



Guitar 1 & 2

Book, Music and Lyrics by JIM JACOBS and WARREN CASEY

Additional Songs by
BARRY GIBB, JOHN FARRAR, LOUIS ST. LOUIS & SCOTT SIMON



THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Prologue

A	Sandy	Danny & Sandy
B	Grease Is The Word	Company

Act One

Sc 1 - Rydell High School

1	Rydell Alma Mater	Company
1a	Rydell Alma Mater Parody	Pink Ladies & T-Birds

Sc 2 - Rydell High School

2	Summer Nights	Danny, Sandy & Company
2a	Summer Nights Crossover	
3	Those Magic Changes	Doody, Sonny, Roger & Girls Ensemble

Sc 3 - Marty's Bedroom

4	Freddy, My Love	Marty, Rizzo, Frenchy & Jan
4a	Freddy, My Love Playout	

Sc 4 - The Street

5	Greased Lightnin'	Kenickie, Danny & Company
5a	Greased Lightnin' Chaser	
5b	Rizzo's Greased Lightnin'	Rizzo & Boys Ensemble
5b	Greased Lightnin' Playout	

Sc 5 - Rydell High School

6	Rydell Fight Song	Patty, Sandy & Girls Ensemble
---	--------------------------	-------------------------------

Sc 6 - The Bleachers

7	Mooning	Roger & Jan
8	Look At Me, I'm Sandra Dee	Rizzo
9	We Go Together	T-Birds, Pink Ladies & Company



THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Act Two

Sc 1 - Rydell High School

10	Shakin' At The High School Hop	Company
11	It's Raining On Prom Night	Donna Sue & Sandy
11a	Underscore – High School Hop	
11b	Enter Miss Lynch	
11c	Enter Vince Fontaine	
12	Born To Hand Jive	Johnny Casino
12a	Crossover – Last Dance	

Sc 2 - The Street

13	Beauty School Dropout	Teen Angel & Girls
13a	Beauty School Dropout (reprise)	Teen Angel & Girls
13b	Scene Change into Alone At The Drive-In Movie	

Sc 3 - The Starlite Drive-In Movie

14	Alone At The Drive-In Movie	Danny
----	-----------------------------	-------

Sc 4 - Inside The Burger Palace

15	Rock 'N' Roll Party Queen	Doody & Sonny
16	There Are Worse Things I Could Do	Rizzo
17	Look At Me, I'm Sandra Dee (reprise)	Sandy

Sc 5 - Inside The Burger Palace

18	We Go Together (reprise)	Full Company
----	--------------------------	--------------

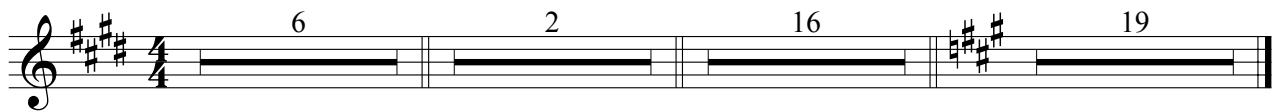
Finale

C	Grease Medley	Full Company
D	You're The One That I Want	Danny, Sandy & Company
E	Exit Music	Band

Music A
Guitar

Sandy

Now with more energy



MUSIC B
Guitar

Grease Is The Word

Am Am

5 F Am D Am

10 D Am Em7 Dm7 C B $\flat$ Am

14 D Am Em7 F G

18 Am D Am D Am Em7

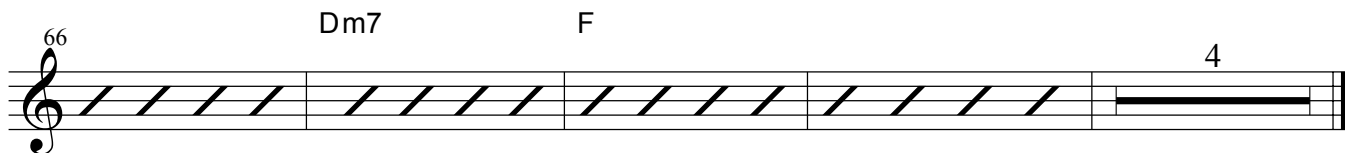
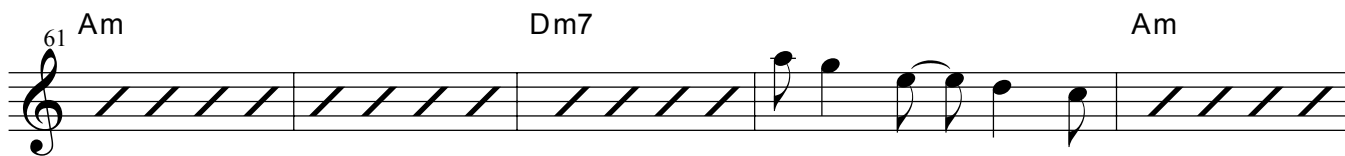
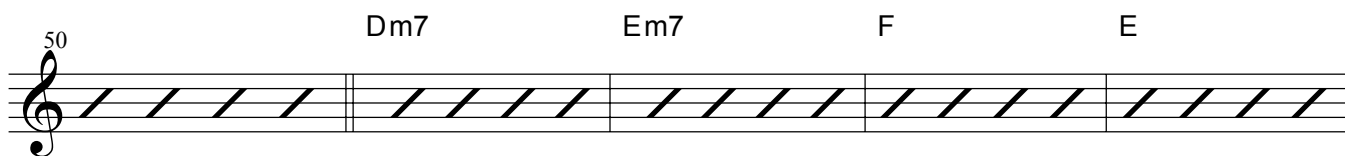
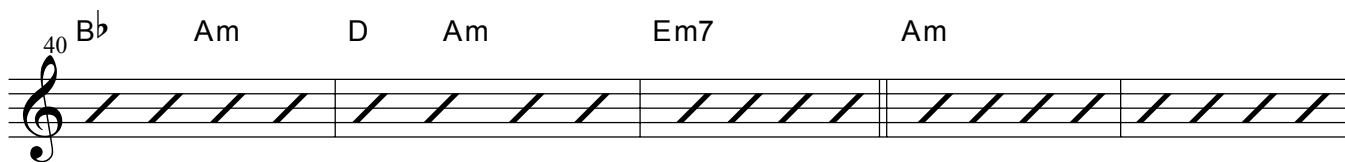
22 Dm7 C B $\flat$ Am D Am Em7

26 Am Dm7 Am

31 Dm7 F Am

36 D Am D Am Em7 Dm7 C

A guitar chord sheet for the song 'Grease Is The Word'. The sheet is written for guitar in treble clef. It consists of nine staves of music, each containing four measures. The chords are indicated by letters above the staves. The first staff starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The second staff begins with a measure rest. The third staff has a measure rest in the first measure. The fourth staff has a measure rest in the first measure and a G note with an accent in the fifth measure. The fifth staff has a measure rest in the first measure. The sixth staff has a measure rest in the first measure. The seventh staff has a measure rest in the first measure. The eighth staff has a measure rest in the first measure. The ninth staff has a measure rest in the first measure. The chords are: Am, Am, F, Am, D, Am, D, Am, Em7, Dm7, C, B $\flat$, Am, D, Am, Em7, F, G, Am, D, Am, D, Am, Em7, Dm7, C, B $\flat$, Am, D, Am, Em7, Am, Dm7, Am, Dm7, F, Am, D, Am, D, Am, Em7, Dm7, C.



GUITARS 1 & 2

3

SUMMER NIGHTS

ARR: MICHAEL LEONARD

VAMP UNDER DIALOGUE 2 A-B

1 B 1-8 4 9-12

BASS PICKUP

GTR. 1 13 D, G, E7, A7 (D) (G) 2 (E7) (A)

GTR. 2 TACEY TIL 31

simila 17 18 19 D G A G 20

sim 21 22 23 D G A B7 24

E A E A7 D G A B7 25 26 27 28

Em? A7 D A7 29 30

31

1 *simile*

2 *simile*

Chords: D (bva) - G, E⁷, A⁷, D, G

34 *sim.*

35

36

Chords: (E⁷ (bva)) - A⁷, D, G, A, G

37 *sim.*

38

39

40

Chords: D, G, A, G, D, G, A, G

41 *sim.*

42

43

44

Chords: D, G, A, B⁷, E, A, E, A⁷

45 *sim.*

46

47

48

Chords: D, G, A, B⁷, E^m, A⁷, B^{b7}

GTLS. 1 & 2

3.

SUMMER (3)

49

53

simile Eb Ab Bb Ab 55 Eb Ab Bb Ab

57

sim. Eb Ab Bb Ab Eb Ab Bb C7

61

F sim. Bb F Bb7 Eb Ab Bb C7

65

sim. F m. 7 Bb7 B7

67

E, A F#7 B7 69 2 10 71 E

v.s.

72



B

72-79

80

Rit...

"NIGHTS"

81

82

83

GUITAR 1

D

C

D

84

85

86

GUITAR 2 TACIT

Music No. 2a

Guitar

Summer Nights Crossover

Cue :

MARTY : Hey listen, how'd you like to come over to my house tonight? It'll be just us girls.

