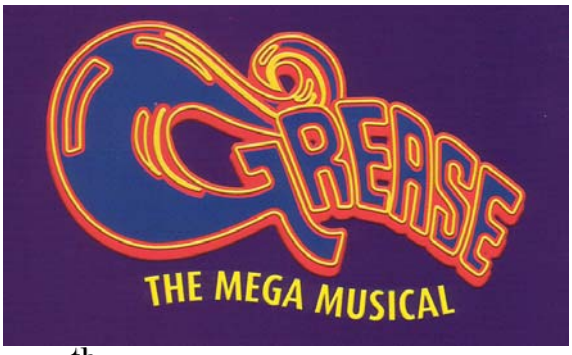


THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Prologue

A	**Sandy**	Danny & Sandy
B	**Grease Is The Word**	Company

Act One

1	**Rydell Alma Mater**	Ensemble
1a	**Rydell Alma Mater Parody**	Pink Ladies & T-Birds
2	**Summer Nights**	Danny, Sandy & Company
3	**Those Magic Changes**	Doody, Sonny, Roger & Girls Ensemble
4	**Freddy, My Love**	Marty, Rizzo, Frenchy & Jan
5	**Greased Lightnin'**	Kenickie, Danny & Company
5a	**Rizzo's Greased Lightnin'**	Rizzo & Boys Ensemble
6	**Rydell Fight Song**	Patty, Sandy & Girls Ensemble
7	**Mooning**	Roger & Jan
8	**Look At Me, I'm Sandra Dee**	Rizzo
9	**We Go Together**	T-Birds, Pink Ladies & Company

Act Two

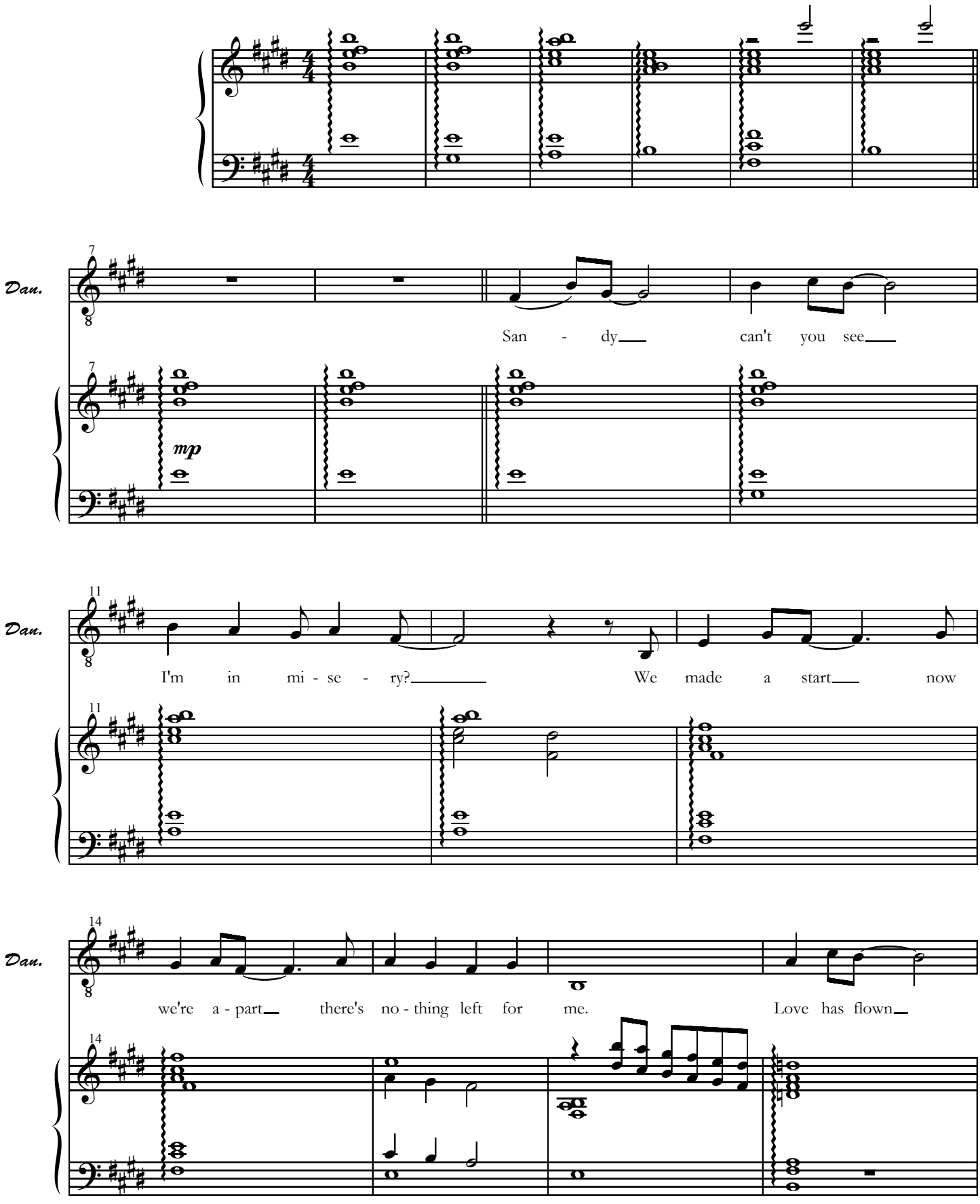
9a	**Entr'acte**	
10	**Shakin' At The High School Hop**	Company
11	**It's Raining On Prom Night**	Donna Sue & Sandy
12	**Born To Hand Jive**	Johnny Casino
13	**Beauty School Dropout**	Teen Angel & Girls
13a	**Beauty School Dropout (*reprise*)**	Teen Angel & Girls
14	**Alone At The Drive-In Movie**	Danny
15	**Rock 'N' Roll Party Queen**	Doody & Sonny
16	**There Are Worse Things I Could Do**	Rizzo
17	**Look At Me, I'm Sandra Dee (*reprise*)**	Sandy
18	**We Go Together (*reprise*)**	Full Company

Epilogue

C	**You're The One That I Want**	Danny, Sandy & Company

Music A

Sandy



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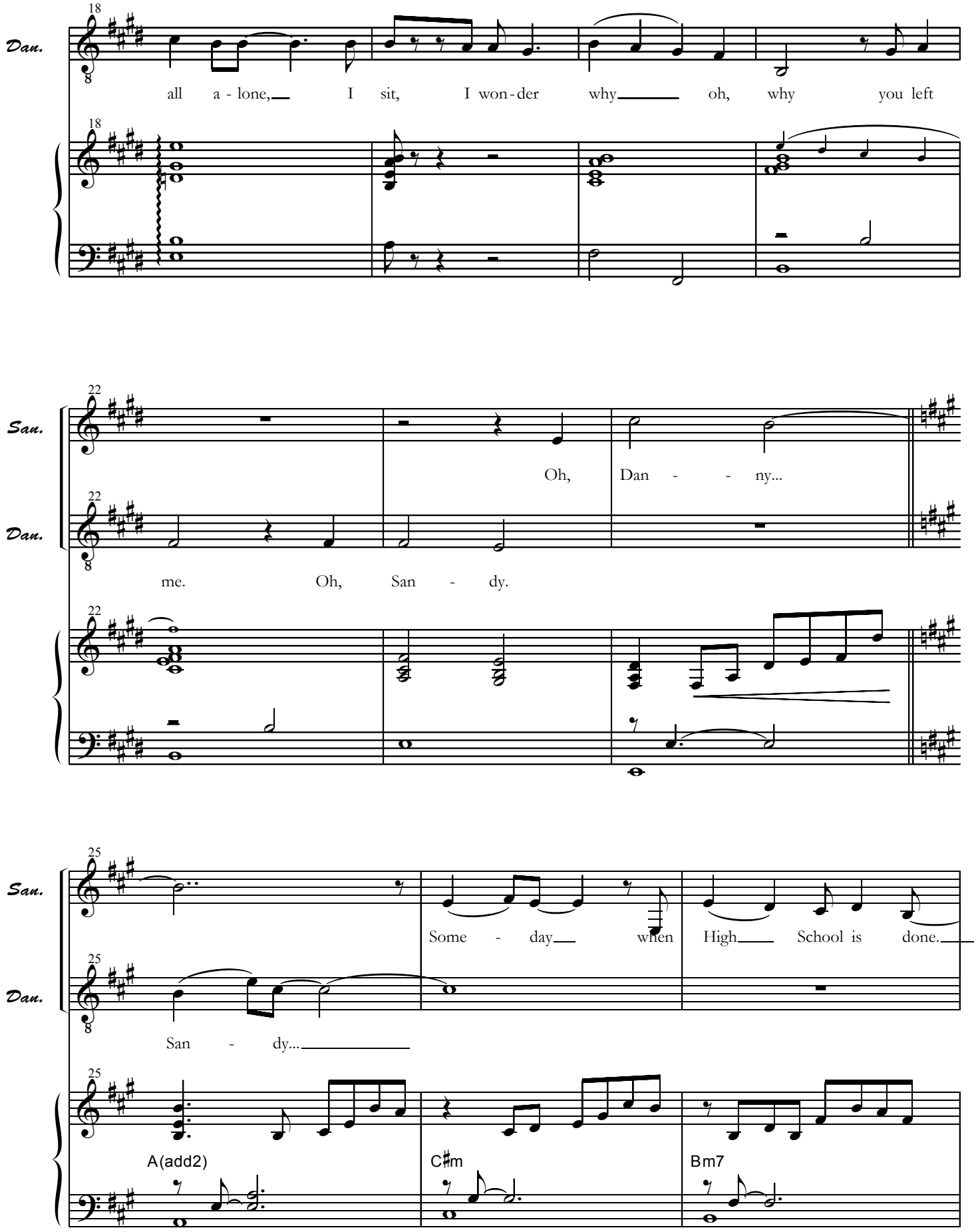
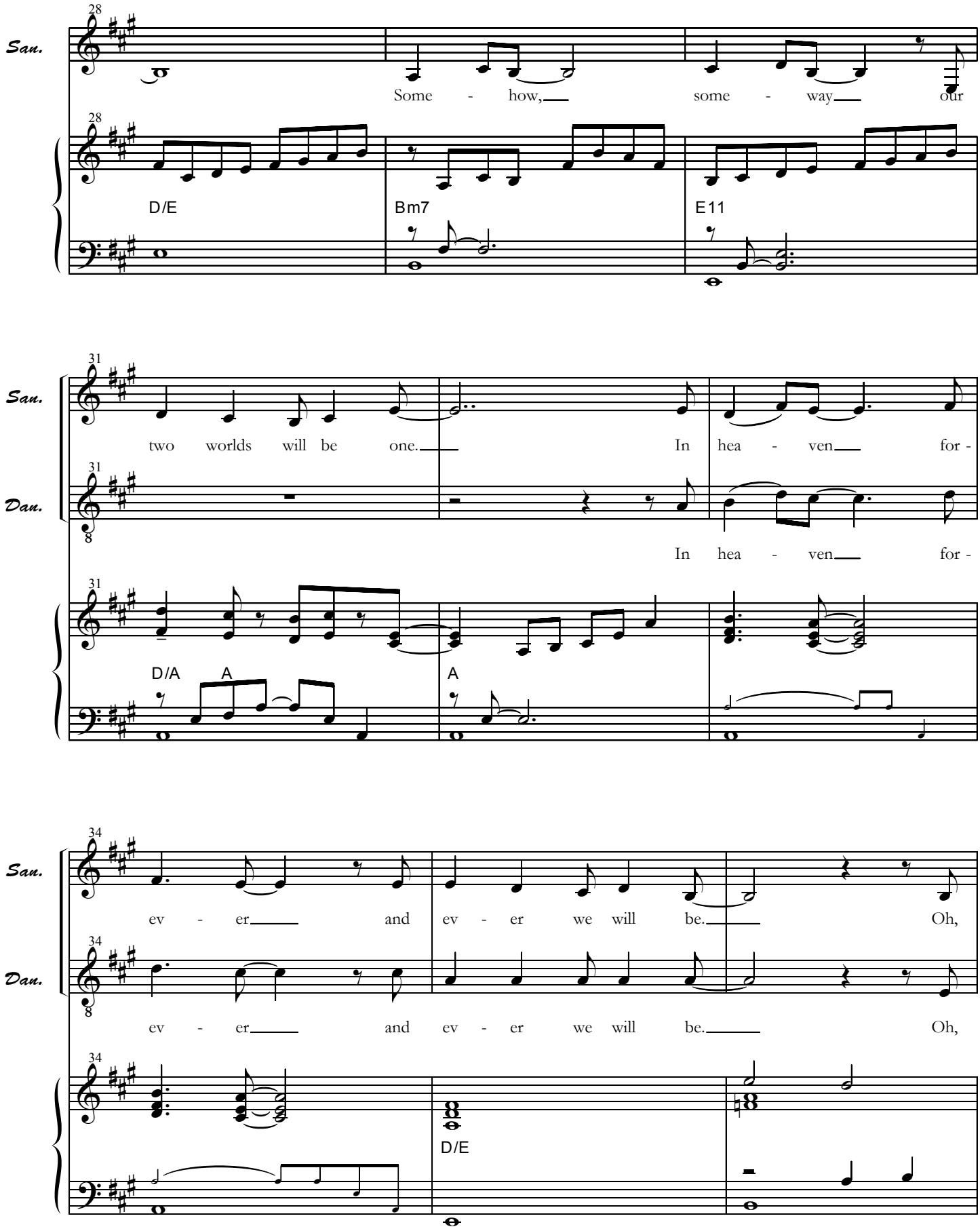
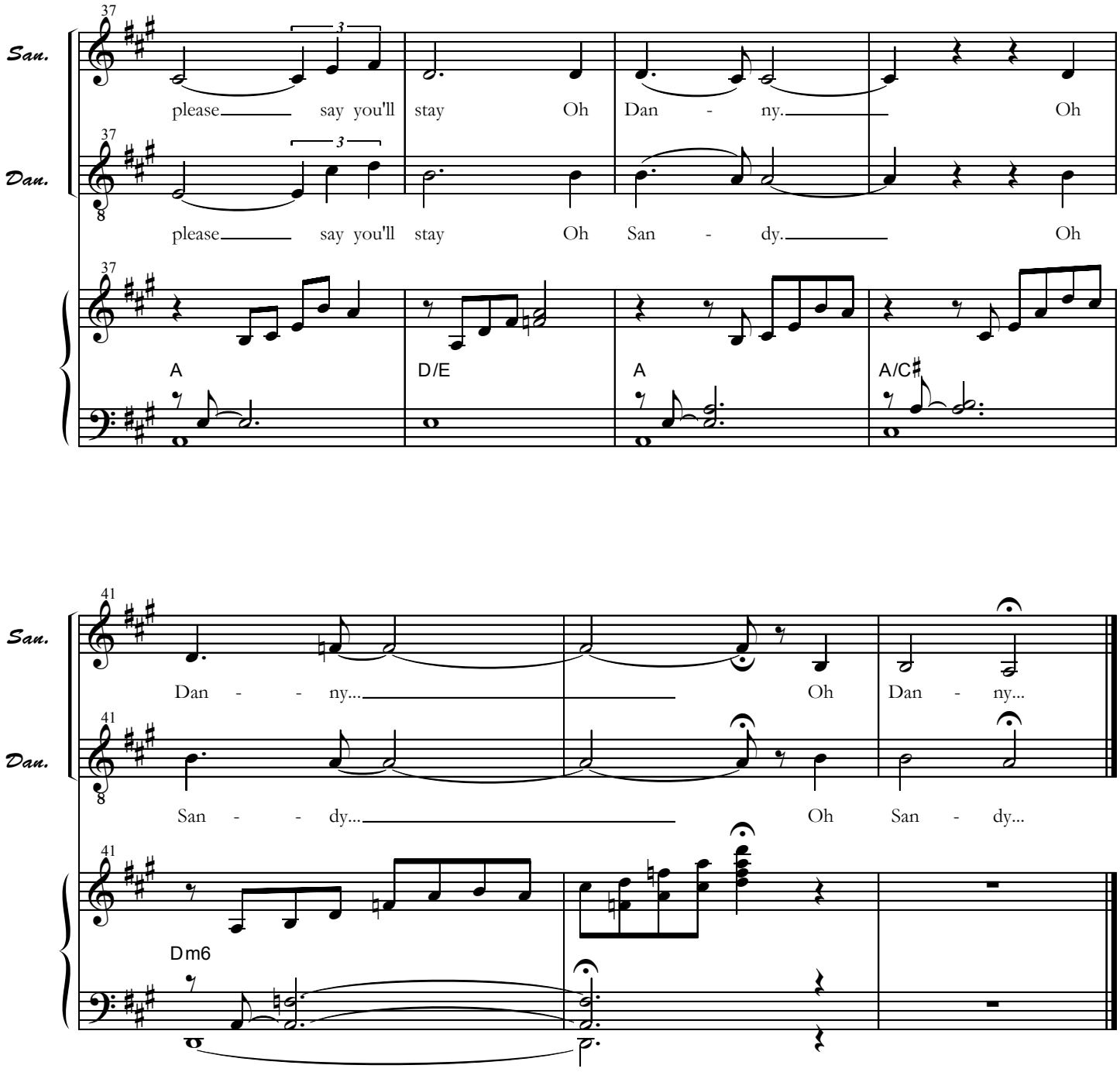

Dan.
18
all a - lone, I sit, I won - der why oh, why you left
San.
22
Oh, Dan - - ny...
Dan.
22
me. Oh, San - dy.
San.
25
Some - day when High School is done.
Dan.
25
San - dy...
25
A(add2)
C♯m
Bm7

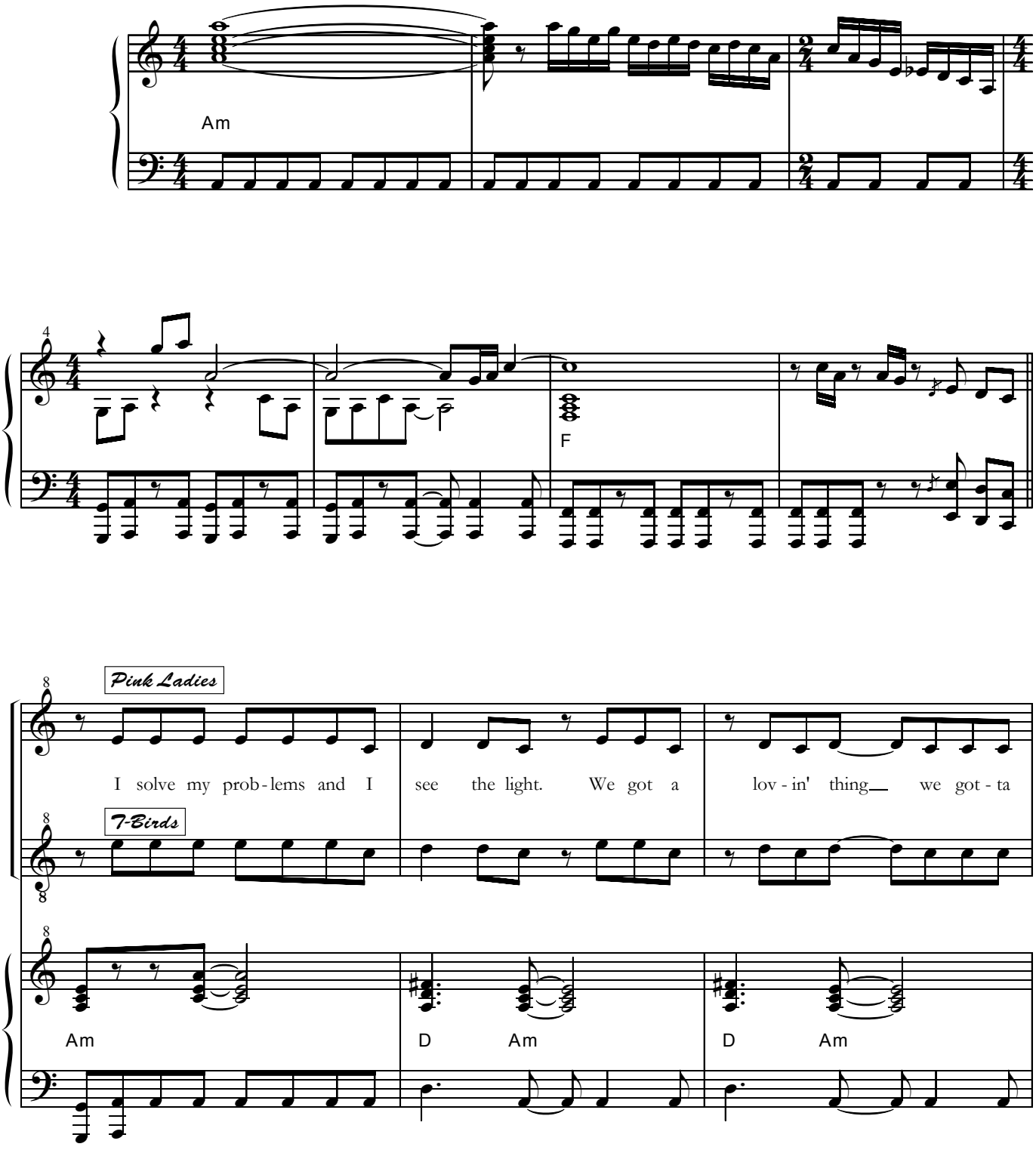

San.
28
Some - how, some - way our
D/E
Bm7
E11
San.
31
two worlds will be one. In hea - ven for -
Dan.
31
In hea - ven for -
D/A
A
A
San.
34
ev - er and ev - er we will be. Oh,
Dan.
34
ev - er and ev - er we will be. Oh,
D/E



Dead Segue to "Grease Is The Word"

MUSIC B

Grease Is The Word



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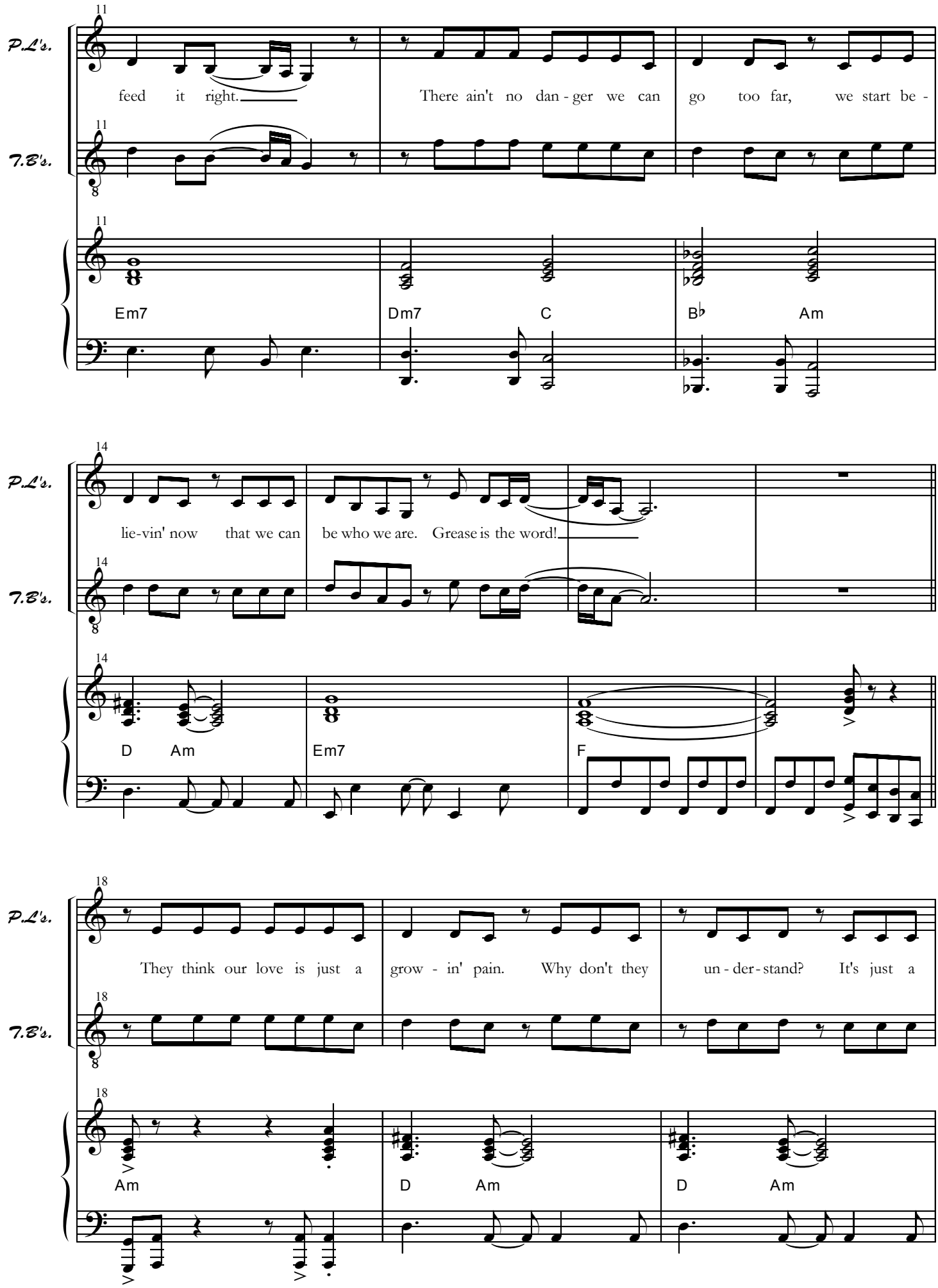
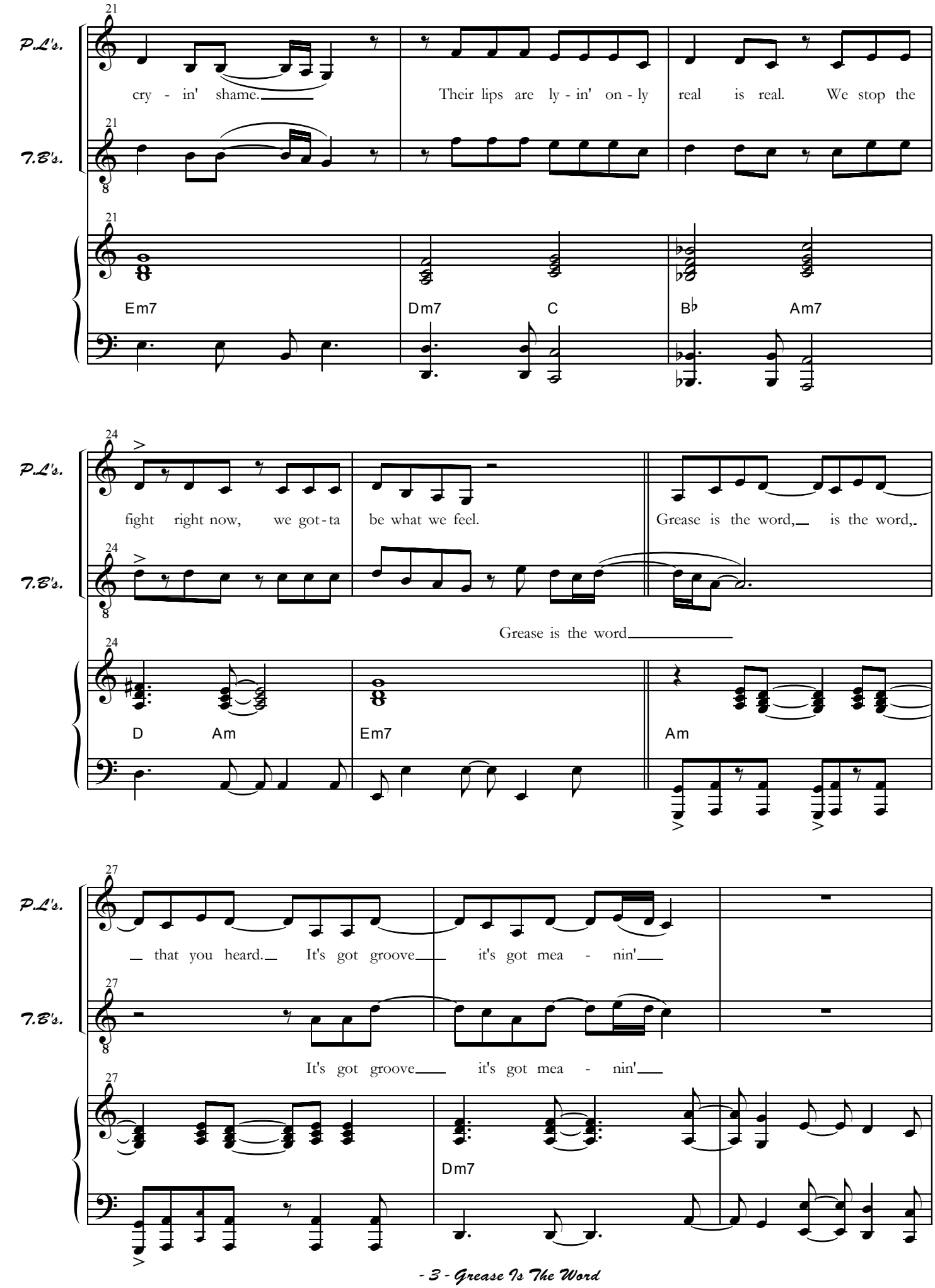
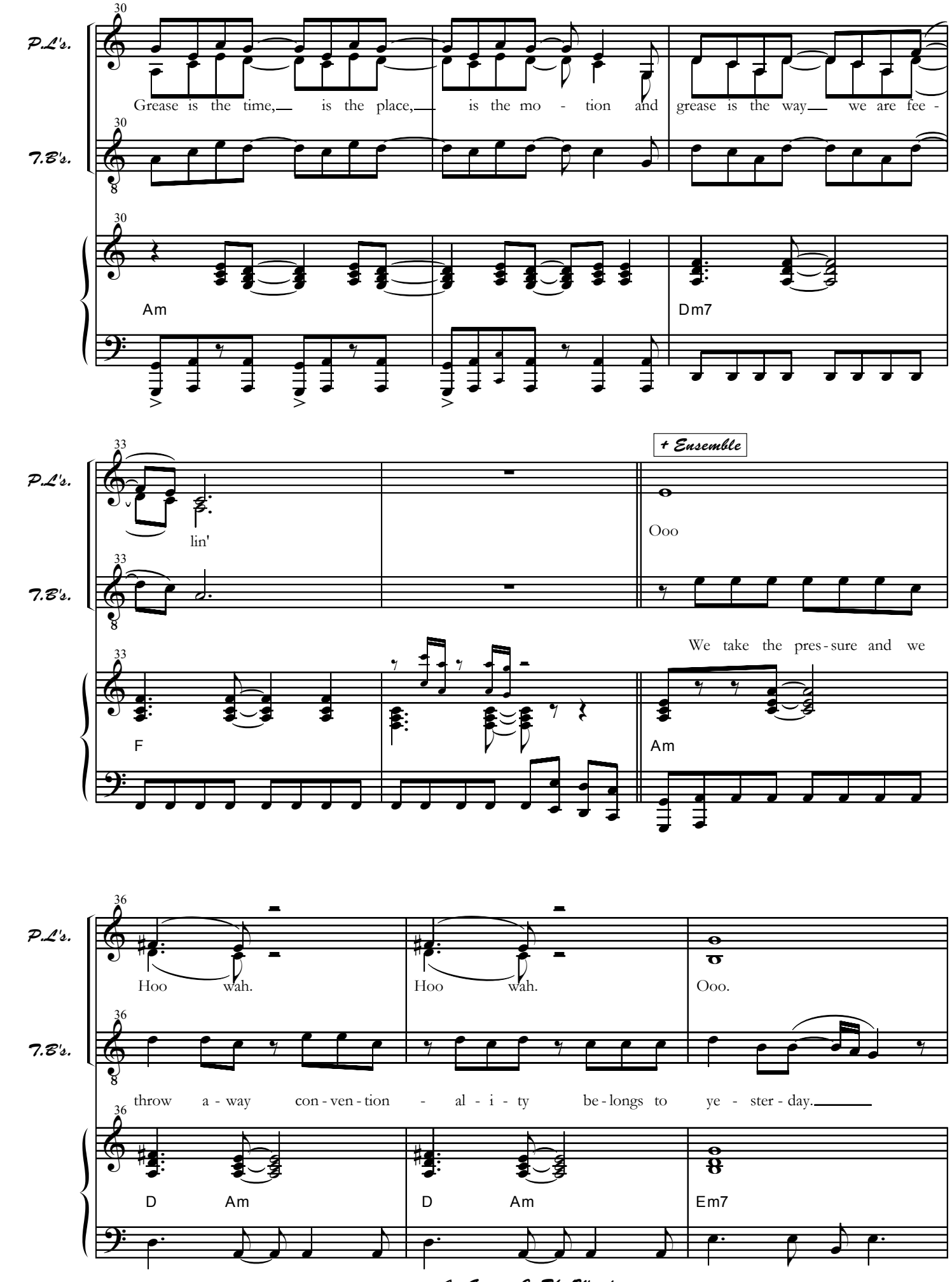
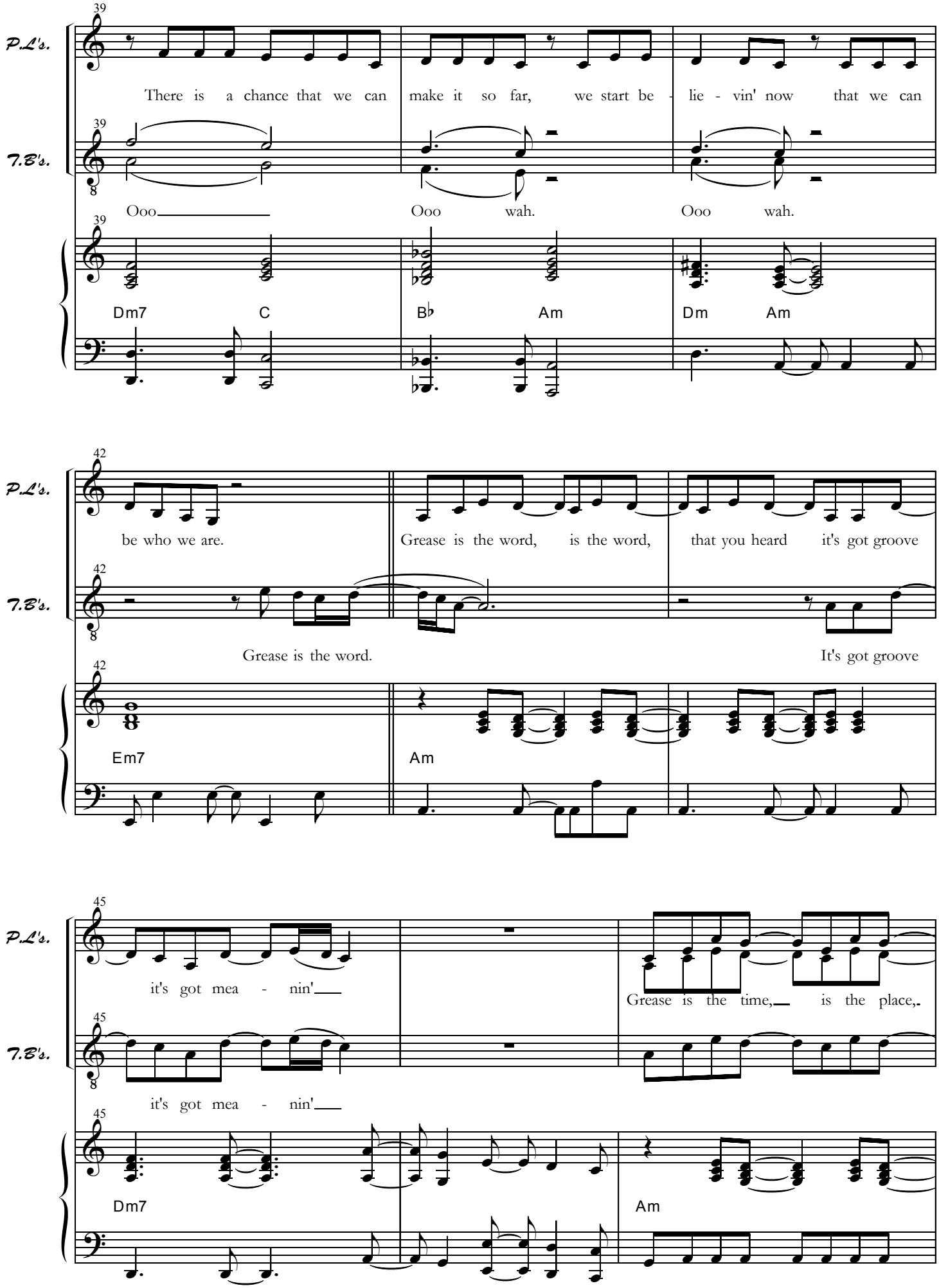
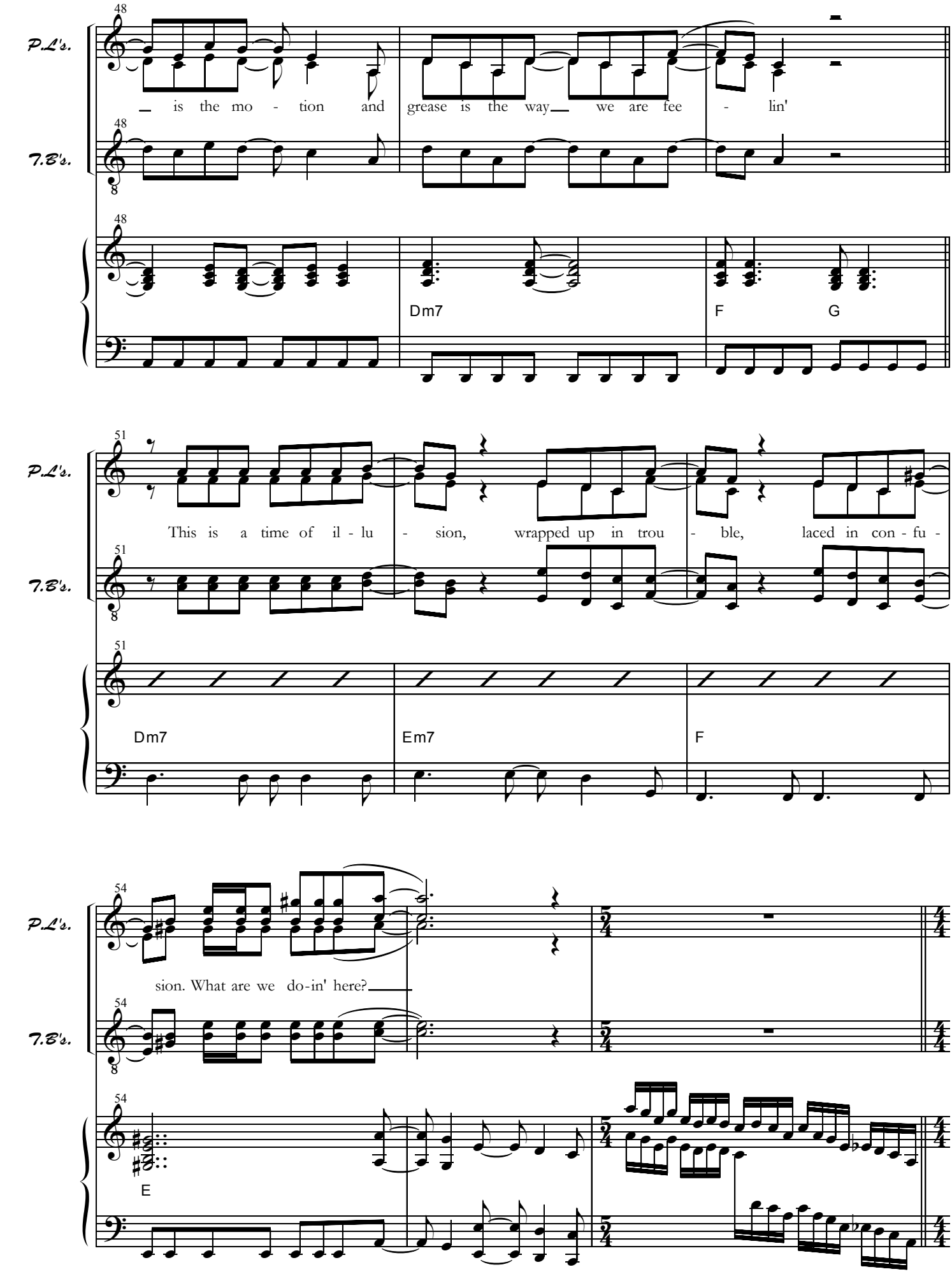
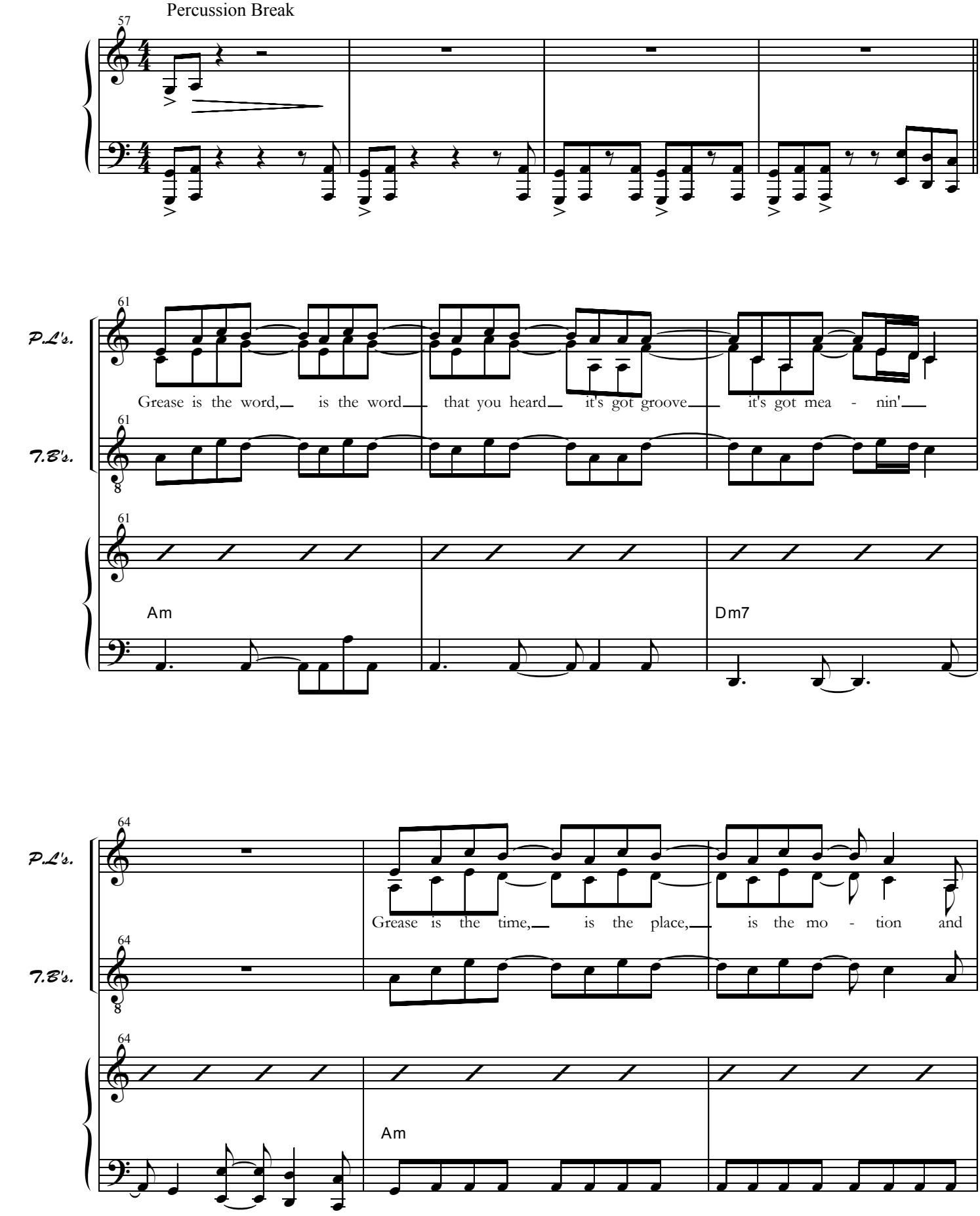

11
P.L's.
T.B's.
feed it right.
There ain't no dan - ger we can go too far, we start be -
Em7
Dm7
C
B♭
Am
14
lie-vin' now that we can be who we are. Grease is the word!
D
Am
Em7
F
18
They think our love is just a grow - in' pain. Why don't they un - der - stand? It's just a
Am
D
Am
D
Am

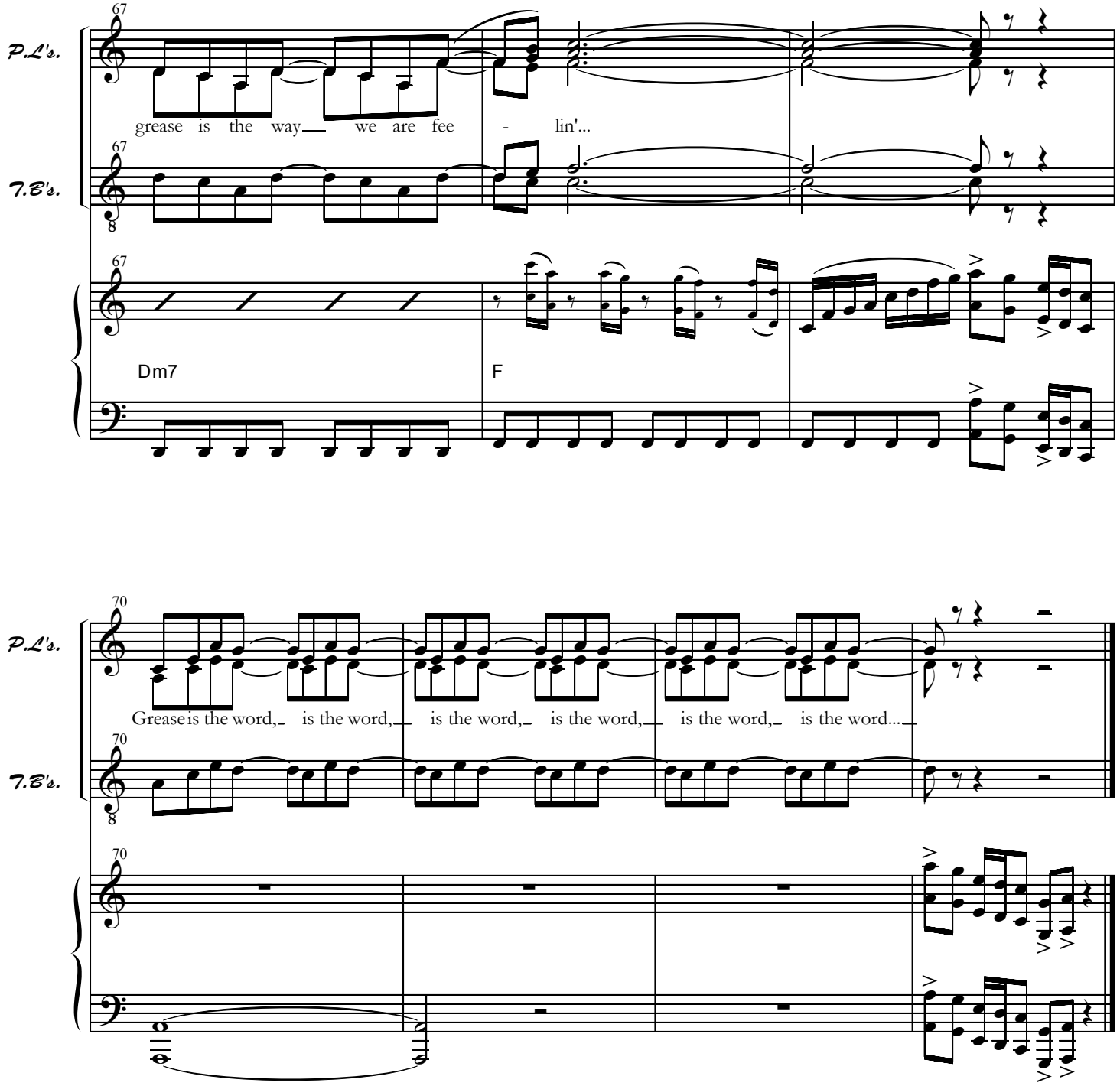

P.L's.
T.B's.
21
cry - in' shame.
Their lips are ly - in' on - ly
real is real. We stop the
Em7
Dm7
C
B♭
Am7
24
fight right now, we got - ta
be what we feel.
Grease is the word, is the word,
Grease is the word
D
Am
Em7
Am
27
that you heard. It's got groove
it's got mea - nin'
It's got groove
it's got mea - nin'
Dm7


30
P.L's.
T.B's.
Grease is the time, is the place, is the mo - tion and grease is the way we are fee -
Am
Dm7
33
+ Ensemble
lin'
Ooo
We take the pres - sure and we
F
Am
36
Hoo wah.
Hoo wah.
Ooo.
throw a - way con - ven - tion - al - i - ty be - longs to ye - ster - day.
D
Am
D
Am
Em7


39
P.L's.
There is a chance that we can make it so far, we start be - lie - vin' now that we can
T.B's.
Ooo Ooo wah. Ooo wah.
Dm7 C B♭ Am Dm Am
42
P.L's.
be who we are. Grease is the word, is the word, that you heard it's got groove
T.B's.
Grease is the word. It's got groove
Em7 Am
45
P.L's.
it's got mea - nin' Grease is the time, is the place,
T.B's.
it's got mea - nin'
Dm7 Am


48
P.L's.
T.B's.
is the mo - tion and grease is the way we are fee - lin'
Dm7
F
G
51
This is a time of il - lu - sion, wrapped up in trou - ble, laced in con - fu -
Dm7
Em7
F
54
sion. What are we do-in' here?
E

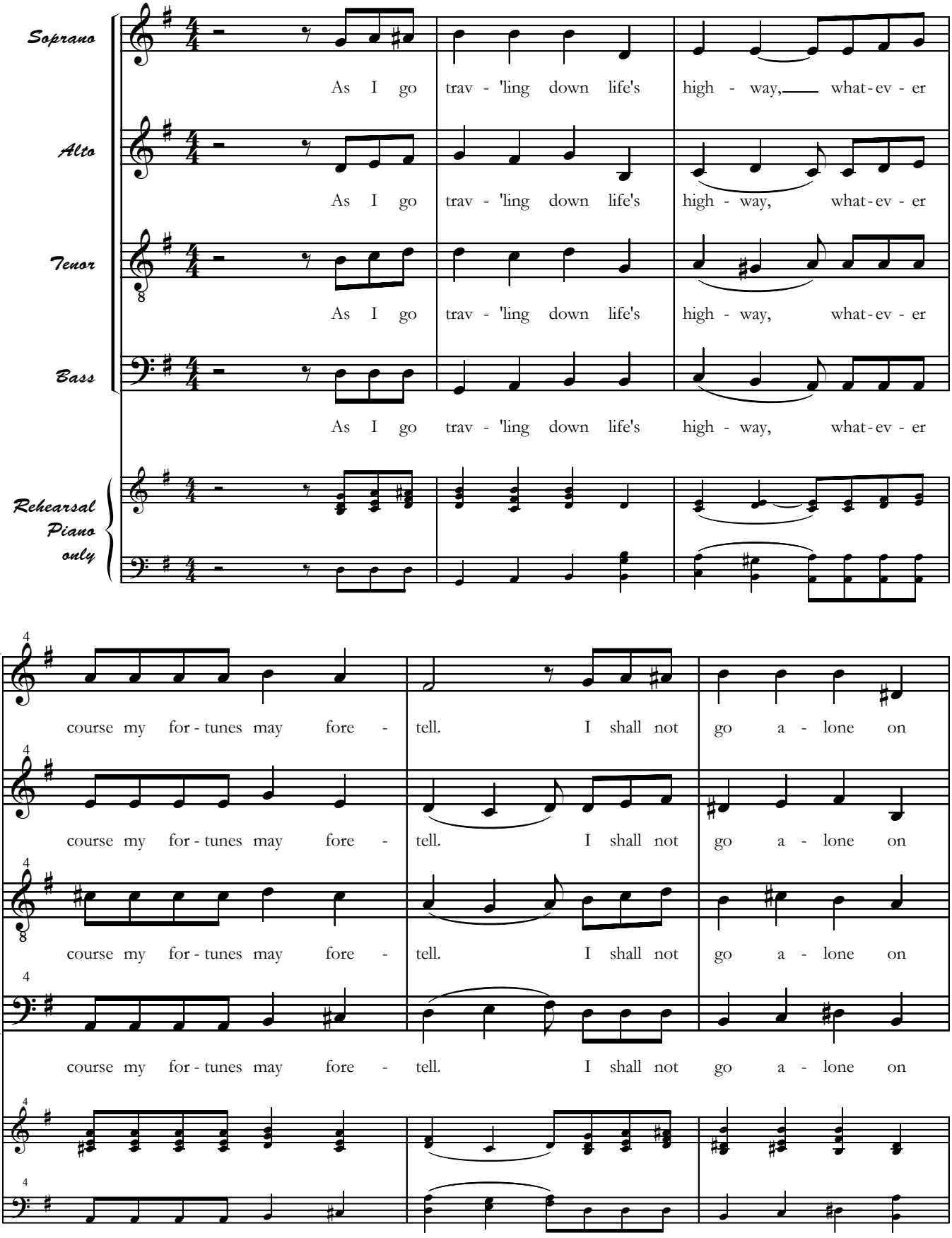

Percussion Break
57
P.L's.
T.B's.
61
Grease is the word, is the word that you heard it's got groove it's got mea - nin'
Am
Dm7
64
Grease is the time, is the place, is the mo - tion and
Am


67
P.L's.
T.B's.
grease is the way we are fee - lin'...
Dm7
F

70
P.L's.
T.B's.
Grease is the word, is the word, is the word, is the word, is the word, is the word...

Music No. 1

Rydell Alma Mater



Arranged by Max Lambert (18/8/03)
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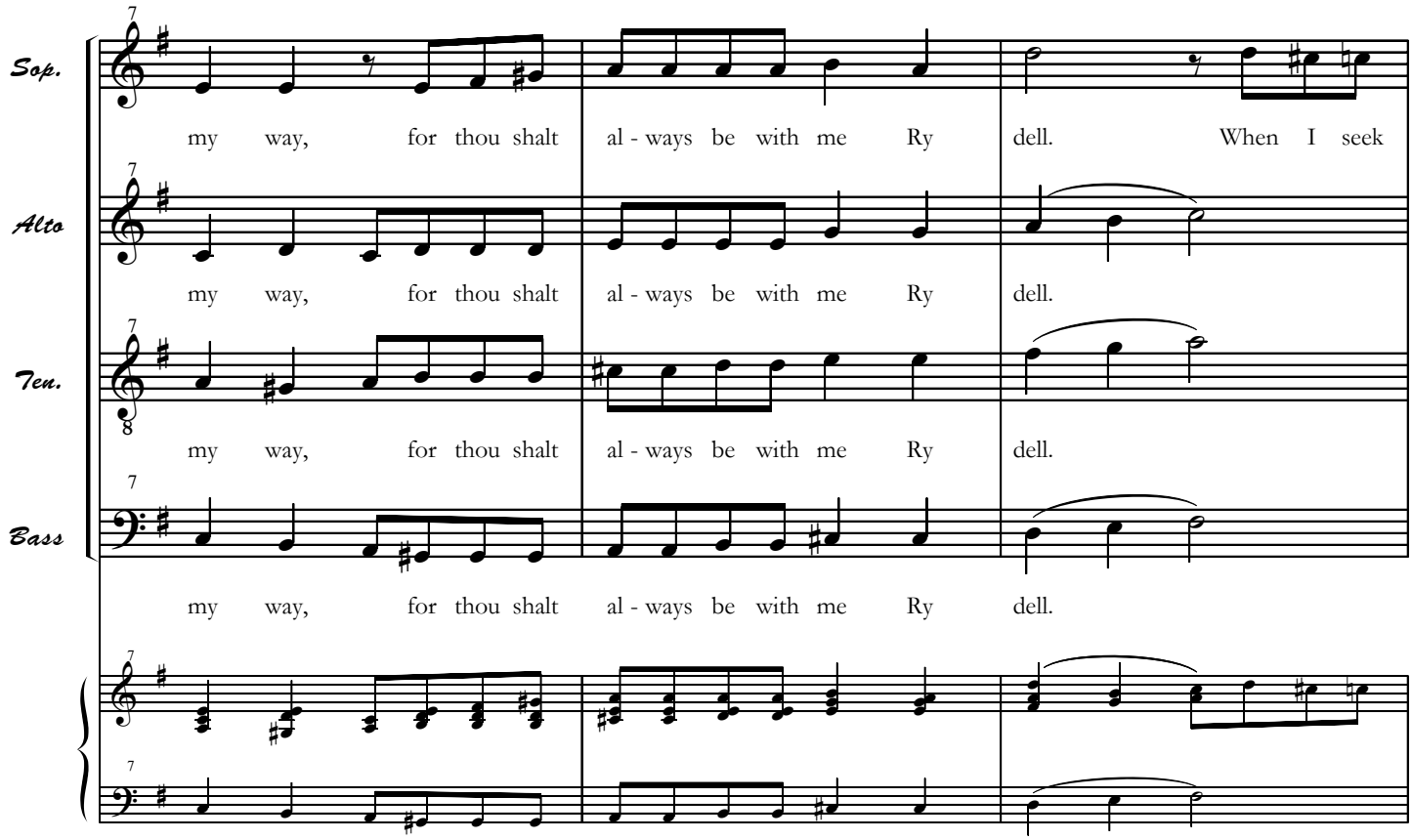
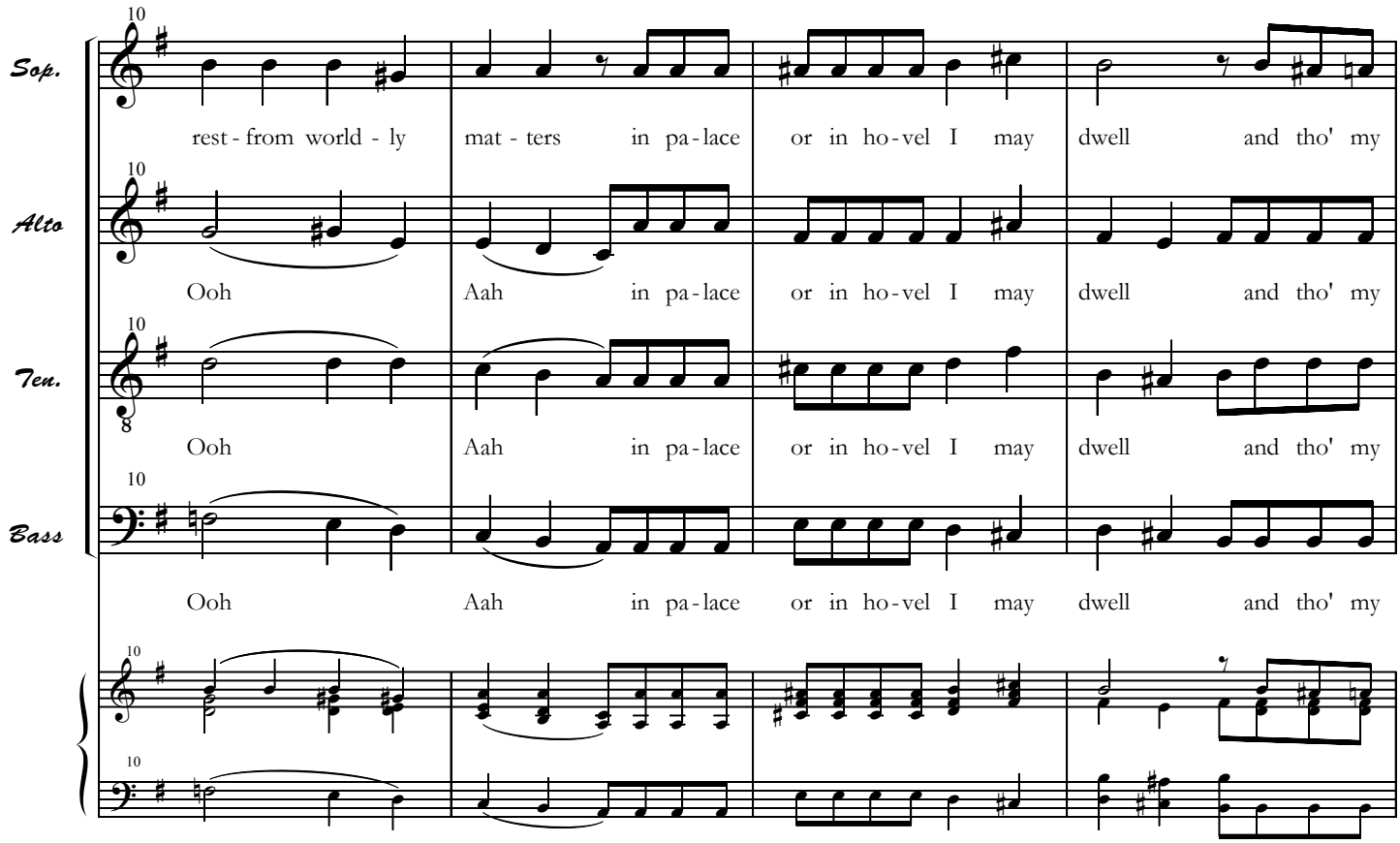
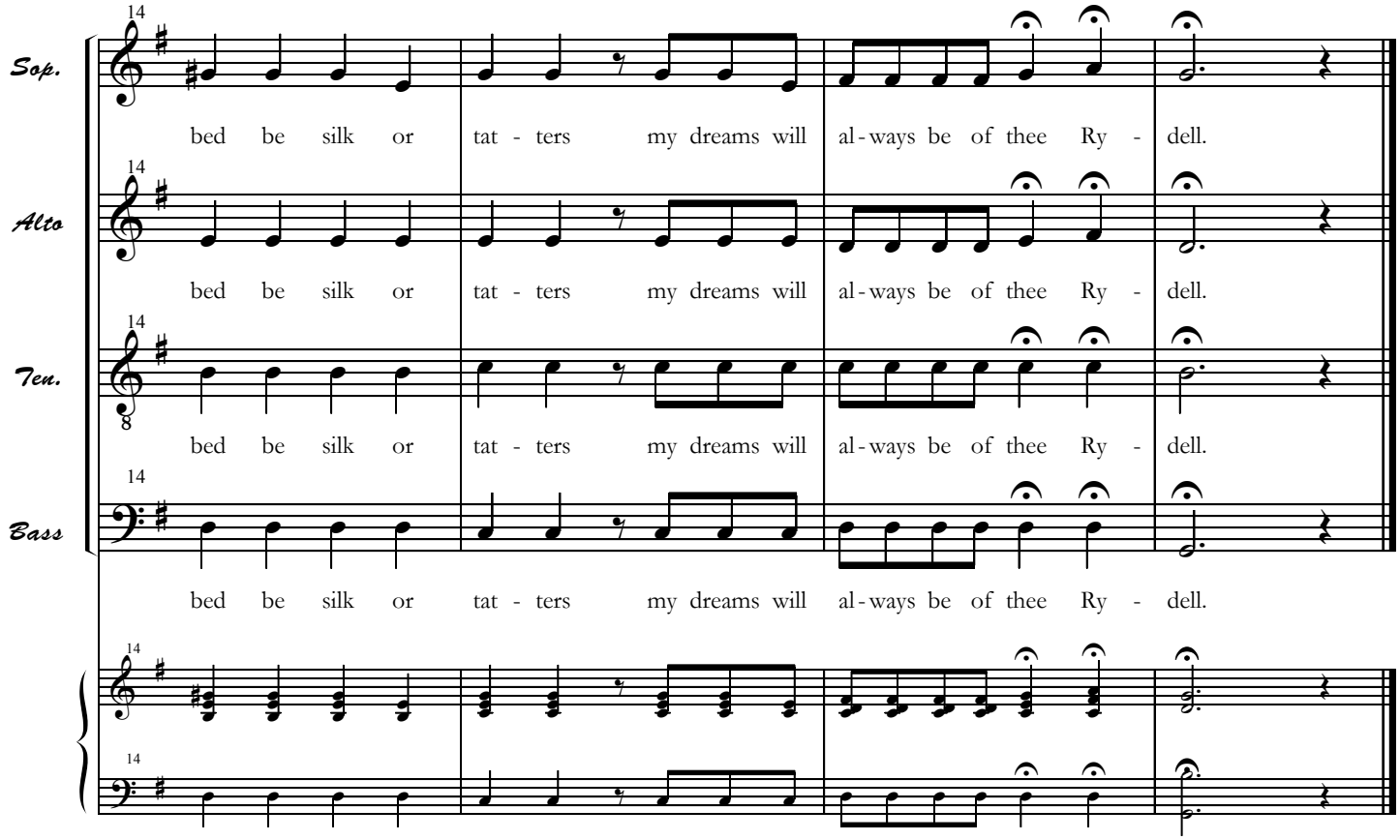

Sop.
Alto
Ten.
Bass
my way, for thou shalt al - ways be with me Ry dell. When I seek
my way, for thou shalt al - ways be with me Ry dell.
my way, for thou shalt al - ways be with me Ry dell.
my way, for thou shalt al - ways be with me Ry dell.


Sop.
Alto
Ten.
Bass
rest - from world - ly mat - ters in pa - lace or in ho - vel I may dwell and tho' my
Ooh Aah in pa - lace or in ho - vel I may dwell and tho' my
Ooh Aah in pa - lace or in ho - vel I may dwell and tho' my
Ooh Aah in pa - lace or in ho - vel I may dwell and tho' my


Sop.
Alto
Ten.
Bass
bed be silk or tat - ters my dreams will al - ways be of thee Ry - dell.

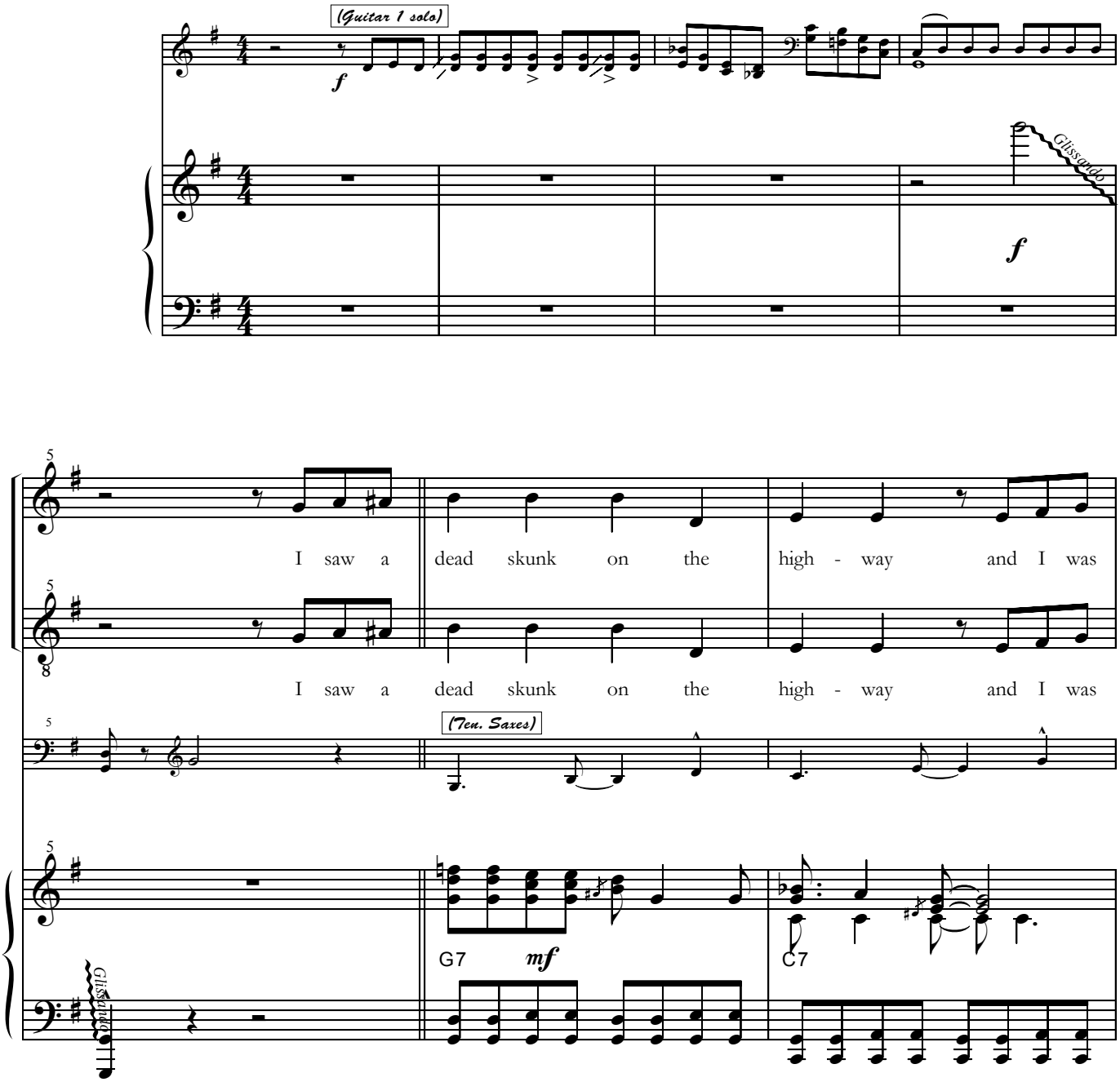
Music No. 1a

Rydell Alma Mater Parody

MISS LYNCH : You're late Mr Zuko.
DANNY : It was a hot summer - I had to cooool off!

The School Bell Rings.

MISS LYNCH : Saved by the bell, Mr Zuko. To work! Let the learning begin.



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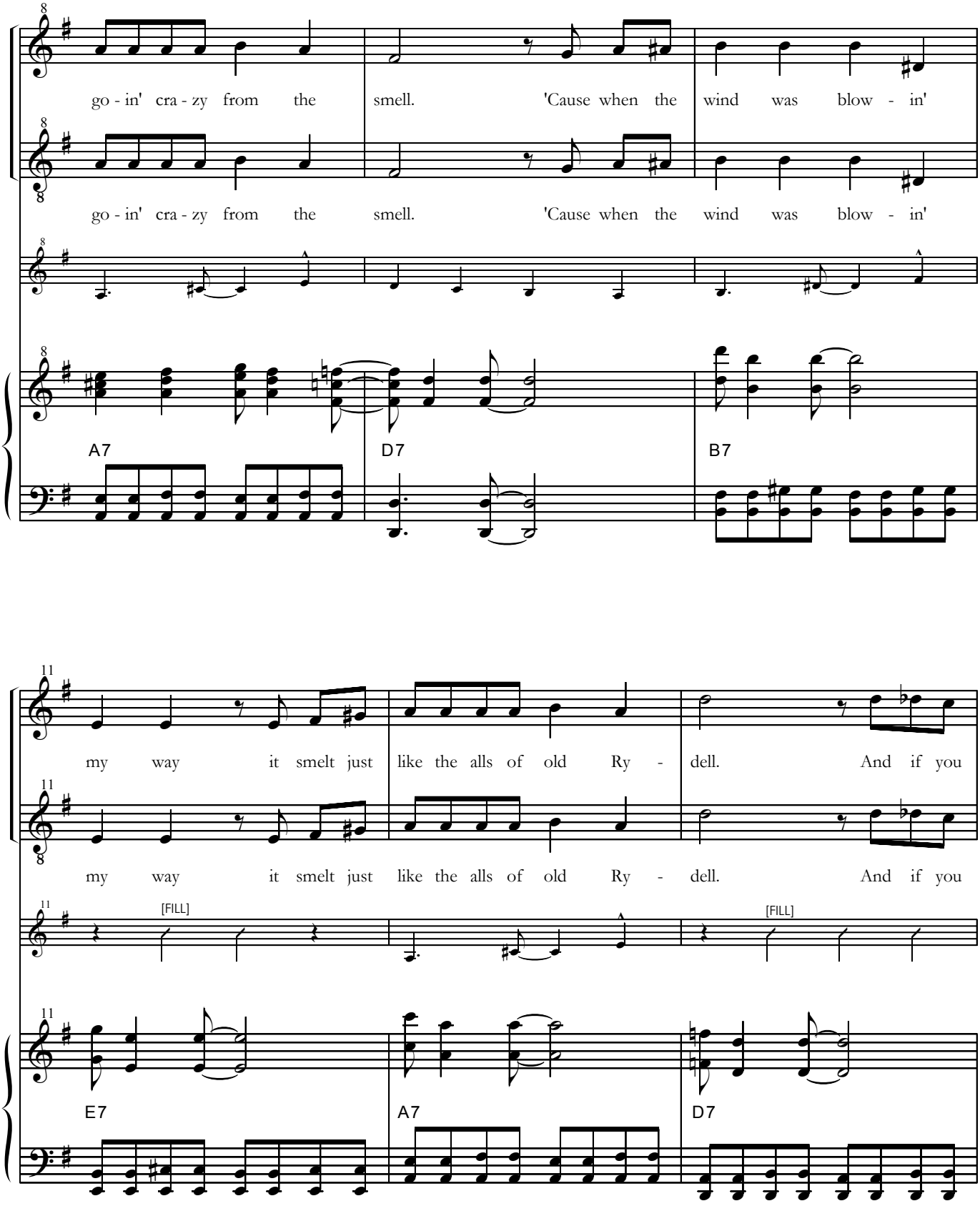
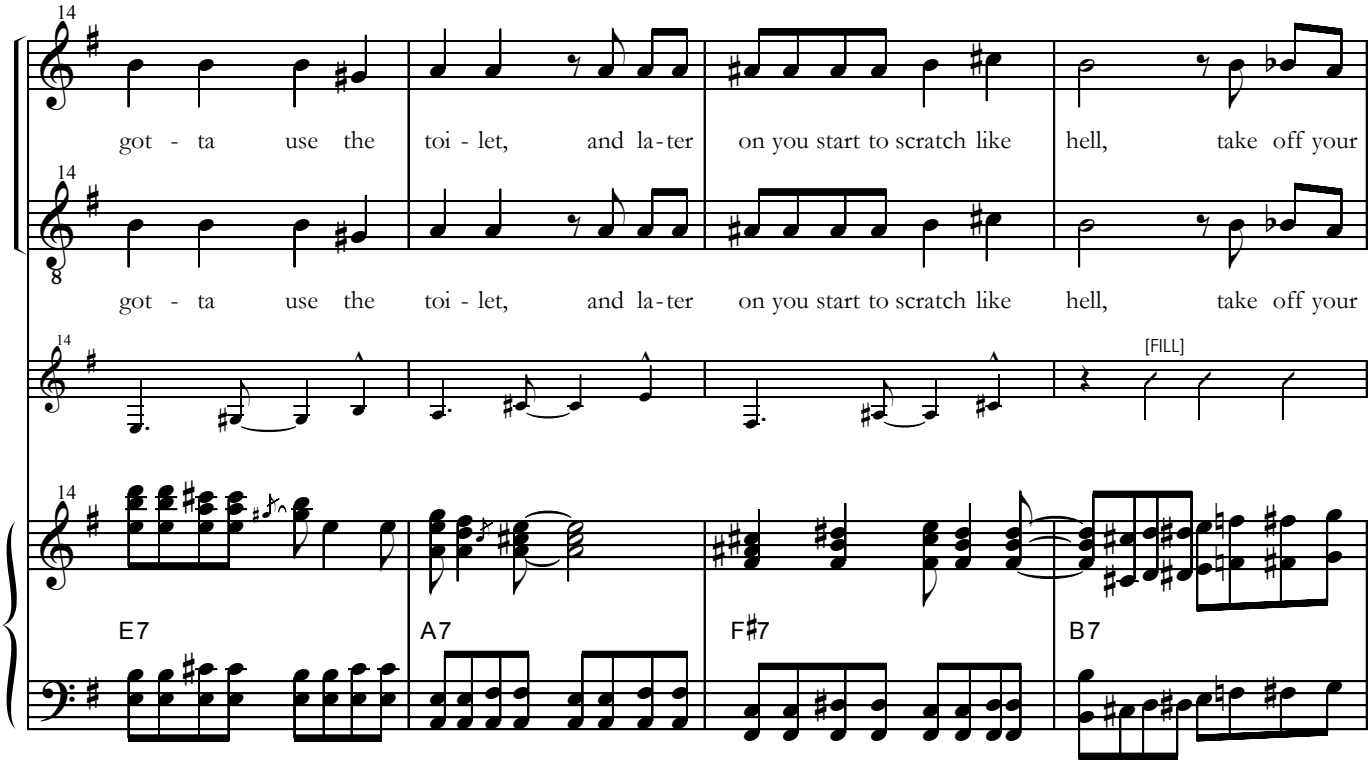
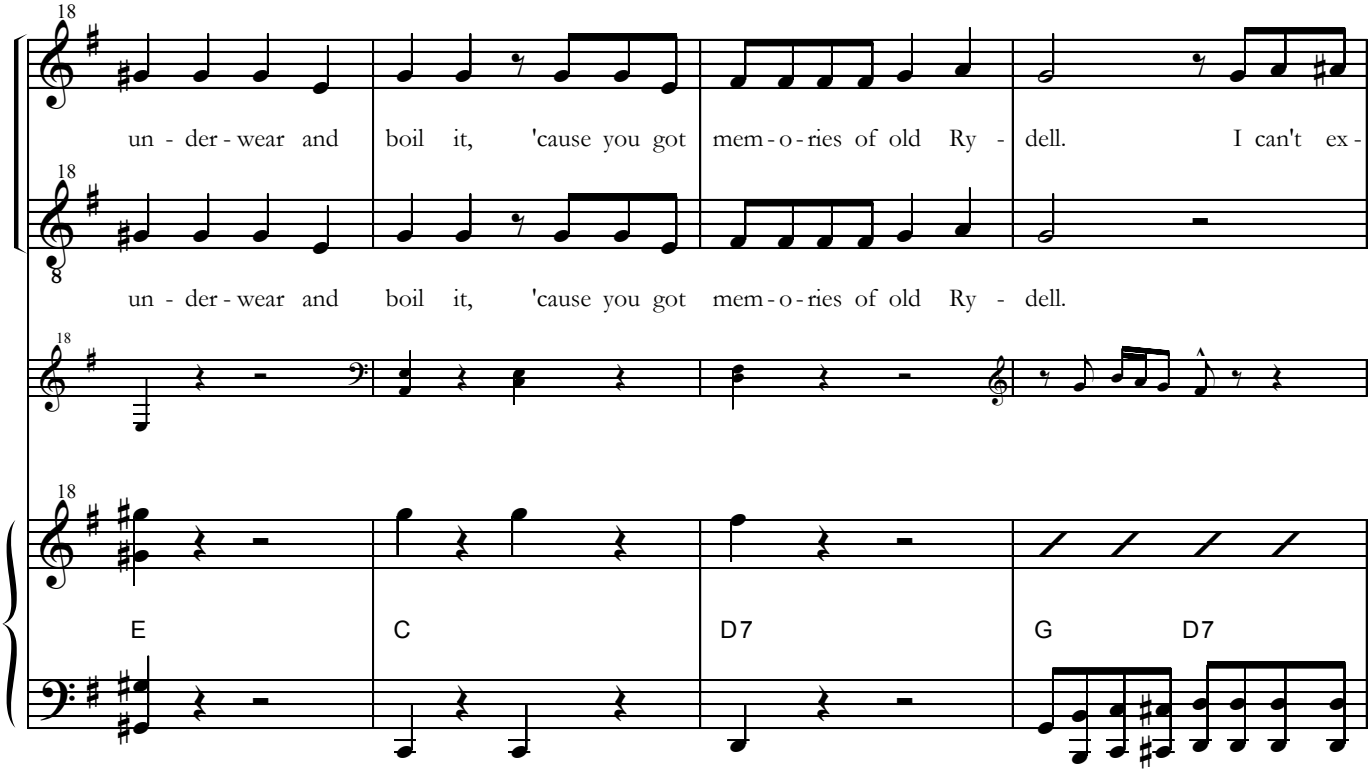
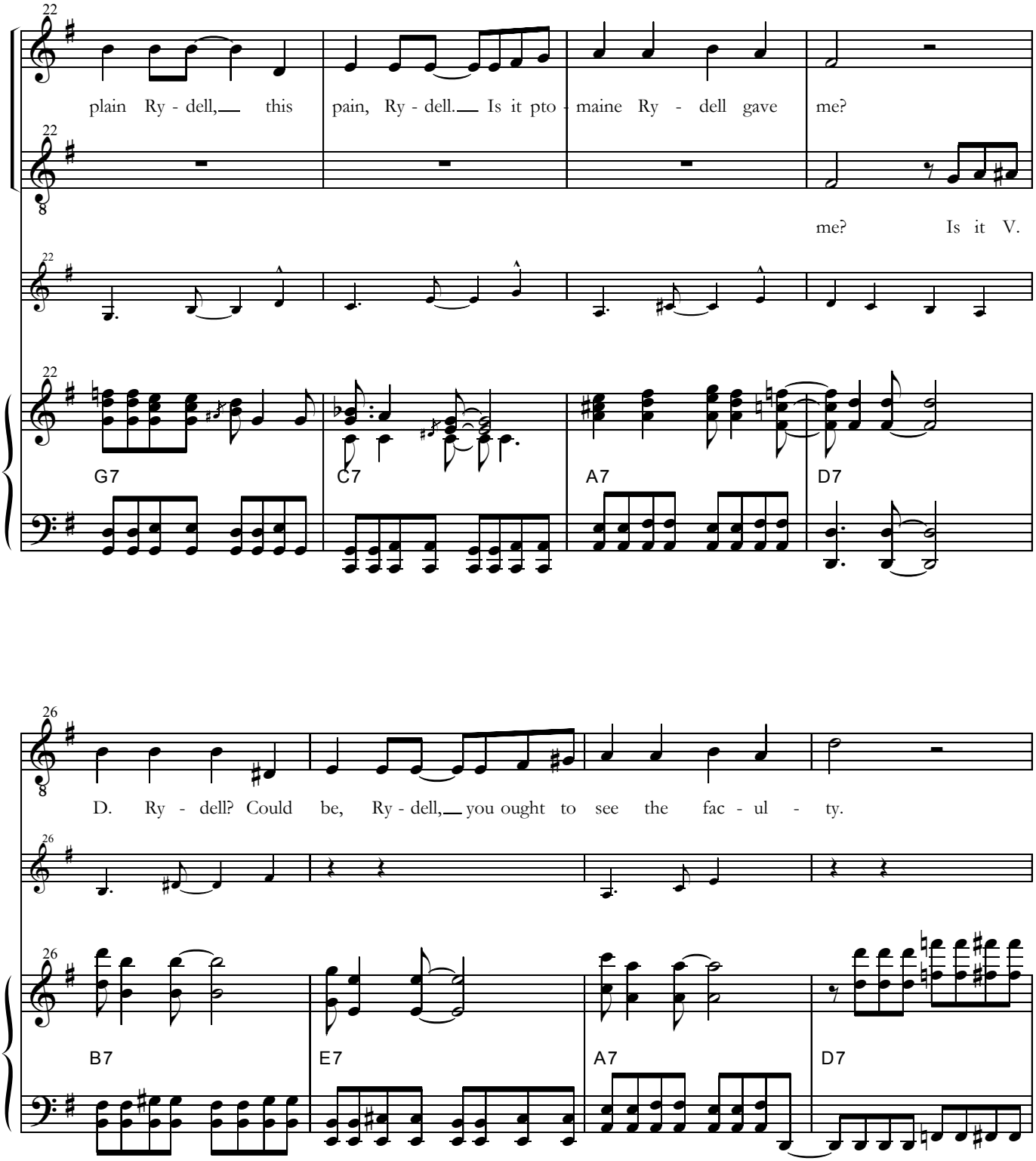
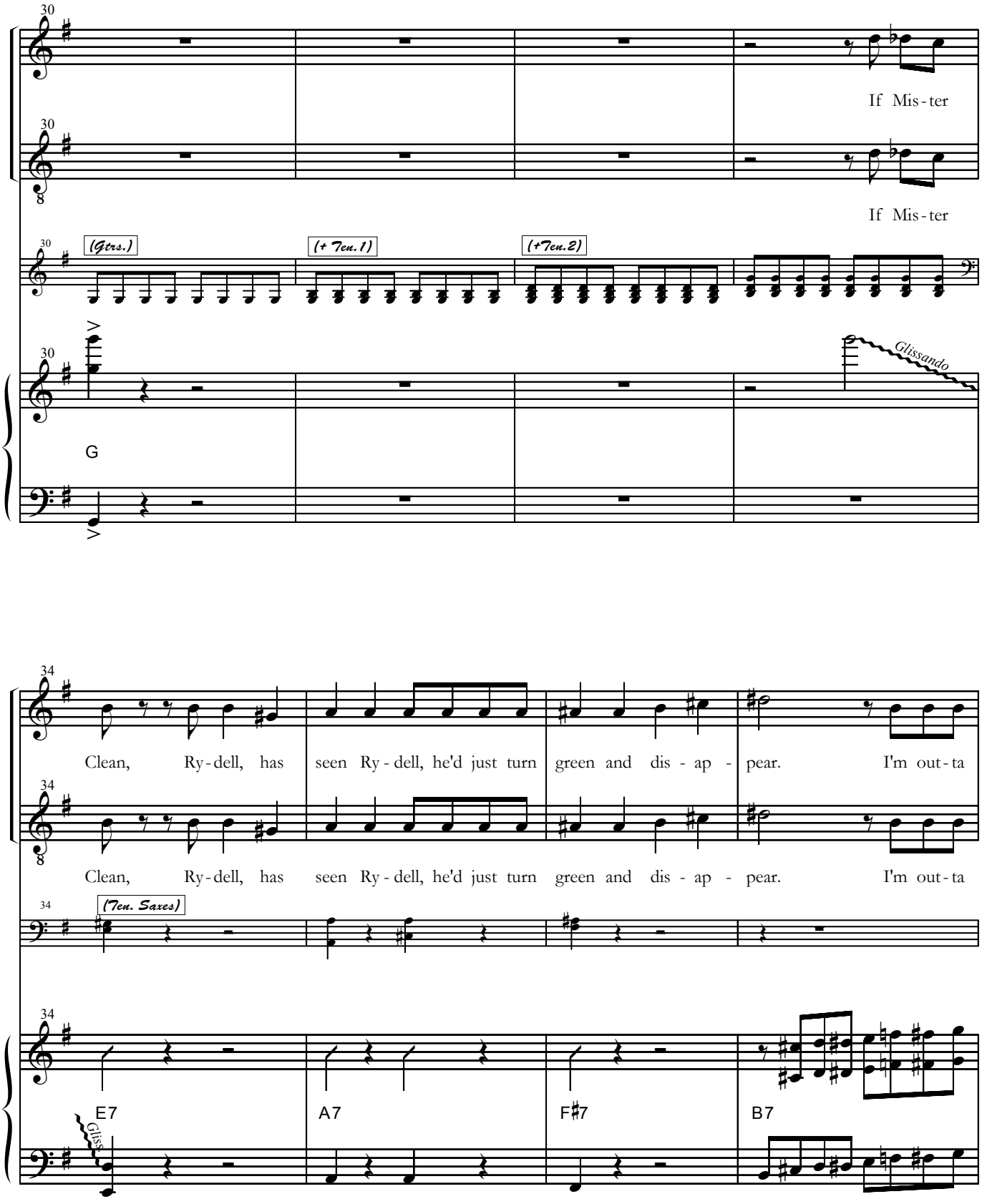
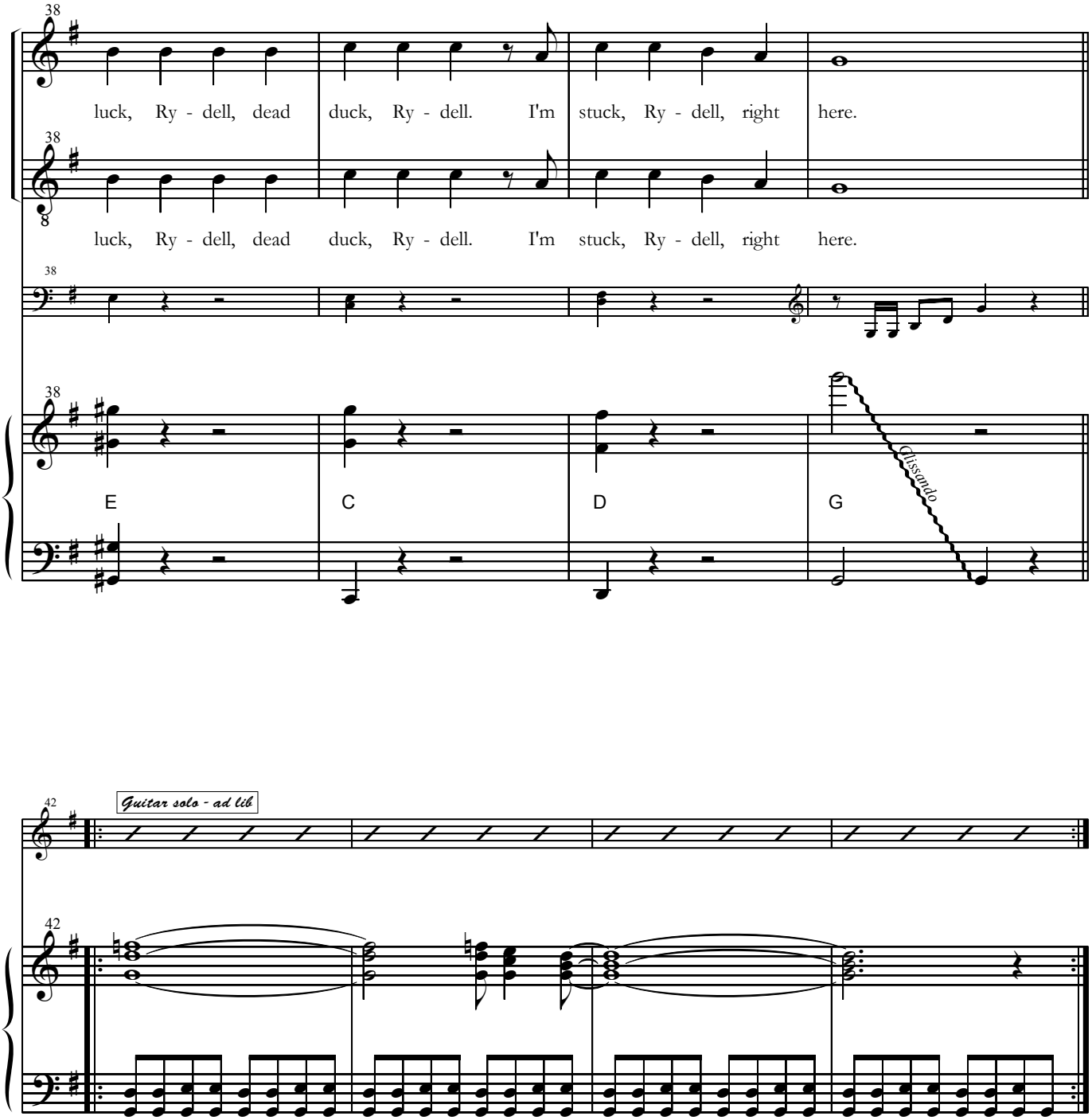

go - in' cra - zy from the smell. 'Cause when the wind was blow - in'
go - in' cra - zy from the smell. 'Cause when the wind was blow - in'
A7
D7
B7
my way it smelt just like the alls of old Ry - dell. And if you
my way it smelt just like the alls of old Ry - dell. And if you
[FILL]
[FILL]
E7
A7
D7


14
got - ta use the toi - let, and la-ter on you start to scratch like hell, take off your
[FILL]
E7
A7
F♯7
B7


18
un - der - wear and boil it, 'cause you got mem - o - ries of old Ry - dell. I can't ex -
E
C
D7
G
D7


22
plain Ry - dell, this pain, Ry - dell. Is it pto - maine Ry - dell gave me?
me? Is it V.
G7
C7
A7
D7
26
D. Ry - dell? Could be, Ry - dell, you ought to see the fac - ul - ty.
B7
E7
A7
D7


30
If Mis-ter
If Mis-ter
(Gtrs.)
(+ Ten.1)
(+Ten.2)
Glissando
G
34
Clean, Ry-dell, has seen Ry-dell, he'd just turn green and dis-ap-pear. I'm out-ta
Clean, Ry-dell, has seen Ry-dell, he'd just turn green and dis-ap-pear. I'm out-ta
(Ten. Saxes)
E7
A7
F♯7
B7
Gliss.

