9 9 3 4 3 2 5 6 2 3

5-8 9 9 3 4 3 2 5 6 2 3

1 Tbn. 9 9 4 4 4 4 4 6 2 4

2 9 9 4 4 4 4 6 2 4

3 9 9 4 4 4 4 6 2 4

4 Bs. 9 9 4 4 4 4 4 6 2 4

5 Tbn. 9 9 4 4 4 4 4 6 2 4

6 9 9 4 4 4 4 6 2 4

1 Tuba 9 9 3 4 3 2 5 6 2 3

2 9 9 4 4 4 4 6 2 4

I Vln. $\text{♩} = 74.50$ $\text{♩} = 60.20$ (beat 3) $\text{♩} = 131$ **Allegro** 6 (highest random notes) *f* (highest random notes) 2

II 9 9 6 6 (highest random notes) *f* (highest random notes) 2

Vla. 9 9 6 6 (highest random notes) *f* (highest random notes) 2

Vc. 9 9 3 4 3 2 5 6 (random notes) *f* (random notes) 2

9 9 4 4 4 4 4 6 (random notes) *f* (random notes) 2

Cb. 9 9 4 4 4 4 4 6 (random notes) *f* (random notes) 2

28 37 38 47 48 49 50 51 57 58

1-4 Hn. 5-8 Hn. 1-3 Tbn. 4-6 Tbn. 1-2 Tuba 1-2 Vln. Vla. Vc. Cb.

Measures: 60, 61, 66, 67, 74, 75, 76, 77, 78, 79, 80

Dynamic markings: *pp*, *p*, *f*, *pp*

Performance instructions: *div.*, *div. à 4*, *(small 1/4 tone waivers up and down)*, *(slow gliss. down)*

1-4 Hn. 5-8

1 2 Tbn. 3

4 5 6 Bs. Tbn.

1 2 Tuba

(Note are B, C, C#, D)

8va - (small 1/4 tone waivers up and down)

I Vln. II

Vla.

Vc.

Cb.

pp *mf* *ppp*

div. # (small 1/4 tone waivers up and down)

div. à 3 (small 1/4 tone waivers up and down)

div. *pp* *mf* *ppp*

119

120

121

122

123

124

125

126

127

128

129

130

131

Note: Strings and Brass EFX score coming later.

HANS ZIMMER
orchestrated by
KEVIN KASKA

Musical Score: First Movement

Tempo: Moderato (♩ = 90)

Key Signature: One flat (B-flat major / D minor)

Measures: 1, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25

Instrumentation:

- Horn in F (1-4)
- Trombone (1-3)
- Bass Trombone (4-6)
- Tuba (1-2)
- Piano
- Violoncello (28)
- Contrabass (sounds 8vb)
- Violin I & II
- Viola
- Contrabass (sounds 8vb)

Notation and Performance Instructions:

- Measures 1-5:** Horns and Trombones play staccato chords. Piano plays a staccato chord in measure 1, followed by a melodic line starting in measure 6.
- Measures 6-10:** Horns and Trombones play staccato chords. Piano continues its melodic line.
- Measures 11-15:** Horns and Trombones play staccato chords. Piano continues its melodic line.
- Measures 16-20:** Horns and Trombones play staccato chords. Piano continues its melodic line.
- Measures 21-25:** Horns and Trombones play staccato chords. Piano continues its melodic line.

♩ = 60.20
(beat 3)

[illegible]

1-4 Hn.

5-8

1 2 Tbn.

3

4 Bs.5 Tbn.

6

1 Tuba

2

Piano

Vc.

Cb.

I Vln.

II

Vla.

Vc.

Cb.

64

64

64

64

64

1-4 Hn.

5-8

1 2 Tbn.

3

4 5 Bs. Tbn.

6

1 2 Tuba

Piano

Vc.

Cb.

I Vln.

II

Vla.

Vc.

Cb.

90 91 92 93 94 95

Musical score for measures 96-101, featuring a 2/4 time signature and a tempo of 144 beats per minute. The score includes parts for Horns (Hn.), Trombones (Tbn.), Tuba, Piano, Violoncello (Vc.), Contrabass (Cb.), Violins (Vln.), Viola (Vla.), and a second Violoncello/Contrabass part. The score shows a variety of musical notations including dynamics (*f*, *pp*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (*poco a poco dim.*, *morendo*).

1-4
Hn.

5-8

1
2
Tbn.

3

4
Bs.
5
Tbn.

6

1
Tuba

2

Piano

Vc.

Cb.

I
Vln.

II

Vla.

Vc.

Cb.

102 103 104 105 106 107 108 109

Musical score for measures 110-129. The score includes parts for:

- Brass:** 1-4 Hn., 5-8 Hn., 1-2 Tbn., 3 Tbn., 4-5 Tbn., 6 Tbn., 1-2 Tuba.
- Piano:** Piano.
- Woodwinds:** Vc., Cb., Vln. I, Vln. II, Vla., Vc. (bassoon), Cb. (contrabass).

 The score features a complex rhythmic pattern in measures 110-111, with a tempo change to *marc.* (marked) in measure 125. The piano part has a *p* (piano) dynamic in measure 125 and a *mf* (mezzo-forte) dynamic in measure 129. The woodwind parts have a *mf* dynamic in measure 129. The brass parts have a *mf* dynamic in measure 129.

CONCERT SCORE

Orch: Walt Fowler

Audio Start

Hn. 1-4
 Hn. 5-8
 Tbn. 1,2
 B. Tbn. 3,4
 B. Tbn. 5,6
 Tba. 1,2

9

10

11

(28) Vc. I

Vc. II

Vc. III

Vc. IV

(9) Cb.

Cb.

Cb.

Solo Vc. I			
Solo Vc. II			

(24) Vln. I

ppp

p

ppp

Vln. II

ppp

light trem

p

p

Vln. III

Measures 10-15 of the Violin III part. The notation shows a continuous eighth-note pattern in the right hand and a continuous sixteenth-note pattern in the left hand, with a fermata at the end of measure 15.

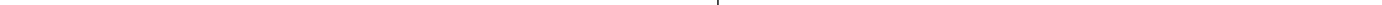
(8) Vla. I

			
Vla. II			

--	--	--	--

(12) Vc. I

[illegible]

Vc. II 

6:			
----	--	--	--

Vc. III	<i>f</i>	<i>f</i>	<i>f</i>

(9) Cb. 

9

10

11

12
13
14

12
13
14

The musical score for measures 12, 13, and 14 is as follows:

- Measure 12:**
 - Woodwinds: Hn. 1-4, Tbn. 1,2, B. Tbn. 3,4, B. Tbn. 5,6, Tba. 1,2 are silent.
 - Strings: (28) Vc. I-IV, (9) Cb., Solo Vc. I-II, (24) Vln. I-II, (8) Vla. I-II are silent.
 - Percussion: (12) Vc. I-III, (9) Cb. are silent.
- Measure 13:**
 - Woodwinds: Hn. 1-4, Tbn. 1,2, B. Tbn. 3,4, B. Tbn. 5,6, Tba. 1,2 are silent.
 - Strings: (28) Vc. I-IV, (9) Cb., Solo Vc. I-II, (24) Vln. I-II, (8) Vla. I-II are silent.
 - Percussion: (12) Vc. I-III, (9) Cb. are silent.
- Measure 14:**
 - Woodwinds: Hn. 1-4, Tbn. 1,2, B. Tbn. 3,4, B. Tbn. 5,6, Tba. 1,2 are silent.
 - Strings: (28) Vc. I-IV, (9) Cb., Solo Vc. I-II, (24) Vln. I-II, (8) Vla. I-II are silent.
 - Percussion: (12) Vc. I-III, (9) Cb. are silent.

15-17 18 19 20 21 22 23 24

Hn. 1-4

Hn. 5-8

Tbn. 1,2

B. Tbn. 3,4

B. Tbn. 5,6

Tba. 1,2

(28) Vc. I

Vc. II

Vc. III

Vc. IV

(9) Cb.

Cb.

Cb.

Solo Vc. I

Solo Vc. II

(24) Vln. I

Vln. II

Vln. III

(8) Vla. I

Vla. II

(12) Vc. I

Vc. II

Vc. III

(9) Cb.

15-17 18 19 20 21 22 23 24

[illegible]

Slower

 = 54 (-14)

Faster

 = 68 (+14) poco accel. to bar 53

Hn. 1-4

Hn. 5-8

Tbn. 1,2

B. Tbn. 3,4

B. Tbn. 5,6

Tba. 1,2

(28) Vc. I

Vc. II

Vc. III

Vc. IV

(9) Cb.

Solo Vc. I

Solo Vc. II

(24) Vln. I

Vln. II

Vln. III

(8) Vla. I

Vla. II

(12) Vc. I

Vc. II

Vc. III

(9) Cb.

36

37

38

39

40

41

42

43

44

45

36

37

38

39

40

41

42

43

44

45

♩ = 75

46

47

48

49

50

51

52

53

54

(28) Vc. I

Vc. II

Vc. III

Vc. IV

(9) Cb.

no

Solo Vc. I

Solo Vc. II

(24) Vln. I

Vln. II

Vln. III

(8) Vla. I

Vla. II

(12) Vc. I

Vc. II

Vc. III

(9) Cb.

46

47

48

49

50

51

52

53

54

Magnus Rex

Hans Zimmer
Orch: Geoff Stradling

2m13-14 c10_0411 v1.20 LB
"Hospital Visit - Bruce Follows Selina"

♩ = 82.21

♩ = 81.21 -1
beat 3

The musical score is organized into three systems. The first system contains the brass section: Horns 1,2, 3,4, 5,6, 7,8, Trombones 1, 2,3, Bass Trombones 1,2, 3, and Tubas 1, 2. The second system contains the Piano. The third system contains the woodwinds: Violins (24), Viola (8), Cello (12), and Bass (9). The score is written in 4/4 time for the first three measures, then changes to 2/4 time for the next two measures, and returns to 4/4 for the final measure. The brass instruments play a series of notes, while the woodwinds play a melodic line. The piano part is marked with 'mp' (mezzo-piano).

7

8

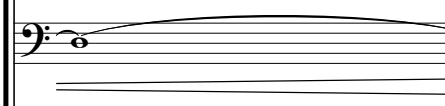
9

10

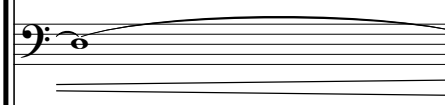
Hn.1,2


mf

Hn.3,4


mf

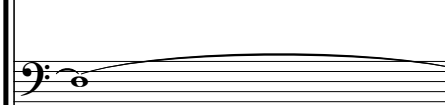
Hn.5,6


mf

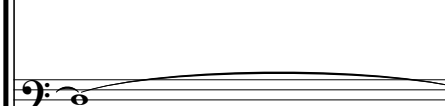
Hn.7,8


mf

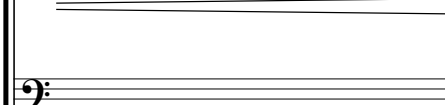
Tbn.1


mf

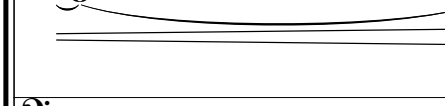
Tbn.2,3


mf

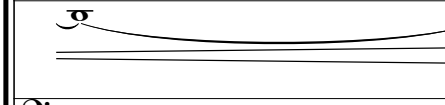
B. Tbn.1,2


mf

B. Tbn.3

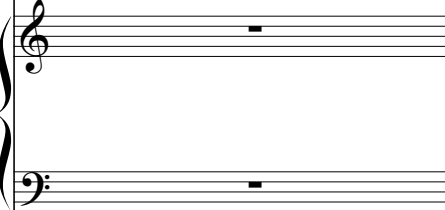

mf

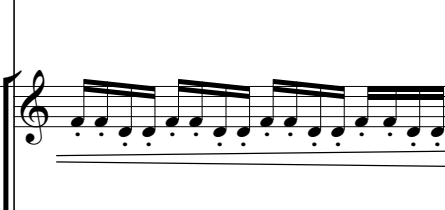
Tba.1

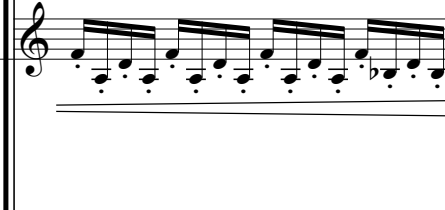

mf

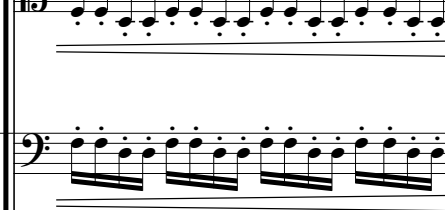
Tba.2

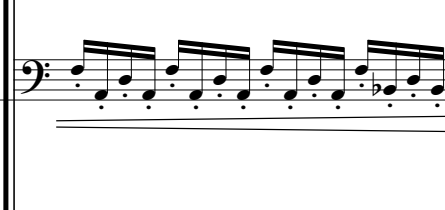

mf







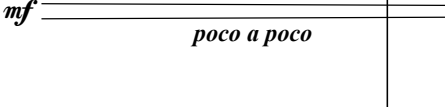





mf


mf *poco a poco*


mf *poco a poco*


mf


mf


mf


mf


mf

11

12

13

14

Hn.1,2

Hn.3,4

Hn.5,6

Hn.7,8

Tbn.1

Tbn.2,3

B. Tbn.1,2

B. Tbn.3

Tba.1

Tba.2

Pno.

Vlns.

Vla.

Vc.

Bs.

15

16

17

18

[illegible]

Hn. 1, 2
 Hn. 3, 4
 Hn. 5, 6
 Hn. 7, 8
 Tbn. 1
 Tbn. 2, 3
 B. Tbn. 1, 2
 B. Tbn. 3
 Tba. 1
 Tba. 2
 Pno.
 Vlins.
 Vla.
 Vc.
 Bs.

♩ = 89 + 8
beat 4

♩ = 64 -35
beat 4

$$J = 80 + 26$$

The first system of the musical score for 'The Rose Tree' consists of two staves. The left staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting on a whole note G4, followed by a half note A4, and then a half note B4. The right staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting on a whole note G3, followed by a half note A3, and then a half note B3. The two staves are connected by a brace on the left.

Hn.1,2
 Hn.3,4
 Hn.5,6
 Hn.7,8
 Tbn.1
 Tbn.2,3
 B. Tbn.1,2
 B. Tbn.3
 Tba.1
 Tba.2
 Pno.
 Vlns.
 Vla.
 Vc.
 Bs.

3
 4
 5
 4

3
 4
 5
 4

37
 38
 39
 40
 41
 42
 43

Hn.1,2
 Hn.3,4
 Hn.5,6
 Hn.7,8
 Tbn.1
 Tbn.2,3
 B. Tbn.1,2
 B. Tbn.3
 Tba.1
 Tba.2
 Pno.
 Vlns.
 Vla.
 Vc.
 Bs.

44 45 46 47 48 49 50 51 52

Musical score for measures 44-52. The score includes parts for woodwinds (Horns 1-8, Trombones 1-3, Baritone Trombone, and Tubas 1-2), piano (Pno.), strings (Violins, Viola, Violoncello, and Double Bass), and a double bass (Bs.). The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The double bass part includes a melodic line and a bass line. The score is marked with dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *n* (normal).

Adagio ♩ = 67.20

Percussion

big hits

Violoncello

Contrabass
(sounds 8vb)

1 4 stacc.

2 4 pp stacc.

3 4 pp stacc.

4 4 pp stacc.

5 4 pp stacc.

6

1 5 6

Perc.

sf

Vc.

Cb.

1 mp mf

2 mp mf

3 mp

4 mp

5 mp mf

7 8 9 10

stacc. light accents

mp stacc.

Perc.

1

2

3

4

5

Vc.

Cb.

11

12

13

Perc.

1

2

3

4

5

Vc.

Cb.

14

15

16

Perc.

1

2

Vc.

3

4

5

Cb.

17

18

19

Perc.

1

2

Vc.

3

4

5

Cb.

20

21

22

♩ = 90 ♩ = 96

Perc.

1

2

Vc. 3

4

5

Cb.

23 24 25 26 27

♩ = 88 ♩ = 65 (beat 9)

Perc.

1

2

Vc. 3

4

5

Cb.

28 29 30 38 39 40 41

Perc.

1

2

Vc.

3

4

5

Cb.

42

43

44

45

46

Perc.

1

2

Vc.

3

4

5

Cb.

47

48

49

50

51

tutti stacc.

Perc.

1

2

Vc.

3

4

5

Cb.

52

53

54

55

Percussion *big hits*

Violin I 4

Violin II 4

Viola 4

Violoncello 4 *stacc.* *pp*

Contrabass (sounds 8vb) 4 *stacc.* *pp*

Perc. *sf*

Vln. I 1

Vln. II 5

Vla. 6

Vc. 7

Cb. 8

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

10

11

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

12

13

14

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

15

16

17

This musical score block contains measures 15, 16, and 17. The percussion part (Perc.) is represented by a single staff with a double bar line and a repeat sign, indicating a continuous rhythmic pattern. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins I and II parts are written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. They play a continuous eighth-note pattern with accents. The Viola part is written in alto clef with a key signature of one flat (Bb) and a 2/4 time signature, playing a continuous eighth-note pattern with accents. The Violoncello and Contrabass parts are written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, playing a continuous eighth-note pattern with accents. The Contrabass part has a double bar line and a repeat sign, indicating a continuous rhythmic pattern.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

18

19

20

This musical score block contains measures 18, 19, and 20. The percussion part (Perc.) is represented by a single staff with a double bar line and a repeat sign, indicating a continuous rhythmic pattern. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins I and II parts are written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. They play a continuous eighth-note pattern with accents. The Viola part is written in alto clef with a key signature of one flat (Bb) and a 2/4 time signature, playing a continuous eighth-note pattern with accents. The Violoncello and Contrabass parts are written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, playing a continuous eighth-note pattern with accents. The Contrabass part has a double bar line and a repeat sign, indicating a continuous rhythmic pattern.

Perc.

I Vln.

II Vln.

Vla.

Vc.

Cb.

poco *mf*

mp

p *mp*

mf *mp*

div. unis.

p *mp*

21

22

♩ = 90 ♩ = 96

Perc.

I Vln.

II Vln.

Vla.

Vc.

Cb.

p *mp* *p*

sub. *pp* div.

sub. *pp*

sub. *pp*

sub. *pp*

sub. *pp*

23

24

25

26

27

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 29 30 38 39 40 41

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 45 46 47

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

48

49

50

51

52

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

53

54

55

$\text{♩} = 57 - 3$

$$\bullet = 60.01 + 3$$

Tbn.1
 Tbn.2,3
 B. Tbn.1,2
 Cbs. Tbn.
 Tba.1
 Tba.2
 Vc.
 Bs.

3
 4
 4
 4
 6
 4

p
mp
poco
div.

11 12 13 14 15 16 17 18 19

$\bullet = 56 - 4$

Tbn. 1
 Tbn. 2, 3
 B. Tbn. 1, 2
 Cbs. Tbn.
 Tba. 1
 Tba. 2
 Vc.
 Bs.