JAN : Yeah, those guys are all a bunch of creeps.

(DANNY returns for his lunch.)

RIZZO : Yeah, Zuko's the biggest creep of all.

A

[Drum Fill - 2,3,4] D G A G D G A G

6 D G *rit.* A B7

Music No. 3

Guitar

Those Magic Changes

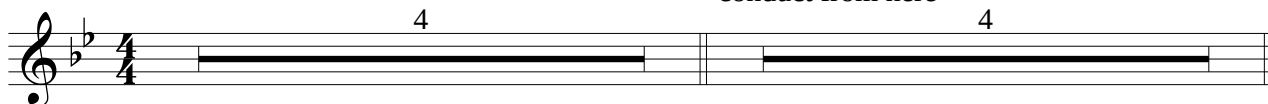
[Bb Version]

Cue : DANNY : Uh ... I got a ... maths class to go to.

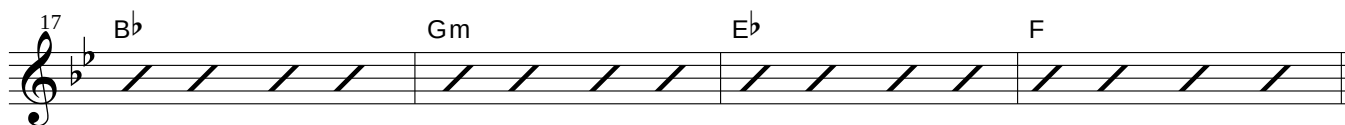
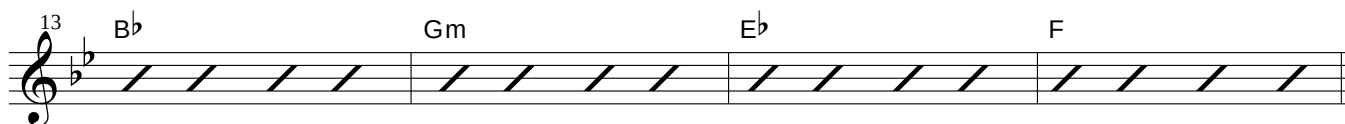
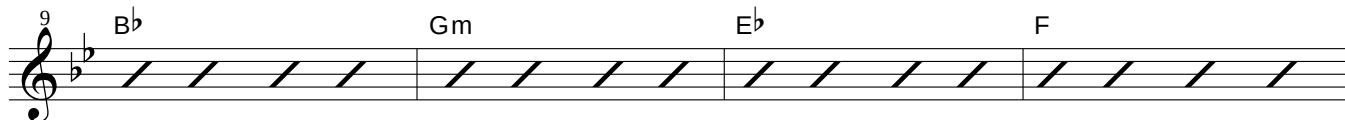
(DOODY, alone, starts to sing and suddenly we are in his head and he is transformed into a teen idol rock 'n roll star.
A chorus of GIRLS and the SONNY and ROGER enter to back him.)

Band tacet - onstage guitar

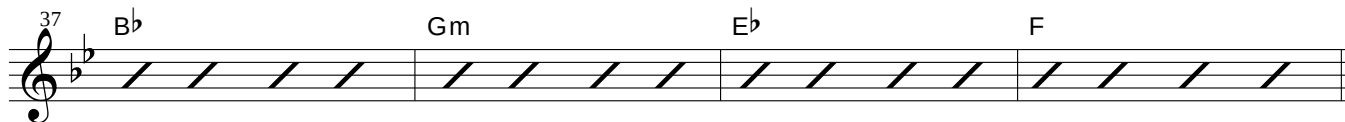
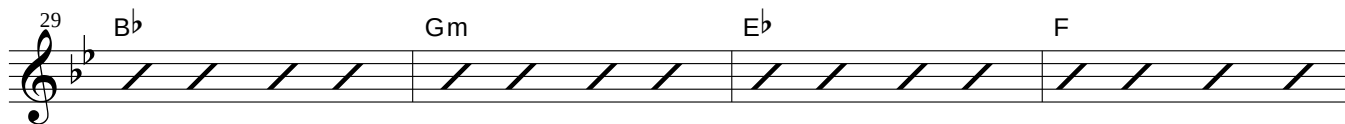
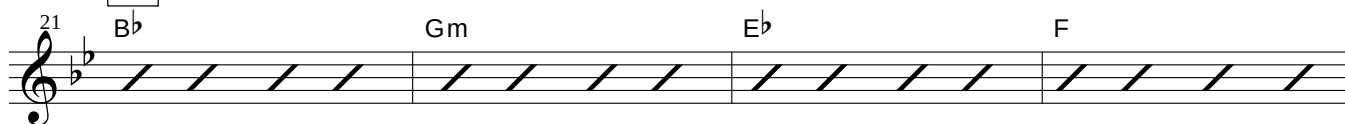
conduct from here



A *Band Play*



B



C

41 B $\flat$ Gm E $\flat$ F

D

45 B $\flat$ Gm E $\flat$ F

49 B $\flat$ Gm E $\flat$ F

53 B $\flat$ Gm E $\flat$ F

E

57 B $\flat$ Gm E $\flat$ F

61 B $\flat$ Gm E $\flat$ F

65 B $\flat$ Gm E $\flat$ F

F

69 B $\flat$ E $\flat$ F E $\flat$ E $\flat$ m

73 E $\flat$ m6 B $\flat$ 3 B $\flat$

Music No. 4
Guitar

Freddy My Love

Cue : JAN : Do you write him a lot, Marty?

MARTY : Pretty much. Everytime I get a present.

JAN : Whattya say to a guy in a letter, anyway?

A^baug

The musical score for guitar is presented in a system of ten staves. The first staff contains a melody line in 6/8 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, ending with a half note. Above the final measure of the melody is the annotation 'A^baug'. The subsequent nine staves are guitar accompaniment, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41) and a treble clef. Each staff contains four measures of music, represented by diagonal slashes. Above each staff, the corresponding chords are listed: Staff 5: D^b, D^bMaj7, D^b7, G^b, A^b7; Staff 9: D^b (with 'mp' above it), D^bMaj7, D^b7, B^b7sus4, B^b7; Staff 13: E^bm7, E^bm7(♭5), A^b7; Staff 17: Fm7, Fm7(♭5)/C^b, B^b7sus4, B^b7; Staff 21: E^bm7, E^bm7(♭5), D^b/A^b, G^b; Staff 25: D^b, D^bMaj7, D^b7, G^b, A^b7; Staff 29: D^b, D^bMaj7, D^b7, G^b, A^b7; Staff 33: D^b, D^bMaj7, D^b7, B^b7sus4, B^b7; Staff 37: E^bm7, E^bm7(♭5), A^b7; Staff 41: Fm7, Fm7(♭5)/C^b, B^b7sus4, B^b7.

45 Ebm7 Ebm7(b5) Db/Ab Gb

49 Db DbMaj7 Db7 Gb Db

53 Gbmaj7 Ab7 Fm7 Db7sus4

57 Gbm7 Ab7 Dbm7

61 Ebm7(b5) Ab7 Dbm7 Gb7

65 Cbmaj7 Bbm7 Ebm7 Ab

69 Db DbMaj7 Db7 Gb Ab7

73 Db DbMaj7 Db7 Bb7sus4 Bb7

77 Ebm7 Ebm7(b5) Ab7

81 Fm7 Fm7(b5)/Cb Bb7sus4 Bb7

85 Ebm7 Ebm7(b5) Db/Ab Gb

89 Db DbMaj7 Db7 Gb Ab7

93 Db

Music No. 4a
Guitar

Freddy My Love Playoff

8

E $\flat$ E $\flat$ Maj7 E $\flat$ 7 A $\flat$

12 B $\flat$ 7 E $\flat$ E $\flat$ Maj7 E $\flat$ 7 C7sus4

16 C7 Fm7 Fm7($\flat$ 5) B $\flat$ 7

21 Gm7 Gm7($\flat$ 5)/D $\flat$ C7sus4 C7

25 Fm7 Fm7($\flat$ 5) E $\flat$ /B $\flat$ A $\flat$

29 E $\flat$ E $\flat$ Maj7 E $\flat$ 7 A $\flat$ B $\flat$ 7

Music No. 5
Guitar

Greased Lightnin'

[D Major Version]

Cue : KENICKIE : That's all right-wait till I give it a paint job and soup up the engine-she'll work like a champ!
Why this car could be automatic!

Directed

D7 Systematic! G7 Hydromatic! B $\flat$ 7 Why - it's Greased Lightnin'!!!