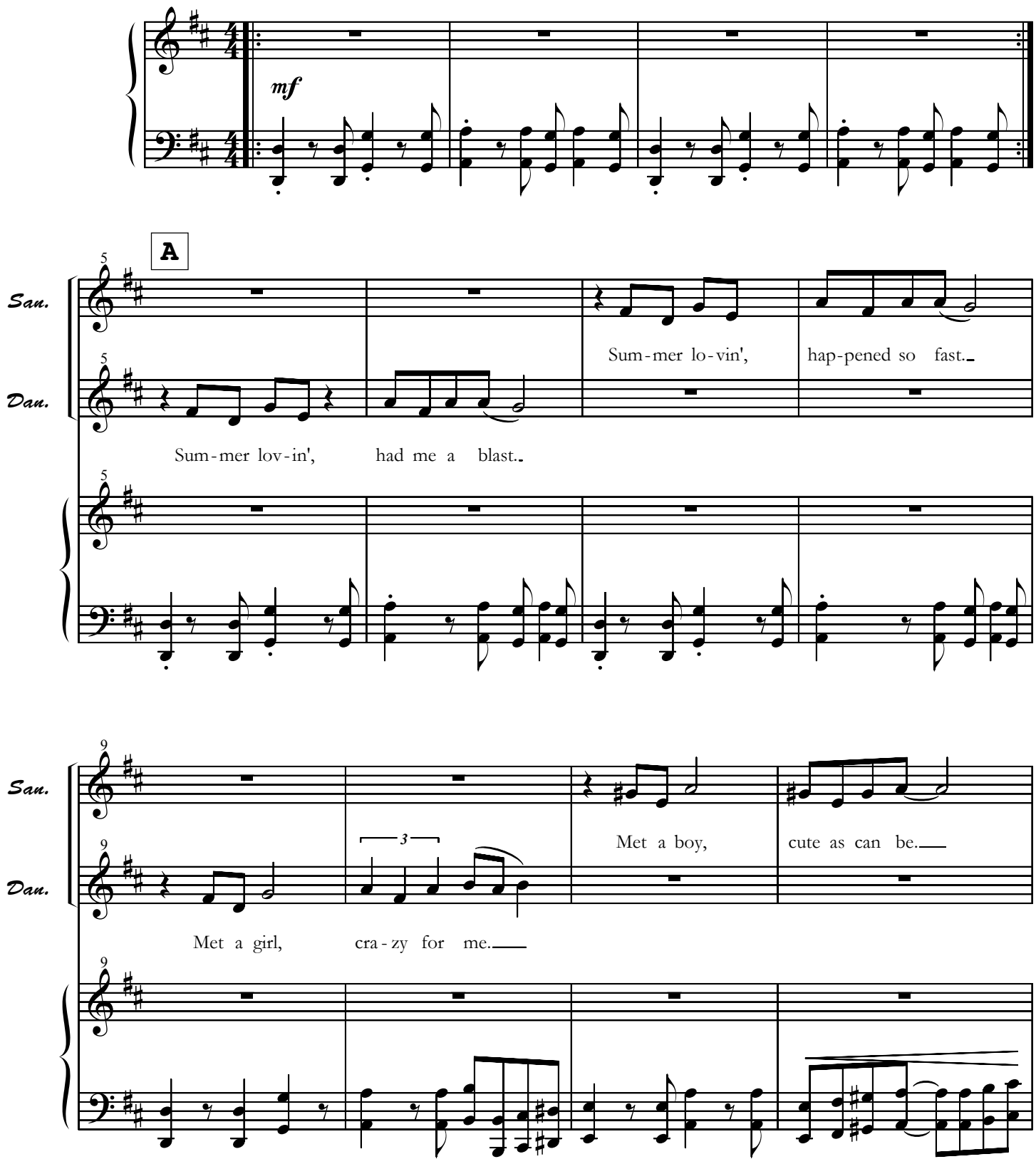

38
luck, Ry - dell, dead duck, Ry - dell. I'm stuck, Ry - dell, right here.
38
luck, Ry - dell, dead duck, Ry - dell. I'm stuck, Ry - dell, right here.
38
38
E
C
D
G
Glissando

42
Guitar solo - ad lib
42

Music No. 2

Summer Nights

Cue : RIZZO : Ain't no such thing!



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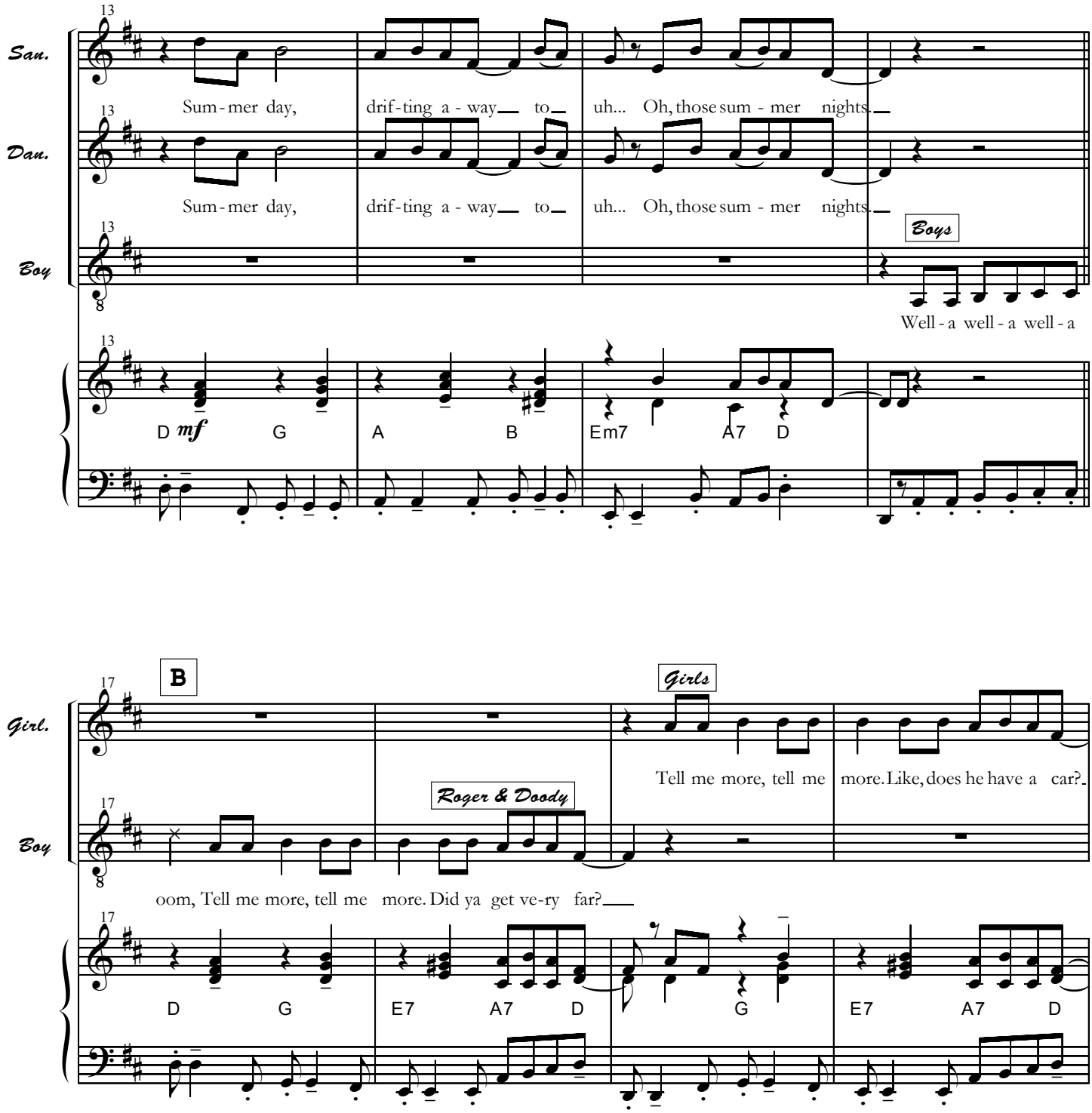
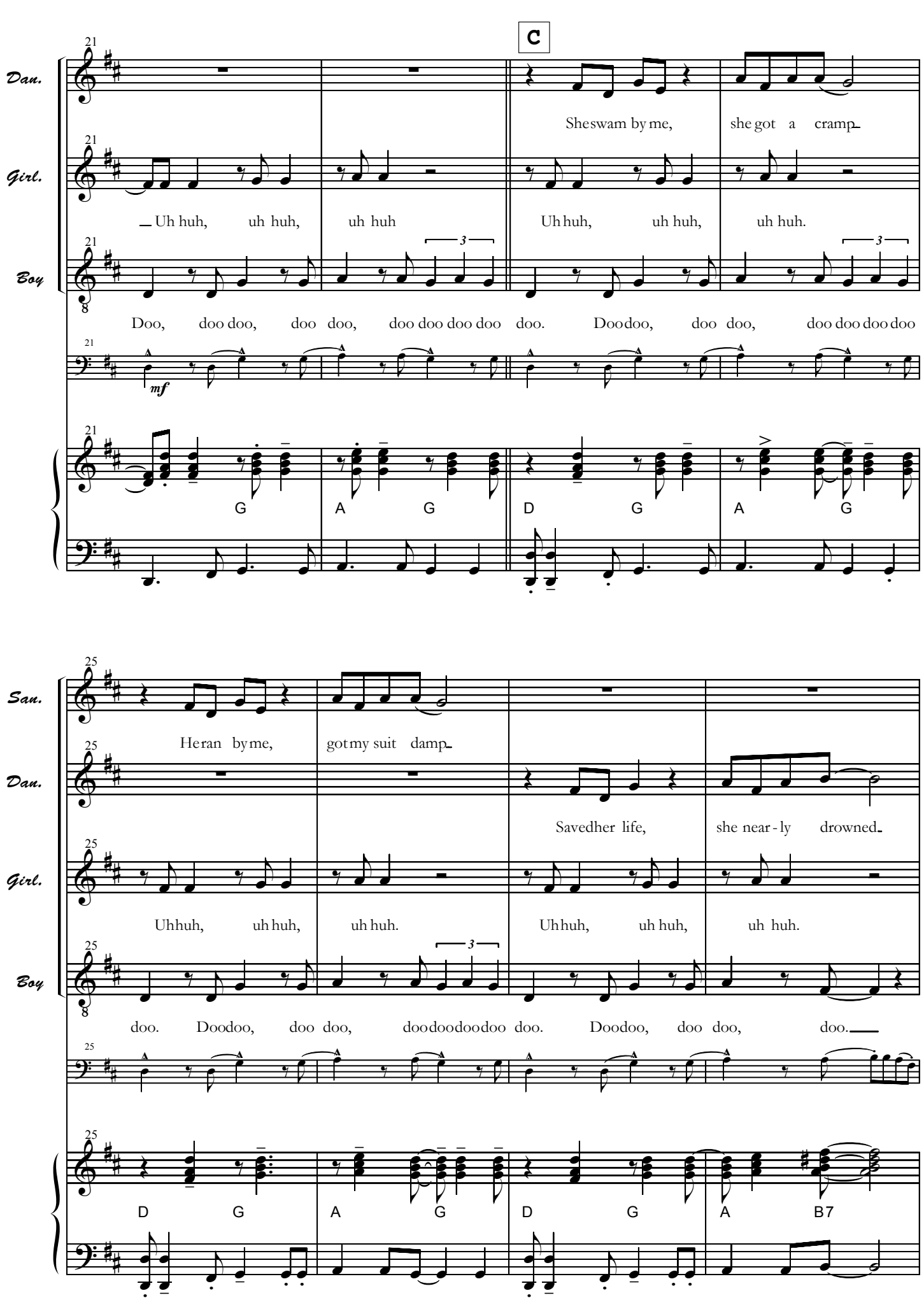
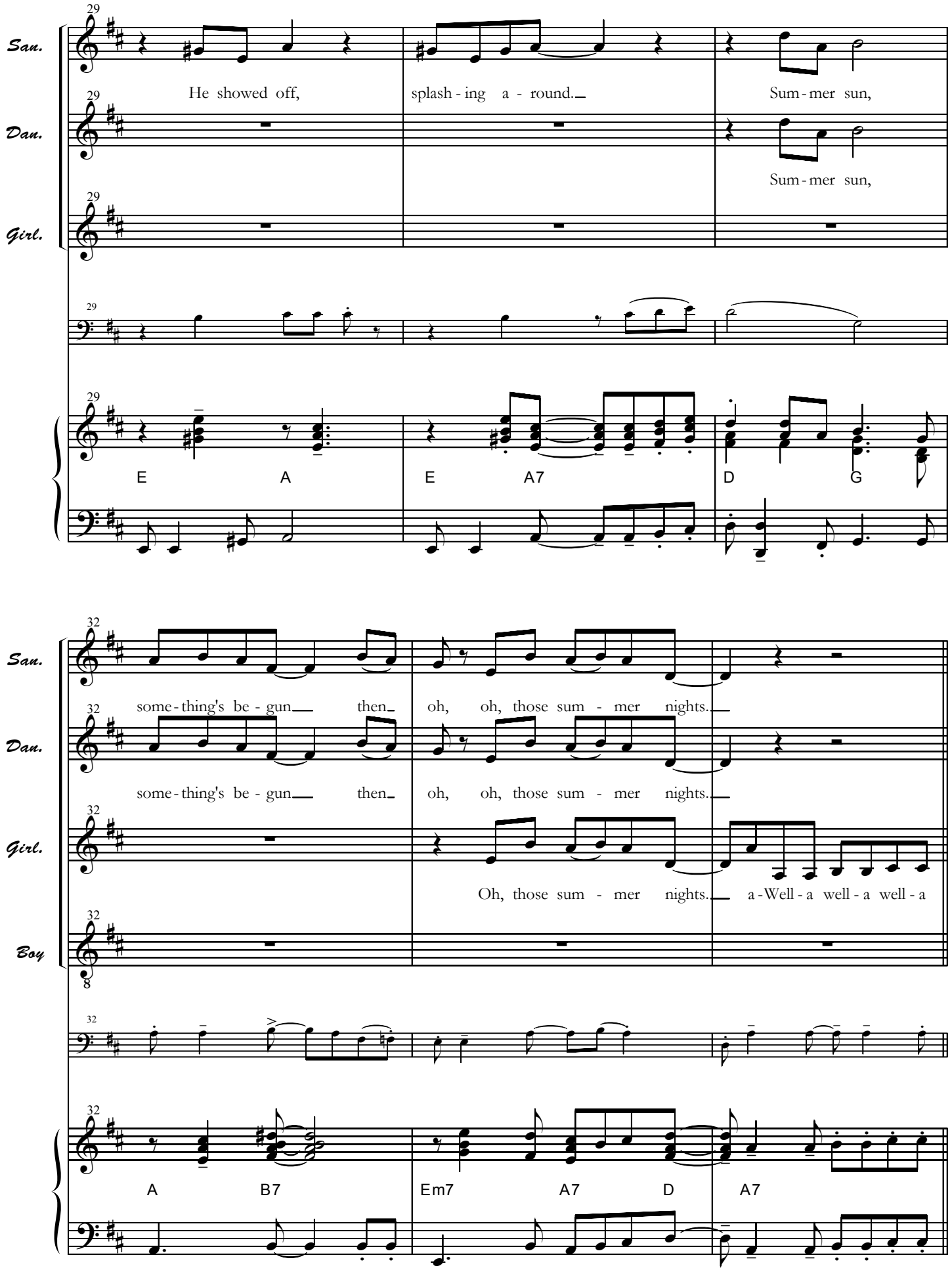
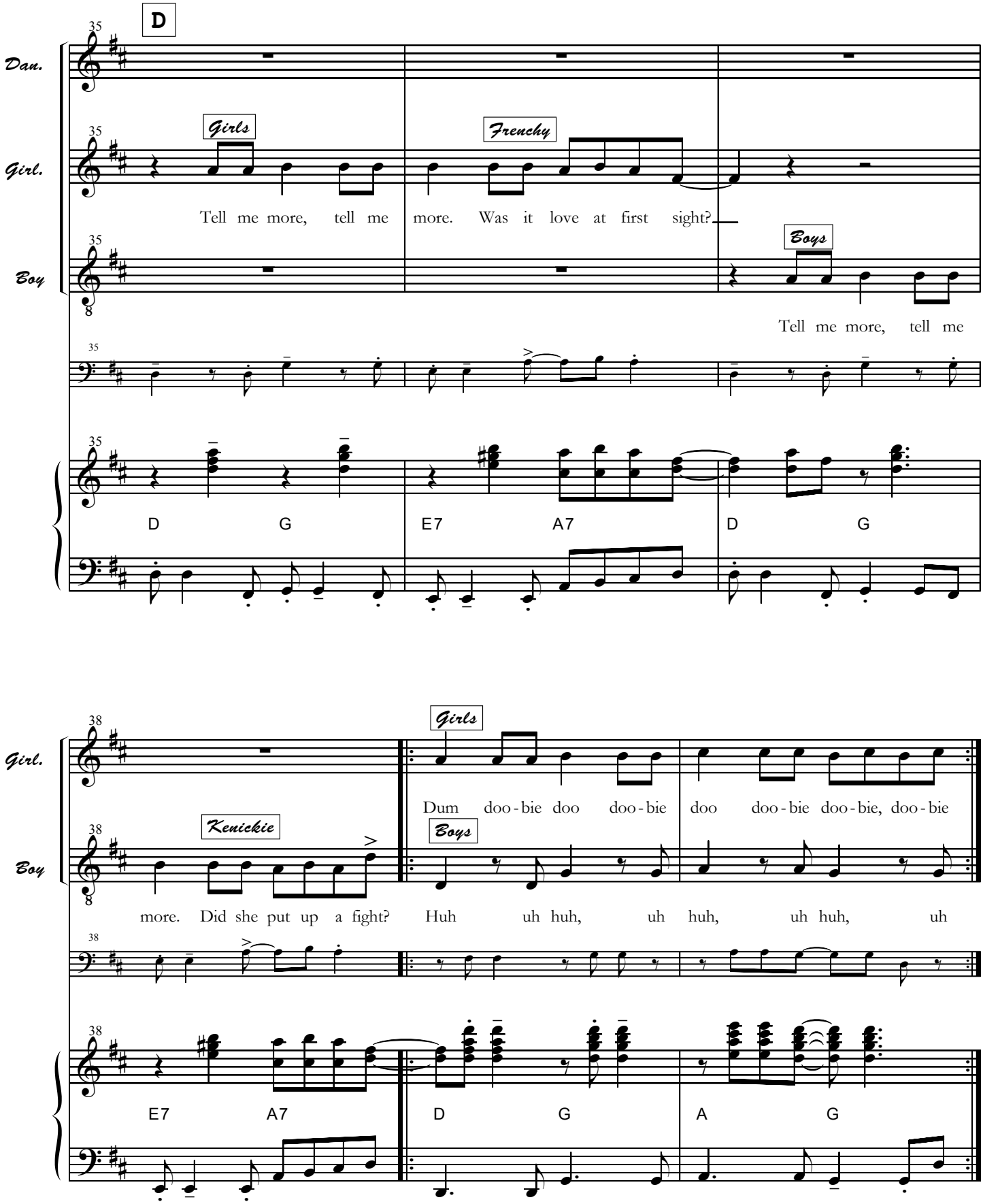
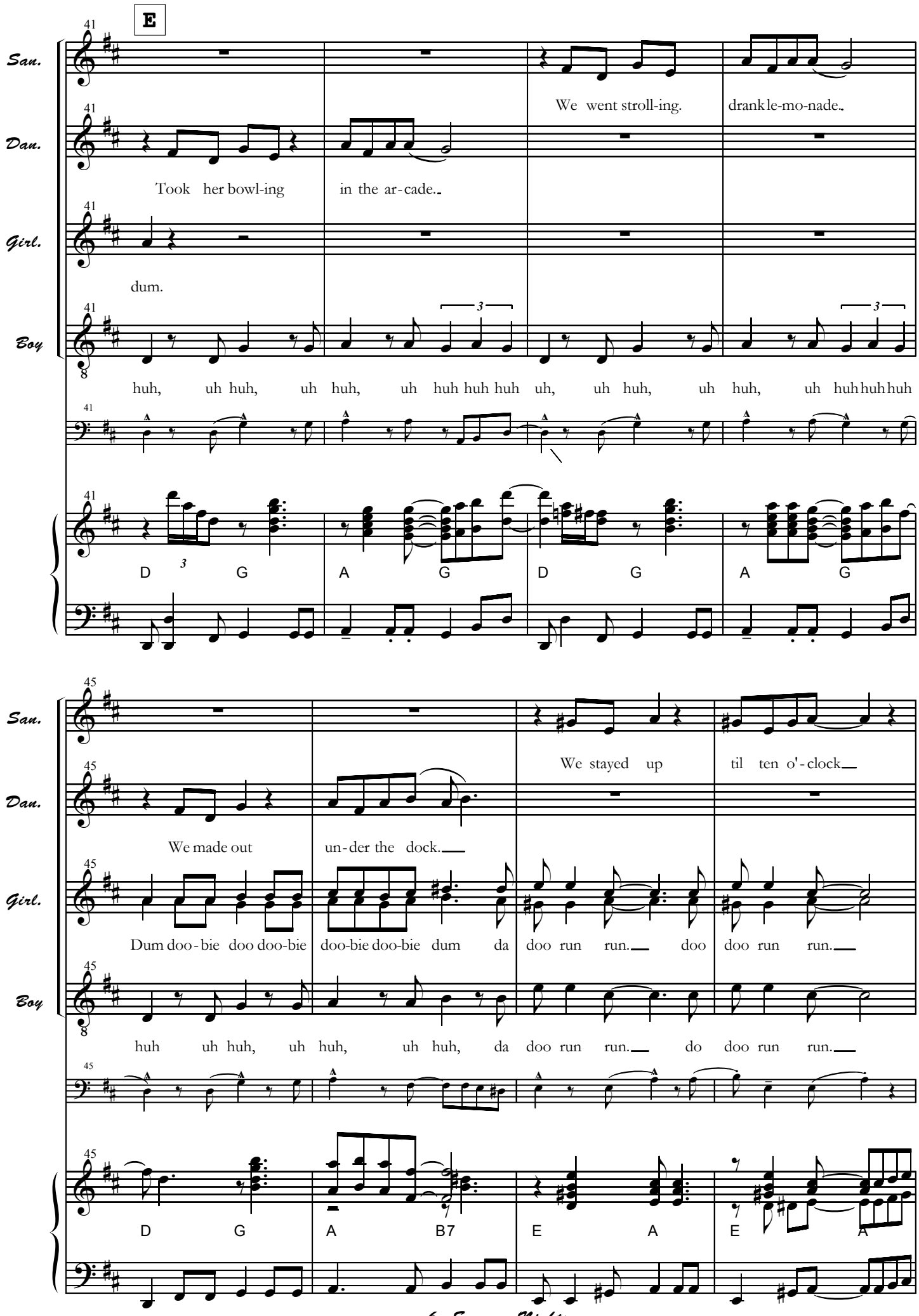
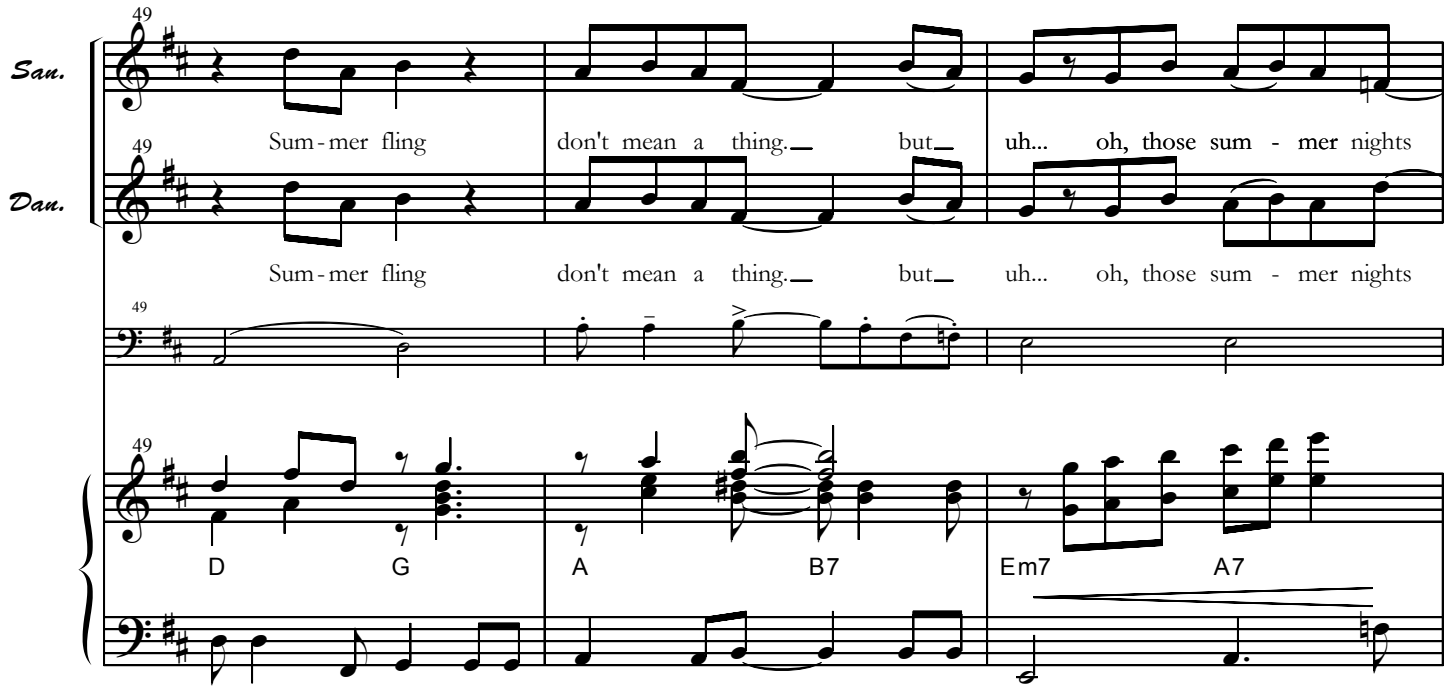

13
San.
Dan.
Boy
Sum - mer day, drif - ting a - way to uh... Oh, those sum - mer nights.
Sum - mer day, drif - ting a - way to uh... Oh, those sum - mer nights.
Boys
Well - a well - a well - a
D mf G A B Em7 A7 D
17
B
Girl.
Boy
Girls
Roger & Doody
Tell me more, tell me more. Like, does he have a car?
oom, Tell me more, tell me more. Did ya get ve - ry far?
D G E7 A7 D G E7 A7 D

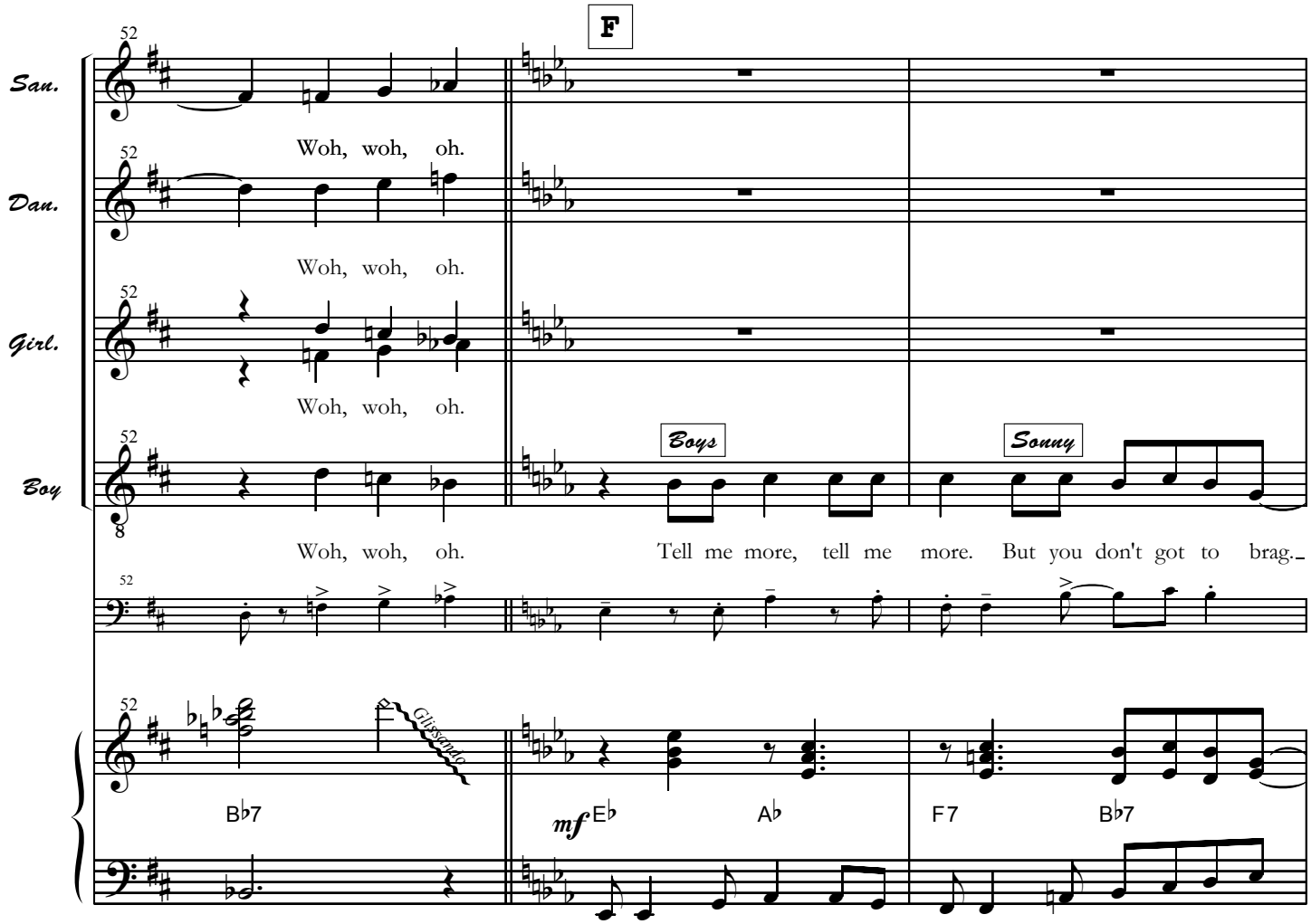

C
21
Dan.
Girl.
Boy
She swam by me, she got a cramp
Uh huh, uh huh, uh huh
Uh huh, uh huh, uh huh.
Doo, doo doo, doo doo, doo doo doo doo doo. Doo doo, doo doo, doo doo doo doo
mf
G A G D G A G
25
San.
Dan.
Girl.
Boy
He ran by me, got my suit damp
Saved her life, she near - ly drowned
Uh huh, uh huh, uh huh.
Uh huh, uh huh, uh huh.
doo. Doo doo, doo doo, doo doo doo doo doo. Doo doo, doo doo, doo.
D G A G D G A B7

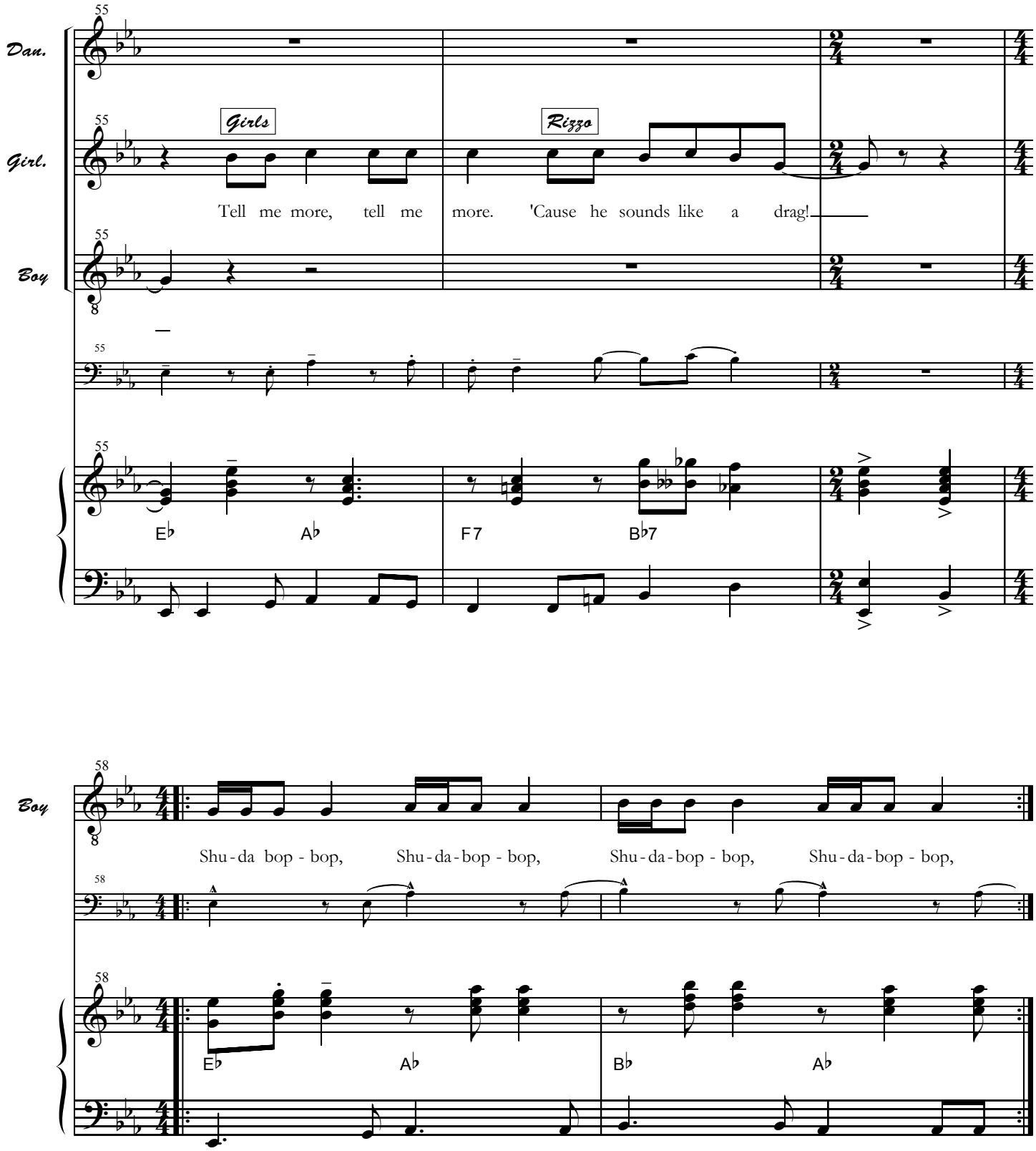

San.
Dan.
Girl.
29
He showed off,
splash - ing a - round.
Sum - mer sun,
Sum - mer sun,
E
A
E
A7
D
G
San.
Dan.
Girl.
Boy
32
some - thing's be - gun then
oh, oh, those sum - mer nights.
some - thing's be - gun then
oh, oh, those sum - mer nights.
Oh, those sum - mer nights.
a - Well - a well - a well - a
A
B7
Em7
A7
D
A7


D
Dan.
Girl.
Boy
Girls
Frenchy
Boys
Tell me more, tell me more. Was it love at first sight?
Tell me more, tell me
D G E7 A7 D G
Girls
Kenickie
Boys
Dum doo-bie doo doo-bie doo doo-bie doo-bie, doo-bie
more. Did she put up a fight? Huh uh huh, uh huh, uh huh, uh
E7 A7 D G A G

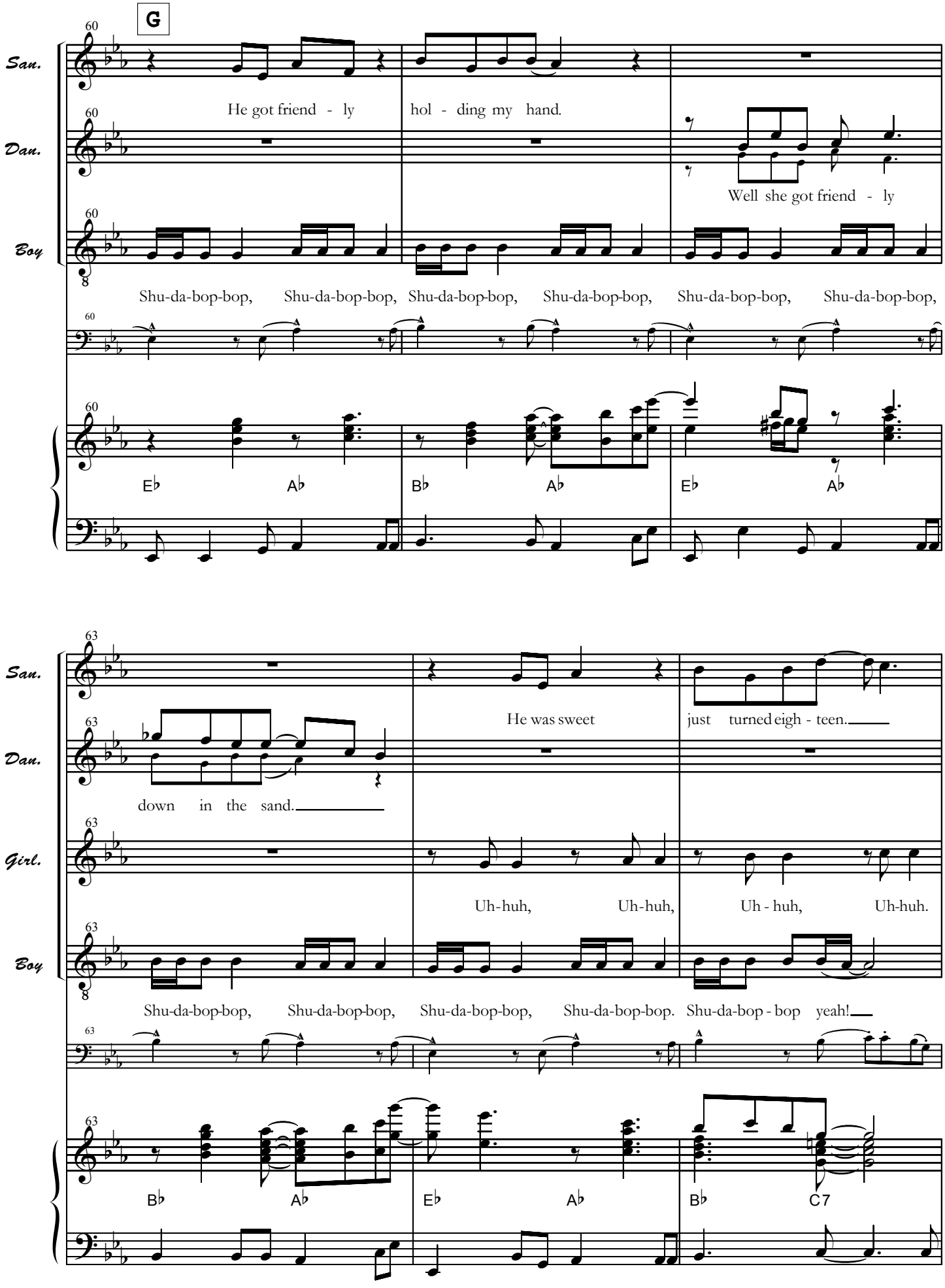

E
41
San.
Dan.
Girl.
Boy
We went stroll-ing.
drank le-mo-nade.
Took her bowl-ing
in the ar-cade.
dum.
huh, uh huh, uh huh, uh huh huh huh uh, uh huh, uh huh, uh huh huh huh
D G A G D G A G
45
We stayed up
til ten o'-clock
We made out
un-der the dock.
Dum doo-bie doo doo-bie doo-bie doo-bie dum da doo run run. doo doo run run.
huh uh huh, uh huh, uh huh, da doo run run. do doo run run.
D G A B7 E A E A

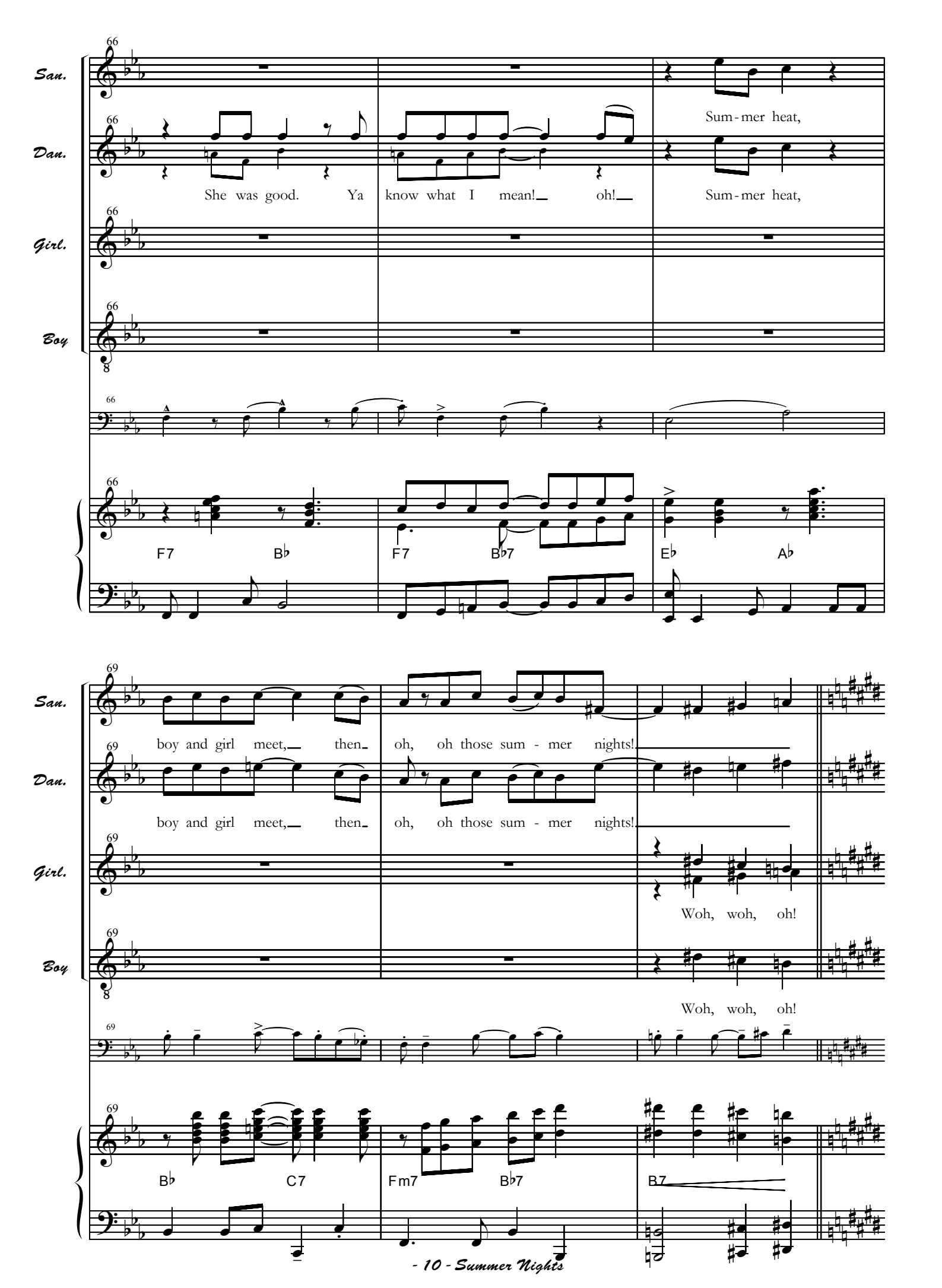

San.
Dan.
49
Sum - mer fling don't mean a thing. but uh... oh, those sum - mer nights
Sum - mer fling don't mean a thing. but uh... oh, those sum - mer nights
D G A B7 Em7 A7

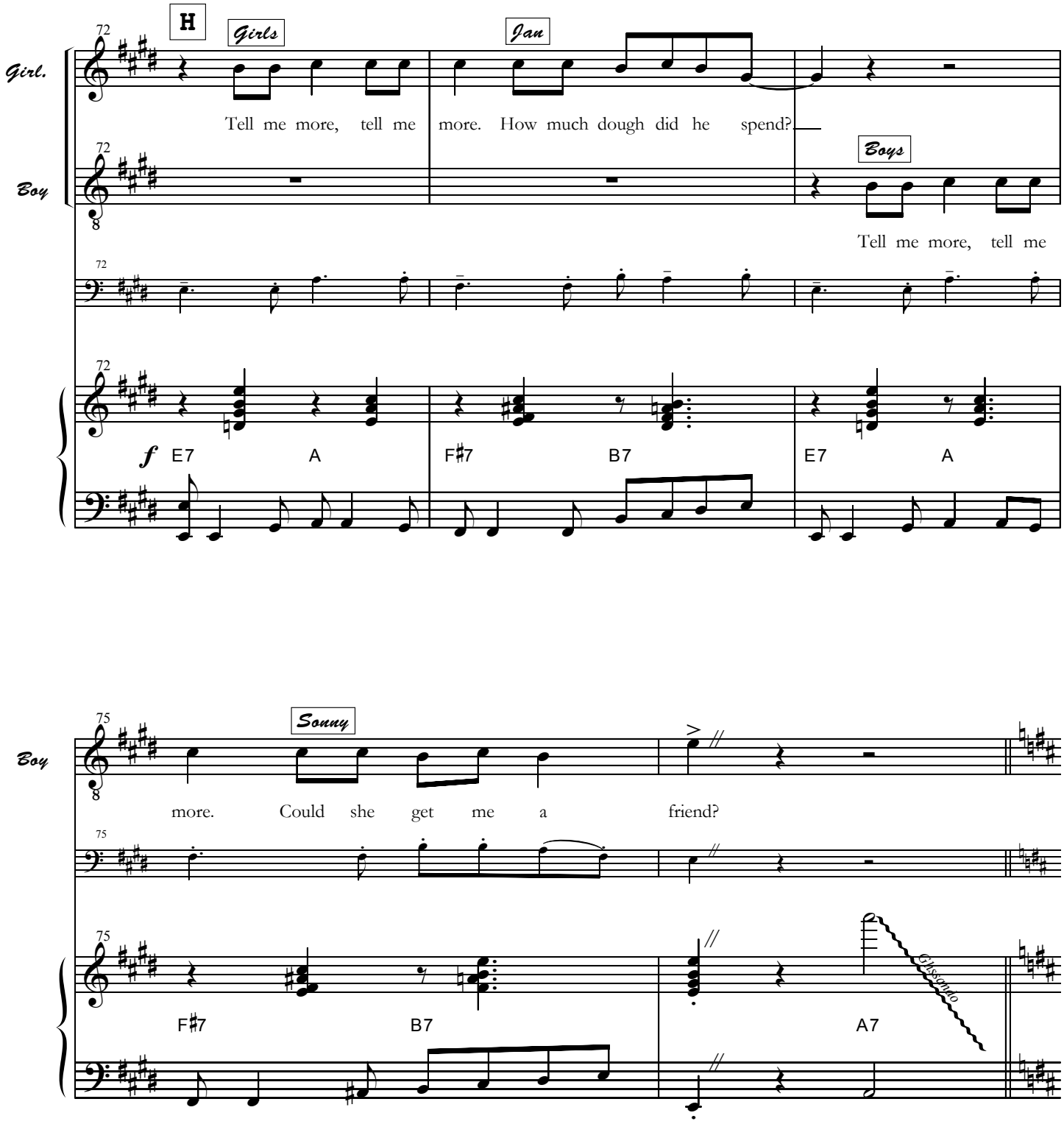

F
San.
Dan.
Girl.
Boy
52
Woh, woh, oh.
Woh, woh, oh.
Woh, woh, oh.
Woh, woh, oh.
Boys
Sonny
Tell me more, tell me more. But you don't got to brag.
Glissando
B♭7 mf E♭ A♭ F7 B♭7

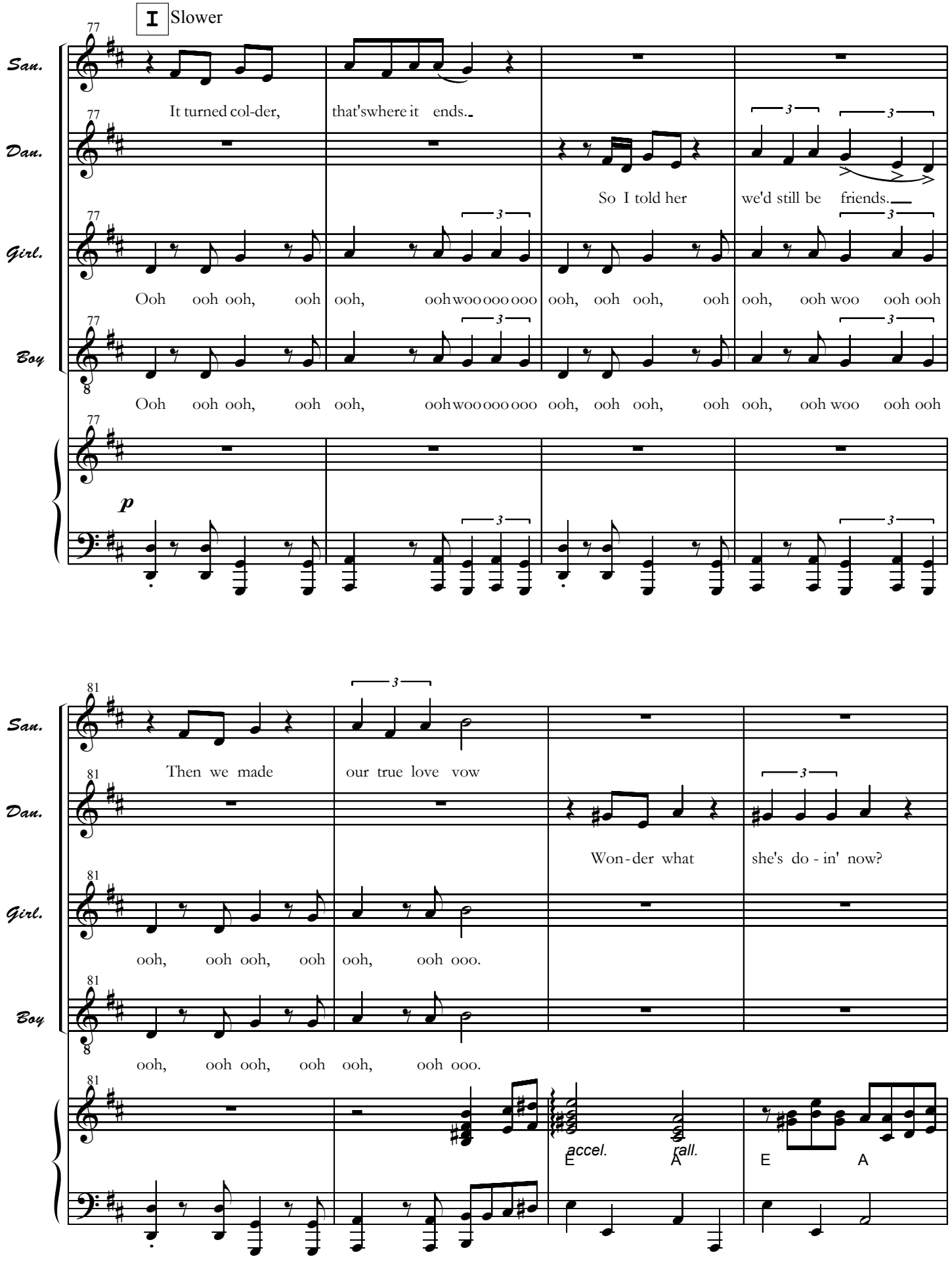

55
Dan.
Girls
Rizzo
Girl.
Tell me more, tell me more. 'Cause he sounds like a drag!
Boy
E♭
A♭
F7
B♭7

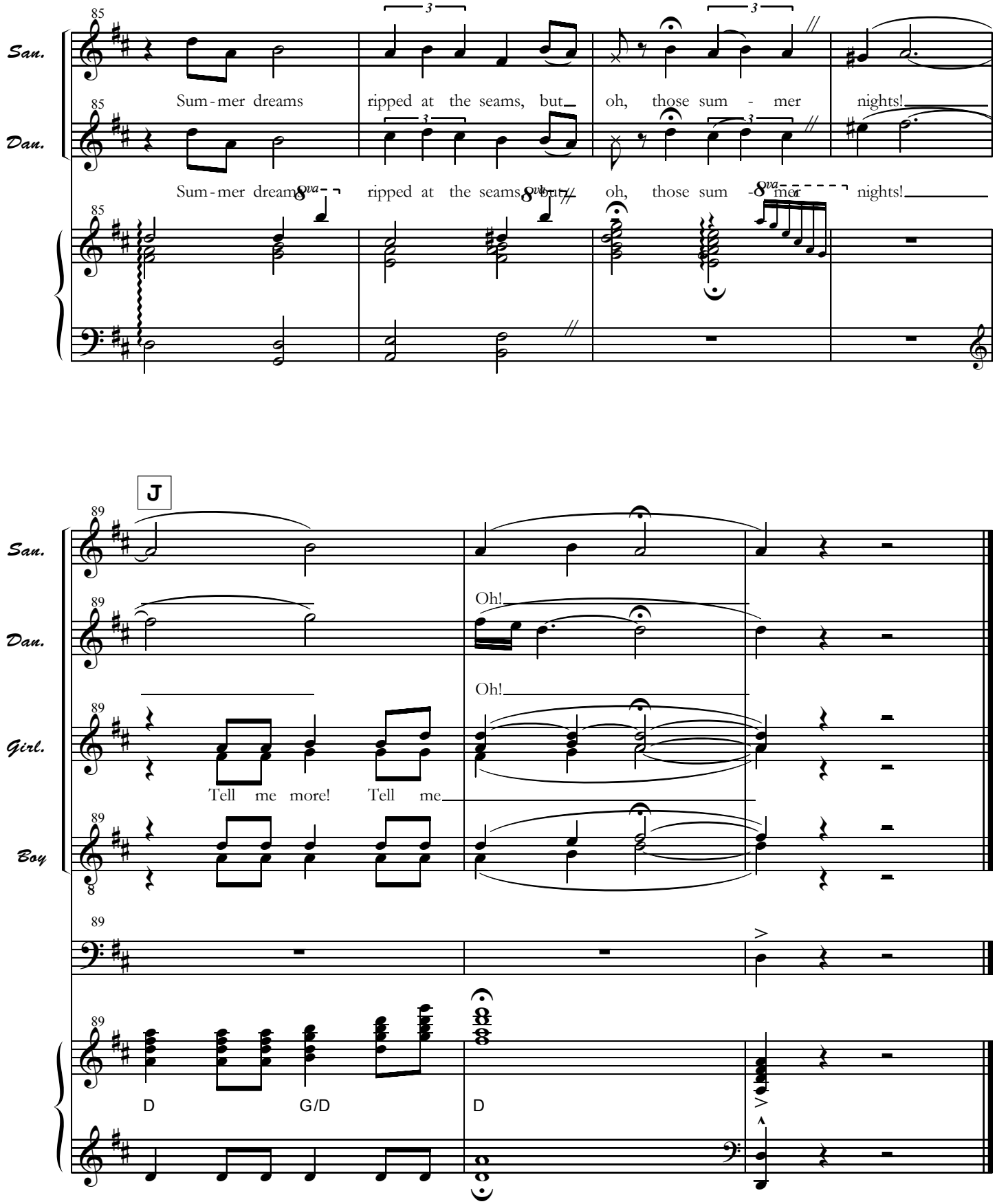
58
Boy
Shu-da bop - bop, Shu-da-bop - bop, Shu-da-bop - bop, Shu-da-bop - bop,
E♭
A♭
B♭
A♭


G
San.
Dan.
Boy
He got friend - ly
hol - ding my hand.
Well she got friend - ly
Shu-da-bop-bop, Shu-da-bop-bop, Shu-da-bop-bop, Shu-da-bop-bop, Shu-da-bop-bop, Shu-da-bop-bop,
E♭ A♭ B♭ A♭ E♭ A♭
San.
Dan.
Girl.
Boy
down in the sand.
He was sweet
just turned eigh - teen.
Uh-huh, Uh-huh, Uh - huh, Uh-huh.
Shu-da-bop-bop, Shu-da-bop-bop, Shu-da-bop-bop, Shu-da-bop-bop. Shu-da-bop - bop yeah!
B♭ A♭ E♭ A♭ B♭ C7


San.
Dan.
Girl.
Boy
66
Sum-mer heat,
She was good. Ya know what I mean! oh!
Sum-mer heat,
F7 B♭ F7 B♭7 E♭ A♭
69
boy and girl meet, then oh, oh those sum - mer nights!
boy and girl meet, then oh, oh those sum - mer nights!
Woh, woh, oh!
Woh, woh, oh!
B♭ C7 Fm7 B♭7 B7


H
Girls
Jan
Girl.
Tell me more, tell me more. How much dough did he spend?
Boys
Boy
Tell me more, tell me
72
f
E7
A
F♯7
B7
E7
A
Sonny
Boy
more. Could she get me a friend?
75
F♯7
B7
A7
Glissando


I Slower
77
San.
It turned col-der,
that'swhere it ends.
Dan.
So I told her
we'd still be friends.
Girl.
Ooh ooh ooh, ooh ooh, ooh woo ooo ooo ooh, ooh ooh, ooh ooh, ooh woo ooh ooh
Boy
Ooh ooh ooh, ooh ooh, ooh woo ooo ooo ooh, ooh ooh, ooh ooh, ooh woo ooh ooh
p
81
Then we made
our true love vow
Won-der what
she's do - in' now?
ooh, ooh ooh, ooh ooh, ooh ooo.
accel.
rall.
E
A


San.
Dan.
85
Sum - mer dreams
ripped at the seams, but
oh, those sum - mer
nights!
8va
J
89
Oh!
Girl.
Tell me more! Tell me
Boy
D
G/D
D

Music No. 2a

Summer Nights Crossover

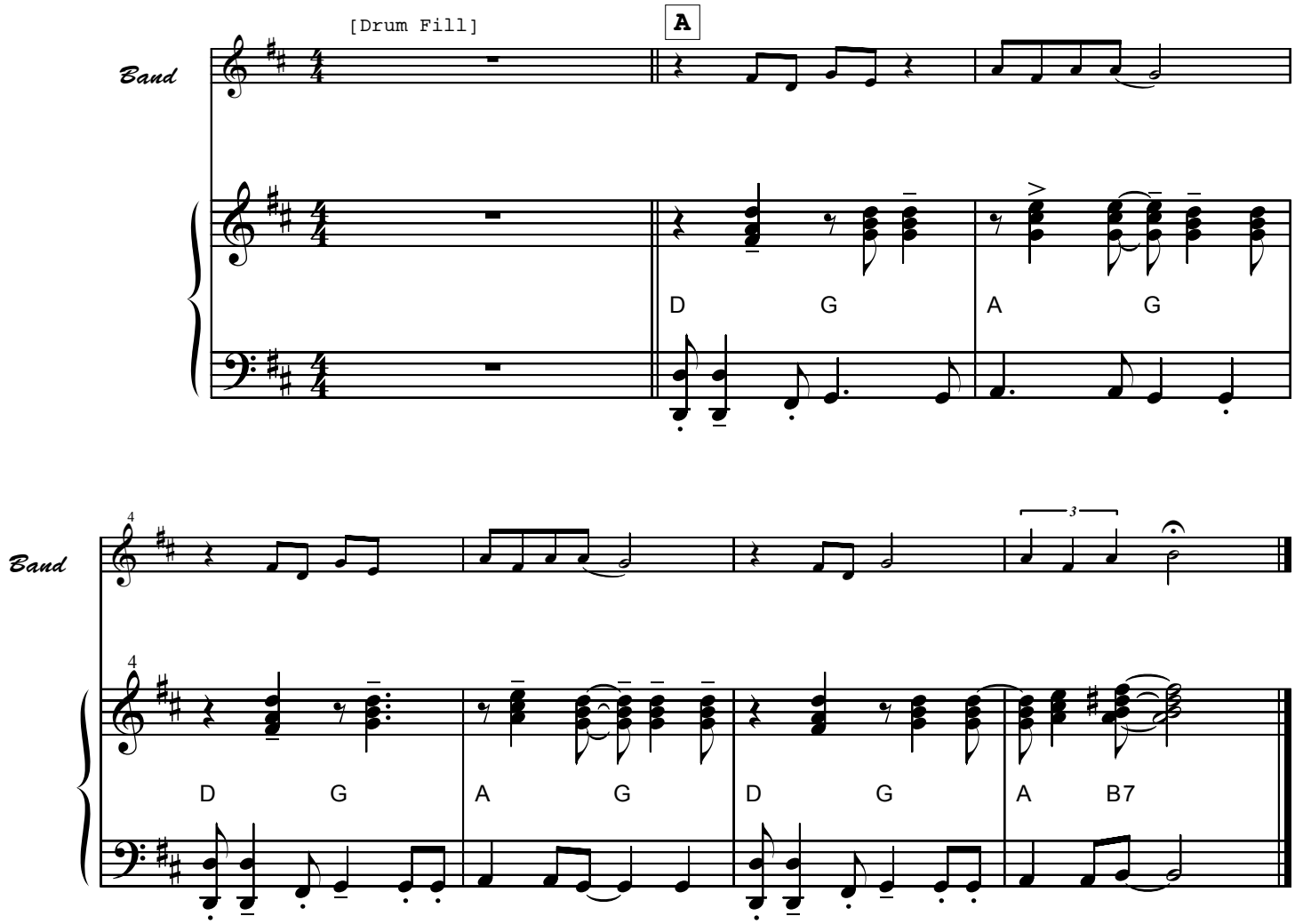
Cue :

MARTY : Hey listen, how'd you like to come over to my house tonight? It'll be just us girls.

JAN : Yeah, those guys are all a bunch of creeps.

(*DANNY returns for his lunch.*)

RIZZO : Yeah, Zuko's the biggest creep of all.



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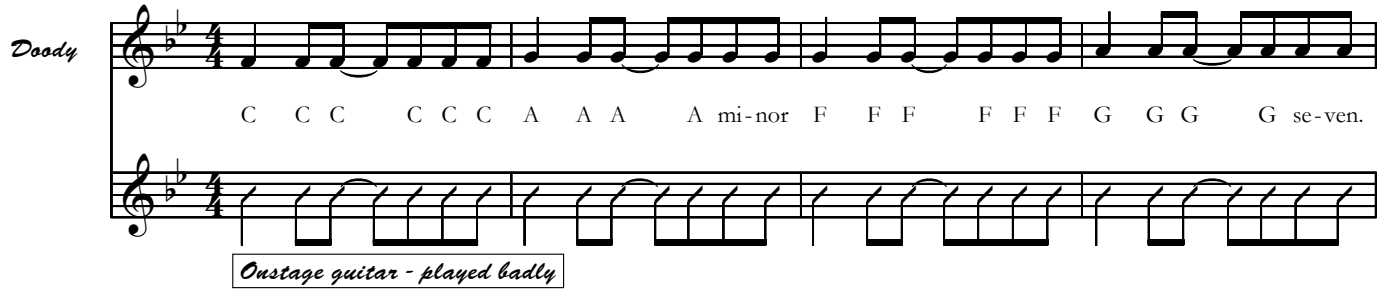
Music No. 3

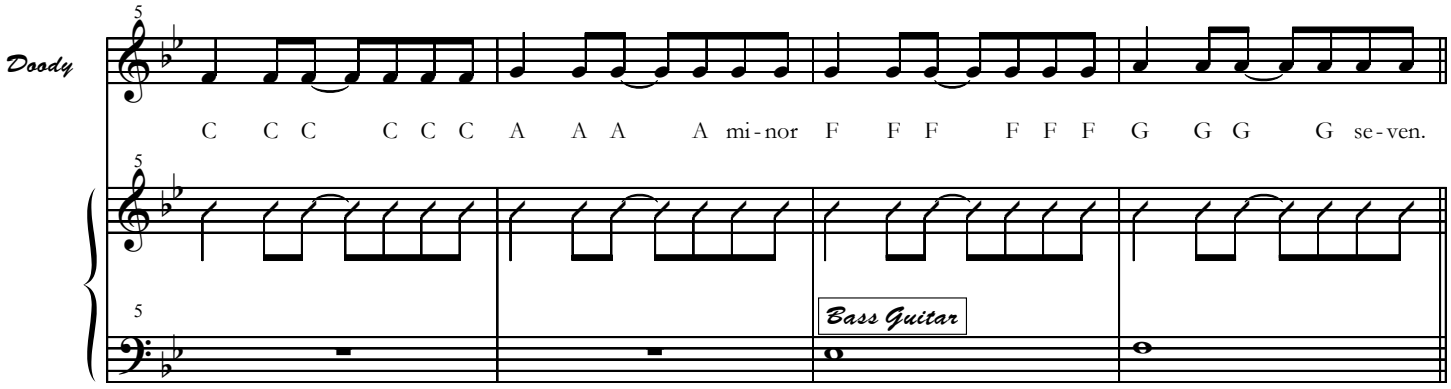
Those Magic Changes

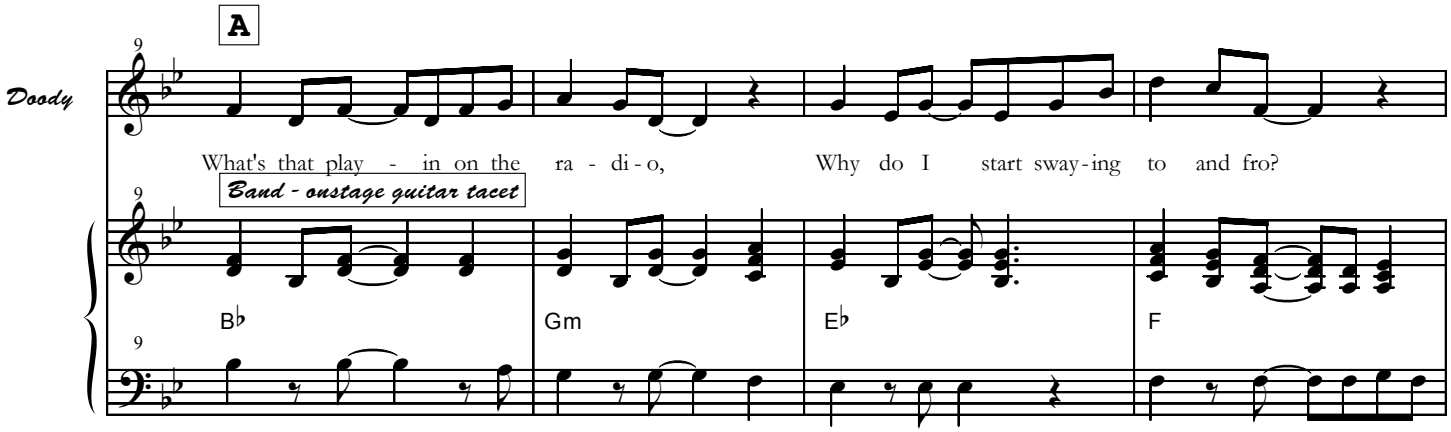
[Bb Version]

Cue : DANNY : Uh ... I got a ... maths class to go to.

(DOODY, alone, starts to sing and suddenly we are in his head and he is transformed into a teen idol rock 'n roll star. A chorus of GIRLS and the SONNY and ROGER enter to back him.)