Musical score for measures 20-29. The score includes dynamics such as *p*, *mp*, and *poco a poco*. The notation shows various musical symbols including notes, rests, and slurs.

20 21 22 23 24 25 26 27 28 29

$\text{♩} = 57 - 3$

$$\text{♩} = 60.01 + 3$$

Tbn.1
 Tbn.2,3
 B. Tbn.1,2
 Cbs. Tbn.
 Tba.1
 Tba.2
 Vlins.
 Vla.
 Vc.
 Bs.

tutti
p
mp
poco
p
mp
 div.
p

11 12 13 14 15 16 17 18 19

♩ = 56 -4

[illegible]

MAGNUS REX Concert Score

3M21 v4.04

Last updated: April 25, 2012 12:11:17 AM

Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

"Selinda Finds Dagget"

1-4
Hn.

5-8

1
2

3
4

1
2

Trbn. 3
Bass 4

Bass 5
Bass 6

Tba 1
2

Pno.

17

18

19

20

21

22

23

24

25

26

27

Vn.

Vla.

Vc.

Bs.

5
4

4
4

5
4

4
4

pp

ppp

ppp

p

p

pp

cresc. poco a poco

p

fsub.

mf

mp

end cue)

The image displays a page from a musical score, measures 28 through 37. The score is written for a symphony orchestra, with parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Trbn.), Basses (Bass), Tuba (Tba.), Piano (Pno.), Violins (Vn.), Violas (Vla.), Violoncellos (Vc.), and Double Basses (Bs.).

Measures 28-31 show various instrumental entries and textures. Measure 32 is marked with a tempo change to 96 (+17). Measures 33-37 show a sustained texture with a crescendo and a final piano dynamic.

1-4 Hn. 5-8

1-2 Tpt. 3-4

1-2 Trbn. 3-4

Bass 5-6

Tba. 1-2

Pno.

38 39 40 41 42 43 44 45 46 47 48 49 50 51

dim. poco a poco

3 4

5 4

(beat 3) = 145 (+49)

Perc. continues

Concert Score

3M22 v3.04

Orch by: Carl Rydlund

4/25/12

This page of a musical score is for a large orchestra. It includes staves for the following sections:

- Horns:** Four staves (1,2; 3,4; 5,6; 7,8) with dynamic markings *p*, *mp*, and *f*.
- Trombones:** Four staves (1,2; 3; 4; 5,6) with dynamic markings *p*, *mp*, and *f*.
- Bass Tbn.:** Two staves (4; 5,6) with dynamic markings *p*, *mp*, and *f*.
- Tuba 1,2:** One staff with dynamic markings *p*, *mp*, and *f*.
- Perc.:** Two staves (Taikos; Gran cassa) with dynamic markings *p*, *mp*, and *f*.
- Strings:**
 - 28 Celli:** Four staves (7; 7; 7; 7) with dynamic markings *p*, *mp*, and *f*.
 - 9 Bass:** One staff with dynamic markings *p*, *mp*, and *f*.
 - 24 Violins:** Two staves (24 Violins) with dynamic markings *ff* and *f*.
 - 8 Violas:** One staff with dynamic markings *ff* and *f*.
 - 12 Celli:** Three staves (12 Celli) with dynamic markings *p*, *mp*, and *f*.
 - 9 Bass:** One staff with dynamic markings *p*, *mp*, and *f*.

The score includes a large '3' indicating a third ending or measure. The page number '12' is visible at the bottom left.

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4.

Trombones

5.

6.

Bass Tbns.

1,2

Tuba 1,2

Taikos

Perc.

Perc.

Low Toms & B.D.

7.

7.

7.

7.

28 Celli

9

9 Bass

1.

2.

24 Violins

1.

2.

8 Violas

1.

2.

3.

12 Celli

1.

2.

9 Bass

16

17

18

19

20

This page of a musical score is divided into two main systems. The top system includes staves for Horns (1,2; 3,4; 5,6; 7,8), Trombones (1, 2.; 3.; 4.), Bass Trombones (5.; 6.), Tuba (1,2), Percussion (Taikos; Low Toms & B.D.), and a large section of strings (28 Celli, 9 Bass, 24 Violins, 8 Violas, 12 Celli, 9 Bass). The bottom system continues the string section. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *n.*, and *pp*. Large numbers 4 and 5 are prominently displayed, likely indicating section sizes or counts. The page is numbered 21 through 26 at the bottom.

The image shows a page of a musical score for a large orchestra. The score is written for measures 27 through 31. The instruments and their parts are as follows:

- Horns:** Four staves (1,2; 3,4; 5,6; 7,8) in F major, playing a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- Trombones:** Four staves (1, 2; 3; 4; 5, 6) in F major, playing a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- Bass Tbn.:** Two staves (4; 5, 6) in F major, playing a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- Tuba 1,2:** Two staves in F major, playing a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- Perc.** Two staves: **Taikos** (measures 27-29) and **Low Toms & B.D.** (measures 27-29). The Taikos part has dynamic markings *f* and *ff*. The Low Toms & B.D. part has a dynamic marking *f*.
- 28 Celli:** Four staves in C major, playing a rhythmic pattern with dynamic markings *ff*.
- 9 Bass:** One staff in C major, playing a rhythmic pattern with dynamic markings *ff*.
- 24 Violins:** Two staves in C major, playing a rhythmic pattern with dynamic markings *ff*.
- 8 Violas:** One staff in C major, playing a rhythmic pattern with dynamic markings *ff*.
- 12 Celli:** Three staves in C major, playing a rhythmic pattern with dynamic markings *ff*.
- 9 Bass:** One staff in C major, playing a rhythmic pattern with dynamic markings *ff*.

The score includes a tempo change to "Slower" at measure 30, indicated by a half note followed by "= 96". Large numbers 3 and 4 are placed over the staves, indicating a section change or rehearsal mark.

1,2
a2

Horns

Trombones

Bass Tbns.

Tuba 1,2

Perc.

28 Celli

9 Bass

24 Violins

8 Violas

12 Celli

9 Bass

1,2
3,4
5,6
7,8

Horns

1.
2.
3.
4.
5.
6.

Trombones

Bass Tbns.

Tuba 1,2

Perc.

44 45 46 47 48

(7)
(7)
(7)
(7)

28 Celli

9 Bass

24 Violins

8 Violas

12 Celli

9 Bass

1,2

(Cue) 3,4

Horns

5,6

(Cue) 7,8

1.

2.

Trombones

3.

4

5.

6.

Bass Tbns.

Tuba 1,2

Perc.

49

50

51

52

53

(7)

(7)

28 Celli

(7)

(7)

9 Bass

24 Violins

8 Violas

12 Celli

9 Bass

1,2
3,4
5,6
7,8

Horns

Trombones

Bass Tbns.

Tuba 1,2

Perc.

54

55

56

57

[28 Vc - Cue Through m.67]

24 Violins

8 Violas

12 Celli

9 Bass

Horns

1,2

3,4

5,6

7,8

1,2

3

4

5,6

Tuba 1,2

Trombones

1, 2

3

Bass Tbns.

4

5

6

Perc.

58

59

60

61

(7)

(7)

28 Celli

(7)

(7)

9 Bass

24 Violins

8 Violas

12 Celli

9 Bass

This page of the musical score contains the following sections:

- Horns:** Four staves (1,2; 3,4; 5,6; 7,8) in bass clef. Measures 62-63 have whole rests. Measures 64-65 feature a sustained note with dynamics *p* and *mp*, and a *a2* marking.
- Trombones:** Four staves (1, 2.; 3.; 4.; 5. 6.). Measures 62-63 have whole rests. Measures 64-65 feature a sustained note with dynamics *p* and *mp*.
- Bass Tbn.:** Two staves (5. 6.). Measures 62-63 have whole rests. Measures 64-65 feature a sustained note with dynamics *p* and *mp*.
- Tuba 1,2:** Two staves. Measures 62-63 have whole rests. Measures 64-65 feature a sustained note with dynamics *p* and *mp*.
- Perc.**: Gong and other percussion staves. Measure 62 has a *p* dynamic.
- 28 Celli:** Four staves. Measures 62-65 contain a continuous eighth-note pattern.
- 9 Bass:** One staff. Measures 62-65 contain a continuous eighth-note pattern.
- 24 Violins:** Two staves. Measures 62-65 contain a continuous eighth-note pattern.
- 8 Violas:** Two staves. Measures 62-65 contain a continuous eighth-note pattern.
- 12 Celli:** Three staves. Measures 62-65 contain a continuous eighth-note pattern.
- 9 Bass:** One staff. Measures 62-65 contain a continuous eighth-note pattern.

Magnus Rex

SM122 v3.0 1

(♩ = 96)

1,2
3,4
5,6
7,8

Horns

1.
2.
3.
4.
5.
6.

Bass Tbns.

Tuba 1,2

[Gong]
Perc.

66 67 68 69 70

(7)
(7)
(7)
(7)

28 Celli

9 Bass

24 Violins

8 Violas

12 Celli

9 Bass

1,2

Horns

3,4

5,6

7,8

1.
2.

Trombones

3.

4

Bass Tbns.

5.
6.

Tuba 1,2

Perc.

71

72

73

74

75

28 Vc - Play

(7)

pp

p

pp

n.

28 Celli

(7)

pp

p

pp

n.

(7)

mp

poco

poco

p

pp

n.

(7)

mp

poco

poco

p

pp

n.

9 Bass

mp

poco

poco

p

pp

n.

24 Violins

8 Violas

12 Celli

9 Bass

1,2

3,4

5,6

7,8

Horns

1.
2.

3.

4

5.
6.

Trombones

Bass Tbns.

Tuba 1,2

Perc.

76

77

78

79

(7)

(7)

(7)

(7)

28 Celli

9 Bass

24 Violins

8 Violas

12 Celli

9 Bass

Timp.

Gran cassa

pp

pp

poco

poco

poco

1,2

Horns

3,4

5,6

7,8

1.
2.

Trombones

3.

4

5.
6.

Bass Tbns.

Tuba 1,2

Timp.

Perc.

Gran cassa

80

81

82

83

(7)

28 Celli

(7)

(7)

(7)

9 Bass

24 Violins

8 Violas

12 Celli

9 Bass

1,2

Horns

3,4

5,6

7,8

1.
2.

Trombones

3.

4

Bass Tbns.

5.
6.

Tuba 1,2

Perc.

Gran cassa

84

85

86

87

(7)

28 Celli

(7)

(7)

(7)

9 Bass

24 Violins

8 Violas

(6)

12 Celli

(ord.) (6)

9 Bass

a2

a2

pp

p

mf

pp

p

mf

Timp.

pp

pp

p

mf

(6)

pp

p

mf

pp

p

mf

1,2
3,4
5,6
7,8

Horns

1.
2.
3.
4.
5.
6.

Trombones

Bass Tbns.

Tuba 1,2

Perc.

Gran cassa

88 89 90 91

(5) (7) (5) (7)

mp *p* *p* *p*

28 Celli

(7) (7) (7) (7)

mp *p* *p* *p*

9 Bass

mp *p* *p* *p*

24 Violins

8 Violas

12 Celli

sub. pp *p* *p* *p*

9 Bass

♩ = 97

[illegible]

1,2

3,4

Horns

5,6

7,8

1.

2.

Trombones

3.

4

Bass Tbns.

5.

6.

Tuba 1,2

[Timp.]

Perc.

[Gran cassa]

(7)

28 Celli

(7)

(7)

(7)

9 Bass

24 Violins

8 Violas

12 Celli

9 Bass

♩ = 119

96
97
98
99

♩ = 119

3M22 v3.04

♩ = 140
(bt.4)

1,2
3,4
5,6
7,8

Horns

1.
2.
3.
4.
5.
6.

Bass Tbn.

Tuba 1,2

Perc.

Gran cassa

100 101 102 103 104 105

28 Celli

9 Bass

24 Violins

8 Violas

12 Celloi

9 Bass

accel. = 132 accel. = 140 (bt.4)

1,2

Horns

3,4

5,6

7,8

1.
2.

Trombones

3.

4

Bass Tbns.

5.
6.

Tuba 1,2

Perc.

110

111

112

113

114

115

116

117

118

119

120

121

(7)

28 Celli

(7)

(7)

(7)

9 Bass

div. a3

24 Violins

8 Violas

(4)

(4)

12 Celli

(4)

9 Bass

♩ = 96

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4.

5.

6.

Bass Tbns.

Tuba 1,2

Perc.

33

34

35

36

(7)

(7)

(7)

(7)

28 Celli

9 Bass

♩ = 96

opt. 8^{va}

24 Violins

8 Violas

12 Celli

9 Bass

9 Bass

9 Bass

S.D.G.

♩ = 96

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a large ensemble, including a brass section (Horn, Trombone, Tuba), a Piano, a Cello Orch, Bass, Violin, Viola, and full strings. The music is in 4/4 time and features a prominent brass melody in measures 1-4, with dynamics like *p* and *mp*. The score is divided into six measures, with measure numbers 1-6 indicated in boxes. The brass section (Horn, Trombone, Tuba) plays a melody in measures 1-4, while the Piano, Cello Orch, Bass, Violin, Viola, and full strings provide harmonic support. The score is written for a large ensemble, including a brass section (Horn, Trombone, Tuba), a Piano, a Cello Orch, Bass, Violin, Viola, and full strings. The music is in 4/4 time and features a prominent brass melody in measures 1-4, with dynamics like *p* and *mp*. The score is divided into six measures, with measure numbers 1-6 indicated in boxes.

1
2
3
4
5
6
7
8
Hn.
1
2
3
4
5
6
7
8
Trbn.
1
2
3
4
5
6
7
8
Tba.
1
2
3
4
5
6
7
8
Pno.
7
8
9
10
11
12
(28) Cellos
Vc Orch
Bs.
Vn.
Vla.
"Full Str"
Vc.
Bass

Musical score for measures 7-12. The score includes staves for Horns (Hn.), Trumpets (Trbn.), Trombones (Tba.), Piano (Pno.), Cellos (28 Cellos), Violoncello Orchestra (Vc Orch), Basses (Bs.), Violins (Vn.), Violas (Vla.), Full String ("Full Str"), Violoncello (Vc.), and Bass. Measures 7-8 show rests for all instruments. Measures 9-12 show sustained notes for Cellos, Vc Orch, and Bs. with a mezzo-piano (*mp*) dynamic. Other instruments remain at rest.

Hn.

1
2

3
4

5
6

7
8

5

3

4

pp

pp

pp

pp

pp

Trbn.

1
2

3

4

5
6

pp

p

pp

p

pp

p

Tba.

1

2

pp

Pno.

13

14

15

16

17

18

(28) Cellos

mp

5

3

4

Vc Orch

mp

5

3

4

Bs.

mp

Vn.

p

5

3

4

Vla.

p

5

3

4

"Full Str"

p

mp

Vc.

p

mp

Bass

pp

mp

1 2
Hn. *mp* *pp*

3 4
Hn. *mp* *pp*

5 6
Hn. *mp* *pp*

7 8
Hn. *mp* *pp*

1 2
Trbn. *mp*

3 4
Trbn. *pp*

5 6
Tbn. *pp*

1 2
Tba. *mp*

Pno.

19 20 21 22

(28) Cellos
Vc Orch *mf* *mp*

Bs. *mp*

Vn. *mf* *p*

Vla. *mf* *p* *mp*

"Full Str"

Vc. *mp* *p* *mp* *p*

Bass *mp* *p* *mp* *p*

1
2
Hn.
3
4
5
6
7
8
Trbn.
4
5
6
1
2
Tba.
Pno.
23
24
25
26
27
(28) Cellos
Vc Orch
Bs.
Vn.
Vla.
"Full Str"
Vc.
Bass

1
2

3
4

Hn.

5
6

7
8

1
2

3

Trbn.

4

5
6

1
2

Tba.

Pno.

28

29

30

31

32

33

34

35

(28) Cellos

Vc Orch

Bs.

Vn.

Vla.

"Full Str"

Vc.

Bass

3
4

3
4

3
4

3
4

1
2

Hn.

3
4

5
6

7
8

1
2

3

Trbn.
4

5
6

1
2

Tba.

Pno.

36

37

38

39

40

41

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

p

p

p

p

sim.

sim.

con sord.

pp

p

con sord.

pp

p

con sord.

pp

p

con sord.

pp

p

Vn.

Vla.

"Full Str"

Vc.

Bass

Hn.

1
2

3
4

5
6

7
8

4

3

4

5

4

Trbn.

1
2

3

4

5
6

Tba.

1

2

Pno.

42

43

44

45

46

(28) Cellos

Vc Orch

4

3

4

5

4

Bs.

Vn.

4

3

4

5

4

Vla.

4

3

4

5

4

"Full Str"

Vc.

Bass

Hn.

1
2

3
4

5
6

7
8

4

3

4

4

Trbn.

1
2

3

4

5
6

4

4

4

4

Tba.

1

2

4

4

4

4

Pno.

47

48

49

50

51

52

53

54

4

3

4

4

(28) Cellos

4

3

4

4

Vc Orch

4

3

4

4

Bs.

4

3

4

4

Vn.

4

3

4

4

Vla.

4

3

4

4

"Full Str"

4

3

4

4

Vc.

4

3

4

4

Bass

4

3

4

4

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 55 to 65. The score is written for various instruments, including Horns (Hn.), Trumpets (Trbn.), Trombones (Tba.), Piano (Pno.), Cellos (Cellos), Violoncellos (Vc Orch), Basses (Bs.), Violins (Vn.), Violas (Vla.), and Full String (Full Str). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. The measures are numbered 55 through 65, with measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 appearing in boxes above the corresponding measures. The score is divided into systems, with measures 55-57, 58-60, 61-63, and 64-65 each forming a system. The instruments are listed on the left side of the page, with their respective staves. The Cellos and Violoncellos are grouped together, as are the Violins and Violas. The Full String section is also indicated. The score includes various musical notations, such as notes, rests, and dynamic markings, which are typical of a symphonic score. The overall layout is clean and professional, with clear notation and easy-to-read measure numbers.

Hn.

1
2

3
4

5
6

7
8

5

4

2

Trbn.

1
2

3

4

5
6

Tba.

1

2

Pno.

66

67

68

69

70

71

72

(28) Cellos

Vc Orch

5

4

2

Bs.

Vn.

5

4

2

Vla.

tutti
con sord.

"Full Str"

Vc.

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

3

Trbn.
4

5
6

1

Tba.

2

Pno.

73

74

75

76

77

78

(28) Cellos

Vc Orch

Bs.

Vn.

Vla.

"Full Str"

Vc.

Bass

Hn.

Trbn.
4

Tba.

Pno.

(28) Cellos

Vc Orch

Bs.

Vn.

Vla.

"Full Str"

Vc.