Tempo $\bullet = 160$

4 A D G D G D G D

7 G D G D G D G C G C G C G D

11 D6 D D6 D D6 D A7

14 G7 A7 G7 D

18 A7 D D6 D D6 D D6 D D6

21 D G C G C G

24 C G D A7 >

28 G7 > D A D G D G

32 D G D G D G D G D G G C G C G

36 C G D D6 D D6 D D6 D A7

40 G7 A7 G7 D

44 A7 D D6 D D6 D D6 D D6

47 D [Guitar 1 - solo] G C G C G

50 C G D [Guitar 1 - solo] A7 >

54 G7 > D The "Go" Modulations A

59 C

65 E^b E^bm [Guitar 1 - solo]

71 A "Go" Section

74

77

80 Final Chorus D D6 D D6 D D6 D D6

83 D G C G C G

86 C G D A7 >

90 G7 > A7 > G7 > A7 >

94 The Climax D D/C Bb C Bb C

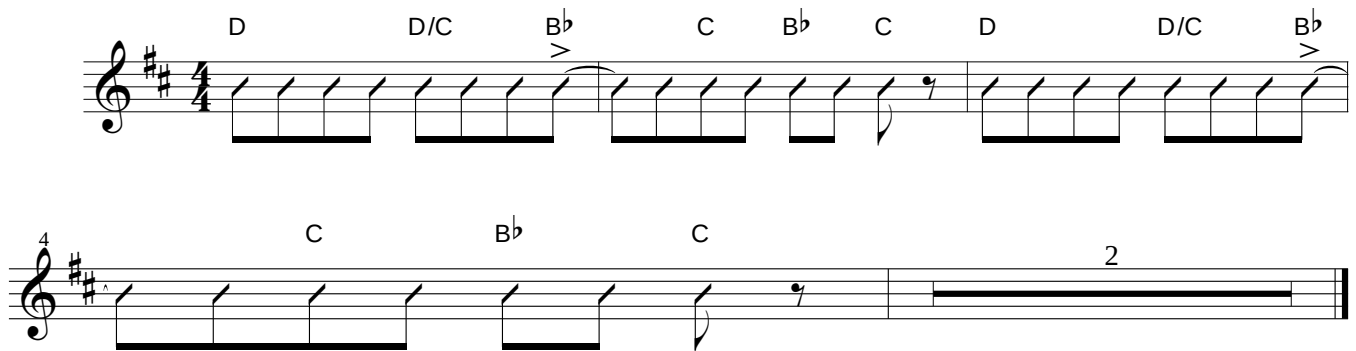
97 D D/C Bb C Bb C D D/C Bb

100 Half Time - triplet feel C Bb C D G

104 D7 >

Music No. 5a
Guitar

Greased Lightnin' Chaser



Music No. 5b

Guitar

Rizzo's Greased Lightnin'

CUE : RIZZO : Never mind what took me so long. Is that your new custom convert?

KENICKIE : This is it! Ain't it cool?

RIZZO : The hell it is!!!

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

5 E $\flat$ B $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6

9 B $\flat$ B $\flat$ 6 B $\flat$ F7 E $\flat$ 7 F7

13 E $\flat$ 7 B $\flat$ F7 B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6

17 B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6 B $\flat$

20 E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$

23 F7 E $\flat$ 7 4

30 G $\flat$ E $\flat$ /F B $\flat$ [Guitar solo]

Music No. 5c
Guitar

Greased Lightnin' Playout

The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff shows a melodic line of eighth notes, followed by a measure with a double bar line and four measures of rests, each with a slash indicating a solo. Chords D, D6, D, and D6 are written above the rests. The second staff continues with a melodic line of eighth notes, followed by a measure with a double bar line and four measures of rests, each with a slash. Chords D, D6, D, D6, and D are written above the rests, with a bracketed note '[Guitar 1 - solo]' above the final D. The third staff continues with a melodic line of eighth notes, followed by a measure with a double bar line and four measures of rests, each with a slash. Chords G, C, G, C, G, C, G, and D are written above the rests, with a bracketed note '[Guitar 1 - solo]' above the final D. The fourth staff continues with a melodic line of eighth notes, followed by a measure with a double bar line and four measures of rests, each with a slash. Chords A7, G7, and D are written above the rests. The fifth staff continues with a melodic line of eighth notes, followed by a measure with a double bar line and four measures of rests, each with a slash. The sixth staff continues with a melodic line of eighth notes, followed by a measure with a double bar line and four measures of rests, each with a slash. Chords A7, G7, and D are written above the rests. The score ends with a double bar line and a 4-measure rest, with a bracketed note '[Round and Round - till ready]' above the rest.

4 D D6 D D6 D [Guitar 1 - solo]

7 G C G C G C G D [Guitar 1 - solo]

10 A7 G7 D

15

19

[Round and Round - till ready]

22 A7 G7 4

Music No. 6
Guitar

Rydell Fight Song

♩ = 128

The score is written for guitar in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 128 beats per minute. The first measure is a whole note chord G. The second measure is a whole note chord G. The third measure is a whole note chord G. The fourth measure is a whole note chord G. The fifth measure is a whole note chord G. The sixth measure is a whole note chord G. The seventh measure is a whole note chord G. The eighth measure is a whole note chord G. The ninth measure is a whole note chord G. The tenth measure is a whole note chord G. The eleventh measure is a whole note chord G. The twelfth measure is a whole note chord G. The thirteenth measure is a whole note chord G. The fourteenth measure is a whole note chord G. The fifteenth measure is a whole note chord G. The sixteenth measure is a whole note chord G. The seventeenth measure is a whole note chord G. The eighteenth measure is a whole note chord G. The nineteenth measure is a whole note chord G. The twentieth measure is a whole note chord G. The twenty-first measure is a whole note chord G. The twenty-second measure is a whole note chord G. The twenty-third measure is a whole note chord G. The twenty-fourth measure is a whole note chord G. The twenty-fifth measure is a whole note chord G. The twenty-sixth measure is a whole note chord G. The twenty-seventh measure is a whole note chord G. The twenty-eighth measure is a whole note chord G. The twenty-ninth measure is a whole note chord G. The thirtieth measure is a whole note chord G. The thirty-first measure is a whole note chord G. The thirty-second measure is a whole note chord G. The thirty-third measure is a whole note chord G. The thirty-fourth measure is a whole note chord G. The thirty-fifth measure is a whole note chord G. The thirty-sixth measure is a whole note chord G. The thirty-seventh measure is a whole note chord G. The thirty-eighth measure is a whole note chord G. The thirty-ninth measure is a whole note chord G. The fortieth measure is a whole note chord G. The forty-first measure is a whole note chord G. The forty-second measure is a whole note chord G. The forty-third measure is a whole note chord G. The forty-fourth measure is a whole note chord G. The forty-fifth measure is a whole note chord G. The forty-sixth measure is a whole note chord G. The forty-seventh measure is a whole note chord G. The forty-eighth measure is a whole note chord G. The forty-ninth measure is a whole note chord G. The fiftieth measure is a whole note chord G. The fifty-first measure is a whole note chord G. The fifty-second measure is a whole note chord G. The fifty-third measure is a whole note chord G. The fifty-fourth measure is a whole note chord G. The fifty-fifth measure is a whole note chord G. The fifty-sixth measure is a whole note chord G. The fifty-seventh measure is a whole note chord G. The fifty-eighth measure is a whole note chord G. The fifty-ninth measure is a whole note chord G. The sixtieth measure is a whole note chord G. The sixty-first measure is a whole note chord G. The sixty-second measure is a whole note chord G. The sixty-third measure is a whole note chord G. The sixty-fourth measure is a whole note chord G. The sixty-fifth measure is a whole note chord G. The sixty-sixth measure is a whole note chord G. The sixty-seventh measure is a whole note chord G. The sixty-eighth measure is a whole note chord G. The sixty-ninth measure is a whole note chord G. The seventieth measure is a whole note chord G. The seventy-first measure is a whole note chord G. The seventy-second measure is a whole note chord G. The seventy-third measure is a whole note chord G. The seventy-fourth measure is a whole note chord G. The seventy-fifth measure is a whole note chord G. The seventy-sixth measure is a whole note chord G. The seventy-seventh measure is a whole note chord G. The seventy-eighth measure is a whole note chord G. The seventy-ninth measure is a whole note chord G. The eightieth measure is a whole note chord G. The eighty-first measure is a whole note chord G. The eighty-second measure is a whole note chord G. The eighty-third measure is a whole note chord G. The eighty-fourth measure is a whole note chord G. The eighty-fifth measure is a whole note chord G. The eighty-sixth measure is a whole note chord G. The eighty-seventh measure is a whole note chord G. The eighty-eighth measure is a whole note chord G. The eighty-ninth measure is a whole note chord G. The ninetieth measure is a whole note chord G. The ninety-first measure is a whole note chord G. The ninety-second measure is a whole note chord G. The ninety-third measure is a whole note chord G. The ninety-fourth measure is a whole note chord G. The ninety-fifth measure is a whole note chord G. The ninety-sixth measure is a whole note chord G. The ninety-seventh measure is a whole note chord G. The ninety-eighth measure is a whole note chord G. The ninety-ninth measure is a whole note chord G. The hundredth measure is a whole note chord G.