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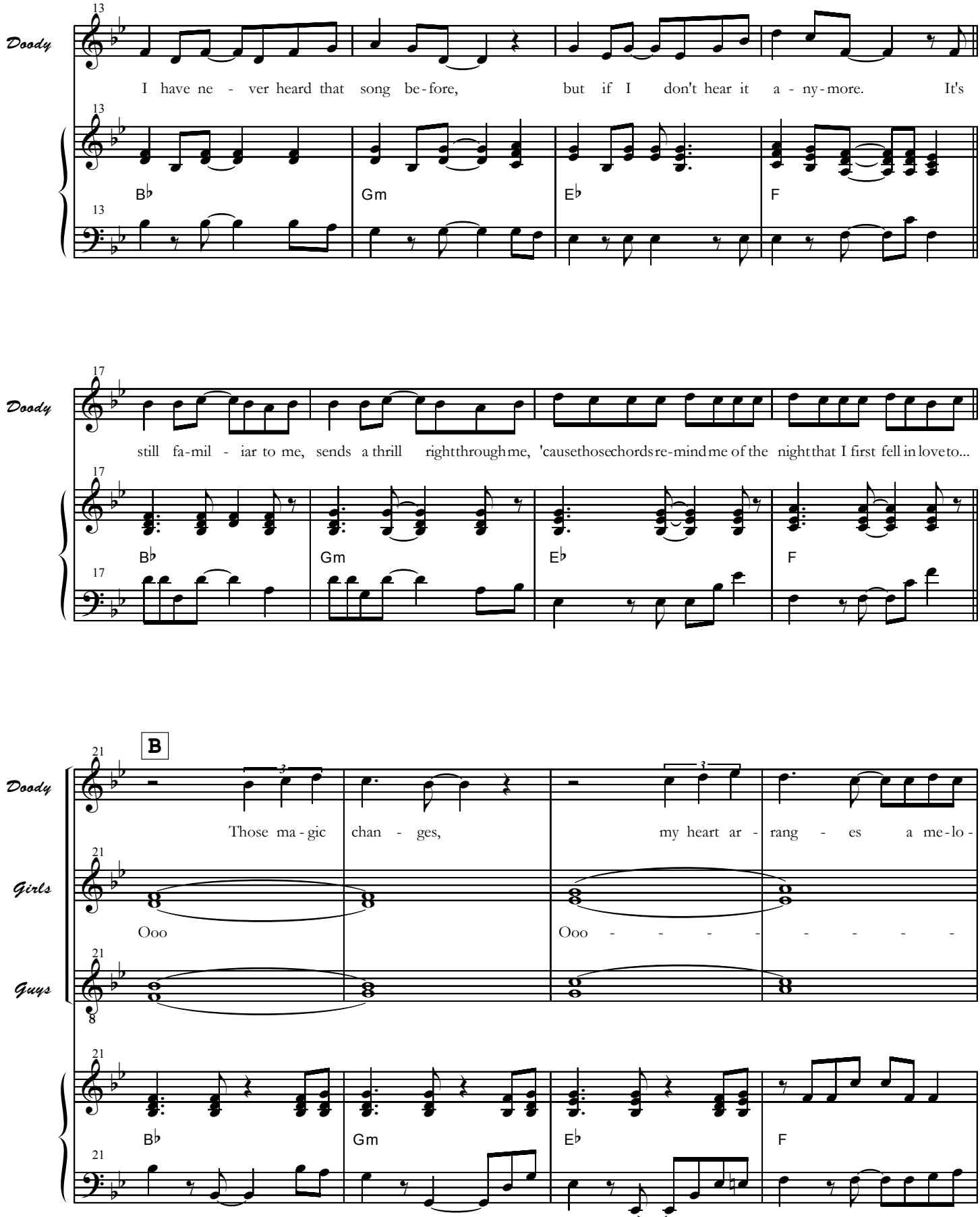
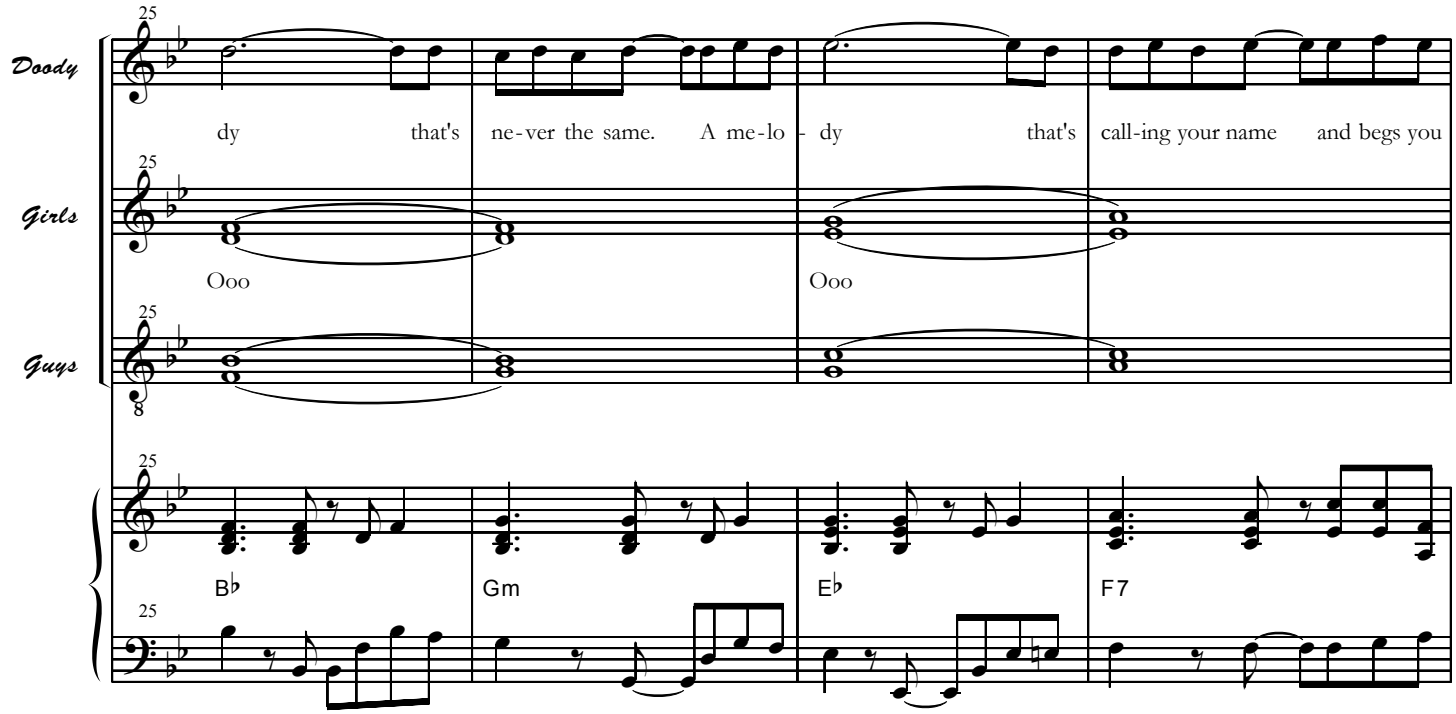
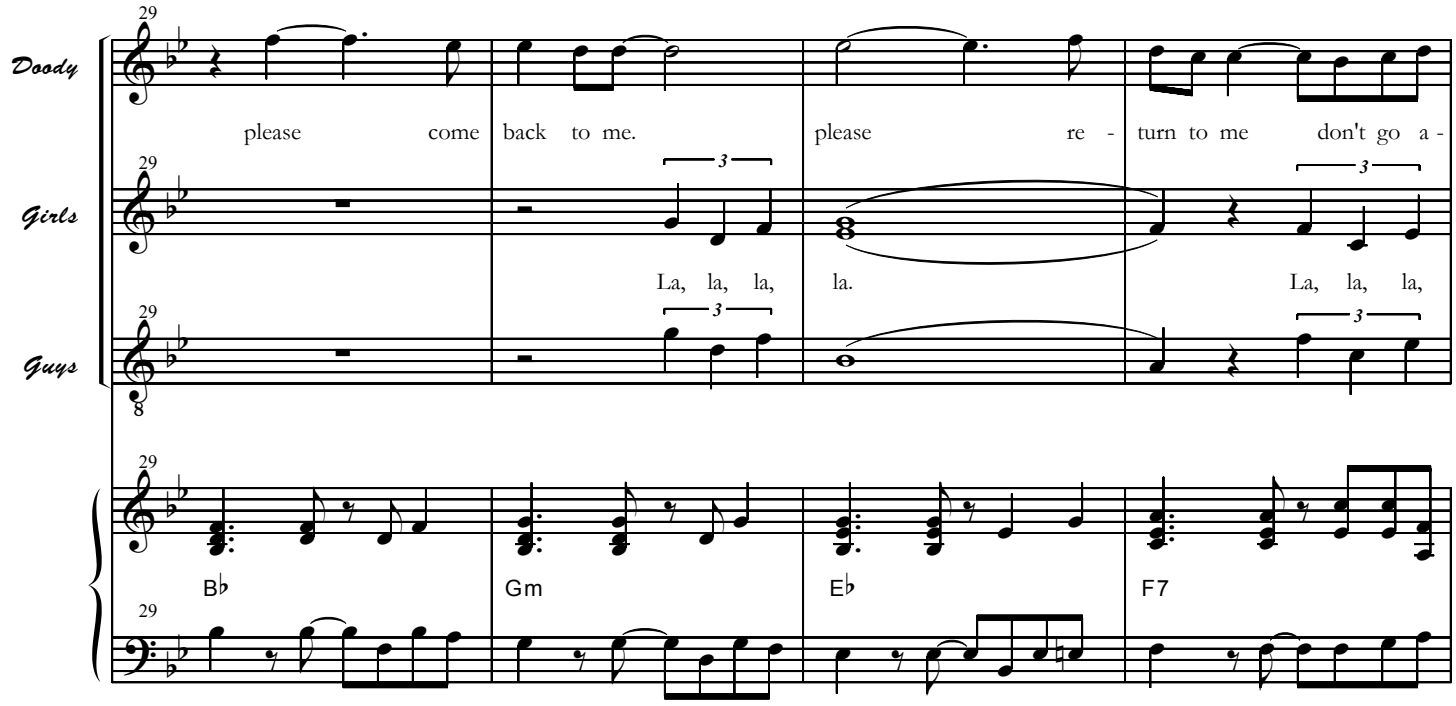
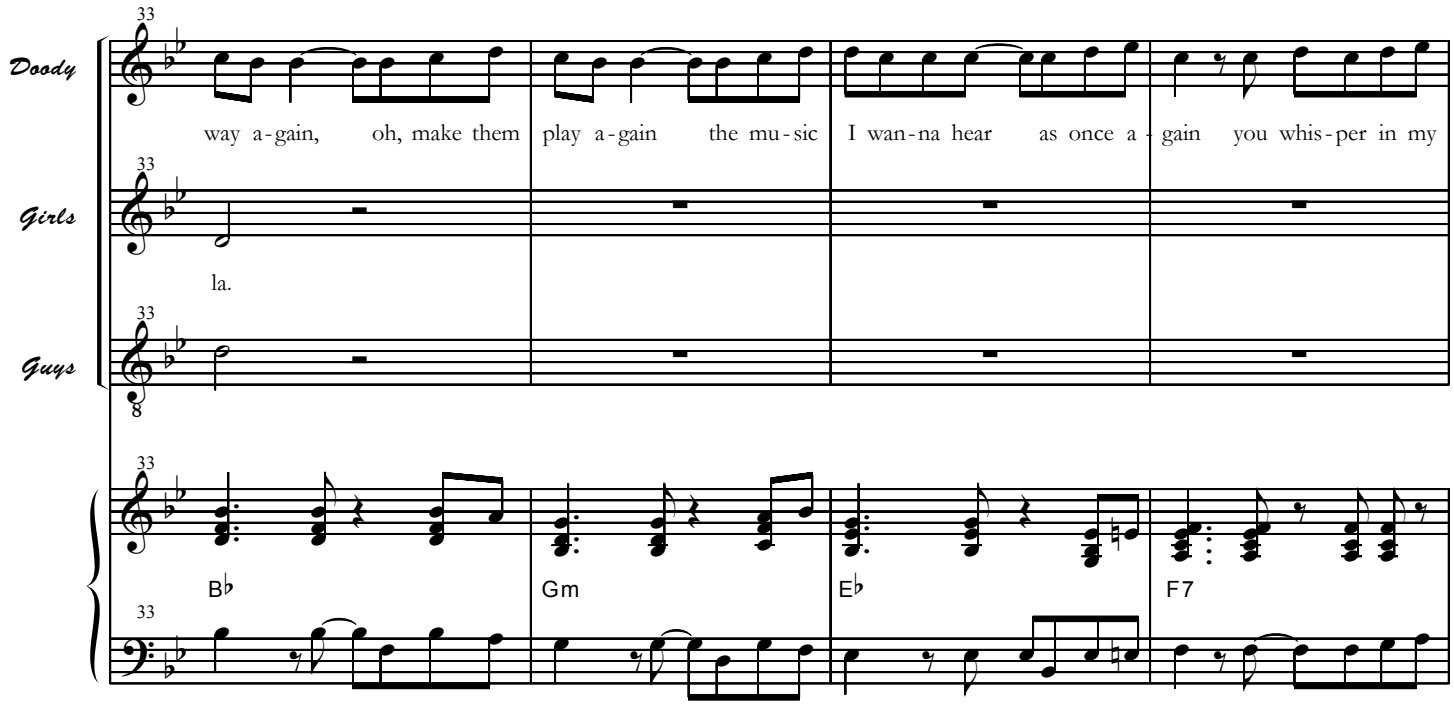
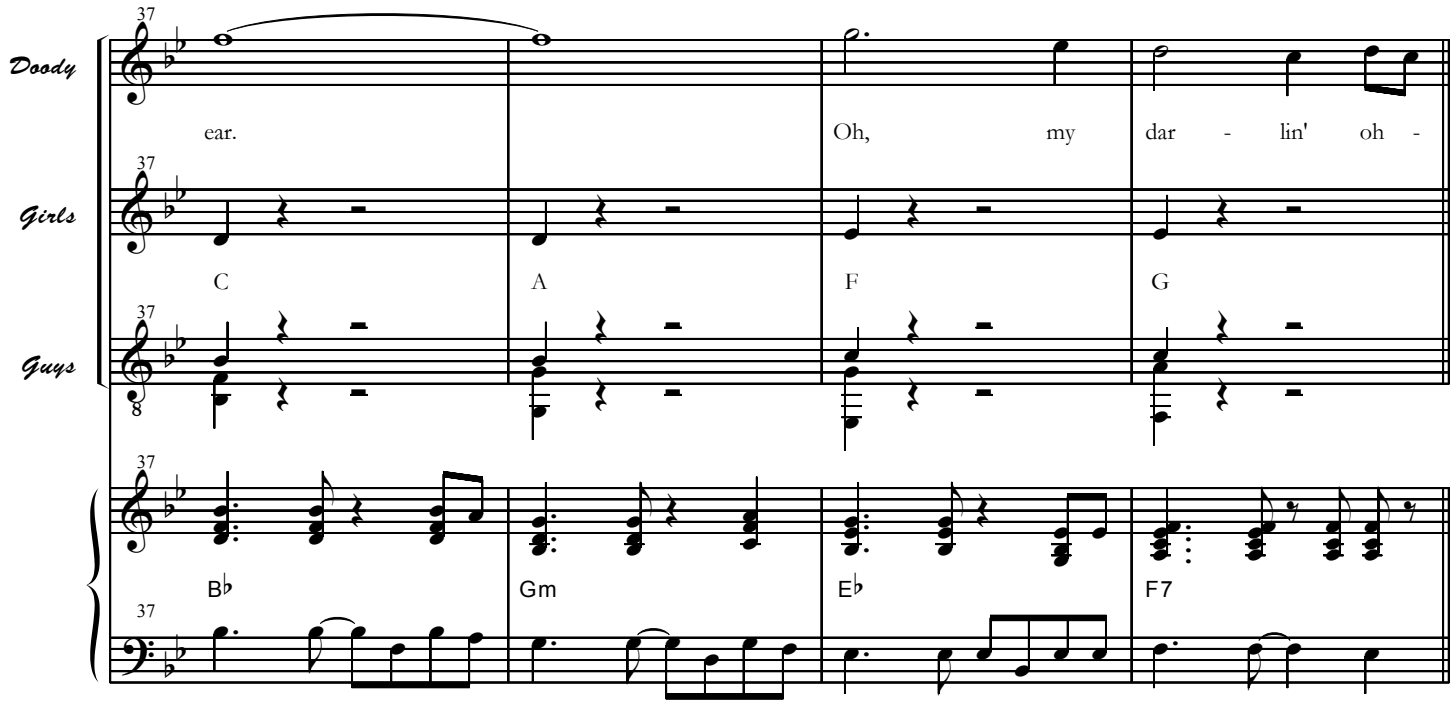
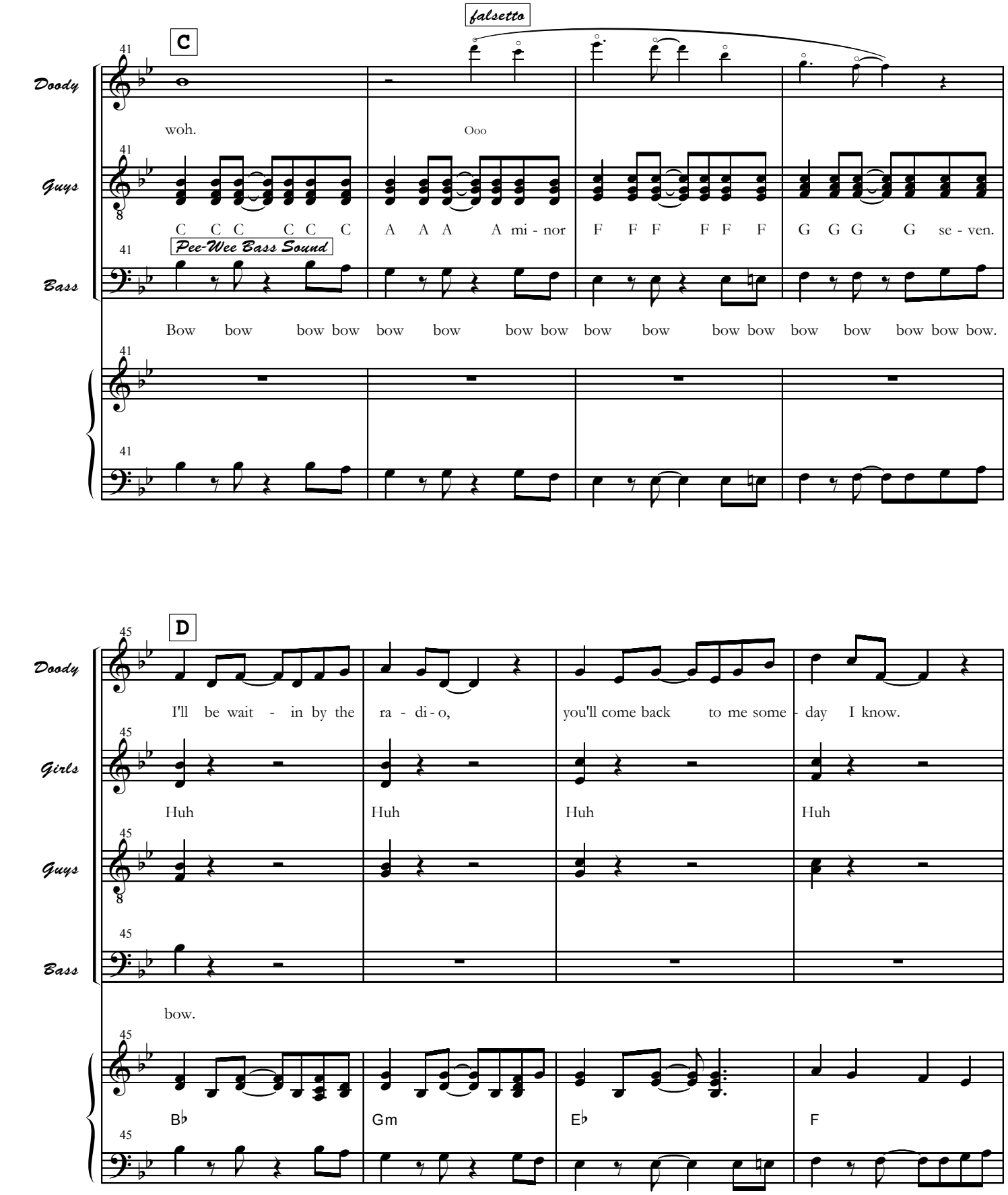

Doody
13
I have ne - ver heard that song be - fore, but if I don't hear it a - ny - more. It's
B♭
Gm
E♭
F
Doody
17
still fa - mil - iar to me, sends a thrill right through me, 'cause those chords re - mind me of the night that I first fell in love to...
B♭
Gm
E♭
F
B
Doody
21
Those ma - gic chan - ges, my heart ar - rang - es a me - lo -
Girls
Ooo
Ooo - - - - - - - - -
Guys
B♭
Gm
E♭
F


Doody
Girls
Guys
dy that's ne-ver the same. A me-lo - dy that's call-ing your name and begs you
Ooo
Ooo
B♭
Gm
E♭
F7

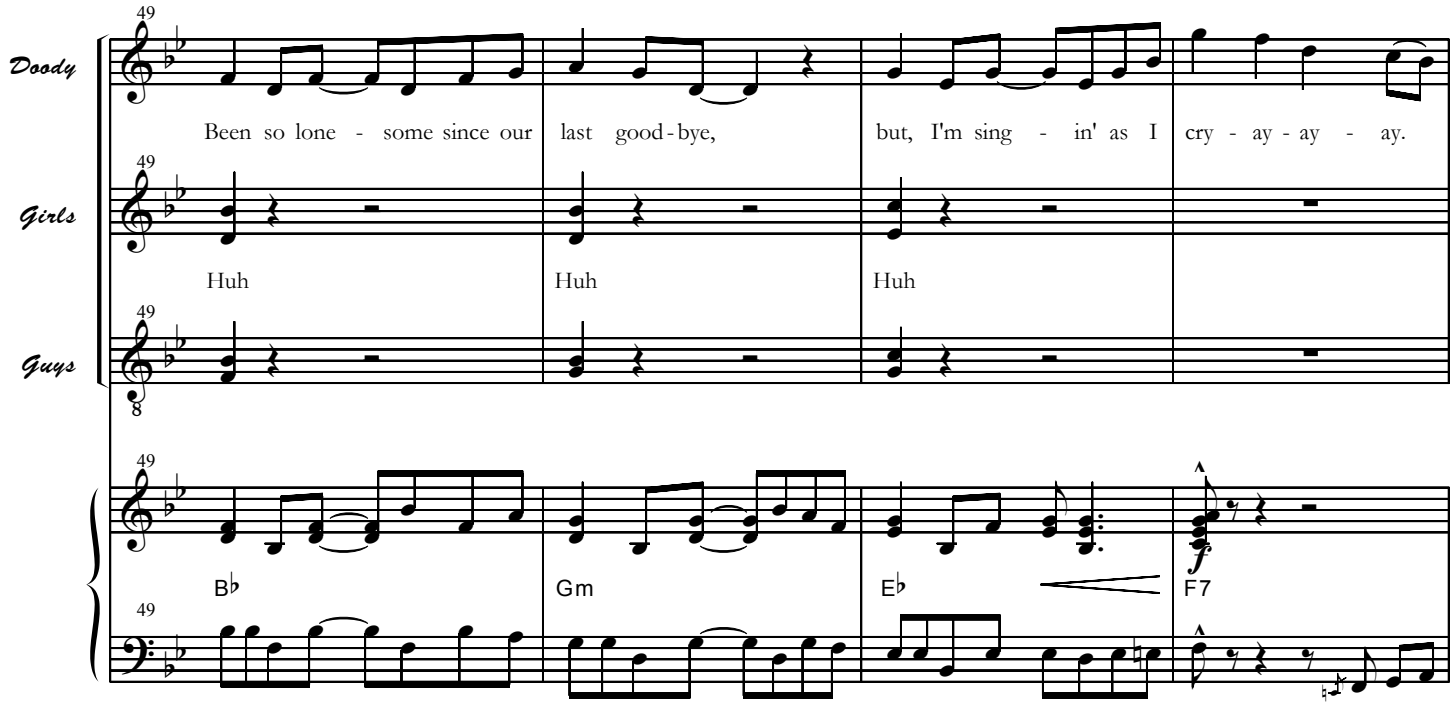

Doody
Girls
Guys
please come back to me.
please re - turn to me don't go a -
La, la, la,
la.
La, la, la,
B♭
Gm
E♭
F7

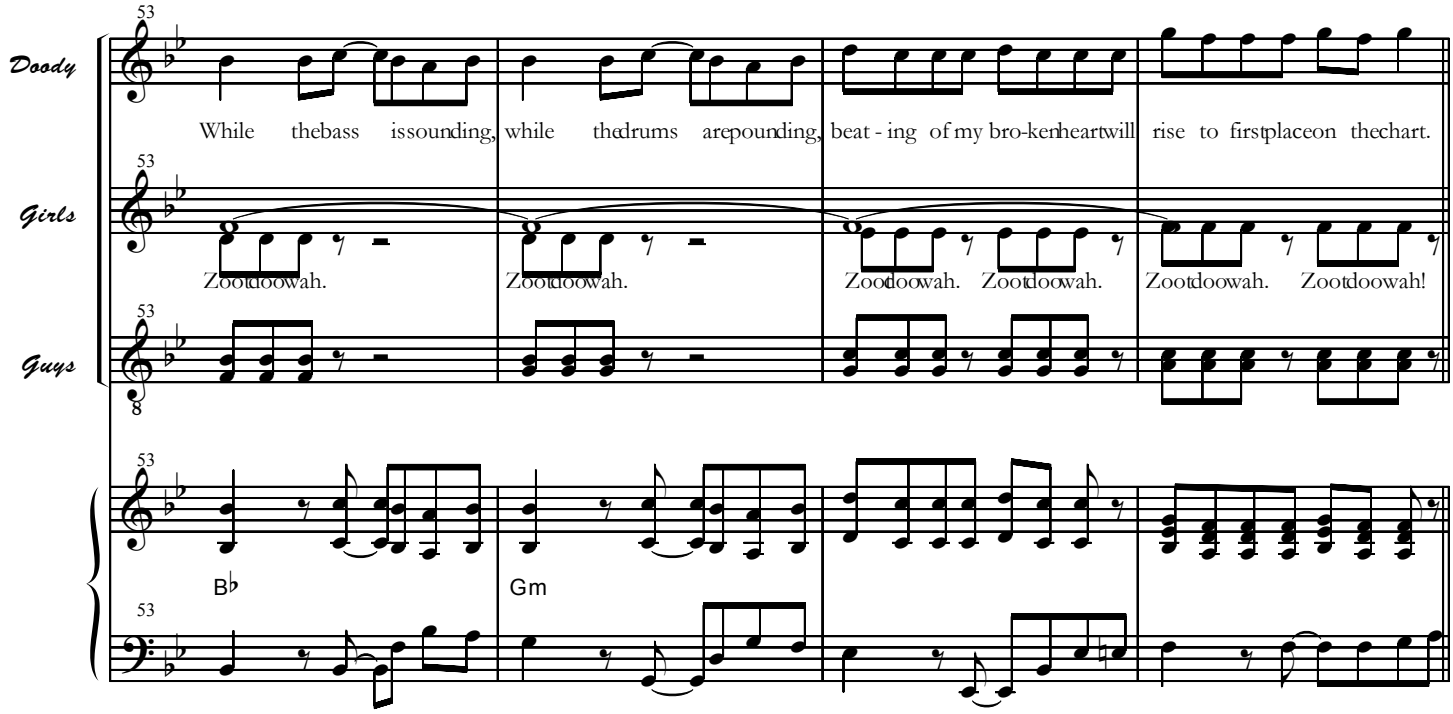

Doody
Girls
Guys
33
way a-gain, oh, make them play a-gain the mu-sic I wan-na hear as once a-gain you whis-per in my
la.
B♭
Gm
E♭
F7

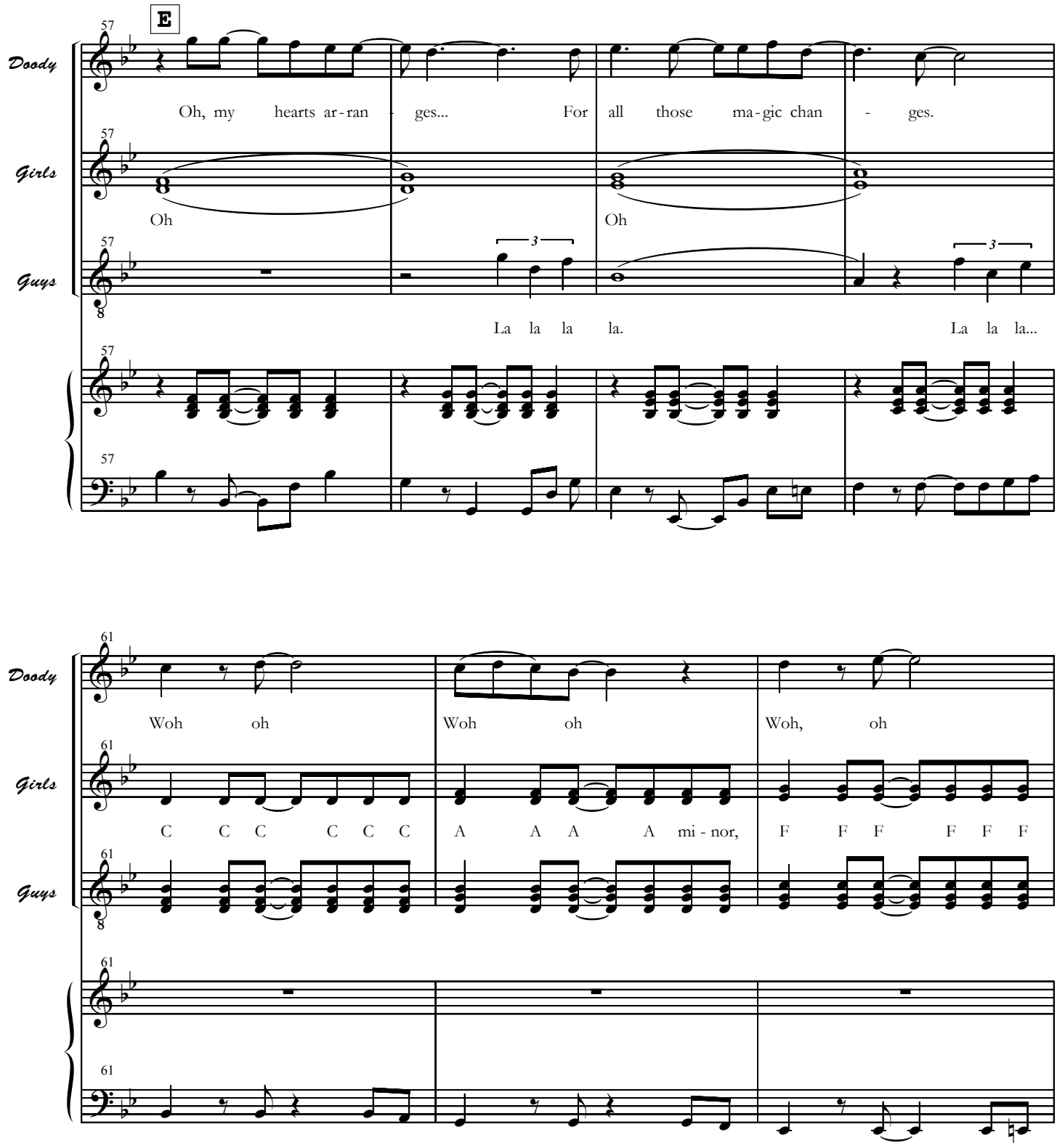

Doody
Girls
Guys
37
ear.
Oh, my dar - lin' oh -
C
A
F
G
B♭
Gm
E♭
F7

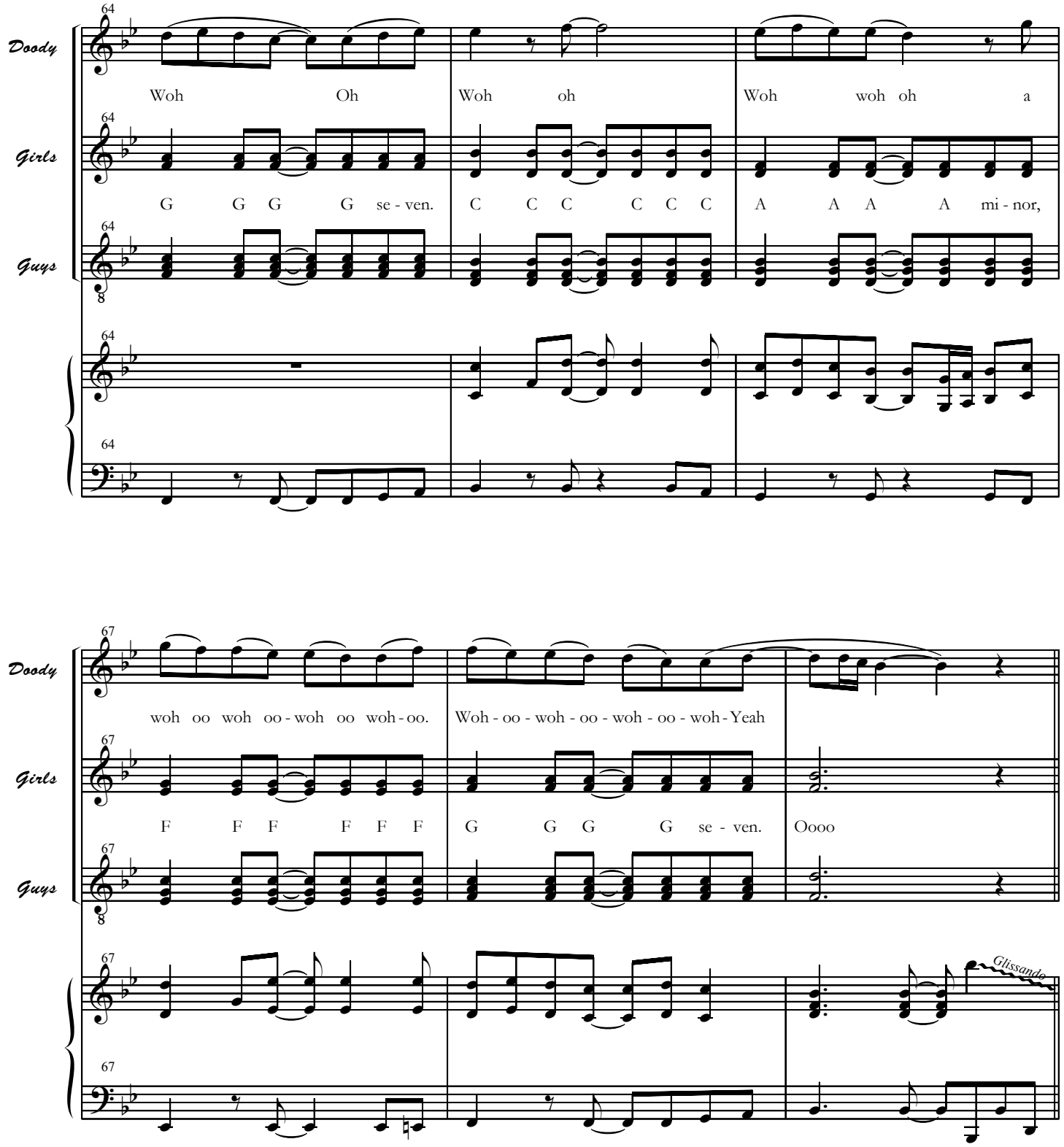

falsetto
C
41
Doody
woh.
Ooo
41
Guys
C C C C C C
A A A A mi - nor
F F F F F F
G G G G se - ven.
41
Pee-Wee Bass Sound
Bass
Bow bow bow bow bow bow bow bow bow bow bow bow bow bow bow bow.
41
41

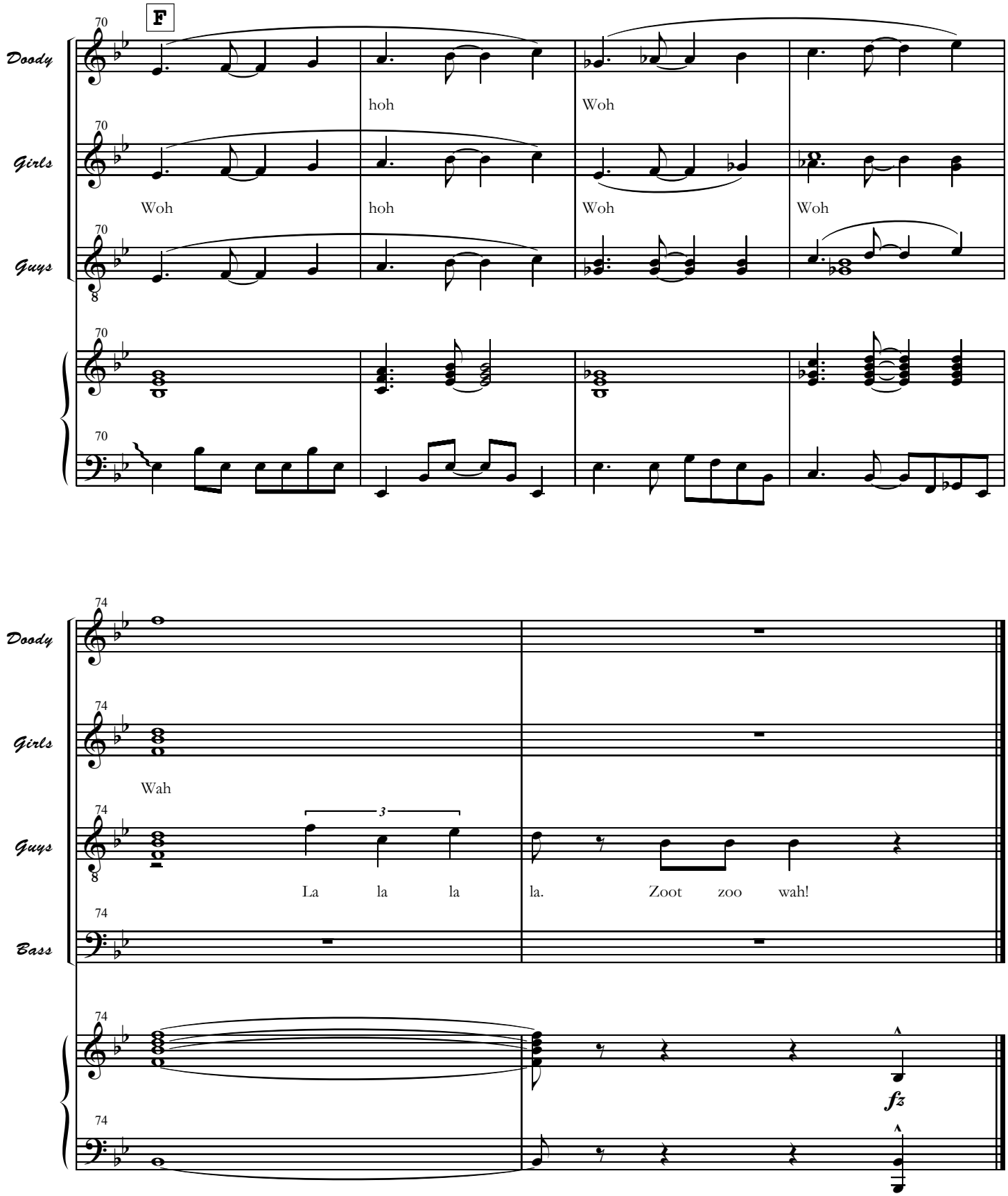
D
45
Doody
I'll be wait - in by the ra - di - o,
you'll come back to me some - day I know.
45
Girls
Huh
Huh
Huh
Huh
45
Guys
45
Bass
bow.
45
B♭
Gm
E♭
F
45


Doody
Been so lone - some since our last good-bye, but, I'm sing - in' as I cry - ay - ay - ay.
Girls
Huh Huh Huh
Guys
B♭ Gm E♭ F7


Doody
While thebass issounding, while thedrums arepounding, beat - ing of my bro-kenheartwill rise to firstplaceon thechart.
Girls
Zootdoowah. Zootdoowah. Zootdoowah. Zootdoowah. Zootdoowah. Zootdoowah!
Guys
B♭ Gm


E
57
Doody
Oh, my hearts ar-ran - ges... For all those ma-gic chan - ges.
Girls
Oh
Oh
Guys
La la la la.
La la la...
61
Doody
Woh oh
Woh oh
Woh, oh
Girls
C C C C C C
A A A A mi-nor,
F F F F F F
Guys


Doody
Girls
Guys
64
Woh Oh Woh oh Woh woh oh a
G G G G se - ven. C C C C C C A A A A mi - nor,
67
woh oo woh oo - woh oo woh - oo. Woh - oo - woh - oo - woh - oo - woh - Yeah
F F F F F F G G G G se - ven. Oooo
Glissando

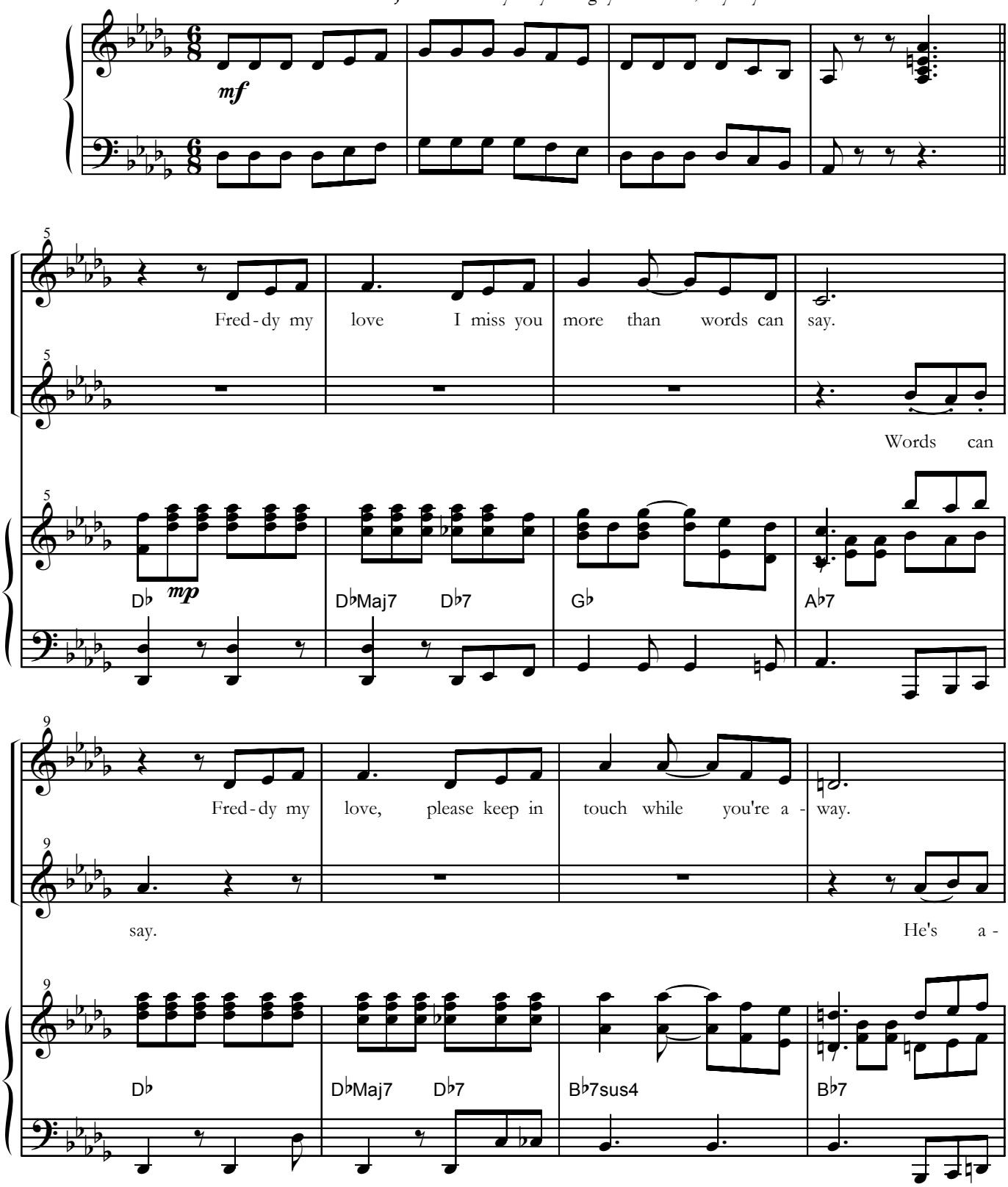

F
Doody
Girls
Guys
Bass
70
74
hoh
Woh
Wah
La la la
la. Zoot zoo wah!
3
fz

Music No. 4

Freddy My Love

Cue : JAN : Do you write him a lot, Marty?
MARTY : Pretty much. Everytime I get a present.

JAN : Whattya say to a guy in a letter, anyway?



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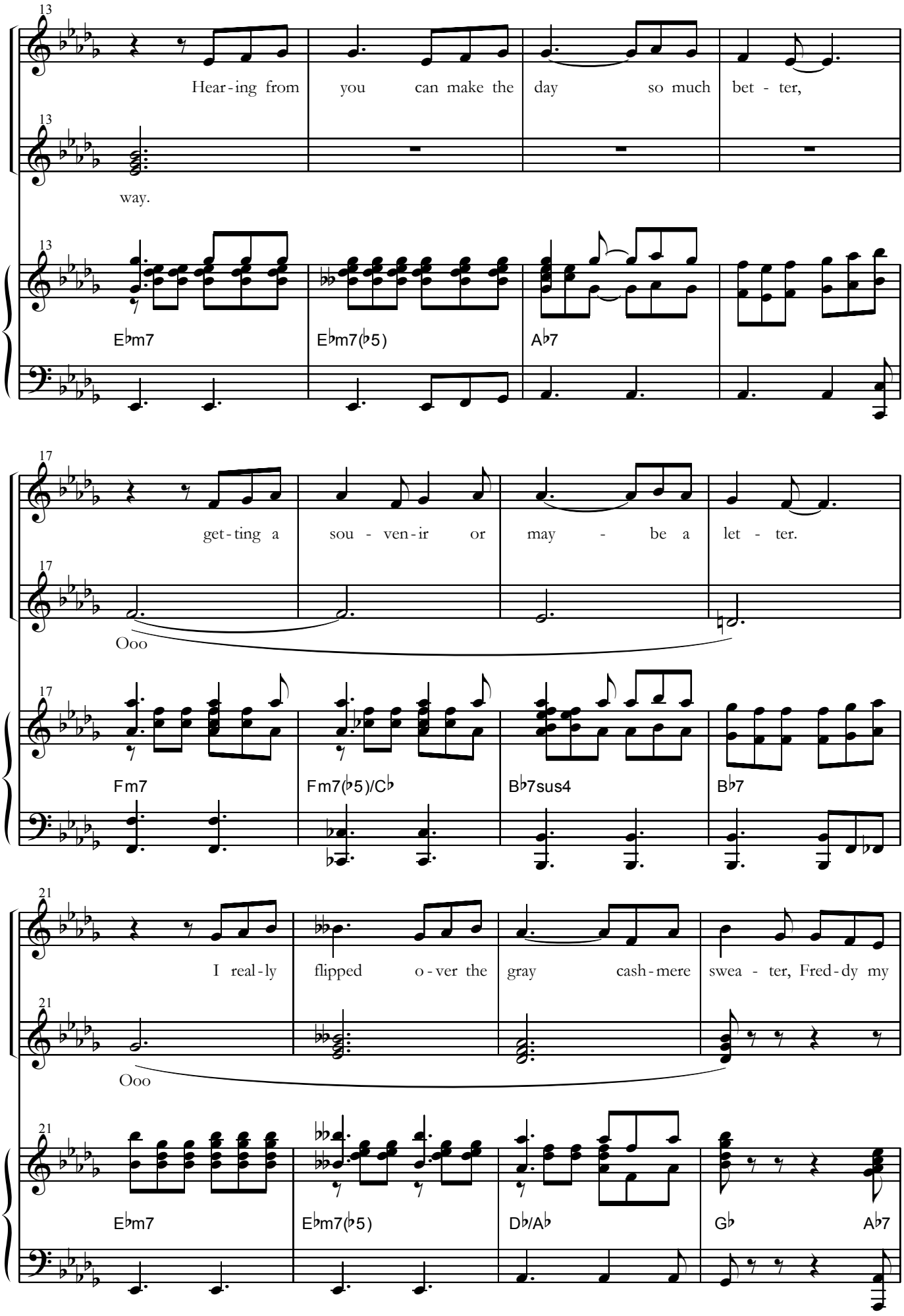
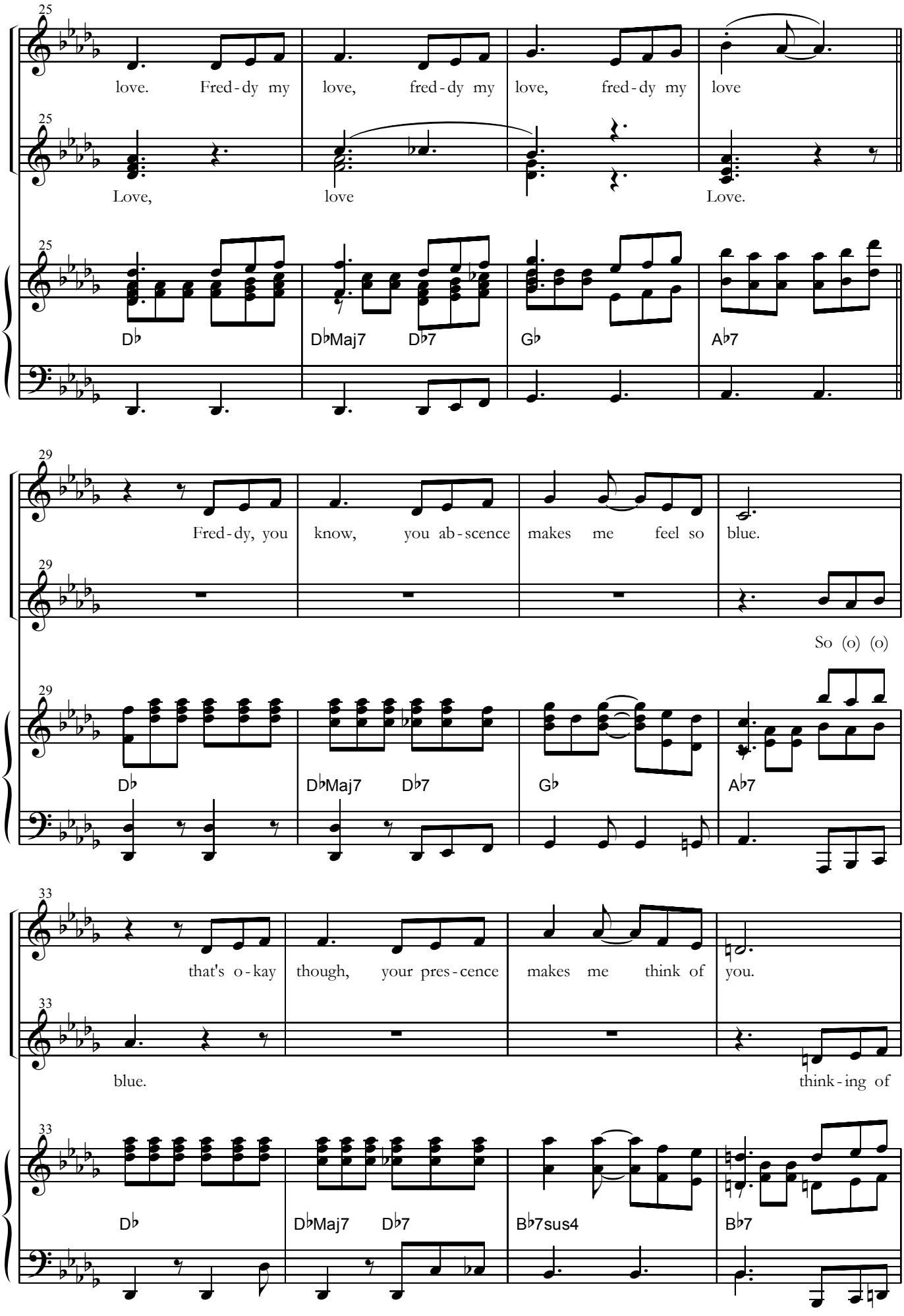
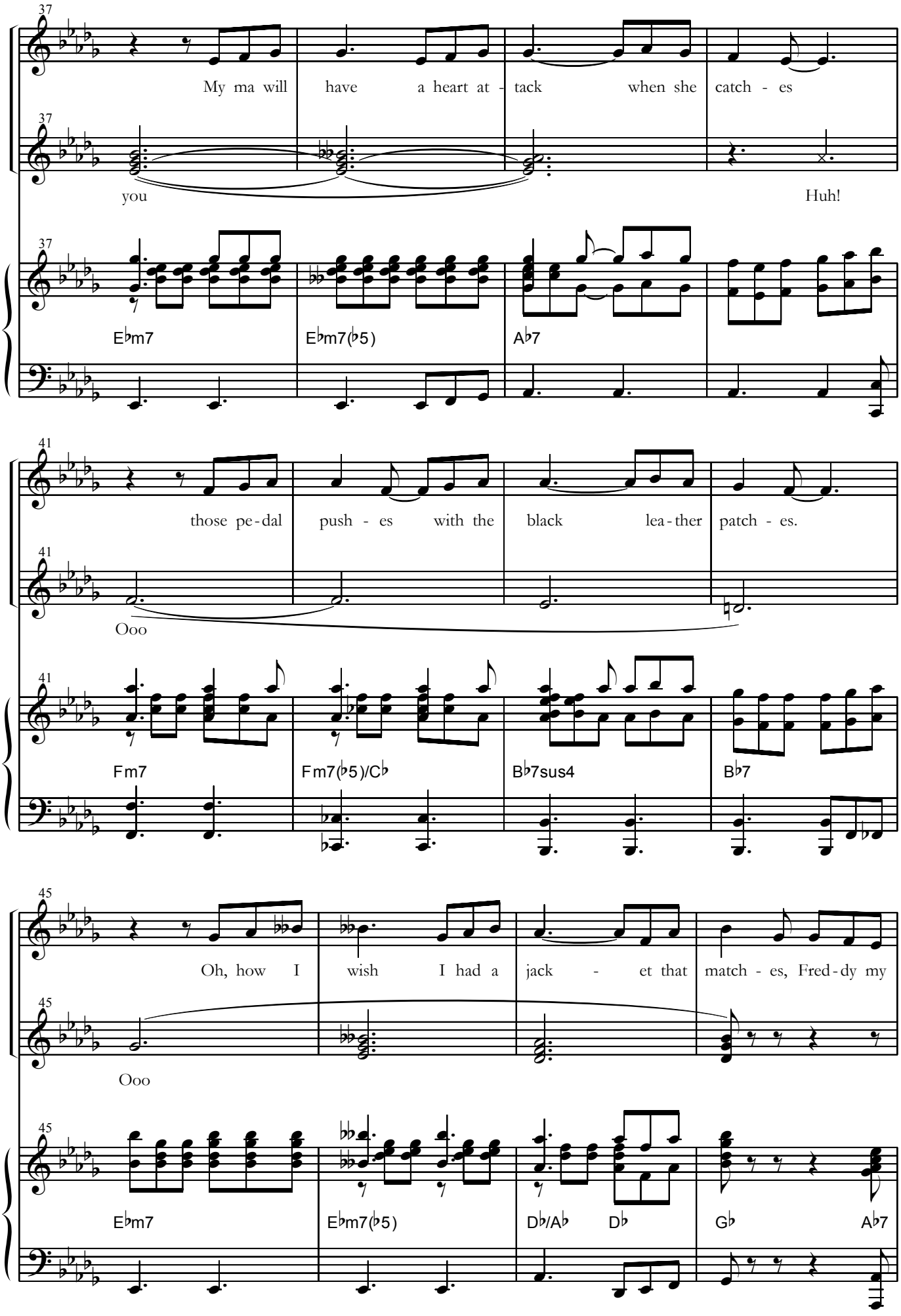
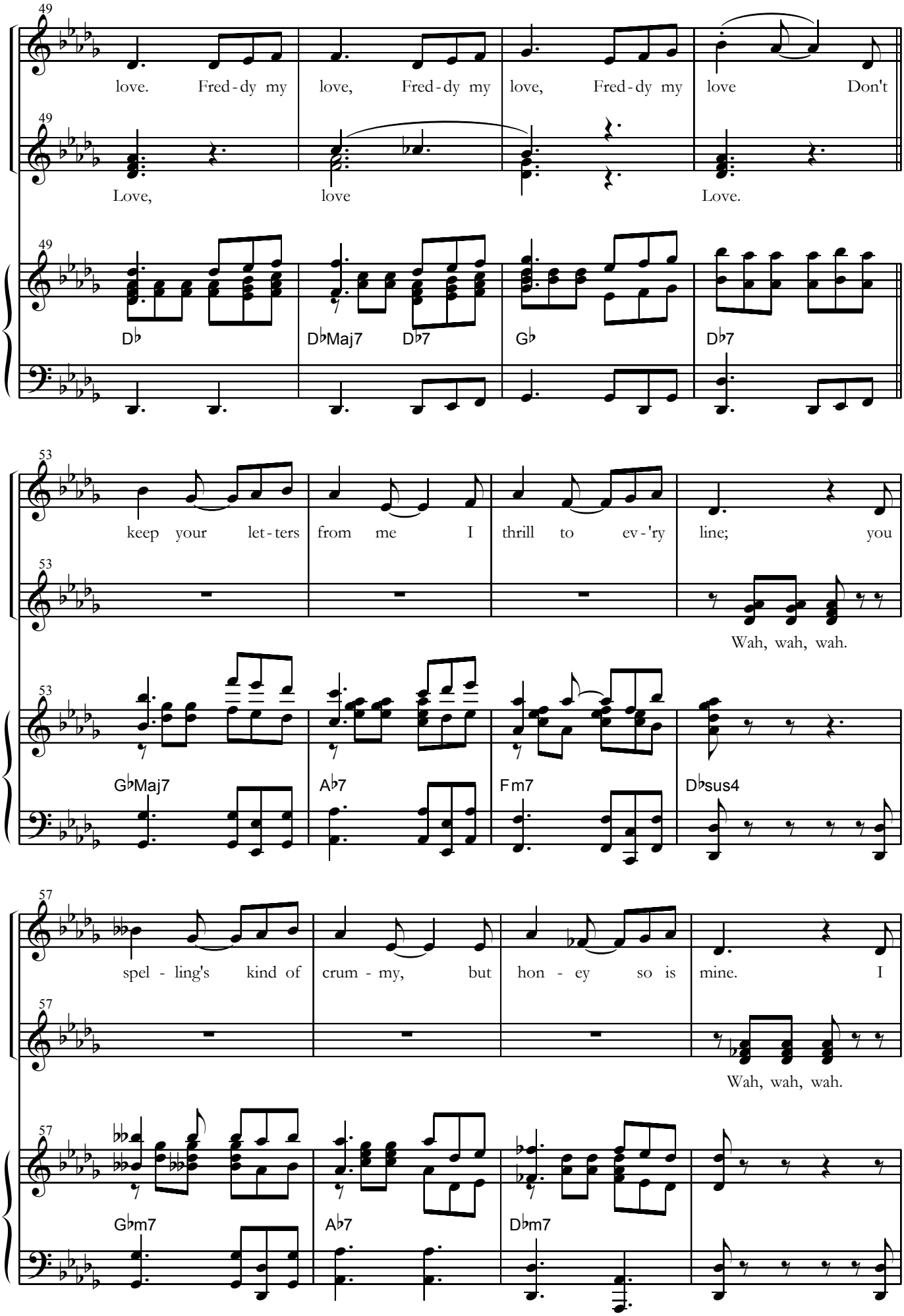
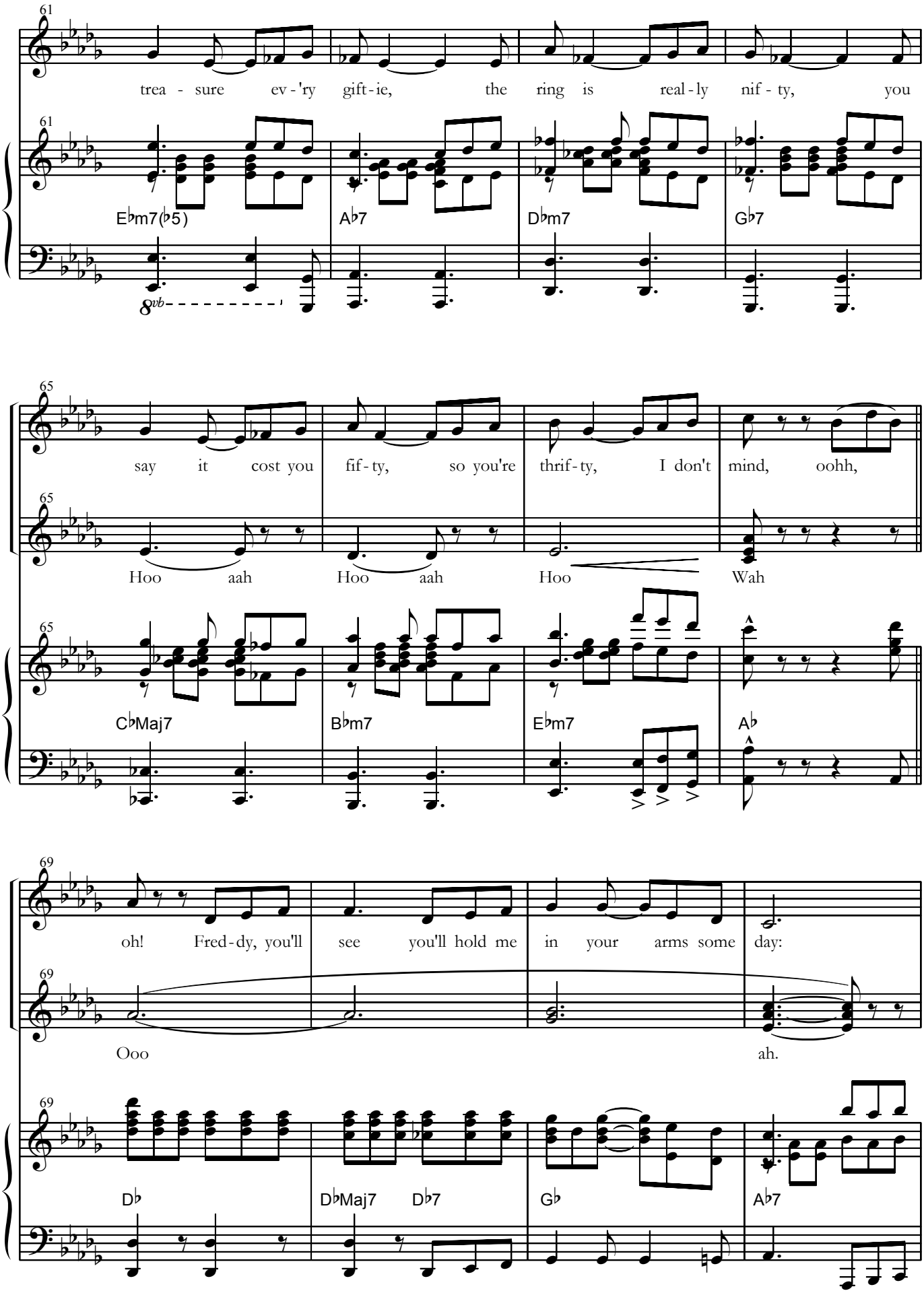
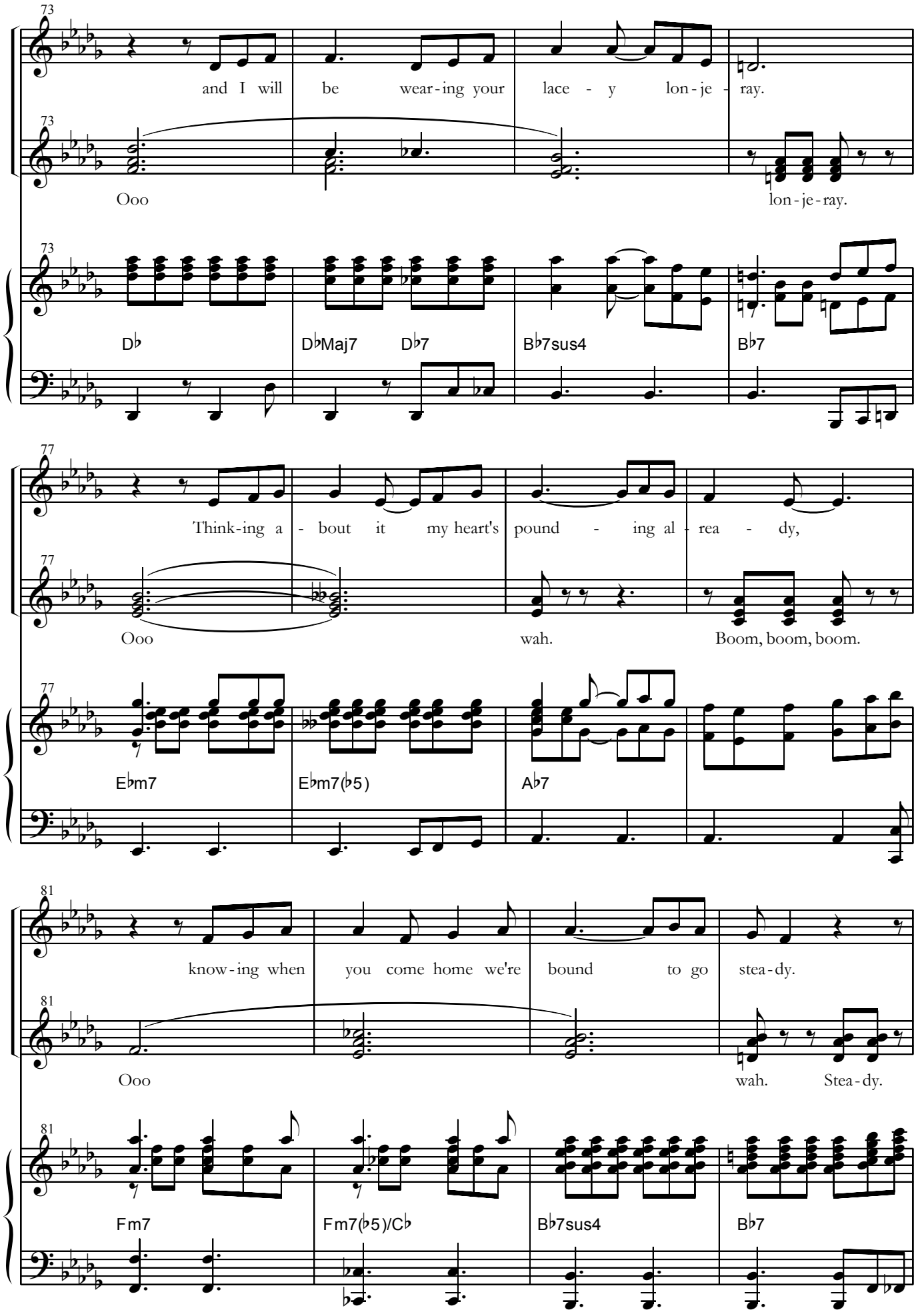

13
Hear-ing from you can make the day so much bet - ter,
13
way.
13
E♭m7
E♭m7(♭5)
A♭7
17
get-ting a sou - ven-ir or may - be a let - ter.
17
Ooo
17
Fm7
Fm7(♭5)/C♭
B♭7sus4
B♭7
21
I real-ly flipped o-ver the gray cash-mere swea - ter, Fred-dy my
21
Ooo
21
E♭m7
E♭m7(♭5)
D♭/A♭
G♭
A♭7

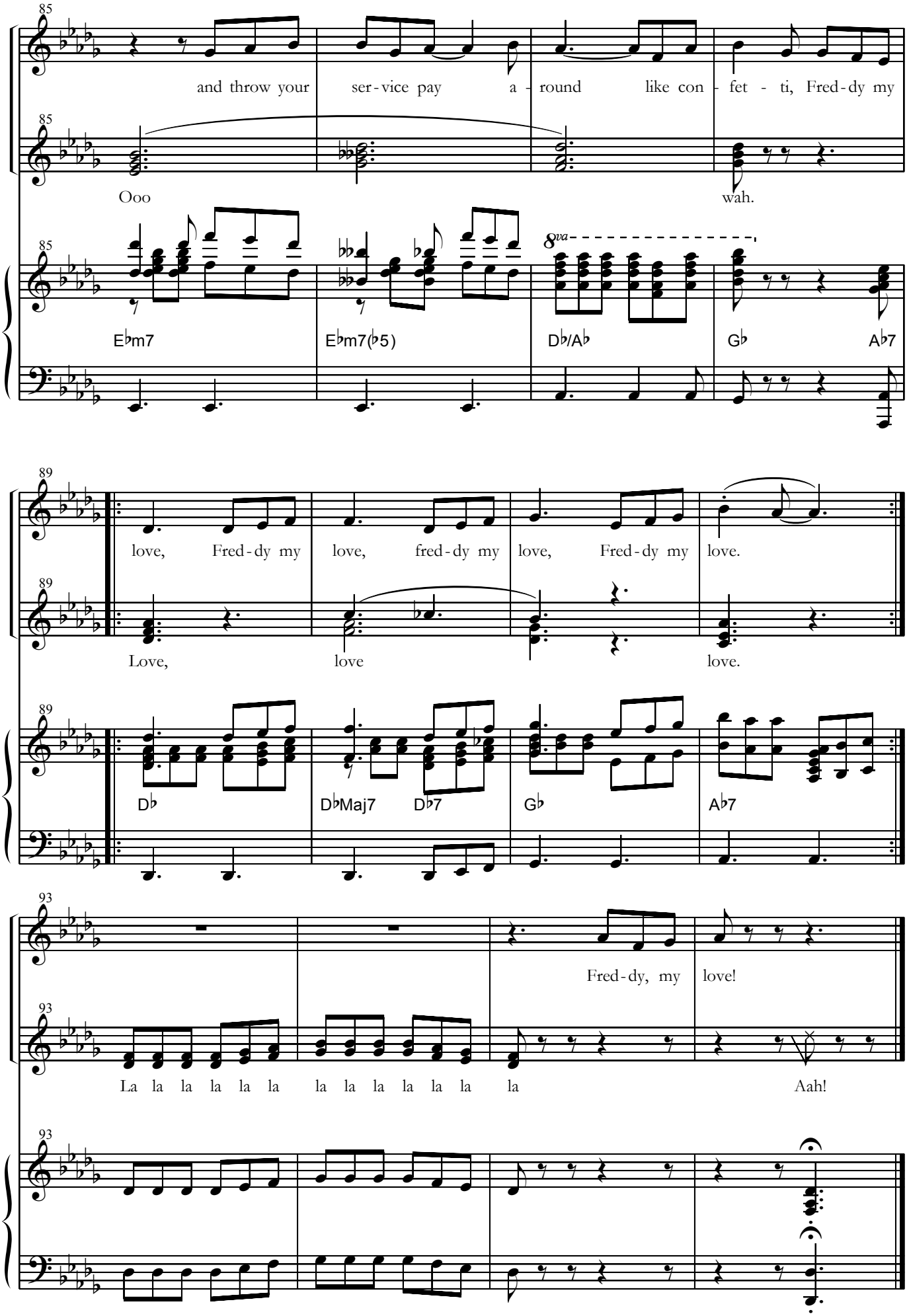

25
love. Fred-dy my love, fred-dy my love, fred-dy my love
Love, love Love.
D♭ D♭Maj7 D♭7 G♭ A♭7
29
Fred-dy, you know, you ab-scence makes me feel so blue.
So (o) (o)
D♭ D♭Maj7 D♭7 G♭ A♭7
33
that's o-kay though, your pres-cence makes me think of you.
blue. think-ing of
D♭ D♭Maj7 D♭7 B♭7sus4 B♭7


37
My ma will have a heart at - tack when she catch - es
you
Huh!
E♭m7
E♭m7(♭5)
A♭7
41
those pe - dal push - es with the black lea - ther patch - es.
Ooo
Fm7
Fm7(♭5)/C♭
B♭7sus4
B♭7
45
Oh, how I wish I had a jack - et that match - es, Fred - dy my
Ooo
E♭m7
E♭m7(♭5)
D♭/A♭
D♭
G♭
A♭7


49
love. Fred-dy my love, Fred-dy my love, Fred-dy my love Don't
Love, love Love.
D♭ D♭Maj7 D♭7 G♭ D♭7
53
keep your let-ters from me I thrill to ev-'ry line; you
Wah, wah, wah.
G♭Maj7 A♭7 Fm7 D♭sus4
57
spel - ling's kind of crum - my, but hon - ey so is mine. I
Wah, wah, wah.
G♭m7 A♭7 D♭m7

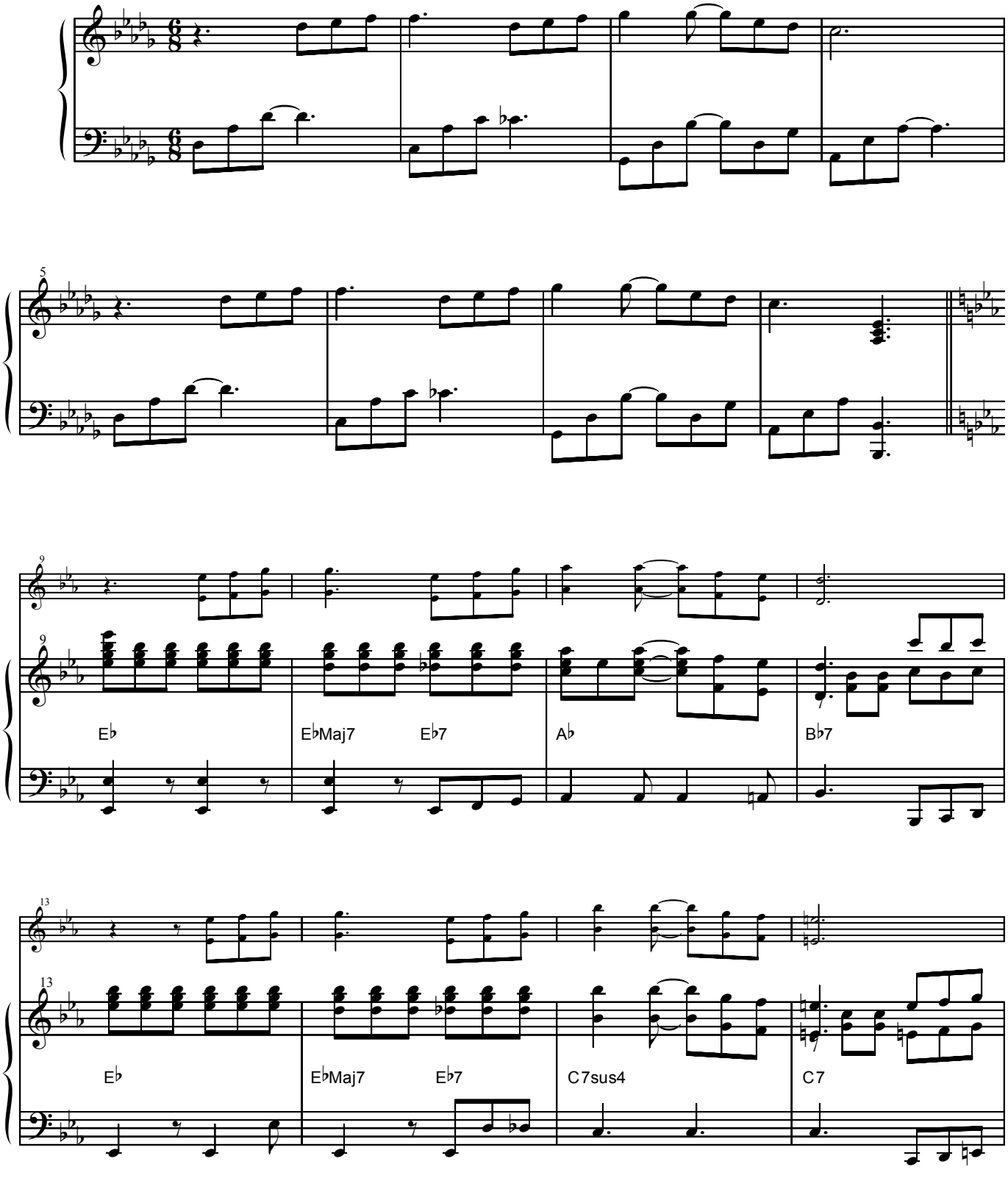

61
trea - sure ev - 'ry gift - ie, the ring is real - ly nif - ty, you
61
E♭m7(♭5)
A♭7
D♭m7
G♭7
8vb
65
say it cost you fif - ty, so you're thrif - ty, I don't mind, oohh,
65
Hoo aah Hoo aah Hoo Wah
65
C♭Maj7
B♭m7
E♭m7
A♭
69
oh! Fred - dy, you'll see you'll hold me in your arms some day:
69
Ooo ah.
69
D♭
D♭Maj7
D♭7
G♭
A♭7


73
and I will be wear-ing your lace - y lon-je - ray.
Ooo
lon-je-ray.
D♭
D♭Maj7
D♭7
B♭7sus4
B♭7
77
Think-ing a - bout it my heart's pound - ing al - rea - dy,
Ooo
wah.
Boom, boom, boom.
E♭m7
E♭m7(♭5)
A♭7
81
know-ing when you come home we're bound to go stea-dy.
Ooo
wah. Stea-dy.
Fm7
Fm7(♭5)/C♭
B♭7sus4
B♭7


85
and throw your ser-vice pay a-round like con-fet-ti, Fred-dy my
Ooo
wah.
8va
E♭m7
E♭m7(♭5)
D♭/A♭
G♭
A♭7
89
love, Fred-dy my love, fred-dy my love, Fred-dy my love.
Love, love love.
D♭
D♭Maj7
D♭7
G♭
A♭7
93
Fred-dy, my love!
La la la la la la la la la la la la la Aah!

Music No. 4a

Freddy My Love Playout



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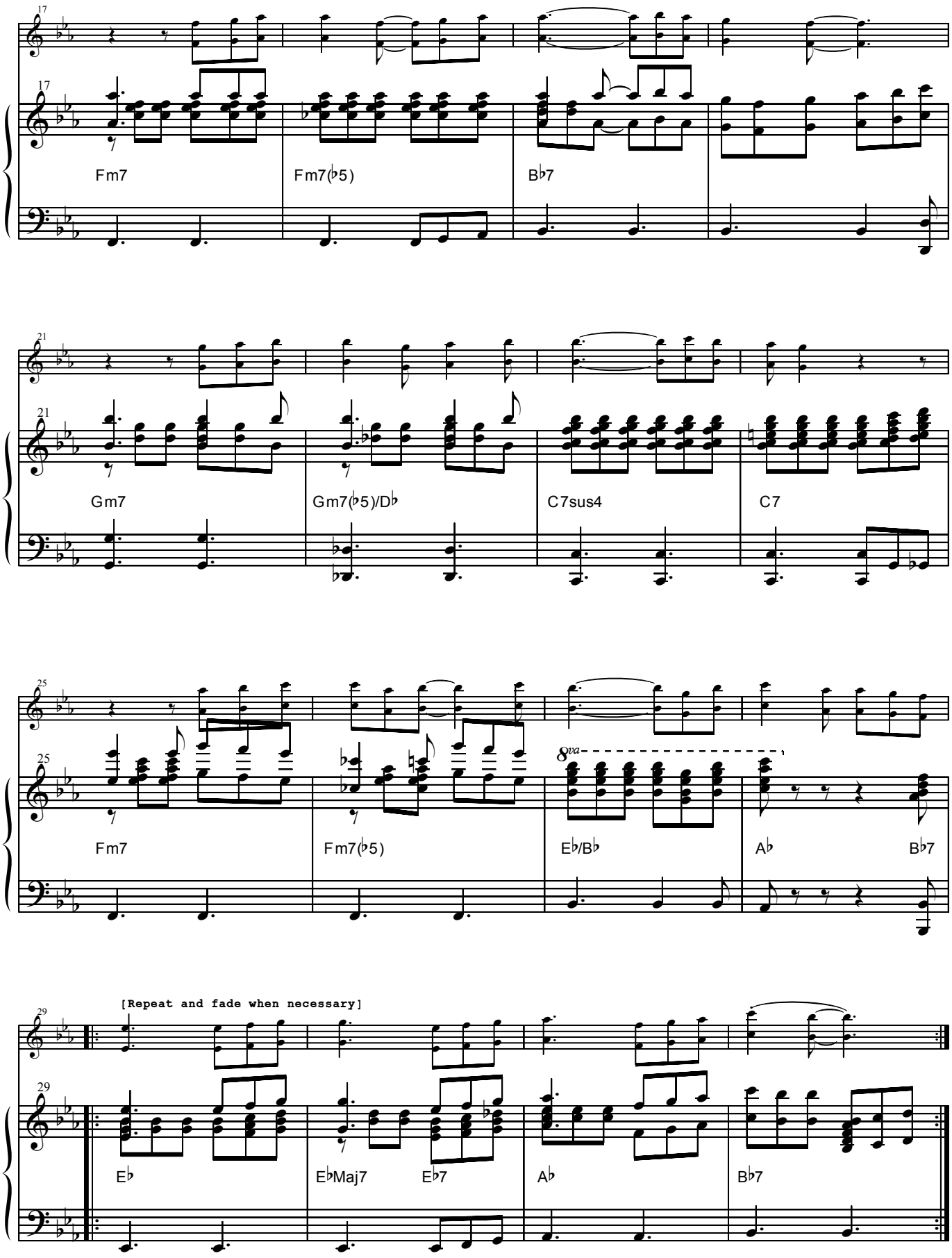
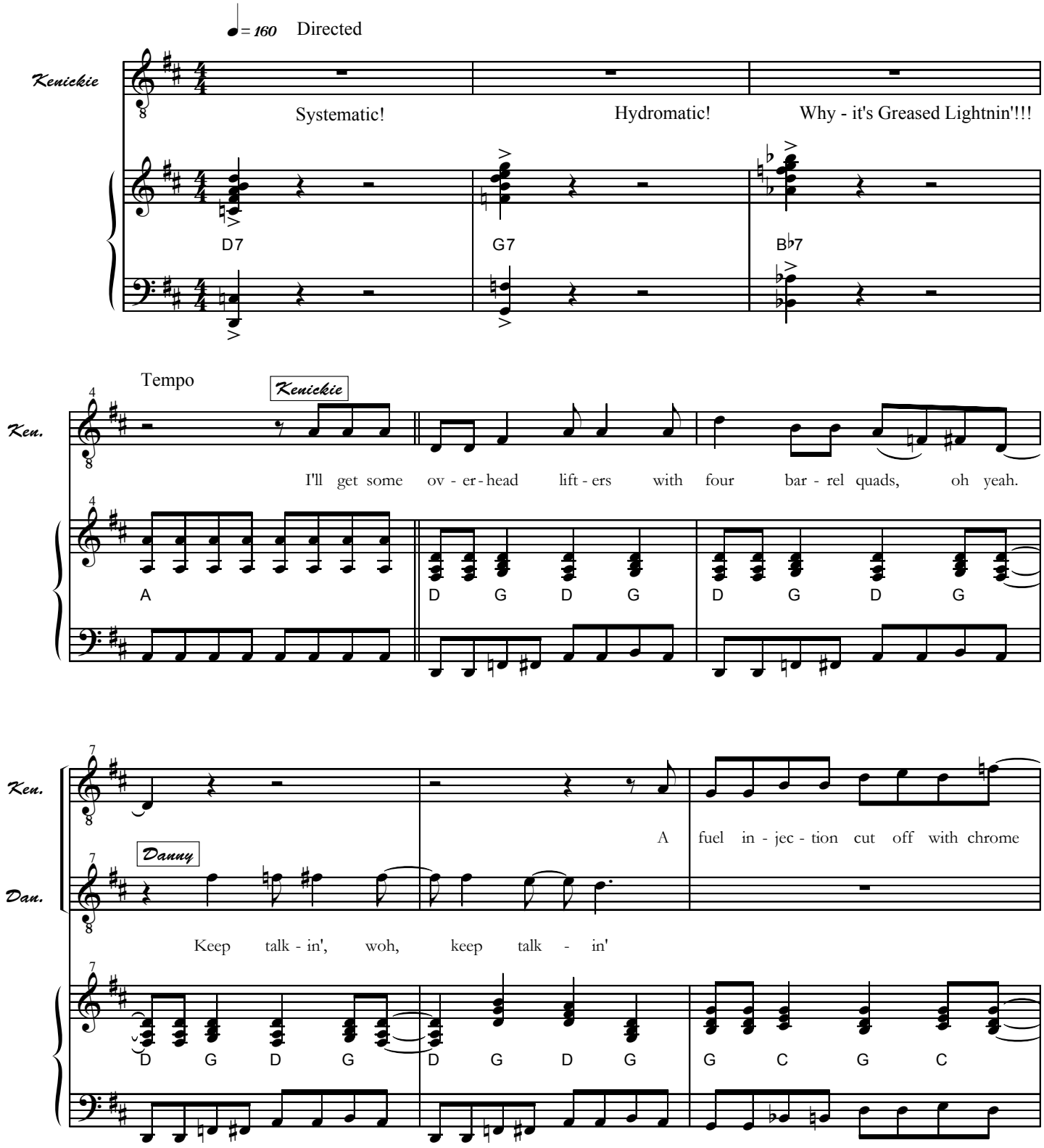

17
Fm7
Fm7(♭5)
B♭7
21
Gm7
Gm7(♭5)/D♭
C7sus4
C7
25
Fm7
Fm7(♭5)
8va
E♭/B♭
A♭
B♭7
29
[Repeat and fade when necessary]
E♭
E♭Maj7
E♭7
A♭
B♭7

Music No. 5

Greased Lightnin'

[D Major Version]

Cue : KENICKIE : That's all right-wait till I give it a paint job and soup up the engine-she'll work like a champ!
Why this car could be automatic!