Bass

79

80

81

82

83

84

85

86

87

88

♩ = 96

The image displays a page from a musical score, specifically measures 7 through 12. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Hn. (Horns):** Four staves, each with a bass clef and a flat key signature. Measures 7-12 show whole notes on the second line of the staff.
- Trbn. (Trumpets):** Three staves, each with a bass clef and a flat key signature. Measures 7-12 show whole notes on the second line of the staff.
- Tbn. (Trombones):** Two staves, each with a bass clef and a flat key signature. Measures 7-12 show whole notes on the second line of the staff.
- Tba. (Tuba):** One staff with a bass clef and a flat key signature. Measures 7-12 show whole notes on the second line of the staff.
- Pno. (Piano):** Two staves, one with a treble clef and one with a bass clef, both with a flat key signature. Measures 7-12 show whole notes on the second line of the staff.
- Vn. (Violin):** One staff with a treble clef and a flat key signature. Measures 7-12 show whole notes on the second line of the staff.
- Vla. (Viola):** One staff with a treble clef and a flat key signature. Measures 7-12 show whole notes on the second line of the staff.
- String Section (Vc., C, D, Bass):** Four staves, each with a bass clef and a flat key signature. Measures 7-12 show whole notes on the second line of the staff. The section is marked "Full Str." and includes dynamics like "mp" (mezzo-piano).

The measures are numbered 7 through 12 at the bottom of the page. The score is written in a standard musical notation style with a flat key signature and a common time signature.

Hn.

1
2

3
4

5
6

7
8

5

3

4

pp

pp

pp

pp

Trbn.

1
2

3
4

5
6

pp

p

Tba.

1

2

pp

Pno.

13

14

15

16

17

18

Vn.

5

3

4

p

Vla.

4

4

4

p

mp

"Full Str"

A

B

Vc.

C

D

Bass

p

p

mp

mp

mp

[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for measures 23 through 27. The instruments and parts shown are:

- Hn. (Horn):** Four staves (1-4) in bass clef. Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.
- Trbn. (Trumpet):** Four staves (1-4) in bass clef. Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.
- Tbn. (Trombone):** Four staves (1-4) in bass clef. Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.
- Pno. (Piano):** Two staves (treble and bass clef). Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.
- Vn. (Violin):** One staff in treble clef. Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.
- Vla. (Viola):** One staff in alto clef. Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.
- C (Cello):** One staff in bass clef. Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.
- D (Double Bass):** One staff in bass clef. Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.
- Bass:** One staff in bass clef. Measures 23-24 have a half note G2. Measures 25-26 have a half note G2. Measure 27 has a half note G2.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, pp, p). The measures are numbered 23, 24, 25, 26, and 27.

[illegible]

1
2

3
4

5
6

7
8

Hn.

1
2

3

5
6

Trbn.

1

2

Tba.

Pno.

36

37

38

39

40

41

Vn.

Vla.

A

"Full Str"

B

Vc.

C

D

Bass

con sord.

pp

con sord.

con sord.

pp

con sord.

con sord.

pp

con sord.

pp

p

sim.

sim.

Hn.

1
2

3
4

5
6

7
8

4

3

4

5

4

Trbn.

1
2

3

4

5
6

Tba.

1

2

Pno.

42

43

44

45

46

Vn.

4

3

4

5

4

Vla.

4

4

4

4

4

"Full Str"

A

B

Vc.

C

D

Bass

Hn.

1
2

3
4

5
6

7
8

4

4

3

4

Trbn.

1
2

3

4

5
6

4

4

3

4

Tba.

1

2

4

4

3

4

Pno.

47

48

49

50

51

52

53

54

Vn.

4

4

3

4

Vla.

4

4

3

4

"Full Str"

A

B

Vc.

C

D

Bass

4

4

3

4

55 56 57 58 59 60 61 62 63 64 65

Hn. 1 2 3 4 5 6 7 8

Trbn. 1 2 3 4 5 6

Tba. 1 2

Pno.

Vn. 1 2

Vla. 1 2

A B C D Bass

"Full Str."

Hn.

1
2

3
4

5
6

7
8

5

4

2
4

Trbn.

1
2

3

4

5
6

Tba.

1

2

Pno.

66

67

68

69

70

71

72

Vn.

5

4

2
4

Vla.

tutti
con sord.

"Full Str"

A

B

Vc.

C

D

Bass

73 74 75 76 77 78

2/4 3/4 2/4

Hn.

Trbn.

Tba.

Pno.

Vn.

Vla.

"Full Str"

B

Vc.

C

D

Bass

The image displays a page of a musical score, specifically measures 79 through 88. The score is written for a symphony orchestra, with the following instruments and parts visible:

- Hn. (Horns):** Four staves, each with a 4/4 time signature. The first staff has a 3/4 time signature change in measure 83.
- Trbn. (Trumpets):** Four staves, each with a 4/4 time signature.
- Tba. (Trombones):** Two staves, each with a 4/4 time signature.
- Pno. (Piano):** Two staves, each with a 4/4 time signature.
- Vn. (Violins):** Two staves, each with a 4/4 time signature.
- Vla. (Violas):** Two staves, each with a 4/4 time signature.
- String Section:** Five staves labeled A, B, C, D, and Bass. The time signature is 4/4.

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one flat (B-flat major or D minor). The page number 79 is visible in the bottom left corner.

4M25 v2.03

Hans Zimmer
orch: y s moriarty

♩=96

Slower
♩=86 (-10)

A tempo
♩=96 (+10)

(senza sord)

mutes

(record vlas. 29-41 seperately)

mutes

1 2 3 4 5 6 7 8 9 10

(senza sord)

mutes

mutes

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Double Bass

melody (with Celli answering) ,

pp *mp* *poco* *n.*

pp *pp* *mp* *pp*

melody (answering Vlms.I)

pp *p* *pp*

Score for Violins I and II, Viola, Violoncello I and II, and Double Bass.

Measures 11 to 21.

Violin I (Vln. I): (sim) *mp* *poco* *n.* *mp* (end soli with Celli I) *p* (lead voice) *p* *mp* *n.*

Violin II (Vln. II): *mp* *n.* *pp* *mp* *pp* *mp* *mf* *p* *mp* *n.*

Viola (Vla.): *mp* *n.* *pp* *mp* *pp* *mp* *mf* *p* *mp* *n.*

Violoncello I (Vc.I): (sim) *mp* *n.* *pp* *mp* (end soli w/Vlns.I) *p* *mp* *n.*

Violoncello II (Vc.II): *mp* *n.* *pp* *mp* *pp* *mp* *mf* *p* *mp* *n.*

Double Bass (Db.): *mp* *n.* *pp* *mp* *pp* *mp* *mf* *p* *mp*

musics (tune - w/Vln.II 8vb))

Vln. I

Vln. II

Vla.

Vc.I

Vc.II

Db.

22 23 24 25 26 27 28 29 30

pp sempre

pp > n. sim

(record vlas. 29-41 seperately)

31 32 33 34 35 36 37

Vln. I

n.

pp *p* *pp*

(tune - w/Celli I 8vb)

Cue *end cue*

Vln. II

n.

pp *p* *pp*

Vla.

pp *p* *pp*

Vc.I

pp *p* *pp*

cue

mutes (tune - w/Vlms.I 8va)

Vc.II

pp *sempre*

Db.

38 39 40 41 42 43

Vln. I

p *mp* *n.*

(play)

Vln. II

pp *poco* *n.*

Vla.

pp *n.* *sim*

Vc.I

p *mp* *n.*

Vc.II

p *mp* *n.*

Db.

Magnus Rex

Hans Zimmer

4m26-27 c10 0412 v1

$\bullet = 68$

♩ = 62 -6

Horn 1,2
 Horn 3,4
 Horn 5,6
 Horn 7,8
 Trombone 1
 Trombone 2,3
 Bass Trombone 1,2
 Bass Trombone 3
 Tuba 1
 Cimbasso
 Cello (28)
 Bass (9)
 Solo Cello I
 Solo Cello II
 Violins (24)
 Viola (8)
 Cello (12)
 Bass (9)

5

6

7

8

9

10

1

12

13

$\text{♩} = 55 - 7$

♩ = 61 + 6

rit. **A Tempo**
 ♩ = 60

The image shows a page of a musical score, measures 14 through 21. The score is written for a large ensemble, including woodwinds, percussion, strings, and solo voices. The staves are arranged in a system, with measures 14 through 21 indicated at the bottom. The music features complex melodic lines, dynamic markings (p, mp, pp, cresc., decresc.), and articulation (sul tasto, div.).

Instrumentation and Staves:

- Hn. 1, 2
- Hn. 3, 4
- Hn. 5, 6
- Hn. 7, 8
- Tbn. 1
- Tbn. 2, 3
- B. Tbn. 1, 2
- B. Tbn. 3
- Tba. 1
- Cimb.
- Vc. (28)
- Bs. (9)
- Solo Vc. I
- Solo Vc. II
- Vlns.
- Vla.
- Vc.
- Bs.

Measure 14: The music begins with a series of notes in the woodwinds and strings. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The Solo Vc. I and II parts are marked *espress.* (espressivo).

Measure 15: The music continues with a series of notes in the woodwinds and strings. The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo). The Solo Vc. I and II parts are marked *mp* (mezzo-piano).

Measure 16: The music continues with a series of notes in the woodwinds and strings. The dynamics are marked *pp* (pianissimo) and *p* (piano). The Solo Vc. I and II parts are marked *pp* (pianissimo).

Measure 17: The music continues with a series of notes in the woodwinds and strings. The dynamics are marked *p* (piano) and *pp* (pianissimo). The Solo Vc. I and II parts are marked *p* (piano).

Measure 18: The music continues with a series of notes in the woodwinds and strings. The dynamics are marked *p* (piano) and *pp* (pianissimo). The Solo Vc. I and II parts are marked *p* (piano).

Measure 19: The music continues with a series of notes in the woodwinds and strings. The dynamics are marked *p* (piano) and *pp* (pianissimo). The Solo Vc. I and II parts are marked *p* (piano).

Measure 20: The music continues with a series of notes in the woodwinds and strings. The dynamics are marked *p* (piano) and *pp* (pianissimo). The Solo Vc. I and II parts are marked *p* (piano).

Measure 21: The music continues with a series of notes in the woodwinds and strings. The dynamics are marked *p* (piano) and *pp* (pianissimo). The Solo Vc. I and II parts are marked *p* (piano).

$\text{♩} = 64 + 4$

Hn. 1, 2
 Hn. 3, 4
 Hn. 5, 6
 Hn. 7, 8
 Tbn. 1
 Tbn. 2, 3
 B. Tbn. 1, 2
 B. Tbn. 3
 Tbn. 4
 Cimb.

Vc. (28)
 Bs. (9)
 Solo Vc. I
 Solo Vc. II
 Vlns.
 Vla.
 Vc.
 Bs.

22 23 24 25 26 27 28 29

$$\bullet = 62.7^{-1}$$

Hn. 1, 2
 Hn. 3, 4
 Hn. 5, 6
 Hn. 7, 8
 Tbn. 1
 Tbn. 2, 3
 B. Tbn. 1, 2
 B. Tbn. 3
 Tba. 1
 Cimb.
 tutti
 Vc. (28)
 Bs. (9)
 Solo Vc. I
 Solo Vc. II
 Vlns.
 Vla.
 Vc.
 Bs.
 12:
 30 31 32 33 34 35 36 37

♩ = 54 -9 ♩ = 62 +8
beat 3

Hn. 1, 2
 Hn. 3, 4
 Hn. 5, 6
 Hn. 7, 8
 Tbn. 1
 Tbn. 2, 3
 B. Tbn. 1, 2
 B. Tbn. 3
 Tba. 1
 Cimb.
 Vc. (28)
 Bs. (9)
 Solo Vc. I
 Solo Vc. II
 Vlns.
 Vla.
 Vc.
 Bs.

38 39 40 41 42 43 44 45 46

$$\bullet = 70 + 8$$

Musical score for measures 47-55. The score is divided into two systems. The first system includes:

- Hn. 1,2
- Hn. 3,4
- Hn. 5,6
- Hn. 7,8
- Tbn. 1
- Tbn. 2,3
- B. Tbn. 1,2
- B. Tbn. 3
- Tba. 1
- Cimb.

 The second system includes:

- Vc. (28)
- Bs. (9)
- Solo Vc. I
- Solo Vc. II
- Vlns.
- Vla.
- Vc.
- Bs.

 The score features various musical notations including rests, notes, slurs, and dynamic markings (*p*, *mp*, *f*). A box labeled "To Cb. Tbn." is present in measure 48. The bottom of the page shows measure numbers 47 through 55.

Much Faster

♩ = 103 + 33

Musical score for measures 56-61. The score is written for a large ensemble, including Horns (Hn.), Trombones (Tbn.), Trumpets (Tbn.), Tuba (Tba.), Cymbals (Cimb.), Violins (Vc.), Viola (Vla.), and Basses (Bs.). The score includes various dynamic markings such as *mf*, *f*, and *cresc. poco a poco*. The tempo is marked *And.te*. The score is in 4/4 time. The key signature is one flat (B-flat). The score is written in bass clef for most instruments, except for the Violins and Viola which are in treble clef. The score is written in a single system for each instrument, with measures 56-61 numbered at the bottom.

62 63 64 65 66 67

68 69 70 71 72 73

♩ = 60

Track starts
(and of bt.4)

Horns

1,2

3,4

5,6

7,8

Trombones

1.

2.

3.

4.

5.

6.

Bass Tbns.

Tuba 1,2

♩ = 60

1

2

3

4

5

6

7

8

† = 1/4 tone sharp

‡ = 3/4 tone sharp

♭ = 1/4 tone flat

♮ = 3/4 tone flat

24 Violins

8 Violas

12 Celli

9 Bass

Play any note within cluster
sempre non vib. / sul pont.

Col 1°

8^{va}

ppp

pp

p

The image displays a musical score for the Trombones section of 'The Death of Klinghoffer'. The score is written for 12 Trombones, divided into four groups of three (1., 2., 3.; 4., 5., 6.; 7., 8., 9.; 10., 11., 12.). The notation is in bass clef and includes various dynamics (pp, p, n., senza), articulations (gliss., n.), and performance instructions (senza, n.). The score is divided into measures 9 through 16, with a key signature change to D major at measure 12. The Trombones play a series of sustained notes, with some measures featuring glissandos and dynamic changes. The score is written for 12 Trombones, divided into four groups of three (1., 2., 3.; 4., 5., 6.; 7., 8., 9.; 10., 11., 12.). The notation is in bass clef and includes various dynamics (pp, p, n., senza), articulations (gliss., n.), and performance instructions (senza, n.). The score is divided into measures 9 through 16, with a key signature change to D major at measure 12. The Trombones play a series of sustained notes, with some measures featuring glissandos and dynamic changes.

1,2

3,4

5,6

7,8

Horns

1° - con sord
2° - stopped

a2

ad lib. rhythms

pp

p

pp

mp

pp

n.

1.

2.

3.

4

5.

6.

Trombones

3° - con sord
4° - stopped

a2

ad lib. rhythms

pp

p

pp

mp

pp

n.

5° - con sord
6° - stopped

a2

ad lib. rhythms

pp

p

pp

mp

pp

n.

7° - con sord
8° - stopped

a2

ad lib. rhythms

pp

p

pp

mp

pp

n.

1.

2.

3.

4

5.

6.

Bass Tbns.

ppp

pp

n.

pp

p

poco

sim.

n.

1.

2.

3.

4

5.

6.

Tuba 1,2

ppp

pp

n.

pp

p

poco

sim.

n.

17

18

19

20

21

22

23

1.

2.

3.

4

5.

6.

24 Violins

ppp

pp

n.

pp

p

poco

sim.

n.

1.

2.

3.

4

5.

6.

8 Violas

ppp

pp

n.

pp

p

poco

sim.

n.

1.

2.

3.

4

5.

6.

12 Celli

ppp

pp

n.

pp

p

poco

sim.

n.

1.

2.

3.

4

5.

6.

9 Bass

ppp

pp

n.

pp

p

poco

sim.

n.

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4.

5.

6.

Trombones

Bass Tbns.

Tuba 1,2

24

25

26

27

28

29

30

24 Violins

8 Violas

12 Celli

9 Bass

slow, wide vibrato

ppp

pp

p

n.

a2

S.D.G.

♩ = 60

Track starts
(and of bl.4)

Horns

Bass Tbns.

Tuba 1,2

Trombones

Perc.

24 Violins

8 Violas

12 Celli

9 Bass

♯ = 1/4 tone sharp

♭ = 3/4 tone sharp

♭ = 1/4 tone flat

♭ = 3/4 tone flat

1

2

3

4

5

6

7

8

[Sus. Cym.]

w/Bow

[Timp]

w/Superball - rub around timp. head near the edge
with heavy pressure = high pitch

[Gong]

w/Superball

sim. ad lib.

♩ = 60

Play any note within cluster
sempre non vib. / sul pont.

Col 1°

8va

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4

5.

6.

Trombones

Bass Tbns.

1,2

Tuba

9

10

11

12

13

14

15

16

[Gong]

Perc.

24

Violins

8

Violas

12

Celli

9

Bass

pp

p

gliss.

senza

n.

pp

p

gliss.

senza

n.

pp

p

gliss.

senza

n.

mf

n.

ad lib.

[Vibra.] w/Bow

2 Players one on each side of G.C.:
1° - w/ standard G.C. beaters
2° - superball

2° - rub superball on G.C. head ad lib.
following dynamics

1°

pp

mf

pp

mf

pp

n.

p

ppp

pp

p

n.

pp

n.

pp

pp

gliss. down

Col 1°

(8va)

(loco)

Col 1°

pp

n.

ppp

pp

p

n.

pp

pp

gliss.

div.

1,2

3,4

5,6

7,8

1.
2.

3.

4

5.
6.

Tuba 1,2

17

Waterphone

18

Timp

19

20

21

22

23

24 Violins

8 Violas

12 Celli

div.a3

9 Bass

1° - con sord
2° - stopped

a2

ad lib. rhythms

3° - con sord
4° - stopped

a2

ad lib. rhythms

5° - con sord
6° - stopped

a2

ad lib. rhythms

7° - con sord
8° - stopped

a2

ad lib. rhythms

pp

p

pp

mp

pp

n.

pp

p

pp

mp

pp

n.

pp

p

pp

mp

pp

n.

pp

p

pp

mp

pp

n.

ppp

pp

n.

pp

p

poco

sim.

n.

ppp

pp

n.

pp

p

poco

sim.

n.

pp

p

poco

sim.

n.

pp

p

poco

sim.

n.

pp

mp

pp

sim. ad lib.

p

mf

sim. ad lib.

div.a3

poco

sim.

n.

sul pont.

mp

Col 1°

poco

sim.

n.

gliss. slowly

//

//

poco

sim.

n.

S.D.G.

Adagio ♩ = 60

Piano

I

Violin

II

Viola

Violoncello

Contrabass
(sounds 8vb)

4

4

4

4

4

4

4

4

stacc. - off the string

p stacc. - off the string

p

p

p

p

Solo

pp

sim.

sim.

1

5

6

7

Piano

Vln.
I
II

Vla.

Vc.

Cb.

8

9

10

Musical score for Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into three measures, numbered 8, 9, and 10. The Piano part features a melodic line with a long slur across measures 8 and 9, and a crescendo leading into measure 10. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part is silent. The Violoncello and Contrabass parts play a harmonic pattern of chords.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of Piano, Violins I & II, Viola, Violoncello, and Contrabass. The Piano part features a long, flowing melody with a trill and a fermata. The Violins I & II parts play a rhythmic pattern of eighth notes, with a trill and a fermata in the Violin I part. The Viola part plays a sustained note with a trill and a fermata. The Violoncello and Contrabass parts play a sustained note with a trill and a fermata. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and articulation markings such as *poco vib.* and *div.*.