Music No. 7

Guitar 1

Mooning

[Ab Version]

Guitar 1

4

7

10

13

16

19

Gtr.1

Gtr.2

Ab Fm Db Eb7

Ab Fm Db Eb7 Ab Fm

Db Eb7 Ab Fm Db Eb7

Db/Bb Eb7 Cm Fm7 Dm7 G7

Cm7 Ab Fm Db Eb7

Ab Fm Db Eb7 Ab Fm

Db Eb7 Ab Fm Db Eb7 Ab7

22 $D\flat/B\flat$ $E\flat 7$ Cm $F7sus4$ $F7$ $B\flat m7$ $E\flat 7$

Gtr.1

Gtr.2

25 $A\flat$ $E\flat 7$ $A\flat$ Fm

Gtr.1

Gtr.2

28 $D\flat$ $E\flat 7$ $A\flat$ Fm $D\flat$ $E\flat 7$

Gtr.1

Gtr.2

31 $A\flat$ Fm $D\flat$ $E\flat 7$ $A\flat$ Fm

Gtr.1

Gtr.2

34 $D\flat$ $E\flat 7$ $A\flat 7$ $D\flat/B\flat$ $E\flat 7$ Cm $F11$ $F7$ *slight rit.*

Gtr.1

Gtr.2

37 Conducted $B\flat m7$ $E\flat 7$ $A\flat Maj7$

Gtr.1

Gtr.2

Look At Me, I'm Sandra Dee

DANNY : I don't think so.

RIZZO : Awww, you're all broke up over little Gidget!

DANNY : Who?

RIZZO : Ahh, c'mon, Zuko, why don'tcha take me to the dance. I can pull that Sandra Dee crap, too. Right, you guys?

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

A A7 D B

Gtr. 1

Gtr. 2

B7 E7 A A7

Gtr. 1

Gtr. 2

D B7 A/E E7 A

36

Gtr.1

Gtr.2

42

Gtr.1

Gtr.2

8

A

54

Gtr.1

Gtr.2

A7

D

B

B7

59

Gtr.1

Gtr.2

E7

A

A7

D

64

Gtr.1

Gtr.2

B7

A/E

E7

A

F7

69

Gtr.1

Gtr.2

Bb

Bb7

Eb

C

74 C7 F7 B $\flat$ B $\flat$ 7

Gtr.1

Gtr.2

79 E $\flat$ C7 B $\flat$ /F F7

Gtr.1

Gtr.2

84

Gtr.1

Gtr.2

We Go Together

CUE : MARTY : I ain't got a date.
DANNY : Hey, I know just the guy. Hey, Eugene!

Brite 4 : [Bo Diddley Style]

Guitar 1

Guitar 2

4

B $\flat$

Gm

E $\flat$

F7

Bend

A

9

B $\flat$

Gm

E $\flat$

F7

13

B $\flat$

Gm

E $\flat$

F7

17

B $\flat$

Gm

E $\flat$

F7

The image shows a guitar score for two guitars, labeled 'Guitar 1' and 'Guitar 2'. The music is in 4/4 time and B-flat major. The first system (measures 1-4) features a 'Brite 4' style Bo Diddley rhythm. Guitar 1 plays a series of eighth notes, while Guitar 2 plays a similar pattern with a 'Bend' instruction at the end. Chords B-flat, Gm, E-flat, and F7 are indicated above the staves. The second system (measures 5-8) is marked with a box containing the letter 'A'. It continues the rhythmic pattern. The third system (measures 9-12) and fourth system (measures 13-16) follow the same structure, with measure numbers 9, 13, and 17 indicated at the start of their respective systems. The score concludes with a final measure in the fourth system.

21 *Gr. 1* B $\flat$ Gm E $\flat$ F7

21 *Gr. 2* B $\flat$ Gm E $\flat$ F7

B

25 *Gr. 1* B $\flat$ Gm E $\flat$ F7

25 *Gr. 2* B $\flat$ Gm E $\flat$ F7

29 *Gr. 1* B $\flat$ Gm E $\flat$ F7

29 *Gr. 2* B $\flat$ Gm E $\flat$ F7

33 *Gr. 1* B $\flat$ Gm E $\flat$ F7

33 *Gr. 2* B $\flat$ Gm E $\flat$ F7

37 *Gr. 1* B $\flat$ E $\flat$ B $\flat$ B $\flat$ 7

37 *Gr. 2* B $\flat$ E $\flat$ B $\flat$ B $\flat$ 7

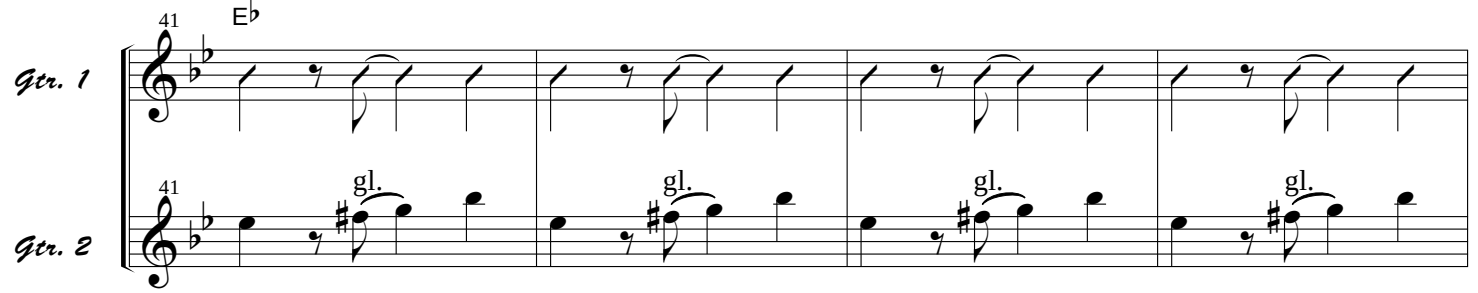
C

41 E $\flat$

Gr. 1

Gr. 2

gl.