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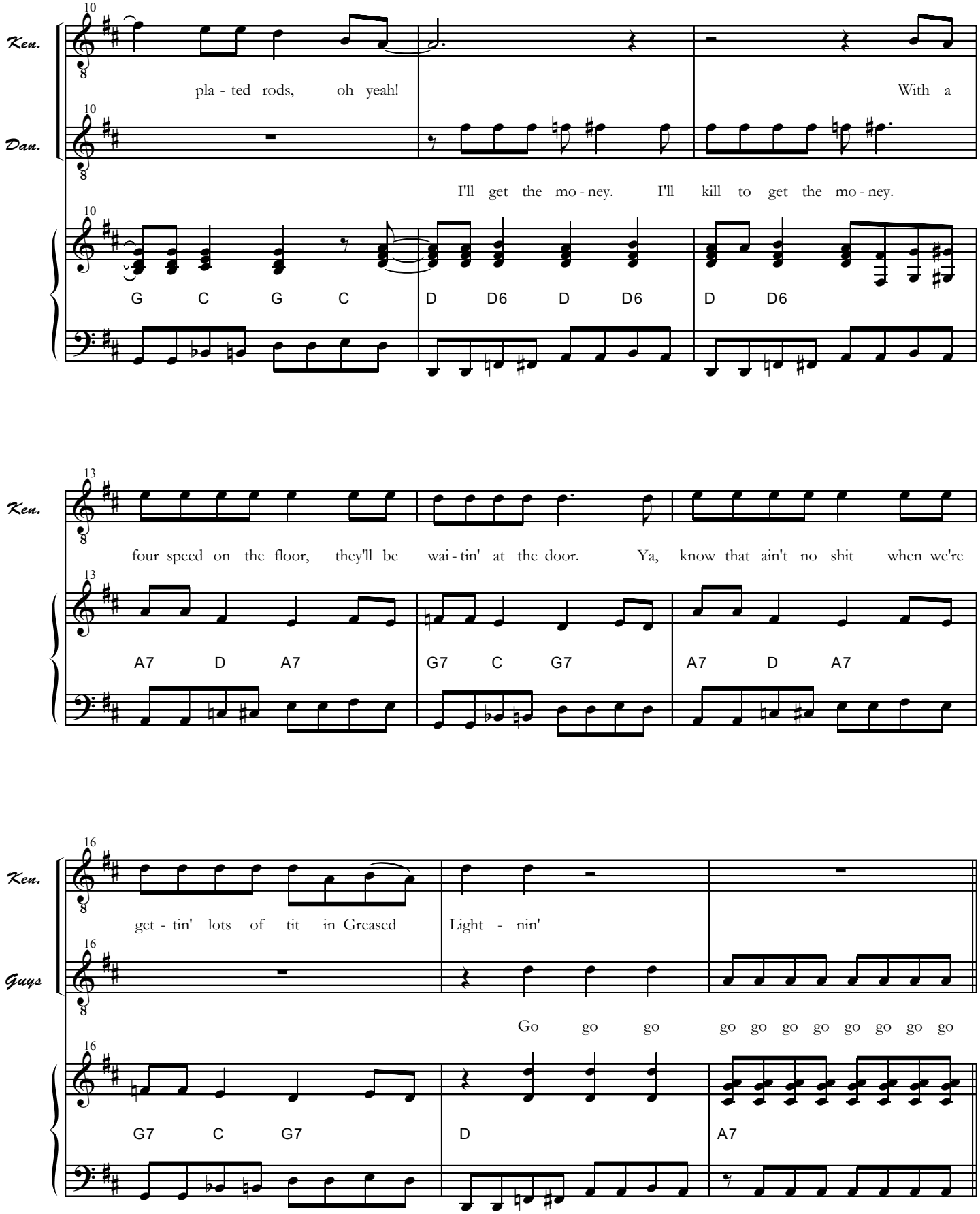
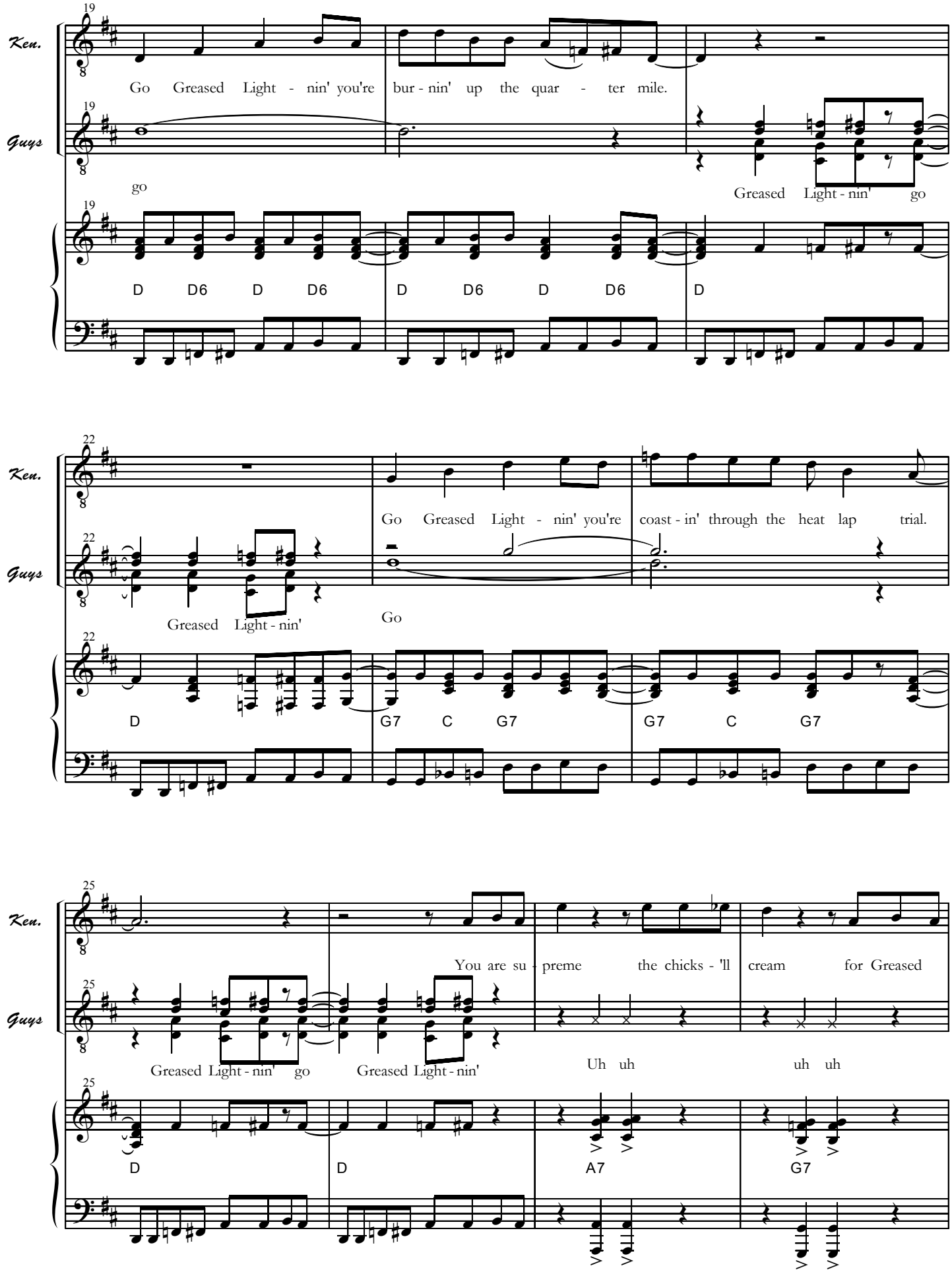
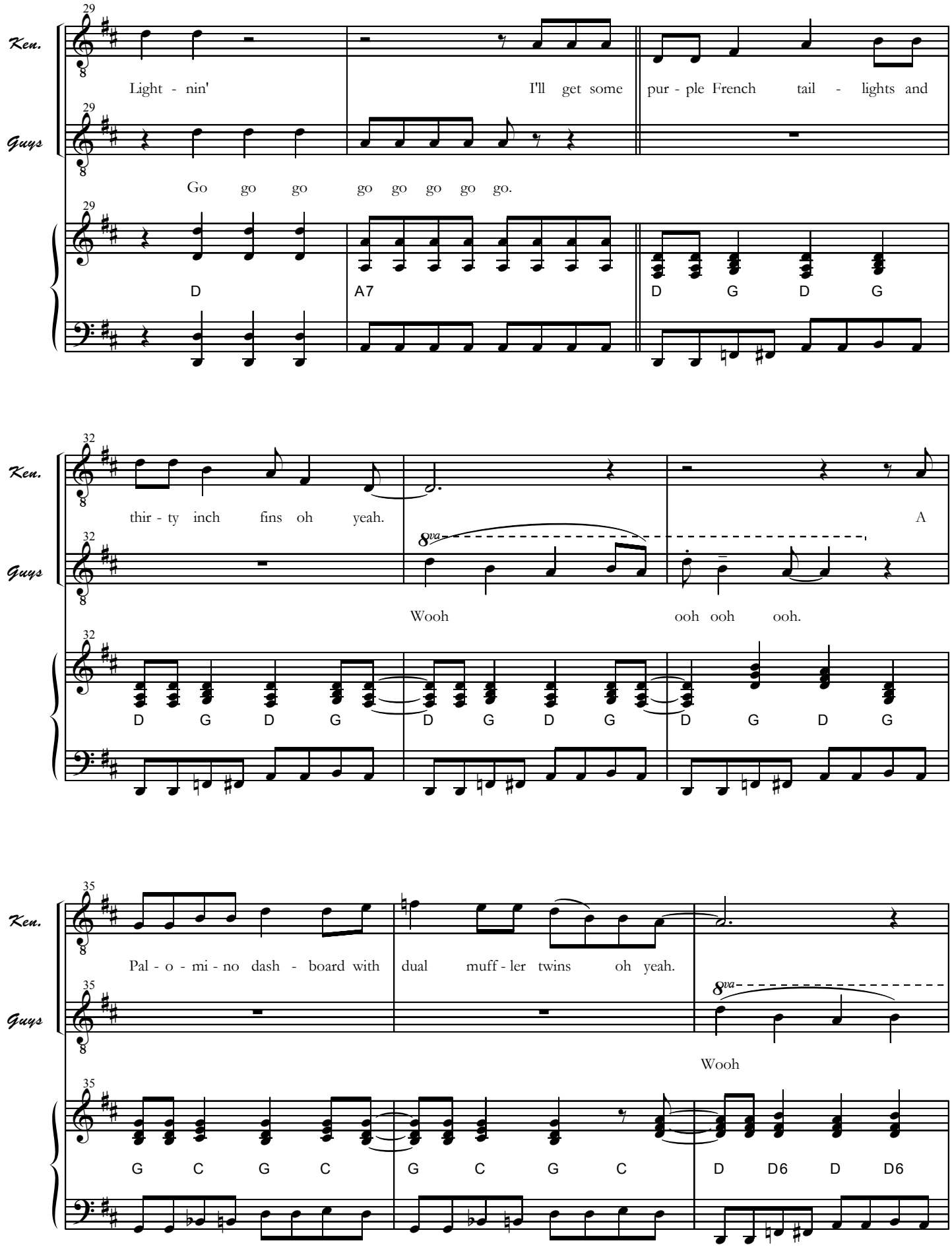
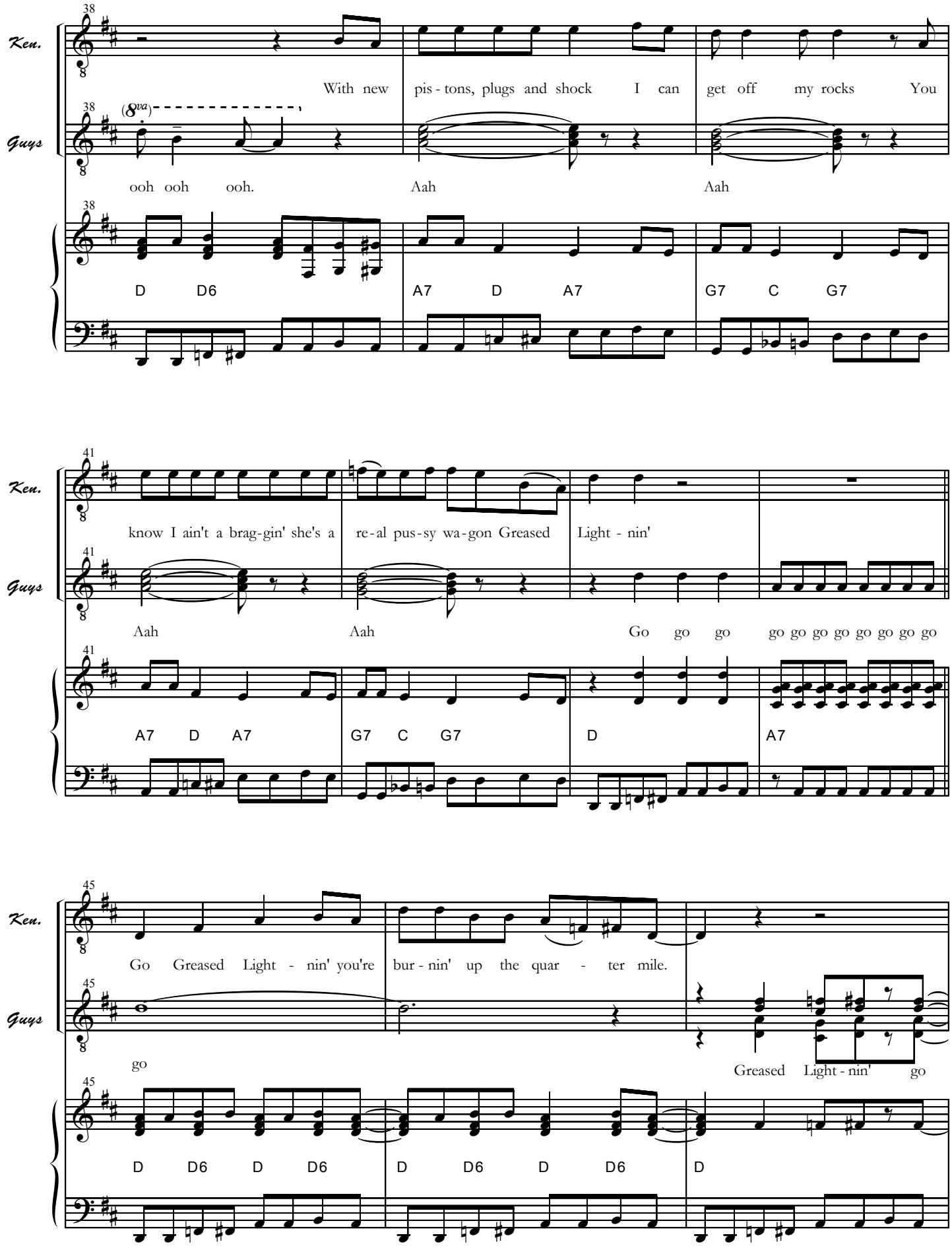
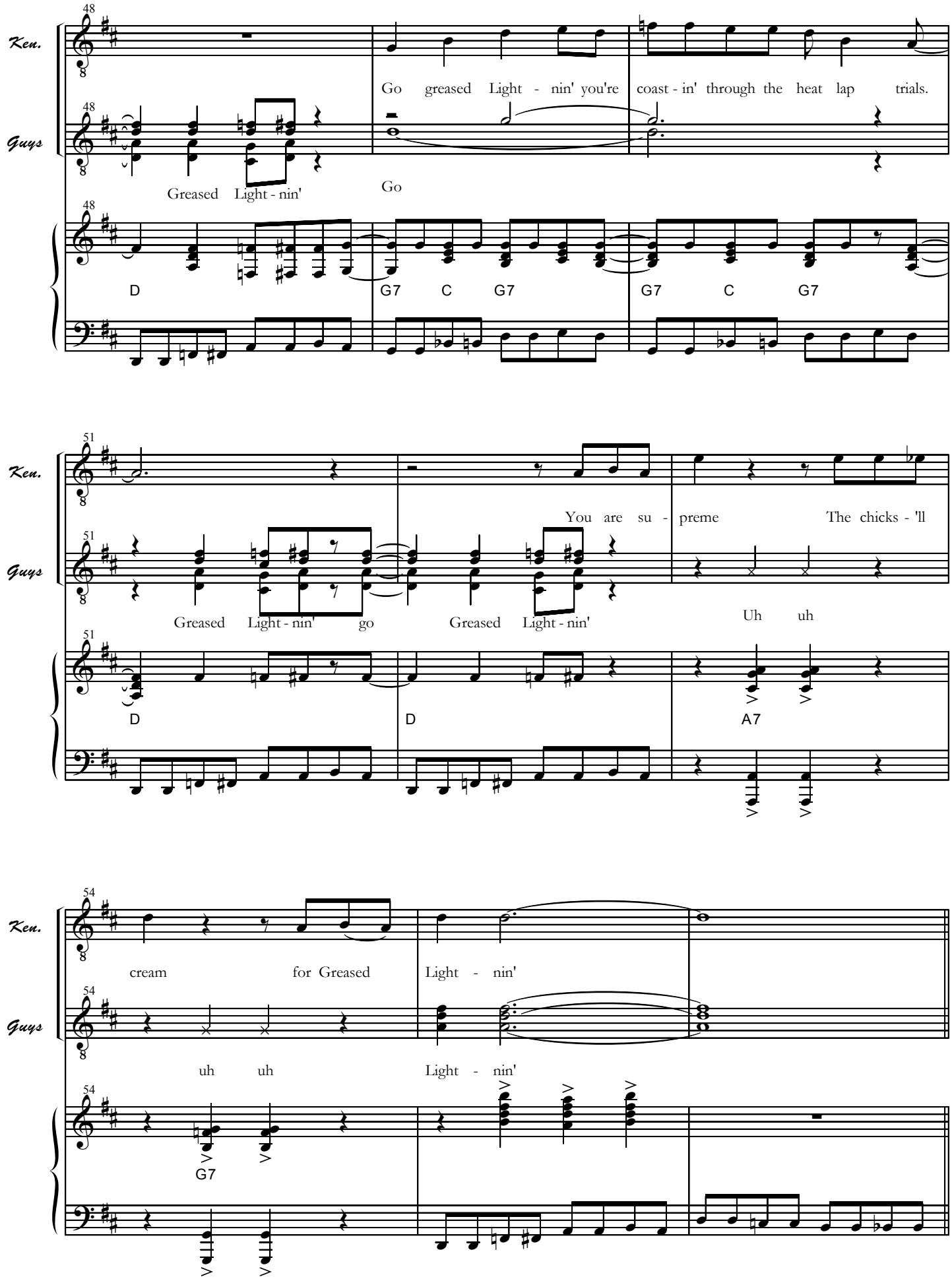

Ken.
Dan.
10
pla - ted rods, oh yeah!
With a
I'll get the mo - ney. I'll kill to get the mo - ney.
G C G C
D D6 D D6
D D6
13
Ken.
four speed on the floor, they'll be wai - tin' at the door. Ya, know that ain't no shit when we're
A7 D A7
G7 C G7
A7 D A7
16
Ken.
Guys
get - tin' lots of tit in Greased Light - nin'
Go go go go go go go go go go go
G7 C G7
D
A7

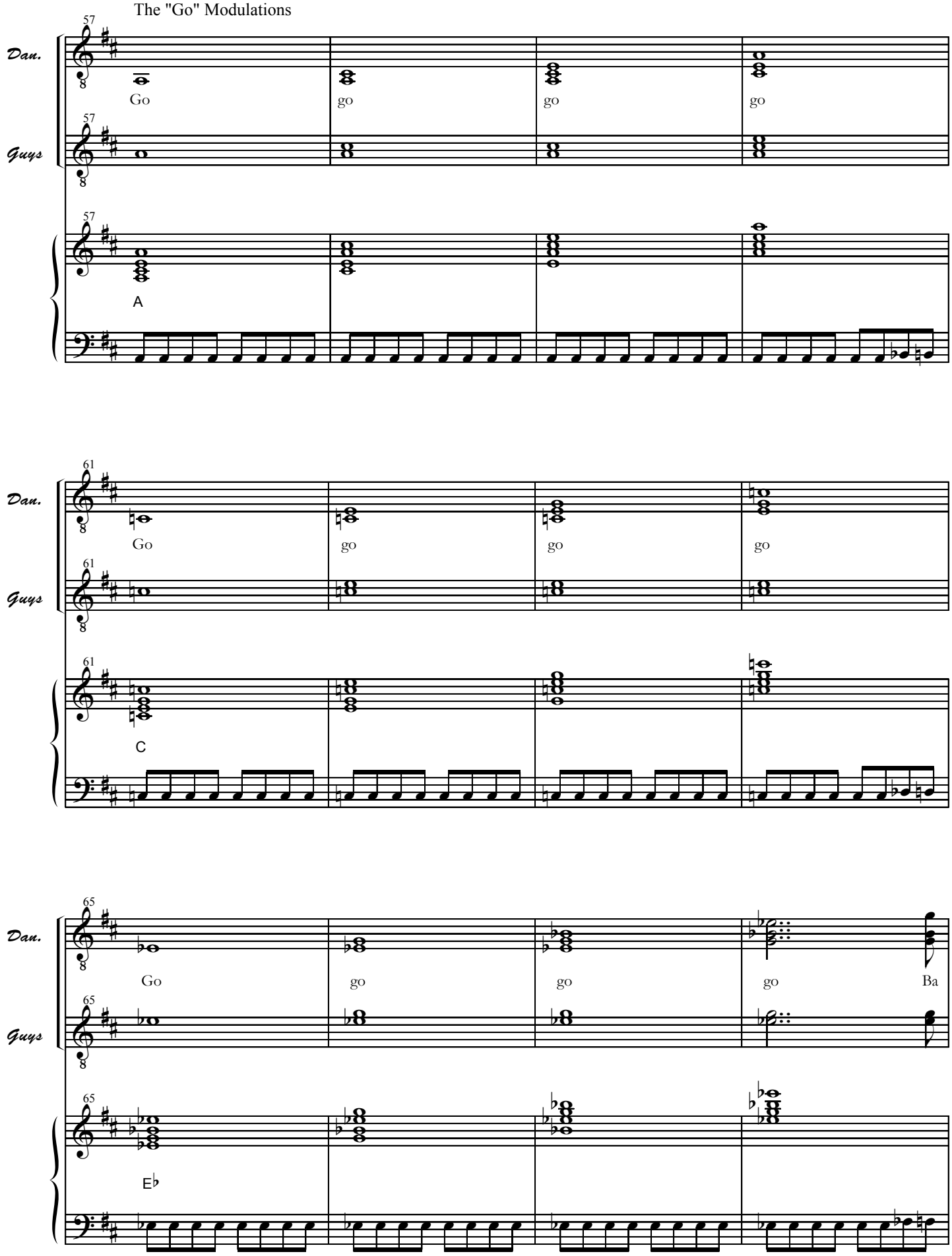

Ken.
Guys
19
Go Greased Light - nin' you're bur - nin' up the quar - ter mile.
go
Greased Light - nin' go
D D6 D D6 D D6 D D6 D
22
Go Greased Light - nin' you're coast - in' through the heat lap trial.
Greased Light - nin'
Go
D G7 C G7 G7 C G7
25
You are su - preme the chicks - 'll cream for Greased
Greased Light - nin' go Greased Light - nin'
Uh uh uh uh
D D A7 G7

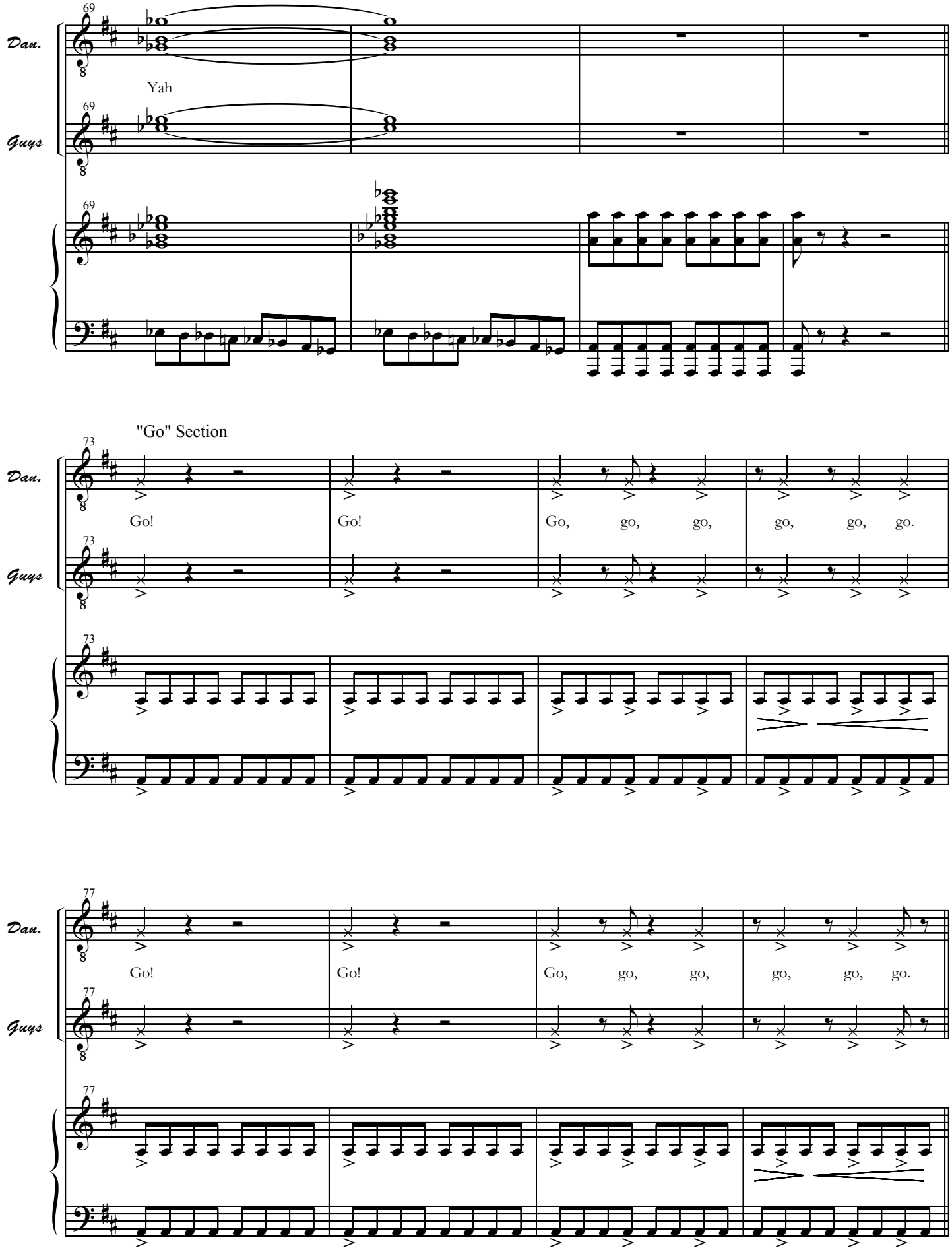

29
Ken.
Light - nin'
I'll get some
pur - ple French tail - lights and
Guys
Go go go go go go go go.
D
A7
D G D G
32
Ken.
thir - ty inch fins oh yeah.
A
Guys
8va
Wooh
ooh ooh ooh.
D G D G D G D G D G D G
35
Ken.
Pal - o - mi - no dash - board with
dual muff - ler twins oh yeah.
Guys
8va
Wooh
G C G C G C G C D D6 D D6

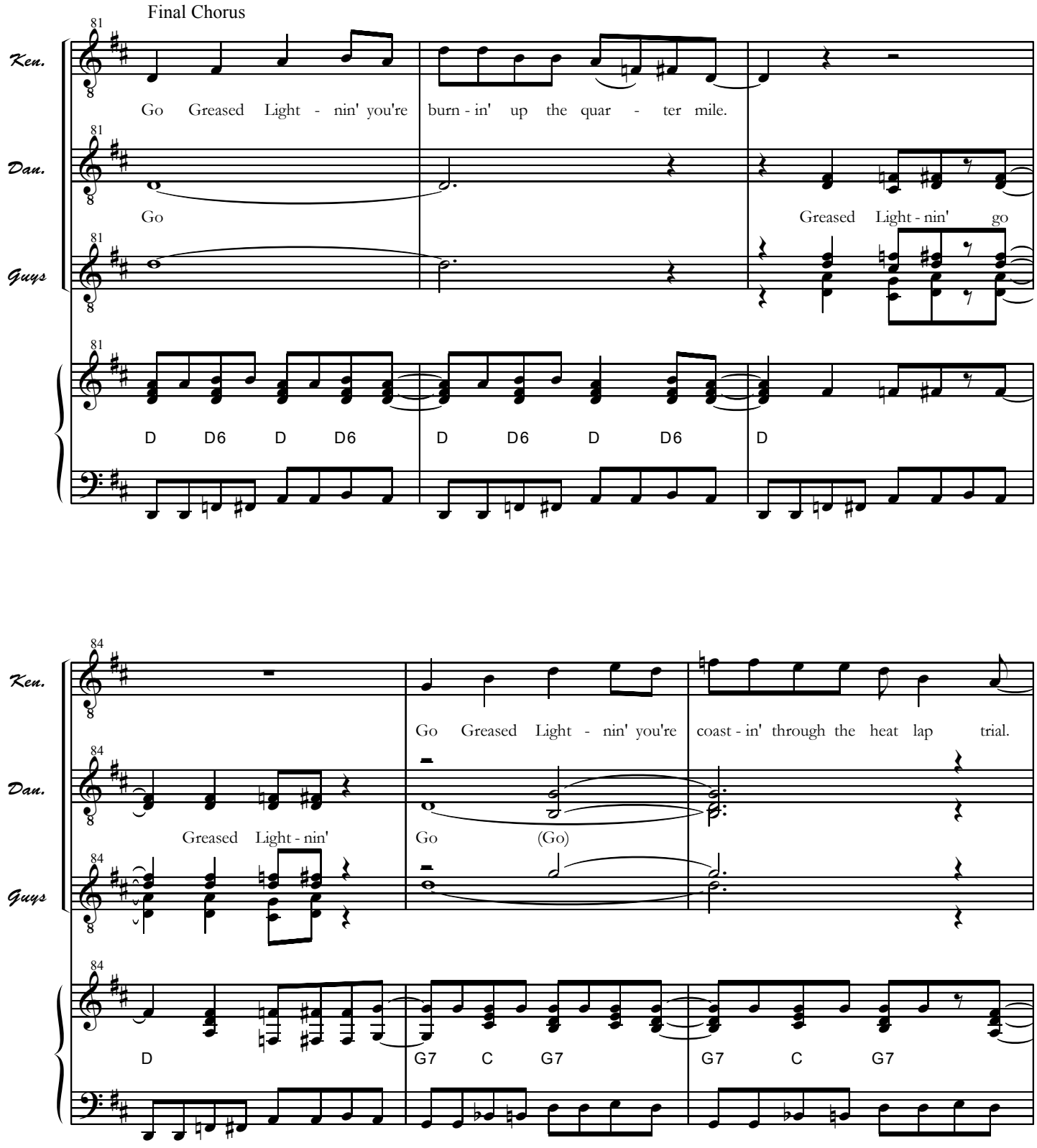

38
Ken.
With new pis - tons, plugs and shock I can get off my rocks You
Guys
(8va)
ooh ooh ooh. Aah Aah
D D6 A7 D A7 G7 C G7
41
know I ain't a brag-gin' she's a re-al pus-sy wa-gon Greased Light - nin'
Aah Aah Go go go go go go go go go go go
A7 D A7 G7 C G7 D A7
45
Go Greased Light - nin' you're bur - nin' up the quar - ter mile.
go Greased Light - nin' go
D D6 D D6 D D6 D D6 D

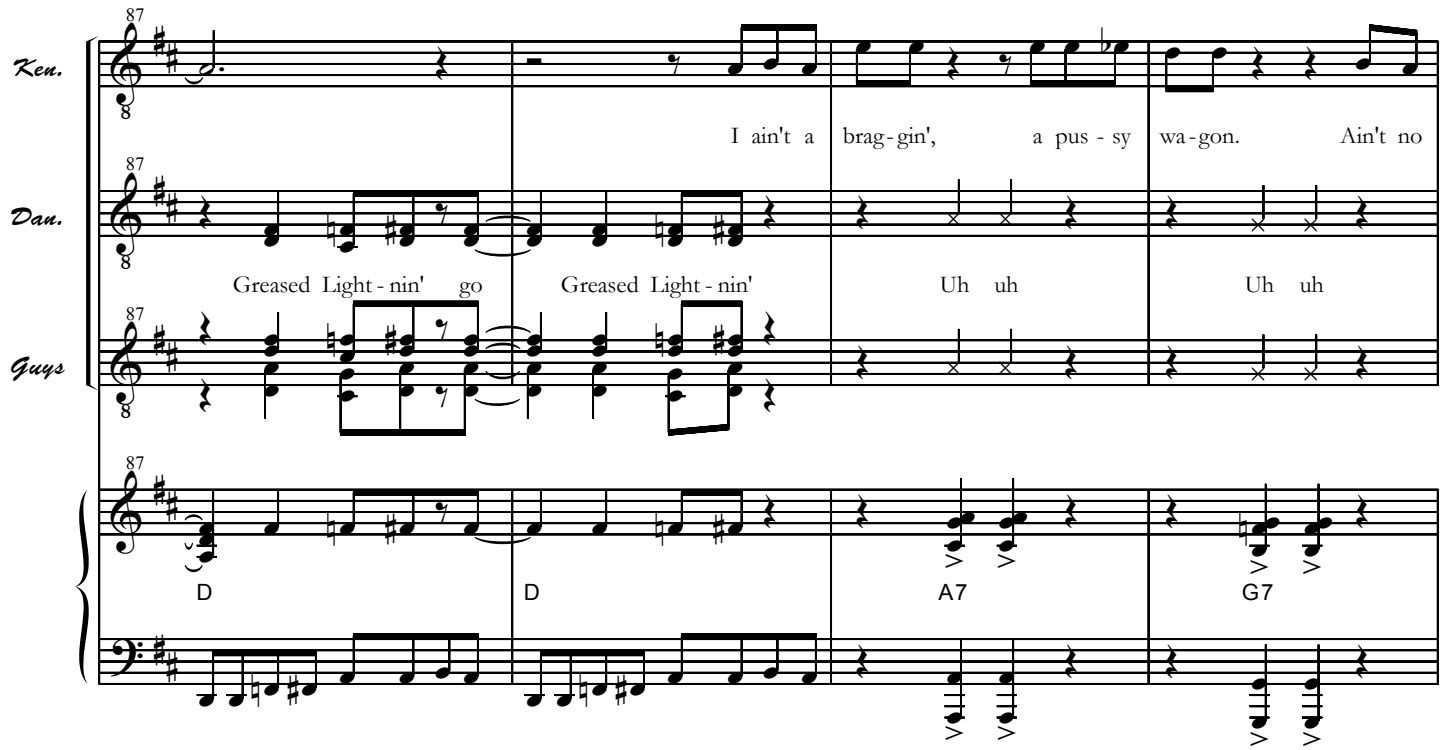

48
Ken.
Guys
Go greased Light - nin' you're coast - in' through the heat lap trials.
Greased Light - nin'
Go
D
G7 C G7
G7 C G7
51
You are su - preme The chicks - 'll
Greased Light - nin' go Greased Light - nin'
Uh uh
D
D
A7
54
cream for Greased Light - nin'
uh uh Light - nin'
G7

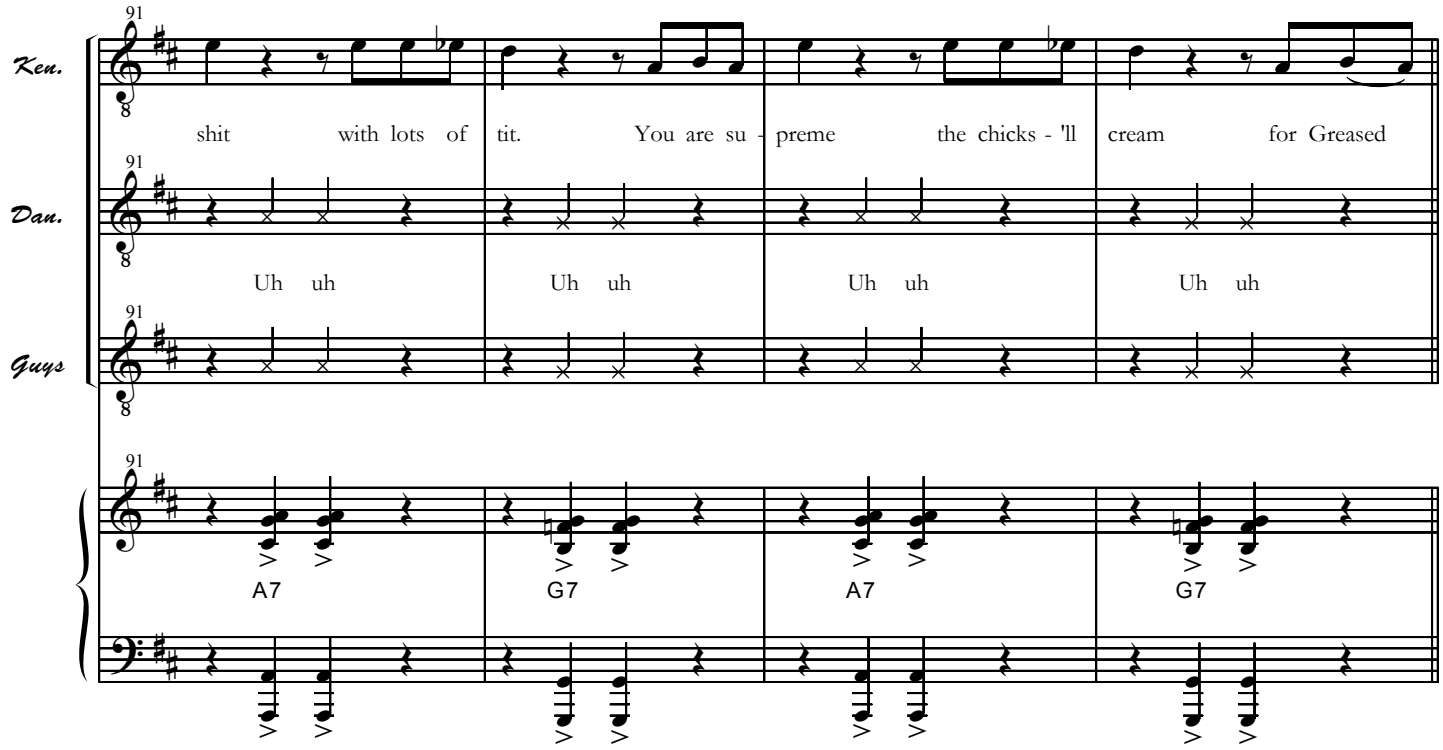
The "Go" Modulations

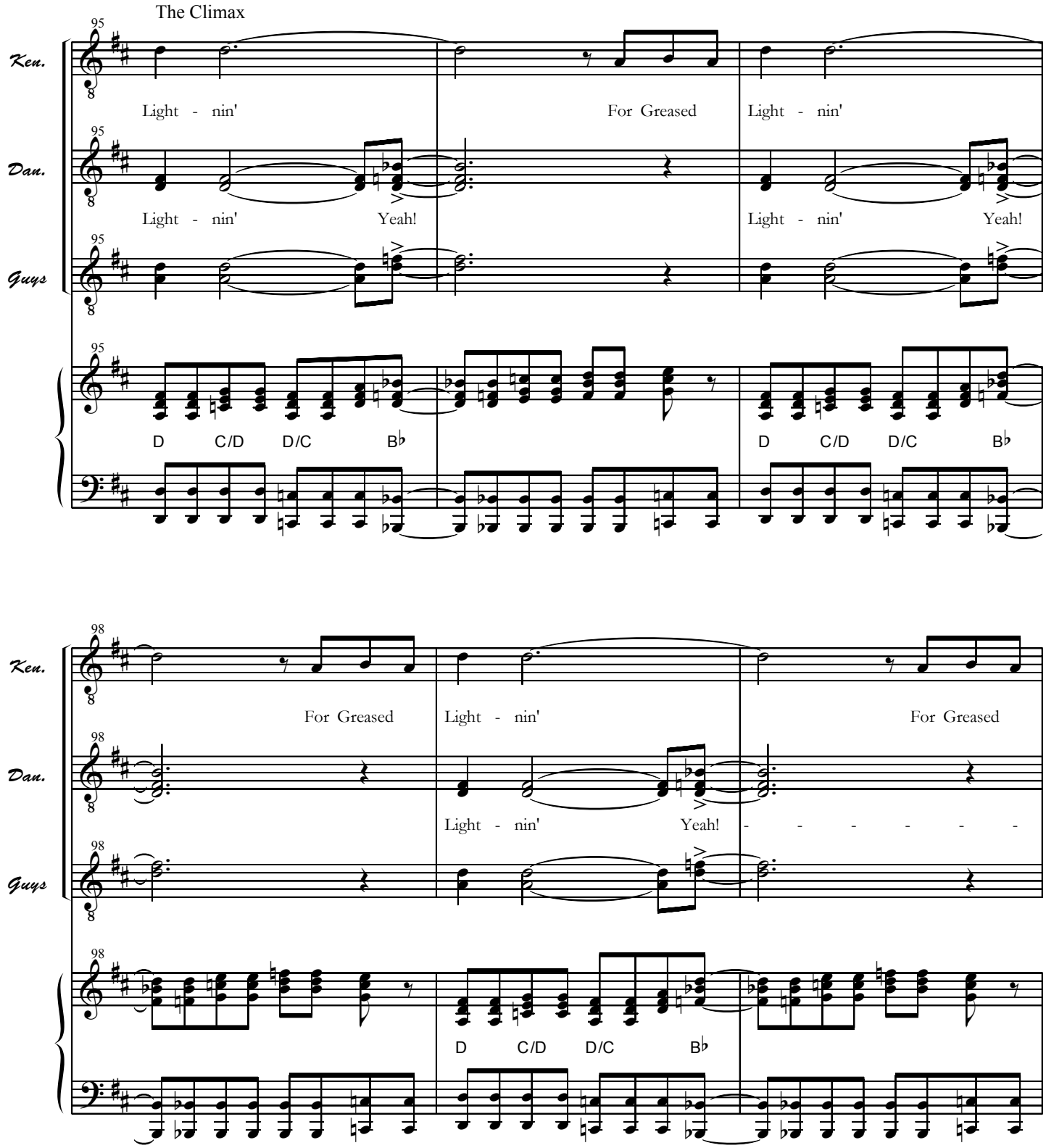


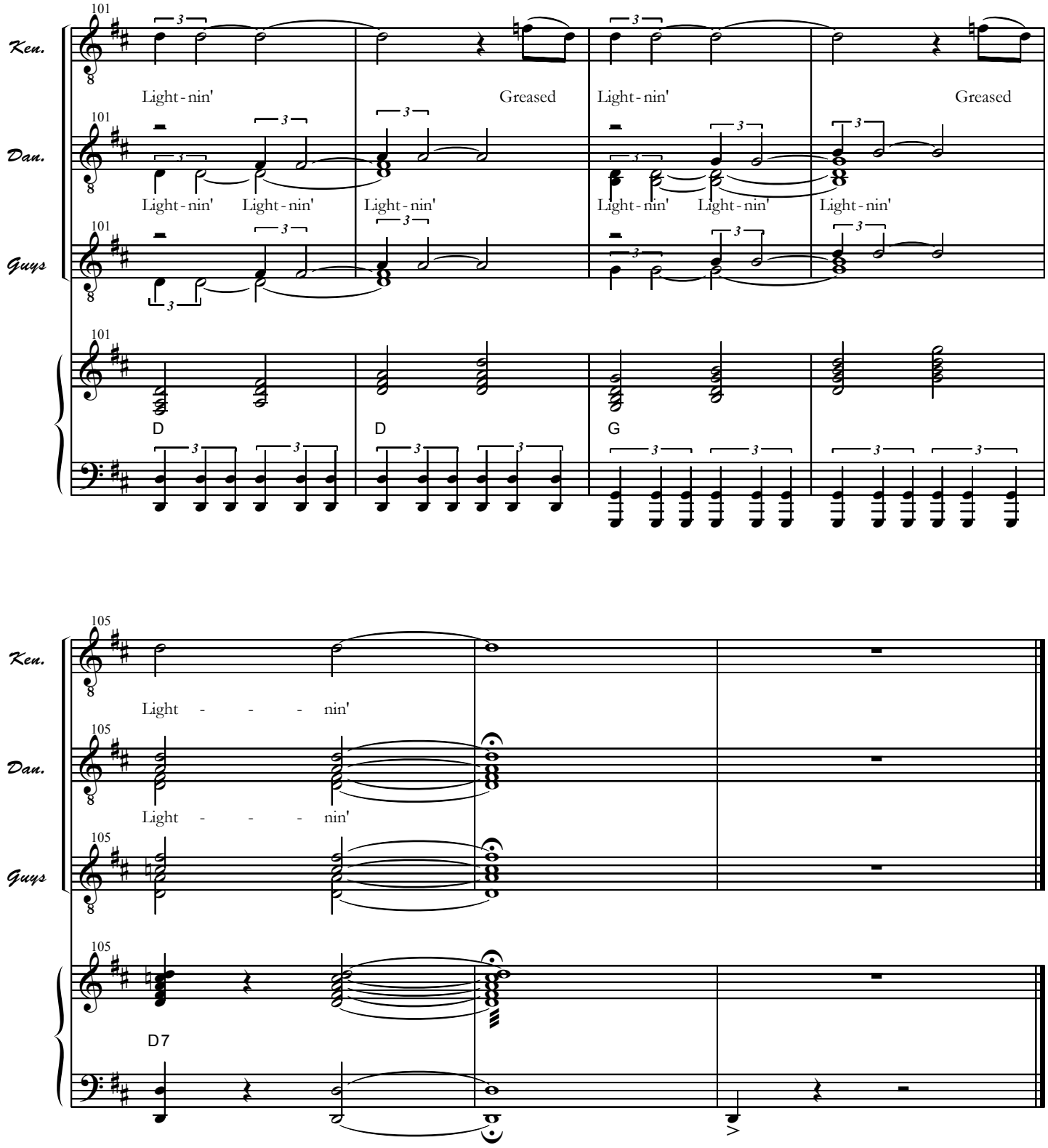

69
Dan.
Yah
69
Guys
69
"Go" Section
73
Dan.
Go!
Go!
Go,
go,
go,
go,
go,
go.
73
Guys
73
77
Dan.
Go!
Go!
Go,
go,
go,
go,
go,
go.
77
Guys
77


Final Chorus
81
Ken.
Go Greased Light - nin' you're burn - in' up the quar - ter mile.
Dan.
Go
Greased Light - nin' go
Guys
D D6 D D6 D D6 D D6 D
84
Ken.
Go Greased Light - nin' you're coast - in' through the heat lap trial.
Dan.
Greased Light - nin'
Go (Go)
Guys
D G7 C G7 G7 C G7


87
Ken.
I ain't a brag - gin', a pus - sy wa - gon. Ain't no
Dan.
Greased Light - nin' go Greased Light - nin' Uh uh Uh uh
Guys
D D A7 G7

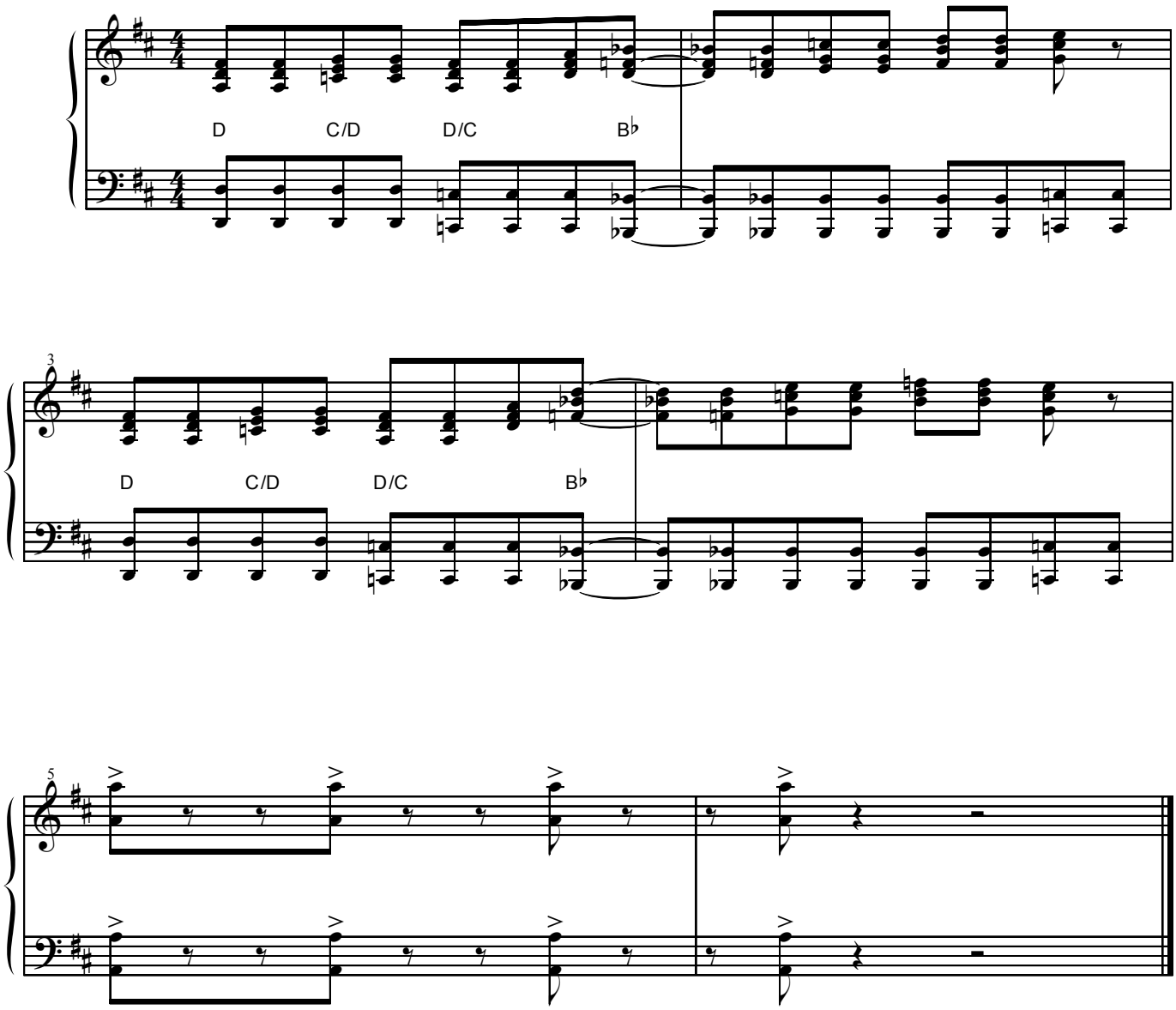

91
Ken.
shit with lots of tit. You are su - preme the chicks - 'll cream for Greased
Dan.
Uh uh Uh uh Uh uh Uh uh
Guys
A7 G7 A7 G7


The Climax
95
Ken.
Light - nin'
For Greased
Light - nin'
95
Dan.
Light - nin'
Yeah!
Light - nin'
Yeah!
95
Guys
95
D
C/D
D/C
B♭
D
C/D
D/C
B♭
98
Ken.
For Greased
Light - nin'
For Greased
98
Dan.
Light - nin'
Yeah!
- - - - - -
98
Guys
98
D
C/D
D/C
B♭


101
Ken.
Light - nin'
Greased
Light - nin'
Greased
101
Dan.
Light - nin'
Light - nin'
Light - nin'
Light - nin'
Light - nin'
Light - nin'
101
Guys
101
D
D
G
105
Ken.
Light - - - - nin'
105
Dan.
Light - - - - nin'
105
Guys
105
D7

Music No. 5a

Greased Lightnin' Chaser



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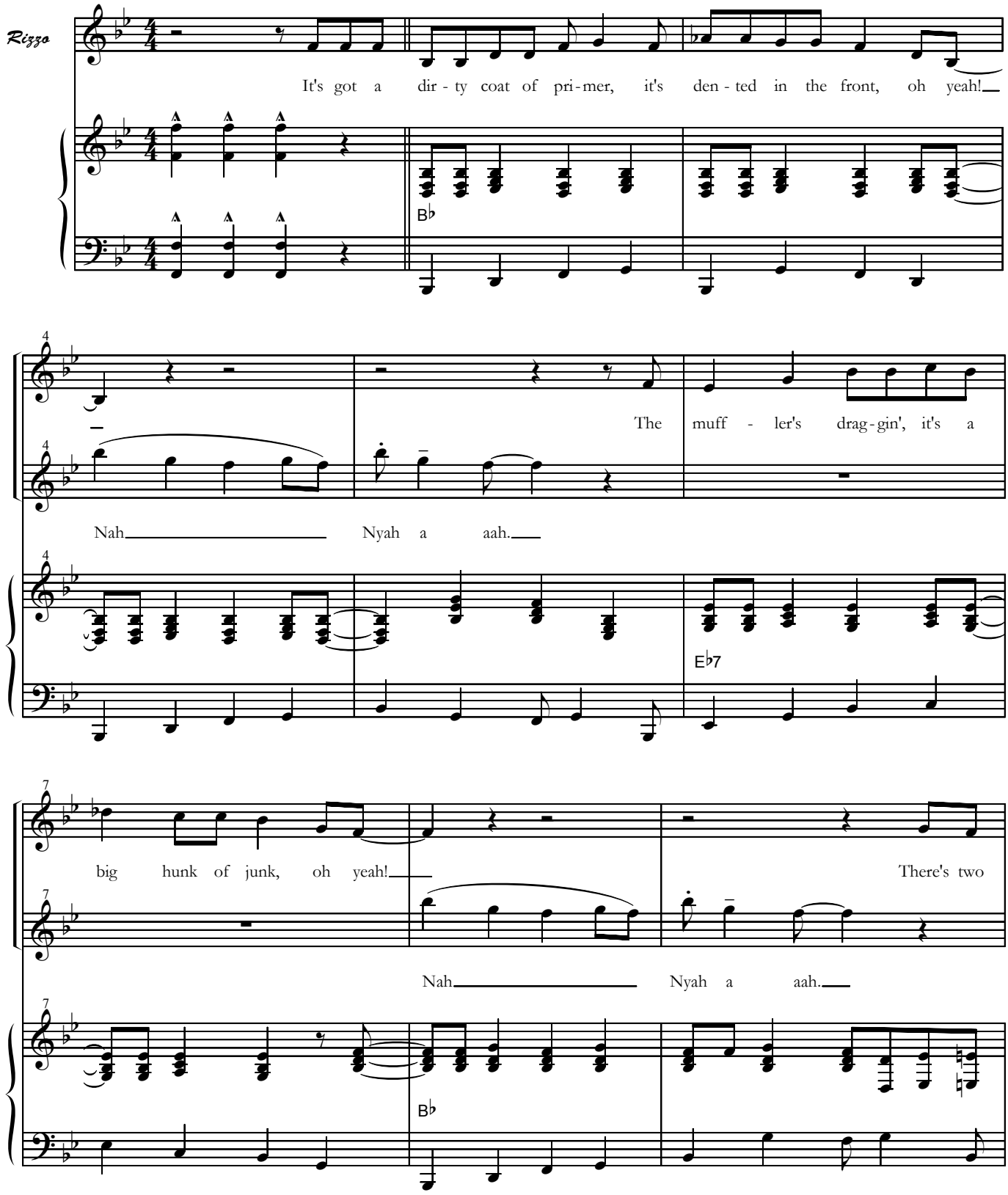
Music No. 5b

Rizzo's Greased Lightnin'

Bb Version
[revised 19/10/03]

CUE : RIZZO : Never mind what took me so long. Is that your new custom convert?
KENICKIE : This is it! Ain't it cool?
RIZZO : The hell it is!!!



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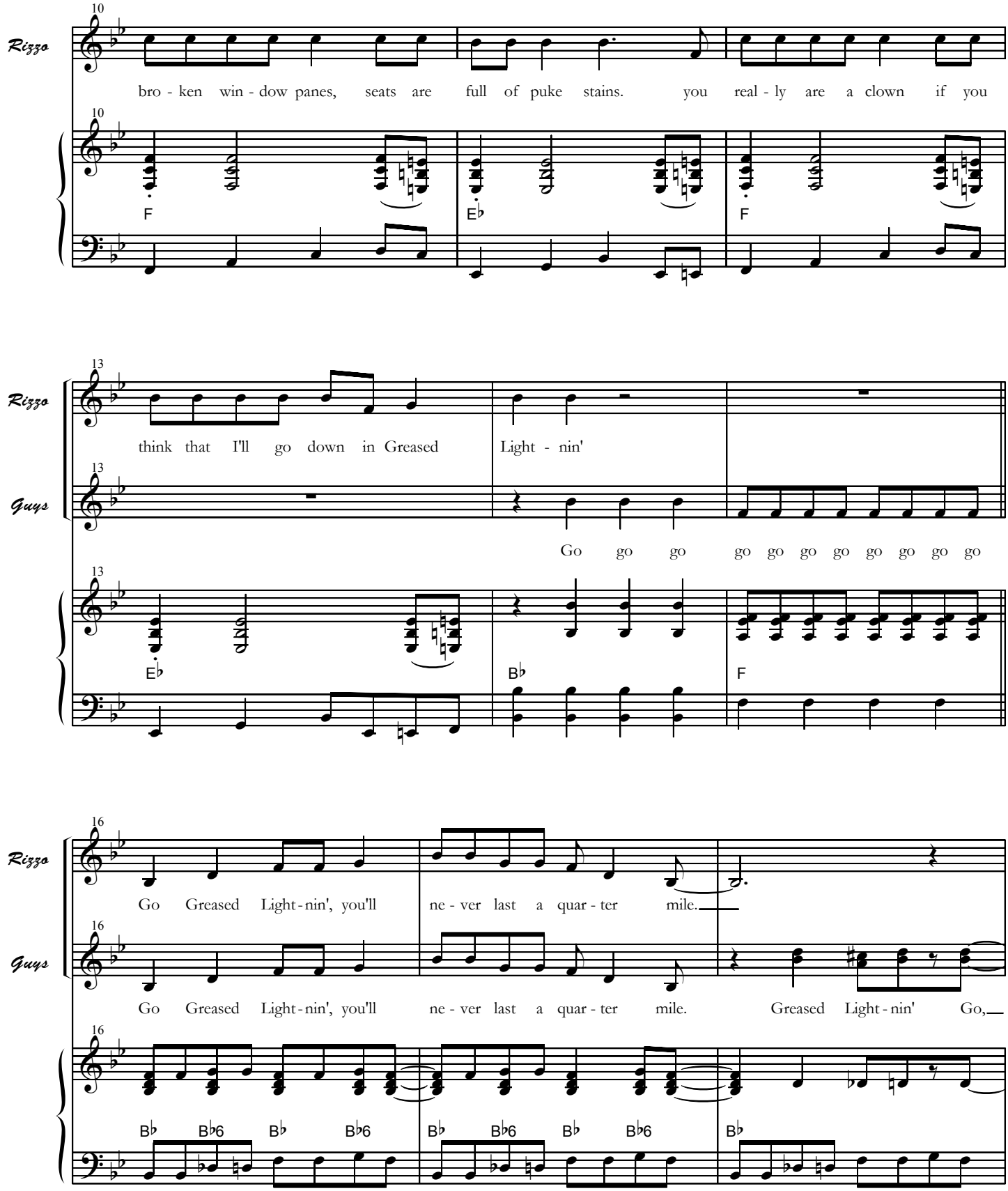
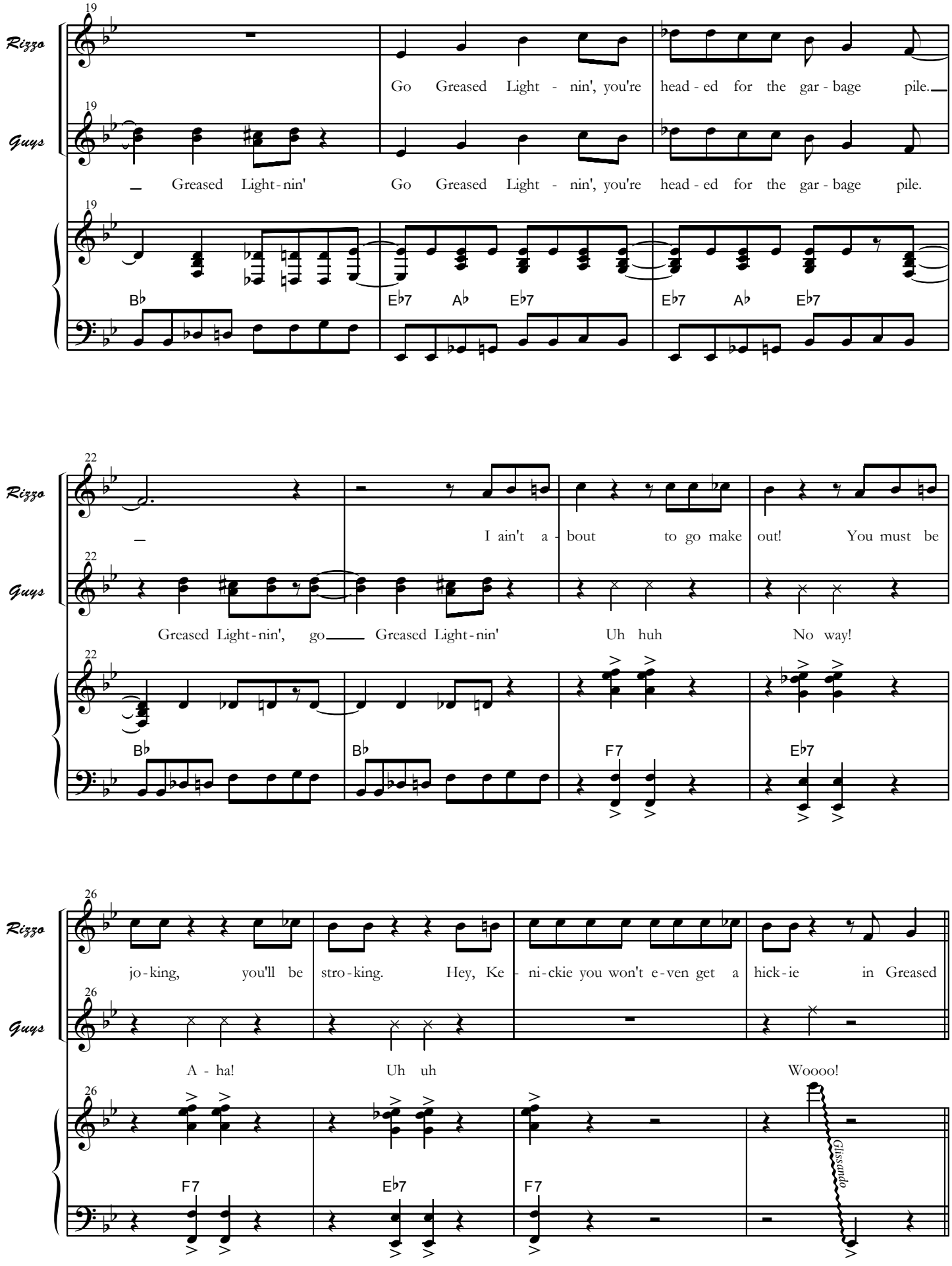
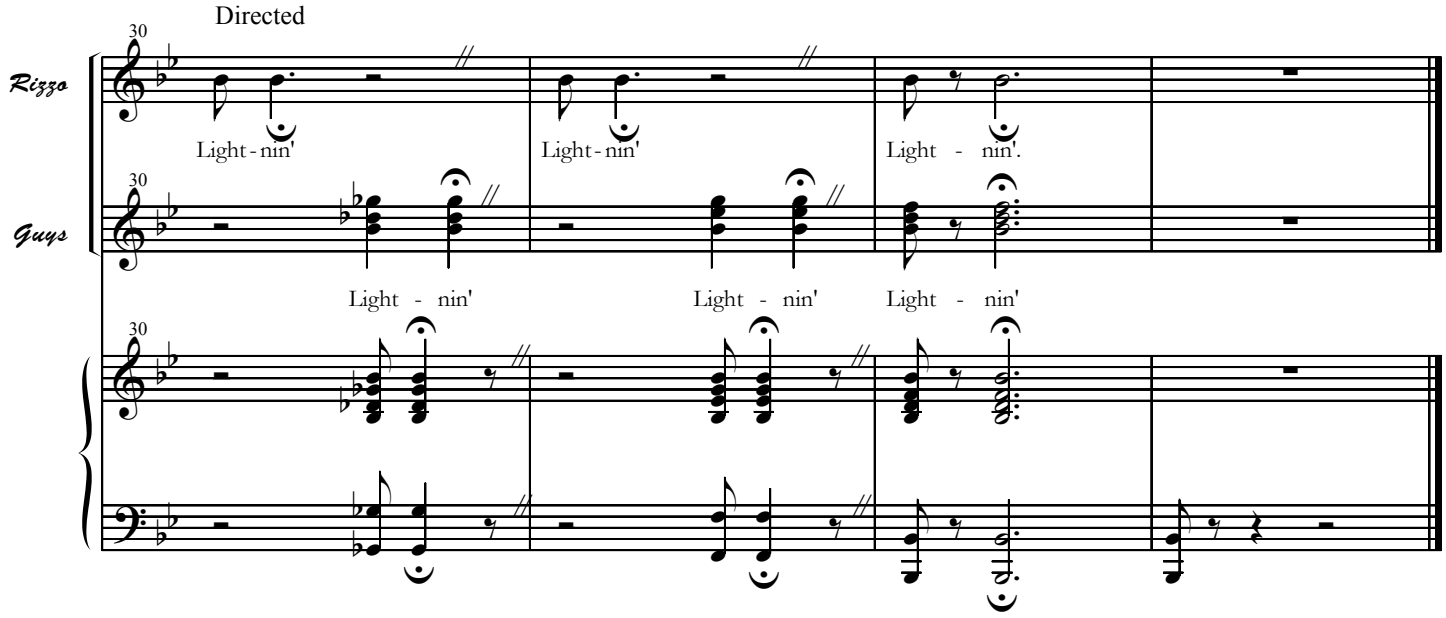

10
Rizzo
bro - ken win - dow panes, seats are full of puke stains. you real - ly are a clown if you
F
E♭
F
13
Rizzo
think that I'll go down in Greased Light - nin'
Guys
Go go go go go go go go go go go
E♭
B♭
F
16
Rizzo
Go Greased Light - nin', you'll ne - ver last a quar - ter mile.
Guys
Go Greased Light - nin', you'll ne - ver last a quar - ter mile. Greased Light - nin' Go,
B♭ B♭6 B♭ B♭6 B♭ B♭6 B♭ B♭6 B♭

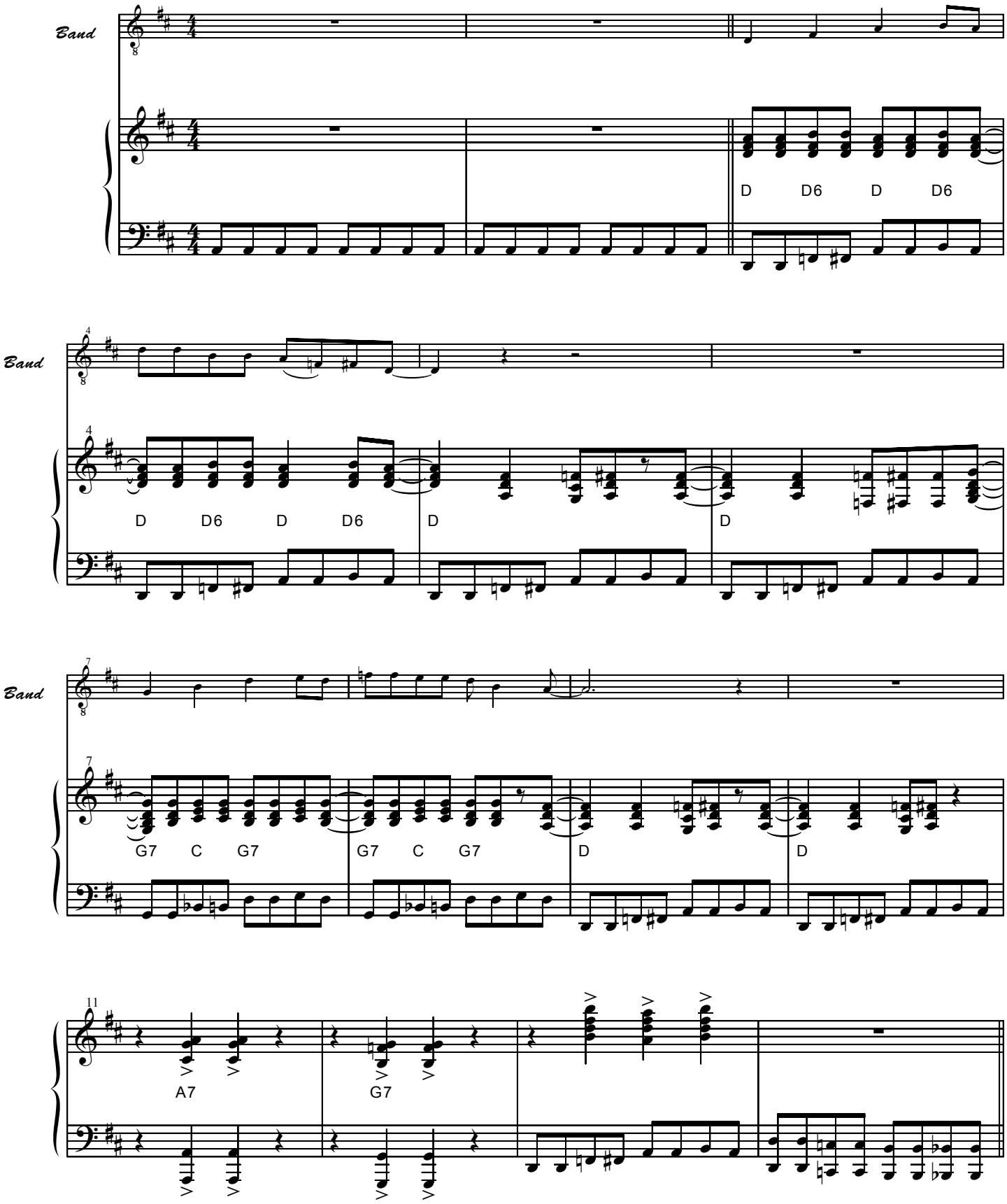

19
Rizzo
Guys
Go Greased Light - nin', you're head - ed for the gar - bage pile.
Greased Light - nin'
Go Greased Light - nin', you're head - ed for the gar - bage pile.
B♭
E♭7 A♭ E♭7
E♭7 A♭ E♭7
22
I ain't a - bout to go make out! You must be
Greased Light - nin', go Greased Light - nin'
Uh huh
No way!
B♭
B♭
F7
E♭7
26
jo - king, you'll be stro - king. Hey, Ke - ni - ckie you won't e - ven get a hick - ie in Greased
A - ha!
Uh uh
Woooo!
F7
E♭7
F7
Glissando


Directed
30
Rizzo
Light - nin'
Light - nin'
Light - nin'.
30
Guys
Light - nin'
Light - nin'
Light - nin'
30

Music No. 5c

Greased Lightnin' Playout

[revised 13/11/03]



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15

19

[Round and Round – till ready]

22

A7

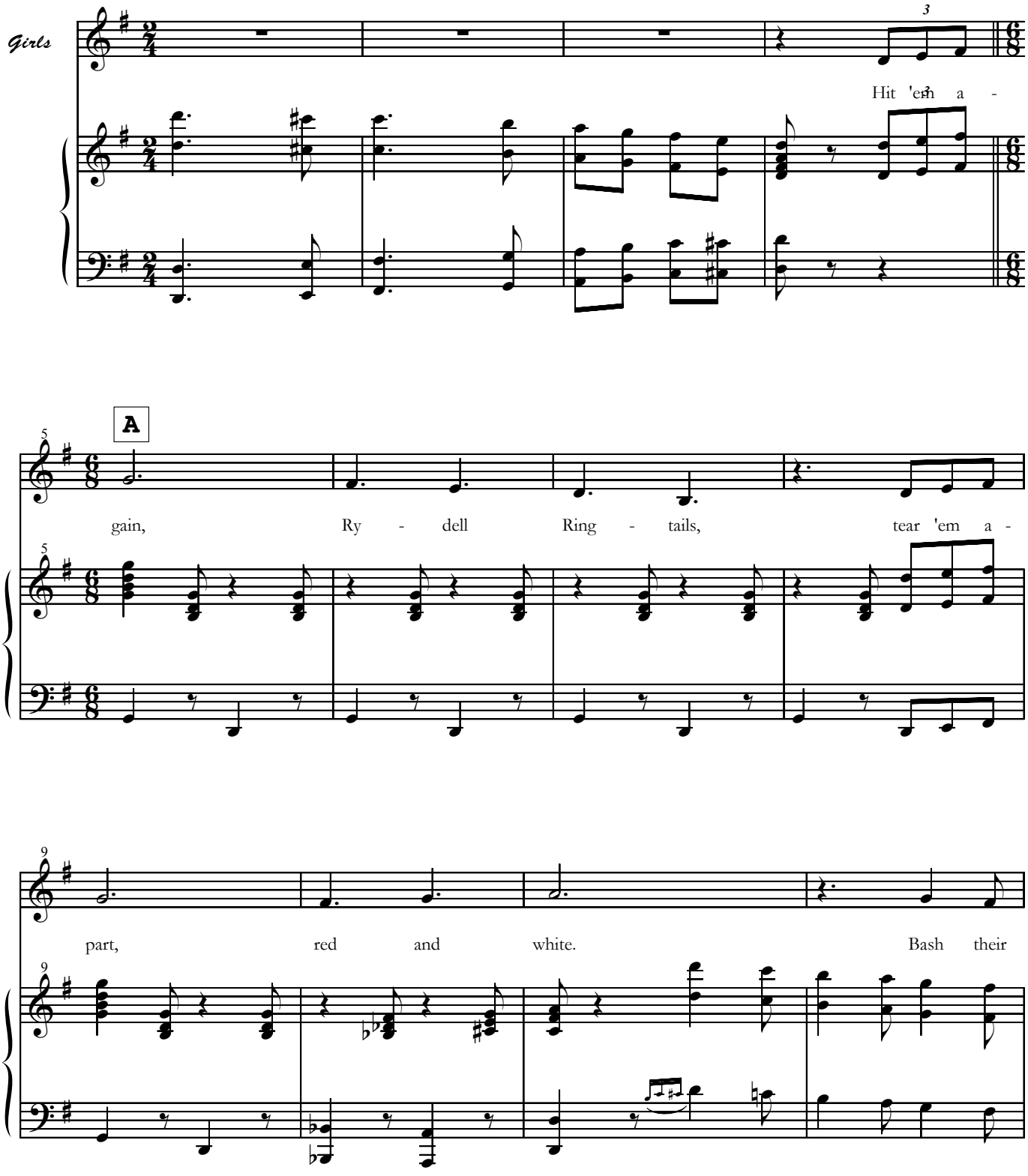
G7

24

Dead Segue to "Rydell Fight Song"

Music No. 6

Rydell Fight Song



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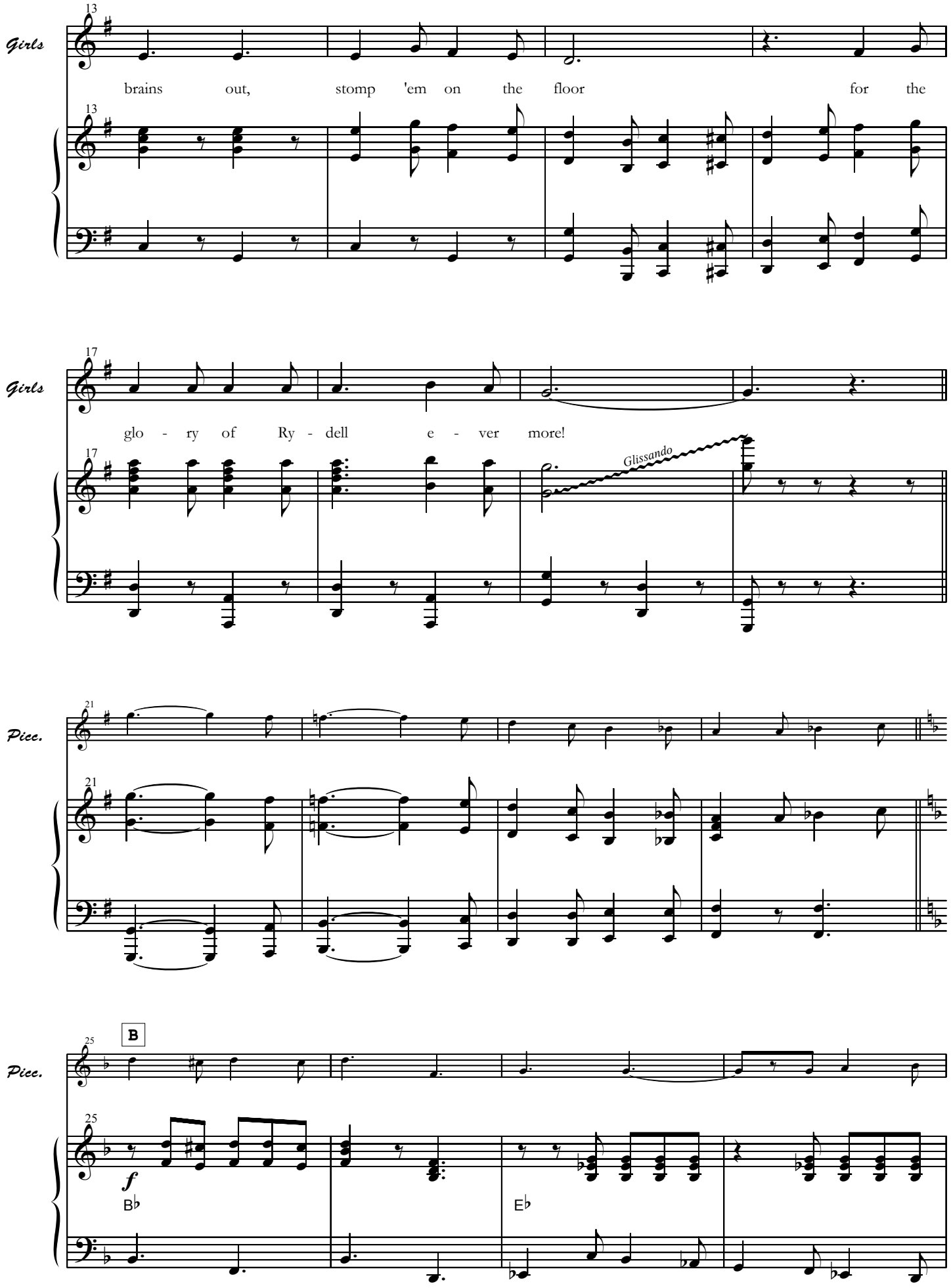
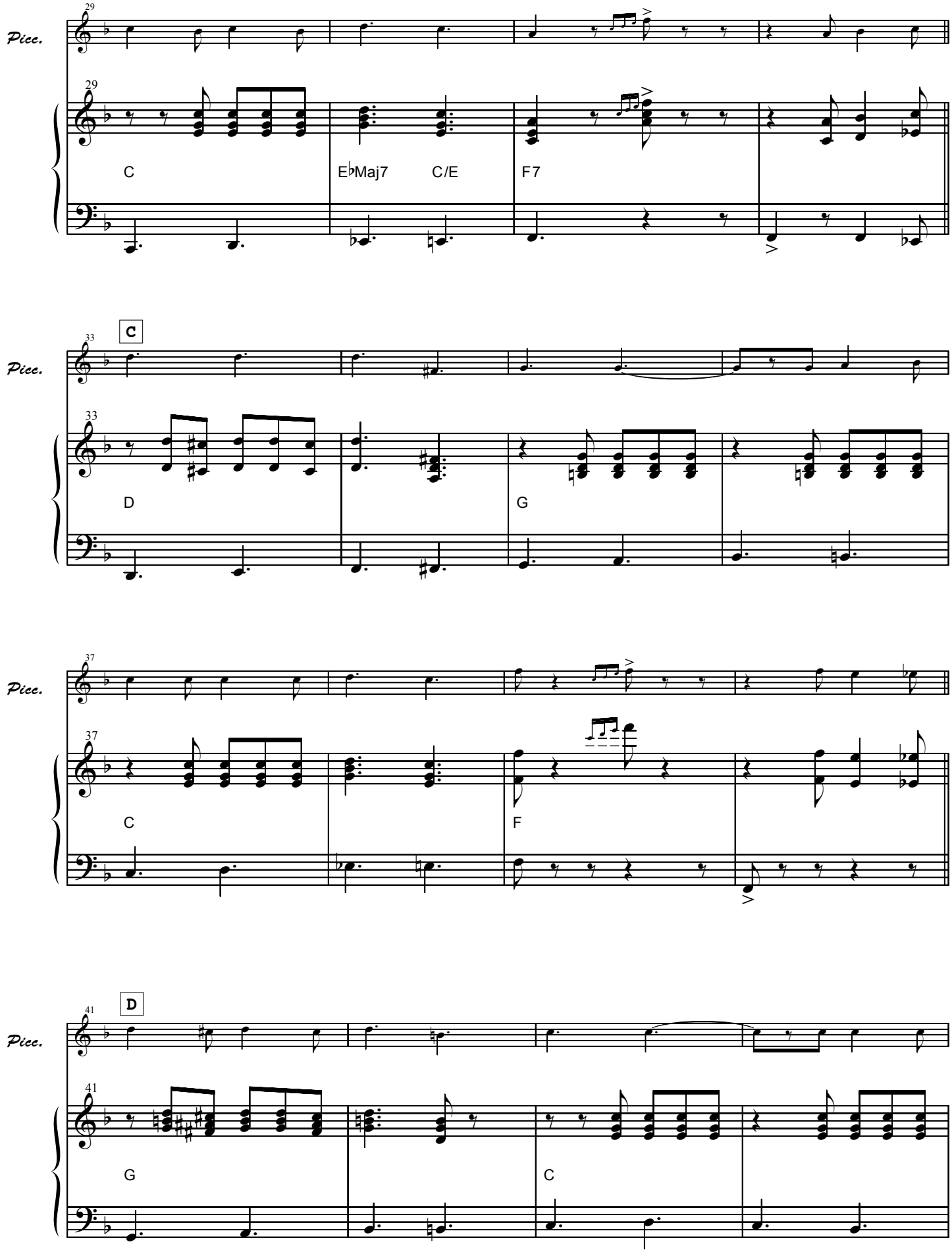
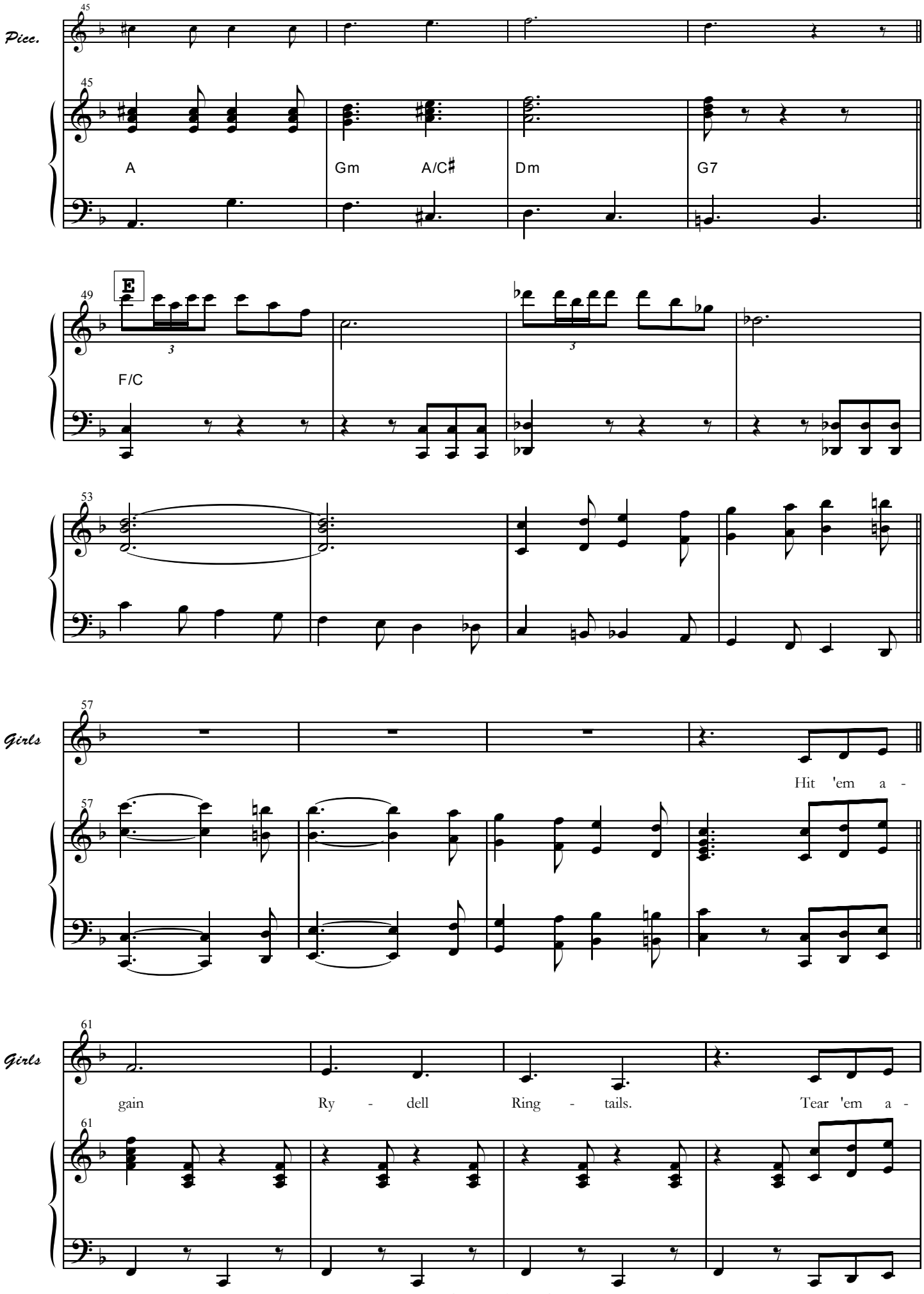
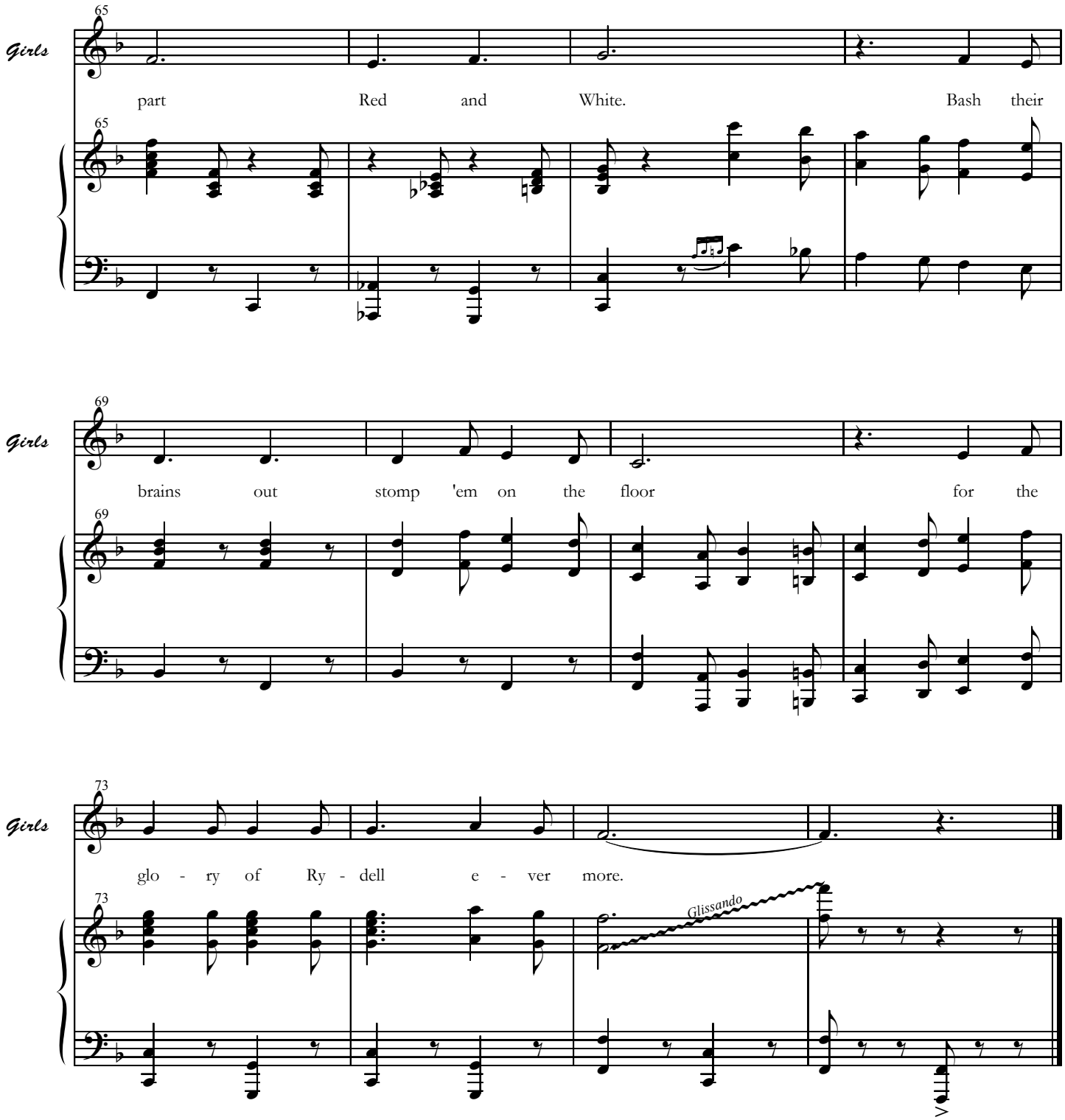

13
Girls
brains out, stomp 'em on the floor for the
13
17
Girls
glo - ry of Ry - dell e - ver more!
17
Glissando
21
Piec.
21
25
B
Piec.
25
f
B♭
E♭


Piec.
29
C
E♭Maj7
C/E
F7
C
33
D
G
Piec.
37
C
F
Piec.
D
41
G
C
Piec.