11

12

13

14

15

16

17

18

Piano

I

Vln.

II

Vla.

Vc.

Cb.

19

20

21

22

23

24

25

26

Magnus Rex
Concert Score

♩ = 57
1. Stopped
2. Open

4M30

Composer: Hans Zimmer
Orch by: Carl Rydlund

Horns

1,2
3,4
5,6
7,8

3. Stopped
4. Open

5. Stopped
6. Open

7,8 (open) - remove mouthpiece and blow air through horn - ad lib.

pp
pp
pp
pp

Grad. bend to

p
p
p
p

ad lib. 1/4 tone bends - up and down

Grad. back to

Trombones

1.
2.
3.

Bass Tbns.

4.
5.
6.

Tuba 1,2

1

2

3

4

♯ = 1/4 tone sharp
♯♯ = 3/4 tone sharp
♭ = 1/4 tone flat
♭♭ = 3/4 tone flat ƶ = very fast ad lib. trem.

24 Violins

♩ = 57

8 Violas

12 Celli

9 Bass

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into systems, each representing a different section of the orchestra. The sections and their respective staves are as follows:

- Horns:** Four staves, numbered 1,2; 3,4; 5,6; and 7,8. Each staff contains a single note (a half note) in the first measure of each of the four measures.
- Trombones:** Four staves, numbered 1.; 2.; 3.; and 4. Each staff contains a single note (a half note) in the first measure of each of the four measures.
- Bass Tbn.:** Two staves, numbered 5. and 6. The first measure of each staff contains a series of eighth notes. The second measure contains a single note (a half note). The third measure contains a single note (a half note) with the instruction "Breathe as needed". The fourth measure contains a single note (a half note).
- Tuba 1,2:** Two staves, numbered 1. and 2. The first measure of each staff contains a series of eighth notes. The second measure contains a single note (a half note). The third measure contains a single note (a half note). The fourth measure contains a single note (a half note).
- 24 Violins:** Two staves, numbered 1. and 2. The first measure of each staff contains a single note (a half note). The second measure contains a single note (a half note). The third measure contains a single note (a half note). The fourth measure contains a single note (a half note).
- 8 Violas:** Two staves, numbered 1. and 2. The first measure of each staff contains a single note (a half note). The second measure contains a single note (a half note). The third measure contains a single note (a half note). The fourth measure contains a single note (a half note).
- 12 Celli:** Four staves, numbered 1.; 2.; 3.; and 4. Each staff contains a single note (a half note) in the first measure of each of the four measures.
- 9 Bass:** Two staves, numbered 1. and 2. The first measure of each staff contains a single note (a half note). The second measure contains a single note (a half note). The third measure contains a single note (a half note). The fourth measure contains a single note (a half note).

The score includes various musical notations such as notes, rests, dynamics (poco, pp, ppp, n.), and performance instructions like "Breathe as needed". The page is numbered 9 in the bottom right corner.

13 14 15 16

The image shows a musical score for strings, organized into four main sections: 24 Violins, 8 Violas, 12 Celli, and 9 Bass. The score is written on a grand staff system with four staves per section. The first staff of each section is a treble clef, and the others are bass clefs. The first staff of the 24 Violins section is marked with a treble clef and a key signature of one flat (B-flat). The first staff of the 8 Violas section is marked with a treble clef and a key signature of one flat (B-flat). The first staff of the 12 Celli section is marked with a bass clef and a key signature of one flat (B-flat). The first staff of the 9 Bass section is marked with a bass clef and a key signature of one flat (B-flat). The score includes dynamic markings (pp, p) and performance instructions (ad lib.). The first staff of the 24 Violins section is marked with a treble clef and a key signature of one flat (B-flat). The first staff of the 8 Violas section is marked with a treble clef and a key signature of one flat (B-flat). The first staff of the 12 Celli section is marked with a bass clef and a key signature of one flat (B-flat). The first staff of the 9 Bass section is marked with a bass clef and a key signature of one flat (B-flat). The score includes dynamic markings (pp, p) and performance instructions (ad lib.).

	17	18	19	20
24 Violins	<i>add light accents (on the string) and ad lib. 1/4 tone bends</i>			
8 Violas	<i>add light accents (on the string) and ad lib. 1/4 tone bends</i>			
12 Celli				
9 Bass				

1,2

3,4

Horns

5,6

7,8

1.

2.

Trombones

3.

4

Bass Tbns.

5.

6.

Tuba 1,2

21

22

23

24

24 Violins

8 Violas

12 Celli

9 Bass

gliss. up

ppp

pp

n.

*end light accents (on the string)
and cont. ad lib. 1/4 tone bends*

Horns

1,2
3,4
5,6
7,8

a2 (open) - remove mouthpiece and blow air through horn - ad lib.

ppp *pp*

Trombones

1.
2.
3.

Bass Tbn.

4

Breathe as needed

Tuba 1,2

5.
6.

ppp *pp* *p* *pp* *n.*

Breathe as needed

24 Violins

ppp *pp* *p* *poco*

8 Violas

ppp *pp* *p*

12 Celli

ppp *pp* *p* *pp* *n.*

9 Bass

ppp *pp* *p* *pp* *n.*

25 26 27 28

The image displays a musical score for four sections: Horns, Trombones, Bass Trombones, and Tuba. The Horns section consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered 1,2; 3,4; 5,6; and 7,8. The Trombones section consists of four staves, each with a bass clef and a key signature of one flat (B-flat). The staves are numbered 1.; 2.; 3.; and 4. The Bass Trombones section consists of two staves, each with a bass clef and a key signature of one flat (B-flat). The staves are numbered 5. and 6. The Tuba section consists of one staff with a bass clef and a key signature of one flat (B-flat), numbered 1,2. The score is divided into four measures. The first measure contains a whole note chord for each section. The second measure contains a whole note chord for each section. The third measure contains a whole note chord for each section. The fourth measure contains a whole note chord for each section. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

Horns

1,2

3,4

5,6

7,8

p *n.*

mouthpiece in

mouthpiece in

mouthpiece in

mouthpiece in

Trombones

1.

2.

3.

4.

Bass Tbns.

5.

6.

Tuba 1,2

	29	30	31	32
24 Violins				
8 Violas				
(3)				
(3)				
12 Celli				
(3)				
(3)				
9 Bass				

Horns

1,2

3,4

5,6

7,8

Trombones

1.

2.

3.

4.

5.

6.

Bass Tbns.

Tuba 1,2

33

34

35

36

24 Violins

8 Violas

12 Celli

9 Bass

5M32 v3.04 (Condensed)

♩ = 57

24 Violins

8 Violas

A

B

16 Celli

C

D

9 Bass

1

2

3

4

5

6

7

8

24 Violins

8 Violas

16 Celli

9 Bass

Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17

Violins and Violas: Rests in all measures.

Celli Groups A and B: Rests in all measures.

Celli Groups C and D:

- Measures 9-11: Quarter notes, tied across measures.
- Measure 12: *pp* (pianissimo), tied to measure 13.
- Measure 13: *n.* (normal), tied to measure 14.
- Measures 14-17: Rests.

Bass:

- Measures 9-11: Quarter notes, tied across measures.
- Measure 12: *pp* (pianissimo), tied to measure 13.
- Measure 13: *n.* (normal), tied to measure 14.
- Measures 14-17: Rests.

♩ = 63

*sul tasto
con sord.*

24 Violins

*sul tasto
con sord.*

8 Violas

*sul tasto
con sord.*

A

B

16 Celli

C

D

9 Bass

18

19

20

21

22

23

24

25

26

♩ = 57

1,2

Tacet

3,4

Tacet

5,6

Tacet

7,8

Tacet

1.
2.

Tacet

3.

Tacet

4.

Tacet

5.
6.

Tacet

Tuba 1,2

Tacet

Perc.

1

2

3

4

5

6

(7)

(7)

(7)

Cue
pp ————— p

(7)

Cue (non trem.)
pp ————— p

9 Bass

Cue
pp ————— p

24 Violins

Tacet

8 Violas

Tacet

Solo Vc 1°

12 Celli

Solo Vc 2°

[N.B. - Copyist, Please include the Solo Vc 1° part on the Gli Altri Vc Part & label it "CUE"]

(10) Gli Altri

1/2 sect. trem.
pp ————— p

9 Bass

pp ————— p

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4

5.

6.

Bass Tbns.

Tuba 1,2

Perc.

7

8

9

10

(7)

(7)

(7)

(7)

(7)

9 Bass

24 Violins

8 Violas

Solo Vc 1°

12 Celli

Solo Vc 2°

(10) Gli Altri

9 Bass

Sl. Faster

 = 63

1,2

3,4

5,6

7,8

Horns

(bt.4)

1.

2.

3.

4

5.

6.

Trombones

Bass Tbns.

Tuba 1,2

Perc.

16

17

18

19

20

21

(7)

(7)

(7)

(7)

28 Celli

9 Bass

Cue

Cue

con sord.

con sord.

con sord.

pp

pp

ppp

ppp

p

ppp

pp

Sl. Faster

 = 63

(bt.4)

con sord.

con sord.

(ord.)

(ord.)

Tutti ord.

con sord.

ppp

ppp

pp

ppp

pp

ppp

pp

24 Violins

8 Violas

Solo Vc 1°

12 Celli

Solo Vc 2°

(10) Gli Altri

9 Bass

3
4

3
4

3
4

Horns

1,2

3,4

5,6

7,8

3

5

4

Trombones

1.

2.

3.

4

5.

6.

Bass Tbns.

4

5.

6.

Tuba 1,2

3

5

4

Perc.

Gran cassa

22

23

24

25

26

pp

f

28 Celli

(7)

(7)

(7)

(7)

(7)

espr. gliss.

p

poco

p

poco

pp

n.

9 Bass

p

poco

pp

n.

24 Violins

3

5

4

8 Violas

pp

p

pp

n.

Solo Vc 1°

espr. gliss.

p

poco

p

poco

pp

n.

12 Celli

pp

p

poco

p

pp

n.

Solo Vc 2°

pp

p

poco

p

pp

n.

(10) Gli Altri

p

poco

pp

n.

9 Bass

p

poco

pp

n.

5m35 c10_0412 v1.01 AK STR FX ADDS CLN

♩ = 144

Cello (28)

Bass (9)

4 5 4

5 6 7 8 9 10 11 12

Violoncello (Vc.) and Bassoon (Bs.) parts, measures 13-20. The Vc. part features a melodic line with large numbers 5, 4, 3, 4, 4 above it, and the Bs. part features a melodic line with large numbers 4, 4, 4, 4, 4 above it. Both parts include dynamic markings like *mf* and *pp*.

4

Vc.

Bs.

21 22 23 24 25 26

mf *mf* *mf* *pp* *mp* *pp* *mp* *pp*

n. *n.* *n.* *n.* *n.* *n.* *n.* *n.*

4/30/12

49

Faster 60

24 Violins

8 Violas

16 Celli

9 Bass

1

5

6

7

8

9

24 Violins

8 Violas

16 Celli

9 Bass

Measures: 10, 11, 12, 13, 14, 15

Dynamic markings: *poco*, *p*, *pp*, *ppp*, *n.*

Performance instructions: *(Tune) espr.*, *sul tasto (non harm.)*, *gl.ss.*

Large numbers: 2, 4, 6

24 Violins

8 Violas

16 Celli

9 Bass

Measures 16-21

Violins: Measures 16-21. Measures 16, 18, and 20 are marked with a large '6' and a '4' below it. Measures 17 and 19 are marked with a large '5' and a '4' below it. Measure 21 has a '6' and a '4' below it. Dynamics: *p* (16), *pp* (17), *p* (18), *pp* (19), *pp* (20), *pp* (21). Measure 21 includes a marking: *(harm. al fine)*.

Violas: Measures 16-21. Dynamics: *n.* (16), *pp < p* (17), *poco* (18), *pp < p* (19), *n.* (20), *pp < p* (21). Measure 19 includes a marking: *gl. ss.*.

Celli: Measures 16-21. Measures 16, 18, and 20 are marked with a large '6' and a '4' below it. Measures 17 and 19 are marked with a large '5' and a '4' below it. Dynamics: *ppp* (16), *p* (17), *ppp* (18), *pp* (19), *pp* (20), *pp* (21). Measure 17 includes a marking: *(Cue)*. Measure 19 includes a marking: *(non trem.)*.

Basses: Measures 16-21. Dynamics: *ppp* (16), *p* (17), *n.* (18), *pp* (19), *p* (20), *poco* (21).

24 Violins

8 Violas

A

B

16 Celli

C

D

9 Bass

ppp *pp* *pp* *poco* *pp* *ppp* *n.*

ppp *pp* *pp* *poco* *pp* *ppp* *n.*

(both notes - harm. al fine) *pp* *p* *poco* *pp* *poco* *ppp* *pp* *n.*

pp *p* *pp* *ppp* (harm.) *pp* *n.*

poco *pp* *n.* *pp* *p* *poco* *p* *pp* *n.*

poco *pp* *n.* *pp* *p* *poco* *p* *pp* *n.*

pp *n.* *ppp* *pp* *n.*

p *n.*

poco *pp* *n.*

22

23

24

25

26

27

Concert Score

Faster ♩ = 60

Orch by: Carl Rydlund

4/26/12

Horns

1,2
3,4
5,6
7,8

Trombones

1.
2.
3.
4.
5.
6.

Bass Tbns.

4
5.
6.

Tuba 1,2

28 Celli

p *poco* *p* *mp* *p* *pp* *n.*

9 Bass

p *poco* *poco* *pp* *n.*

24 Violins

8 Violas

poco *poco*

Solo Vc 1°

12 Celli

Solo Vc 2°

(10) Gli Altri

9 Bass

p *poco* *p* *pp* *poco* *pp* *ppp*

8 9 10 11 12

2 4 2 4 2 4

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4

5.

6.

Bass Tbns.

1,2

Tuba

Cue

(opt. Solo Vc)
espr.

pp

p

poco

p

n.

pp< p

poco

n.

28 Celli

9 Bass

13

14

15

16

17

18

24 Violins

8 Violas

Solo Vc 1°

12 Celli

Solo Vc 2°

(10) Gli Altri

9 Bass

1,2
3,4
5,6
7,8

Horns

1.
2.
3.
4.
5.
6.

Trombones

4
5.
6.

Bass Tbns.

Tuba 1,2

28 Celli

9 Bass

24 Violins

8 Violas

Solo Vc 1°

12 Celli

Solo Vc 2°

(10) Gli Altri

9 Bass

19 20 21 22 23

ppp *pp* *p* *poco* *pp* *n.*

(Cue) *pp* *p* *n.* *pp* *p* *poco* *pp* *n.*

pp *p* *poco* *p* *n.*

(non trem.) *pp* *p* *poco* *n.*

p *pp* *poco* *p* *n.*

ppp *pp* *ppp* *pp* *pp* *poco* *pp* *n.*

(both notes - harm. al fine) *pp* *p* *poco*

(harm. al fine) *pp* *p* *poco*

pp *p* *poco* *pp* *n.*

pp *n.*

poco

S.D.G.

Magnus Rex

Hans Zimmer
Orch: Geoff Stradling

6m38 c10_0412 TEMP v1.01
"This Is Bane's Prison"

$\text{♩} = 65$

Horn 1,2
 Horn 3,4
 Horn 5,6
 Horn 7,8
 Trombone 1
 Trombone 2,3
 Bass Trombone 1,2
 Contrabass Trombone
 Tuba 1
 Tuba 2
 Perc.1
 Bamboo wind chime,
 G.C. or Taiko
 Perc.2
 Gong, Sus. Cym.,
 Piano
 Violins
 (24)
 Viola
 (8)
 Cello (12)
 Bass
 (9)

5 6 7 8 9 10 11

MR 6m39 v2.02

Composed by Hans Zimmer
Orchestrated by Bruce Fowler

Violin (24) Viola (14) Cellos (28) Cello (14) Bass (8)

Tempo: $\text{♩} = 49$ $\text{♩} = 47.3$ $\text{♩} = 60$

Violin: *pp*, *bend up slightly*, *bend back down*, *bend up slightly*

Viola: *pp*, *tutti*, *p*

Cellos: *pp*, *tutti*, *p*, *pp*

Cello/Bass: *pp*, *tutti*, *p*

1 2 3 4 5 6 7 8 9 10 11

This musical score page contains measures 12 through 23. It is divided into four main sections: Violins (Vn.), Violas (Vla.), Cellos (Cello), and Double Basses (Bs.).

- Violins (Vn.):** Features two staves per part. Large fingering numbers (5, 4, 3, 4) are placed at the beginning of measures 12, 13, 14, and 15. Performance instructions include "bend back down", "bend up slightly", "bend back down", "bend up slightly", and "bend back down" across various measures.
- Violas (Vla.):** Features two staves per part. The notation includes various rhythmic patterns and slurs.
- Cellos (Cello):** Labeled "(28) Cellos", this section features four staves per part. The notation includes various rhythmic patterns and slurs.
- Double Basses (Bs.):** Features two staves per part. Large fingering numbers (5, 4, 3, 4) are placed at the beginning of measures 12, 13, 14, and 15. The notation includes various rhythmic patterns and slurs.

The measures are numbered 12 through 23 at the bottom of the page.

Magnus Rex

Concert Score

6M40 v2.05 (Condensed)

Composer: Hans Zimmer
Orch by: Carl Rydlund

Musical score for strings and woodwinds, measures 1-10. The score is divided into five systems: 24 Violins, 8 Violas, A, B, and C. The 24 Violins system includes a tempo marking of 68 and a rehearsal mark (Track Starts). The 8 Violas system includes a rehearsal mark (ord.). The A system includes a rehearsal mark (ord.). The B system includes a rehearsal mark (ord.). The C system includes a rehearsal mark (ord.). The D system includes a rehearsal mark (ord.). The Bass system includes a rehearsal mark (ord.). The score features various musical notations, including rests, notes, and dynamic markings.

Measures 1-4: 24 Violins play a sustained note. 8 Violas play a sustained note. A, B, and C systems play a sustained note. D system plays a sustained note. Bass system plays a sustained note.

Measures 5-10: 24 Violins play a sustained note. 8 Violas play a sustained note. A, B, and C systems play a sustained note. D system plays a sustained note. Bass system plays a sustained note.

24 Violins

8 Violas

A

B

16 Celli

C

D

Bass

11 12 13 14 15

584

Slower ♩ = 48

Sl. Faster ♩ = 50

rit.

Slower ♩ = 44

24 Violins

8 Violas

A

B

16 Celli

C

D

Bass

4

4

4

4

4

4

4

4

5

4

3

4

4

4

ppp

p

poco

poco

poco

poco

poco

poco

p

pp

n.

pp

p

pp

senza

senza

pp

p

pp

p

pp

16

17

18

19

20

21

24 Violins

8 Violas

16 Celli

Bass

Measures: 22, 23, 24, 25, 26, 27, 28, 29

Violins: Measures 22-27: *pp* *n.* (half note). Measures 28-29: *p* (half note), *n.* (half note).

Violas: Measures 22-27: *pp* (half note), *p* (half note), *poco* (half note), *pp* (half note), *ppp* (half note), *n.* (half note). Measures 28-29: *pp* (half note), *n.* (half note).