45 B $\flat$

Gr. 1

Gr. 2



49 E $\flat$

Gr. 1

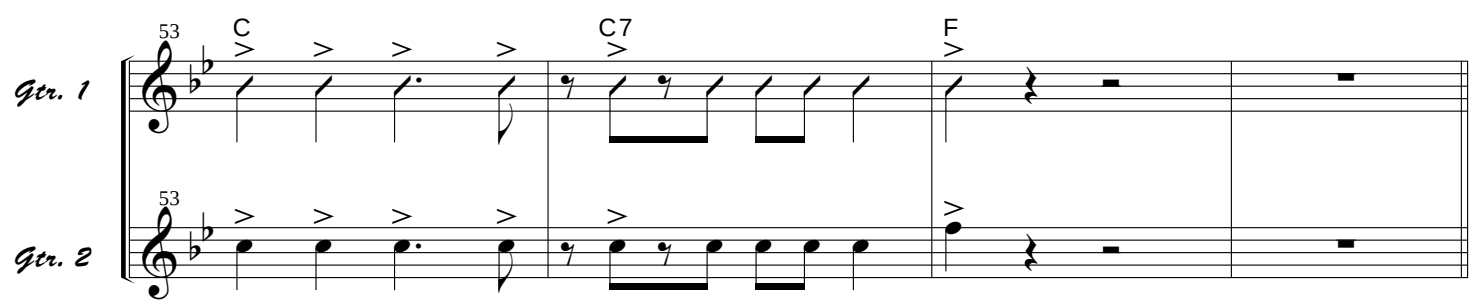
Gr. 2



53 C > > > > C7 > F >

Gr. 1

Gr. 2

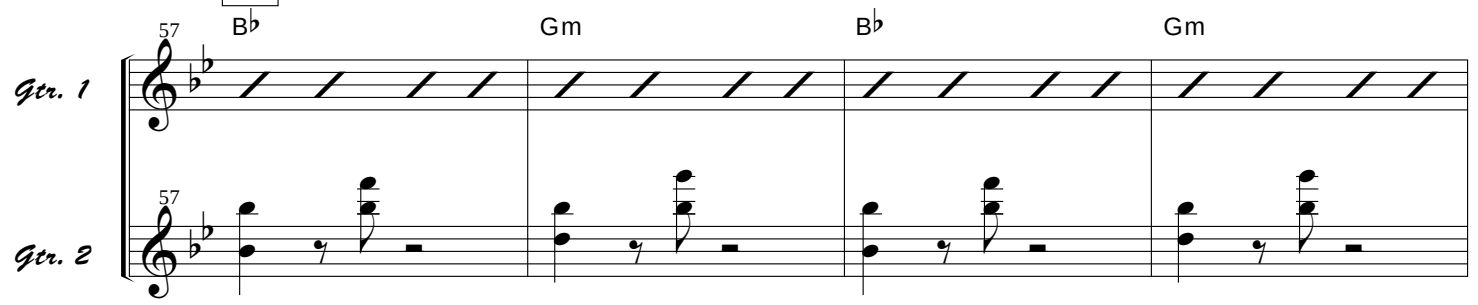


D

57 B $\flat$ Gm B $\flat$ Gm

Gr. 1

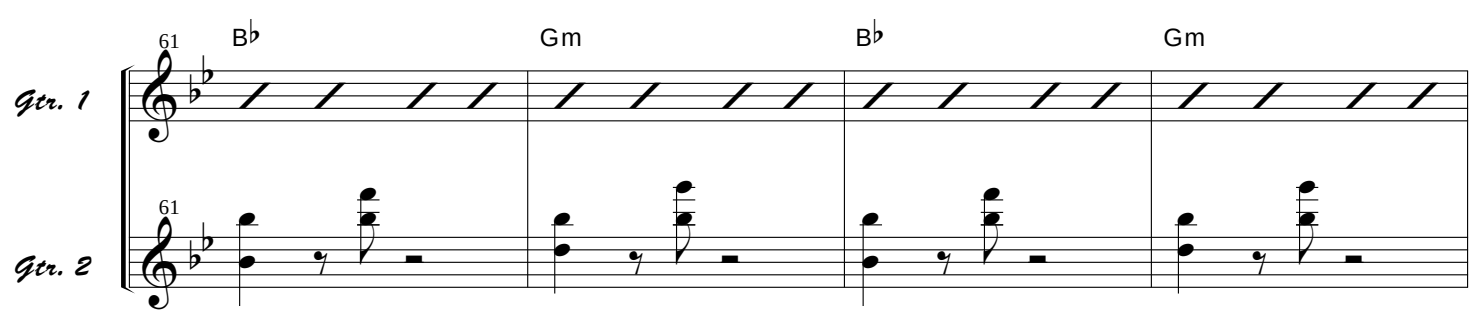
Gr. 2



61 B $\flat$ Gm B $\flat$ Gm

Gr. 1

Gr. 2



65 **B $\flat$** Gm **B $\flat$** Gm

Gr. 1

Gr. 2

E

69 **B $\flat$** 11 > GENERAL PAUSE

Gr. 1

Gr. 2

F

84 8 Jellicle Cats

Gr. 1

Gr. 2

97 F $\sharp$ m/A G/A A F $\sharp$ m/A

Gr. 1

Gr. 2

103 G/A F $\sharp$ m/A G/A A F $\sharp$ m/A G/A

Gr. 1

Gr. 2

G

108 D Bm G A

Gr. 1

Gr. 2

112 D Bm G D

Gr. 1

Gr. 2

116 **H** B $\flat$ Gm E $\flat$

Gr. 1

Gr. 2

120 F7 B $\flat$ Gm E $\flat$

Gr. 1

Gr. 2

124 F7 B $\flat$ Gm E $\flat$

Gr. 1

Gr. 2

128 F7 B $\flat$ Gm E $\flat$

Gr. 1

Gr. 2

132 F7

1 4 **2** 4 **3** 4 **4** 4 **5** 4

Gr. 1

Gr. 2

132 F7

153 B $\flat$ Gm E $\flat$ F7sus4 F7 B $\flat$

Gr. 1

Gr. 2

153

Music No. 10

Guitar 1

Shakin' At The High School Hop

Guitar 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

29 A7 A7

Gtr.1

Gtr.2

33 D7 A7

Gtr.1

Gtr.2

37 E7 D7 E7

Gtr.1

Gtr.2

41 A7

Gtr.1

Gtr.2

45 A7 A7

Gtr.1

Gtr.2

49 D7 A7

Gtr.1

Gtr.2

53 E7 D7 E7 A7 F7

Gtr.1

Gtr.2

57 Bb7+9 Bb7+9

Gtr.1

Gtr.2

61 Eb7 Bb7+9

Gtr.1

Gtr.2

65 F7 Eb7 F7 Bb Bb7 Eb C/Gb

Gtr.1

Gtr.2

70 F Bb6

Gtr.1

Gtr.2

Music No. 11

Guitar

It's Raining On Prom Night

Guitar

A Bm E7 Em7 A7

D D7 G A Bm Fdim GMaj7 E/G#

In Tempo - Easy Four

A9 D Bm7 G

A7 D Bm7 G

A7 D Bm7 G

A7 D Bm7 G

A7 D G F#m7

D7 G B7/F# Em7

A7 D Bm7 G

Copyright © 1971, 1972, 1981 WARREN CASEY and JIM JACOBS

© Renewed 1999, 2000 JIM JACOBS and THE ESTATE OF WARREN CASEY

All Rights administered by EDWIN H. MORRIS and COMPANY, a division of MPL Communications, Inc.

All Rights Reserved

37 D Bm7 G

41 D Bb7 Eb Cm7

45 Ab

49 Eb Cm7

53 Ab Abm/Cb Fm7(b5)/Bb EbMaj7

GUITAR 1-2

12-B

UNDERSCORE - HIGH SCHOOL HOP

(Gently: *(one str. only:)* *(lite chds. or fills w/pno.)*)

(Pno. cues: DON'T PLAY)

A

Chords: D7(b9), Gma7, E-7, Cma7, D7(b9), Gma7, E-7, Cma7, D7(b9), Gma7, E-7, A-7, D7(b9), Gma7, E-7, Cma7, D7(b9), Gma7, E-7, Cma7, D7(b9), Gma7, E-7, Cma7, D7(b9), Gma7, C7(13), Gma7, A7(b9), (Faster:)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 48

12-B

Gtr. 1-2
[B] (Cha-cha & Kenickie Enter:
(Lute arpeggiated)
Rhythms:

PLAY

33 34 35 36

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

Piano cue: C C/G (P) C

61 62

(Marty: "I Had A Hickey On My Neck")

63 64 65 66

67 68 69 70

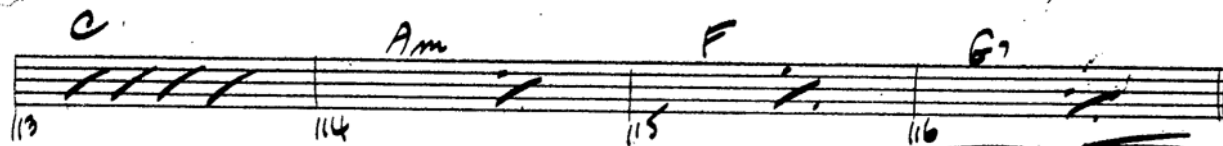
Str. 1-2

- 4 -

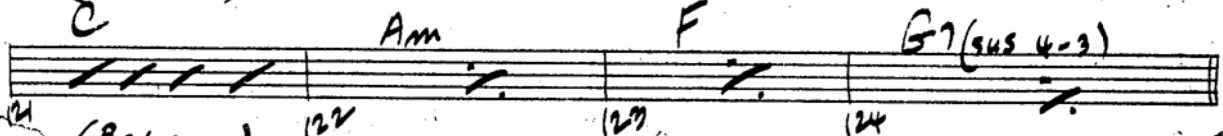
"Underscore - H.S. Hop"

(12-8)

109



(Cha-cha:)



(Beguine:)





No. 12b

Enter Miss Lynch

- TACET -

No. 12c

Enter Vince Fontaine

- TACET -

Music No. 12
Guitars

Born To Hand Jive

CUE : VINCE FONTAINE : and some lucky guy and gal is gonna go boppin' home with a stack of terrific prizes. But don't feel bad if I bump yuzz out, 'cause it don't matter if you win or lose, it's what ya do with those dancing shoes. So, okay, cats, throw your mittens around your kittens . . . and AWAY WE GO!

Guitars

The musical score is written for guitar and piano. The guitar part is in 4/4 time and consists of seven staves of music. The piano part is in 4/4 time and consists of two staves of music. The score includes chord notation above the guitar staff and a piano introduction at the beginning. The guitar part is written in treble clef and the piano part is written in bass clef. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part is written in a style that suggests a hand jive or swing rhythm. The piano part provides a harmonic accompaniment for the guitar. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part is written in a style that suggests a hand jive or swing rhythm. The piano part provides a harmonic accompaniment for the guitar.

Chord notation for guitar:

Staff 1: C Bb C Eb C Bb C Eb C

Staff 2: C Bb C Eb C Bb C Eb E

Staff 3: F Eb F Eb F Eb C Bb C C Bb C

Staff 4: G F Bb C Bb C C Bb C C Bb C

Staff 5: C Bb C Eb C Bb C C Eb E

Staff 6: F Eb F F Eb F C Bb C C Bb C

Staff 7: G F Bb C C Bb C C Eb C

29 *mf*

33

C/E F C/G C/GB $\flat$ C B $\flat$ /DC/E

37 E/B

41 A/C# D

43 A/C# D

46 A G A C A A G A C A

50 [Mute with Wah - Daniel's favourite sound - have even more fun!!!]