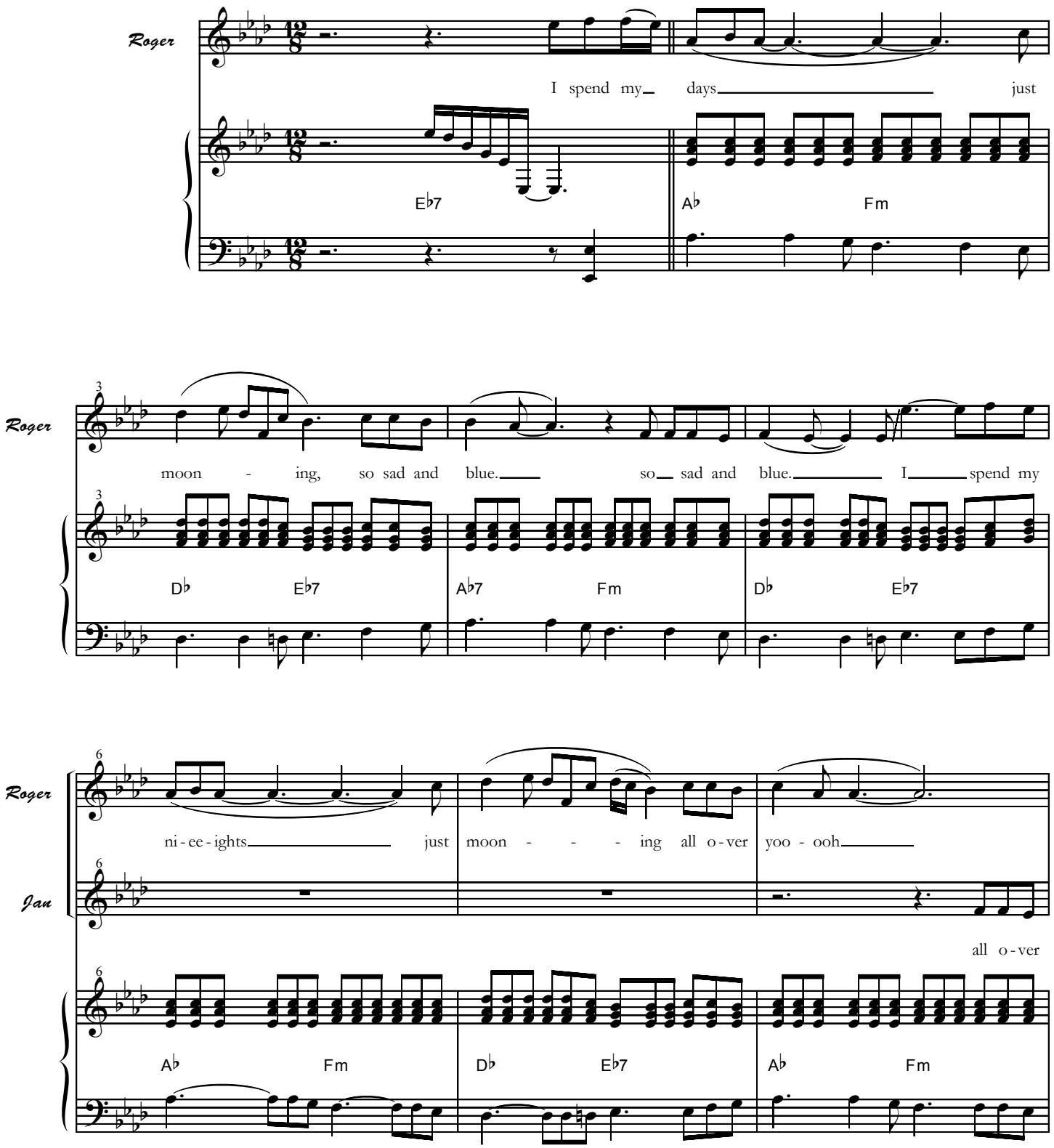

Picc.
45
A
Gm
A/C♯
Dm
G7
E
49
F/C
53
Girls
57
Hit 'em a -
Girls
61
gain
Ry - dell
Ring - tails.
Tear 'em a -


65
Girls
part Red and White. Bash their
65
69
Girls
brains out stomp 'em on the floor for the
69
73
Girls
glo - ry of Ry - dell e - ver more.
73
Glissando

Music No. 7

Mooning

[Ab Version]



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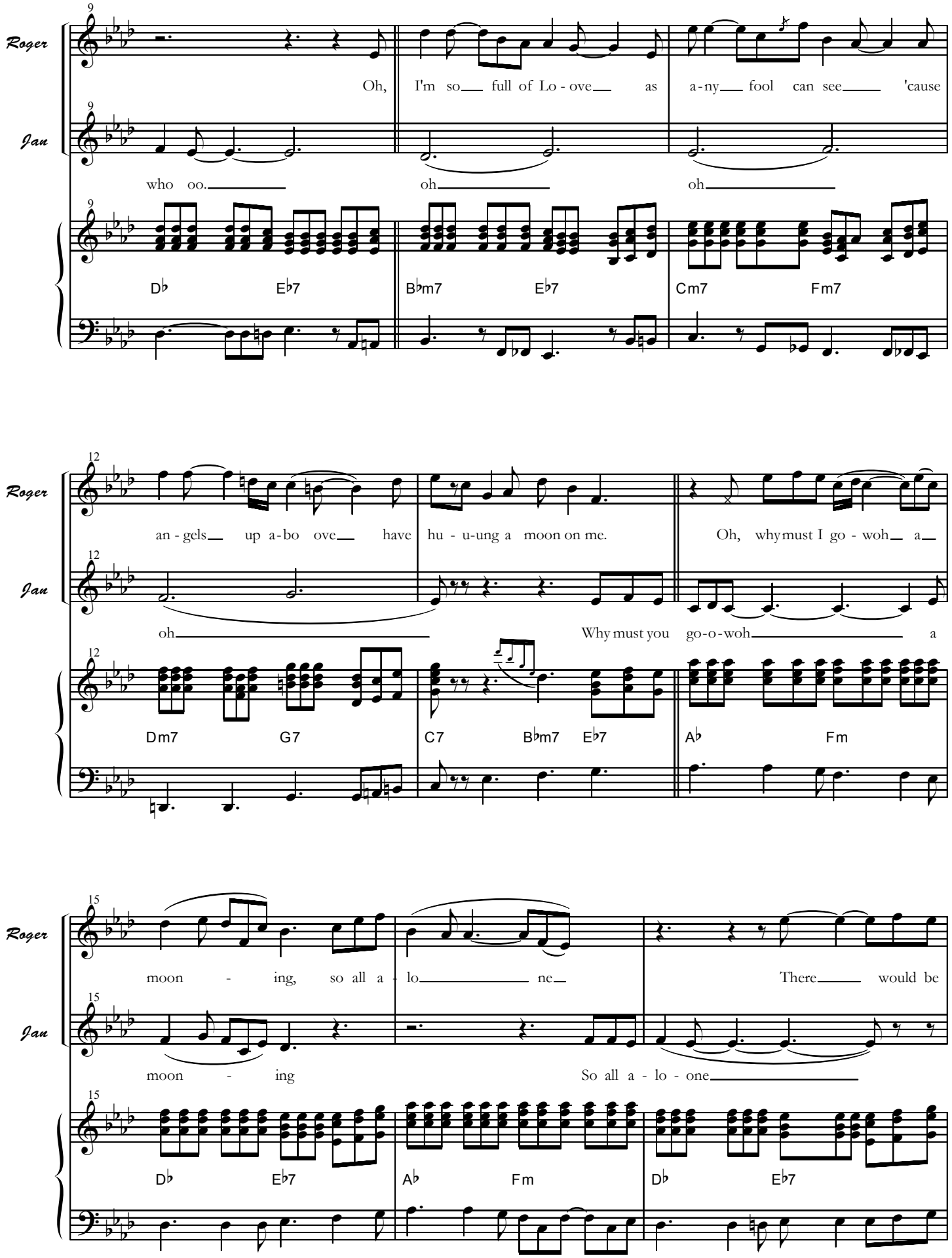
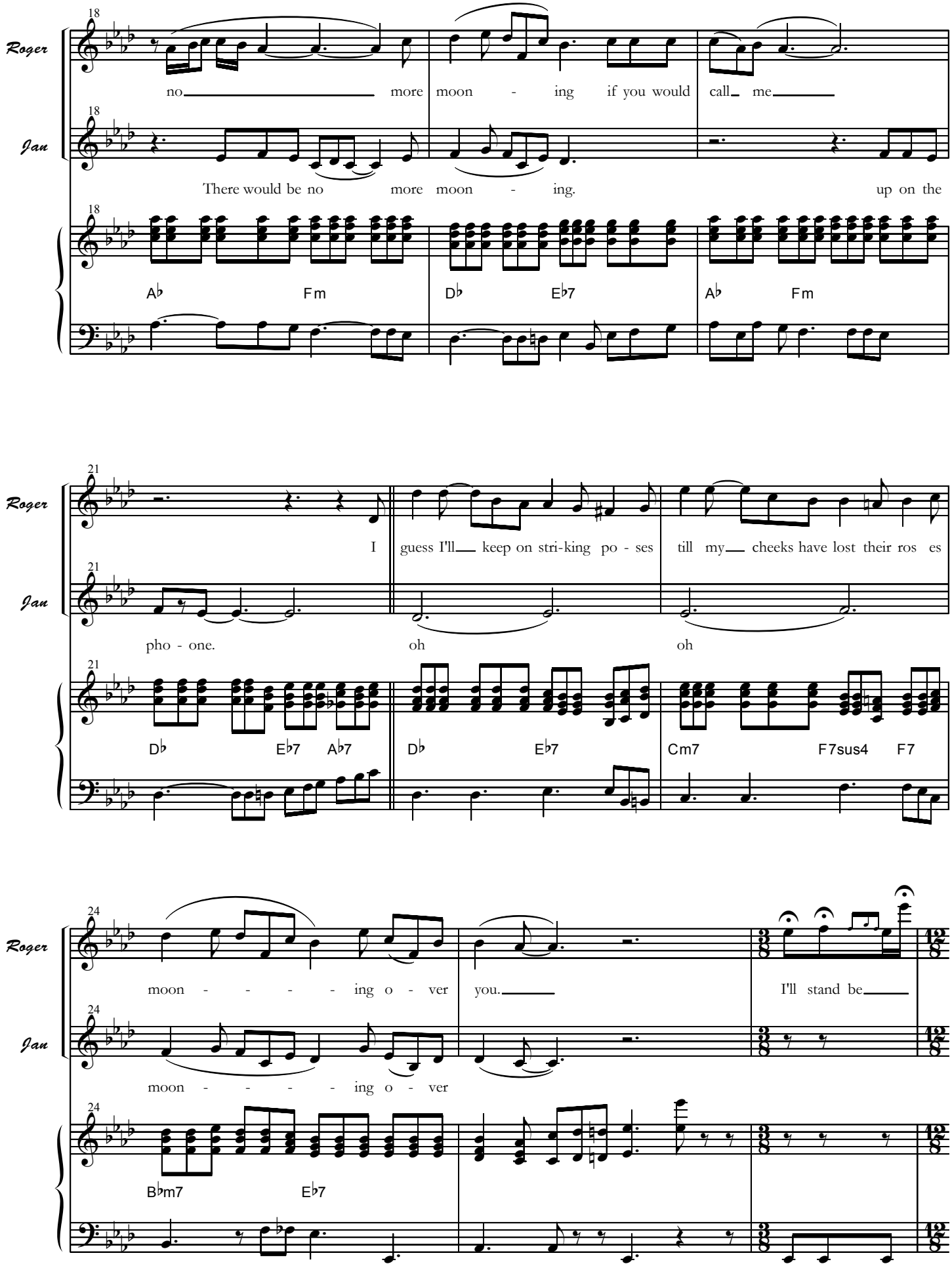
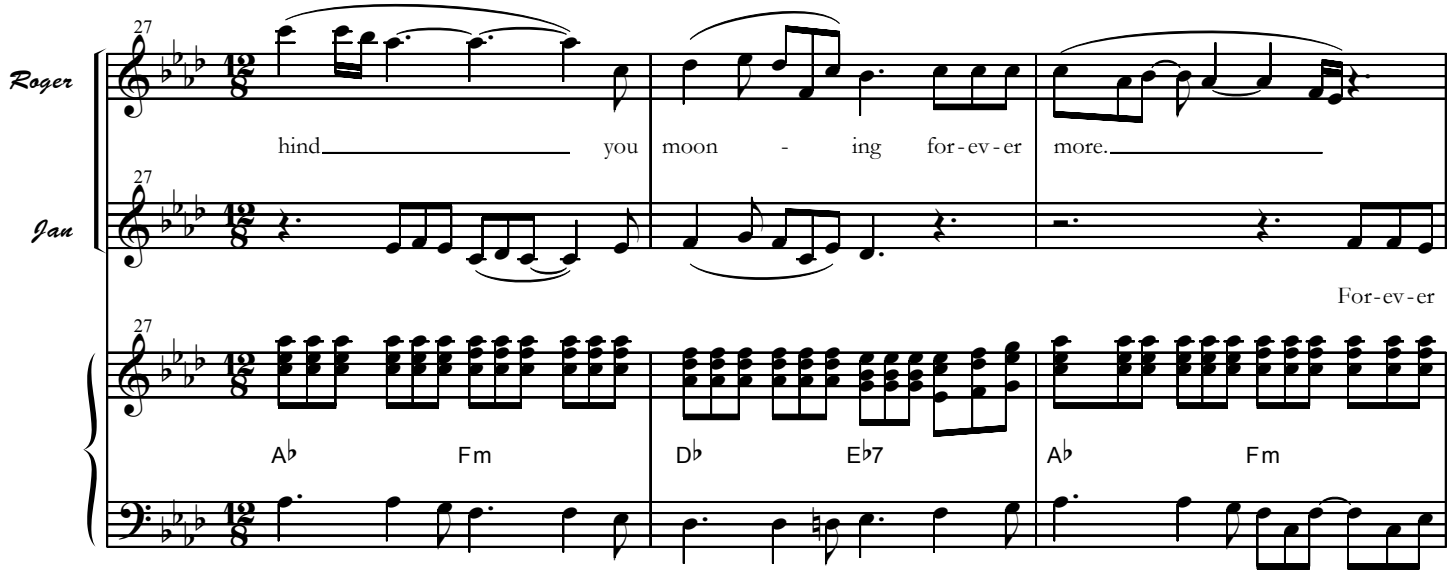
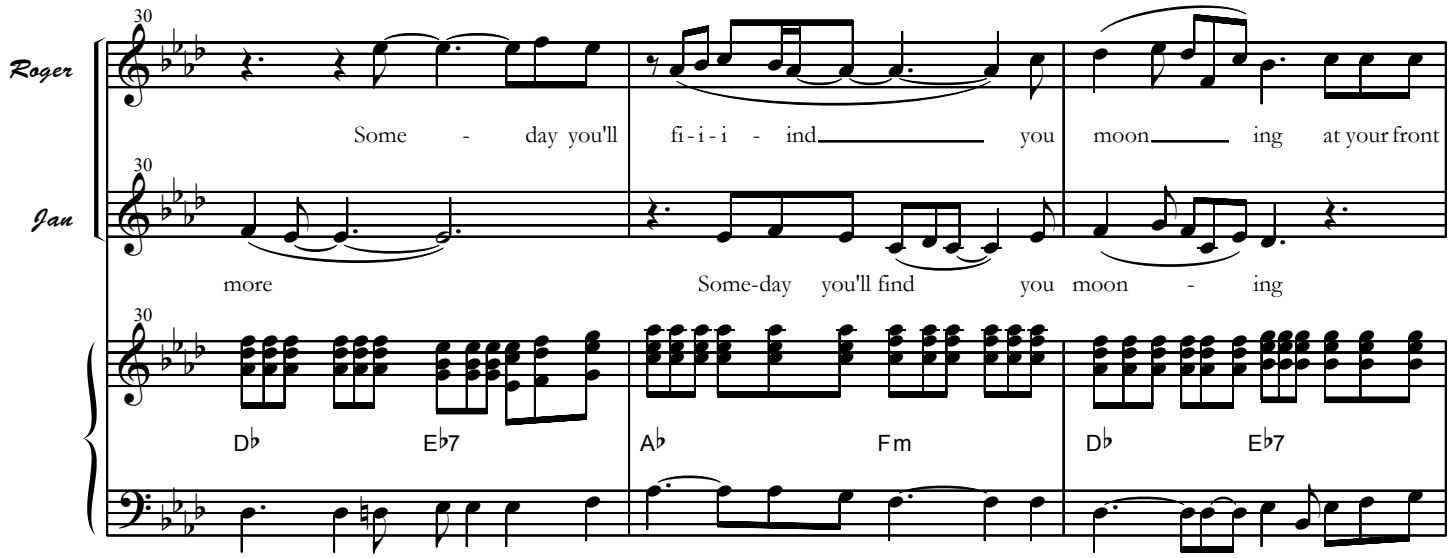
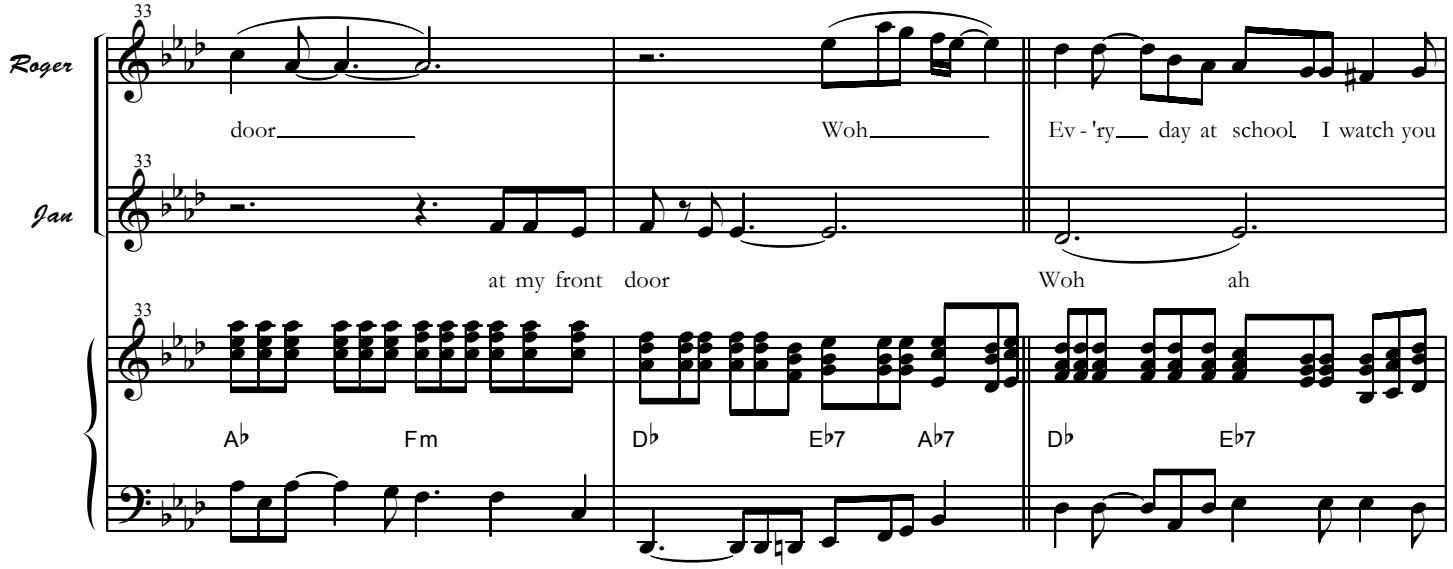
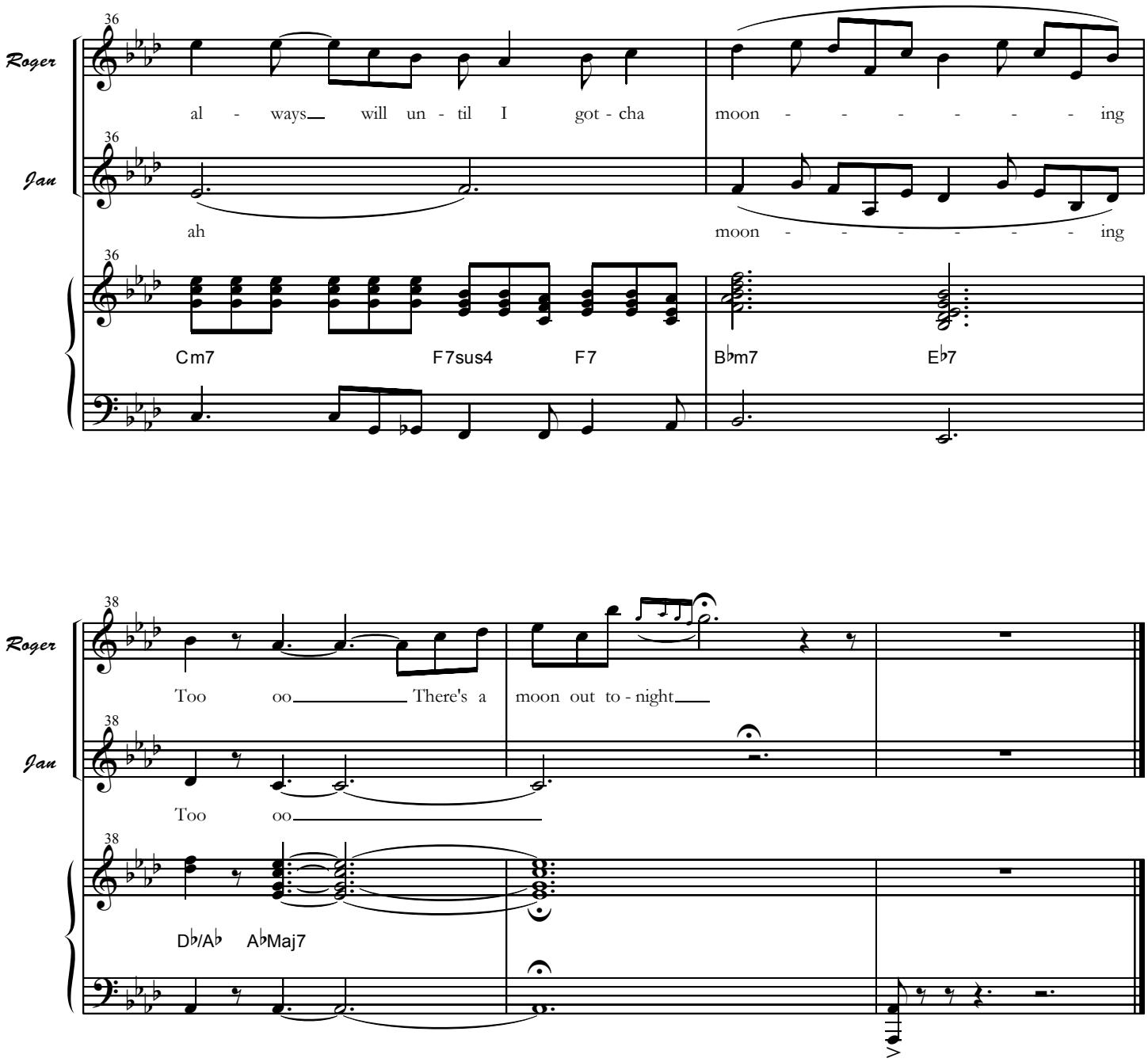

9
Roger
Oh, I'm so full of Lo - ove as a - ny fool can see 'cause
Jan
who oo. oh oh
D♭ E♭7 B♭m7 E♭7 Cm7 Fm7
12
Roger
an - gels up a - bo ove have hu - u-ung a moon on me. Oh, why must I go - woh a
Jan
oh Why must you go-o-woh a
Dm7 G7 C7 B♭m7 E♭7 A♭ Fm
15
Roger
moon - ing, so all a - lo ne There would be
Jan
moon - ing So all a - lo - one
D♭ E♭7 A♭ Fm D♭ E♭7


18
Roger
no more moon - ing if you would call me
18
Jan
There would be no more moon - ing. up on the
18
A♭ Fm D♭ E♭7 A♭ Fm
21
Roger
I guess I'll keep on stri-king po - ses till my cheeks have lost their ros es
21
Jan
pho - one. oh oh
21
D♭ E♭7 A♭7 D♭ E♭7 Cm7 F7sus4 F7
24
Roger
moon - - - - - ing o - ver you. I'll stand be
24
Jan
moon - - - - - ing o - ver
24
B♭m7 E♭7


27
Roger
hind you moon - ing for-ev-er more.
27
Jan
For-ev-er
27
A♭ Fm D♭ E♭7 A♭ Fm


30
Roger
Some - day you'll fi-i-i - ind you moon ing at your front
30
Jan
more Some-day you'll find you moon - ing
30
D♭ E♭7 A♭ Fm D♭ E♭7


33
Roger
door Woh Ev-'ry day at school I watch you
33
Jan
at my front door Woh ah
33
A♭ Fm D♭ E♭7 A♭7 D♭ E♭7

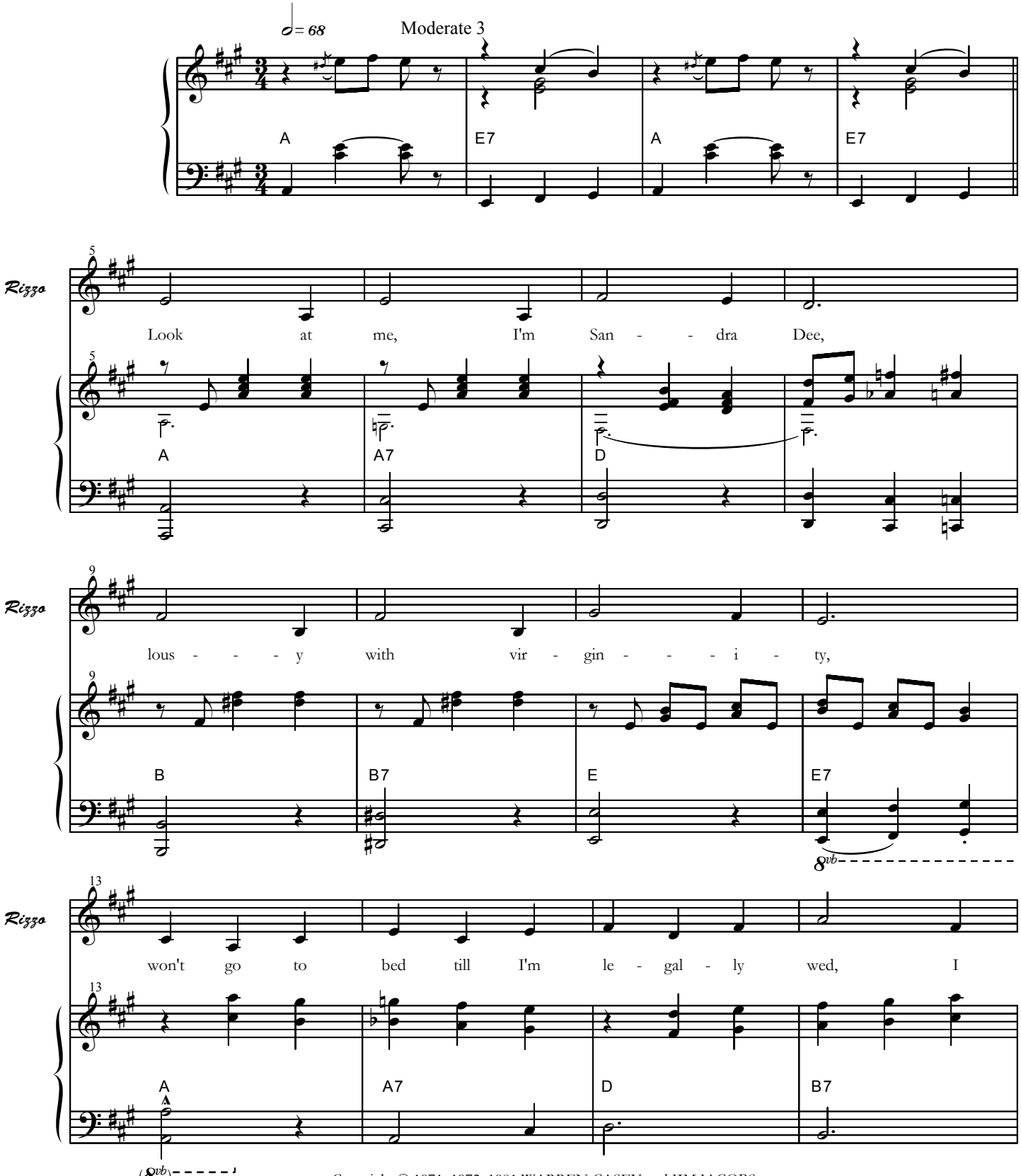

36
Roger
al - ways will un - til I got - cha
moon - - - - - - - ing
36
Jan
ah
moon - - - - - - - ing
36
Cm7
F7sus4
F7
B♭m7
E♭7

38
Roger
Too oo There's a moon out to - night
38
Jan
Too oo
38
D♭/A♭
A♭Maj7

Music No. 8

Look At Me, I'm Sandra Dee

DANNY : I don't think so.
RIZZO : Awww, you're all broke up over little Gidget!
DANNY : Who?
RIZZO : Ahh, c'mon, Zuko, why don'tcha take me to the dance. I can pull that Sandra Dee crap, too. Right, you guys?



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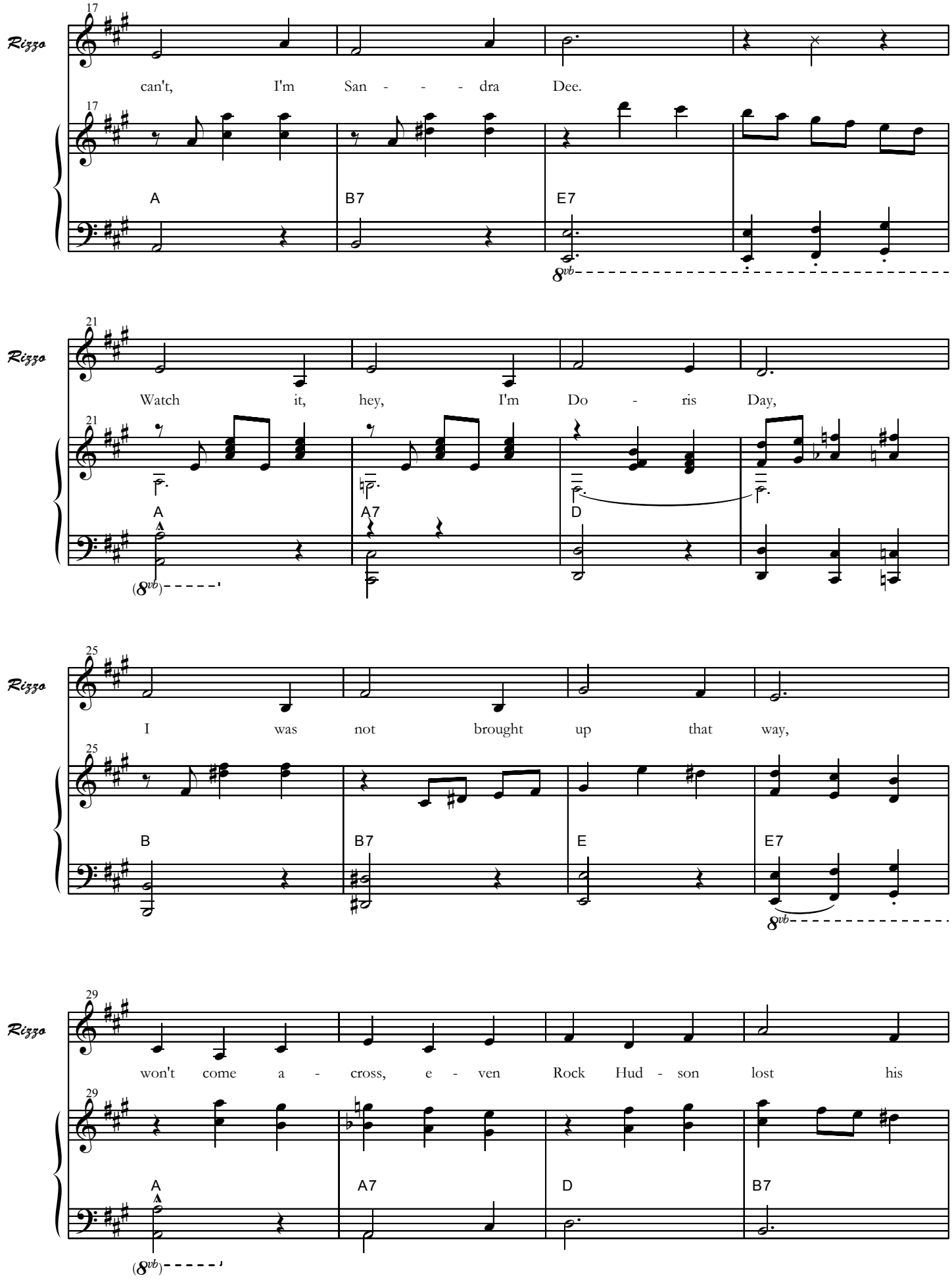
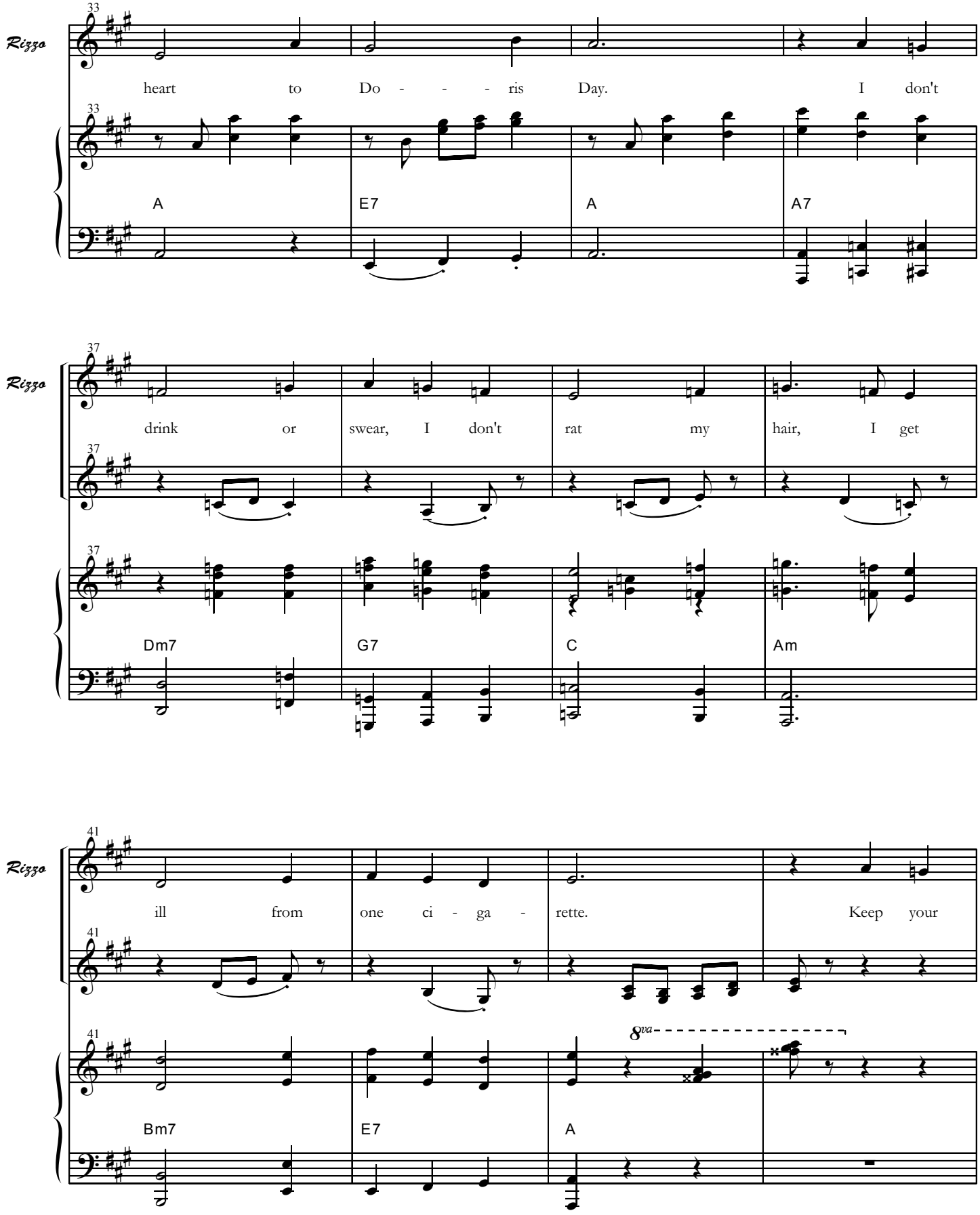
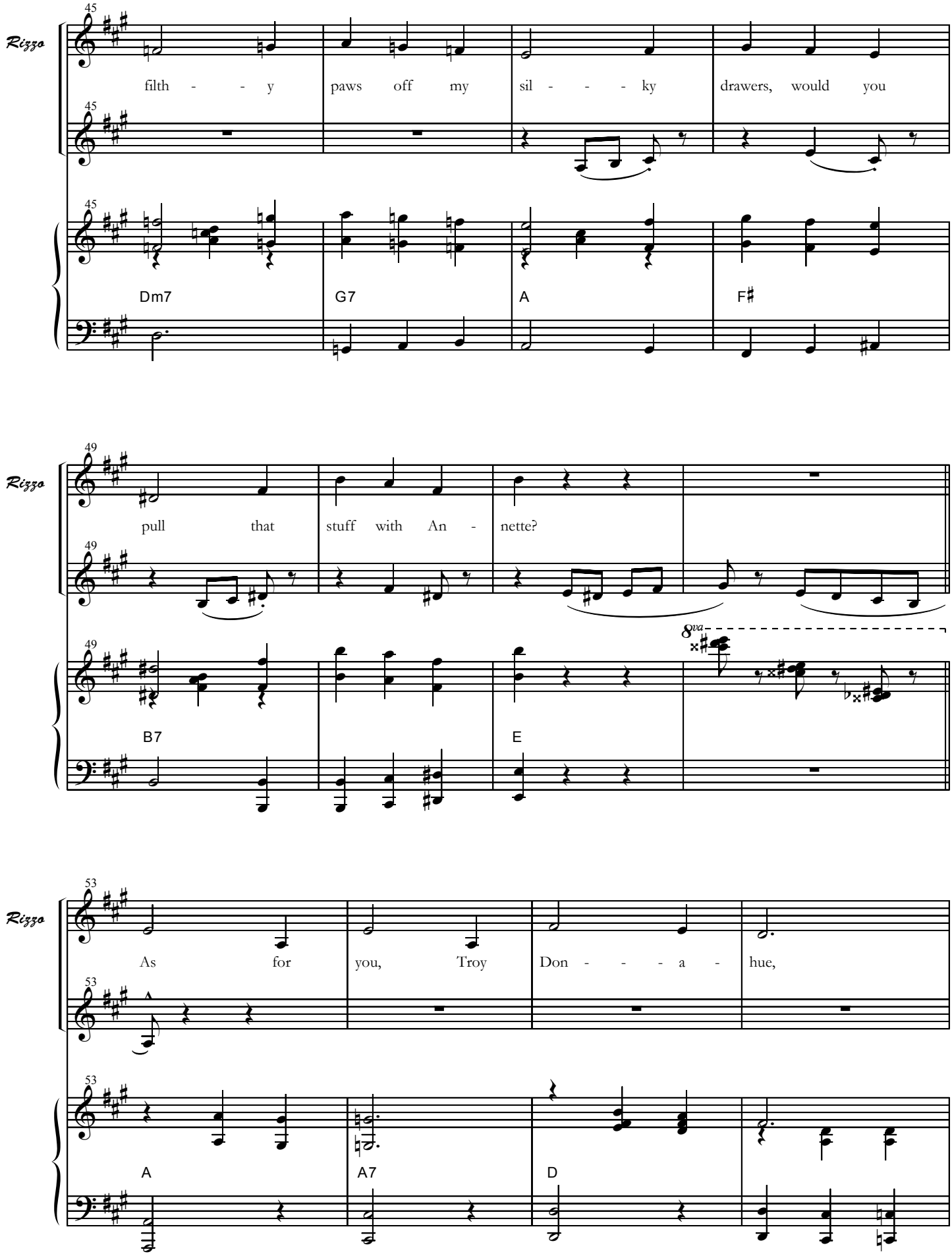
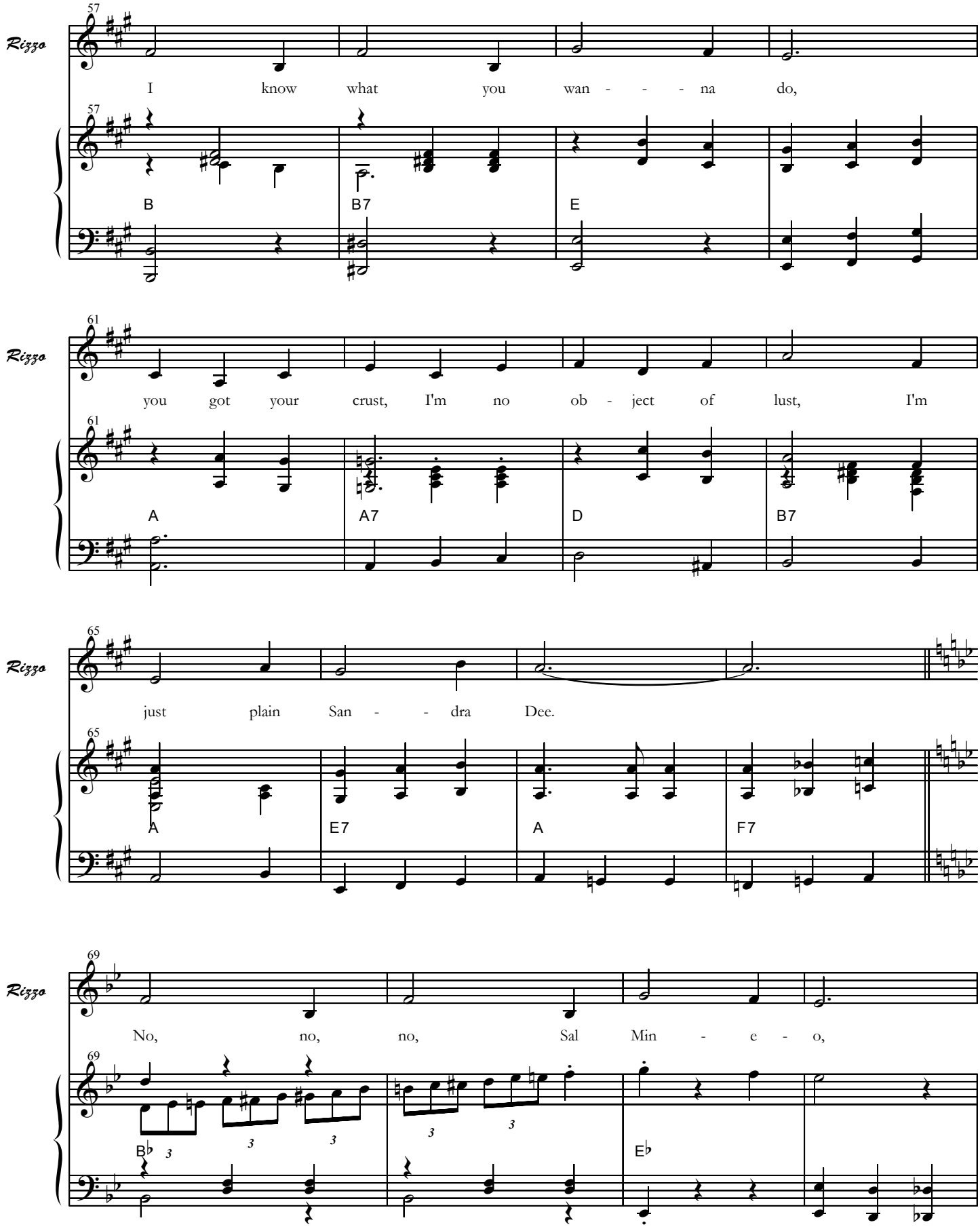
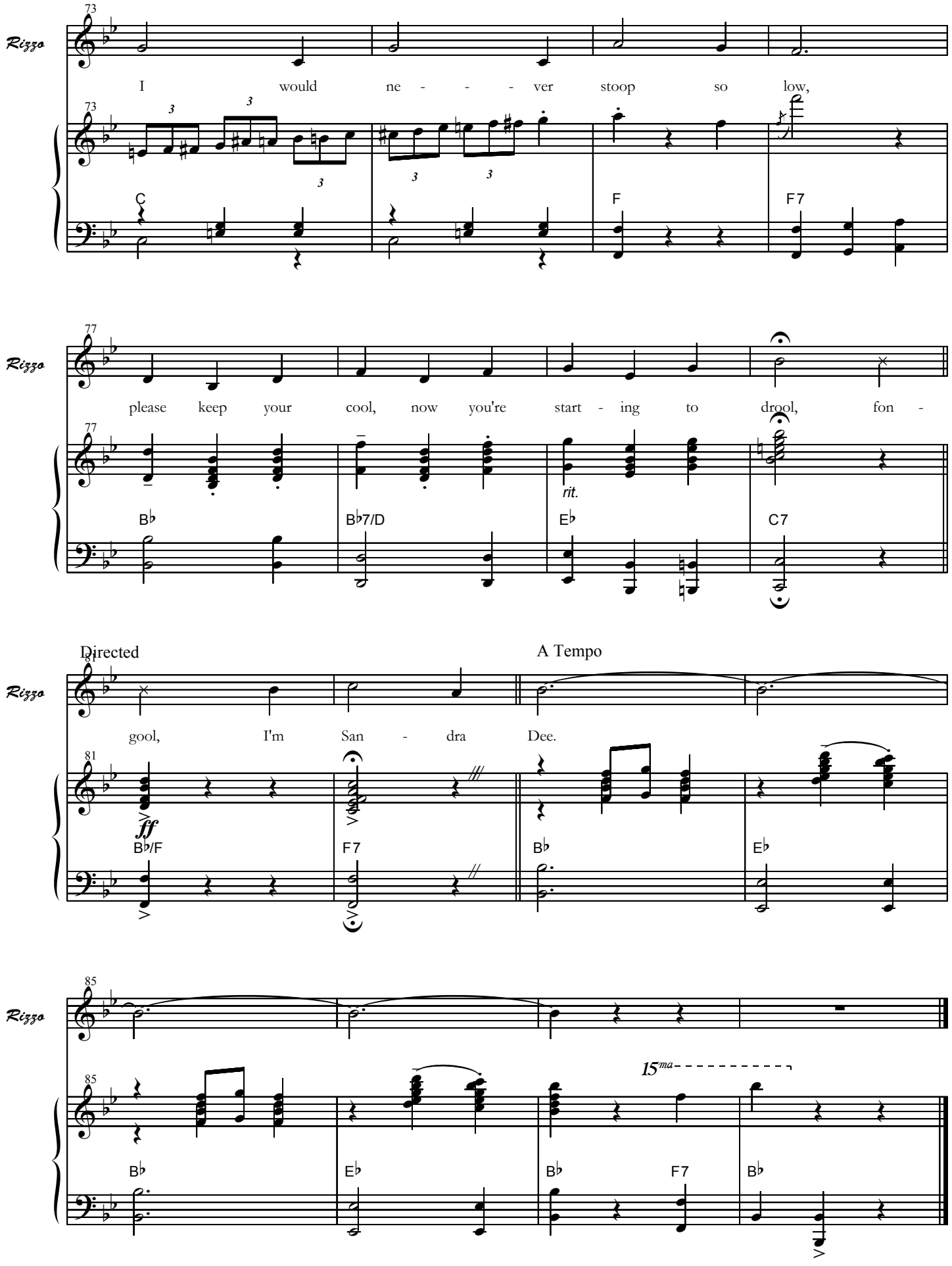

17
Rizzo
can't, I'm San - - - dra Dee.
A
B7
E7
8vb
21
Rizzo
Watch it, hey, I'm Do - ris Day,
A
A7
D
(8vb)
25
Rizzo
I was not brought up that way,
B
B7
E
E7
8vb
29
Rizzo
won't come a - cross, e - ven Rock Hud - son lost his
A
A7
D
B7
(8vb)


33
Rizzo
heart to Do - - - ris Day. I don't
A E7 A A7
37
Rizzo
drink or swear, I don't rat my hair, I get
Dm7 G7 C Am
41
Rizzo
ill from one ci - ga - rette. Keep your
8va
Bm7 E7 A


45
Rizzo
filth - - y paws off my sil - - - ky drawers, would you
Dm7 G7 A F♯
49
Rizzo
pull that stuff with An - nette?
8va
B7 E
53
Rizzo
As for you, Troy Don - - - a - hue,
A A7 D

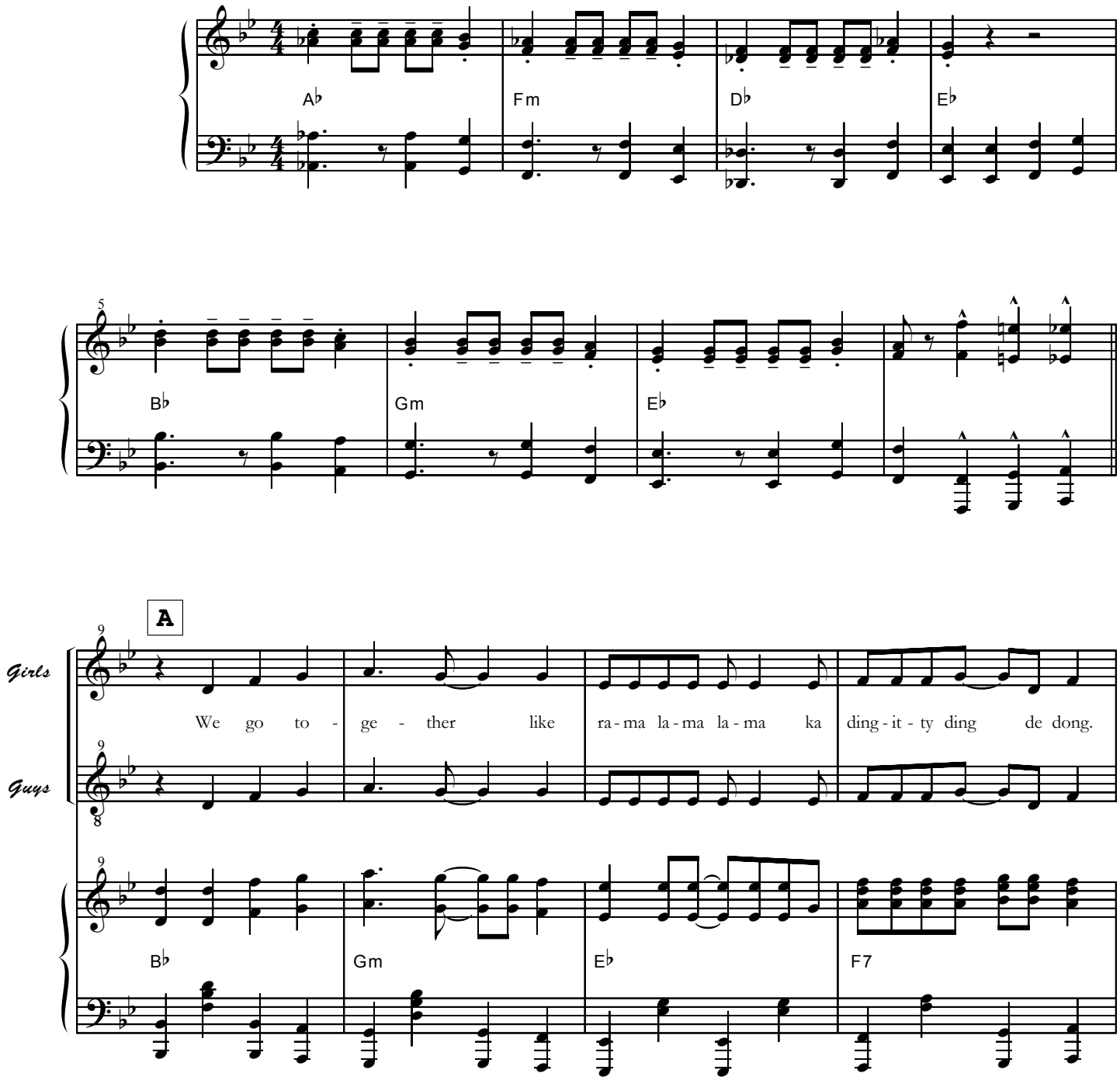

57
Rizzo
I know what you wan - - - na do,
B
B7
E
61
Rizzo
you got your crust, I'm no ob - ject of lust, I'm
A
A7
D
B7
65
Rizzo
just plain San - - dra Dee.
A
E7
A
F7
69
Rizzo
No, no, no, Sal Min - e - o,
B♭
E♭


Rizzo
I would ne - - - ver stoop so low,
C
F
F7
Rizzo
please keep your cool, now you're start - ing to drool, fon -
rit.
B♭
B♭7/D
E♭
C7
Directed
A Tempo
Rizzo
gool, I'm San - dra Dee.
ff
B♭/F
F7
B♭
E♭
Rizzo
15ma
B♭
E♭
B♭
F7
B♭

Music No. 9

We Go Together

CUE : **MARTY** : I ain't got a date.
DANNY : Hey, I know just the guy. Hey, Eugene!



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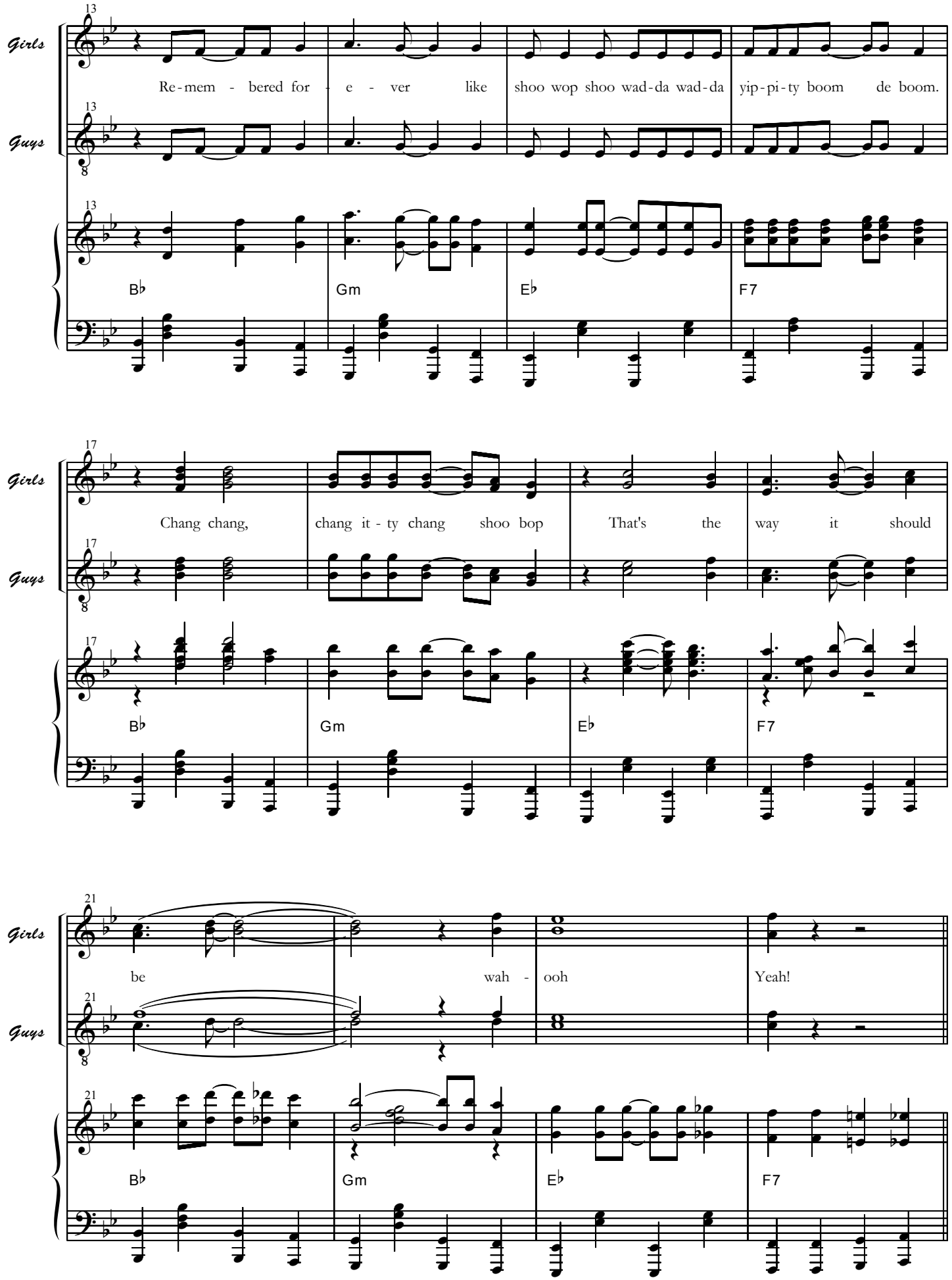
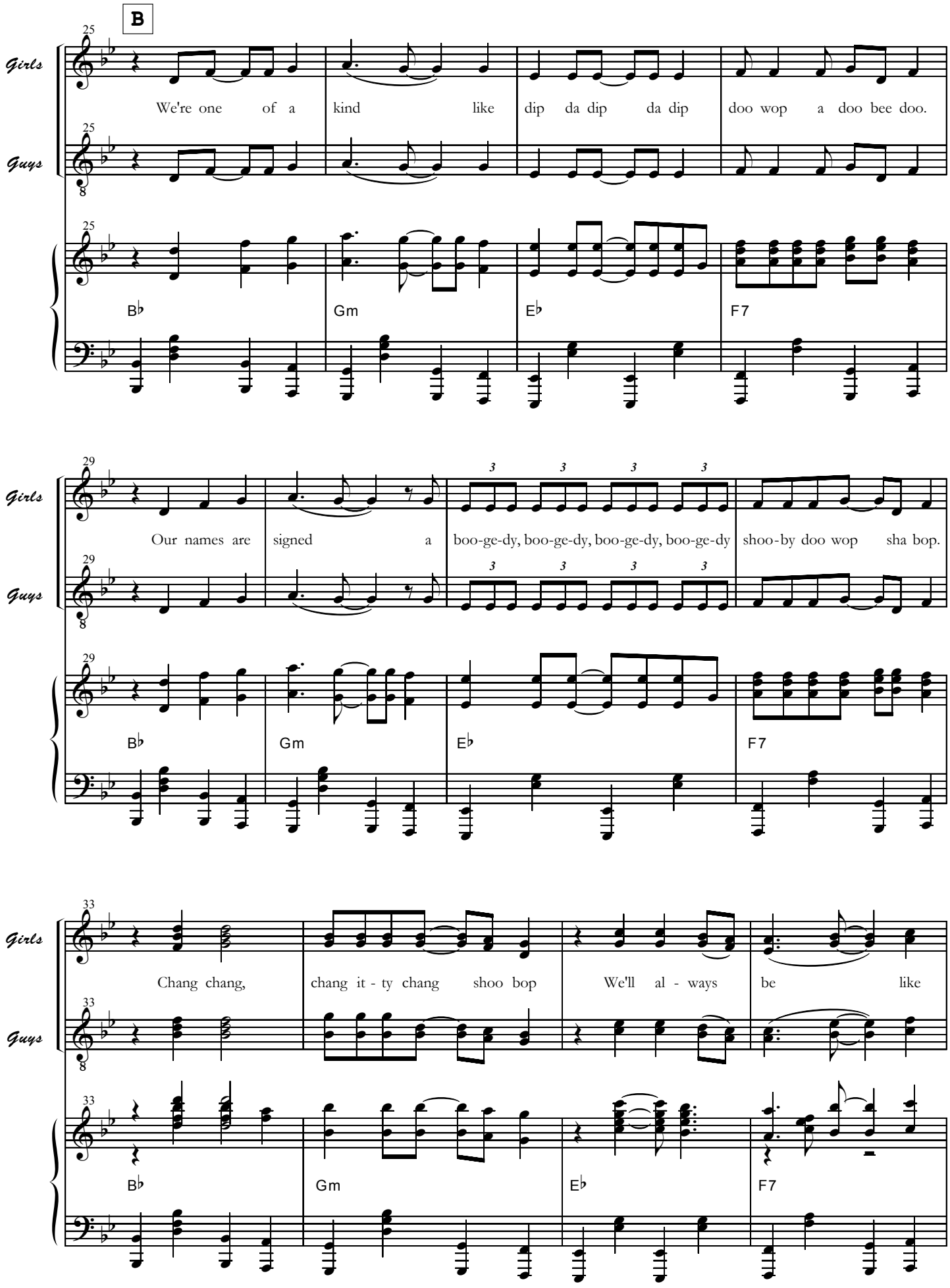
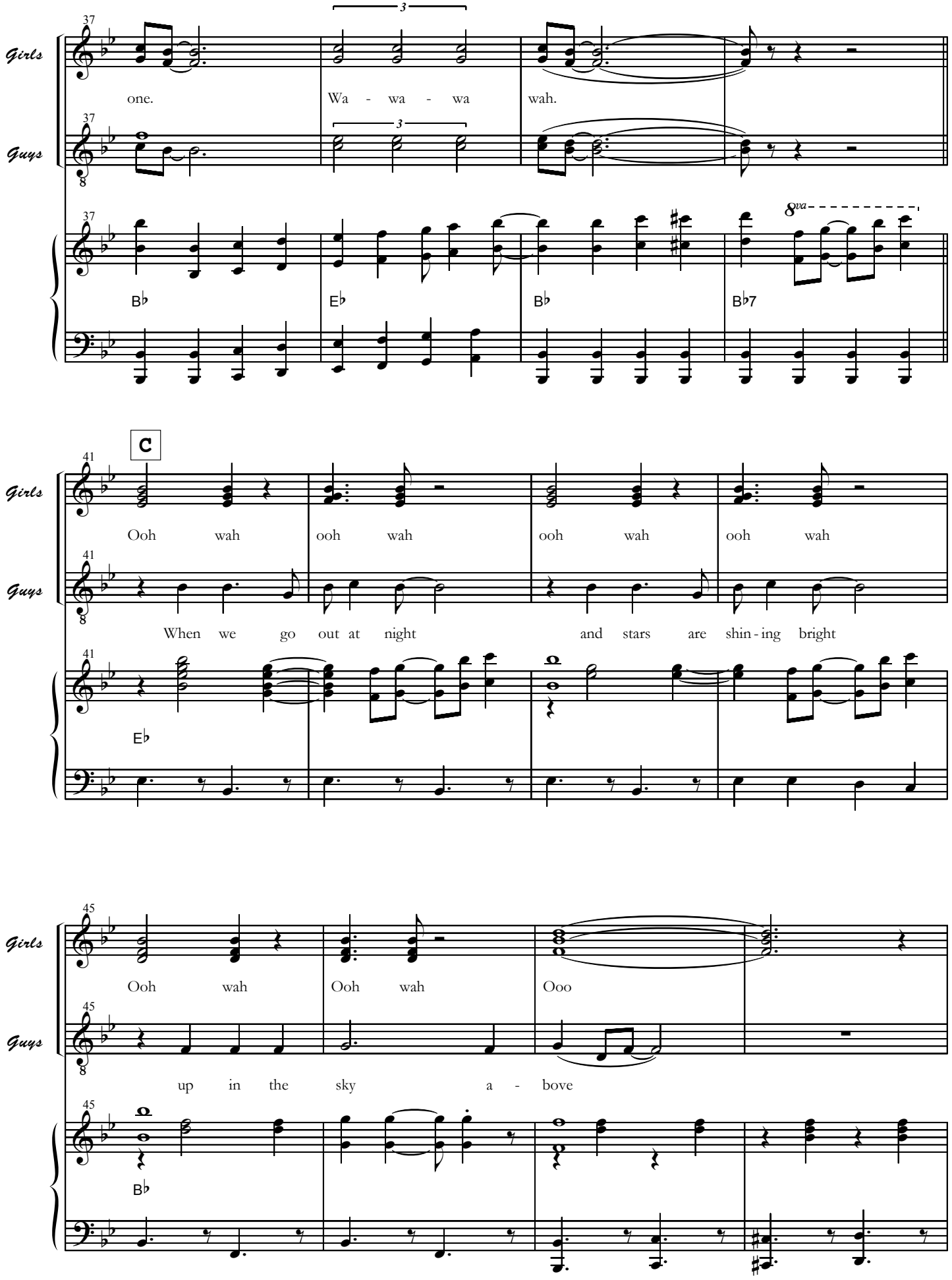
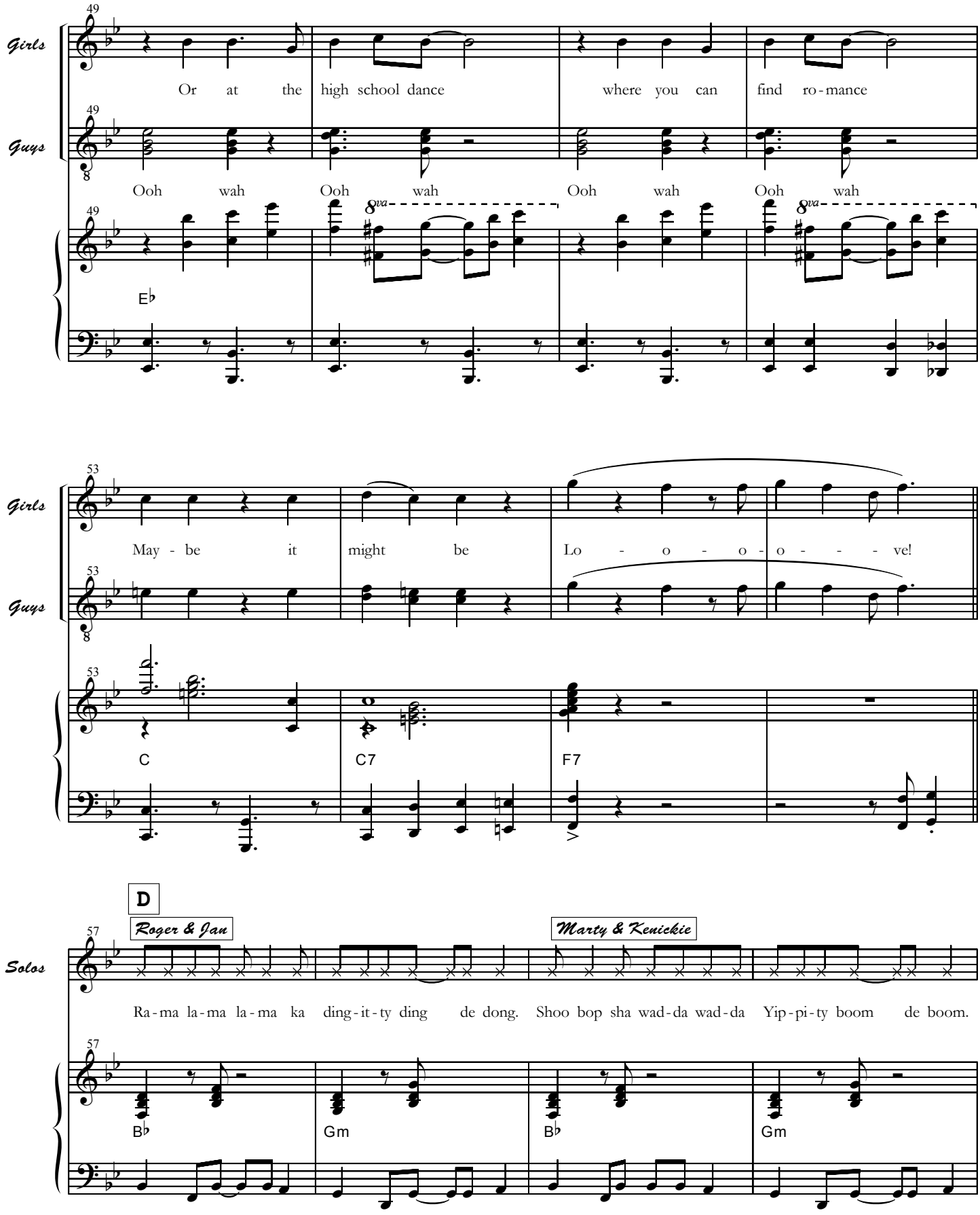
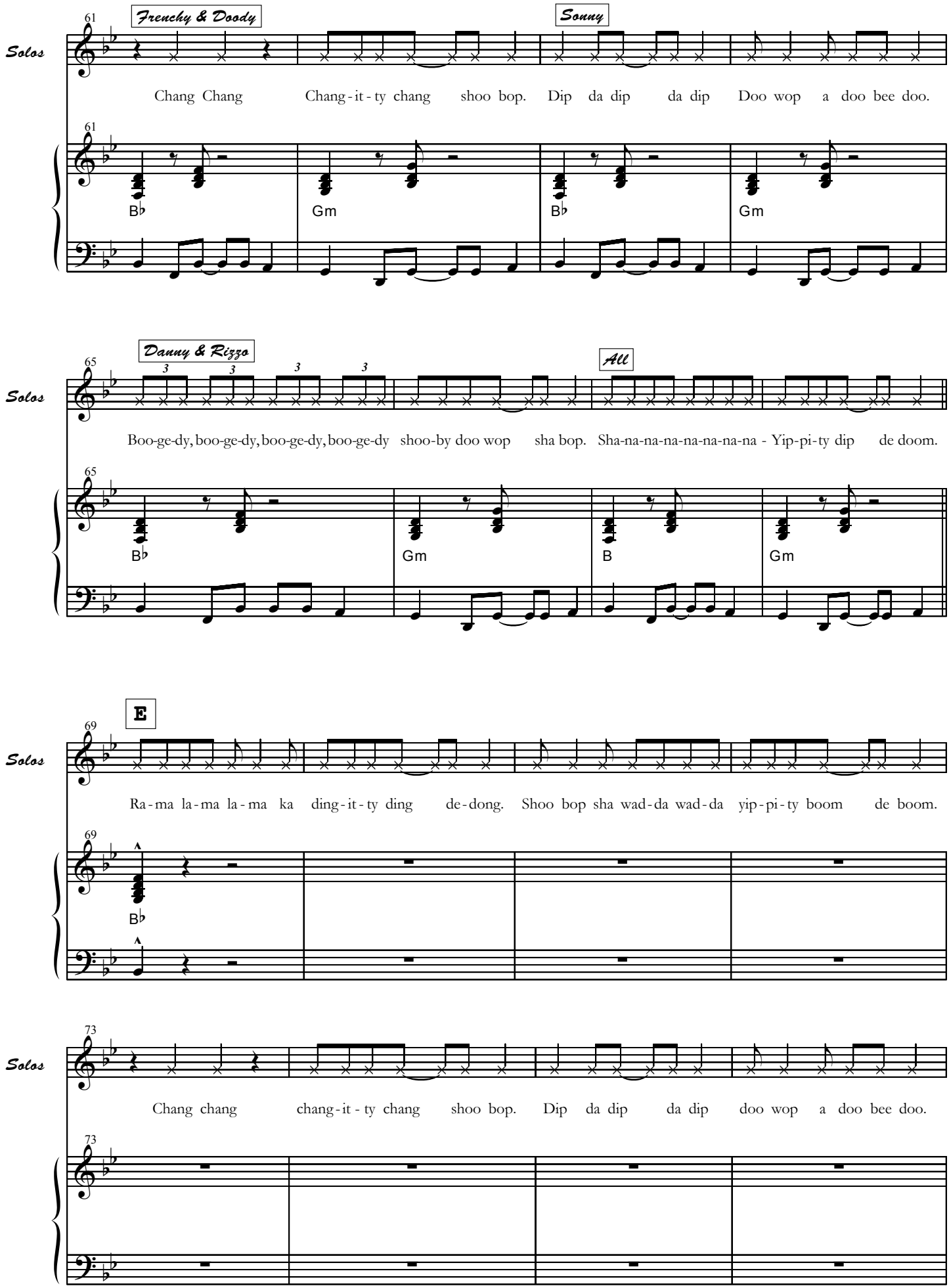
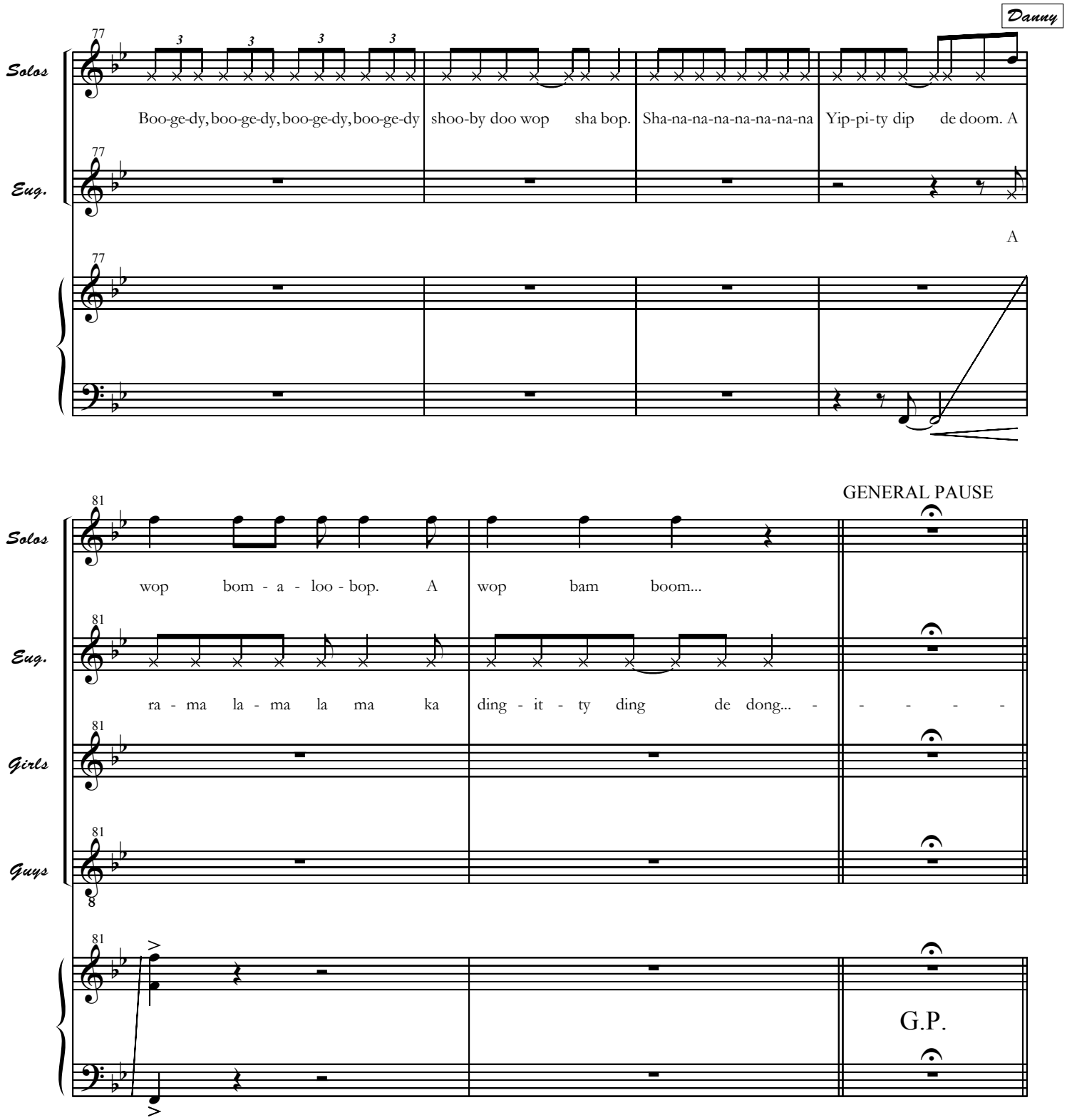

13
Girls
Re-mem - bered for - e - ver like
shoo wop shoo wad-da wad-da
yip-pi-ty boom de boom.
Guys
B♭
Gm
E♭
F7
17
Chang chang,
chang it - ty chang shoo bop
That's the way it should
21
be
wah - ooh
Yeah!

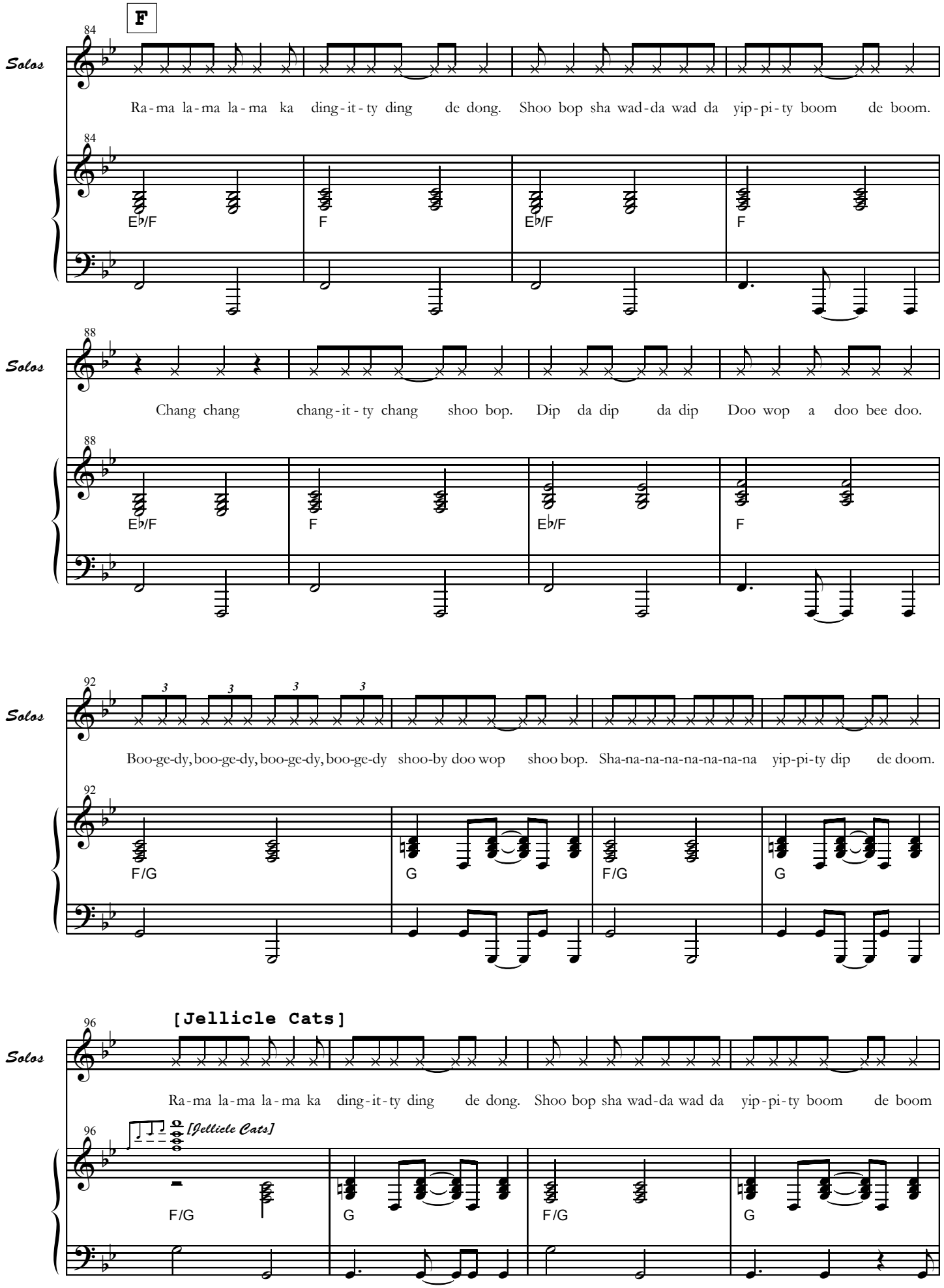

B
25
Girls
We're one of a kind like dip da dip da dip doo wop a doo bee doo.
Guys
B♭ Gm E♭ F7
29
Girls
Our names are signed a boo-ge-dy, boo-ge-dy, boo-ge-dy, boo-ge-dy shoo-by doo wop sha bop.
Guys
B♭ Gm E♭ F7
33
Girls
Chang chang, chang it - ty chang shoo bop We'll al - ways be like
Guys
B♭ Gm E♭ F7

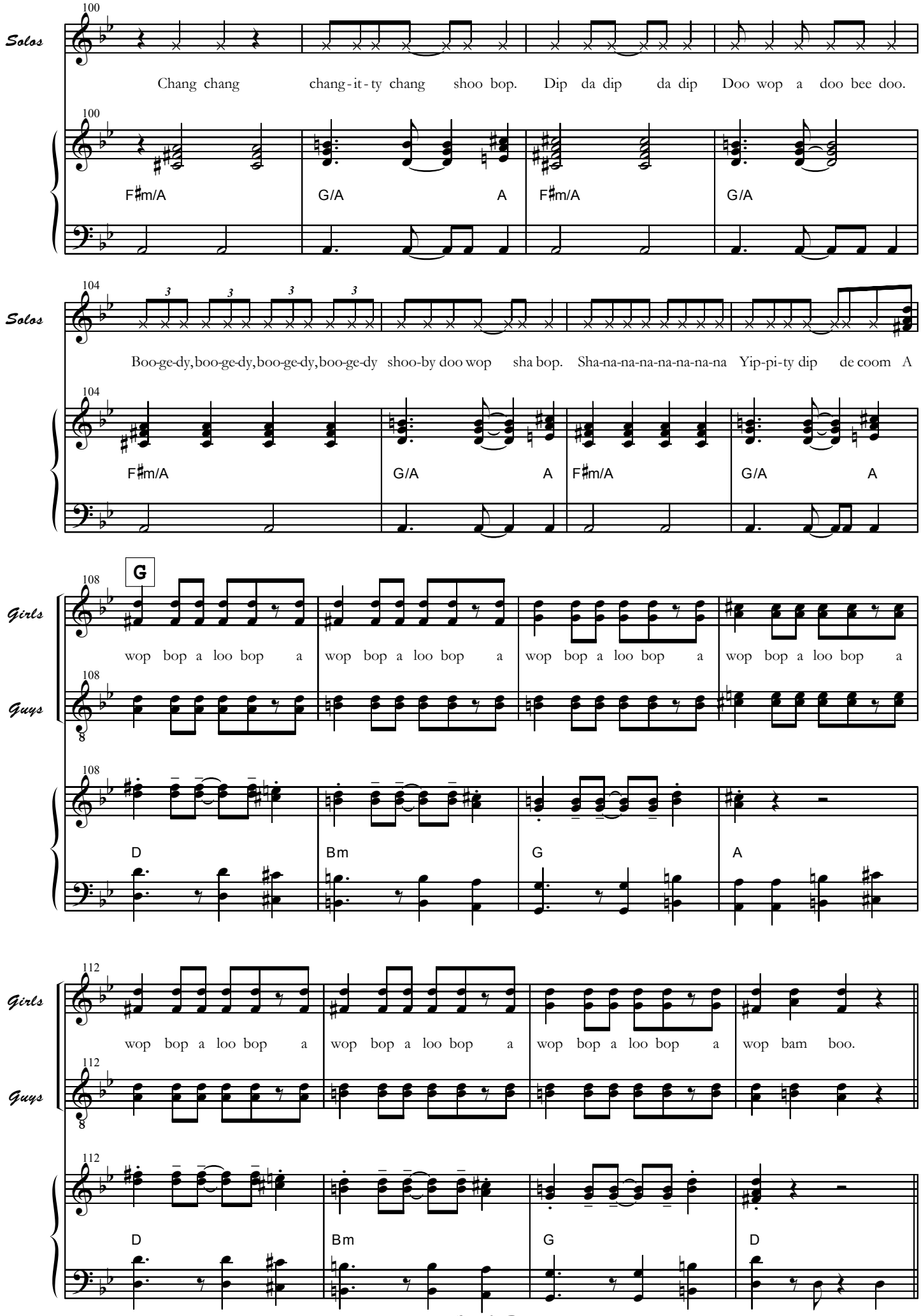

37
Girls
one.
Wa - wa - wa
wah.
37
Guys
8
37
8va
B♭
E♭
B♭
B♭7
C
41
Girls
Ooh wah
ooh wah
ooh wah
ooh wah
41
Guys
8
When we go out at night
and stars are shin - ing bright
41
E♭
45
Girls
Ooh wah
Ooh wah
Ooo
45
Guys
8
up in the sky
a - bove
45
B♭

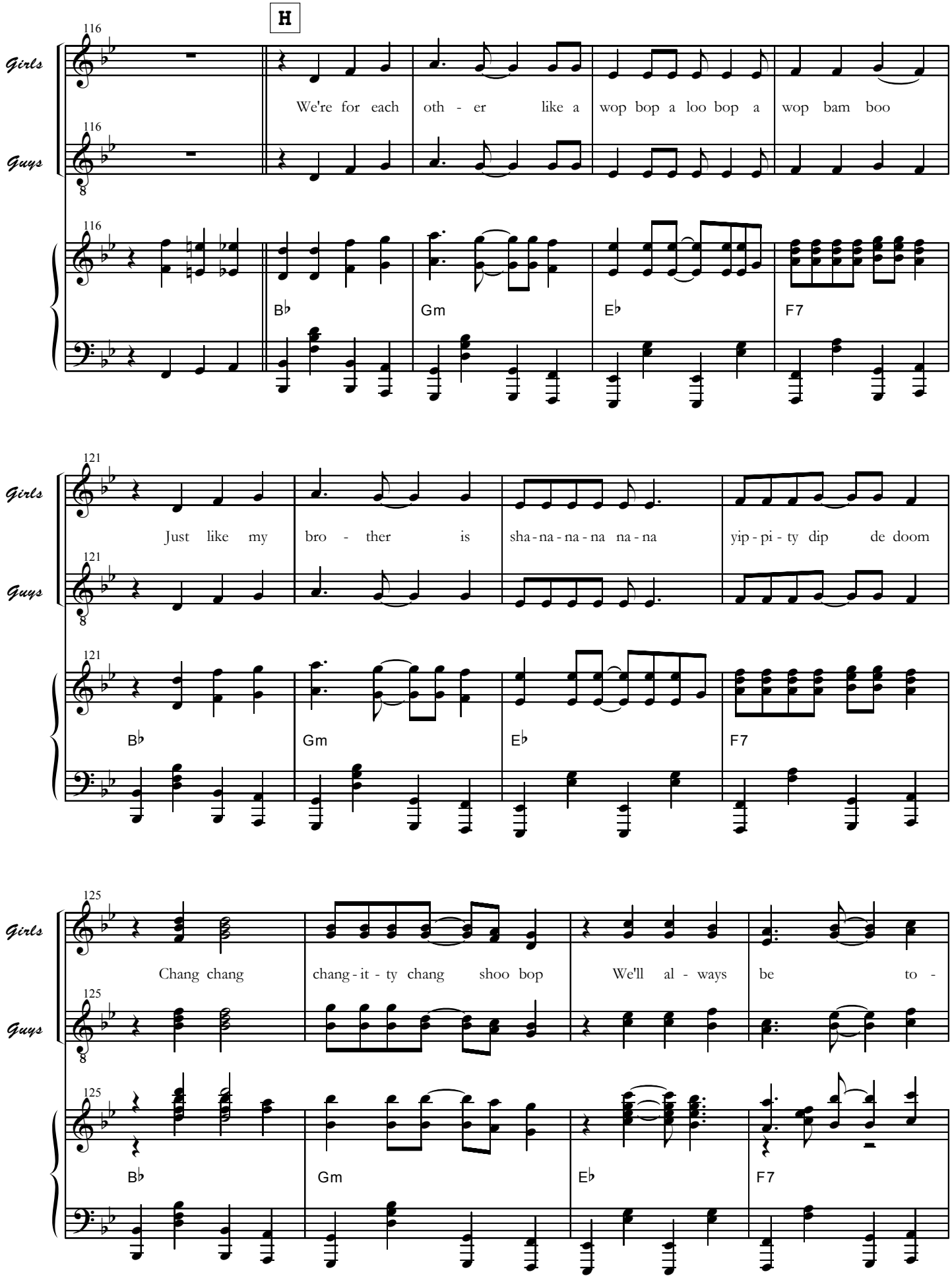

49
Girls
Guys
Or at the high school dance where you can find ro-mance
Ooh wah Ooh wah Ooh wah Ooh wah
8va
E♭
53
May - be it might be Lo - o - o - o - - - ve!
C
C7
F7
D
Roger & Jan
Marty & Kenickie
57
Solos
Ra-ma la-ma la-ma ka ding-it-ty ding de dong. Shoo bop sha wad-da wad-da Yip-pi-ty boom de boom.
B♭
Gm
B♭
Gm

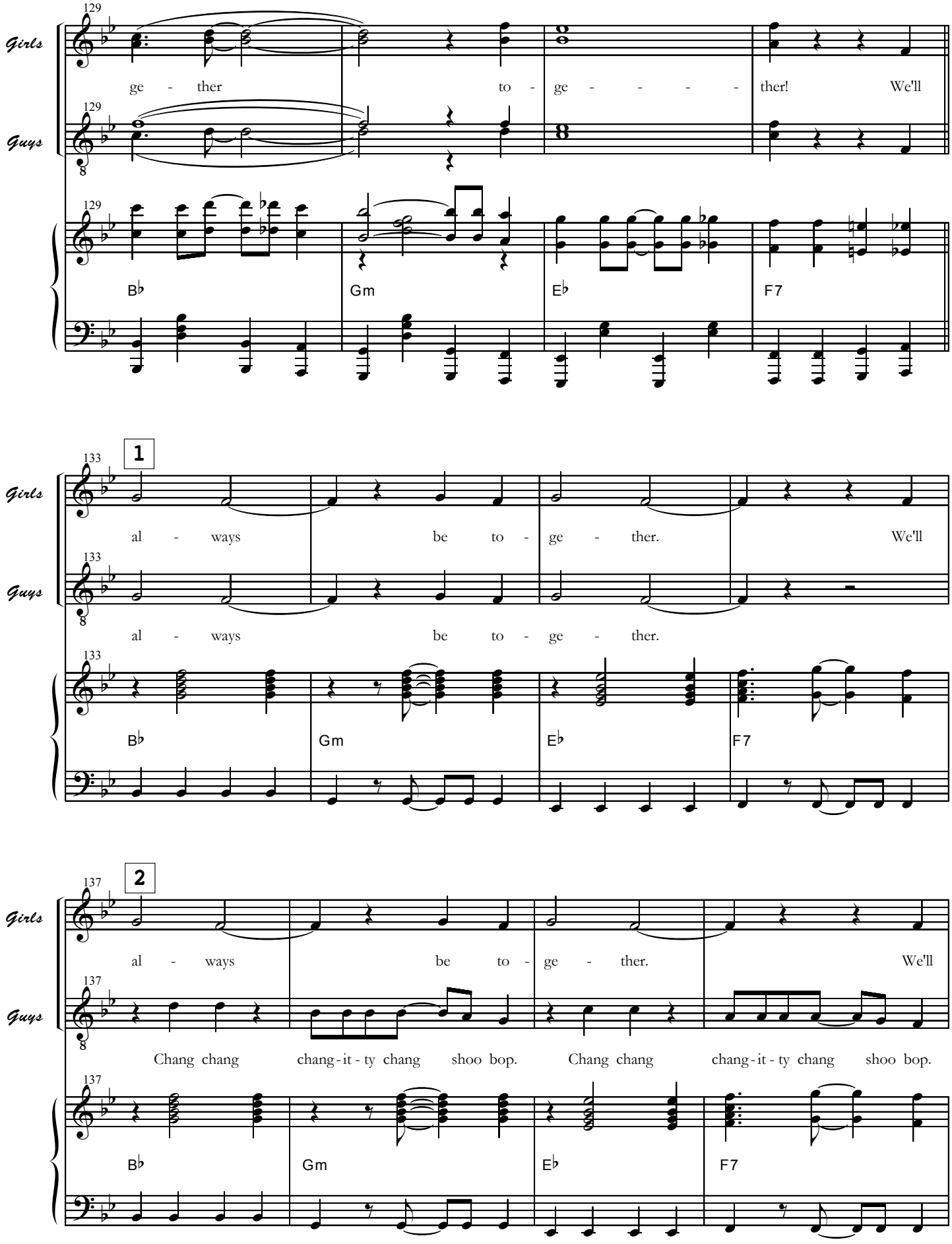

61
Frenchy & Doody
Sonny
Solos
Chang Chang Chang-it-ty chang shoo bop. Dip da dip da dip Doo wop a doo bee doo.
B♭ Gm B♭ Gm
65
Danny & Rizzo
All
Boo-ge-dy, boo-ge-dy, boo-ge-dy, boo-ge-dy shoo-by doo wop sha bop. Sha-na-na-na-na-na-na-na - Yip-pi-ty dip de doom.
B♭ Gm B Gm
69
E
Ra-ma la-ma la-ma ka ding-it-ty ding de-dong. Shoo bop sha wad-da wad-da yip-pi-ty boom de boom.
B♭
73
Chang chang chang-it-ty chang shoo bop. Dip da dip da dip doo wop a doo bee doo.