Celli: Measures 22-27: *pp* (half note), *p* (half note), *poco* (half note), *poco* (half note), *poco* (half note), *poco* (half note), *ppp* (half note), *pp* (half note), *n.* (half note). Measures 28-29: *pp* (half note), *n.* (half note).

Bass: Measures 22-27: *pp* (half note), *p* (half note), *poco* (half note), *poco* (half note), *poco* (half note), *poco* (half note), *ppp* (half note), *pp* (half note), *n.* (half note). Measures 28-29: *pp* (half note), *n.* (half note).

Articulations: *espr.* (measures 22, 23, 24, 25, 26, 27, 28, 29). *n.* (measures 22, 23, 24, 25, 26, 27, 28, 29).

Other: Cue (measure 22), End (measure 29).

♩ = 68

1,2

3,4

5,6

7,8

Tacet

4

4

4

4

3

4

1.

2.

Tacet

3.

4.

5.

6.

Tacet

Tuba 1,2

Tacet

Synth/Choir
Ref. ONLY
Do Not Copy

Perc. Tacet

1

2

3

4

5

6

(7)

(7)

(7)

(7)

Bass Tacet

♩ = 68

24 Violins

8 Violas

Gli Altri

Solo Vc 1°

12 Celli

Solo Vc 2°

Solo Vc 3°

Bass Tacet

1,2

3,4

Horns

5,6

7,8

1.

2.

Trombones

3.

4

Bass Tbns.

5.

6.

Tuba 1,2

Synth/Choir
Ref. ONLY
Do Not Copy

7

8

9

10

(7)

Cue *con sord.*

(7)

28 Celli

(7)

(7)

24 Violins

con sord.

div.a3

con sord. (loco)

8^{va}

8 Violas

con sord.

Gli Altri

Solo Vc 1°

12 Celli

Solo Vc 2°

Solo Vc 3°

Horns

1,2
3,4
5,6
7,8

Trombones

1.
2.
3.

Bass Tbps.

4
5.
6.

Tuba 1,2

Synth/Choir
Ref. ONLY
Do Not Copy

11 12 13 14 15

(7)

(Cue) *ppp* *pp* *p* *ppp* *pp* *n.* End

(7)

(Cue) *ppp* *pp* *p* *ppp* *pp* *n.* End

(7)

(8^{va}) *p* *poco* *pp* *ppp* *n.*

24 Violins

p *poco* *pp* *ppp* *n.*

8 Violas

ppp *pp* *p* *pp* *n.*

Gli Altri

con sord. *pp*

Solo Vc 1°

12 Celli

Solo Vc 2°

Solo Vc 3°

Slower ♩ = 48

Sl. Faster ♩ = 50

rit.

Slower ♩ = 44

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4

5.

6.

Bass Tbns.

Tuba 1,2

Synth/Choir
Ref. ONLY
Do Not Copy

(7)

(7)

(7)

(7)

28 Celli

Slower ♩ = 48

Sl. Faster ♩ = 50

rit.

Slower ♩ = 44

24 Violins

8 Violas

Gli Altri

Solo Vc 1°

12 Celli

Solo Vc 2°

Solo Vc 3°

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4

5.

6.

Bass Tbns.

Tuba 1,2

Synth/Choir
Ref. ONLY
Do Not Copy

22

23

24

25

26

27

28

29

(7)

(7)

(7)

(7)

28 Celli

24 Violins

8 Violas

Gli Altri

Solo Vc 1°

12 Celli

Solo Vc 2°

Solo Vc 3°

espr.

pp *p* *poco* *poco* *poco* *poco* *pp* *n.*

poco *poco* *pp* *p* *n.*

p *pp* *n.*

espr. *p* *pp* *n.*

pp *n.*

pp *n.*

pp *n.*

pp *pp* *p* *poco* *pp* *ppp* *n.*

pp *p* *poco* *poco* *poco* *pp* *n.*

pp *p* *poco* *poco* *poco* *poco* *n.*

(ord.) *espr.* *p* *pp* *n.*

6M41 B v1.05 (Condensed) Score

Composer: Hans Zimmer
Orch by: Carl Rydlund

♩ = 65

♩ = 85

24 Violins

8 Violas

A

B

16 Celli

C

D

9 Bass

1

2

3

4

5

1/20/12

Slower
♩ = 67

con sord.

ppp

pp

p

24 Violins

Col 1°

//

//

//

//

//

8 Violas

Cue

con sord.

ppp

pp

p

A

B

C

D

16 Celli

pp

(Tune)
espr.

poco

gl.ss.

p

n.

ppp

pp

9 Bass

ppp

pp

6

7

8

9

10

24 Violins

(Cue)

8 Violas

A

B

C

D

16 Celli

9 Bass

11

12

13

14

15

16

24 Violins

8 Violas

A

B

C

D

16 Celli

9 Bass

17

18

19

20

21

22

23

Concert Score

(♩ = 65)

♩ = 85

Orch by: Carl Rydlund

4/26/12

Slower = 67

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4

5.

6.

Trombones

Bass Tbns.

1,2

Tuba 1,2

1,2
3,4
5,6
7,8

Horns

1.
2.
3.
4.
5.
6.

Trombones

Bass Tbns.

Tuba 1,2

28 Celli

9 Bass

10 11 12 13 14

24 Violins

8 Violas (Cue)

Solo Vc 1°

Solo Vc 2°

12 Celli

Solo Vc 3°

(9) Gli Altri

9 Bass (Cue)

1,2

3,4

5,6

7,8

Horns

1.

2.

3.

4

5.

6.

Trombones

Bass Tbns.

Tuba 1,2

28 Celli

9 Bass

15

16

17

18

19

20

21

22

23

24 Violins

8 Violas

Solo Vc 1°

Solo Vc 2°

12 Celli

Solo Vc 3°

(9) Gli Altri

9 Bass

1 = 65

Horn

1 2 3 4 5 6 7 8

Trombone

1 2 3 4 5 6

Tuba

1 2

1 2

1 = 54.7 1 = 66.5 1 = 68.6 1 = 63.8

Hn.

1 2 3 4 5 6 7 8

Trbn.

1 2 3 4 5 6

Tba.

1 2

1 2 3 4 5 6 7 8

6m41a v3.03 brass version

This musical score is for measures 13 through 20 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including Horns (Hn.), Trumpets (Trbn.), and Trombones (Tba.).

Instrumentation and Parts:

- Horns (Hn.):** Four parts (1-4). Measures 13-14 have whole rests. Measures 15-16 feature a melody in the 1st and 2nd parts, marked *p* (piano) and *mf* (mezzo-forte). Measures 17-18 have whole rests. Measures 19-20 feature a melody in the 1st and 2nd parts, marked *p* and *mf*.
- Trumpets (Trbn.):** Six parts (1-6). Measures 13-14 feature a melody in the 1st and 2nd parts, marked *mp* (mezzo-piano) and *mf*. Measures 15-16 have whole rests. Measures 17-18 feature a melody in the 1st and 2nd parts, marked *mf*. Measures 19-20 feature a melody in the 1st and 2nd parts, marked *mf*.
- Trombones (Tba.):** Two parts (1-2). Measures 13-14 feature a melody in the 1st part, marked *mf*. Measures 15-16 have whole rests. Measures 17-18 feature a melody in the 1st part, marked *mf*. Measures 19-20 feature a melody in the 1st part, marked *mf*.

Measure Details:

- Measure 13:** Horns 1-2 have whole rests. Trumpets 1-2 have a melody (*mp*). Trombone 1 has a melody (*mf*).
- Measure 14:** Horns 1-2 have whole rests. Trumpets 1-2 have a melody (*mp*). Trombone 1 has a melody (*mf*).
- Measure 15:** Horns 1-2 have whole rests. Trumpets 1-2 have whole rests. Trombone 1 has a melody (*mf*).
- Measure 16:** Horns 1-2 have whole rests. Trumpets 1-2 have whole rests. Trombone 1 has a melody (*mf*).
- Measure 17:** Horns 1-2 have whole rests. Trumpets 1-2 have whole rests. Trombone 1 has a melody (*mf*).
- Measure 18:** Horns 1-2 have whole rests. Trumpets 1-2 have whole rests. Trombone 1 has a melody (*mf*).
- Measure 19:** Horns 1-2 have whole rests. Trumpets 1-2 have whole rests. Trombone 1 has a melody (*mf*).
- Measure 20:** Horns 1-2 have whole rests. Trumpets 1-2 have whole rests. Trombone 1 has a melody (*mf*).

CONCERT SCORE

CONCERT SCORE

[illegible]

Magnus Rex

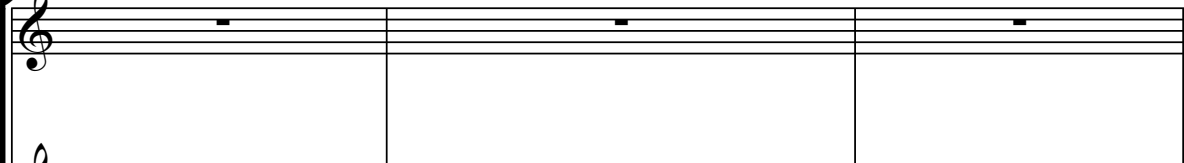
6m41a v3.03

This musical score page contains measures 9 through 16. The instrumentation includes:

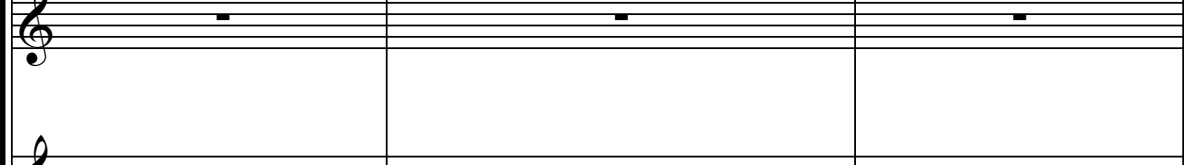
- Horns (Hn.):** Four staves (1,2; 3,4; 5,6; 7,8) in treble clef.
- Trombones (Tbn.):** Three staves (1,2; 3,4; 5,6) in bass clef.
- Tuba (Tba.):** One staff in bass clef.
- Piano (Pno.):** Two staves (treble and bass clef).
- Violins (Vln.):** One staff in treble clef.
- Viola (Vla.):** One staff in alto clef.
- Cello (Vc.):** One staff in bass clef.
- Double Bass (Cb.):** One staff in bass clef.

The score features various dynamics such as *p*, *cresc. poco a poco*, *mp*, and *poco*. It also includes cues like "Cue if orch with smaller group of cellos" and "Cue:-". Measure numbers 9 through 16 are displayed in boxes above their respective measures.

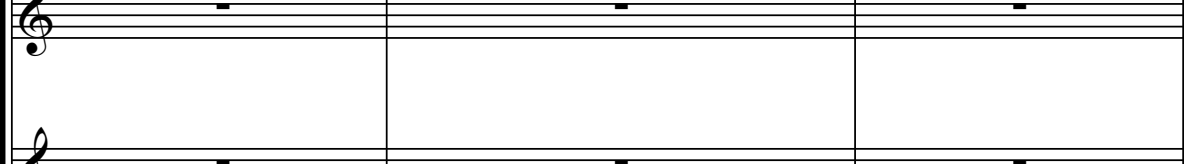
Hn. 1,2



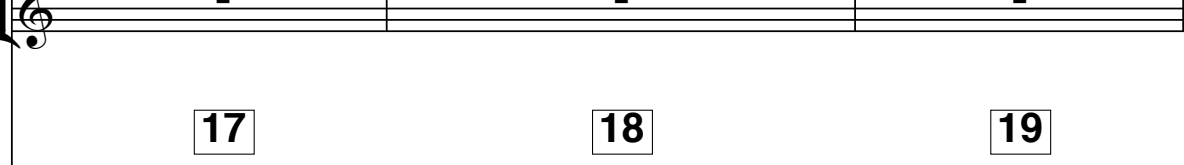
Hn. 3,4



Hn. 5,6



Hn. 7,8



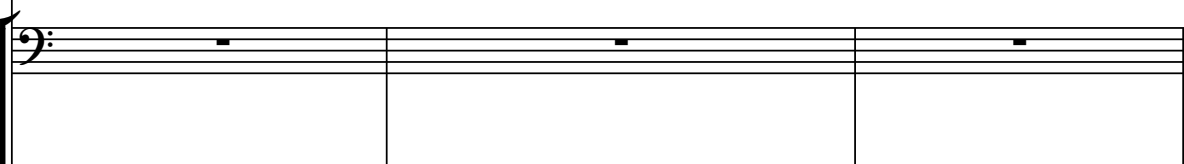
17

18

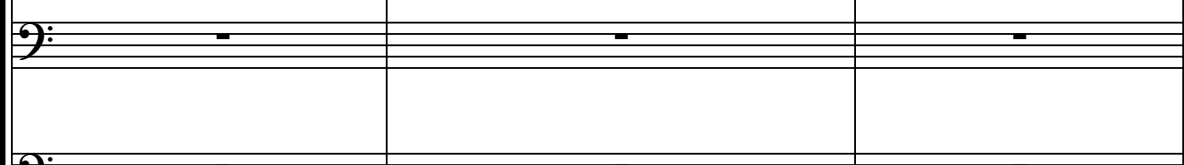
19

20

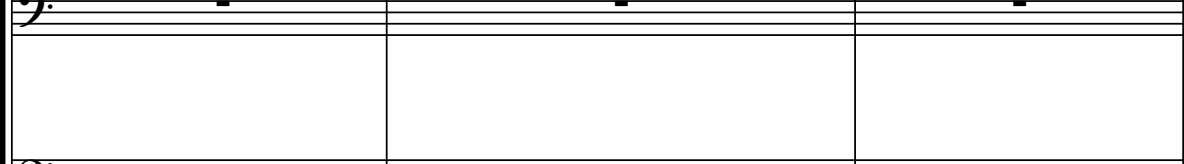
Tbn. 1,2



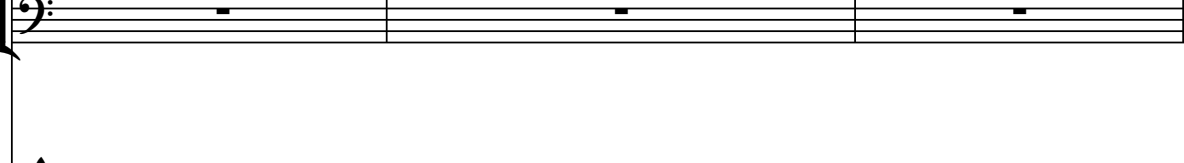
Tbn. 3,4



Tbn. 5,6



Tba. 1,2



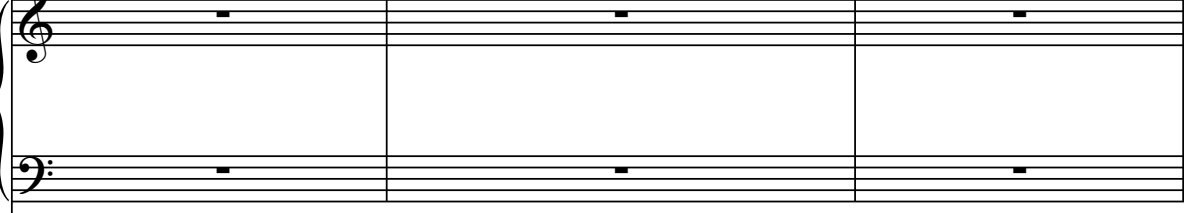
17

18

19

20

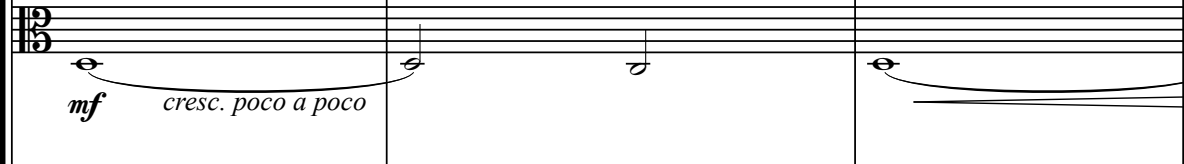
Pno.



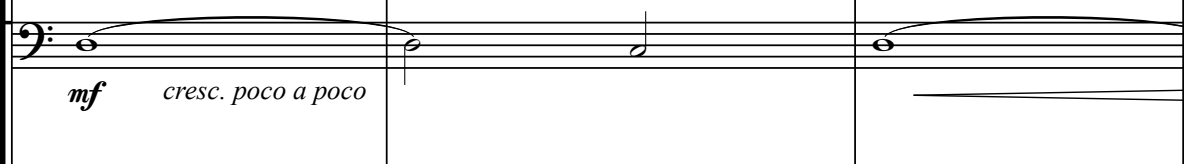
Vln. 1& 2



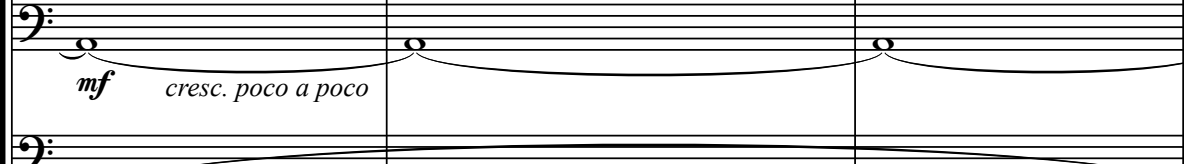
Vla.



Vc.



Cb.



17

18

19

20

The image shows a blank musical score template for a 120-piece orchestra. The score is organized into systems for various instruments, each with multiple staves. The tempo is marked as 96, and the time signature is 4/4. The score is divided into five measures, each labeled with a number in a box.

Horn

1 2 3 4 5 6 7 8

Trombone

1 2 3 4 5 6

Tuba

1 2

Violin

(8) Viola

"Full Str"

A B C D

(12) Cello

(9) Bass

1 2 3 4 5

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tba.

2

6

7

8

9

10

11

12

13

Vln

Vla.

"Full Str"

A

B

C

D

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

4

5
6

1

Tba.

2

14

15

16

17

18

19

20

Vln

Vla.

"Full Str"

A

B

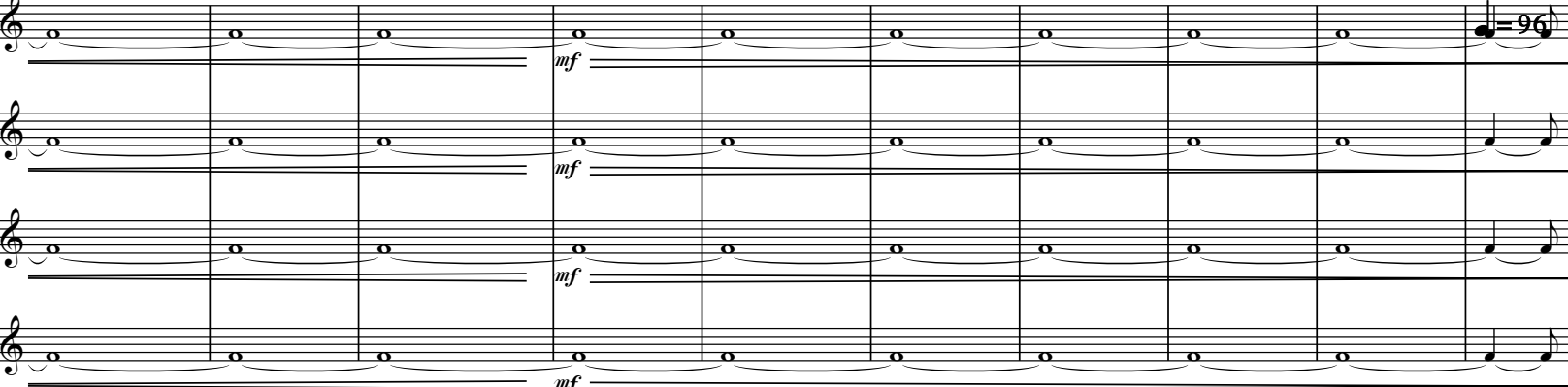
Vc.