54

58

62

66 A G A C A A G A C A

70 A C A A G A A C A A G A

74 D F D D C D A C A A G A

78 A G A C B♭ C D E A G A

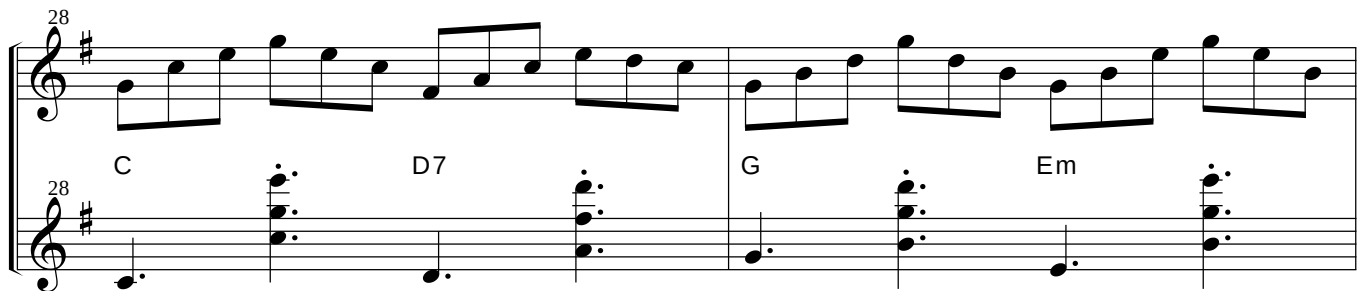
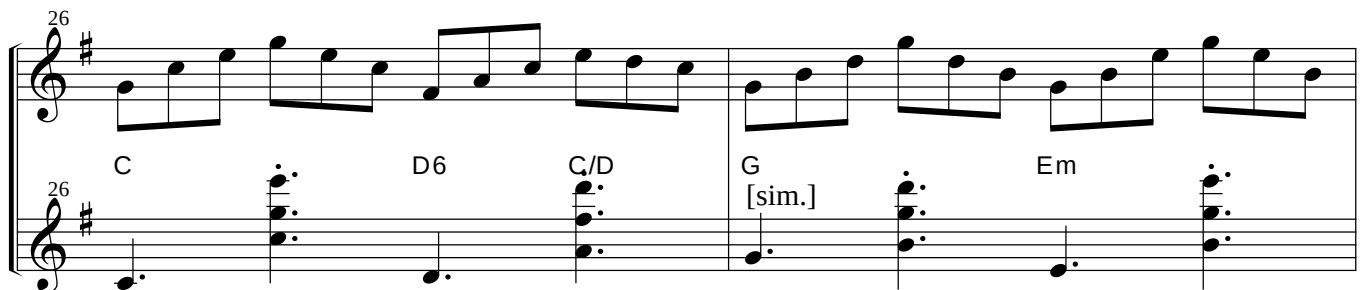
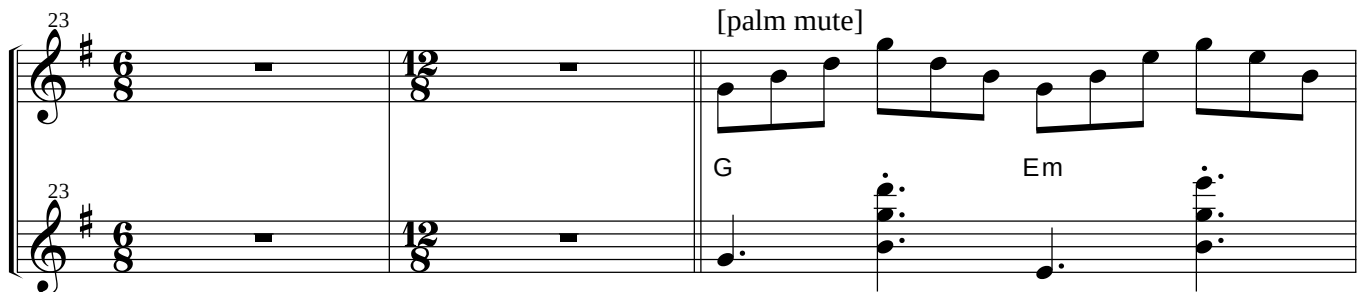
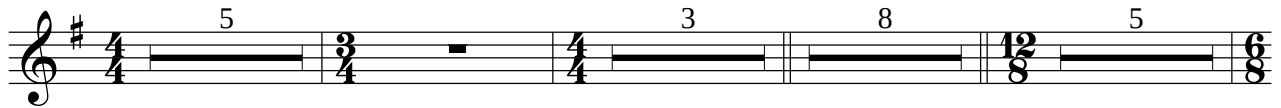
Beauty School Dropout

[G Major Version]

CUE

DOODY : Hey, Frenchy, maybe I'll come down to your beauty school some night this week . . . we can have a coke or somethin'.**FRENCHY** : (*Uncertain.*) Yeah . . . yeah, sure.

Jeez! What am I gonna do? I mean, I can't just tell everybody I dropped out of beauty school. I can't go in the Burger Palace for a job . . . with all the guys sittin' around. Boy, I wish I had one of those Guardian Angel things like in that Debbie Reynolds movie. Would that be neat . . . somebody always there to tell ya' what's the best thing to do.



30 C D7 G Em

32 C D7 G Em C D7
[two guitars - continue together]

35 G Em C D7 G G⁺

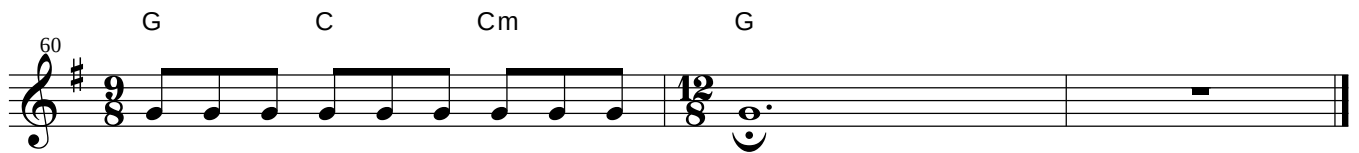
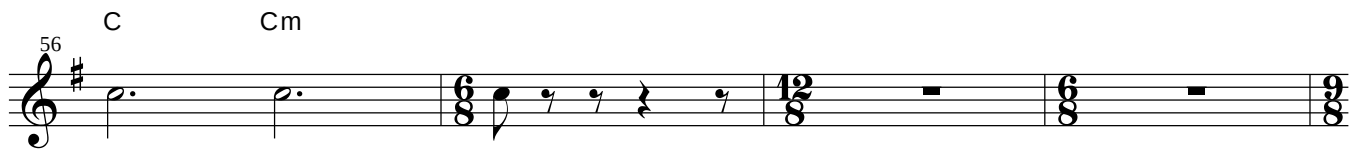
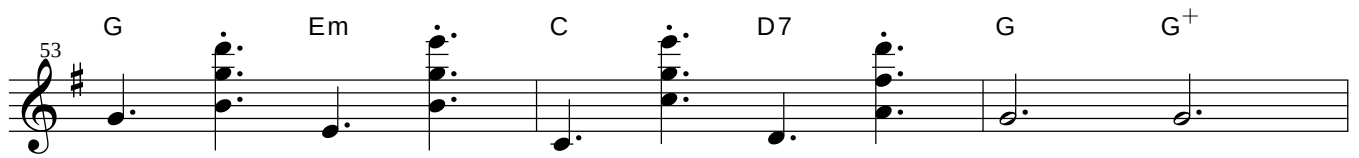
38 C Cm G Em C D7

41 G D7 G Em C D7

44 G Em C D7 G Em

47 C D7 G Em C D7

50 G Em C D7



Beauty School Dropout (reprise)

VISUAL CUE : French screws up the diploma

The musical score is written for guitar in 12/8 time, with a key signature of one sharp (F#). It consists of four systems of staves.

System 1: The first staff contains a melodic line. The second staff contains a bass line with chords labeled G and Em.

System 2: The first staff contains a melodic line. The second staff contains a bass line with chords labeled C, D7, G, Em, C, and D7.

System 3: The first staff contains a melodic line. The second staff contains a bass line with chords labeled G, G⁺, C, and Cm.

System 4: The first staff contains a melodic line. The second staff contains a bass line with chords labeled 5 and 5.

GUITAR 1-2

14-B

SCENE CHANGE INTO DRIVE-IN MOVIE

1 $\frac{8}{8}$ Feel:
Comp.

C7

F7

C7

GUITAR 1-2

15

ALONE AT A DRIVE IN MOVIE

Handwritten musical score for guitar, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score includes a tempo change to "LONE" and a section marked "FUN" with a tempo change to "a Tempo". The music is written on a single staff with a capo indicated by a bracket labeled "1". The score includes a 3-measure rest and various chords (G, C, D7) and melodic lines. The lyrics "I'm All A-" and "It's No" are written above the staff. The score is numbered 1 through 24.

3
A-C

Tempo: "LONE"

1

G C D7

5 6 7 8

G C D7 G C D7

9 10 11 12 13 14 15 16

17

Fun a Tempo

G C D7

18 19 20

21 22 23 24

"I'm All A-"

"It's No"

64

15 16 17 18

19 20 21 22

33

23 24 25 26

27 28 29 30

31 32 33 34

"Alone A. A. D. I Move"

(15)

6tr. 1-2

Cmaj7

Cmaj7

"Missing You"

D7

"Can't Be"

(1. 2.)

45

46

47

48

(Atempo)

49 - LIEVE IT"

G

50

51

52

G

53

54

55

56

G

57

58

59

60

"AS GOOD AS YOU"

61

62

63

(Atempo: Pno. (P.))

64

(unis:)

Gmaj9 (opt. solo: on 2)

65

66

1

Segue:

Music No. 15
Guitar

Rock 'n' Roll Party Queen

[revised 27/10/03]

The sheet music is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). The music is organized into ten systems, each with a treble clef staff and a series of chords indicated above the staff. The chords are: F, F/A, Bb, C, F, F/A, Bb, C. The first system contains four measures of chords. The second system contains four measures, with a repeat sign after the second measure. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures, with a melodic line in the final measure. The sixth system contains four measures. The seventh system contains four measures. The eighth system contains four measures. The ninth system contains four measures. The tenth system contains four measures. The music is written in a style that is easy to learn and play, with a focus on rhythm and harmony.