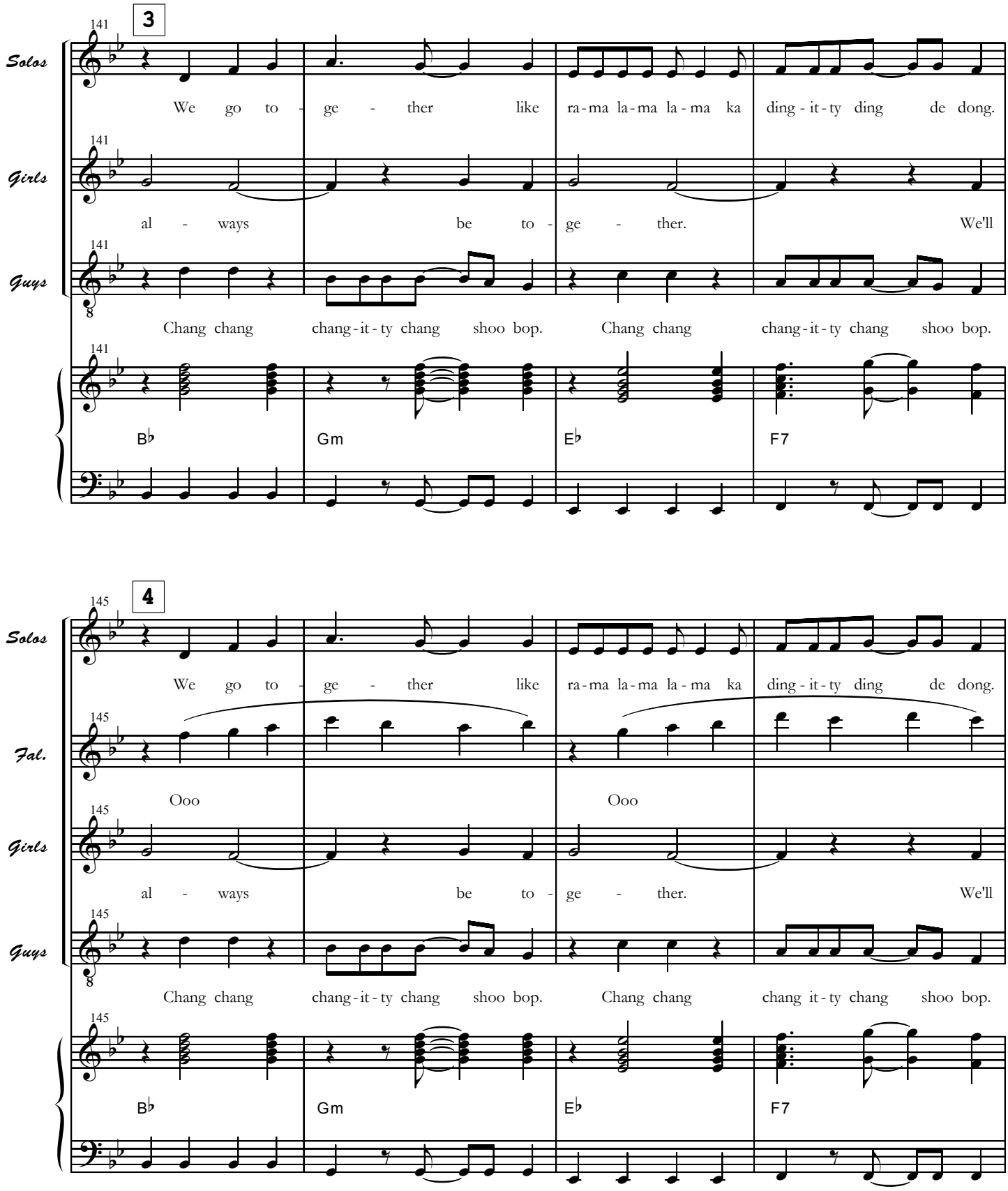

Danny
77
Solos
Boo-ge-dy, boo-ge-dy, boo-ge-dy, boo-ge-dy
shoo-by doo wop
sha bop.
Sha-na-na-na-na-na-na-na
Yip-pi-ty dip
de doom. A
Eug.
A
81
Solos
wop
bom - a - loo - bop.
A
wop
bam
boom...
GENERAL PAUSE
Eug.
ra - ma la - ma la ma ka
ding - it - ty ding
de dong... - - - - -
Girls
Guys
G.P.

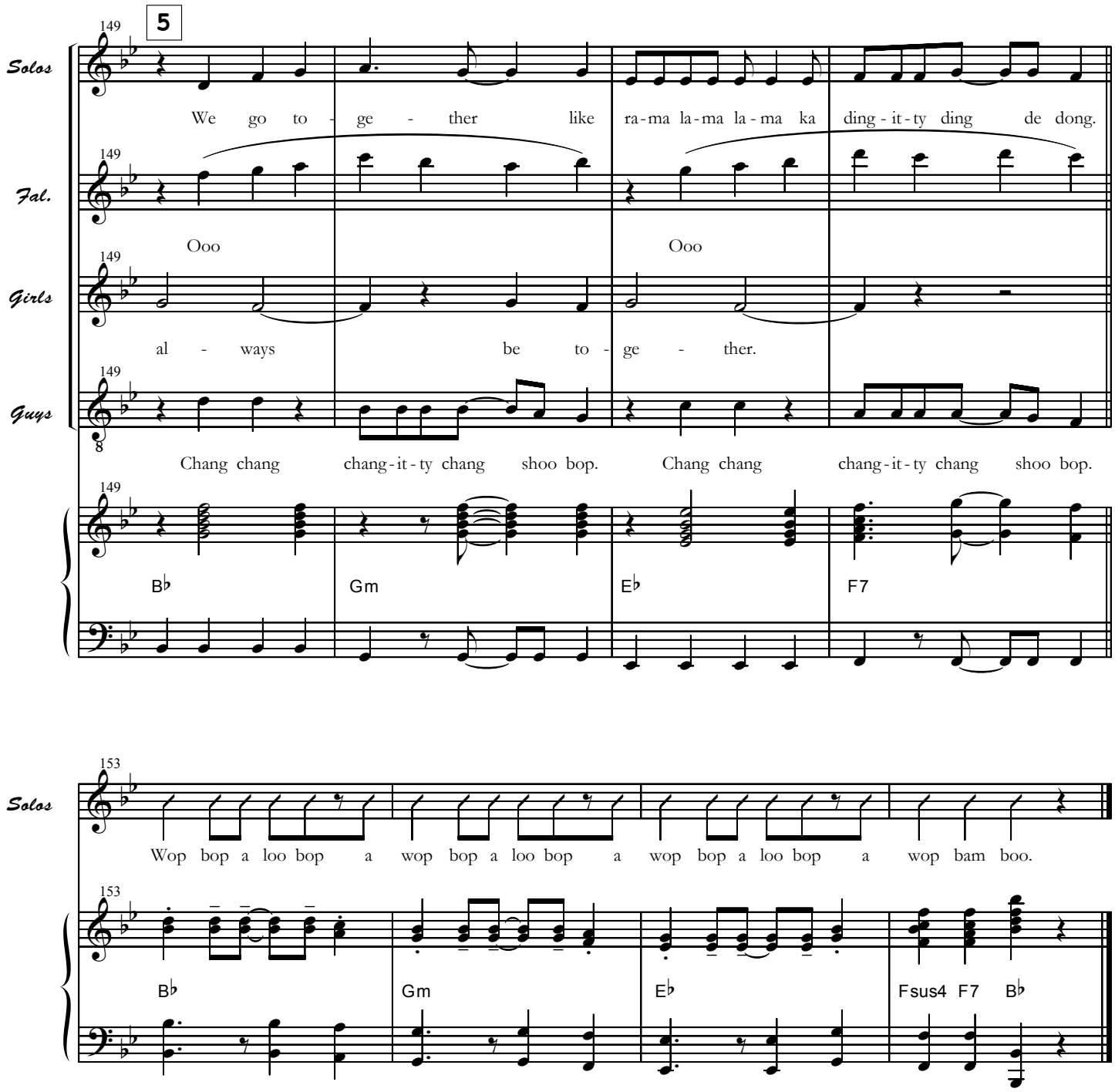

F
84
Solos
Ra-ma la-ma la-ma ka ding-it-ty ding de dong. Shoo bop sha wad-da wad da yip-pi-ty boom de boom.
E♭/F
F
E♭/F
F
88
Solos
Chang chang chang-it-ty chang shoo bop. Dip da dip da dip Doo wop a doo bee doo.
E♭/F
F
E♭/F
F
92
Solos
Boo-ge-dy, boo-ge-dy, boo-ge-dy, boo-ge-dy shoo-by doo wop shoo bop. Sha-na-na-na-na-na-na-na yip-pi-ty dip de doom.
F/G
G
F/G
G
96
[Jellicle Cats]
Solos
Ra-ma la-ma la-ma ka ding-it-ty ding de dong. Shoo bop sha wad-da wad da yip-pi-ty boom de boom
[Jellicle Cats]
F/G
G
F/G
G


100
Solos
Chang chang chang-it-ty chang shoo bop. Dip da dip da dip Doo wop a doo bee doo.
F♯m/A G/A A F♯m/A G/A
104
Solos
Boo-ge-dy, boo-ge-dy, boo-ge-dy, boo-ge-dy shoo-by doo wop sha bop. Sha-na-na-na-na-na-na-na Yip-pi-ty dip de coom A
F♯m/A G/A A F♯m/A G/A A
108
G
Girls
wop bop a loo bop a wop bop a loo bop a wop bop a loo bop a wop bop a loo bop a
Guys
D Bm G A
112
Girls
wop bop a loo bop a wop bop a loo bop a wop bop a loo bop a wop bam boo.
Guys
D Bm G D


H
116
Girls
Guys
We're for each oth - er like a wop bop a loo bop a wop bam boo
B♭
Gm
E♭
F7
121
Just like my bro - ther is sha - na - na - na na - na yip - pi - ty dip de doom
125
Chang chang chang - it - ty chang shoo bop We'll al - ways be to -


129
Girls
ge - ther
to - ge - - - - - ther!
We'll
129
Guys
129
B♭
Gm
E♭
F7
133
1
Girls
al - ways
be to - ge - ther.
We'll
133
Guys
al - ways
be to - ge - ther.
133
B♭
Gm
E♭
F7
137
2
Girls
al - ways
be to - ge - ther.
We'll
137
Guys
Chang chang
chang - it - ty chang
shoo bop.
Chang chang
chang - it - ty chang
shoo bop.
137
B♭
Gm
E♭
F7


3
141
Solos
We go to - ge - ther like ra-ma la-ma la-ma ka ding-it-ty ding de dong.
Girls
al - ways be to - ge - ther. We'll
Guys
Chang chang chang-it-ty chang shoo bop. Chang chang chang-it-ty chang shoo bop.
B♭ Gm E♭ F7
4
145
Solos
We go to - ge - ther like ra-ma la-ma la-ma ka ding-it-ty ding de dong.
Fal.
Ooo Ooo
Girls
al - ways be to - ge - ther. We'll
Guys
Chang chang chang-it-ty chang shoo bop. Chang chang chang it-ty chang shoo bop.
B♭ Gm E♭ F7

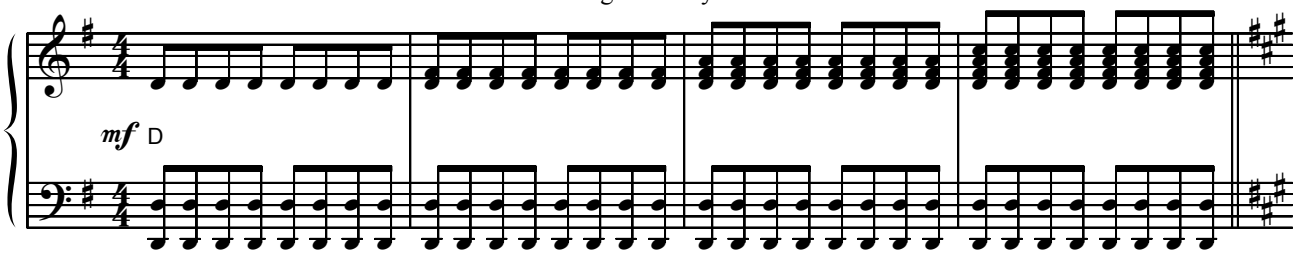

149
5
Solos
We go to - ge - ther like ra-ma la-ma la-ma ka ding-it-ty ding de dong.
Fal.
Ooo
Ooo
Girls
al - ways be to - ge - ther.
Guys
Chang chang chang-it-ty chang shoo bop. Chang chang chang-it-ty chang shoo bop.
B♭
Gm
E♭
F7
153
Solos
Wop bop a loo bop a wop bop a loo bop a wop bop a loo bop a wop bam boo.
B♭
Gm
E♭
Fsus4 F7 B♭

Music No. 10

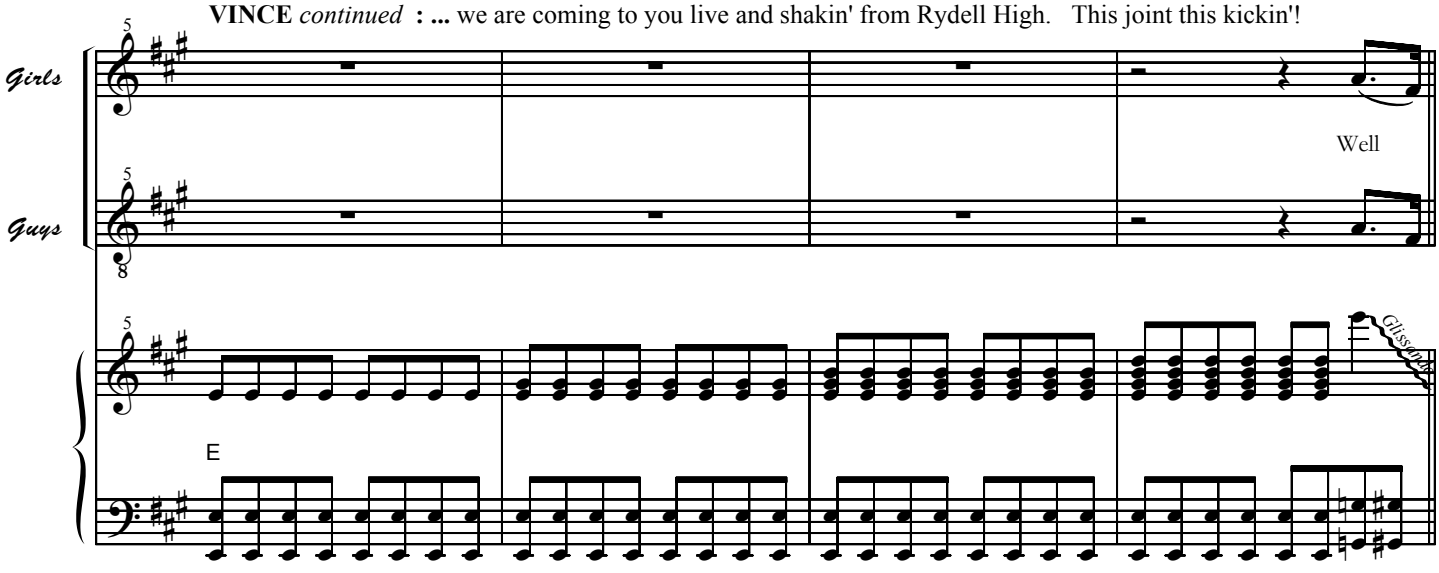
Shakin' At The High School Hop

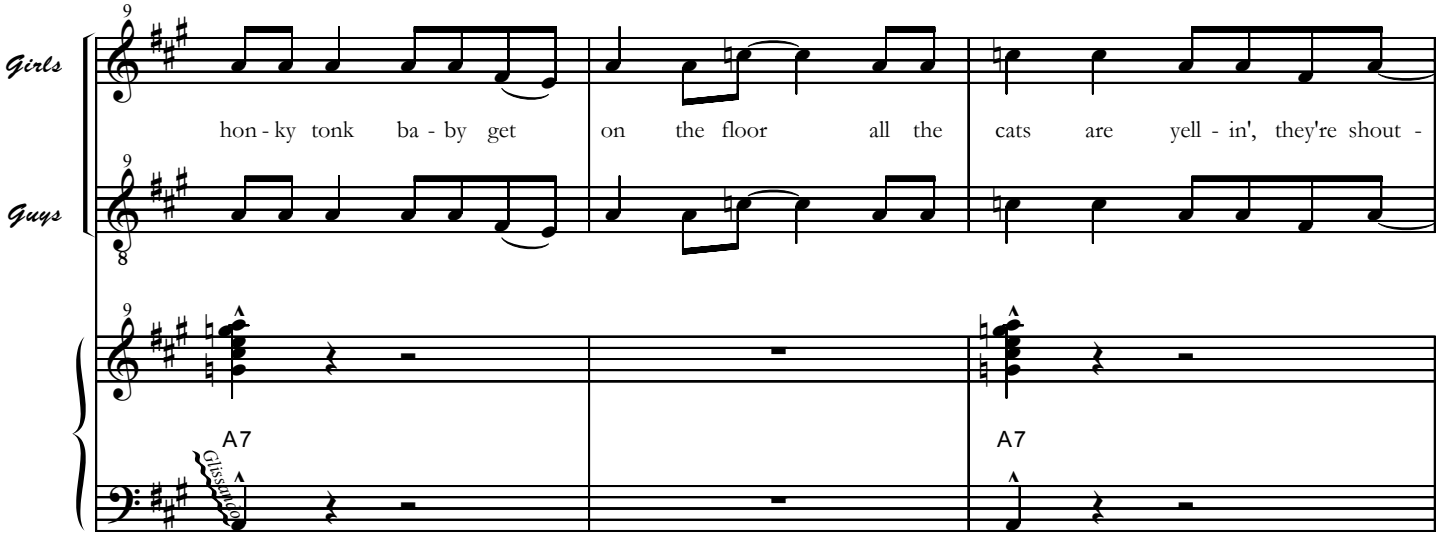
CUE : Lights rise on the Rydell High School Boy's Gym - decorated beautifully by PATTY. Vince is making an announcement. Everybody is listening to him.

VINCE : That's right all of you out there in "Radio land" ...



VINCE *continued* **: ...** we are coming to you live and shakin' from Rydell High. This joint this kickin'!





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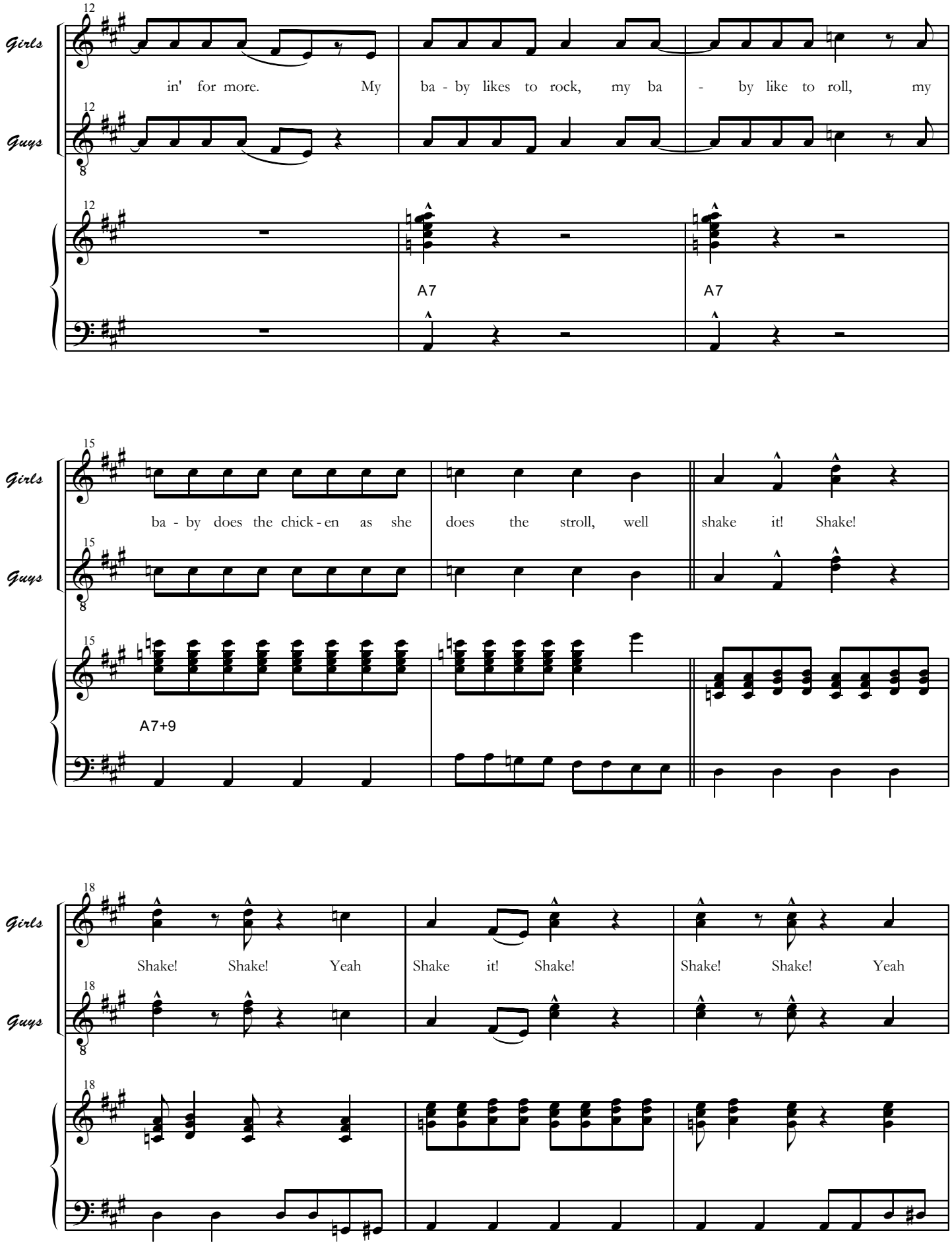
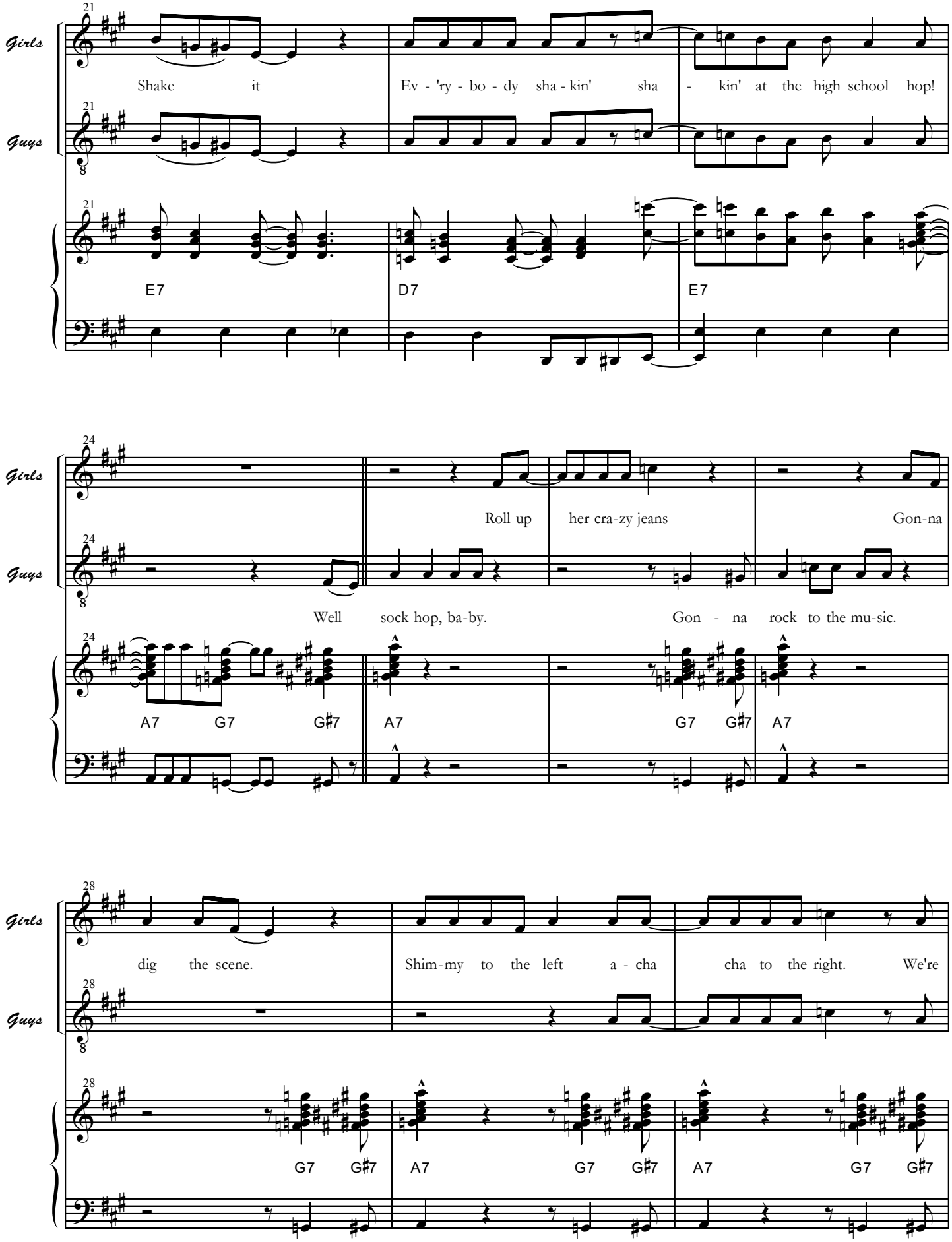
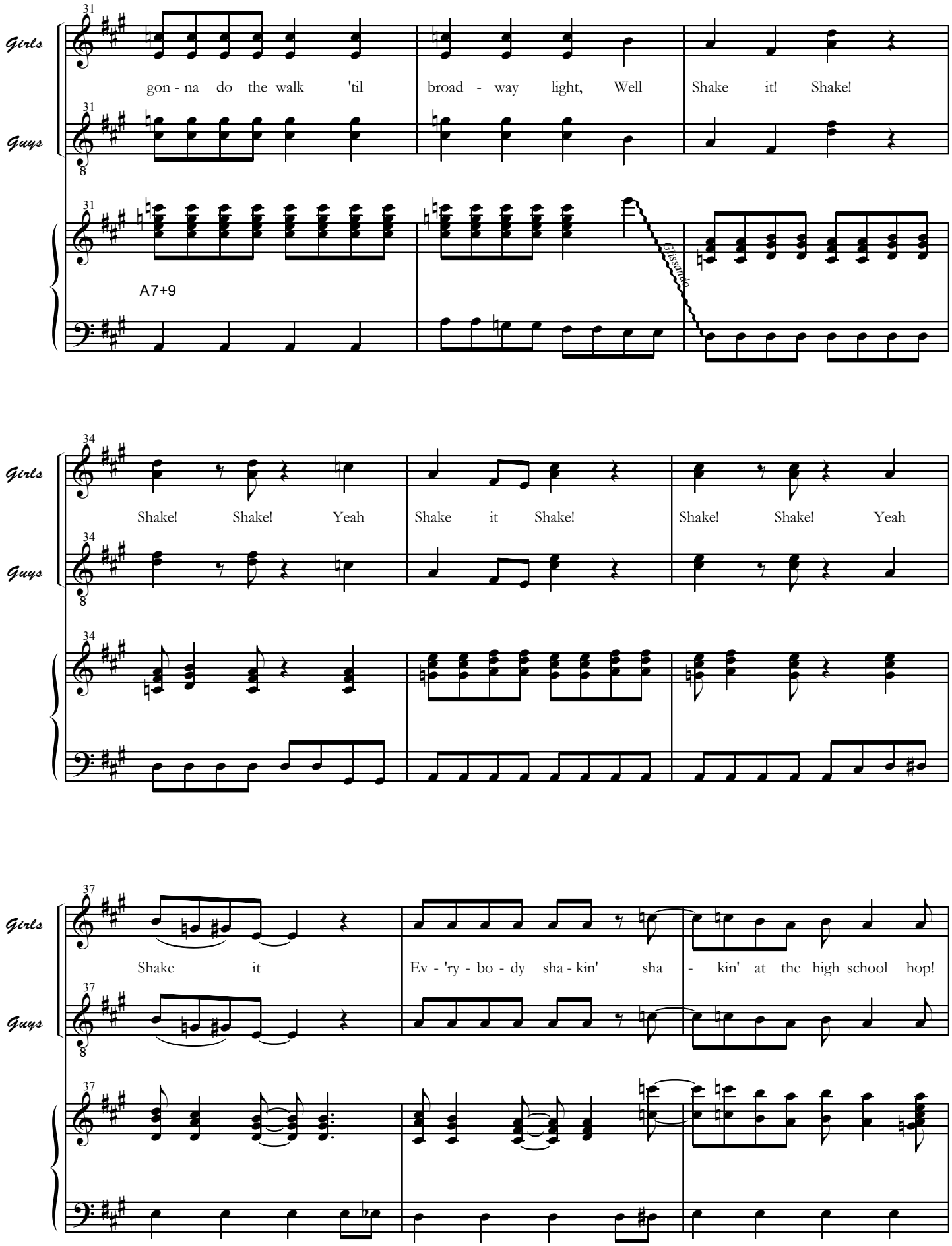
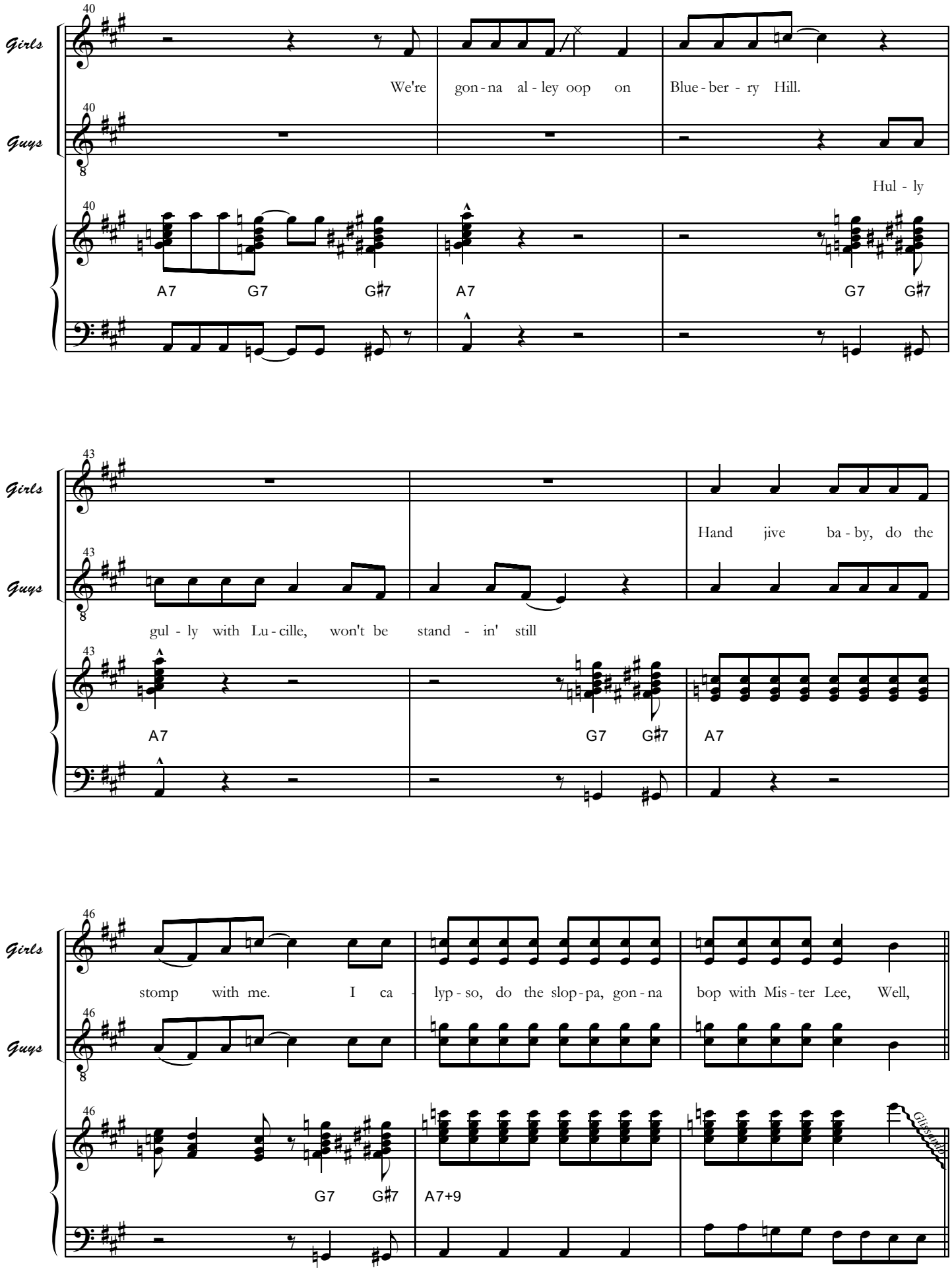
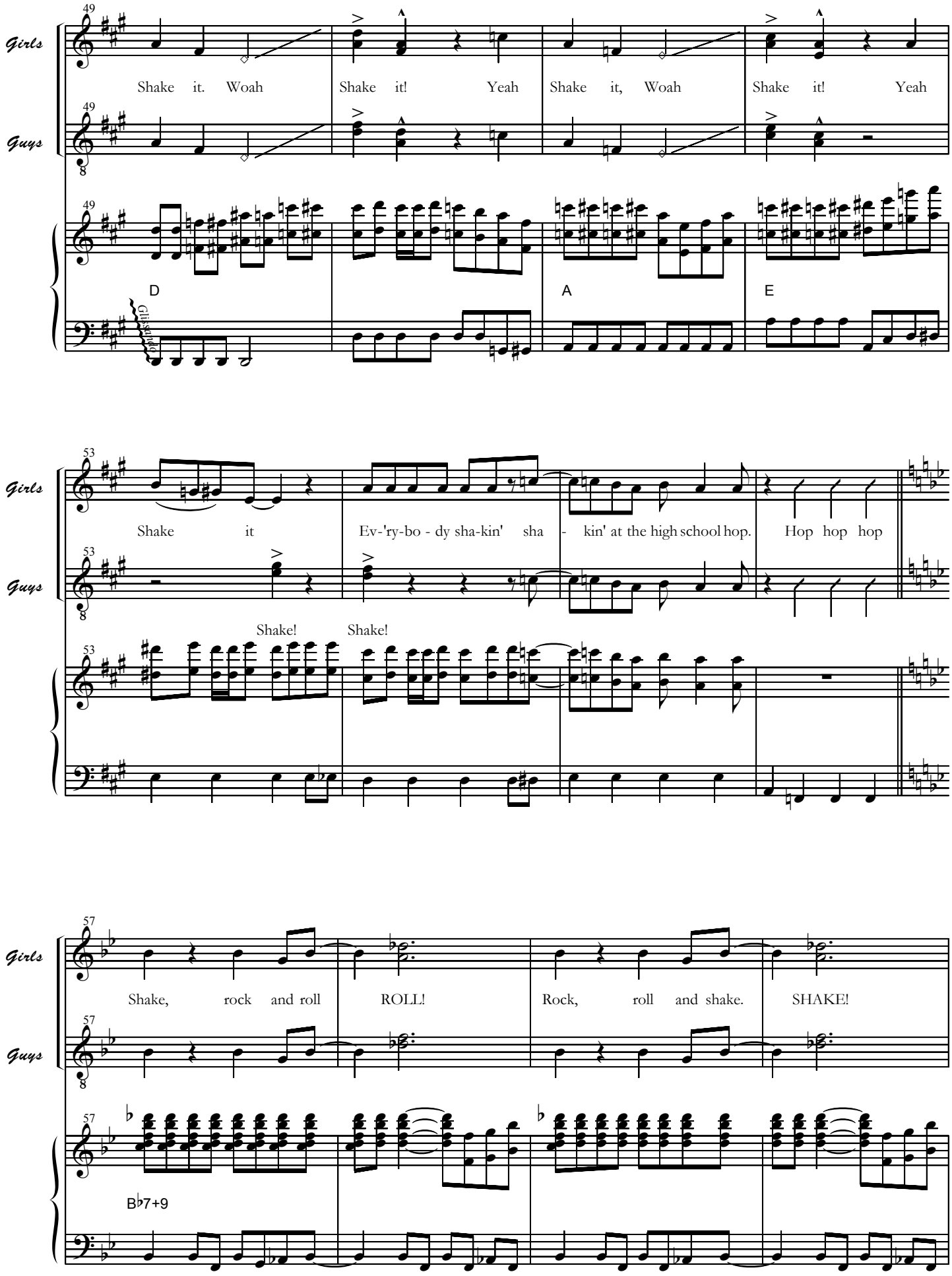
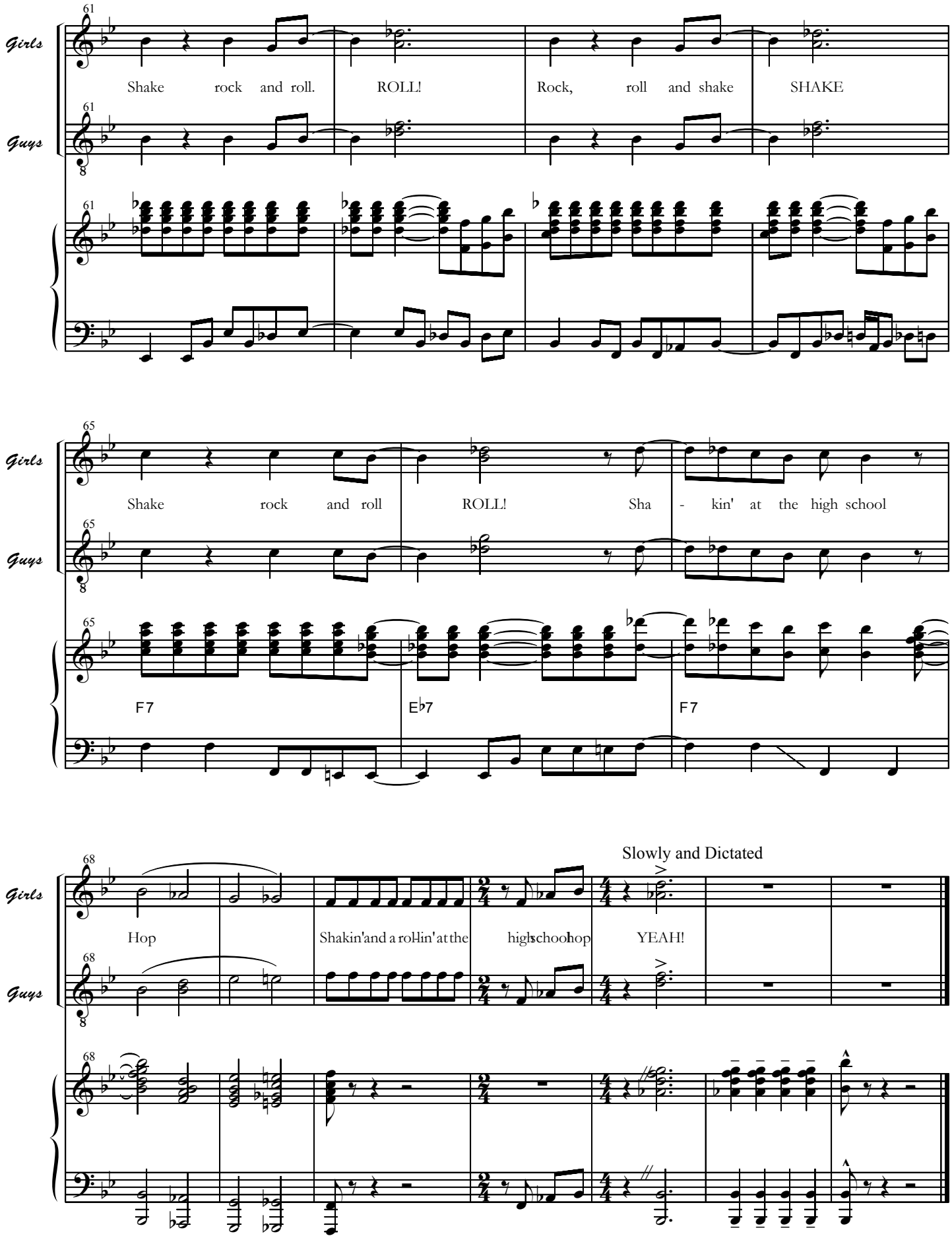

12
Girls
Guys
in' for more. My ba - by likes to rock, my ba - by like to roll, my
A7
A7
15
ba - by does the chick - en as she does the stroll, well shake it! Shake!
A7+9
18
Shake! Shake! Yeah Shake it! Shake! Shake! Shake! Yeah


Girls
Guys
21
Shake it
Ev - 'ry - bo - dy sha - kin' sha - kin' at the high school hop!
E7
D7
E7
24
Roll up her cra-zy jeans
Gon-na
Well sock hop, ba-by.
Gon - na rock to the mu-sic.
A7 G7 G♯7
A7
G7 G♯7
A7
28
dig the scene.
Shim-my to the left a - cha
cha to the right. We're
G7 G♯7
A7
G7 G♯7
A7
G7 G♯7


31
Girls
gon - na do the walk 'til broad - way light, Well Shake it! Shake!
Guys
A7+9
glissando
34
Shake! Shake! Yeah Shake it Shake! Shake! Shake! Yeah
37
Shake it Ev - 'ry - bo - dy sha - kin' sha - kin' at the high school hop!

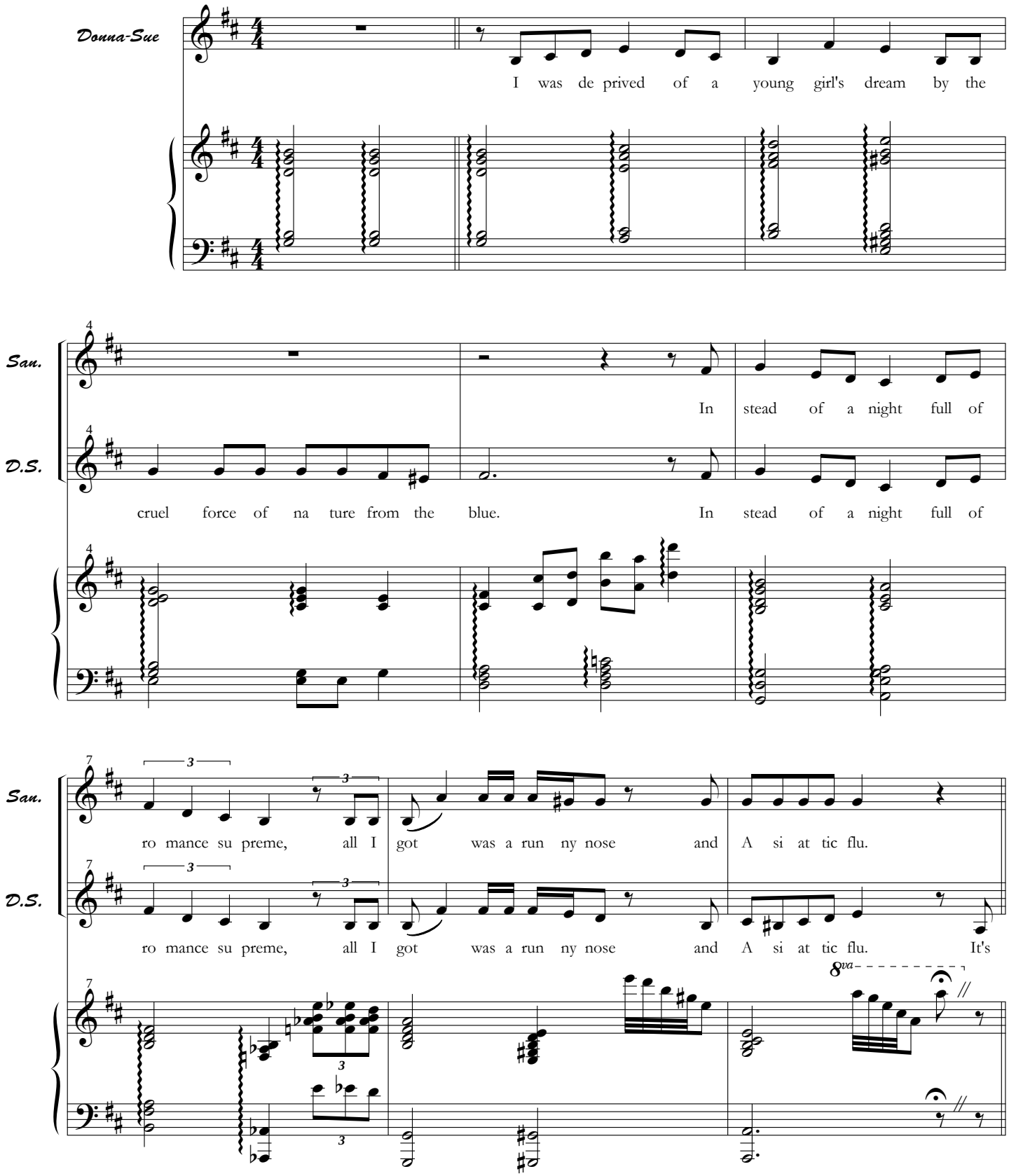

40
Girls
We're gon - na al - ley oop on Blue - ber - ry Hill.
40
Guys
Hul - ly
40
A7 G7 G♯7 A7 G7 G♯7
43
Girls
Hand jive ba - by, do the
43
Guys
gul - ly with Lu - cille, won't be stand - in' still
43
A7 G7 G♯7 A7
46
Girls
stomp with me. I ca - lyp - so, do the slop - pa, gon - na bop with Mis - ter Lee, Well,
46
Guys
46
G7 G♯7 A7+9
Glissando


49
Girls
Shake it. Woah
Shake it! Yeah
Shake it, Woah
Shake it! Yeah
Guys
D
A
E
53
Shake it
Ev-'ry-bo - dy sha-kin' sha - kin' at the high school hop.
Hop hop hop
Shake!
Shake!
57
Shake, rock and roll
ROLL!
Rock, roll and shake.
SHAKE!
B♭7+9


61
Girls
Shake rock and roll.
ROLL!
Rock, roll and shake
SHAKE
Guys
65
Shake rock and roll
ROLL!
Sha - kin' at the high school
F7
E♭7
F7
68
Slowly and Dictated
Hop
Shakin'and a roHin'at the
highschoohop
YEAH!

Music No. 11
Score

It's Raining On Prom Night



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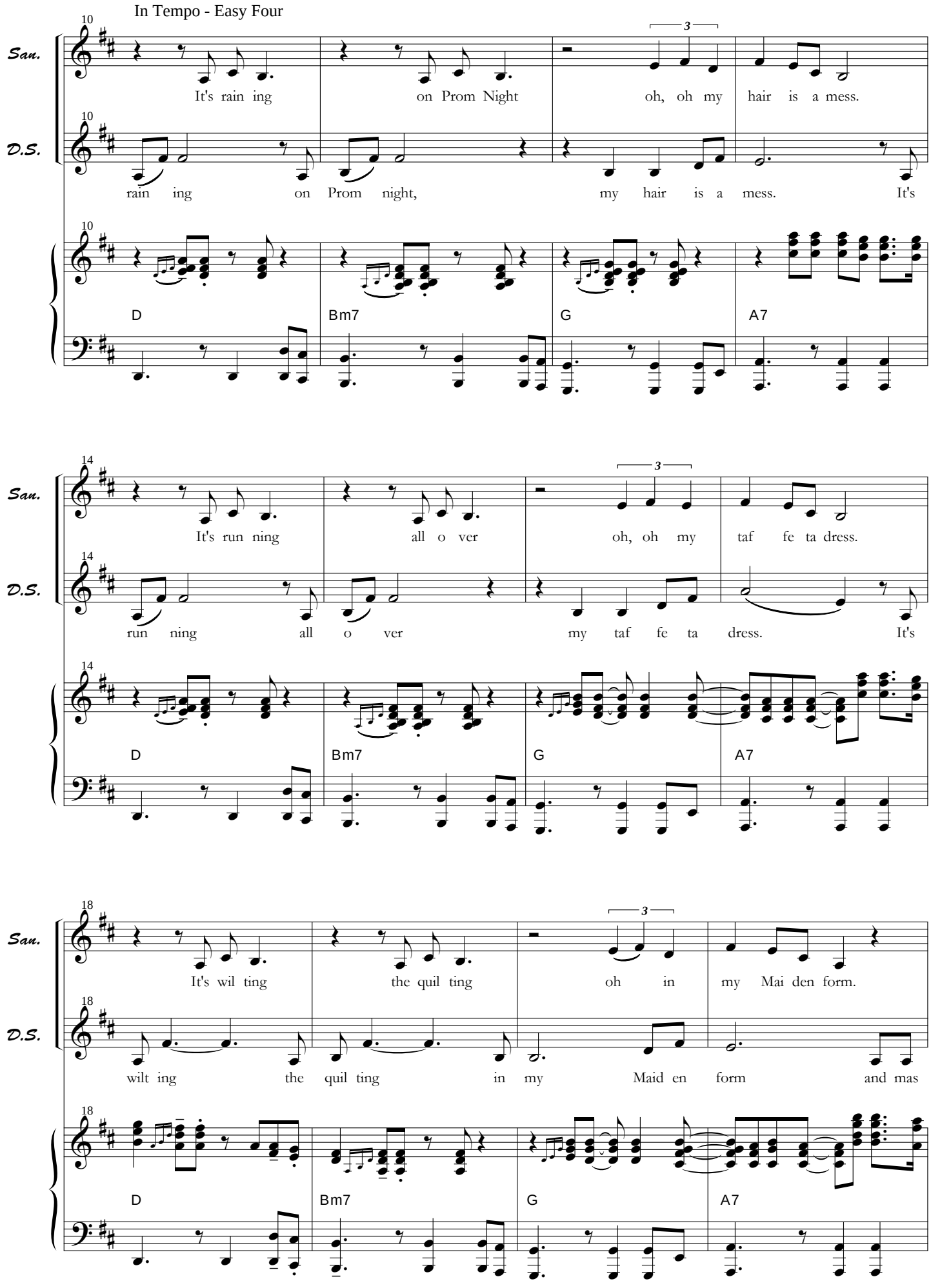
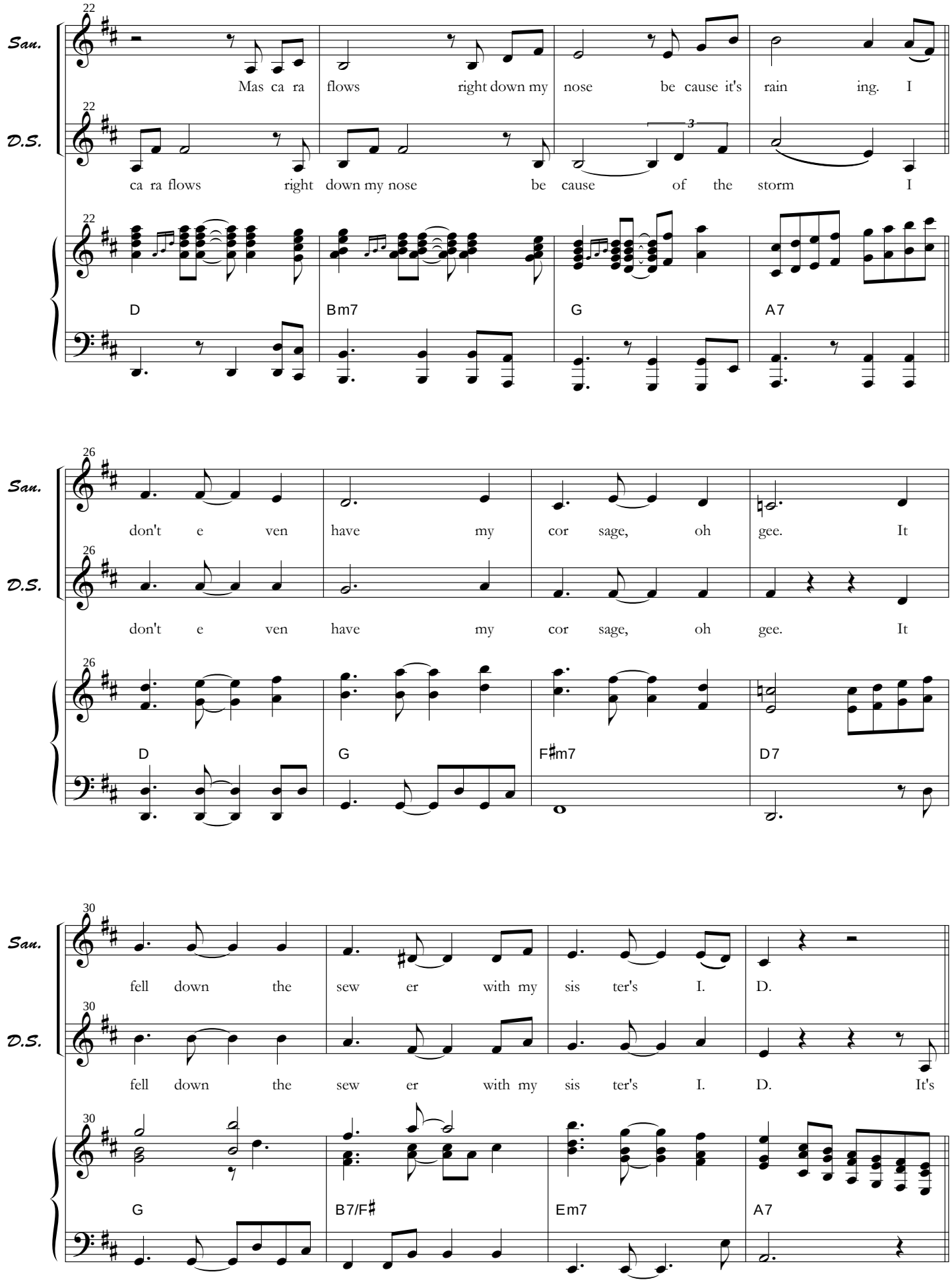
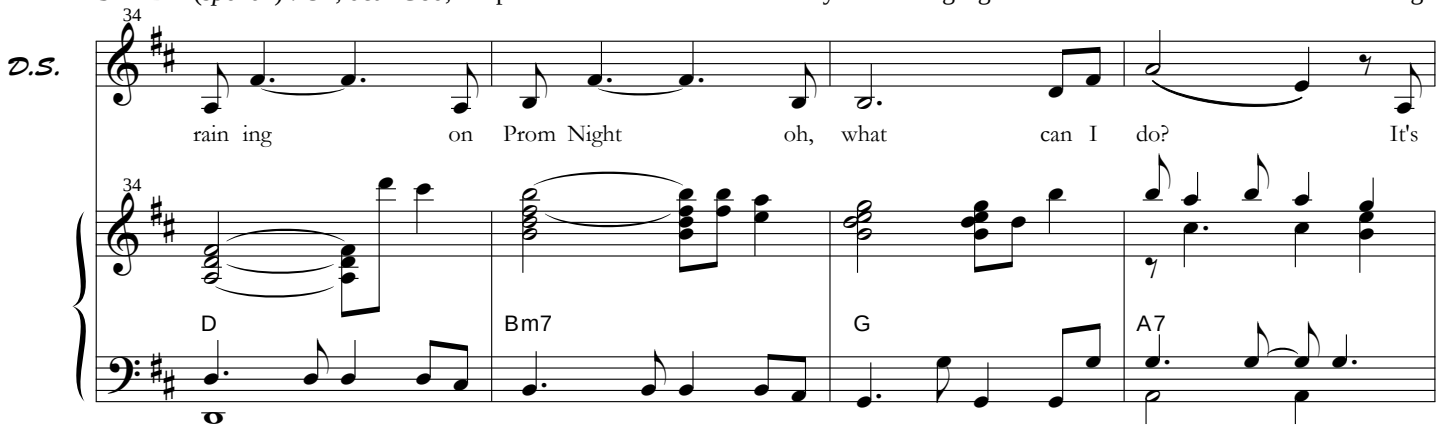
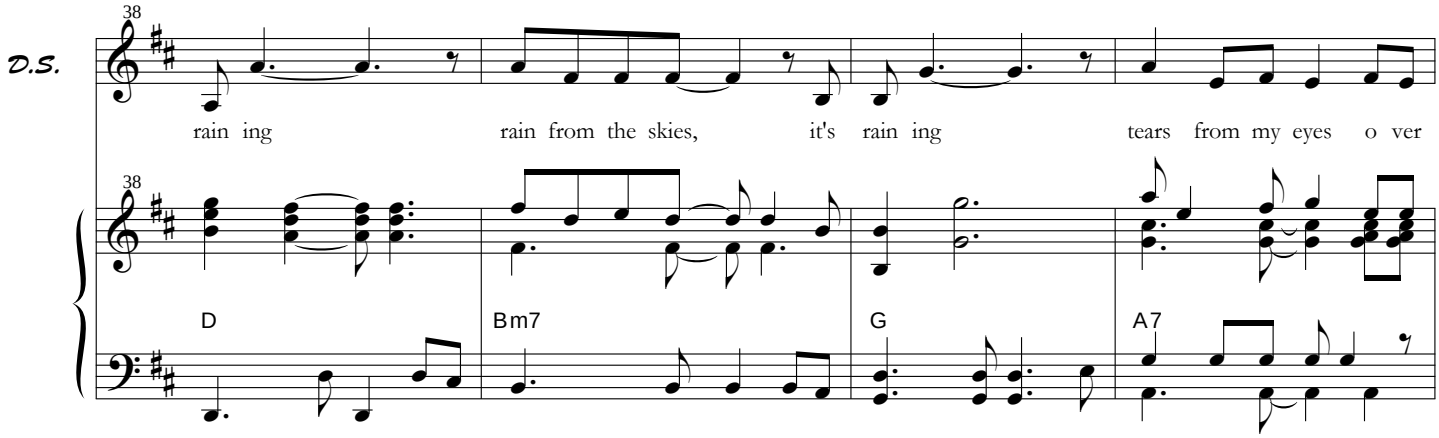

In Tempo - Easy Four
San.
D.S.
10
It's rain ing on Prom Night oh, oh my hair is a mess.
rain ing on Prom night, my hair is a mess. It's
D
Bm7
G
A7
14
It's run ning all o ver oh, oh my taf fe ta dress.
run ning all o ver my taf fe ta dress. It's
18
It's wil ting the quil ting oh in my Mai den form.
wilt ing the quil ting in my Maid en form and mas
3


San.
D.S.
22
Mas ca ra flows right down my nose be cause it's rain ing. I
ca ra flows right down my nose be cause of the storm I
D
Bm7
G
A7
26
don't e ven have my cor sage, oh gee. It
don't e ven have my cor sage, oh gee. It
D
G
F♯m7
D7
30
fell down the sew er with my sis ter's I. D.
fell down the sew er with my sis ter's I. D. It's
G
B7/F♯
Em7
A7

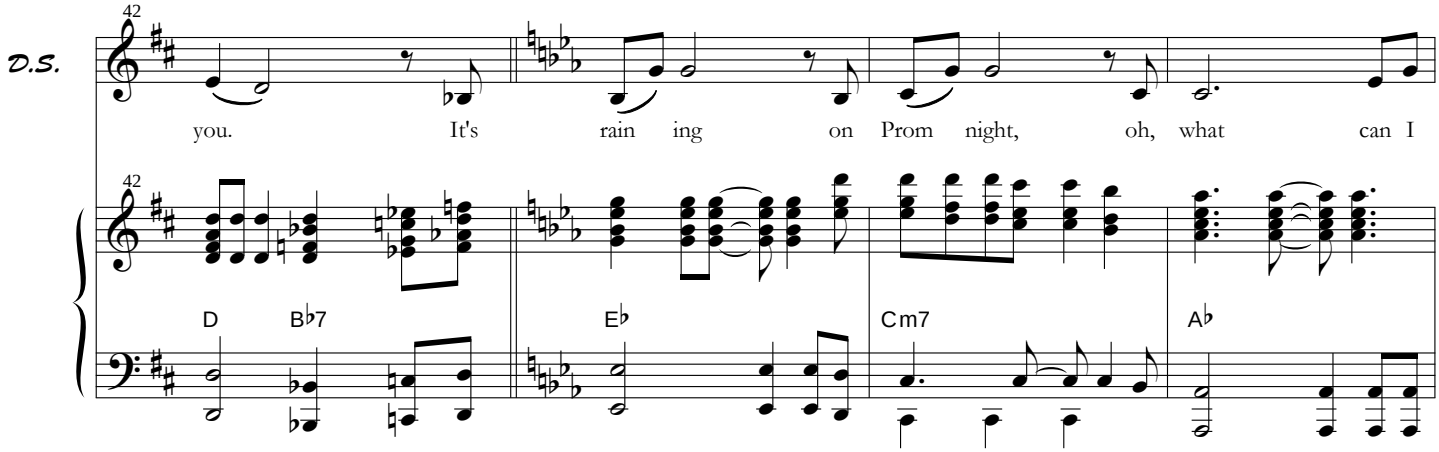
SANDY (*spoken*) : Oh, dear God, please let him feel the same way I'm feeling right now. Make him want to see me again!

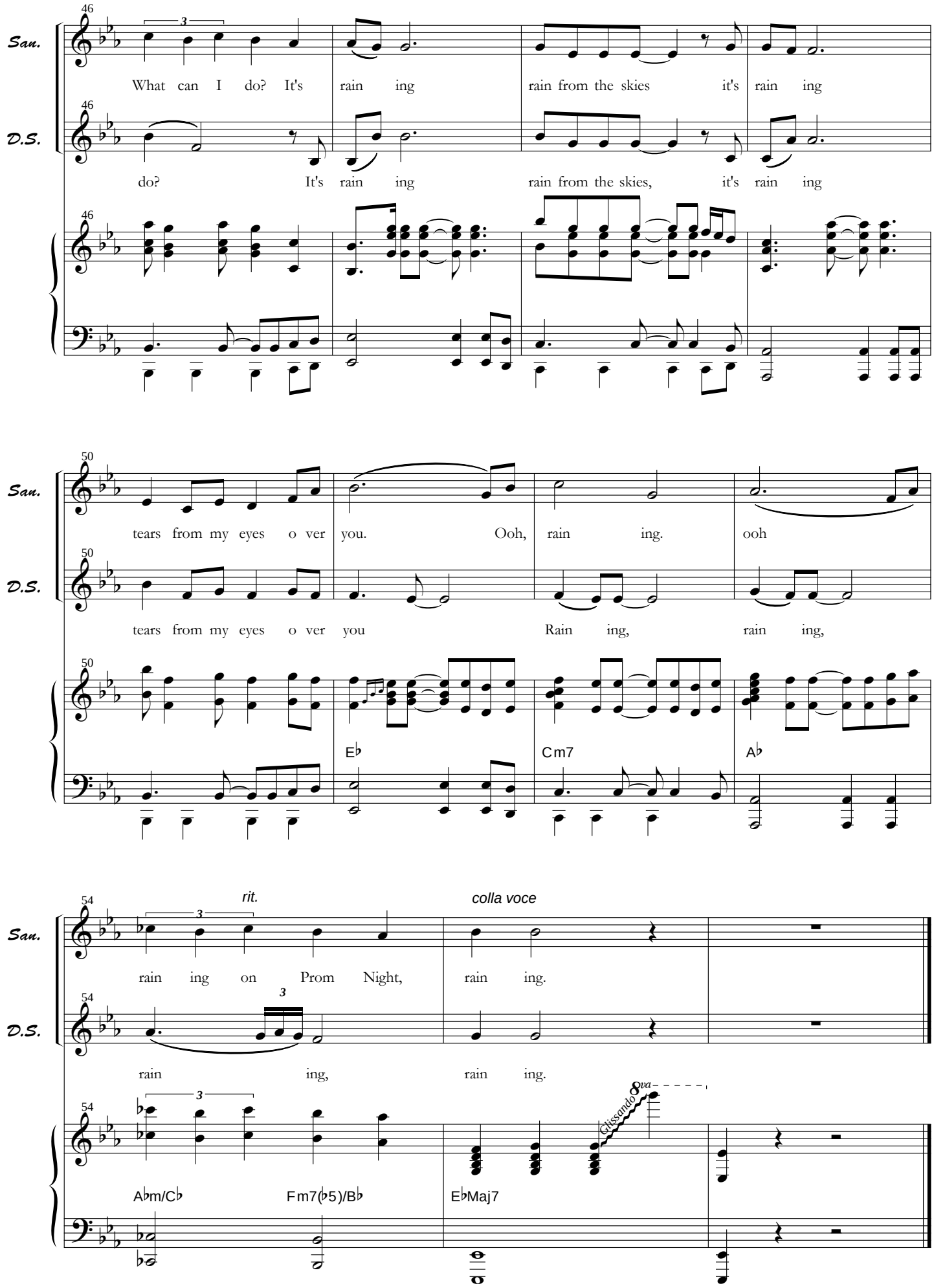


SANDY *continued :*
And let him know that I'm the only girl in the whole wide world for him. And that someday we'll make that special



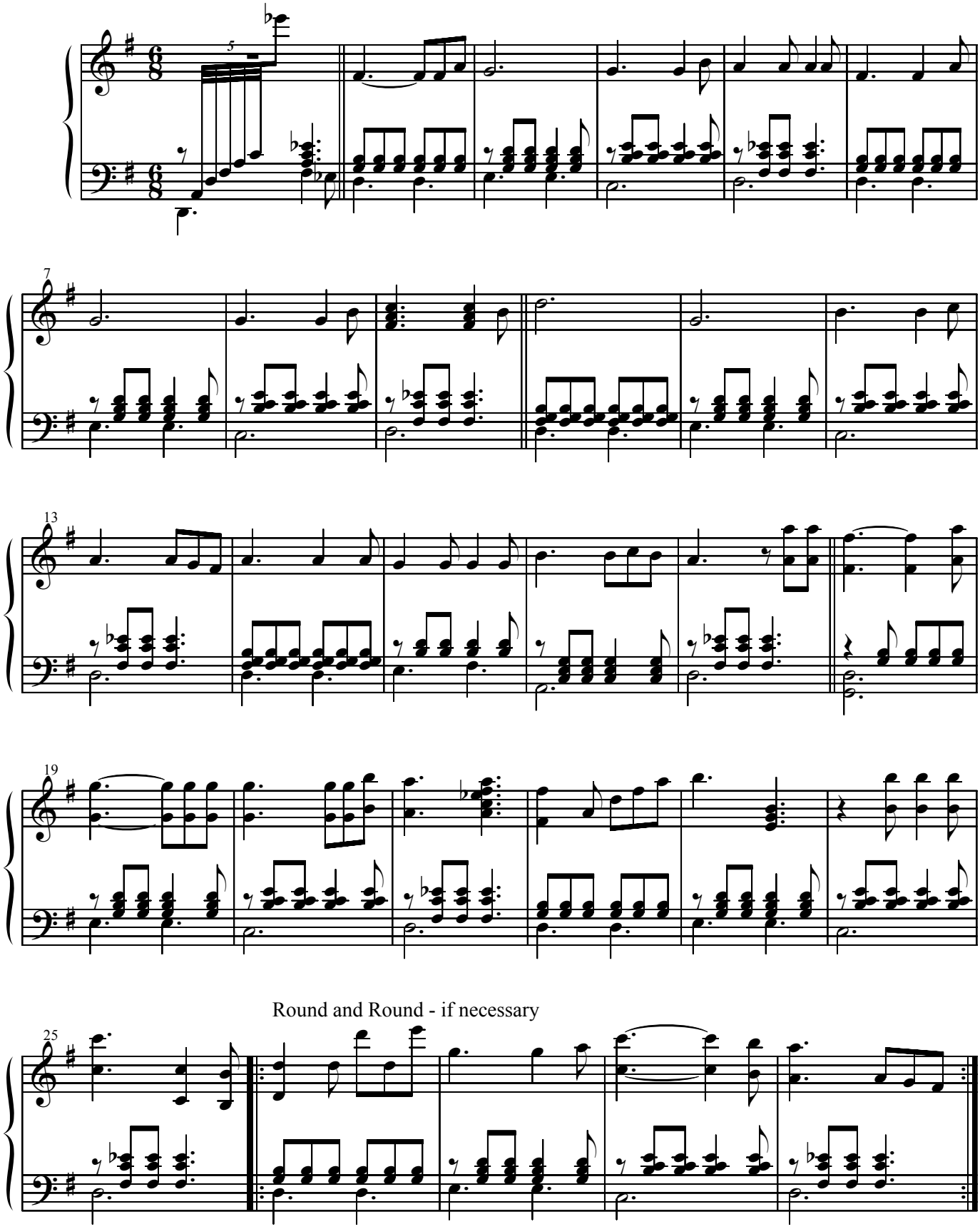
SANDY *continued* :
vow that will bring us together for ever and ever!




San.
D.S.
46
What can I do? It's rain ing rain from the skies it's rain ing
do? It's rain ing rain from the skies, it's rain ing
50
tears from my eyes o ver you. Ooh, rain ing. ooh
tears from my eyes o ver you Rain ing, rain ing,
E♭
Cm7
A♭
54
rit.
colla voce
rain ing on Prom Night, rain ing.
rain ing, rain ing.
Glissando 8va
A♭m/C♭
Fm7(♭5)/B♭
E♭Maj7

Music No. 11a

Underscore - High School Hop



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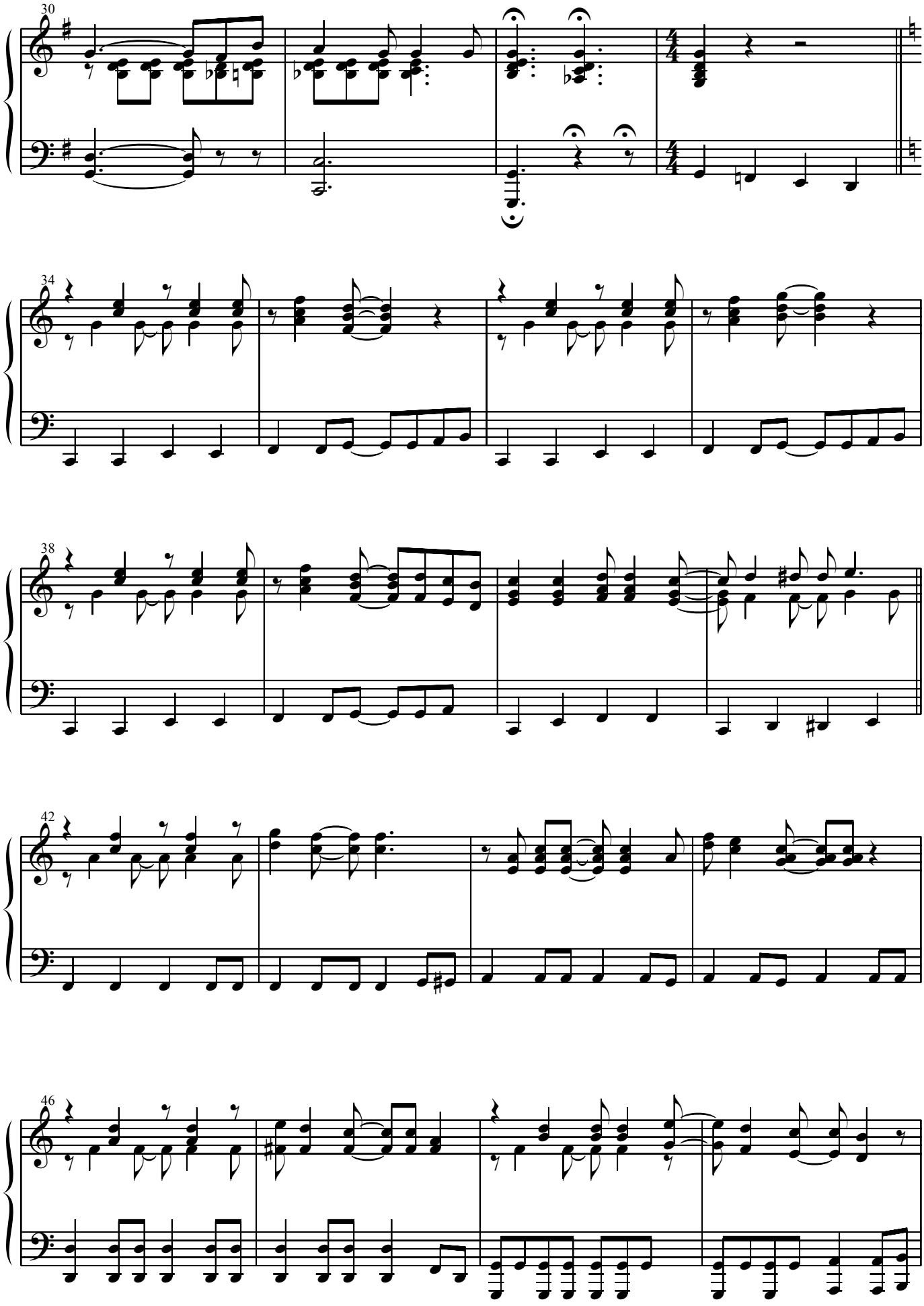
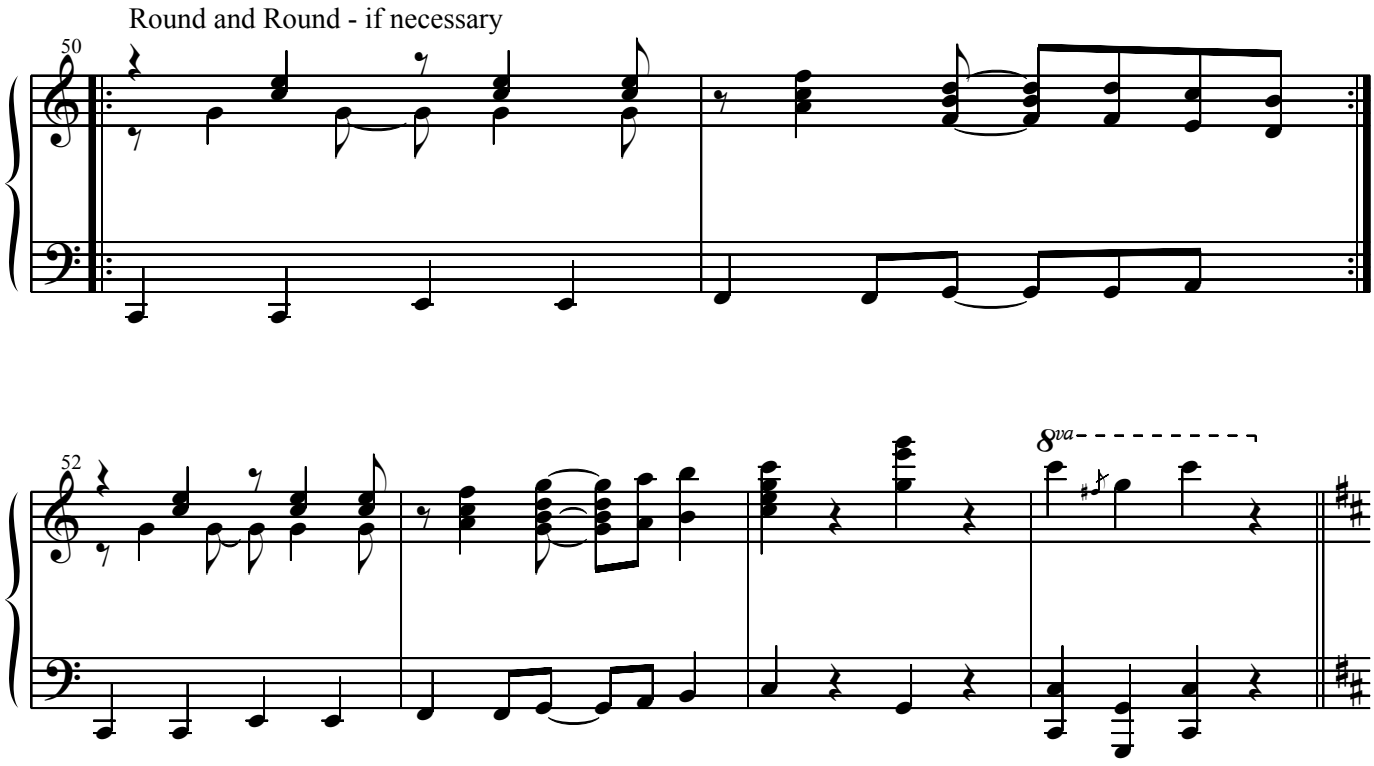
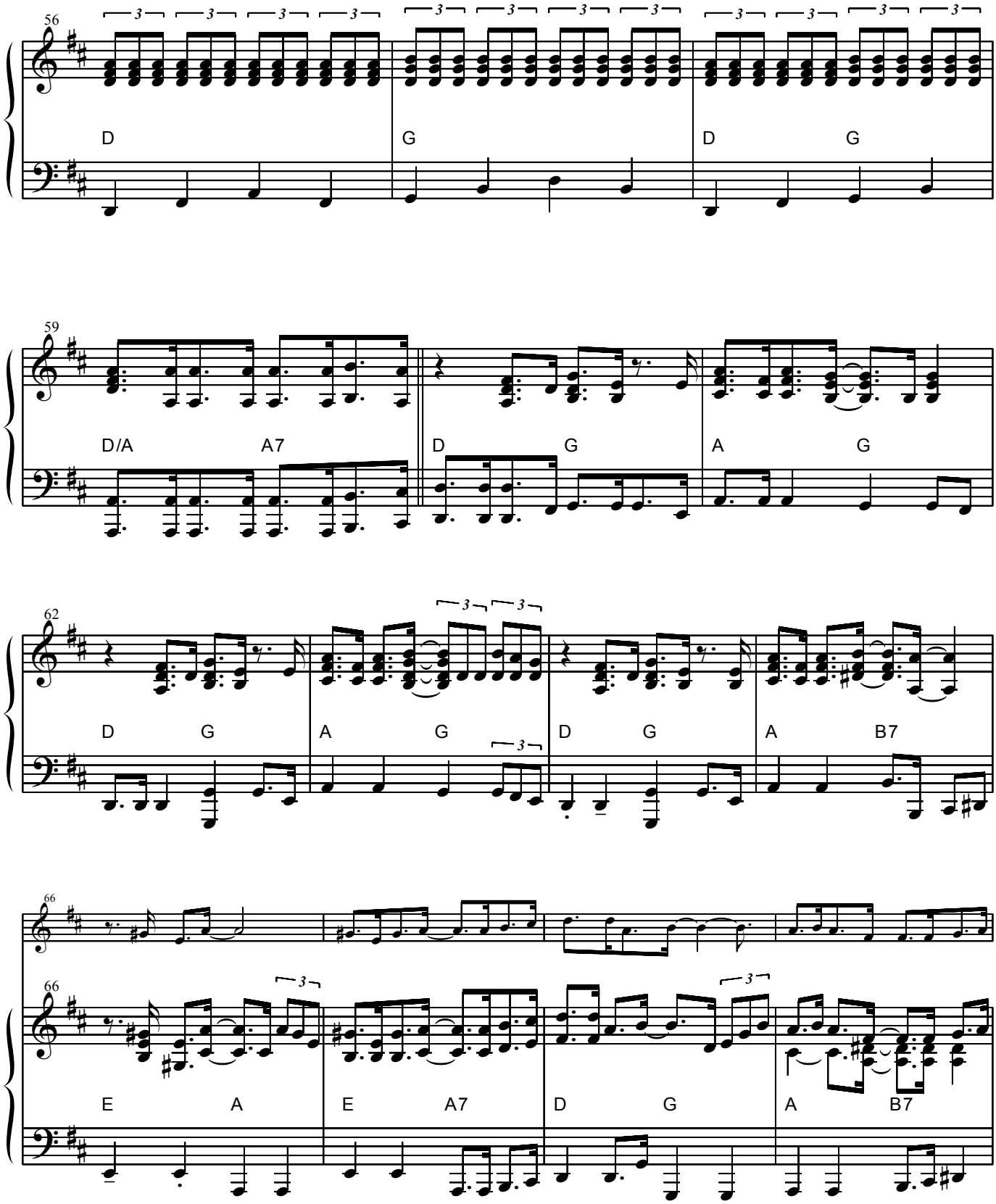
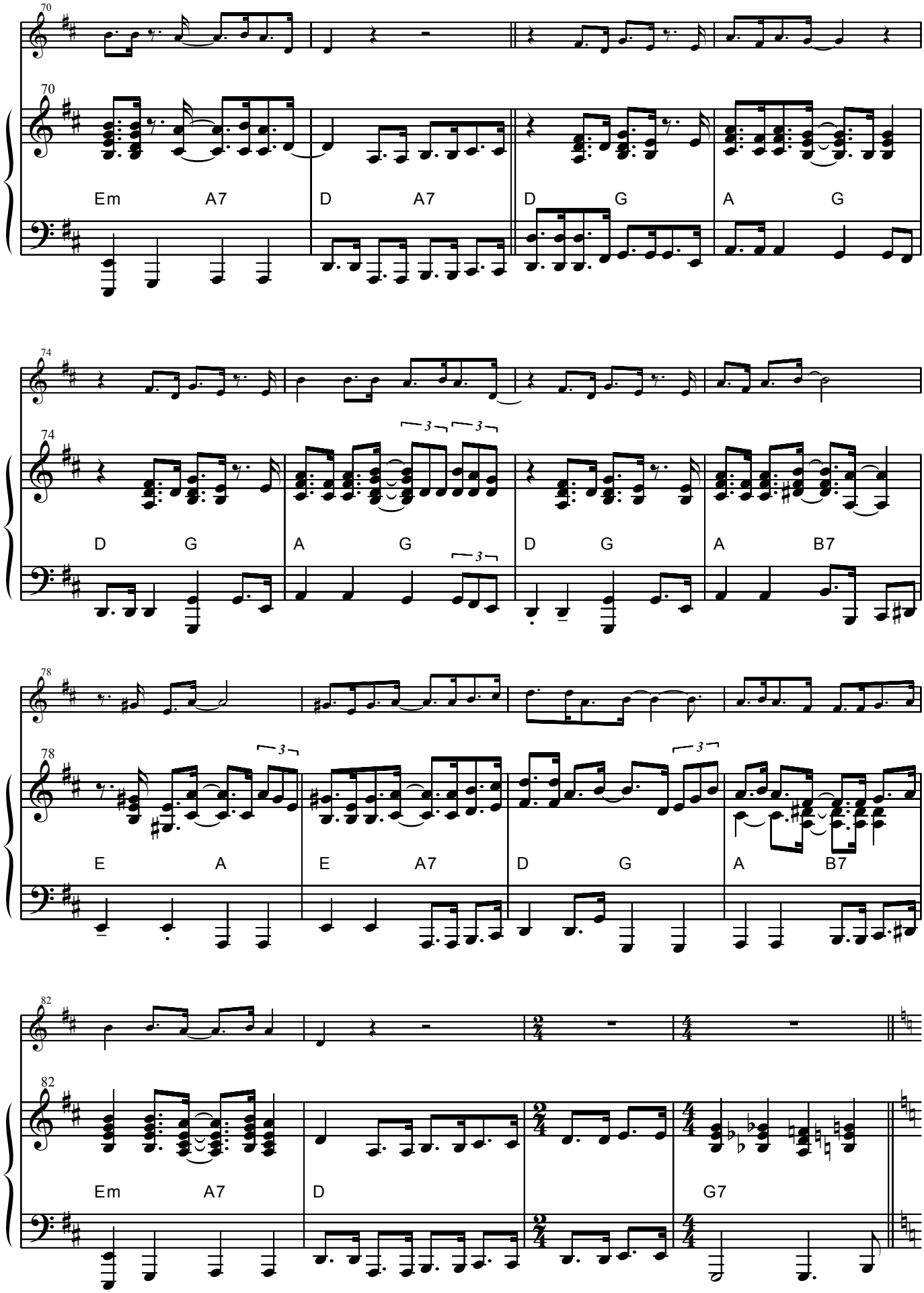
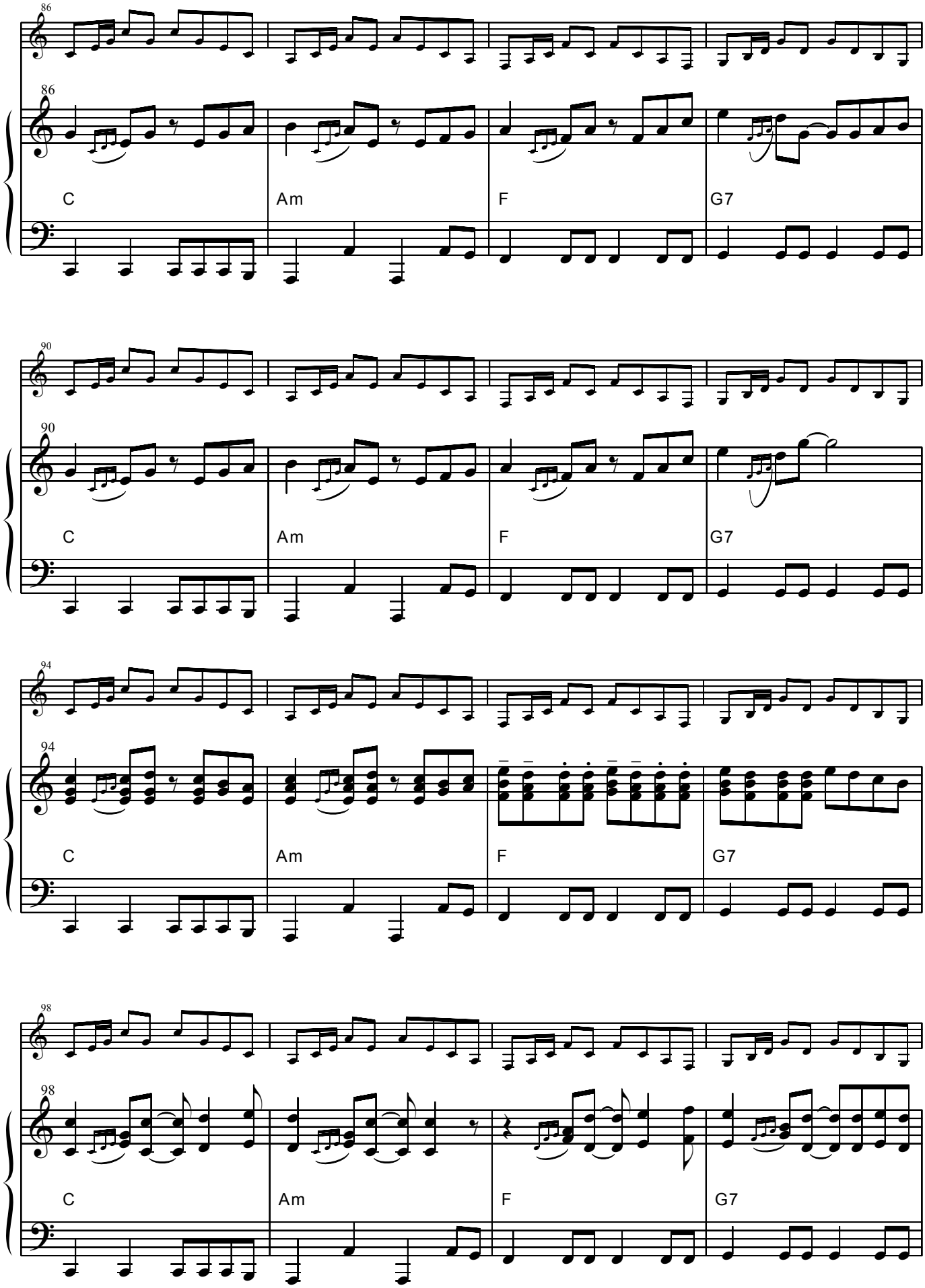
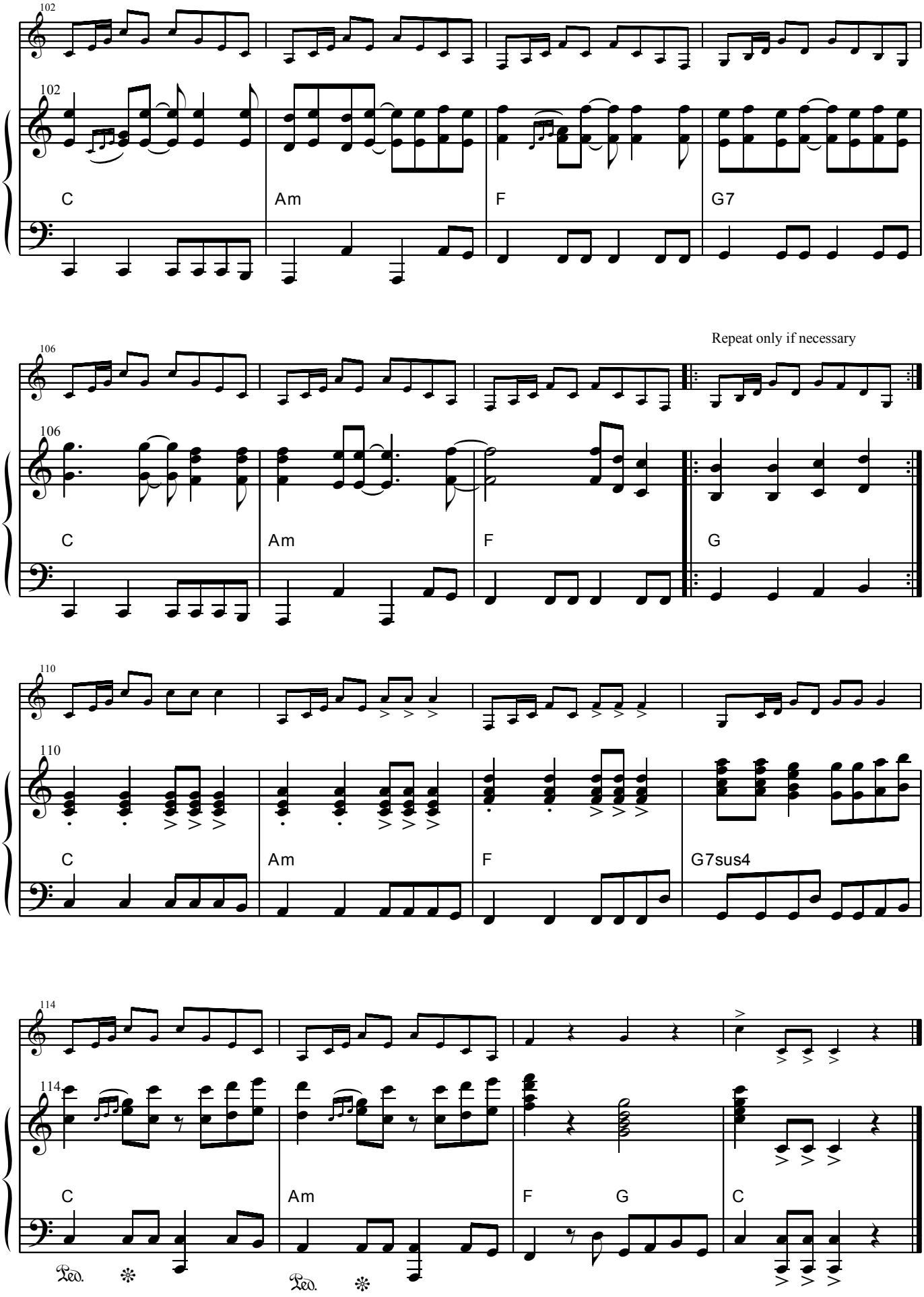

