

Besame Mucho

Consuelo Velazquez
Arranged by Patrick Dwyer

$\text{♩} = 120$

The musical score is arranged for a full band. The top section includes two Flute parts, a Violin part, and staves for Alto Saxophone, Voice, and Acoustic Guitar, all of which are currently silent. The bottom section features a Bass Guitar part and a Piano/Drumset section. The Flute and Violin parts play a melodic line in 4/4 time, marked *mp*. The Piano part consists of a right-hand melody and a left-hand accompaniment, with the right hand marked *mp* and the left hand *p*. The Drumset part provides a steady 4/4 beat with a pattern of eighth notes and rests.

Flute

Flute

Violin

Alto Saxophone

Voice

Acoustic Guitar

Bass Guitar

Piano

Drumset

Fl.

Fl.

Vln.

A. Sax.

Vo.

Guit.

B. Guit.

Pno.

D. Set

Be - sa-me be - sa - me mu - cho

Dmin Dmin Gmin

mp

Fl.

Fl.

Vln.

A. Sax.

Vo.

Guit.

B. Guit.

Pno.

D. Set

each time I say these words I can hear mu-sic di-

Gmin D7 Gmin A7

Fl.

Fl.

Vln.

A. Sax.

Vo.

vine _____ Be _____ sa - me

Guit.

Dmin A7 D7 Cmaj D7

B. Guit.

Pno.

D. Set

Fl.

Fl.

Vln.

A. Sax.

Vo.

mu - cho _____ sing these words al - ways and

Guit.

Gmin

B. Guit.

Pno.

D. Set

The musical score for rehearsal mark 15 consists of eight staves. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with trills and triplets. The Alto Saxophone (A. Sax.) part has a melodic line with a trill. The Voice (Vo.) part has lyrics: "mu - cho _____ sing these words al - ways and". The Guitar (Guit.) part has a bass line with a trill. The Bass Guitar (B. Guit.) part has a bass line. The Piano (Pno.) part has a bass line. The Drum Set (D. Set) part has a bass line. The score is in 4/4 time and includes various musical notations such as trills, triplets, and slurs.

Fl.

Fl.

Vln.

A. Sax.

Vo.

then you will al-ways be fine

Guit.

E7 A7 Dmin Dmin

B. Guit.

Pno.

D. Set

Fl.

Fl.

Vln.

A. Sax.

Vo.

fore. Who - ev - er thought you'd be

Guit.

Dmin Gmin

B. Guit.

Pno.

D. Set

Fl.

Fl.

Vln.

A. Sax.

Vo.

Guit.

B. Guit.

Pno.

D. Set

sing - ing a tune to me, whisp-ring "It's school I a - dore;"

Dmin E7 Bb7 A7

Fl.

Fl.

Vln.

A. Sax.

Vo.

Be - sa - me _____ be - sa - me mu cho, _____

Guit.

B. Guit.

Pno.

D. Set

Dmin

Gmin

Fl.

Fl.

Vln.

A. Sax.

Vo.

each lit - tle dream would take

Guit.

B. Guit.

Pno.

D. Set

Gmin D7

Fl.

Fl.

Vln.

A. Sax.

Vo.

Guit.

B. Guit.

Pno.

D. Set

wings and my life would be true

Gmin A7 Dmin A7

37

Fl.

Fl.

Vln.

A. Sax.

Vo.

Be..... sa - me mu - cho.....

Guit.

D7 Cmaj D7 Gmin

B. Guit.

Pno.

D. Set

Fl.

Fl.

Vln.

A. Sax.

Vo.

Guit.

B. Guit.

Pno.

D. Set

we're-friends for-ev-er and make all our dreams__ come

Dmin E7 A7

43

1. 2.

Fl.

Fl.

Vln.

A. Sax.

Vo.

true

Guit.

Dmin Bb7 A7 Dmin

B. Guit.

Pno.

D. Set

46

Fl.

Fl.

Vln.

A. Sax.

Vo.

Guit.

B. Guit.

Pno.

D. Set

we're friends for-ev-er and make all our dreams__ come

Bb7 A7 Dmin E7 A7

Fl.

Fl.

Vln.

A. Sax.

Vo.

Guit.

B. Guit.

Pno.

D. Set

8

true

Dmin

Dmin

The musical score for measures 49-51 includes the following details:

- Flute (Fl.):** Two staves. Both play a half note D4, followed by a quarter note E4, quarter note F4, quarter note G4, and a half note A4 tied to the next measure.
- Violin (Vln.):** One staff. Plays a half note D4, followed by a quarter note E4, quarter note F4, quarter note G4, and a half note A4 tied to the next measure.
- Alto Saxophone (A. Sax.):** One staff. Key signature changes to two sharps (F# and C#). Measures 49 and 50 are whole rests. Measure 51 starts with a half note D5, followed by quarter notes E5, F5, and G5, ending with a quarter rest.
- Voice (Vo.):** One staff. Measures 49 and 50 have a pink slur over two quarter notes, D4 and E4, with the word "true" written below. Measures 51 and 52 are whole rests.
- Guitar (Guit.):** One staff. Key signature is one flat (Bb). Measures 49 and 50 feature a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 51 is a whole rest. Measure 52 is a whole note D4, with "Dmin" written above.
- Bass Guitar (B. Guit.):** One staff. Key signature is one flat (Bb). Measures 49 and 50 are whole notes D3 and E3. Measure 51 is a half note D3, followed by quarter notes E3 and F3. Measure 52 is a quarter note G3, followed by a quarter rest.
- Piano (Pno.):** Two staves. Key signature is one flat (Bb). Measures 49 and 50 feature chords: D4-F4-A4 in the right hand and D3-E3-F3 in the left hand. Measure 51 features chords: D4-F4-A4 in the right hand and D3-E3-F3 in the left hand. Measure 52 features chords: D4-F4-A4 in the right hand and D3-E3-F3 in the left hand.
- Drums (D. Set):** One staff. Key signature is one flat (Bb). Measures 49 and 50 feature a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 51 is a whole rest. Measure 52 is a whole note D4, with "Dmin" written above.