1 F F/A B $\flat$ C F F/A B $\flat$ C

5 F F/A B $\flat$ C F F/A B $\flat$ C

9 F F/A B $\flat$ C F B $\flat$ F C F F/A

14 B $\flat$ C F F/A B $\flat$ C F F/A

18 B $\flat$ C F B $\flat$ F C F F/A

22 B $\flat$ C F F/A B $\flat$ C F F/A

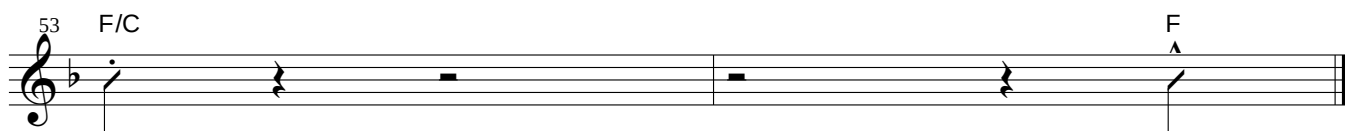
26 B $\flat$ C F B $\flat$ F F7 B $\flat$

30 Cm/B $\flat$ B $\flat$ Dm

33 G G7/B C7

37 B $\flat$ /C C B $\flat$ /C C7 B $\flat$ /C C7 F F/A B $\flat$ C

41 F F/A B $\flat$ C F F/A B $\flat$ C



Gone For Keeps

Optional Cut

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system, labeled 'Optional Cut', shows a piano introduction with a treble and bass staff. The second system begins with a vocal line (R/D) and piano accompaniment. The third system continues the vocal line and piano accompaniment. Chord symbols are provided for both piano and vocal parts.

System 1: Optional Cut

Piano: Eb9, Eb9/G, Ab6+9, Bb

System 2:

R/D: 5 Each night I cry my - self to sleep.

Piano: Eb9, Eb9/G, Ab6+9, Bb7

System 3:

R/D: 9 The girl I love is gone for keeps.

Piano: Eb9, Eb9/G, Ab

CUT ON LINE :

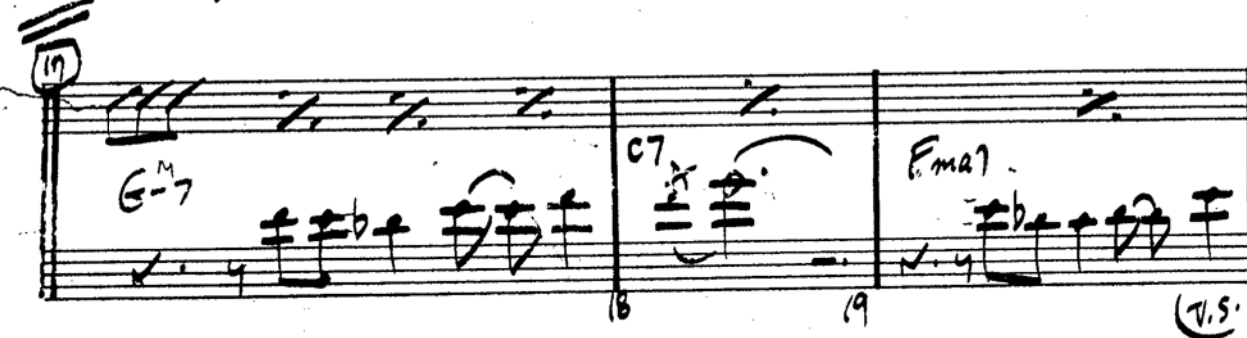
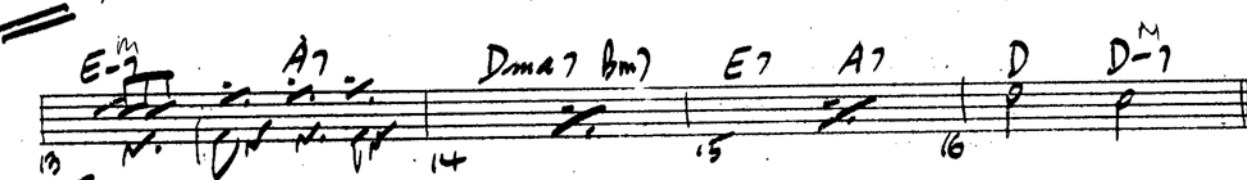
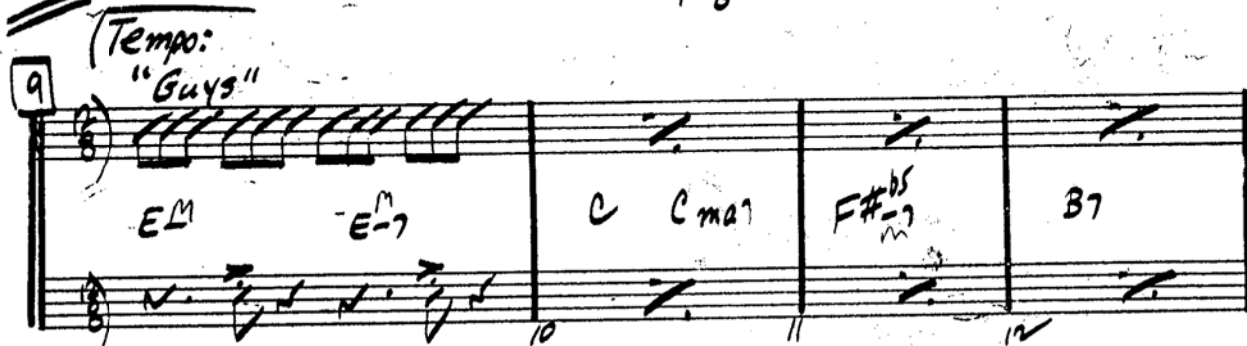
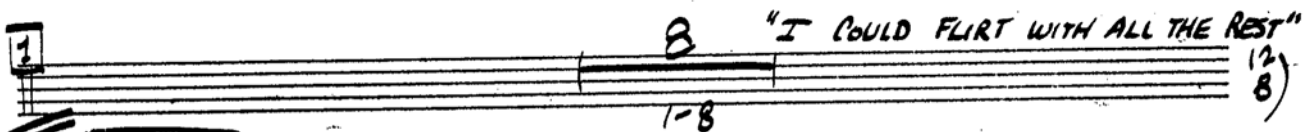
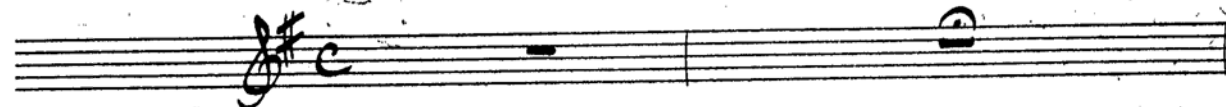
KENICKIE : Hey, Rizzo, I hear you're knocked up.

GUITAR 1-2

17

THERE ARE WORSE THINGS I COULD DO

"THERE ARE - ETC."



6tr. 1-2

-2-

THERE ARE WORST T.I.C. D.

(11)

Handwritten musical notation for measures 20-24. Chords: Bbmaj7, Gm, A7, D-D7, D7.

(25) A tempo:

Handwritten musical notation for measures 25-27. Chords: E-7, E-7, C, Cmaj, F#-7(b9).

Handwritten musical notation for measures 28-30. Chords: B7, E, C#-7, F#-7(b9), B7.

Poco rit.

Handwritten musical notation for measures 31-32. Chords: E-7, E-7, C.

Rubato:

"I could

A tempo

Rit.

Handwritten musical notation for measures 33-36. Chords: G, C, C-7.

Gmaj7

(2) Opt. solo

Music No. 17
Guitar 1

Look At Me, I'm Sandra Dee (reprise)

(RIZZO grabs her jacket and exits. Sandy begins to cry. She sits on a bar stool dejected.)

Guitar 1

Colla voce

4 7 3

17

poco accel.

16 12

With new energy

49

B $\flat$ /F F7

Bright 4 - Rock and Roll feel

B $\flat$ B $\flat$ /A $\flat$ G $\flat$ A $\flat$

53

Play twice only

Round and Round as needed

B $\flat$ B $\flat$ /A $\flat$ G $\flat$ A $\flat$ C C/B $\flat$ A $\flat$

56

B $\flat$ G7sus4 C

Music No. 18
Guitar 1

We Go Together (reprise)

CUE : FRENCHY : Gee, the whole crowd's together again. I could cry.

JAN : Gee, me too!

SANDY : Yeah. A wop-baba-lu-bop!

ALL : A wop bam boom!

A

The guitar score is written for a single guitar in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into four systems, each containing a treble and bass staff. The first system begins with a box labeled 'A' above the first measure. The melody is composed of eighth notes, often beamed in pairs, with a consistent rhythmic pattern. Chord symbols are placed above the staffs: Bb, Gm, and Eb. The second system starts at measure 5 and includes an F7 chord symbol. The third system starts at measure 9, and the fourth system starts at measure 13. The notation is clean and professional, typical of a published music score.