30
34
38
42
46


Round and Round - if necessary
50
52
8va


56
D
G
D
G
59
D/A
A7
D
G
A
G
62
D
G
A
G
D
G
A
B7
66
66
E
A
E
A7
D
G
A
B7

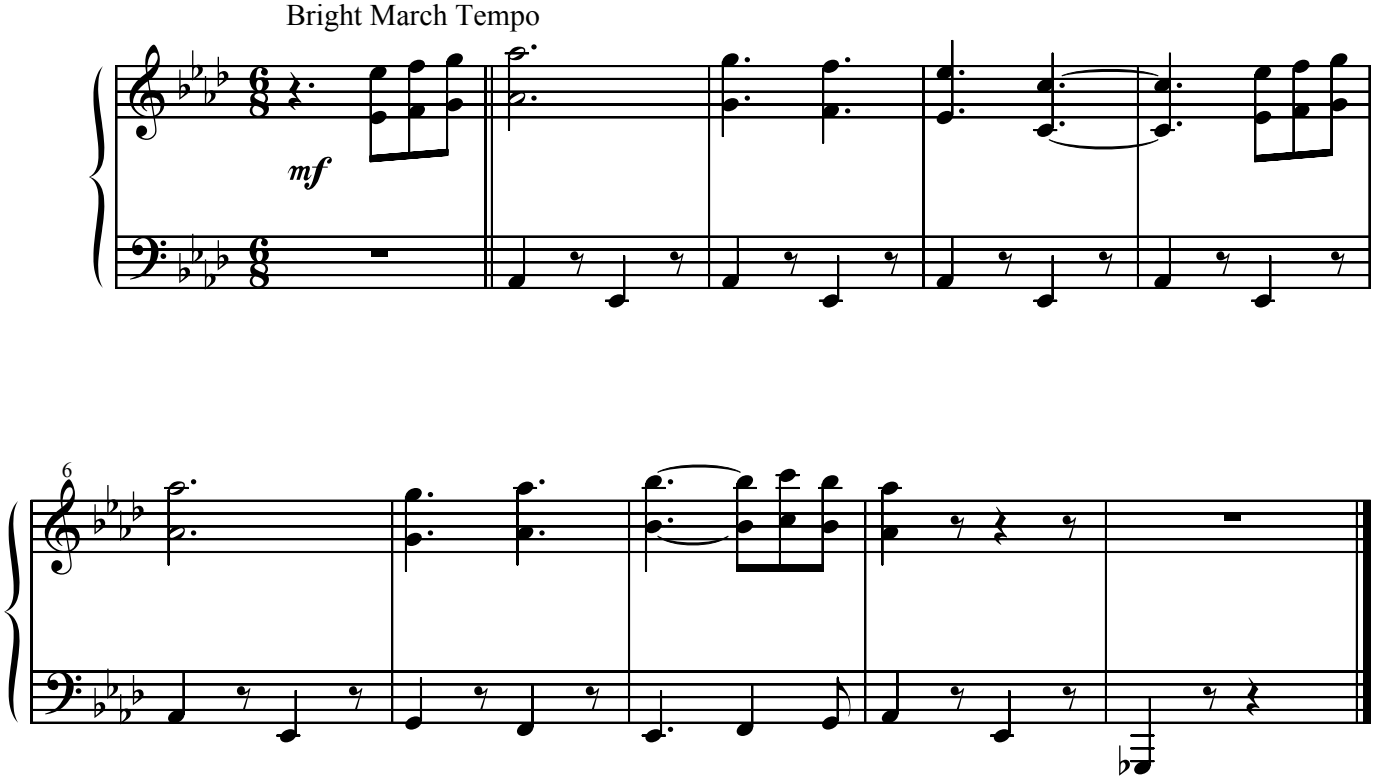

70
Em A7 D A7 D G A G
74
D G A G D G A B7
78
E A E A7 D G A B7
82
Em A7 D G7


86
C
Am
F
G7
90
C
Am
F
G7
94
C
Am
F
G7
98
C
Am
F
G7


102
C
Am
F
G7
Repeat only if necessary
106
C
Am
F
G
110
C
Am
F
G7sus4
114
C
Am
F
G
C
Ped.
Ped.

Music No. 11b

Enter Miss Lynch



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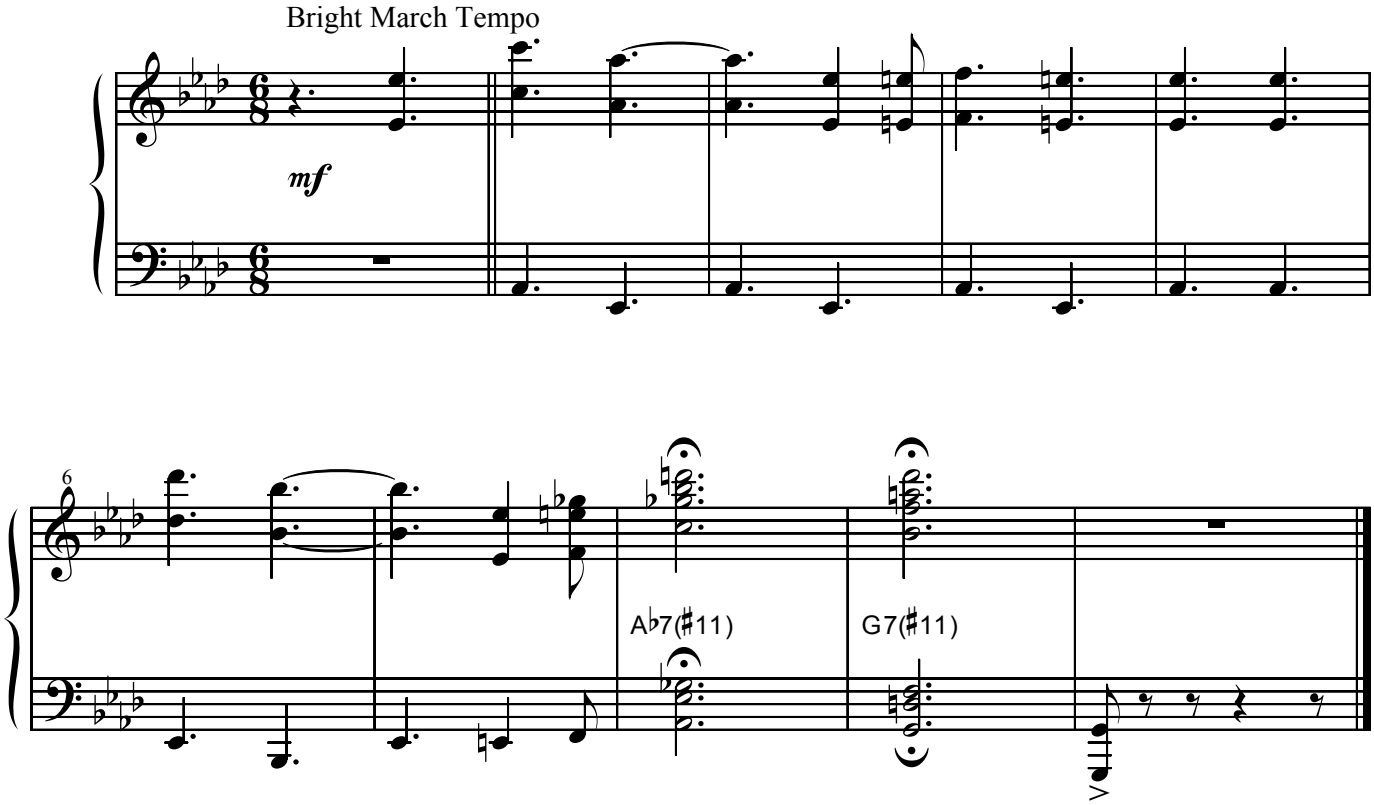
Music No. 11c

Enter Vince Fontaine



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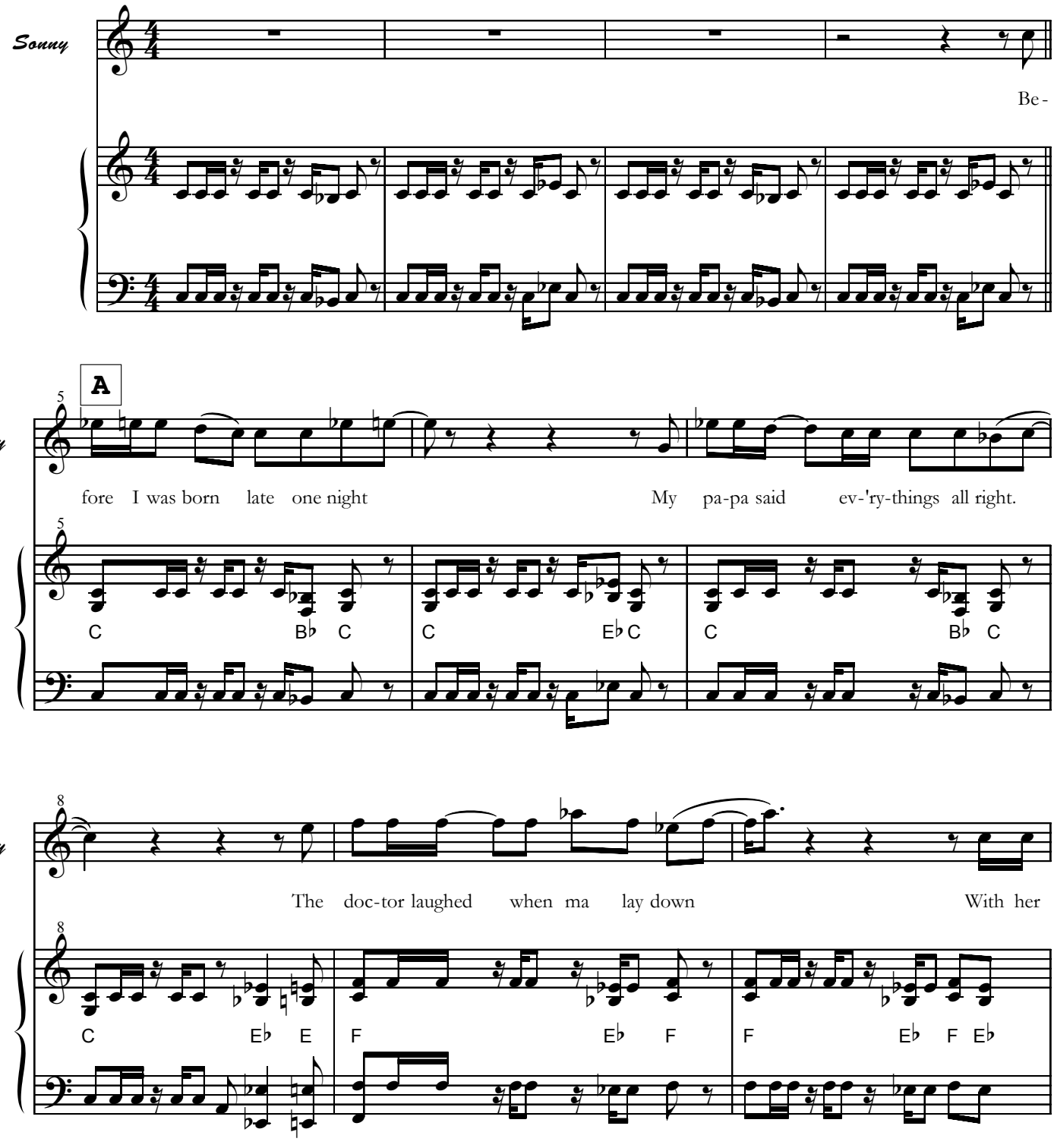
Music No. 12

Born To Hand Jive

CUE : VINCE FONTAINE : .... and some lucky guy and gal is gonna go boppin' home with a stack of terrific prizes. But don't feel bad if I bump yuzz out, 'cause it don't matter if you win or lose, it's what ya do with those dancing shoes.
So, okay, cats, throw your mittens around your kittens . . . and AWAY WE GO!



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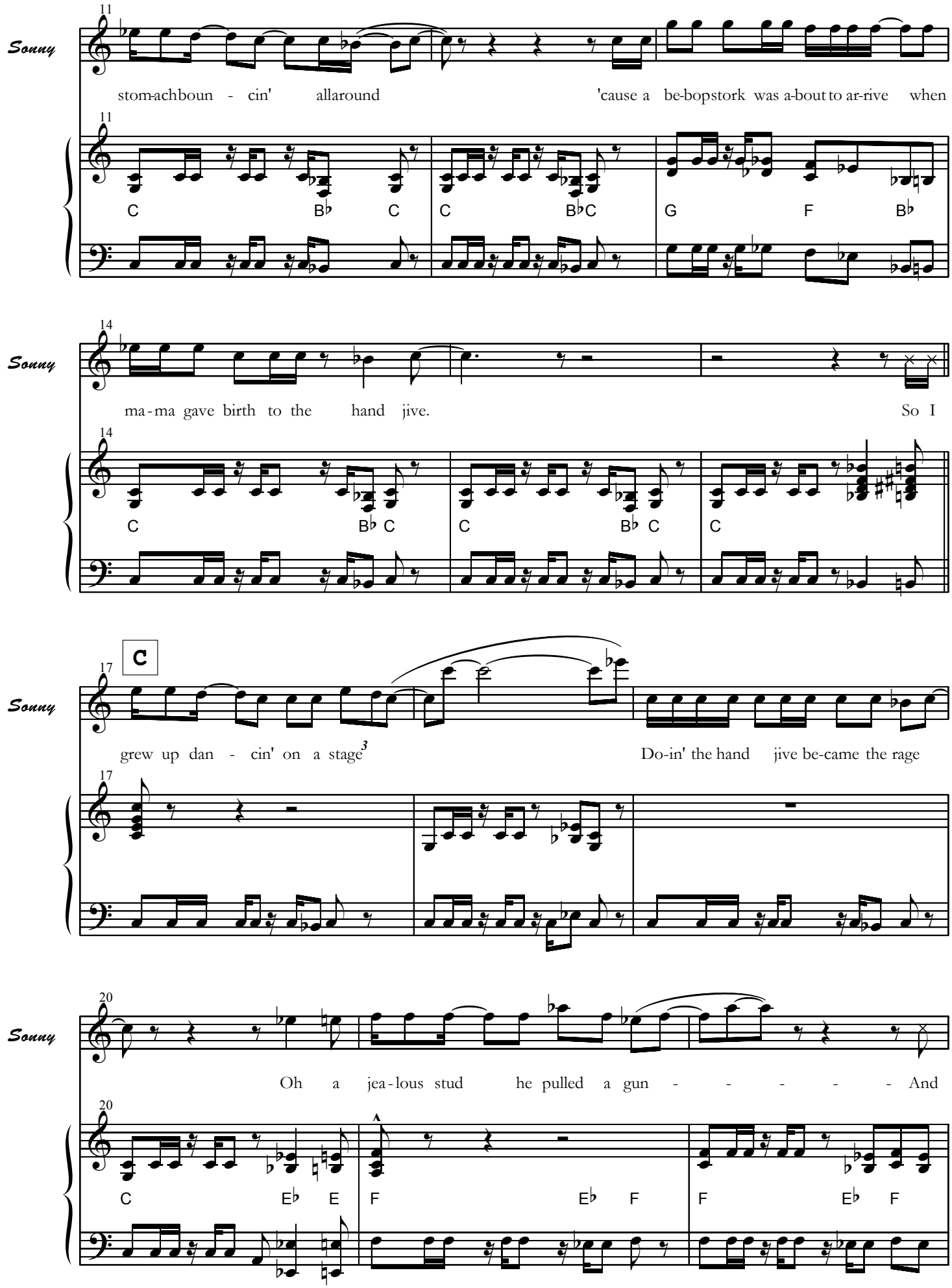
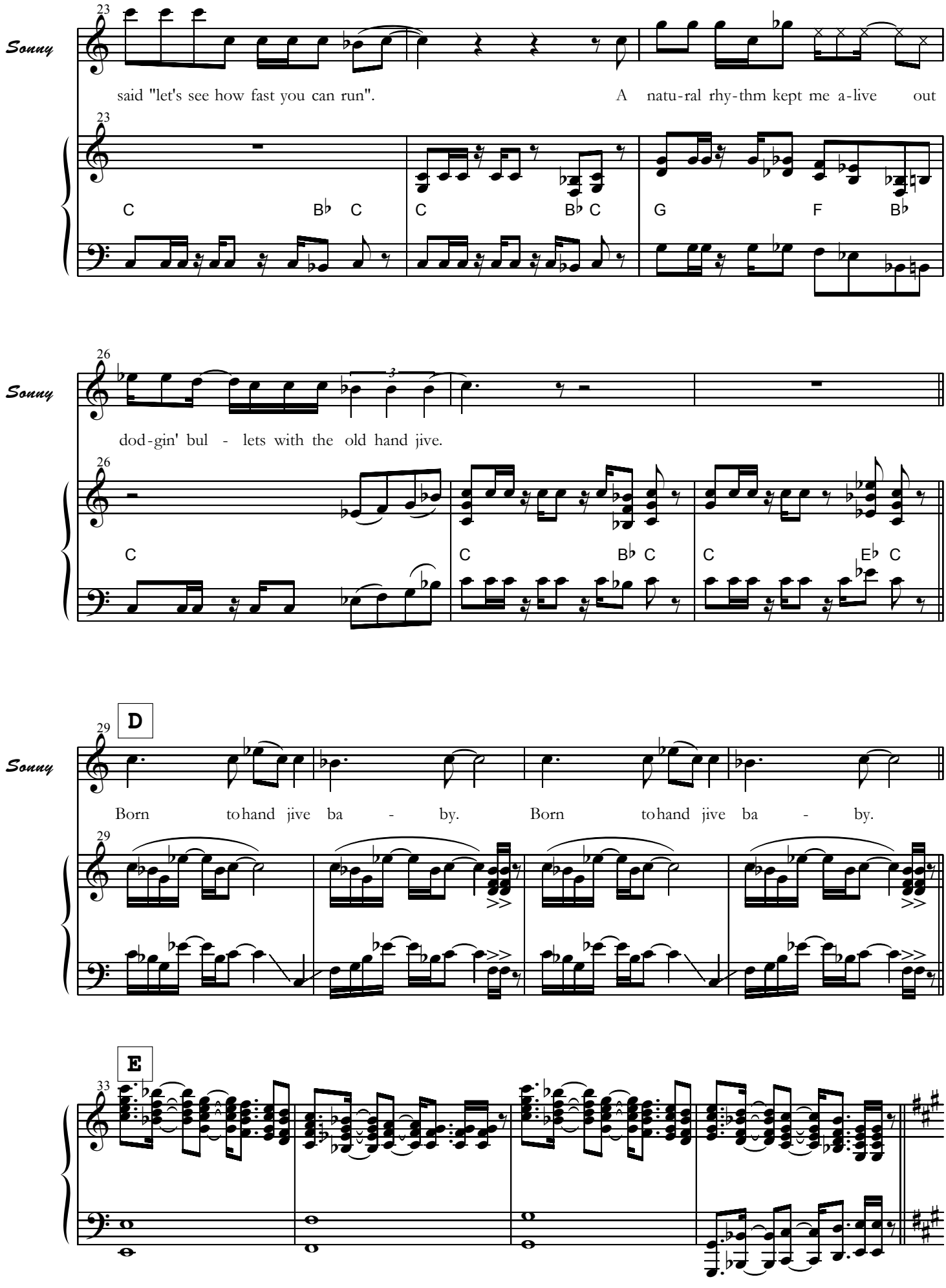
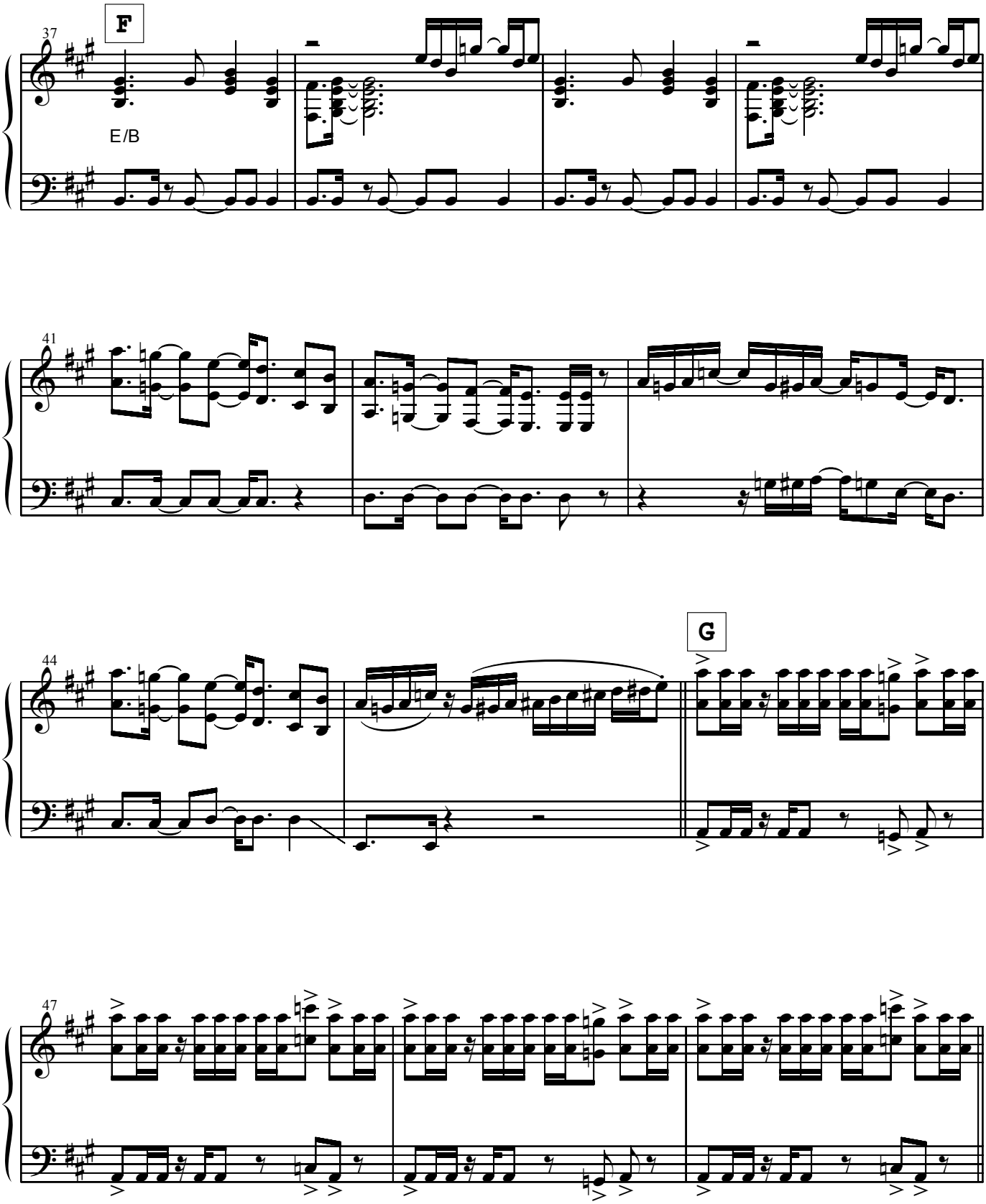
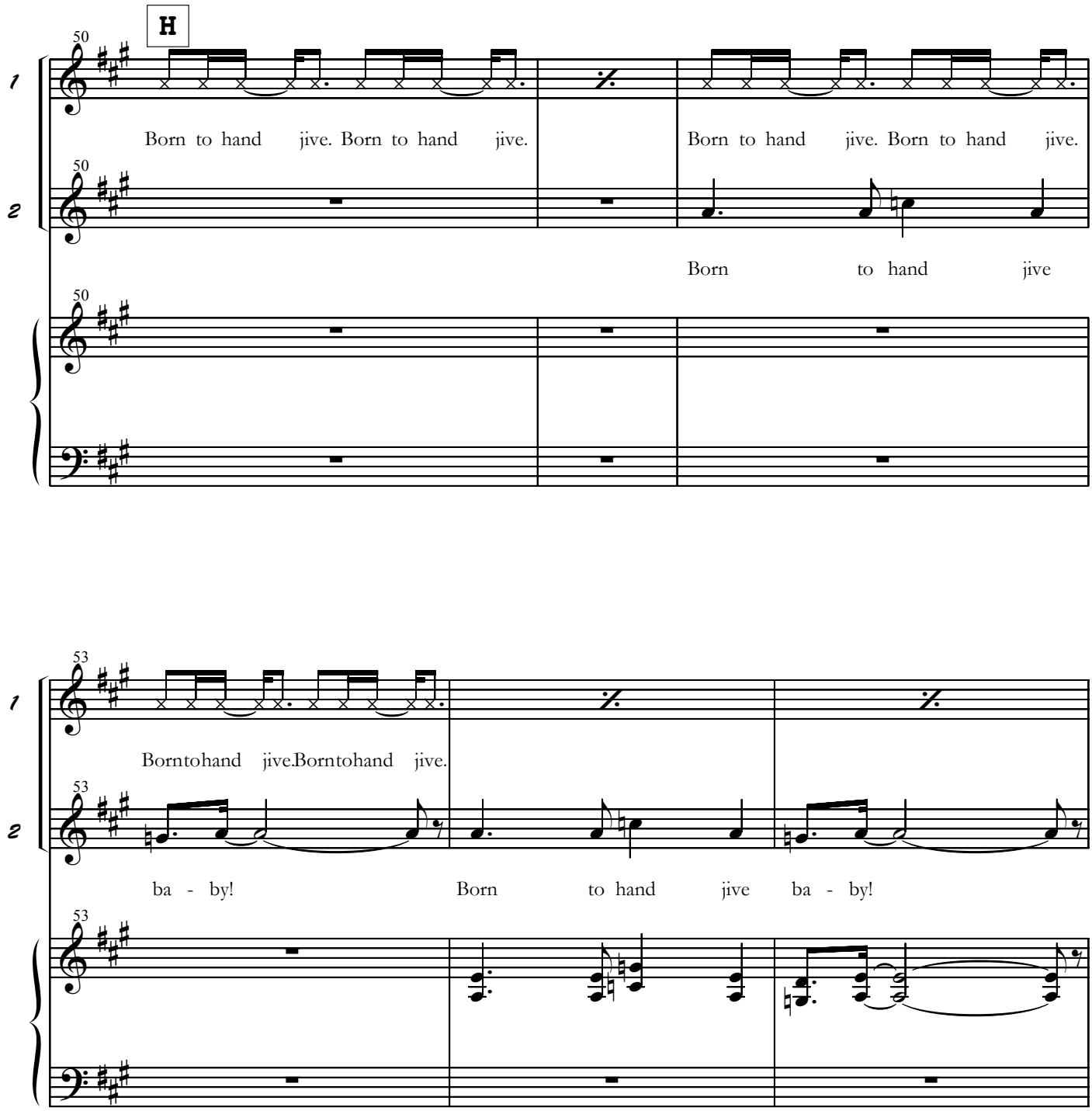
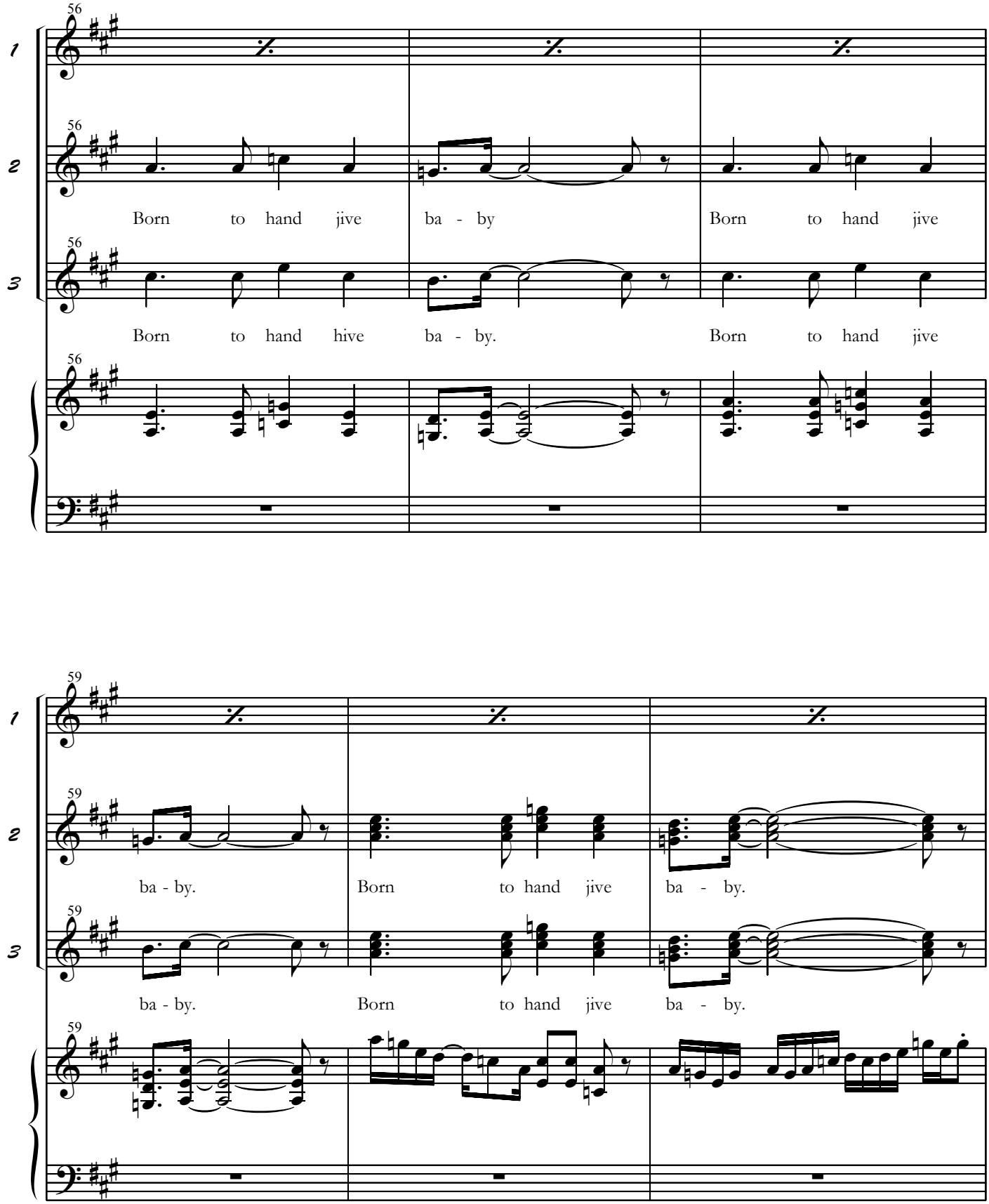
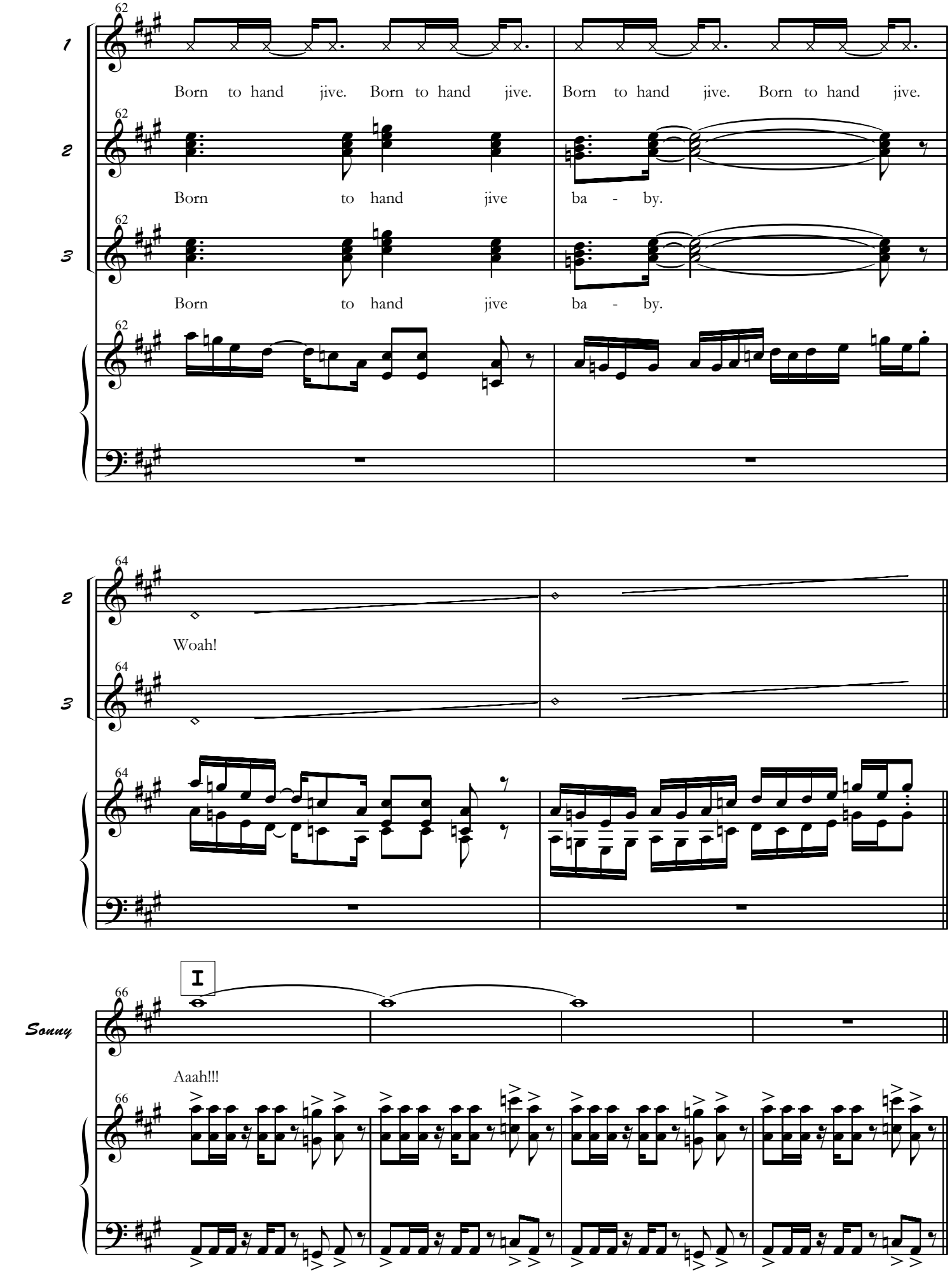

11
Sonny
stom-achboun - cin' allaround 'cause a be-bopstork was a-bout to ar-rive when
C B♭ C C B♭C G F B♭
14
Sonny
ma-ma gave birth to the hand jive. So I
C B♭ C C B♭ C C
17
C
Sonny
grew up dan - cin' on a stage Do-in' the hand jive be-came the rage
20
Sonny
Oh a jea-lous stud he pulled a gun - - - - - And
C E♭ E F E♭ F F E♭ F

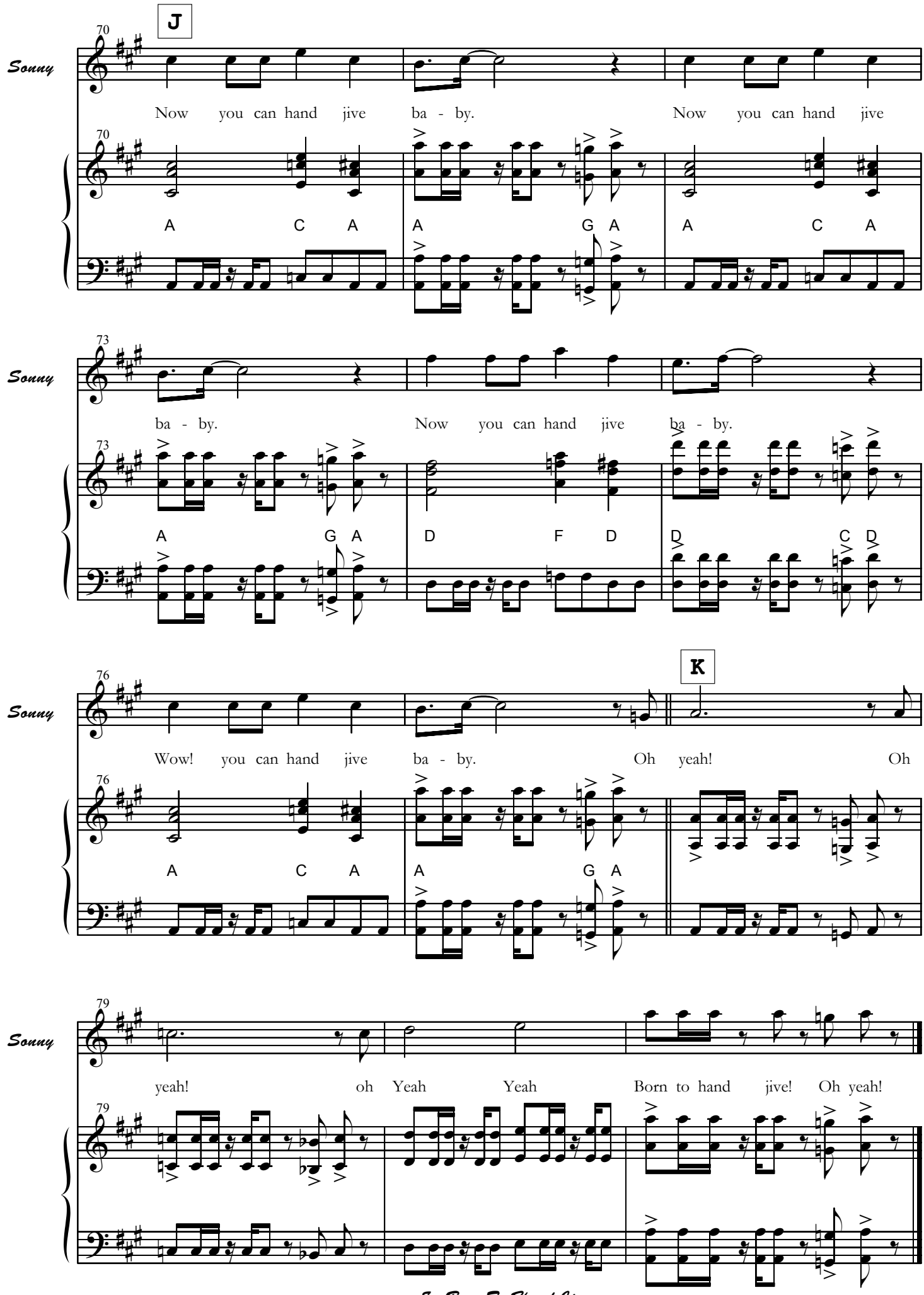

Sonny
23
said "let's see how fast you can run".
A natu-ral rhy-thm kept me a-live out
C
B♭ C
C
B♭ C
G
F
B♭
Sonny
26
dod-gin' bul - lets with the old hand jive.
C
C
B♭ C
C
E♭ C
Sonny
29
D
Born to hand jive ba - by.
Born to hand jive ba - by.
E
33


37
F
E/B
41
44
G
47


H
50
1
Born to hand jive. Born to hand jive.
Born to hand jive. Born to hand jive.
2
Born to hand jive
53
Borntohand jive.Borntohand jive.
ba - by!
Born to hand jive ba - by!

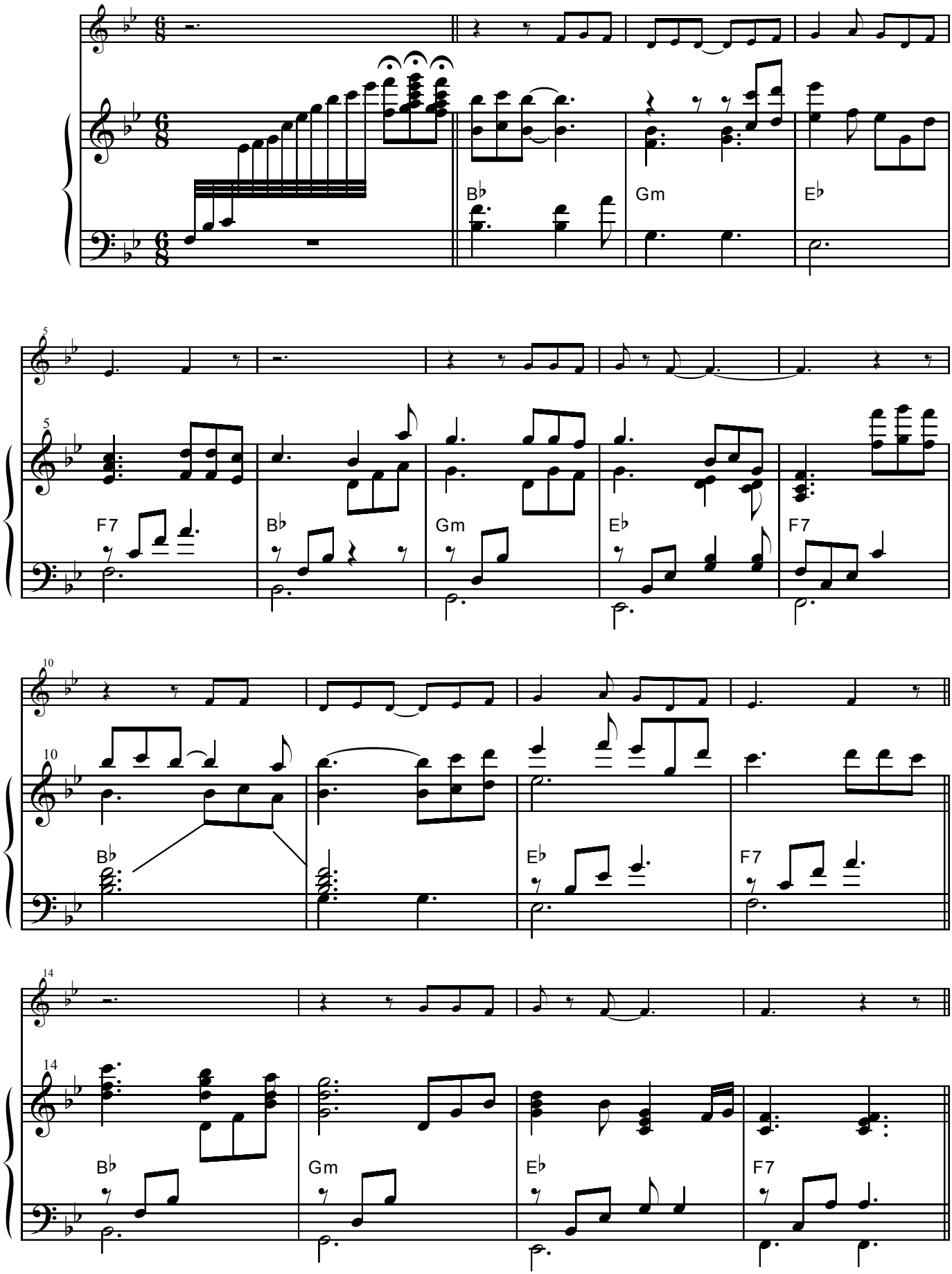

56
1
2
3
Born to hand jive ba - by Born to hand jive
Born to hand hive ba - by. Born to hand jive
59
ba - by. Born to hand jive ba - by.
ba - by. Born to hand jive ba - by.

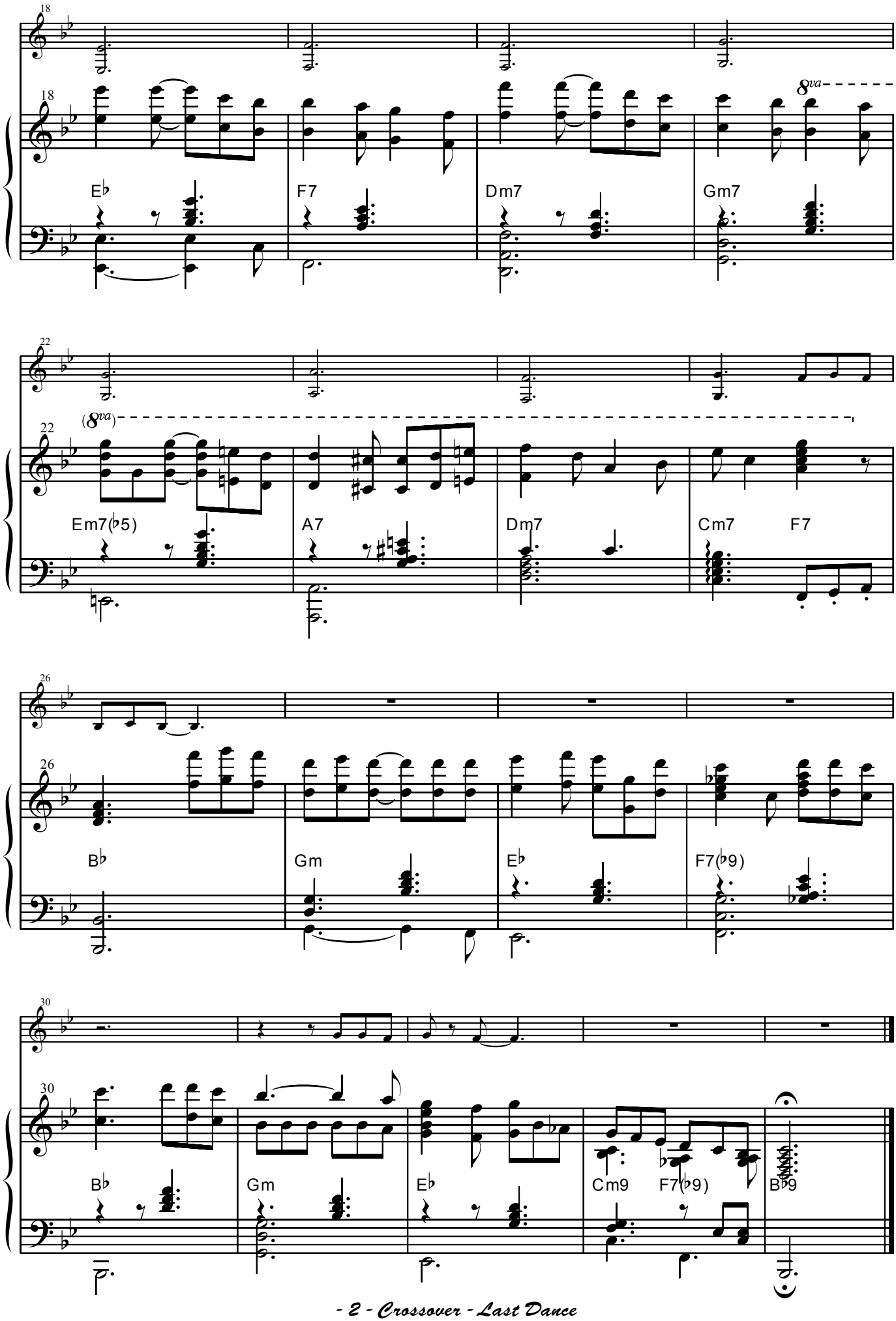

62
1
Born to hand jive. Born to hand jive. Born to hand jive. Born to hand jive.
62
2
Born to hand jive ba - by.
62
3
Born to hand jive ba - by.
62
64
2
Woah!
64
3
64
I
66
Sonny
Aaah!!!
66


J
70
Sonny
Now you can hand jive ba - by. Now you can hand jive
A C A A G A A C A
73
Sonny
ba - by. Now you can hand jive ba - by.
A G A D F D D C D
K
76
Sonny
Wow! you can hand jive ba - by. Oh yeah! Oh
A C A A G A
79
Sonny
yeah! oh Yeah Yeah Born to hand jive! Oh yeah!

Music No. 12a

Crossover - Last Dance




18
E♭
F7
Dm7
Gm7
8va
22
(8va)
Em7(♭5)
A7
Dm7
Cm7
F7
26
B♭
Gm
E♭
F7(♭9)
30
B♭
Gm
E♭
Cm9
F7(♭9)
B♭9

Music No. 13

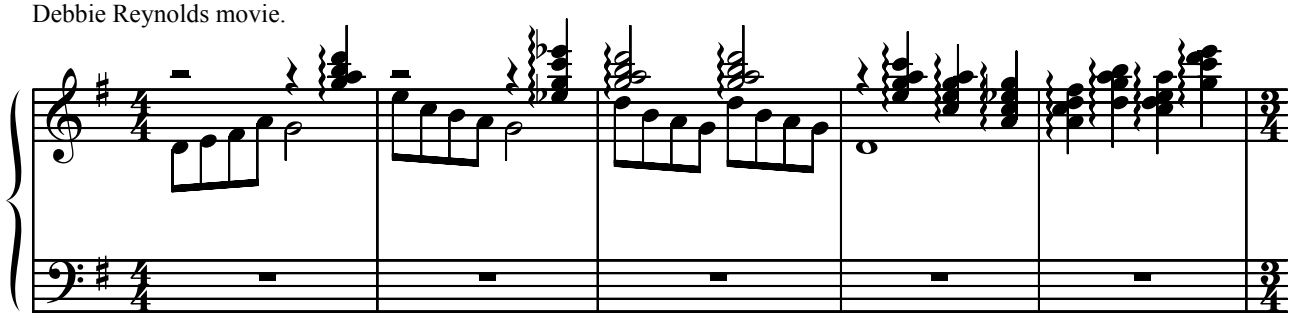
Beauty School Dropout

[G Major Version]

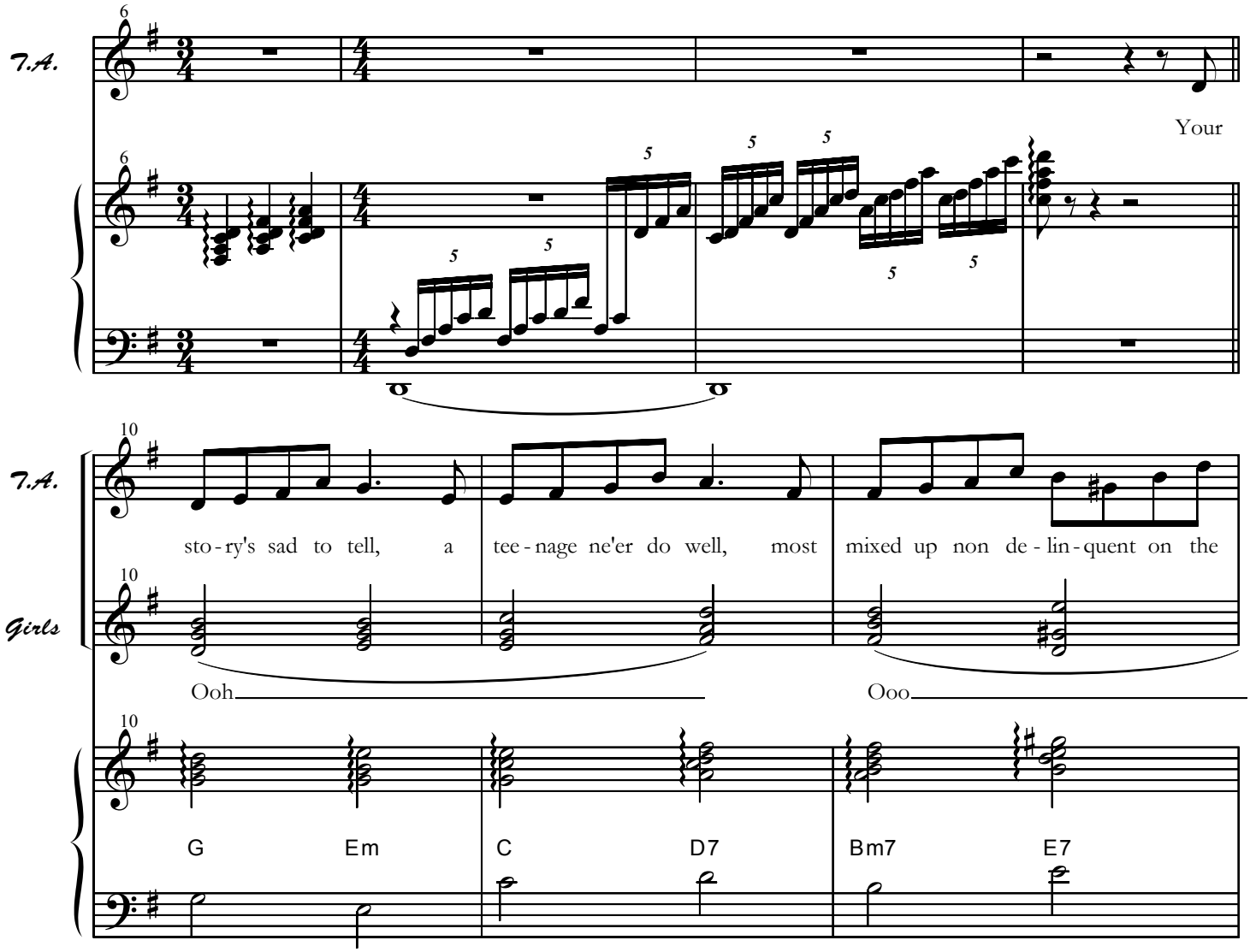
CUE

DOODY : Hey, Frenchy, maybe I'll come down to your beauty school some night this week . . . we can have a coke or somethin'.
FRENCHY : *(Uncertain.)* Yeah . . . yeah, sure.

Jeez! What am I gonna do? I mean, I can't just tell everybody I dropped out of beauty school. I can't go in the Burger Palace for a job . . . with all the guys sittin' around. Boy, I wish I had one of those Guardian Angel things like in that Debbie Reynolds movie.



Would that be neat . . . somebody always there to tell ya' what's the best thing to do.



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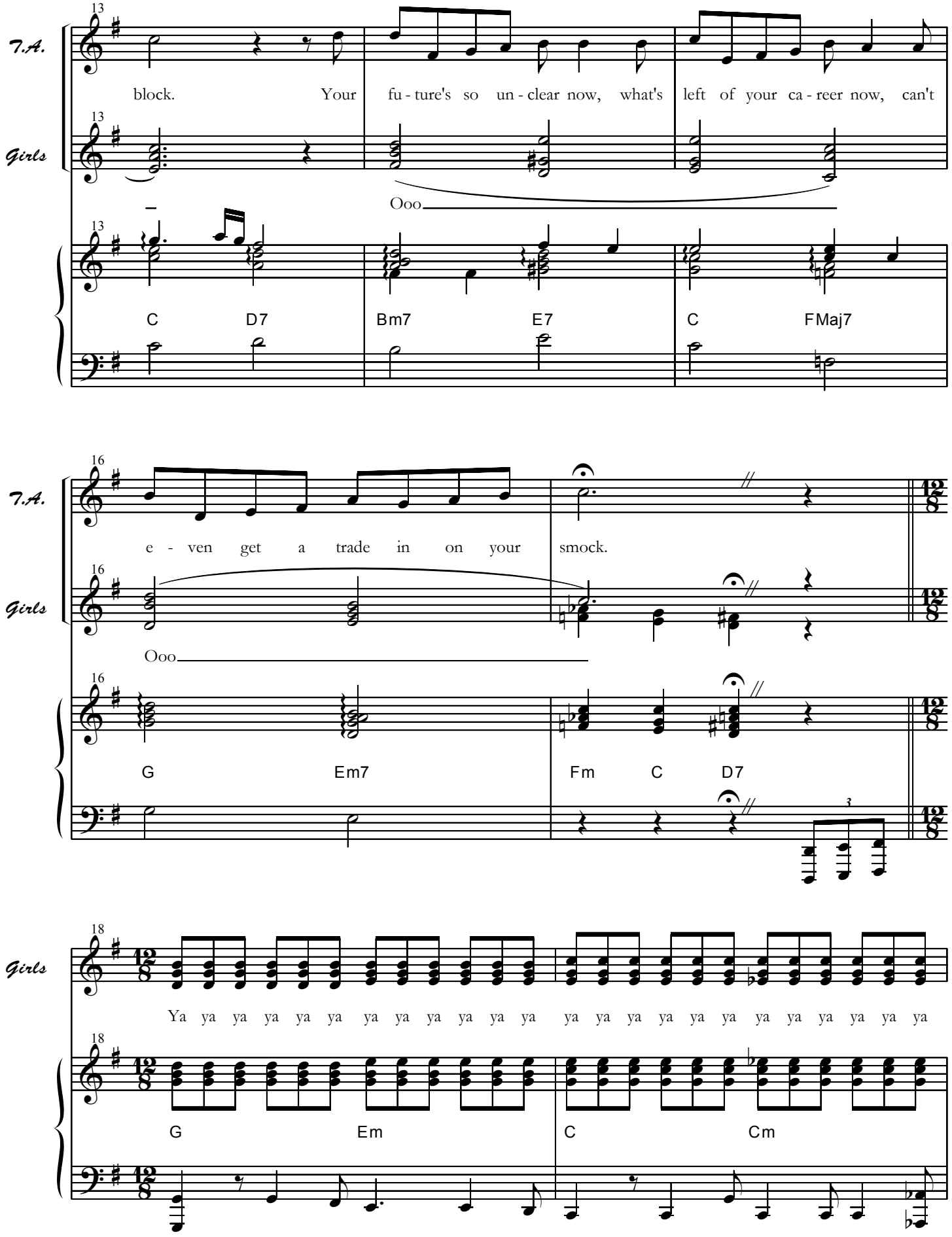
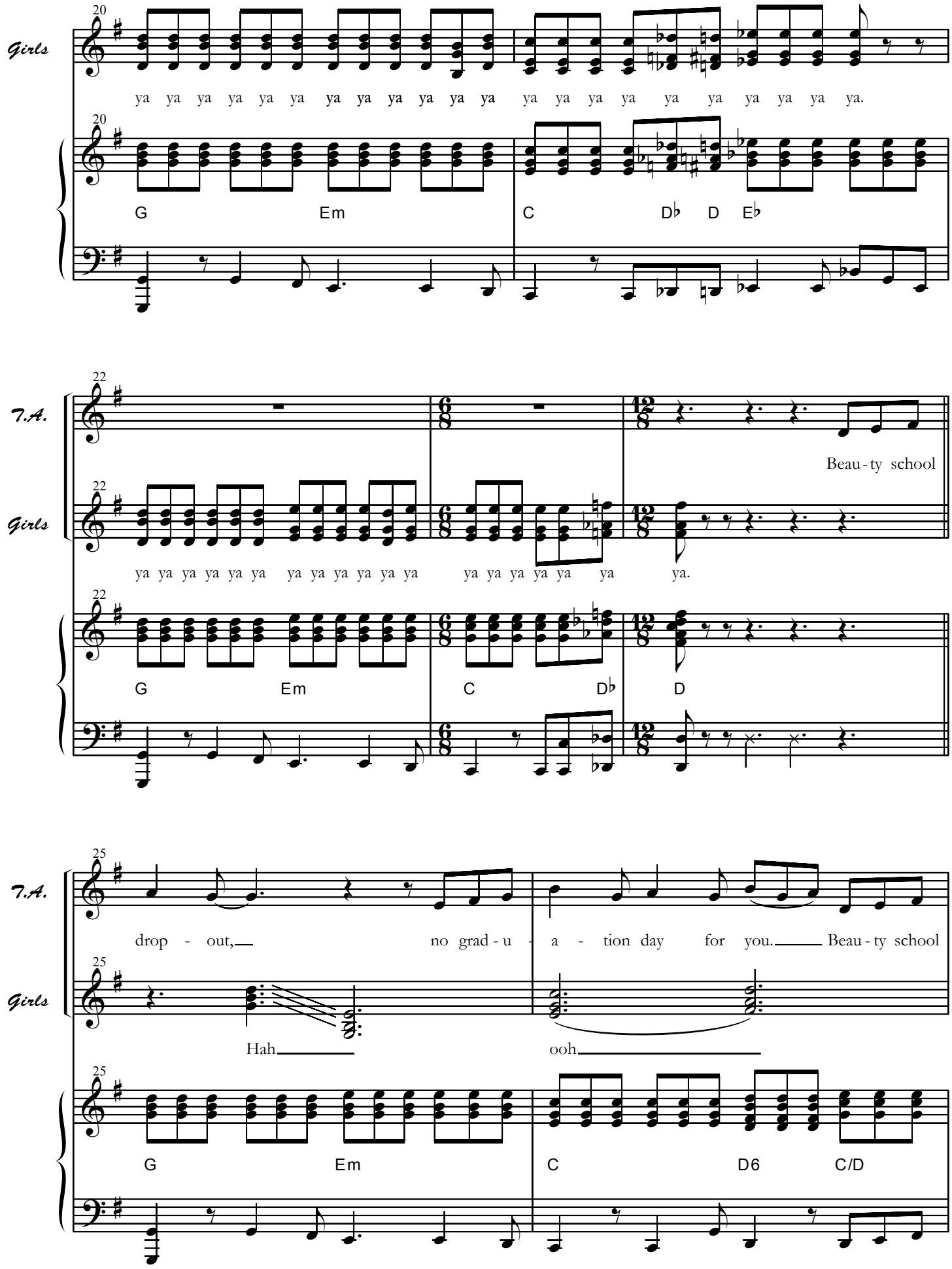
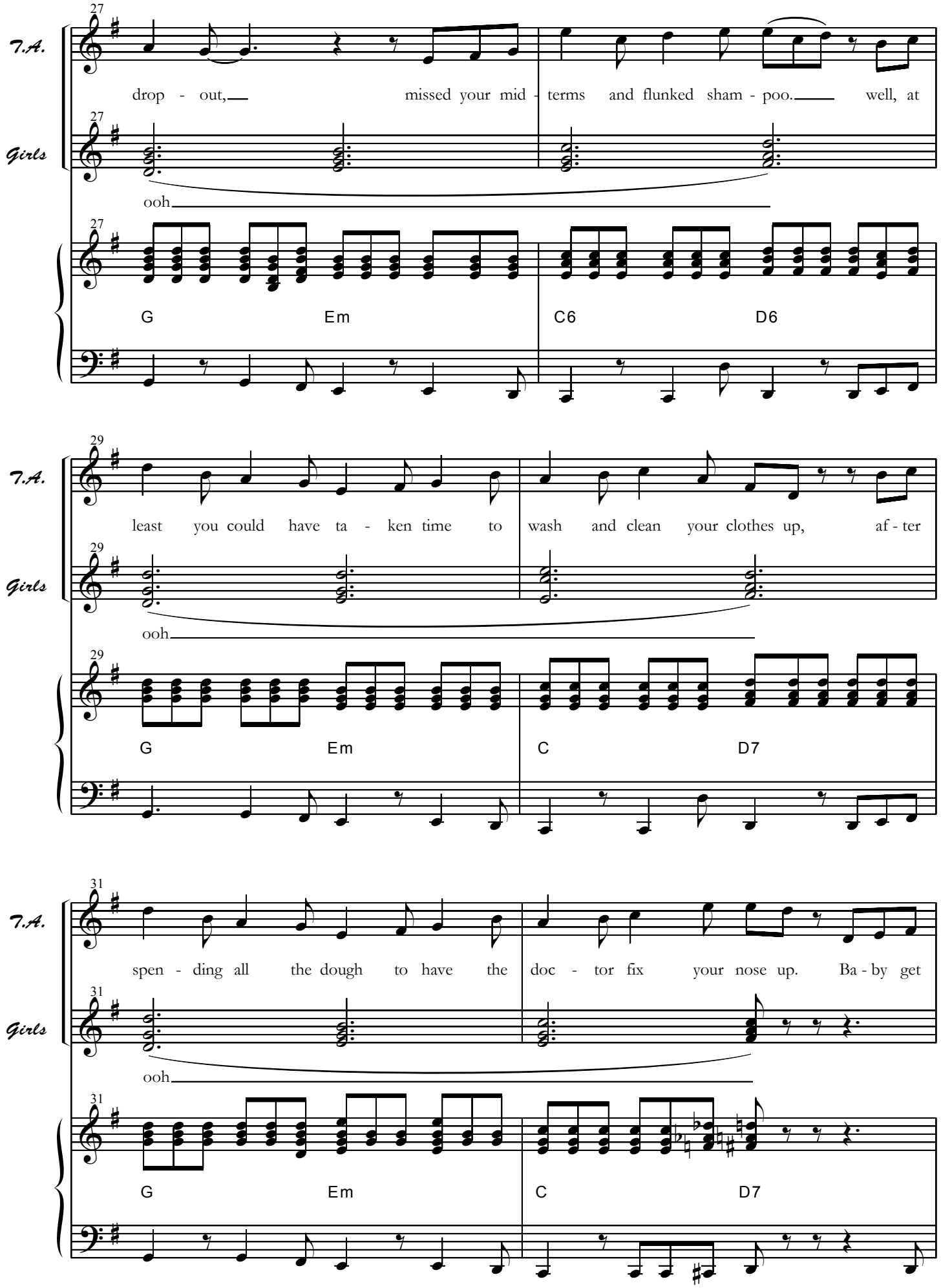
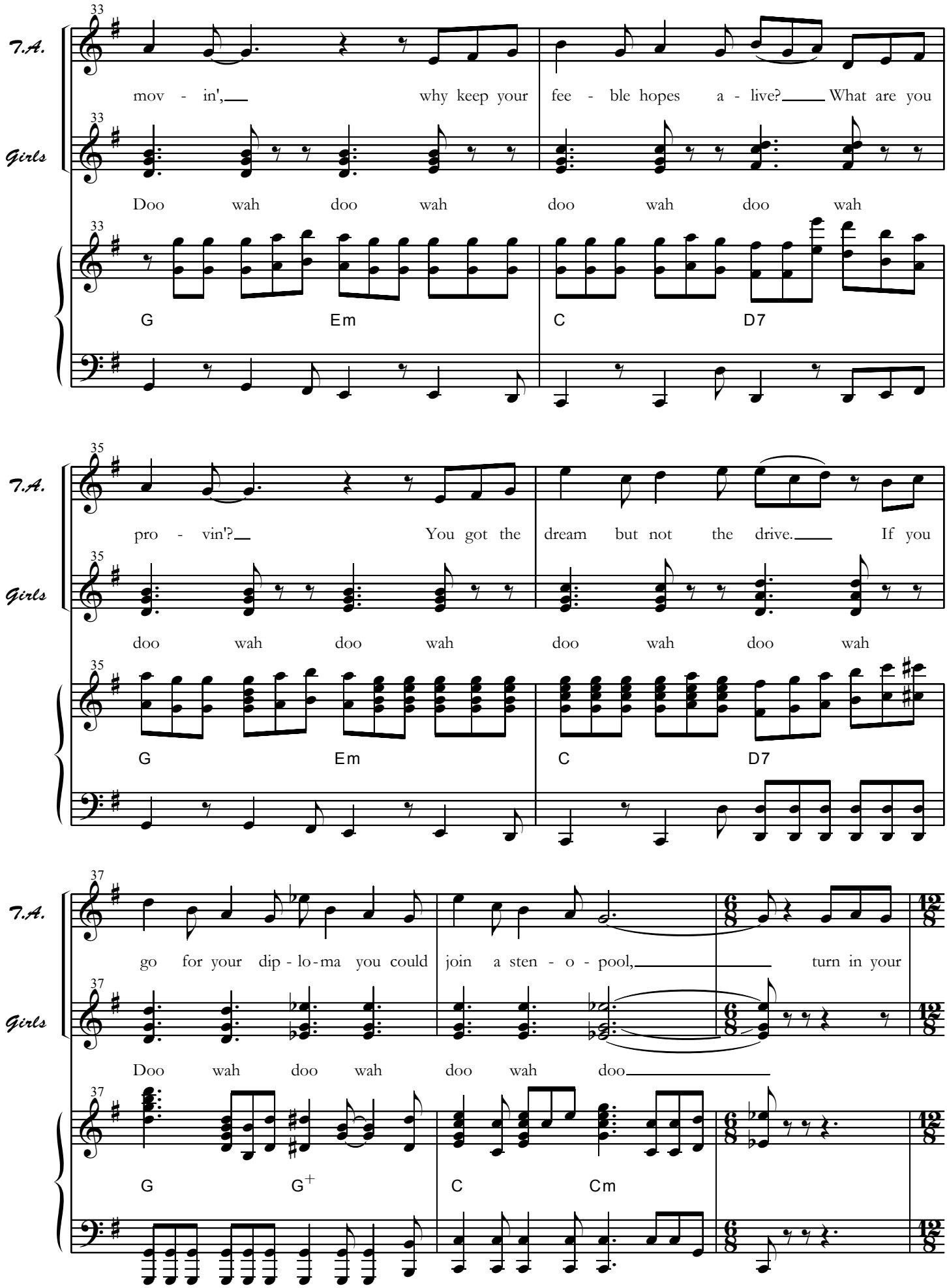
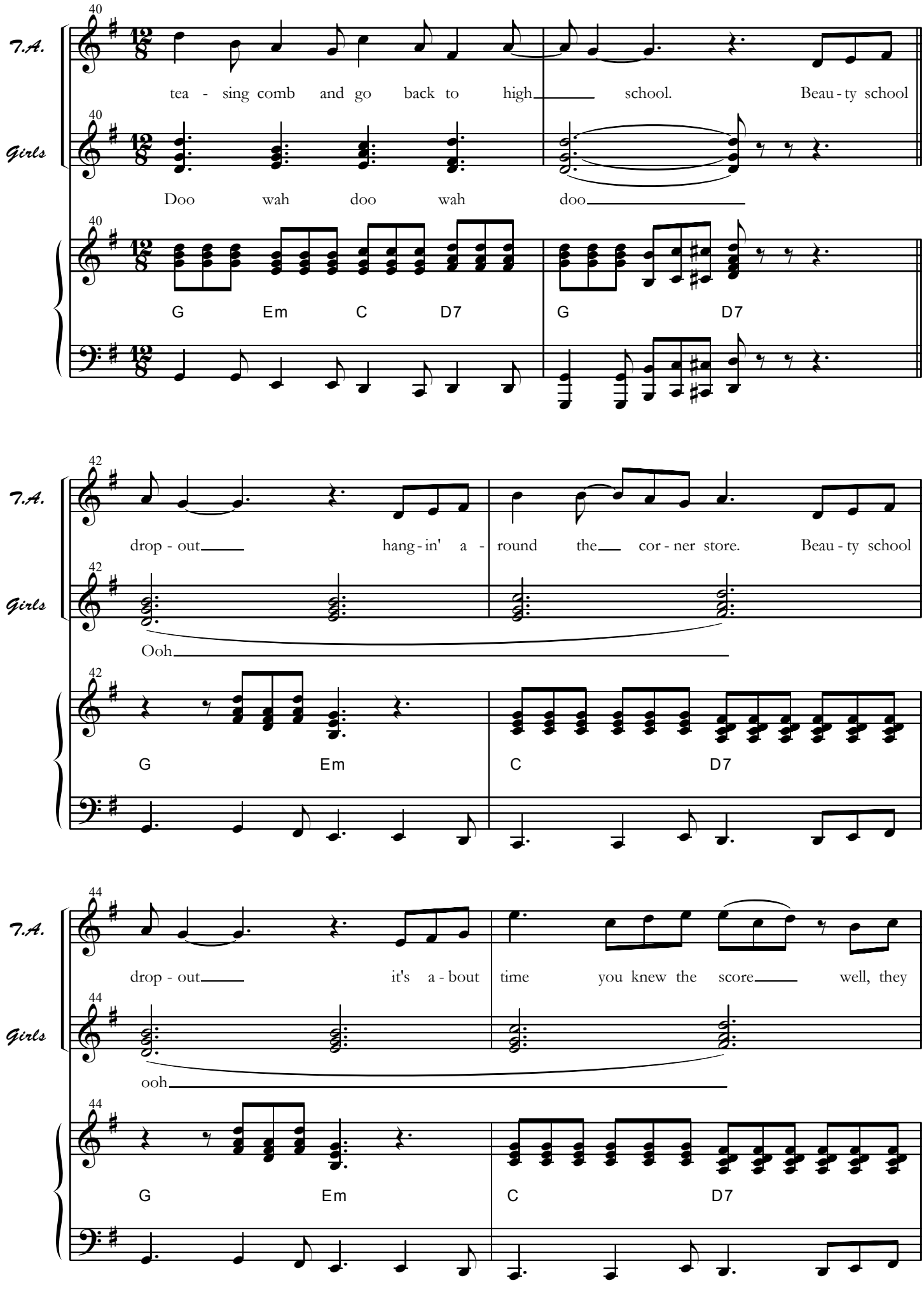
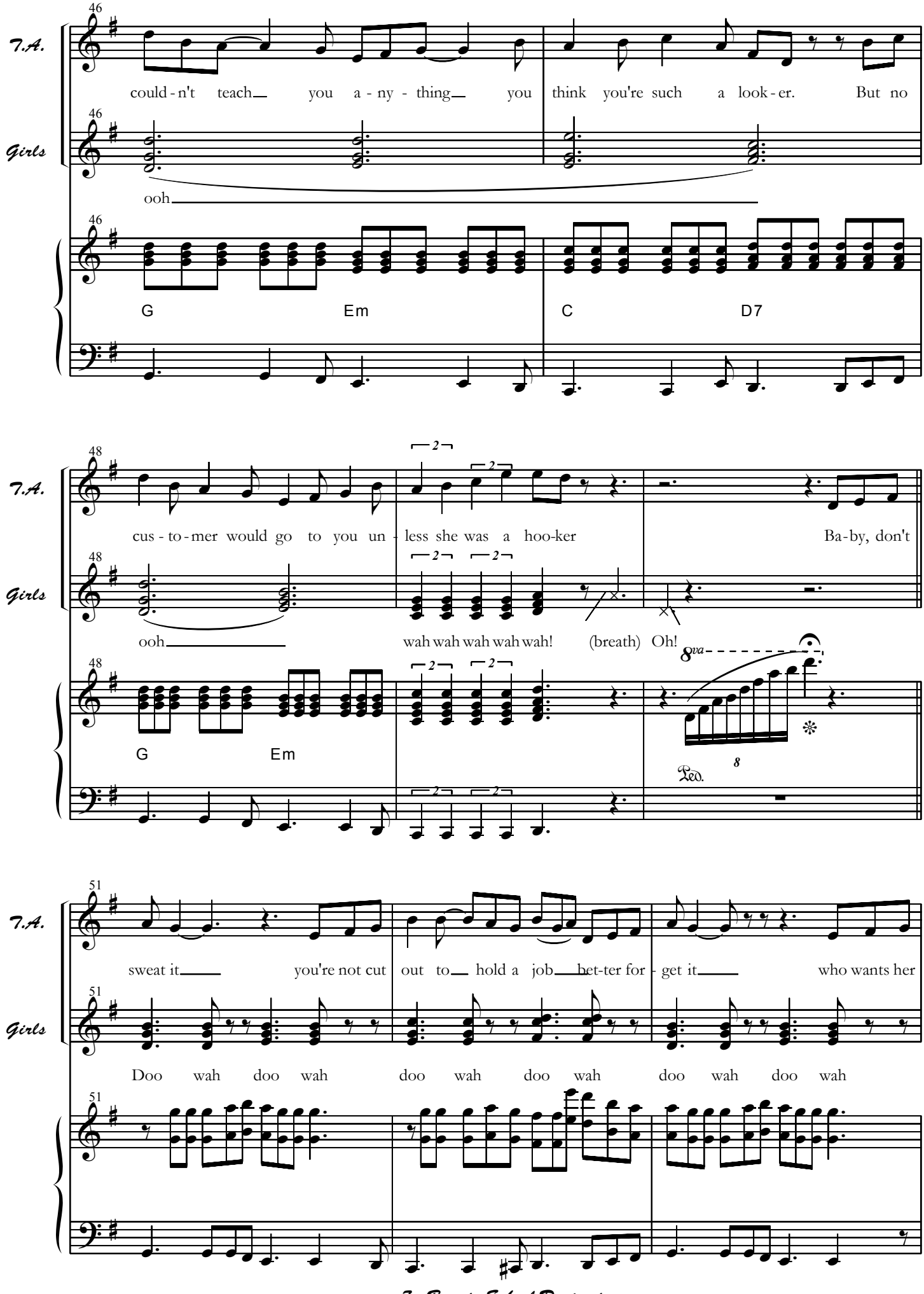

13
T.A.
block. Your fu - ture's so un - clear now, what's left of your ca - reer now, can't
Girls
Ooo
C D7 Bm7 E7 C FMaj7
16
e - ven get a trade in on your smock.
Ooo
G Em7 Fm C D7
18
Girls
Ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya
G Em C Cm