C

D

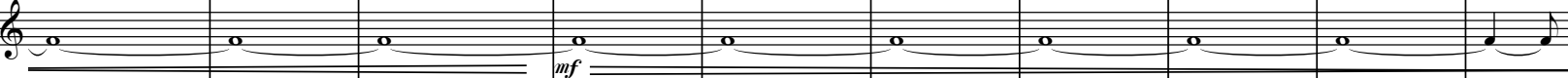
Bass

1
2



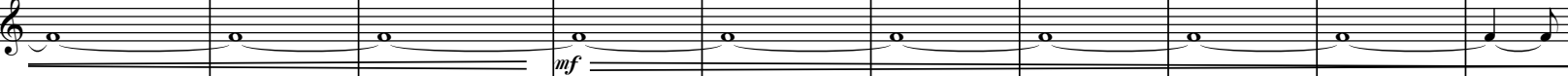
Hn.

3
4



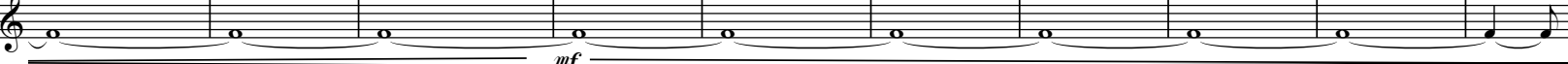
Hn.

5
6



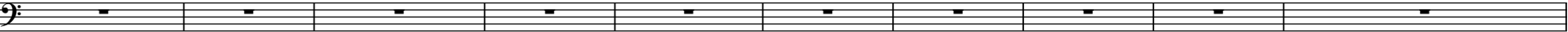
Hn.

7
8



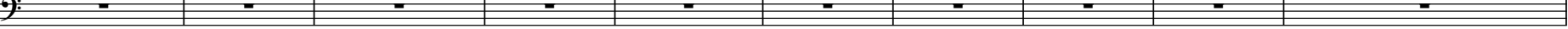
Hn.

1
2



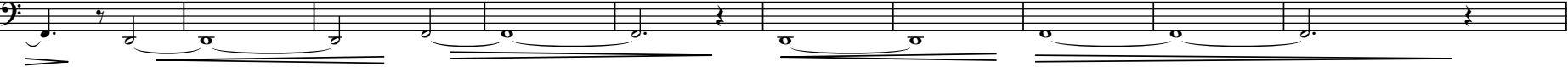
Trbn.

3



Trbn.

4



Trbn.

5
6



Trbn.

1



Tba.

2



Tba.

21

22

23

24

25

26

27

28

29

30







Vln





Vla.

A



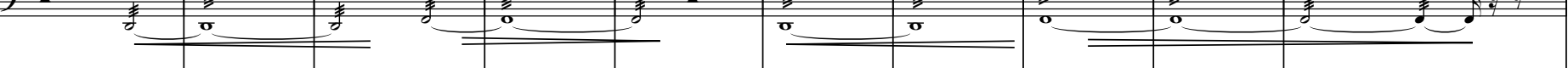
B



C



D



Bass



"Full Str"

1
2

3
4

5
6

7
8

1
2

3

4

5
6

1

2

31

32

33

34

35

36

37

38

A

B

C

D

Bass

This page of a musical score contains the following elements:

- Instrumentation:**
 - Hn. (Horn):** Staves 1-4, with dynamics *p* and *p*.
 - Trbn. (Trumpet):** Staves 3-6, with dynamics *pp* and *mp*.
 - Tba. (Tuba):** Staves 1-2, with dynamics *pp* and *mp*.
 - Vln (Violin):** Staves 1-3.
 - Vla. (Viola):** Staves 1-2.
 - "Full Str" (Full String):** Staves A, B, C, D, and Bass.
- Rehearsal Marks:** 39, 40, and 41, located at the bottom of the page.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).
- Staff Layout:** The score is organized into systems, with woodwinds and brass at the top, followed by strings, and the full string section at the bottom.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, with measures 42 and 43 marked. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Trbn.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Violin (Vln)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Bass)
- Percussion (Perc.)

The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The notation includes various musical symbols, including notes, rests, and bar lines. The page is numbered 42 and 43, indicating the measures being played.

1 2
 3 4
 Hn.
 5 6
 7 8
 1 2
 Trbn.
 3 4
 5 6
 1 2
 Tba.
 44 45 46
 Vln
 Vla.
 "Full Str"
 A
 B
 Vc.
 C
 D
 Bass

1
2
3
4
Hn.
5
6
7
8
1
2
Trbn.
3
4
5
6
1
2
Tba.
47
48
49
50
Vln
Vla.
"Full Str"
A
B
Vc.
C
D
Bass

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Hn. (Horn):** Staves 1-4. Staves 1-3 have a large '5' indicating a fifth measure rest. Staff 4 has a '4' indicating a fourth measure rest.
- Trbn. (Trumpet):** Staves 1-3. Staves 1-3 have a large '5' indicating a fifth measure rest.
- Tba. (Trombone):** Staves 1-4. Staves 1-3 have a large '5' indicating a fifth measure rest. Staff 4 has a '4' indicating a fourth measure rest.
- Vln (Violin):** Staves 1-4. Staves 1-3 have a large '5' indicating a fifth measure rest. Staff 4 has a '4' indicating a fourth measure rest.
- Vla. (Viola):** Staves 1-4. Staves 1-3 have a large '5' indicating a fifth measure rest. Staff 4 has a '4' indicating a fourth measure rest.
- Vc. (Violoncello):** Staves 1-4. Staves 1-3 have a large '5' indicating a fifth measure rest. Staff 4 has a '4' indicating a fourth measure rest.
- Bass (Double Bass):** Staves 1-4. Staves 1-3 have a large '5' indicating a fifth measure rest. Staff 4 has a '4' indicating a fourth measure rest.

The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large '5' is prominently displayed on the left side of the page, indicating a fifth measure rest. The page is numbered 51, 52, and 53 at the bottom.

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tba.

1
2

54

55

56

Vln

Vla.

"Full Str"

A

B

Vc.

C

D

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tba.

2

57

58

59

60

Vln

Vla.

"Full Str"

A

B

Vc.

C

D

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tba.

2

61

62

Vln

Vla.

"Full Str"

A

B

Vc.

C

D

Bass

The image displays a musical score for a string section, labeled "Full Str". The score is organized into measures 63, 64, and 65. The instruments listed on the left include Violins (Vln), Violas (Vla), Cellos (C), Double Basses (Bass), and various woodwinds (Hn., Trbn., Tba.). The string section (Vln, Vla, C, Bass) is shown with dense, rapid sixteenth-note patterns, while the woodwinds and basses are mostly silent or have simple accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 63, 64, and 65, indicating the progression of the music.

This musical score page contains measures 66, 67, and 68. The instruments and parts are as follows:

- Horns (Hn.):** Four parts (1-4) in bass clef, marked *mp*. Measures 66 and 67 contain whole notes, while measure 68 contains half notes.
- Trumpets (Trbn.):** Four parts (1-4) in bass clef, marked *mp*. Measures 66 and 67 contain whole notes, while measure 68 contains half notes.
- Tubas (Tba.):** Two parts (1-2) in bass clef, marked *mp*. Measures 66 and 67 contain whole notes, while measure 68 contains half notes.
- Violins (Vln):** Two parts in treble clef, playing continuous sixteenth-note patterns.
- Violas (Vla.):** Two parts in alto clef, playing continuous sixteenth-note patterns.
- Full String ("Full Str"):** A section including A, B, C, D, and Bass parts. Measures 66 and 67 are marked with a rest, while measure 68 contains sixteenth-note patterns for parts A, B, and C.

This musical score page contains measures 69 through 72. The instrumentation includes Horns (Hn.), Trumpets (Trbn.), Trombones (Tba.), Violins (Vln), Viola (Vla.), and Full String (Full Str.). The score is written for a large ensemble, with multiple staves for each instrument. The measures are numbered 69, 70, 71, and 72 at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1 2
Hn.

3 4
Hn.

5 6
Hn.

7 8
Hn.

1 2
Trbn.

3
Trbn.

4
Trbn.

5 6
Trbn.

1
Tba.

2
Tba.

73 74 75

Vln

Vla.

"Full Str"

A

B

Vc.

C

D

Bass

This musical score page contains measures 76 through 79. The instrumentation includes:

- Horn (Hn.):** Four parts (1-4) in bass clef, playing whole notes.
- Trumpet (Trbn.):** Four parts (1-4) in bass clef, playing whole notes.
- Tuba (Tba.):** Two parts (1-2) in bass clef, playing whole notes.
- Violins (Vln):** Two parts in treble clef, playing sixteenth-note patterns.
- Violas (Vla.):** Two parts in alto/bass clef, playing sixteenth-note patterns.
- Full String ("Full Str"):** Five parts (A-E) in bass clef, playing sixteenth-note patterns.

Measures 76 and 77 contain melodic lines for the woodwinds and brass, while measures 78 and 79 are primarily sustained notes. The string sections (Vln, Vla, and Full Str) play continuous sixteenth-note textures throughout all four measures.

Score for Horns, Trombones, Tubas, Cellos, Basses, Violins, Violas, and Full String Ensemble

Tempo: ♩ = 96 **Time Signature:** 4/4

The score is organized as follows:

- Horn Section:** Staves 1-4. Includes parts for Horn 1, Horn 2, Horn 3, and Horn 4.
- Trombone Section:** Staves 5-6. Includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Tuba Section:** Staves 7-8. Includes parts for Tuba 1 and Tuba 2.
- Cello and Bass Section:** Staves 9-12. Includes parts for (28) Cellos, Cello Orch, (9) Bass, and another (9) Bass part.
- Violin Section:** Staves 13-14. Includes parts for Violin 1 and Violin 2.
- Viola Section:** Staves 15-16. Includes parts for (8) Viola and another (8) Viola part.
- Full String Section:** Staves 17-18. Labeled "Full Str".
- Additional Sections:** Staves 19-20. Includes parts for (12) Cello and (9) Bass.

A large bracket groups the bottom four staves (19-22).

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tba.

2

6

7

8

9

10

11

12

13

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1

Tbn.

2

14

15

16

17

18

19

20

(28) Cellos

Vc Orch

1

Bs.

2

1
2
3

Vln

1
2
3

Vla.

"Full Str"

1
2
3

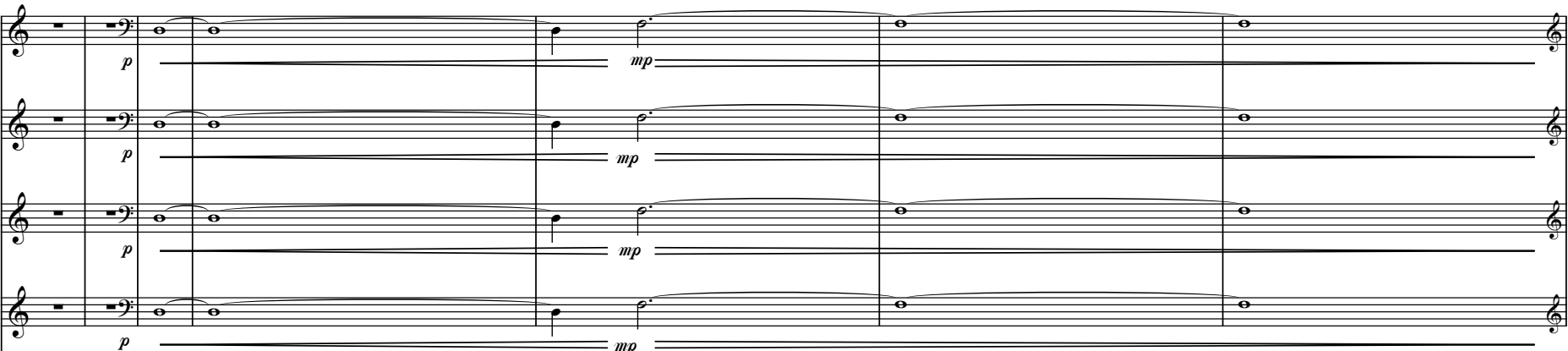
Vc.

1
2
3

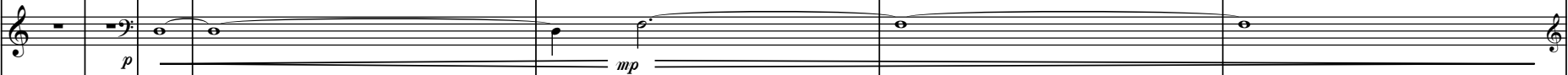
Bass

1 2
 3 4
 Hn.
 5 6
 7 8
 1 2
 Trbn.
 3
 4
 5 6
 1 2
 Tbn.
 21 22 23 24 25 26 27 28 29 30
 (28) Cellos
 Vc Orch
 Bs.
 Vln
 Vla.
 "Full Str"
 Vc.
 Bass

1
2

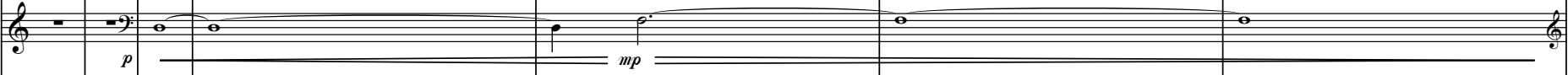


3
4

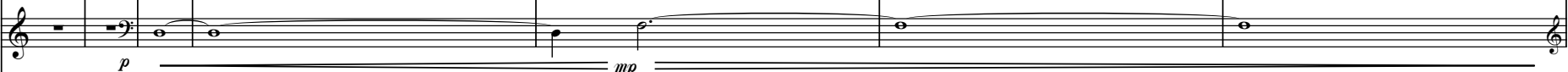


Hn.

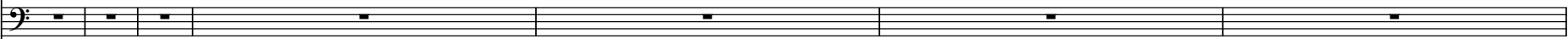
5
6



7
8

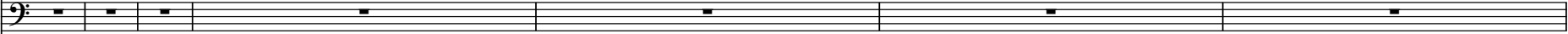


1
2

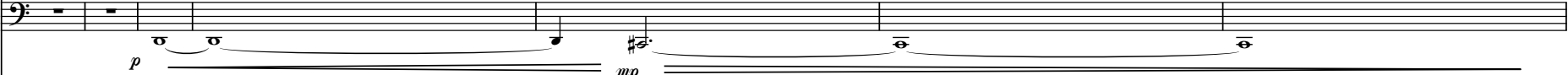


Trbn.

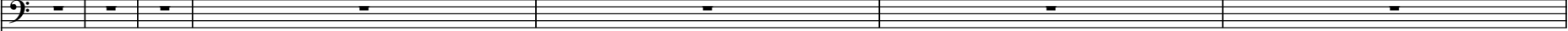
3



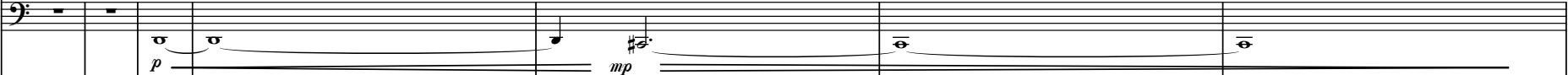
4



5
6

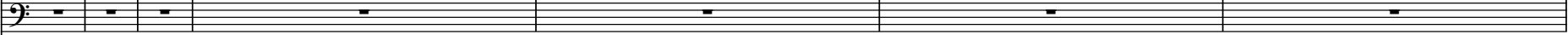


1



Tba.

2



31

32

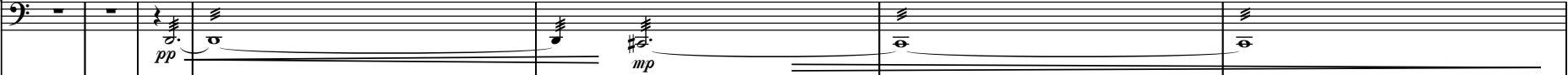
33

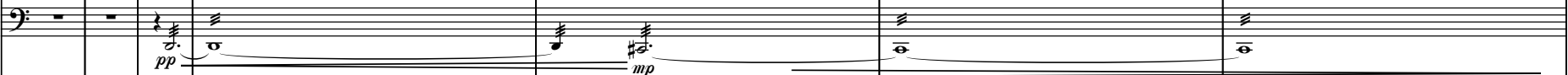
34

35

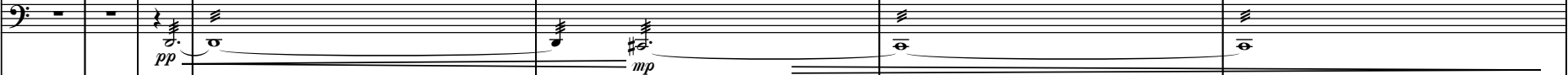
36

37





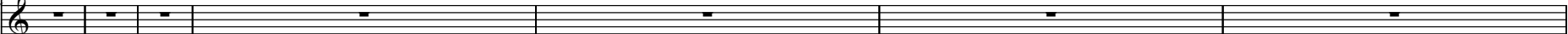
Vc Orch



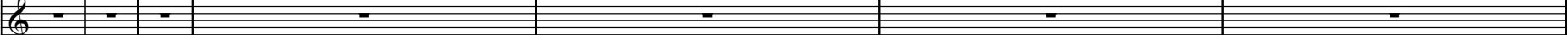


Bs.

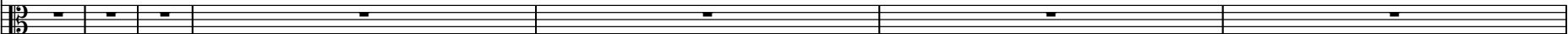






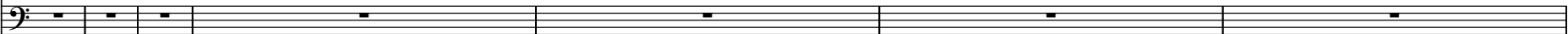


Vln



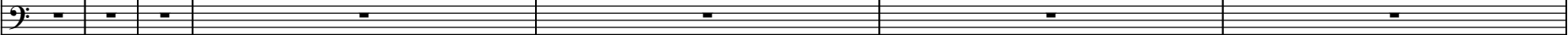


Vla.