17 F7

1 4 2 4 3 4 4 4 5 4

38 Bb Gm Eb F7sus4 F7 Bb

Music C
Guitar 1

Grease Finale

[Mute with Wah ... wakka wakka wah!!!!]

Guitar 1

Guitar 2

GREASED LIGHTNIN'

G C/G G G/F

1

2

C/F G/F E♭ F E♭ Dsus4 G

1

C/G G G/F C/F G/F E♭ F E♭ Dsus4

1

2

A D/A A A/G D/G A/G F

1

2

47 C B $\flat$ C C B $\flat$ C

1

2

C/E

50

1

2

F C/G C/G B $\flat$ C B $\flat$ /D C/E

53

1

2

E/B

56

1

2

E D E G F G

59

1

2

A B E D E

GREASE IS THE WORD

Am

63

1

2

Am D Am D Am Em7

68 Dm7 C B $\flat$ Am D Am Em7 F

1

2

73 G Am D Am D Am Em7

1

2

78 Dm7 C B $\flat$ Am D Am Em7 Am

1

2

83 Dm7 Am Dm7

1

2

89 F

1

2

93 Dm7 Em7 F

1

2

98 E

1

2

98

102 Am

1

2

102

102

You're The One I Want

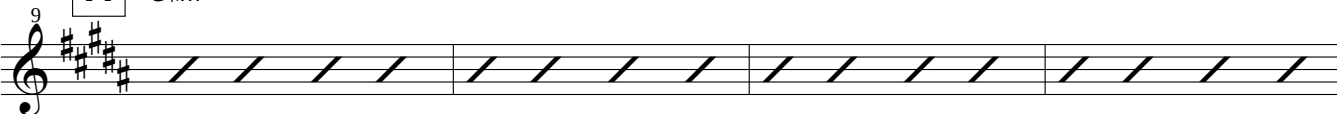
G#m



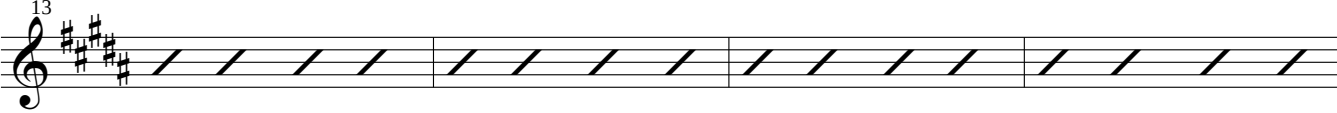
5



A G#m



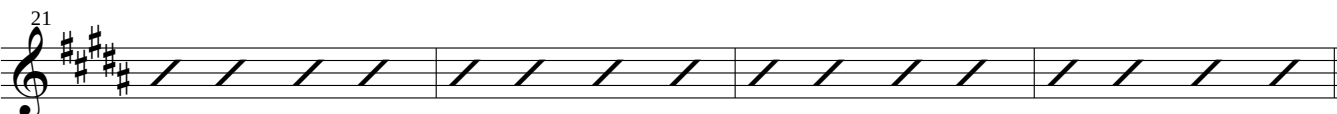
13 E



17 G#m



21



B B D#m



29 G#m E



32 B D#m



36 G#m



39 E E



42 **C** B

45 B B7/D# E B

49 B B7/D# E B

53 B B7/D# E F#

57 F# **D**

61 **E** G#m

65 E

69

73 G#m

77 **F** B

81 D#m G#m

84 E

87 B D#m

91 G#m E

94 E

97 **G** B B B7/D#

100 E B B B7/D#

104 E B B B7/D#

108 E F# F#

112 1, 2 (cut out chorus) 3. B

APPENDIX : MUSIC E

Guitar 1

Look At Me, I'm Sandra Dee (reprise)

Alternate Key

[G Major]

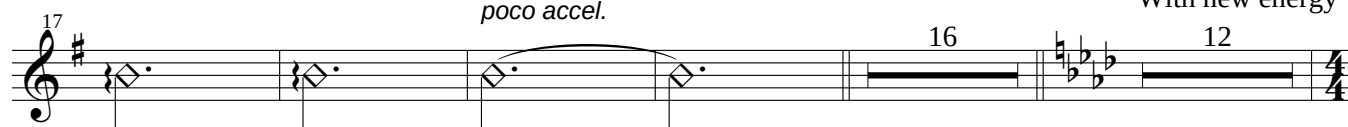
(RIZZO grabs her jacket and exits. Sandy begins to cry. She sits on a bar stool dejected.)

Colla voce



poco accel.

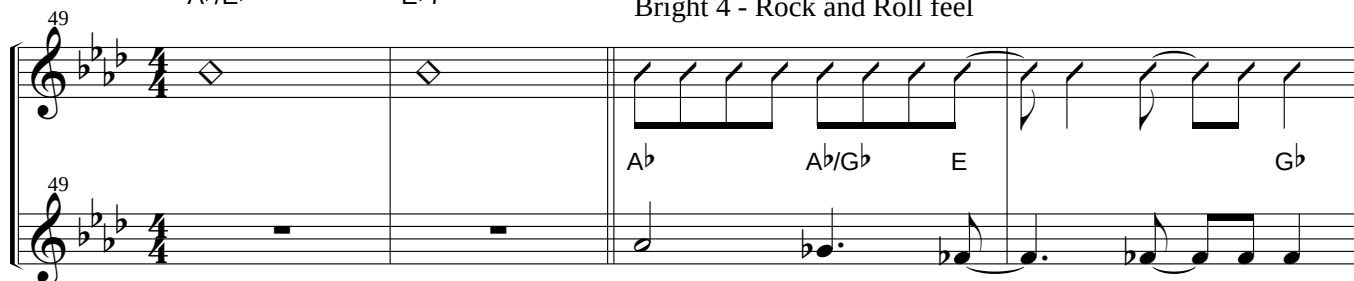
With new energy



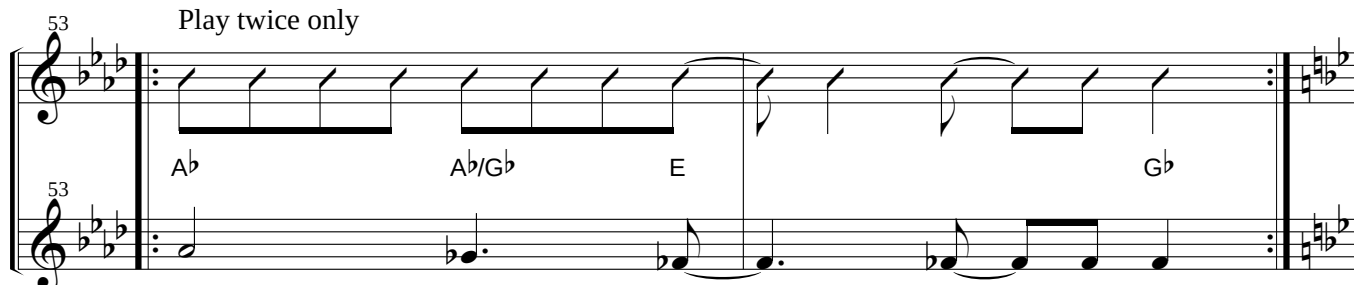
A^b/E^b

E^b7

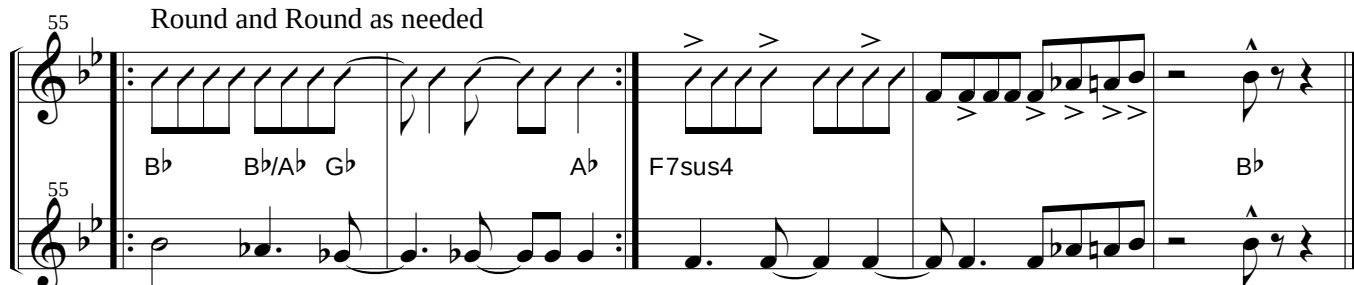
Bright 4 - Rock and Roll feel



Play twice only



Round and Round as needed



Copyright © 1971, 1972, 1981 WARREN CASEY and JIM JACOBS

© Renewed 1999, 2000 JIM JACOBS and THE ESTATE OF WARREN CASEY

All Rights administered by EDWIN H. MORRIS and COMPANY, a division of MPL Communications, Inc.

All Rights Reserved