Vc.





Bass

1 2

3 4

Hn.

5 6

7 8

1 2

Trbn.

3

4

5 6

1

Tba.

2

38

39

40

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

pp

p

mp

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tbn.

3

4

5
6

41

42

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

3
4

5
6

7
8

1
2

3

4

5
6

1
2

43

44

45

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1

Tba.

2

46

47

48

(28) Cellos

Vc Orch

Bs.

Vla.

"Full Str"

Bass

1
2

3
4

Hn.
5
6

7
8

1
2

Trbn.
3

4

5
6

1
2

Tba.

49

50

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1

Tba.

2

51

52

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tba.

53

54

55

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

3
4

Hn.
5
6

7
8

1
2

Trbn.
3

4

5
6

1
Tba.

2

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tba.

58

59

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

3
4

Hn.
5
6

7
8

1
2

Trbn.
3

4

5
6

1
Tba.

2

(28) Cellos
Vc Orch

Bs.

Vln

Vla.
"Full Str"

Vc.

Bass

1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1

Tba.

2

62

63

64

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

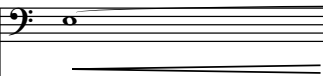
1 2
Hn.
3 4
5 6
7 8
1 2
Trbn.
3
4
5 6
1 2
Tba.
2
65 66 67
(28) Cellos
Vc Orch
Bs.
Vln
Vla.
"Full Str"
Vc.
Bass

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, 68 and 69, with measures 68 and 69 highlighted. The instruments listed on the left include:

- Hn. (Horn) - 1, 2, 3, 4, 5, 6, 7, 8
- Trbn. (Trumpet) - 1, 2, 3, 4, 5, 6
- Tba. (Tuba) - 1, 2
- (28) Cellos
- Vc Orch (Violoncello Orchestra)
- Bs. (Bass)
- Vln (Violin) - 1, 2, 3
- Vla. (Viola)
- "Full Str" (Full String)
- Vc. (Violoncello)
- Bass

The score is written in bass clef for most instruments, except for the Violins (Vln) which are in treble clef. The notation includes notes, rests, and dynamic markings. The page number 68 is visible in the center, and the page number 69 is visible in the right margin.

1
2

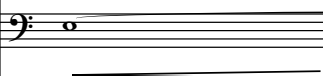


3
4



Hn.

5
6



7
8

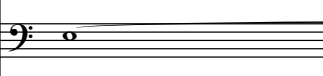


1
2

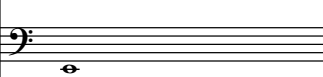


Trbn.

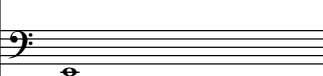
3



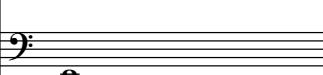
4



5
6

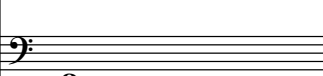


1



Tba.

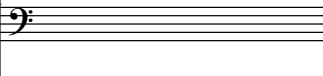
2

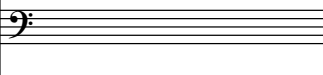


70

71

(28) Cellos

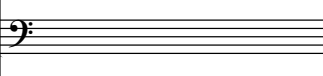








Bs.









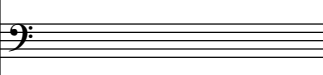
Vln

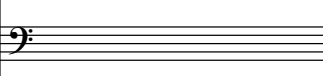




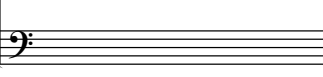
"Full Str"





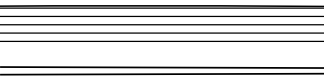


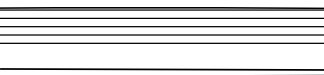
Vc.

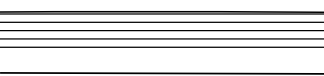


Bass





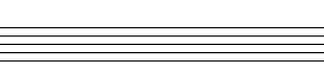


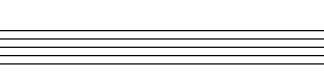


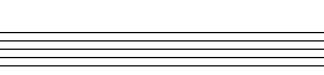


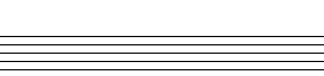


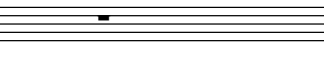


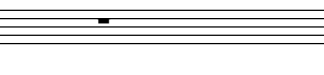






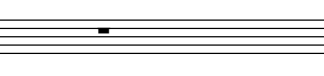














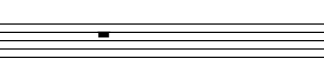


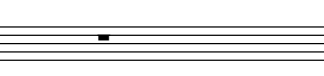


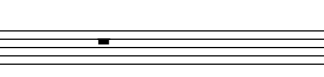














1
2

3
4

Hn.

5
6

7
8

1
2

Trbn.

3

4

5
6

1
2

Tba.

72

73

74

(28) Cellos

Vc Orch

Bs.

Vln

Vla.

"Full Str"

Vc.

Bass

1
2

Hn.

3
4

Hn.

5
6

Hn.

7
8

Hn.

1
2

Trbn.

3

Trbn.

4

Trbn.

5
6

Trbn.

1

Tba.

2

Tba.

75

76

(28) Cellos

Vc Orch

Bs.

Vln

Vln

Vla.

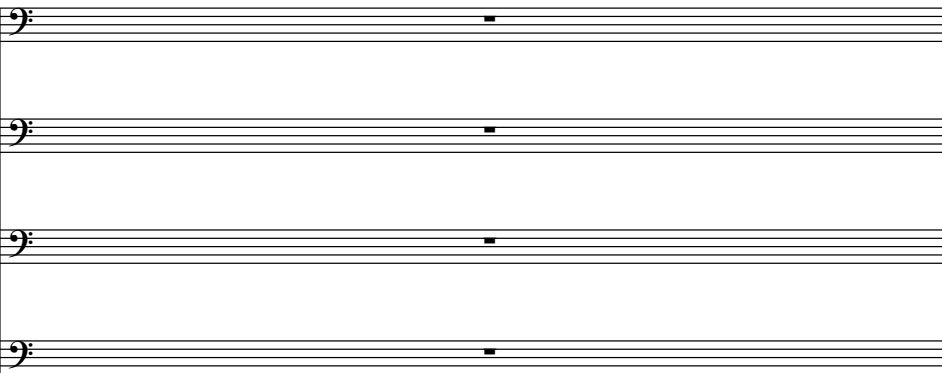
"Full Str"

Vc.

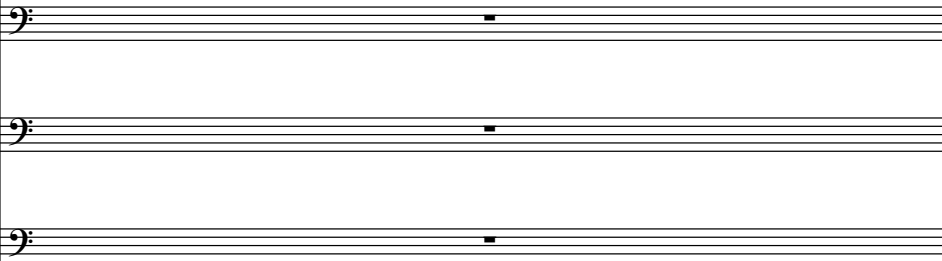
Vc.

Bass

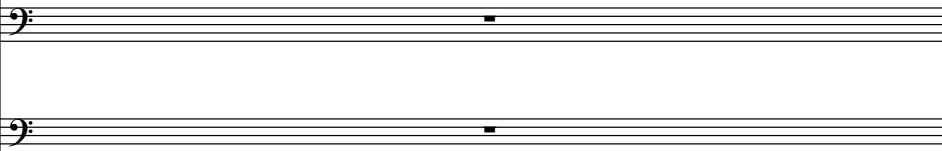
1
2



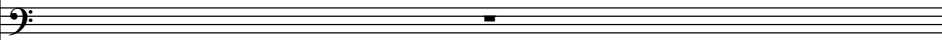
3
4



Hn.
5
6



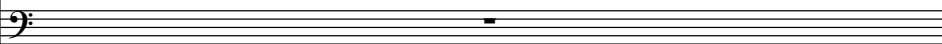
7
8



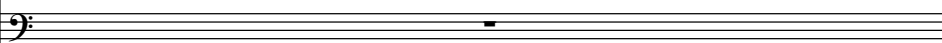
1
2



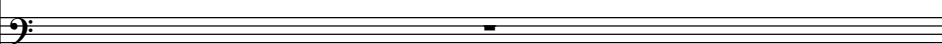
Trbn.
3



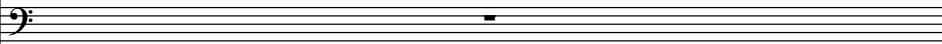
4



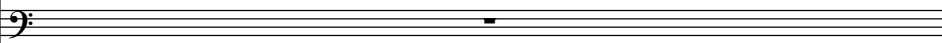
5
6



1
Tba.
2



2



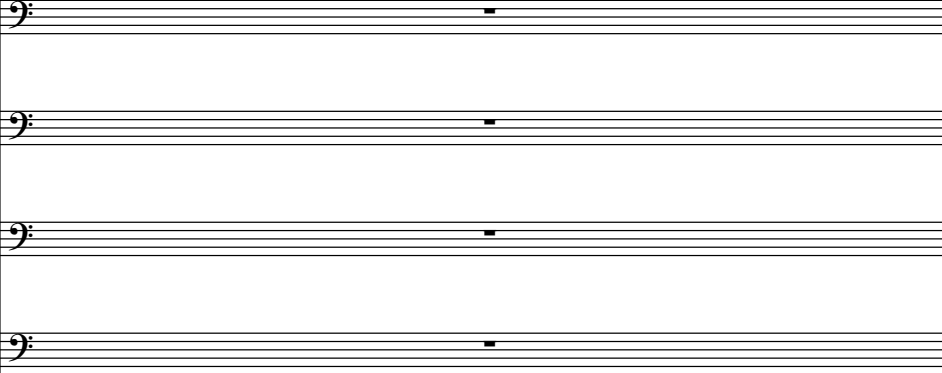
77



78



(28) Cellos
Vc Orch



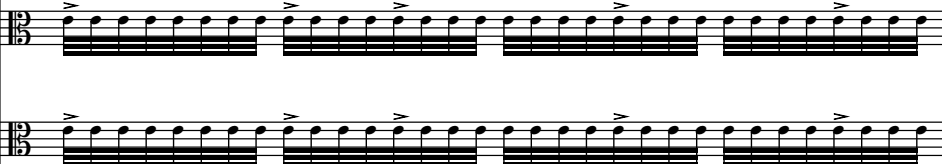
Bs.



Vln



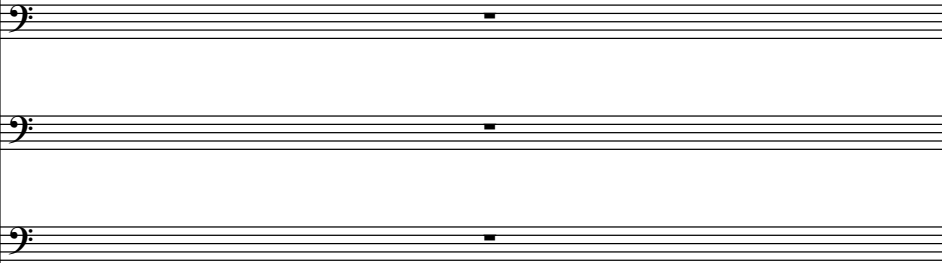
Vla.



"Full Str"



Vc.



Bass



CONCERT SCORE

(FIX)

Orch: Geoff Stradling

Musical score page for a symphony orchestra. The tempo is marked as $\text{♩} = 62$. The score includes staves for the following instruments:

- Horn 1,2
- Horn 3,4
- Horn 5,6
- Horn 7,8
- Trombone 1,2
- Bass Trombone 3,4 (4, Bass)
- Bass Trombone 5,6
- Tuba 1,2 (+ Cimbasso)
- (28) Cello I
- Cello II
- Cello III
- Cello IV
- (9) Contrabass
- Contrabass
- Contrabass
- (24) Violin I
- Violin II
- Violin III
- Violin IV
- (8) Viola I
- Viola II
- (12) Cello I
- Cello II
- Cello III
- (9) Contrabass

 The score features various dynamic markings including *mp*, *p*, *pp*, and *ppp*. A large rehearsal mark "584" is present. The bottom of the page includes a sequence of numbers 1 through 13, likely indicating measure numbers or rehearsal points.

Magnus Rex

6m44 c10_0412 v5.15 SM

♩ = 105

(FIX)

Hn. 1,2
 Hn. 3,4
 Hn. 5,6
 Hn. 7,8
 Tbn. 1,2
 B. Tbn. 3,4
 B. Tbn. 5,6
 Tba. 1,2
 (28) Vc. I
 Vc. II
 Vc. III
 Vc. IV
 (9) Cb.
 Cb.
 Cb.
 (24) Vln. I
 Vln. II
 Vln. III
 Vln. IV
 (8) Vla. I
 Vla. II
 (12) Vc. I
 Vc. II
 Vc. III
 (9) Cb.

stacc.
p
 stacc.
p
 stacc.
p
 marc.
p
 PLAY pizz.
p
 PLAY pizz.
p
 cresc. poco a poco

14
 15
 16
 17
 18

Magnus Rex

6m44 c10_0412 v5.15 SM

(FIX)

Hn. 1,2 (a bit more each time) *mp*
 Hn. 3,4 (a bit more each time) *mp*
 Hn. 5,6 (a bit more each time) *mp*
 Hn. 7,8 (a bit more each time) *mp*
 Tbn. 1,2 (a bit more each time) *mp*
 B. Tbn. 3,4 (a bit more each time) *mp*
 B. Tbn. 5,6
 Tba. 1,2

(28) Vc. I
 Vc. II
 Vc. III *stacc.*
 Vc. IV *p*
 (9) Cb.
 Cb.
 Cb.

(24) Vln. I
 Vln. II
 Vln. III
 Vln. IV

(8) Vla. I
 Vla. II
 (12) Vc. I
 Vc. II
 Vc. III
 (9) Cb.

19 20 21 22 23

Magnus Rex

6m44 c10_0412 v5.15 SM

(FIX)

[illegible]

Magnus Rex

6m44 c10_0412 v5.15 SM

(FIX)

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 7,8

Tbn. 1,2

B. Tbn. 3,4

B. Tbn. 5,6

Tba. 1,2

(28) Vc. I

Vc. II

Vc. III

Vc. IV

(9) Cb.

Cb.

Cb.

(24) Vln. I

Vln. II

Vln. III

Vln. IV

(8) Vla. I

Vla. II

(12) Vc. I

Vc. II

Vc. III

(9) Cb.

30

31

32

33

34

35

Magnus Rex

6m44 c10_0412 v5.15 SM

(FIX)

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 7,8

Tbn. 1,2

B. Tbn. 3,4

B. Tbn. 5,6

Tba. 1,2

(28) Vc. I

Vc. II

Vc. III

Vc. IV

(9) Cb.

Cb.

Cb.

(24) Vln. I

Vln. II

Vln. III

Vln. IV

(8) Vla. I

Vla. II

(12) Vc. I

Vc. II

Vc. III

(9) Cb.

36

37

38

39

40

41

Magnus Rex

6m44 c10_0412 v5.15 SM

(FIX)

Hn. 1,2

mf

f

Hn. 3,4

mf

f

Hn. 5,6

mf

f

Hn. 7,8

mf

f

Tbn. 1,2

mf

f

B. Tbn. 3,4

mf

f

B. Tbn. 5,6

mf

f

Tba. 1,2

mf

f

(28) Vc. I

simile

Vc. II

Vc. III

Vc. IV

(9) Cb.

Cb.

Cb.

(24) Vln. I

Vln. II

Vln. III

Vln. IV

(8) Vla. I

simile

Vla. II

(12) Vc. I

Vc. II

Vc. III

(9) Cb.

42

43

44

45

46

Magnus Rex

6m44 c10_0412 v5.15 SM

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into three measures, with the third measure containing performance instructions like "cresc. poco a poco".

The instruments listed on the left include:

- Hn. 1,2
- Hn. 3,4
- Hn. 5,6
- Hn. 7,8
- Tbn. 1,2
- B. Tbn. 3,4
- B. Tbn. 5,6
- Tba. 1,2
- (28) Vc. I
- Vc. II
- Vc. III
- Vc. IV
- (9) Cb.
- Cb.
- Cb.
- (24) Vln. I
- Vln. II
- Vln. III
- Vln. IV
- (8) Vla. I
- Vla. II
- (12) Vc. I
- Vc. II
- Vc. III
- (9) Cb.

The score is written in bass clef for most instruments, with some in treble clef (Vln. I-IV). The key signature is one flat (B-flat). The time signature is 4/4. The third measure includes the instruction "cresc. poco a poco" for several instruments, indicating a gradual increase in volume.

Magnus Rex

6m44 c10_0412 v5.15 SM

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into three measures, with the third measure containing a 'fff' dynamic marking. The instruments listed on the left include:

- Hn. 1,2
- Hn. 3,4
- Hn. 5,6
- Hn. 7,8
- Tbn. 1,2
- B. Tbn. 3,4
- B. Tbn. 5,6
- Tba. 1,2
- (28) Vc. I
- Vc. II
- Vc. III
- Vc. IV
- (9) Cb.
- Cb.
- Cb.
- (24) Vln. I
- Vln. II
- Vln. III
- Vln. IV
- (8) Vla. I
- Vla. II
- (12) Vc. I
- Vc. II
- Vc. III
- (9) Cb.

The score is written in bass clef for most instruments, with some in treble clef (Vln. I-IV). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

The first measure is marked with a 'ff' dynamic. The second measure is marked with a 'ff' dynamic. The third measure is marked with a 'fff' dynamic.

The page number '51' is visible at the bottom center.

$\text{♩} = 105$
 $\text{♩} = 94$
tune

1-2
 3-4
 5-6
 7-8
 Horn in F

1
 2
 3
 4
 5
 6
 Trombone

1
 2
 Tuba

Percussion

28
 Violoncello

Contrabass
 (sounds 8vb)

$\text{♩} = 105$
 $\text{♩} = 94$

I
 II
 Violin

Viola

Violoncello

Contrabass
 (sounds 8vb)

40 41 42 43 44

1-2

3-4

Hn.

5-6

7-8

1

2

Tbn.

3

4

Bs. Tbn.

5

6

1

2

Tuba

Perc.

Vc.

Cb.

I

Vln.

II

Vla.

Vc.

Cb.

1-2

3-4

5-6

7-8

1

2

3

4

5

6

1

2

Perc.

1

2

3

4

5

6

1

2

I

II

1

2

1

2

1

2

Note: This also
needs to occur in
6m44 ALT INSERT

HANS ZIMMER
orchestrated by
KEVIN KASKA

[illegible]

Moderato ♩ = 101

$\bullet = 105$

CONCERT SCORE

Hans Zimmer

Orch. by E. Finch

♩ = 64.5

3

Track begins

15

The musical score is organized into two main sections: measures 1-3 and measures 4-18. The instruments are listed on the left: Horn 1,2; Horn 3,4; Horn 5,6; Horn 7,8; Trombone 1,2; Trombone 3,4; Trombone 5,6; Tuba 1,2; Piano; (Harm.); Violin 1; Violin 2; Viola; Cello; and Bass. The score shows a 4-measure rest for the first 15 measures, followed by a 3-measure rest for the next 15 measures. The track begins at measure 18.

6m45 v1.11

[illegible]

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn.7,8

46

47

48

49

50

51

52

53

Tbn. 1,2

Tbn. 3,4

Tbn. 5,6

Tba. 1,2

Pno.

(Harm.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

47

48

49

50

51

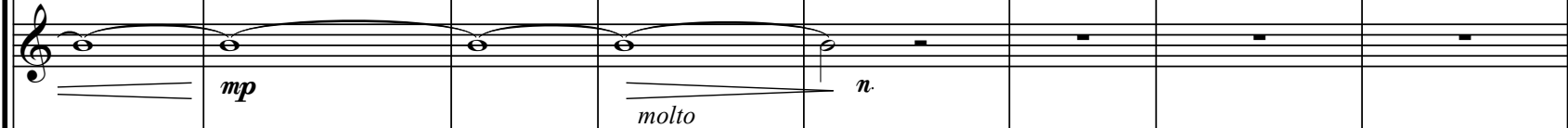
52

53

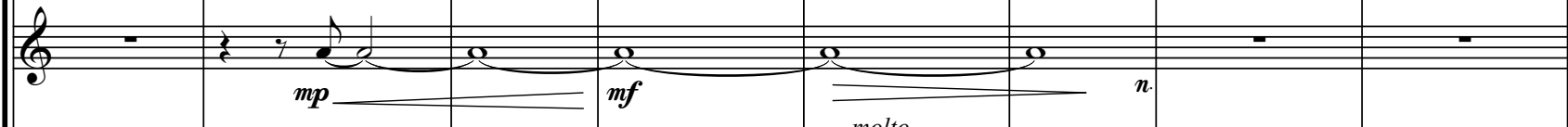
Hn. 1,2



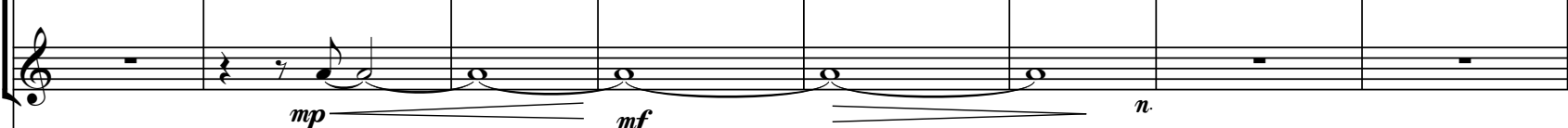
Hn. 3,4



Hn. 5,6



Hn.7,8



54

55

56

57

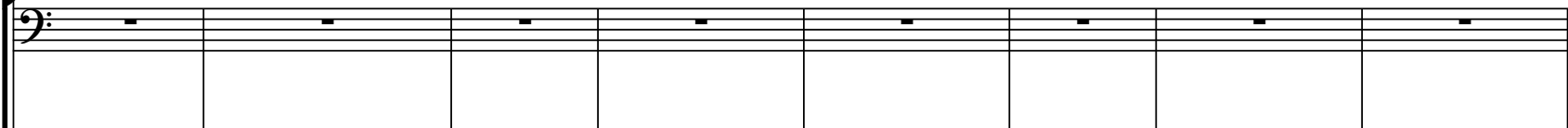
58

59

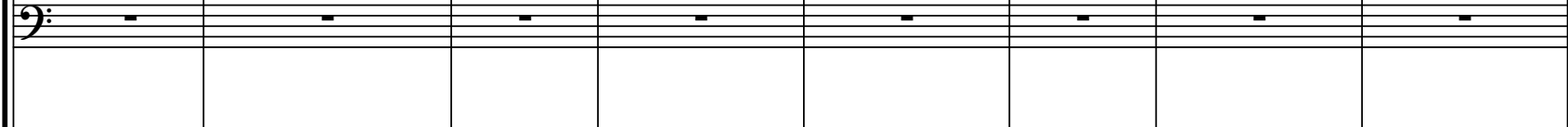
60

61

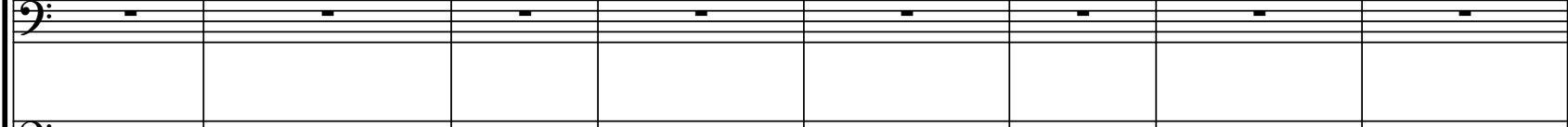
Tbn. 1,2



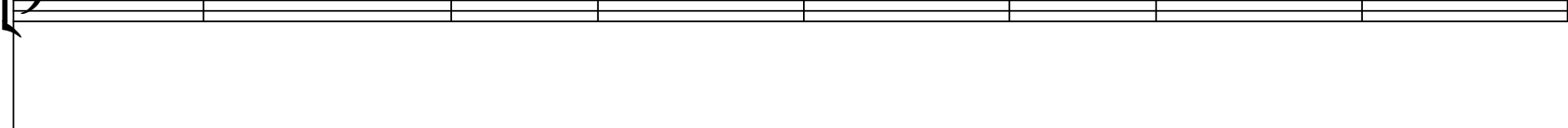
Tbn. 3,4



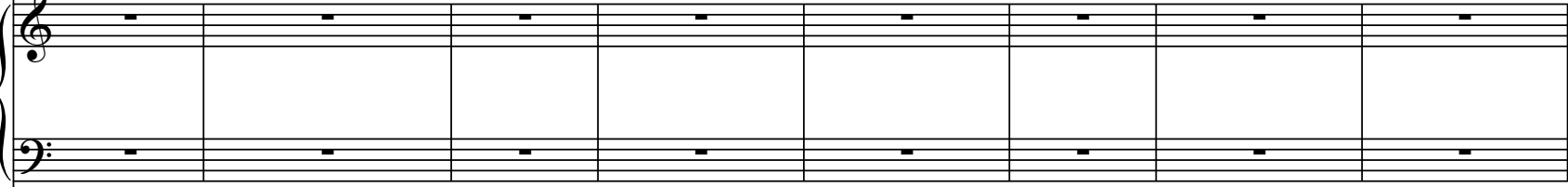
Tbn. 5,6



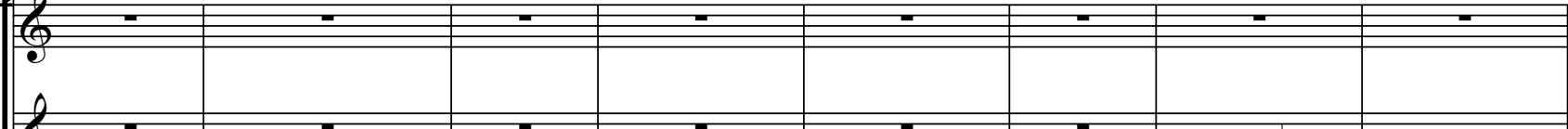
Tba. 1,2



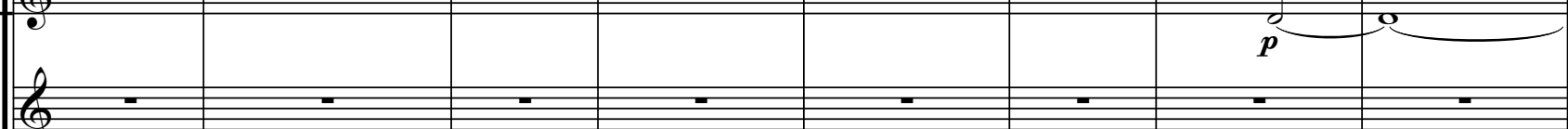
Pno.



(Harm.)



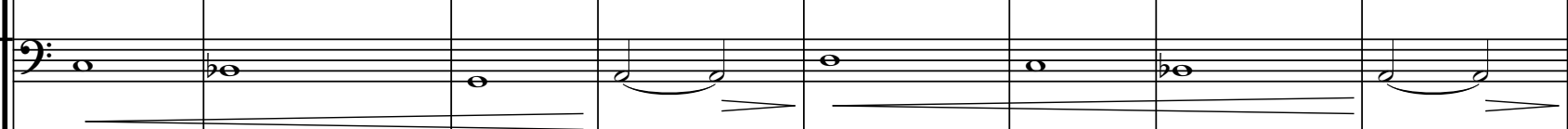
Vln. 1



Vln. 2



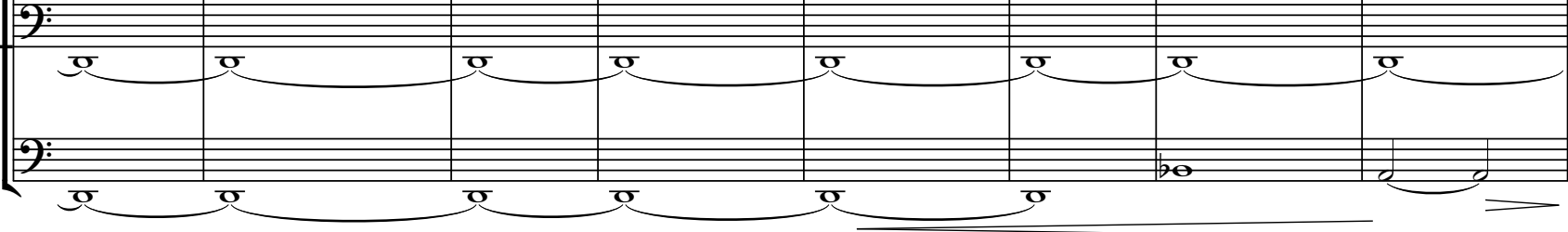
Vla.



Vc.



Cb.



54

55

56

57

58

59

60

61

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn.7,8

70

71

72

73

74

75

76

77

Tbn. 1,2

Tbn. 3,4

Tbn. 5,6

Tba. 1,2

Pno.

(Harm.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

71

72

73

74

75

76

77

Magnus Rex

6m45 v1.11

3
4

78 79 80 81 82

Hn. 1,2
Hn. 3,4
Hn. 5,6
Hn. 7,8
Tbn. 1,2
Tbn. 3,4
Tbn. 5,6
Tba. 1,2
Pno.
(Harm.)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *cresc poco a poco* *mf*

Magnus Rex

6m45 v1.11

Hn. 1,2
 Hn. 3,4
 Hn. 5,6
 Hn. 7,8
 Tbn. 1,2
 Tbn. 3,4
 Tbn. 5,6
 Tba. 1,2
 Pno.
 (Harm.)
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

83
 84
 85
 86

Musical score for measures 83-86. The score includes parts for Horns (Hn. 1,2; Hn. 3,4; Hn. 5,6; Hn. 7,8), Trombones (Tbn. 1,2; Tbn. 3,4; Tbn. 5,6), Tuba (Tba. 1,2), Piano (Pno.), Harp (Harm.), Violins (Vln. 1; Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a crescendo from *mf* to *ff* across measures 83-86. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent or have sparse entries.

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn.7,8

Tbn. 1,2

Tbn. 3,4

Tbn. 5,6

Tba. 1,2

Pno.

(Harm.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

88

89

90

91

92

93

Magnus Rex

CONCERT SCORE

6m46 v1.23

Hans Zimmer

Orch. by E. Finch

♩ = 96

Horn 1,2

Horn 3,4

Horn 5,6

Horn 7,8

1 2 3 4 5 6 7

Trombone 1,2

Trombone 3,4

Trombone 5,6

Tuba 1,2

Piano

Violin 1

(24)

Violin 2

(8) Viola

(Vc. I + Solo)

Light Stacc.

p

(12) Cello

(Low parts opt. play w/28 celli group)

(9) Bass

1 2 3 4 5 6 7

Magnus Rex

6m46 v1.23

(Cue Hns. 5,6) →
 Hn. 1,2
 Hn. 3,4
 Hn. 5,6
 Hn. 7,8
 8 9 10 11
 Tbn. 1,2
 Tbn. 3,4
 Tbn. 5,6
 Tba. 1,2
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 8 9 10 11

6m46 v1.23

This musical score page contains measures 12 through 15. The instrumentation includes:

- Horns (Hn. 1,2; Hn. 3,4; Hn. 5,6; Hn. 7,8):** Horns 1 and 2, 3 and 4 are in the treble clef. Horns 5 and 6, 7 and 8 are in the bass clef. Measures 12 and 13 show a melodic line in the lower horns, starting on G2 and moving to A2. Measures 14 and 15 show a sustained chord in the lower horns.
- Trombones (Tbn. 1,2; Tbn. 3,4; Tbn. 5,6):** Trombones 1 and 2 are in the bass clef. Trombones 3 and 4, 5 and 6 are in the bass clef. Measures 12 and 13 show a sustained chord in the lower trombones. Measures 14 and 15 show a melodic line in the lower trombones, starting on G2 and moving to A2.
- Tuba (Tba. 1,2):** In the bass clef. Measures 12 and 13 show a sustained chord. Measures 14 and 15 show a melodic line, starting on G2 and moving to A2.
- Piano (Pno.):** In the treble and bass clefs. Measures 12 and 13 show a sustained chord in the bass. Measures 14 and 15 show a sustained chord in the bass.
- Violins (Vln. 1; Vln. 2):** Violin 1 is in the treble clef. Violin 2 is in the treble clef. Measures 12 and 13 show a melodic line in Violin 1, starting on G4 and moving to A4. Measures 14 and 15 show a sustained chord in Violin 1.
- Viola (Vla.):** In the bass clef. Measures 12 and 13 show a sustained chord. Measures 14 and 15 show a sustained chord.
- Violoncello (Vc.):** In the bass clef. Measures 12 and 13 show a melodic line, starting on G2 and moving to A2. Measures 14 and 15 show a sustained chord.
- Contrabass (Cb.):** In the bass clef. Measures 12 and 13 show a sustained chord. Measures 14 and 15 show a sustained chord.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs.

6m46 v1.23

[illegible]

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn.7,8

22

23

24

25

26

27

28

29

30

Tbn. 1,2

Tbn. 3,4

Tbn. 5,6

Tba. 1,2

22

23

24

25

26

27

28

29

30

Pno.

22

23

24

25

26

27

28

29

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

23

24

25

26

27

28

29

30

Magnus Rex

6m46 v1.23

♩=103

Hn. 1,2
 Hn. 3,4
 Hn. 5,6
 Hn. 7,8
 Tbn. 1,2
 Tbn. 3,4
 Tbn. 5,6
 Tba. 1,2
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

31 32 33 34 35 36 37

Musical score for measures 31-37. The score includes parts for woodwinds (Horns 1-8, Trombones 1-6, Tubas 1-2), piano (Pno.), strings (Violins 1-2, Viola, Violoncello, Contrabass), and percussion (Cymbals). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *molto*, *ppp*, *n.*, and *p*.

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn.7,8

(Cue Hns 1,2)

(Cue Hns 3,4)

38

39

40

41

42

43

44

Tbn. 1,2

Tbn. 3,4

Tbn. 5,6

Tba. 1,2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

39

40

41

42

43

44

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn.7,8

45

46

47

48

49

50

51

52

53

Tbn. 1,2

Tbn. 3,4

Tbn. 5,6

Tba. 1,2

45

46

47

48

49

50

51

52

53

Pno.

45

46

47

48

49

50

51

52

53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

46

47

48

49

50

51

52

53

"Death By Exile/Bagged Bruce Wayne"

Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

"Death By Exile/Bagged Bruce Wayne"
Composed by Hans Zimmer
Orchestrated by Rick Giovinazzo

System 1:

- Horn:** 1-4, 5-8. Part 1: *pp* *cresc. poco a poco*. Part 2: *p* *dim. poco a poco*.
- Trombone:** 1-3, 4-6. Part 1: *TACET*. Part 2: *breath as needed*.
- Tuba:** 1, 2. Part 1: *pp* *cresc. poco a poco*. Part 2: *p* *breath as needed*.
- Piano:** Part 1: *pp* *cresc. poco a poco*. Part 2: *p* *dim. poco a poco*.

System 2:

- Violin:** (24) Part 1: *pp* *cresc. poco a poco*. Part 2: *mp* *dim. poco a poco*.
- Viola:** (8) Part 1: *pp* *cresc. poco a poco*. Part 2: *mp* *dim. poco a poco*.
- Cello:** (12) Part 1: *pp* *cresc. poco a poco*. Part 2: *mp* *dim. poco a poco*.
- Bass:** (9) Part 1: *pp* *cresc. poco a poco*. Part 2: *mp* *dim. poco a poco*.

Tempo: $\text{♩} = 95$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Instructions: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *poco a poco* (a little by a little), *breath as needed*, *TACET*, *div. a2* (divisi a 2), *ord.* (ordinari).

♩ = 107 (+12) ♩ = 103 (-4)

1-4
Hn.

5-8

1-3
Trbn.

4-6

Tba. 1
2

Pno.

16 17 18 19 20 21 22 23 24 25 26 27 28 29

♩ = 107 (+12) ♩ = 103 (-4)

Vn.

Vla.

Vc.

Bs.

p *mp* *mf* *pp*

p *mf* *pp*

pp *mp* *p*

mp *p*

54

54

1-4 Hn.
 5-8
 1-3 Trbn.
 4-6
 Tba. 1
 2
 Pno.
 Vn.
 Vla.
 Vc.
 Bs.
 Bs. 1 - tutti trem.
 Bs. 2 - 1/2 trem., 1/2 ord.

p not audible in sequence (check against Basses)
ppp
p spicc.
pp "Tune"
pp

30 31 32 33 34 35 36 37

[illegible]

1-4 Hn.
 5-8
 1-3 Trbn.
 4-6
 Tba. 1
 2
 Pno.
 45 46 47 48 49 50 51 52 53
 Vn. sul pont. pp
 p
 "Tune"
 Vla. p sub. "Tune"
 Vc. p sub.
 p
 p sub.
 "Tune"
 Bs. p sub.
 p sub.
 mp non dim.
 mp non dim.
 mp non dim.
 mp non dim.
 mp non dim.
 dim. poco a poco
 p sub. dim. poco a poco
 ppp

MR

7M50 v1.10

Hans Zimmer
orch: y s moriarty

CONCERT SCORE

♩=94

Horn 1&2
 Horn 3&4
 Horn 5&6
 Horn 7&8
 Trombone 1&2
 Trombone 3&4
 Bass Trombone 5&6
 Tuba 1&2
 Violoncello 1
 Violoncello 2
 Violoncello 3
 Violoncello 4
 Double Bass I
 Double Bass II
 Percussion I
 Percussion II
 Violin I
 Violin II
 Violin III
 Viola I
 Viola II
 Violoncello I
 Violoncello II
 Violoncello III
 Violoncello IV
 Double Bass I
 Double Bass II