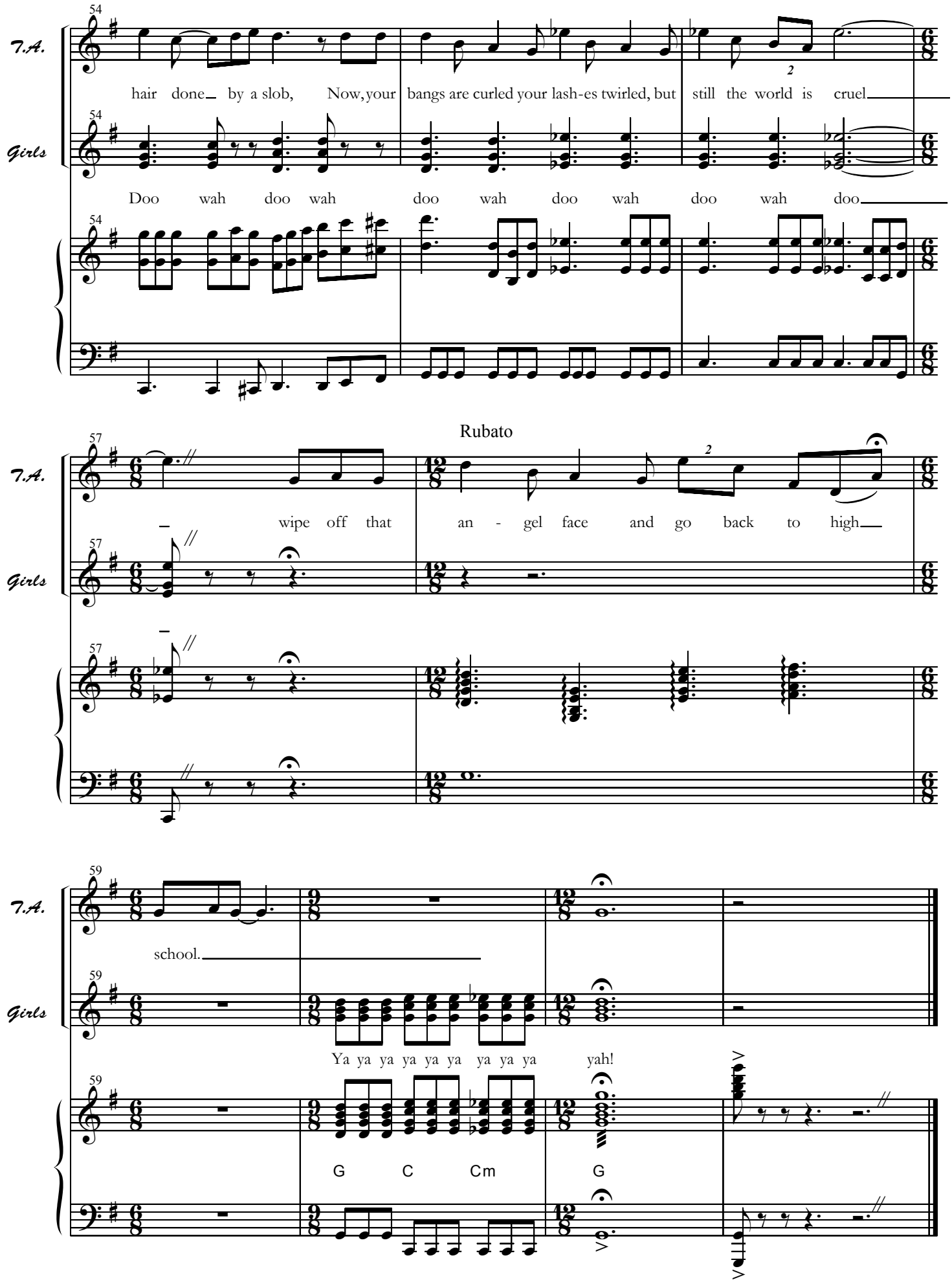

20
Girls
ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya.
20
G Em C D♭ D E♭
22
T.A.
Beau-ty school
22
Girls
ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya.
22
G Em C D♭ D
25
T.A.
drop - out, no grad-u - a - tion day for you. Beau-ty school
25
Girls
Hah ooh
25
G Em C D6 C/D


27
T.A.
drop - out, missed your mid - terms and flunked sham - poo. well, at
Girls
ooh
G Em C6 D6
29
least you could have ta - ken time to wash and clean your clothes up, af - ter
ooh
G Em C D7
31
spen - ding all the dough to have the doc - tor fix your nose up. Ba - by get
ooh
G Em C D7


33
T.A.
mov - in', why keep your fee - ble hopes a - live? What are you
Girls
Doo wah doo wah doo wah doo wah
G Em C D7
35
T.A.
pro - vin'? You got the dream but not the drive. If you
Girls
doo wah doo wah doo wah doo wah
G Em C D7
37
T.A.
go for your dip - lo - ma you could join a sten - o - pool, turn in your
Girls
Doo wah doo wah doo wah doo
G G+ C Cm


40
T.A.
tea - sing comb and go back to high school. Beau - ty school
Girls
Doo wah doo wah doo
G Em C D7 G D7
42
T.A.
drop - out hang - in' a - round the cor - ner store. Beau - ty school
Girls
Ooh
G Em C D7
44
T.A.
drop - out it's a - bout time you knew the score well, they
Girls
ooh
G Em C D7

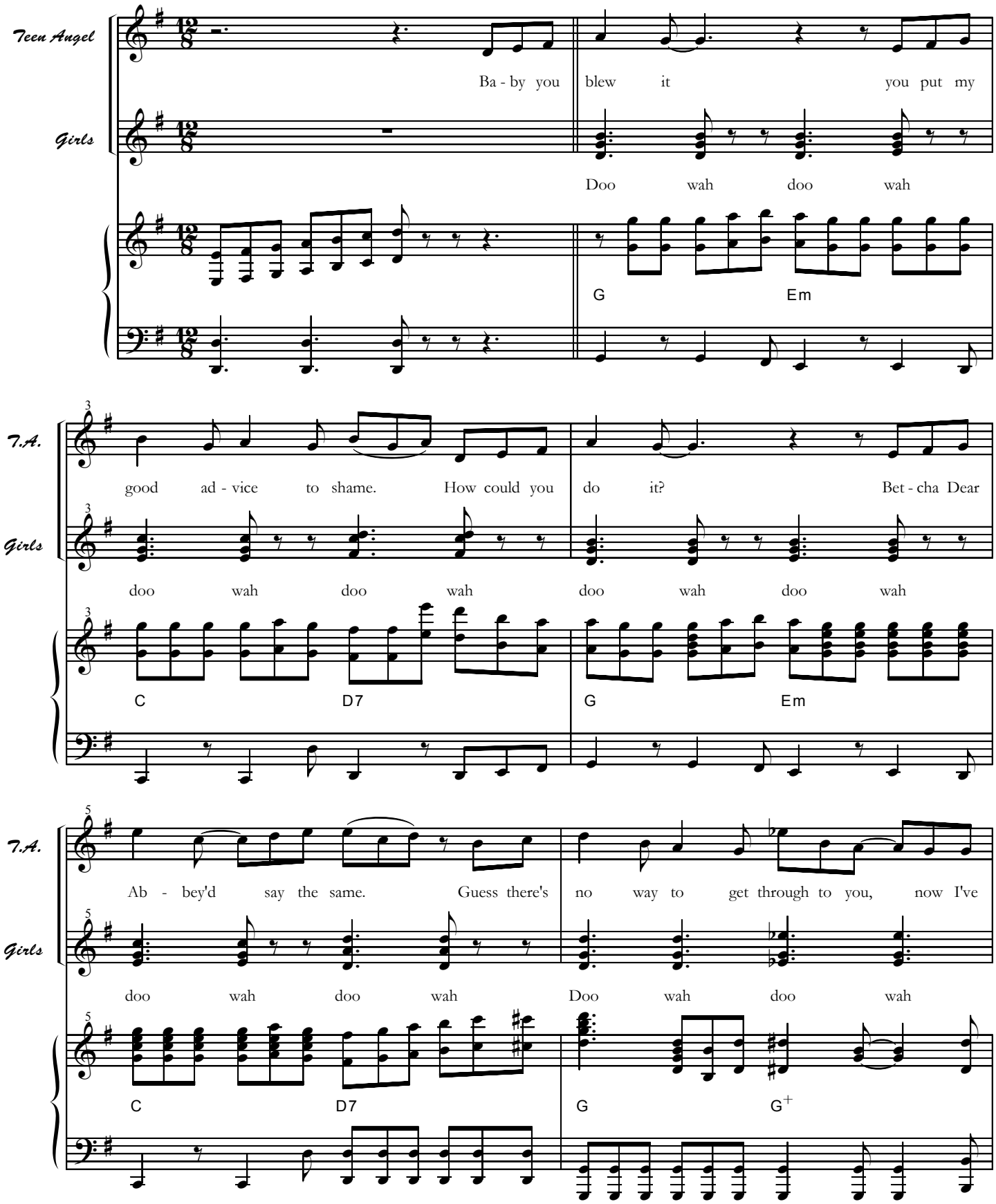

T.A.
Girls
46
could-n't teach you a-ny-thing you think you're such a look-er. But no
ooh
G Em C D7
48
cus-to-mer would go to you un-less she was a hoo-ker Ba-by, don't
ooh wah wah wah wah wah! (breath) Oh!
8va
Ped.
51
sweat it you're not cut out to hold a job bet-ter for-get it who wants her
Doo wah doo wah doo wah doo wah doo wah doo wah


54
T.A.
hair done by a slob, Now, your bangs are curled your lash-es twirled, but still the world is cruel
Girls
Doo wah doo wah doo wah doo wah doo wah doo
57
Rubato
T.A.
wipe off that an - gel face and go back to high
Girls
59
T.A.
school.
Girls
Ya ya ya ya ya ya ya ya ya yah!
G C Cm G

Music No. 13a

Beauty School Dropout (reprise)

VISUAL CUE : French screws up the diploma



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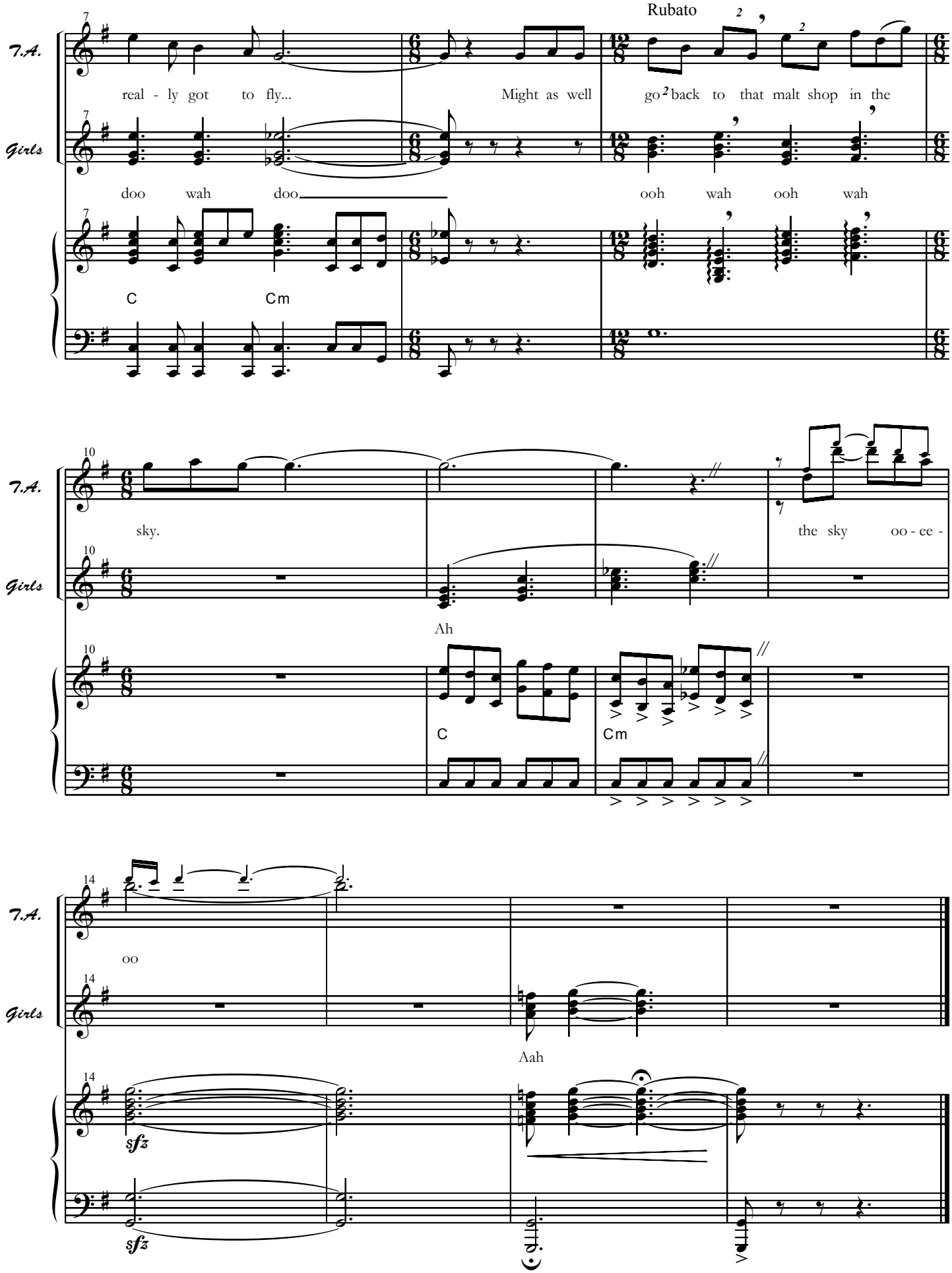
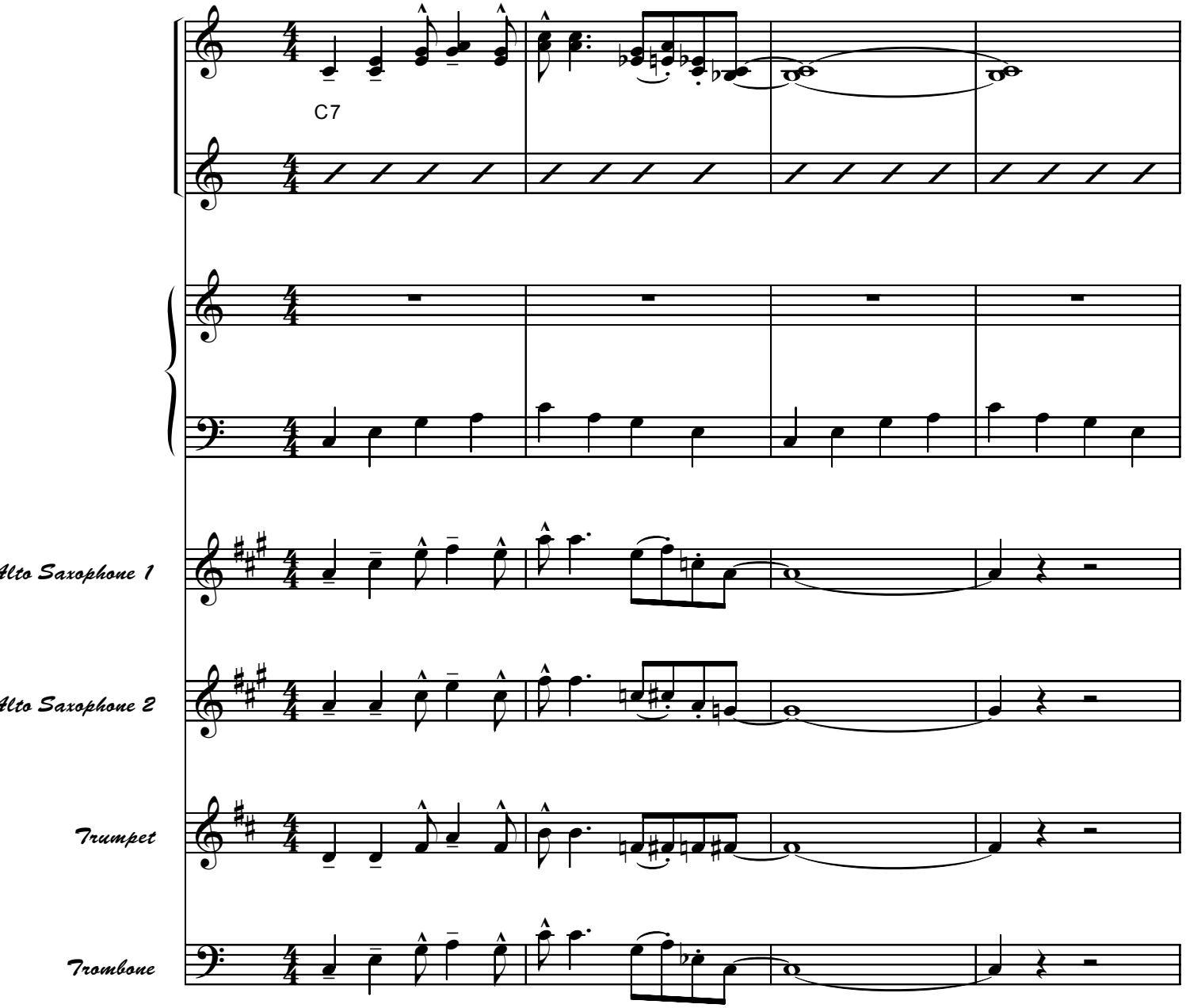

Rubato
T.A.
real - ly got to fly...
Might as well go back to that malt shop in the
Girls
doo wah doo
ooh wah ooh wah
C
Cm
sky.
the sky oo - ee -
Ah
C
Cm
oo
Aah
sfz
sfz

Music No. 13b

Scene Change Into Alone At The Drive-In Movie



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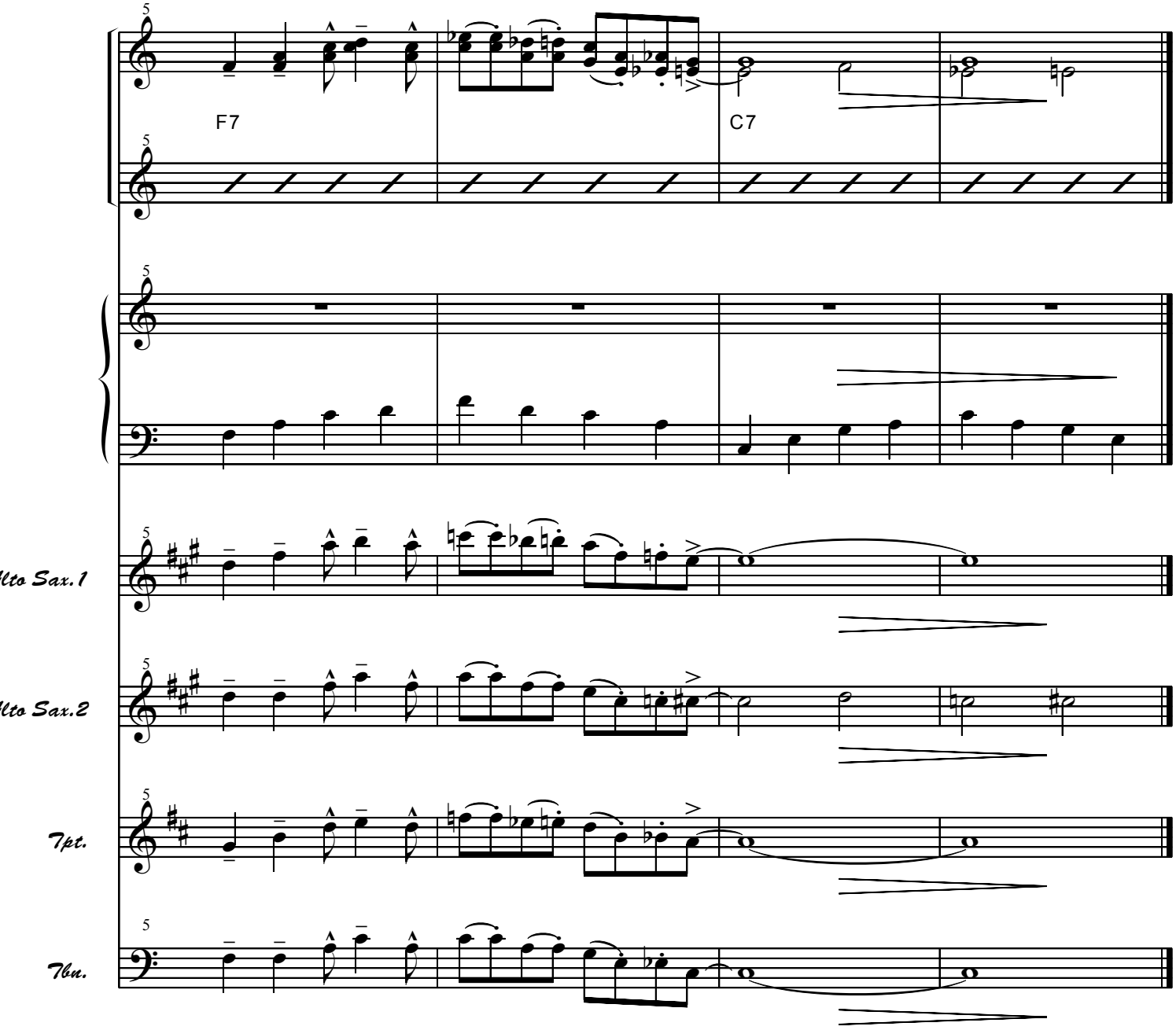
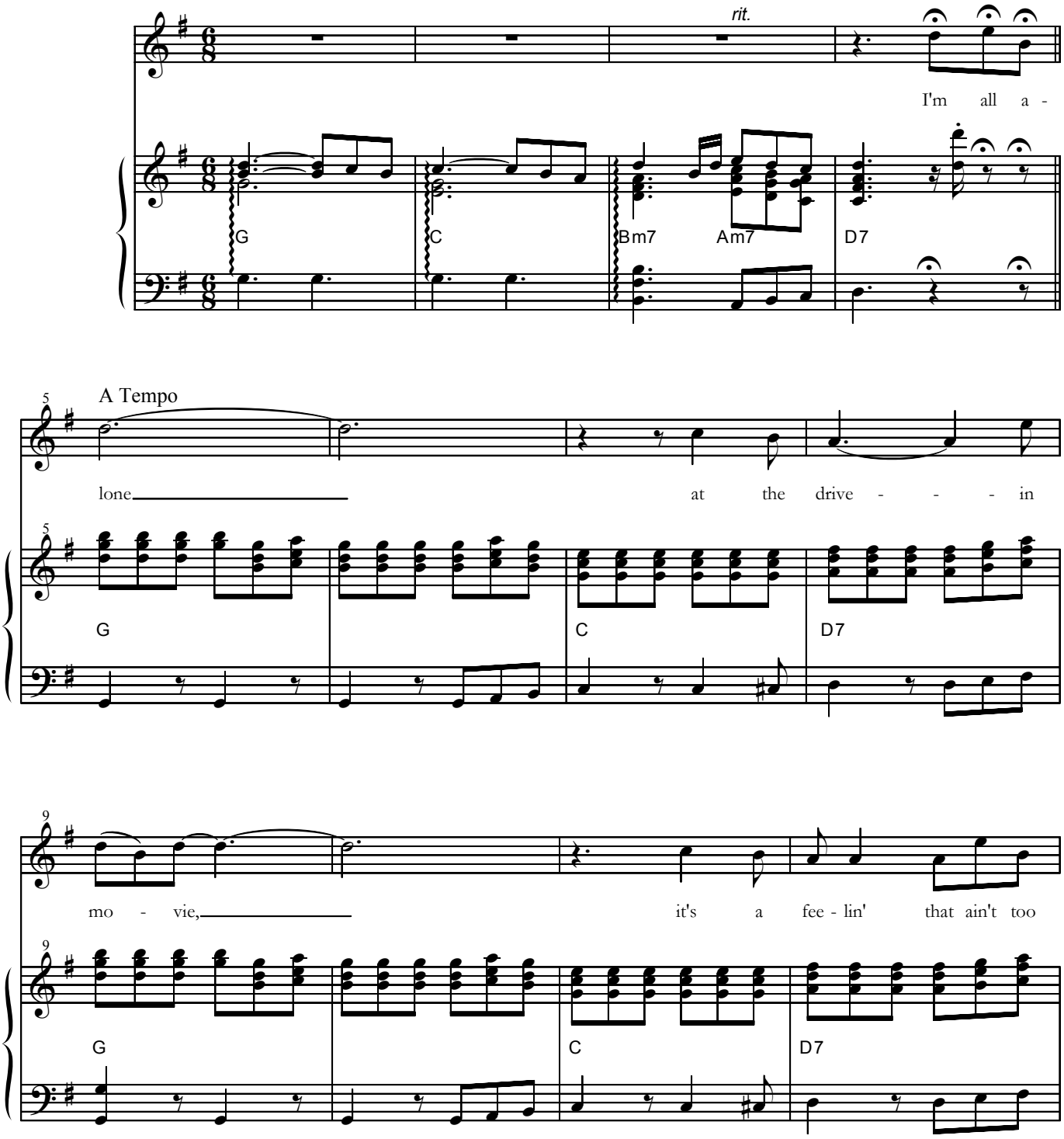

F7
C7
Alto Sax.1
Alto Sax.2
Tpt.
Tbn.

Music No. 14

Alone At The Drive-In Movie

HERO'S VOICE : Look, Sheila! The full moon is sinking behind "Dead Man's Curve." *(DANNY gets out of car to get ring.)*
SHEILA'S VOICE : Yes, Lance . . . and with it . . . all our dreams.

(Werewolf howl. DANNY sings "ALONE AT A DRIVE-IN MOVIE" with werewolf howls coming from movie end.)



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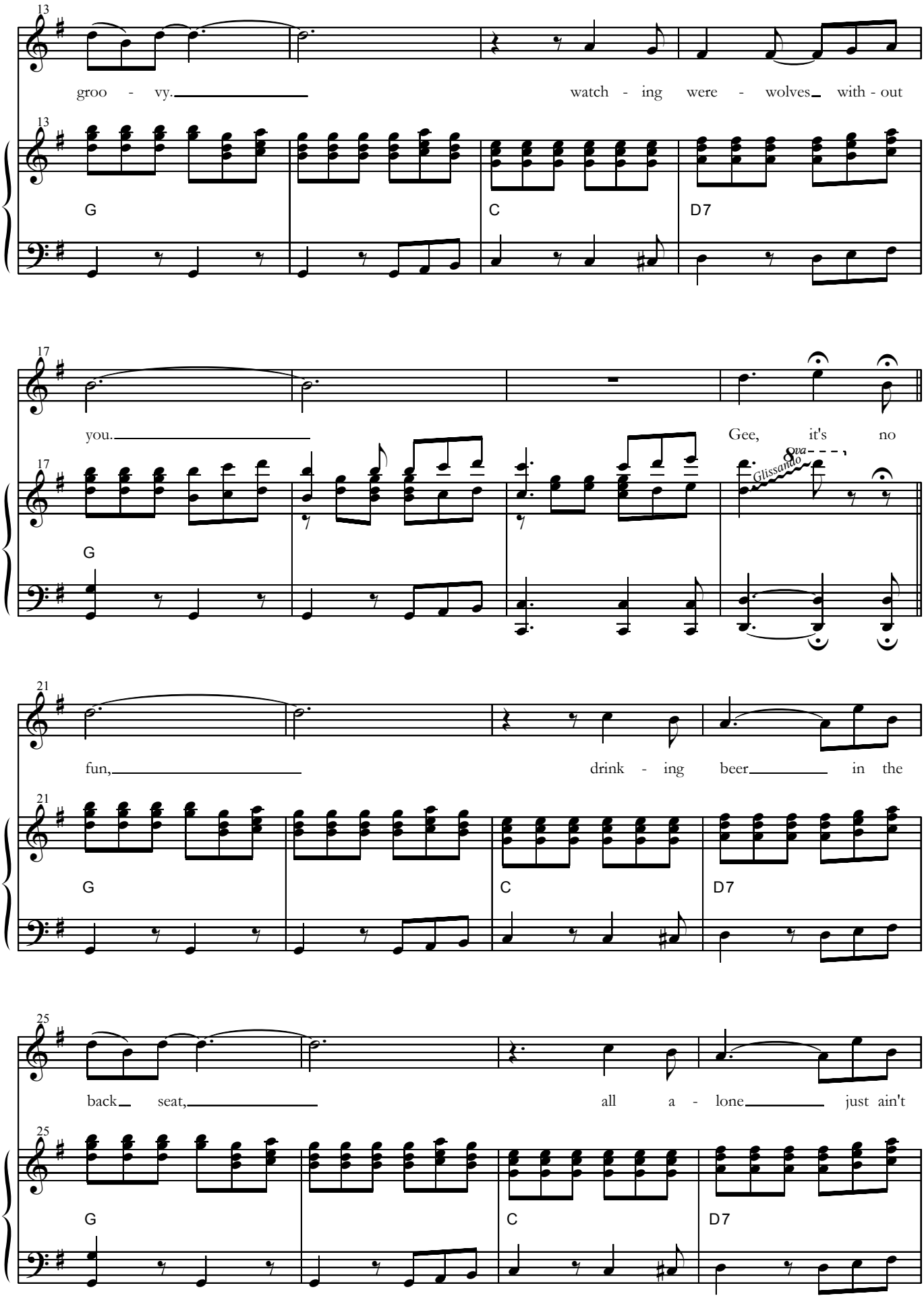
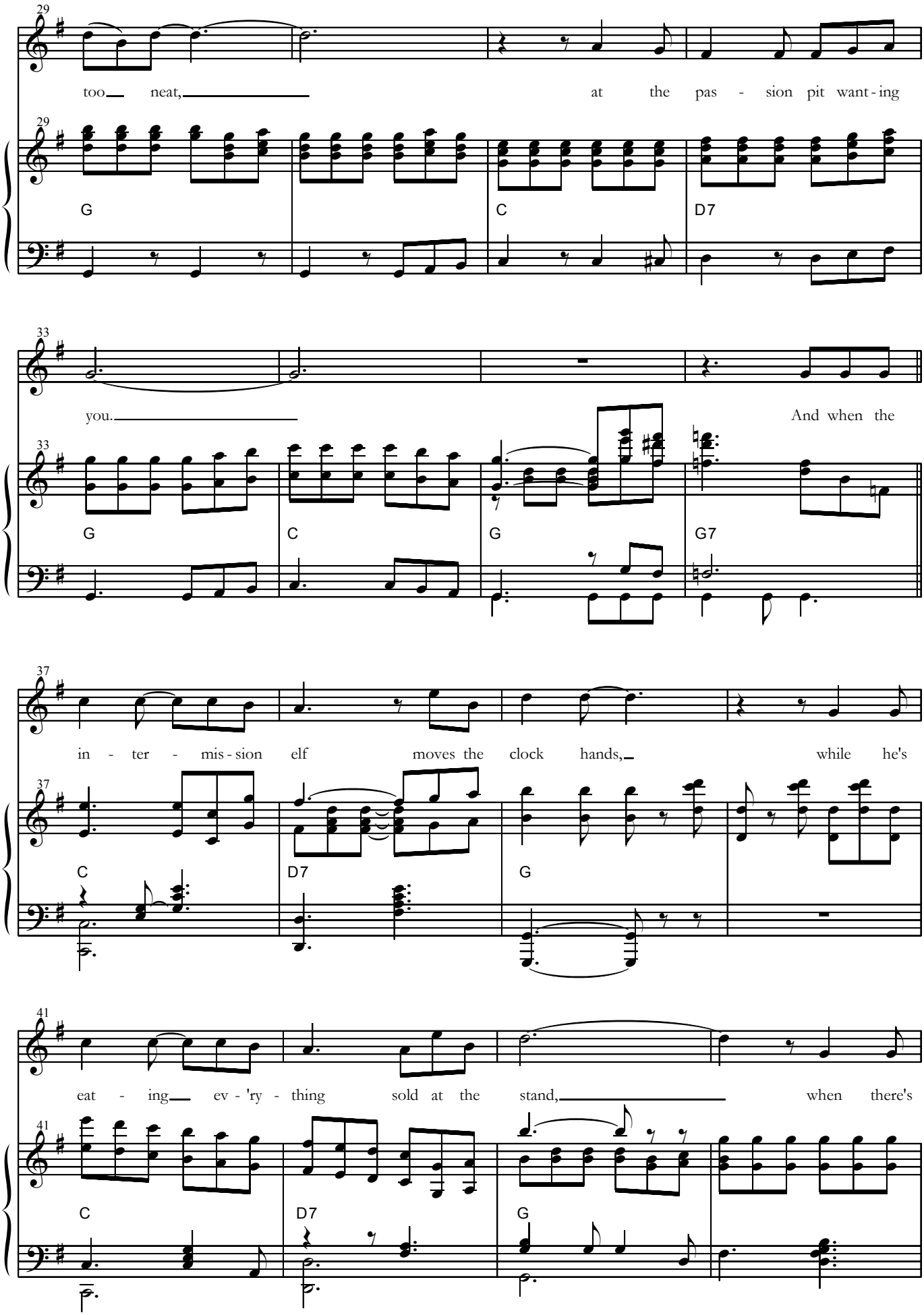
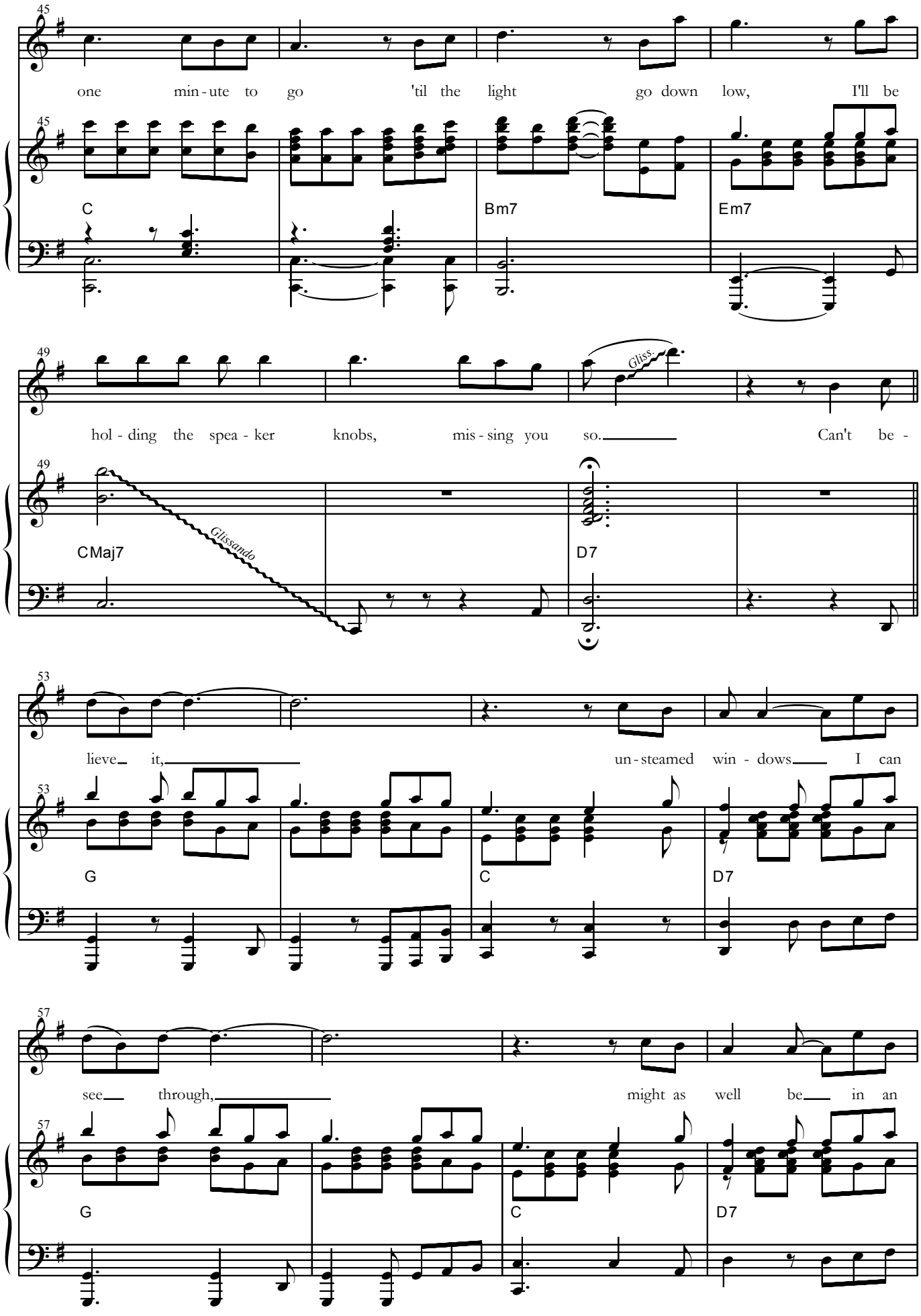
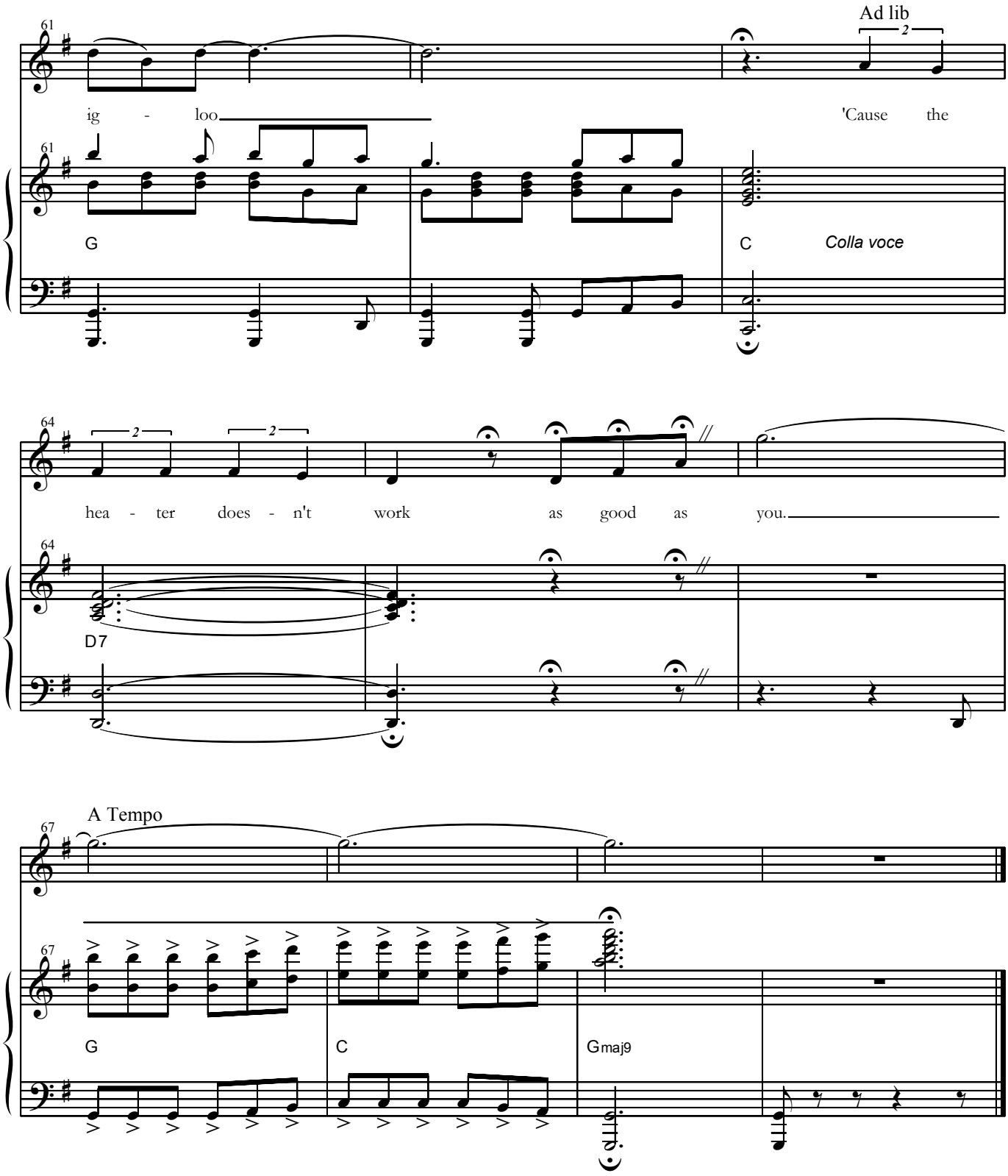

13
groo - vy.
watch - ing were - wolves with - out
G
C
D7
17
you.
Gee, it's no
Glissando
8va
G
21
fun,
drink - ing beer in the
G
C
D7
25
back seat,
all a - lone just ain't
G
C
D7


29
too neat,
at the pas - sion pit want - ing
G
C
D7
33
you.
And when the
G
C
G
G7
37
in - ter - mis - sion elf moves the clock hands,
while he's
C
D7
G
41
eat - ing ev - 'ry - thing sold at the stand,
when there's
C
D7
G

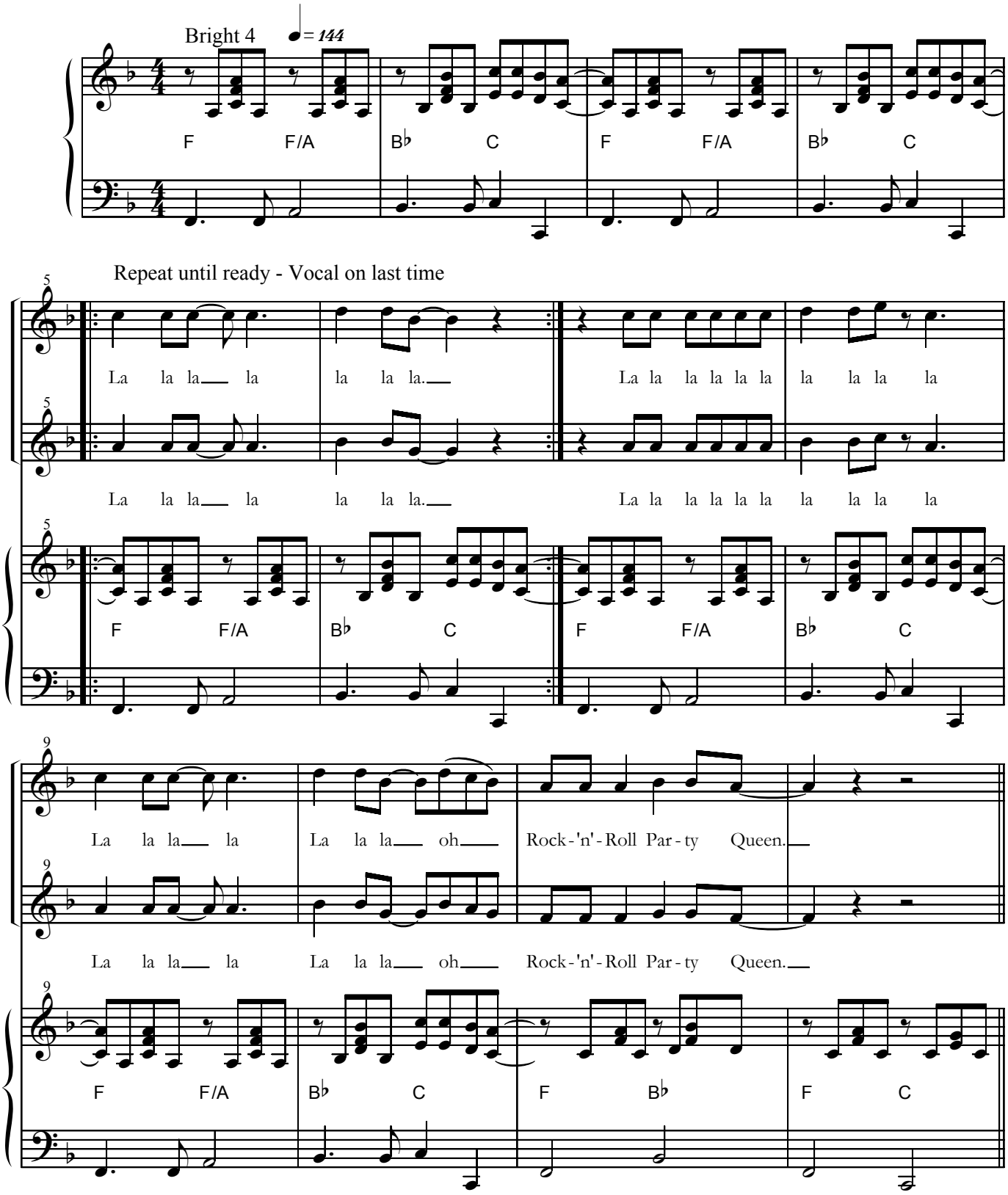

45
one min-ute to go 'til the light go down low, I'll be
C
Bm7
Em7
49
hol-ding the spea-ker knobs, mis-sing you so. Can't be -
Gliss.
Glissando
CMaj7
D7
53
lieve it, un-steamed win-dows I can
G
C
D7
57
see through, might as well be in an
G
C
D7


61
Ad lib
2
ig - loo
'Cause the
G
C
Colla voce
64
2
2
hea - ter does - n't work as good as you.
D7
A Tempo
67
G
C
Gmaj9

Music No. 15

Rock 'n' Roll Party Queen

ROGER and DOODY sitting on barstools singing "ROCK 'N ROLL PARTY QUEEN" accompanied by DOODY'S guitar. KENICKIE and RIZZO are dancing. SONNY and MARTY are on couch tapping feet and cokes. FRENCHY is sitting on floor next to Jukebox keeping time to the music. JAN is swaying to the MUSIC. SANDY sits alone trying to fit in and enjoy herself. DANNY is not present.



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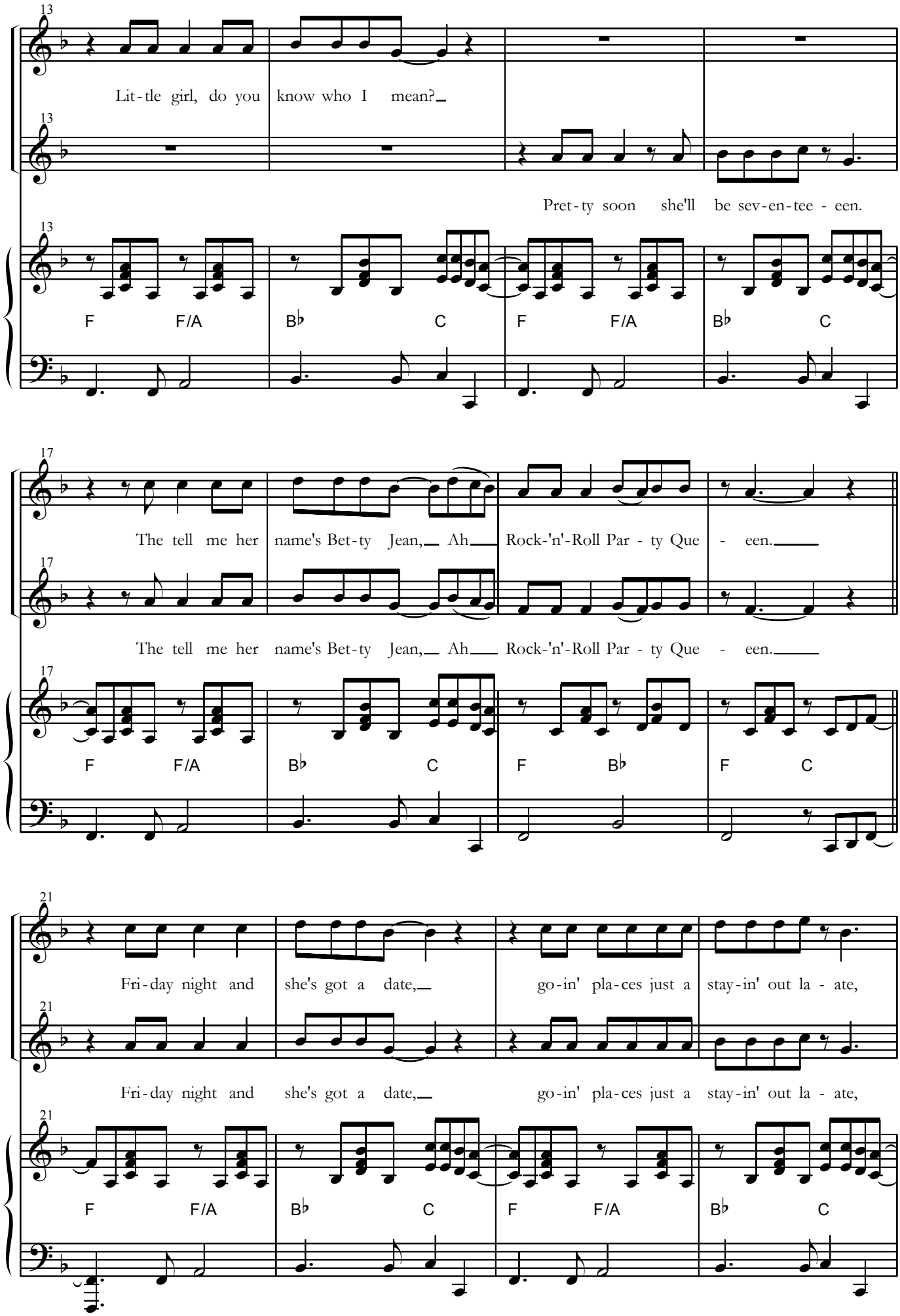
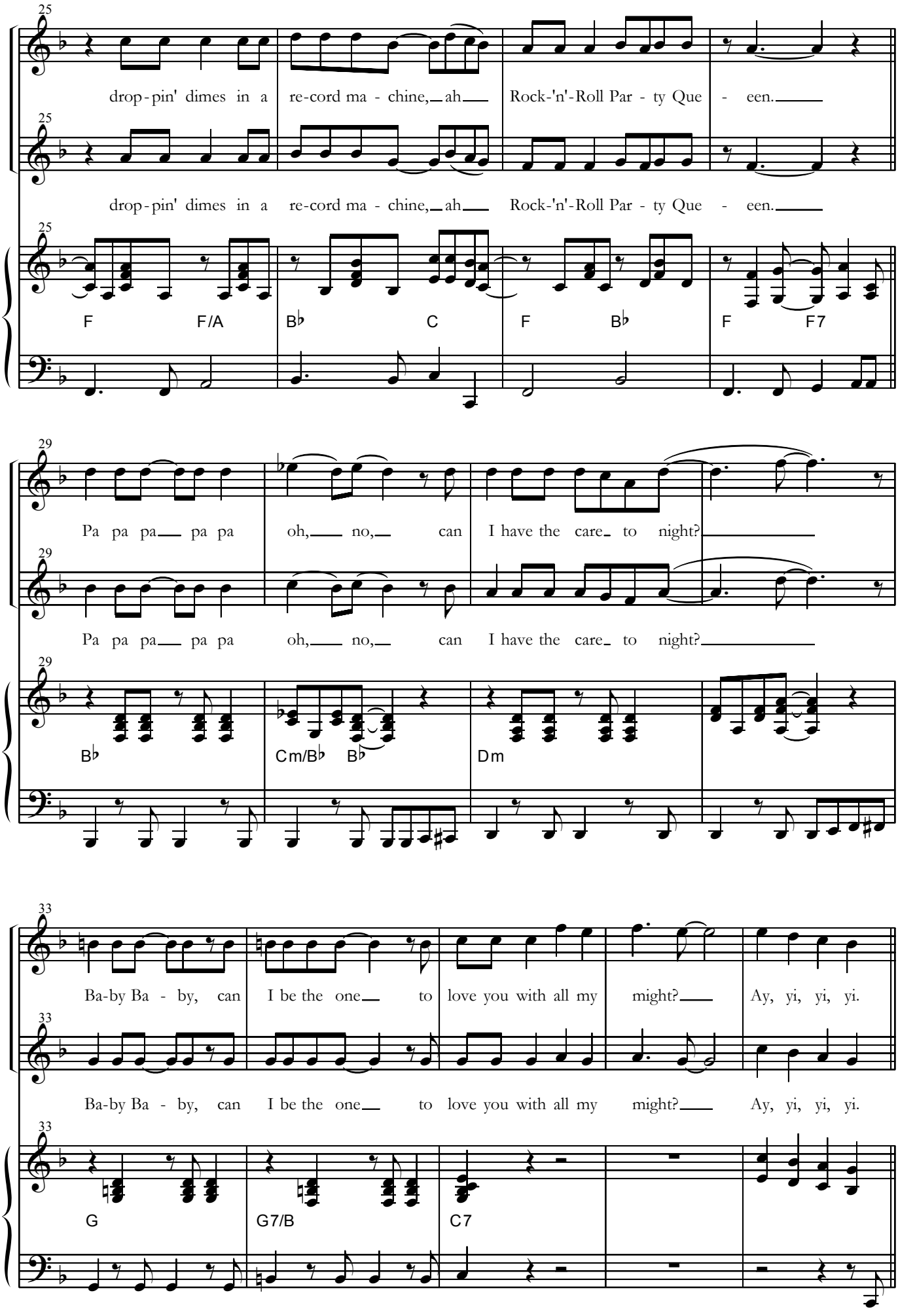
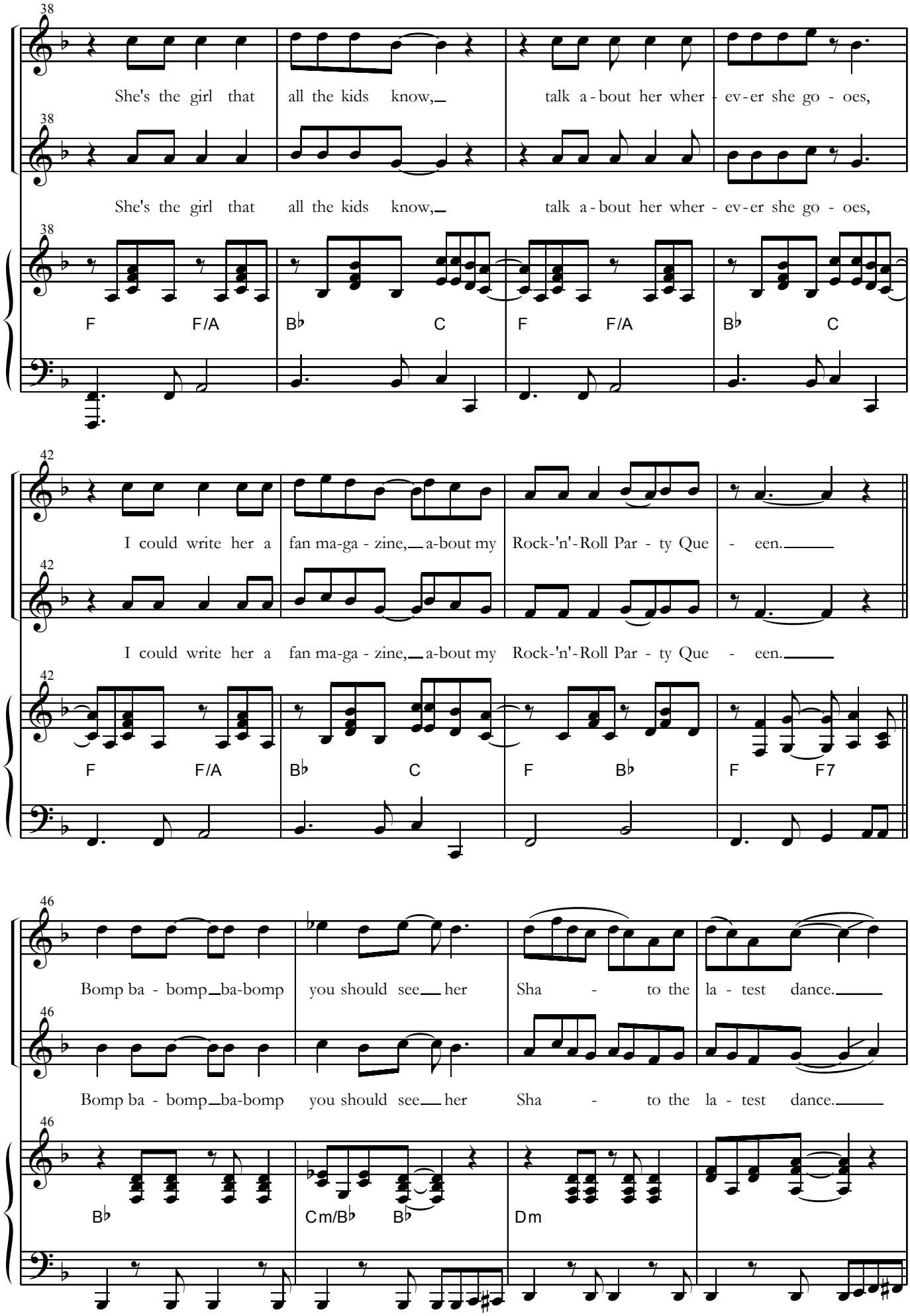
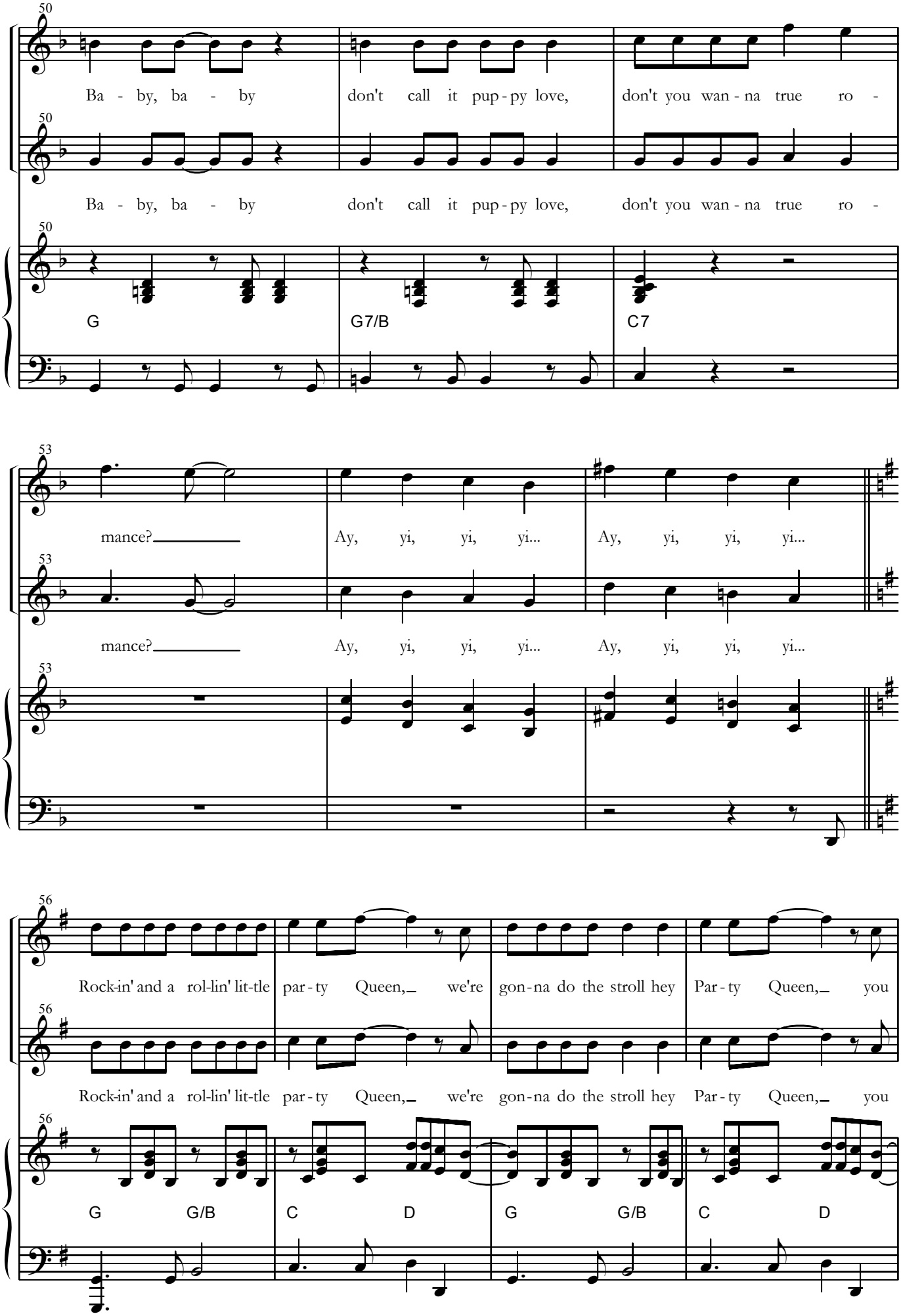
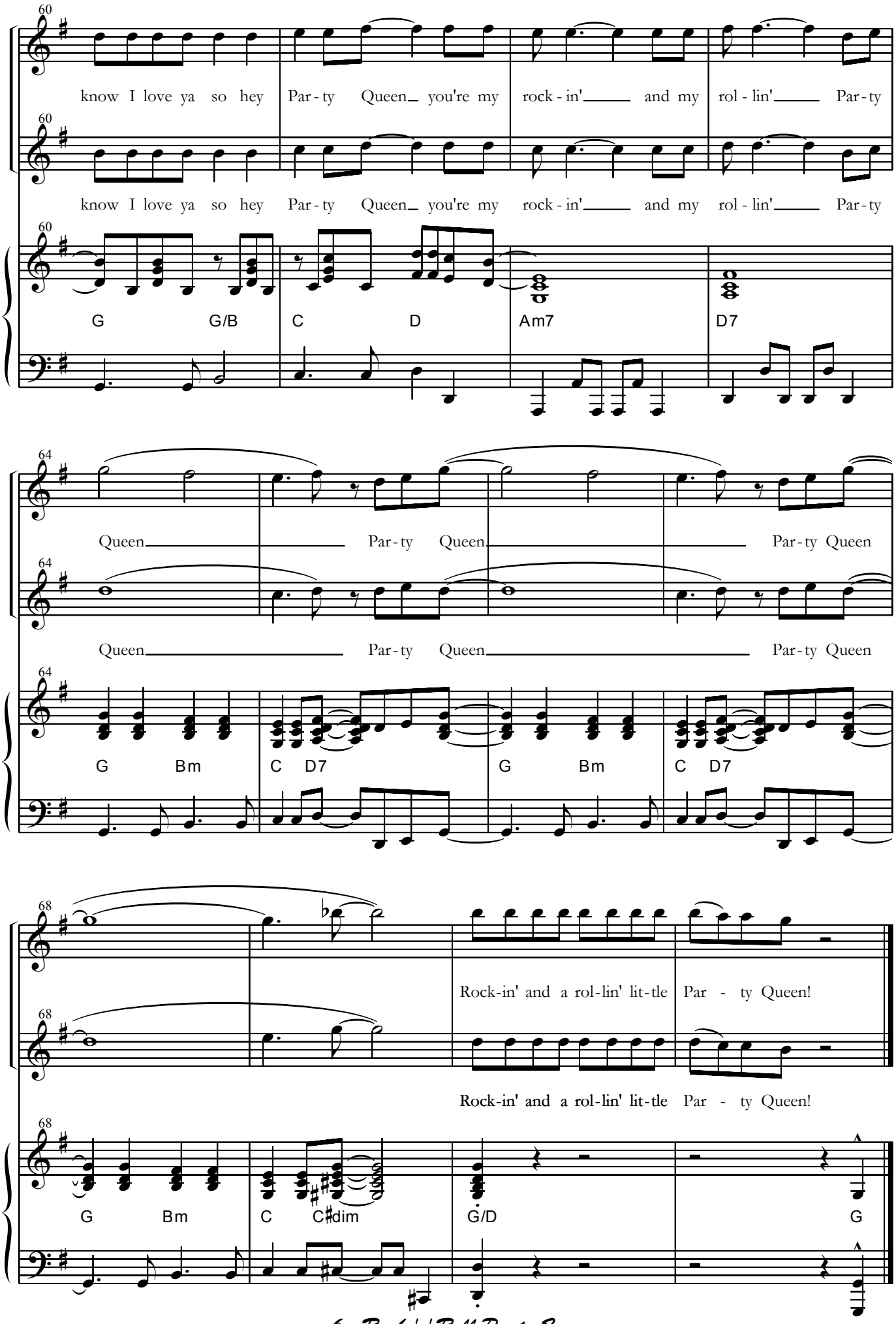

13
Lit-tle girl, do you know who I mean?
Pret-ty soon she'll be sev-en-tee - een.
F F/A B♭ C F F/A B♭ C
17
The tell me her name's Bet-ty Jean, Ah Rock-'n'-Roll Par - ty Que - een.
F F/A B♭ C F B♭ F C
21
Fri-day night and she's got a date, go-in' pla-ces just a stay-in' out la - ate,
F F/A B♭ C F F/A B♭ C


25
drop-pin' dimes in a re-cord ma - chine, ah Rock-'n'-Roll Par - ty Que - een.
25
drop-pin' dimes in a re-cord ma - chine, ah Rock-'n'-Roll Par - ty Que - een.
25
F F/A B♭ C F B♭ F F7
29
Pa pa pa pa pa oh, no, can I have the care to night?
29
Pa pa pa pa pa oh, no, can I have the care to night?
29
B♭ Cm/B♭ B♭ Dm
33
Ba-by Ba - by, can I be the one to love you with all my might? Ay, yi, yi, yi.
33
Ba-by Ba - by, can I be the one to love you with all my might? Ay, yi, yi, yi.
33
G G7/B C7

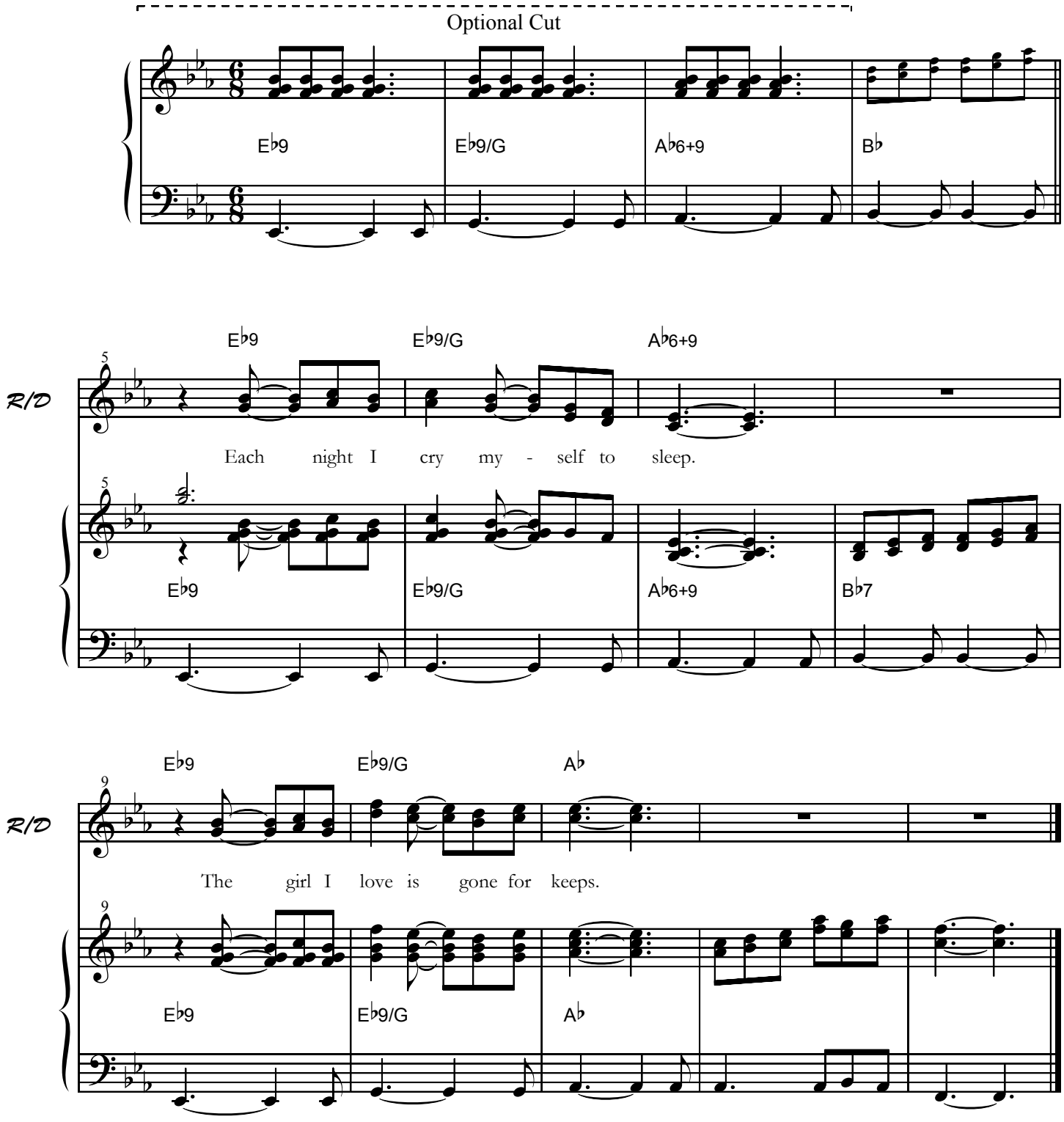

38
She's the girl that all the kids know, talk a - bout her wher - ev - er she go - oes,
38
She's the girl that all the kids know, talk a - bout her wher - ev - er she go - oes,
38
F F/A B♭ C F F/A B♭ C
42
I could write her a fan ma-ga - zine, a-bout my Rock-'n'-Roll Par - ty Que - een.
42
I could write her a fan ma-ga - zine, a-bout my Rock-'n'-Roll Par - ty Que - een.
42
F F/A B♭ C F B♭ F F7
46
Bomp ba - bomp ba-bomp you should see her Sha - to the la - test dance.
46
Bomp ba - bomp ba-bomp you should see her Sha - to the la - test dance.
46
B♭ Cm/B♭ B♭ Dm


50
Ba - by, ba - by don't call it pup - py love, don't you wan - na true ro -
Ba - by, ba - by don't call it pup - py love, don't you wan - na true ro -
G G7/B C7
53
mance? Ay, yi, yi, yi... Ay, yi, yi, yi...
mance? Ay, yi, yi, yi... Ay, yi, yi, yi...
56
Rock-in' and a rol-lin' lit-tle par - ty Queen, we're gon - na do the stroll hey Par - ty Queen, you
Rock-in' and a rol-lin' lit-tle par - ty Queen, we're gon - na do the stroll hey Par - ty Queen, you
G G/B C D G G/B C D


60
know I love ya so hey Par-ty Queen you're my rock-in' and my rol-lin' Par-ty
G G/B C D Am7 D7
64
Queen Par-ty Queen Par-ty Queen
G Bm C D7 G Bm C D7
68
Rock-in' and a rol-lin' lit-tle Par - ty Queen!
G Bm C C♯dim G/D G

Music No. 15a

Gone For Keeps



CUT ON LINE :
KENICKIE : Hey, Rizzo, I hear you're knocked up.

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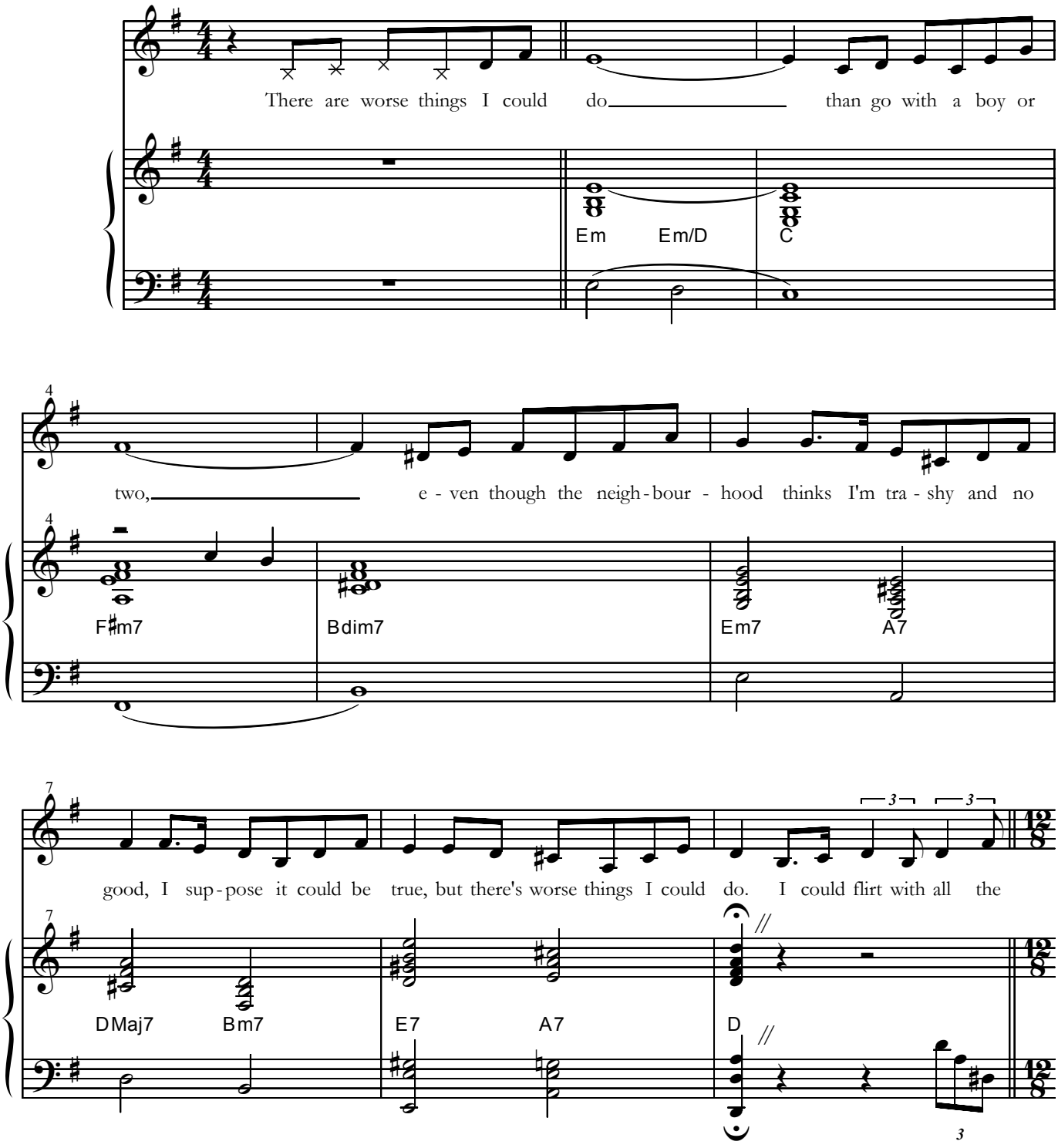
Music No. 16

There Are Worse Things I Could Do

CUE

RIZZO : Just a minute, Miss Goody-Goody! Who do you think are? Handing me all this sympathy crap! Since you know all answers, how come I didn't see Zuko here tonight? You just listen to me, Miss Sandra Dee ...



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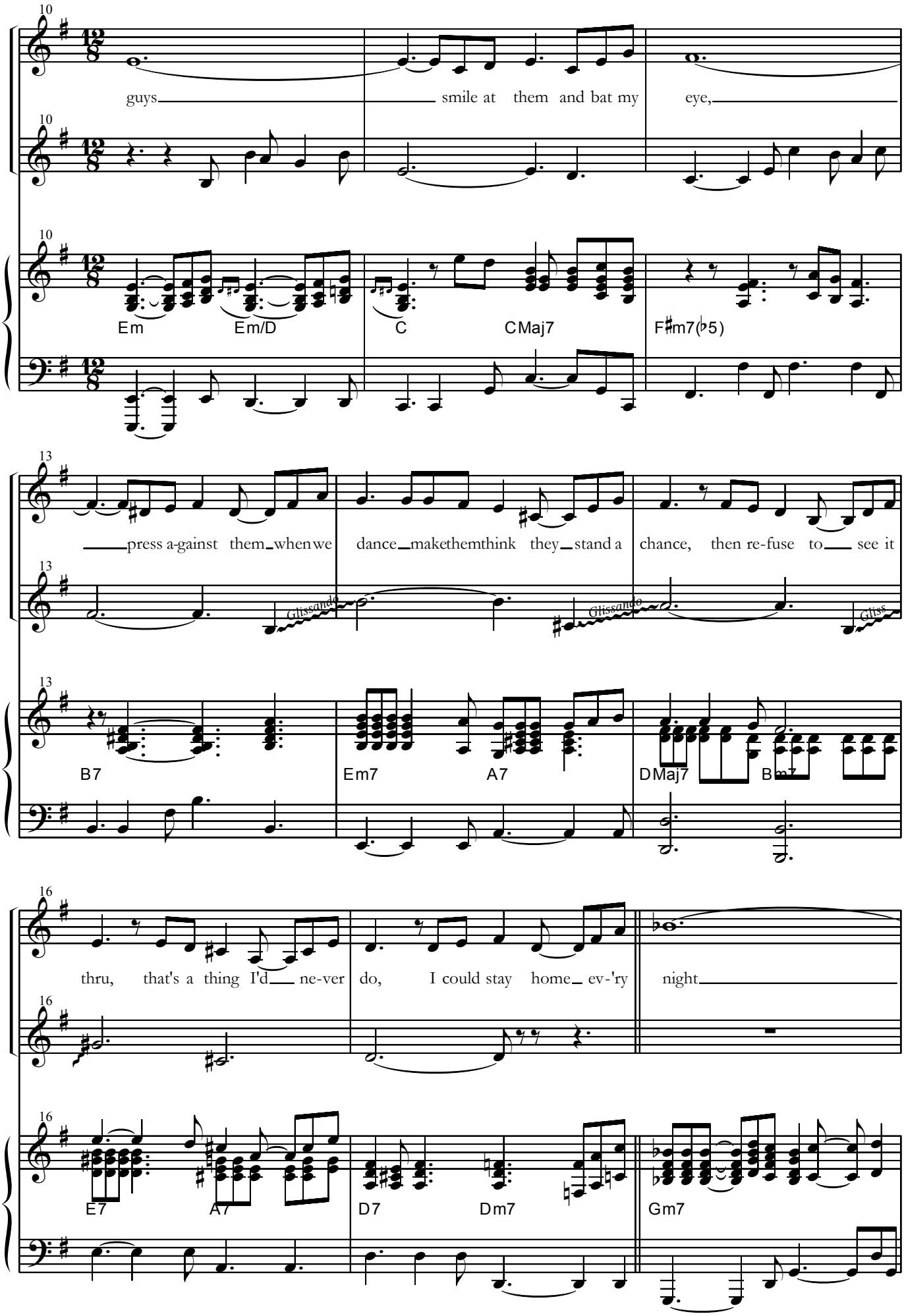
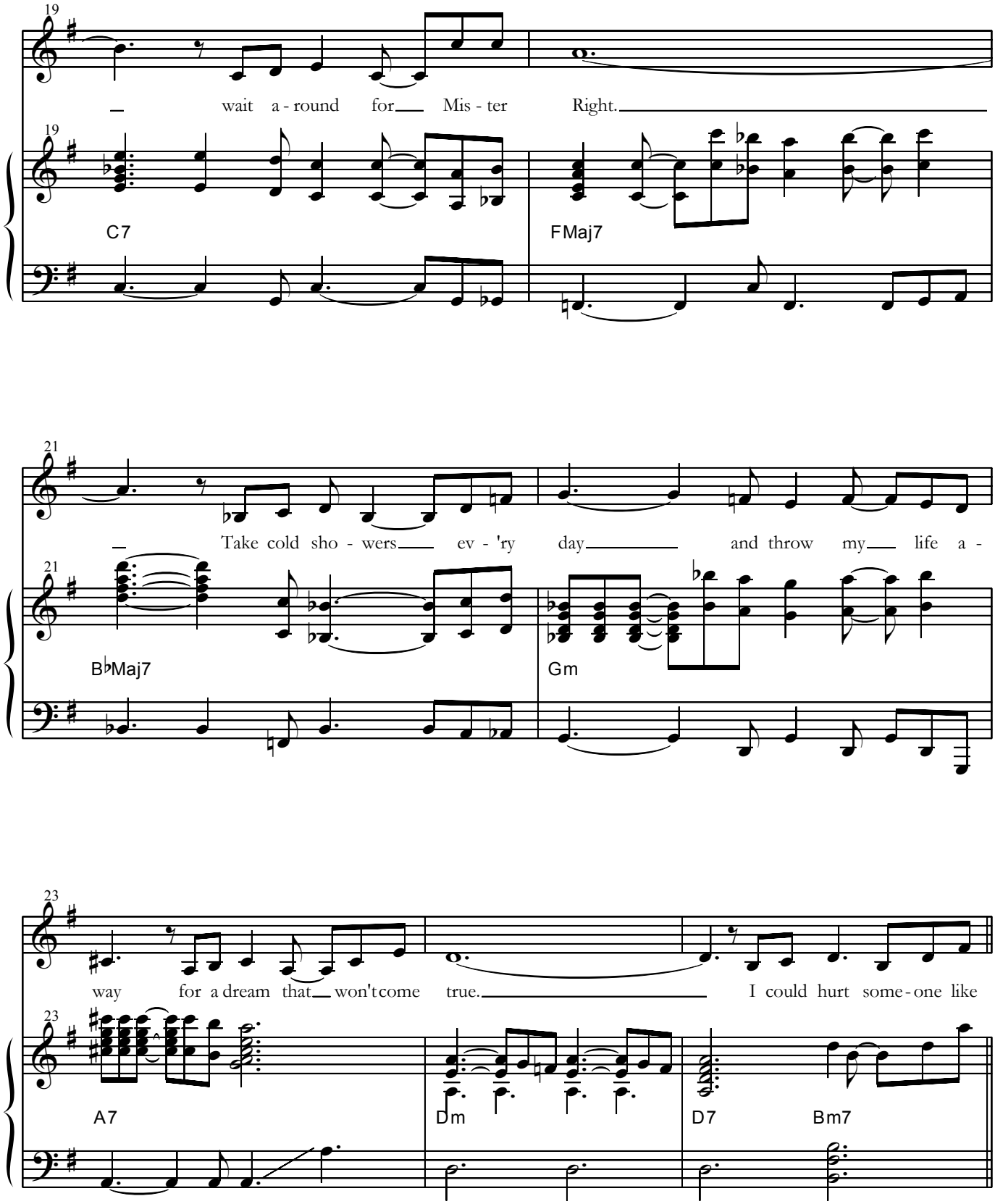
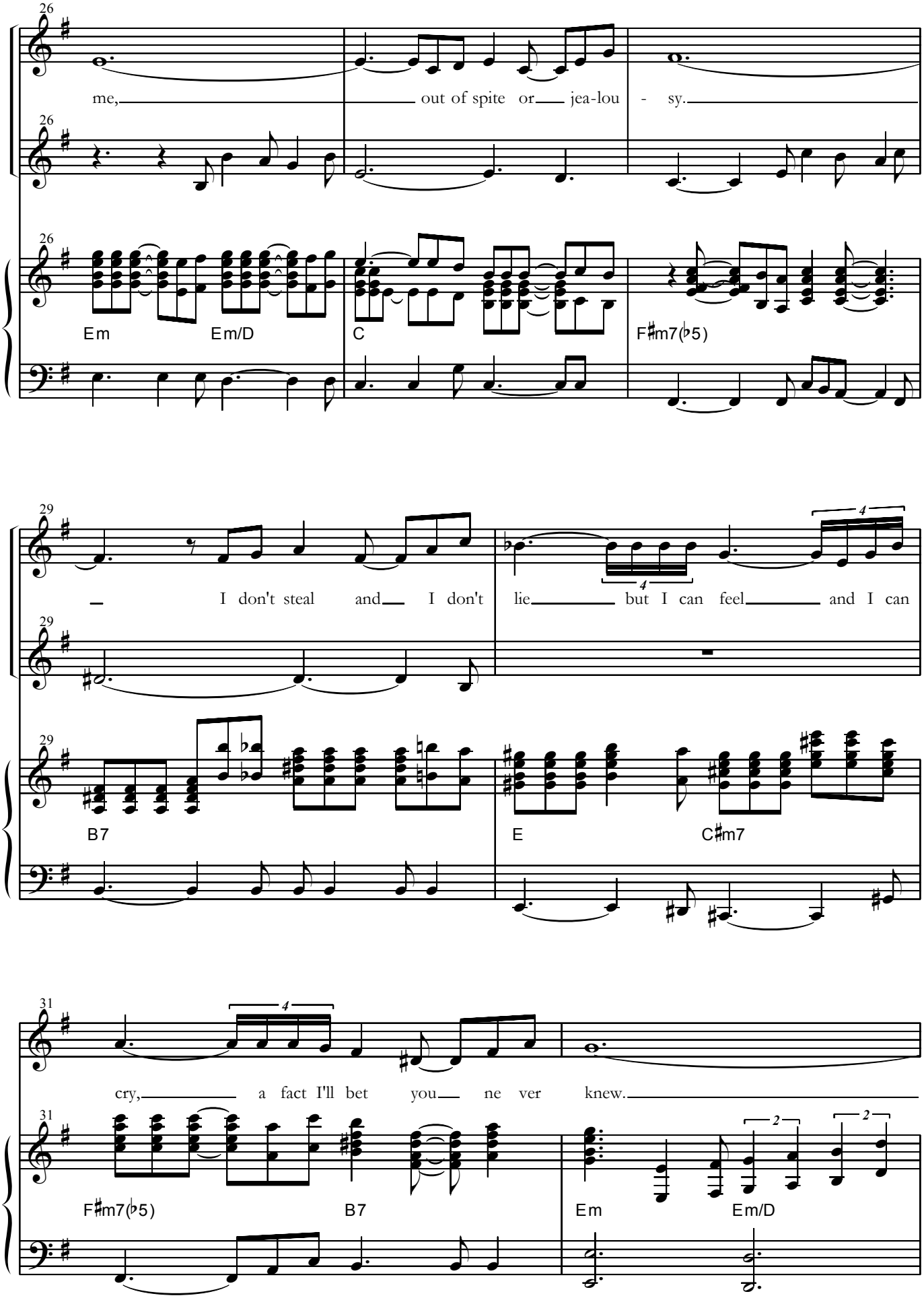
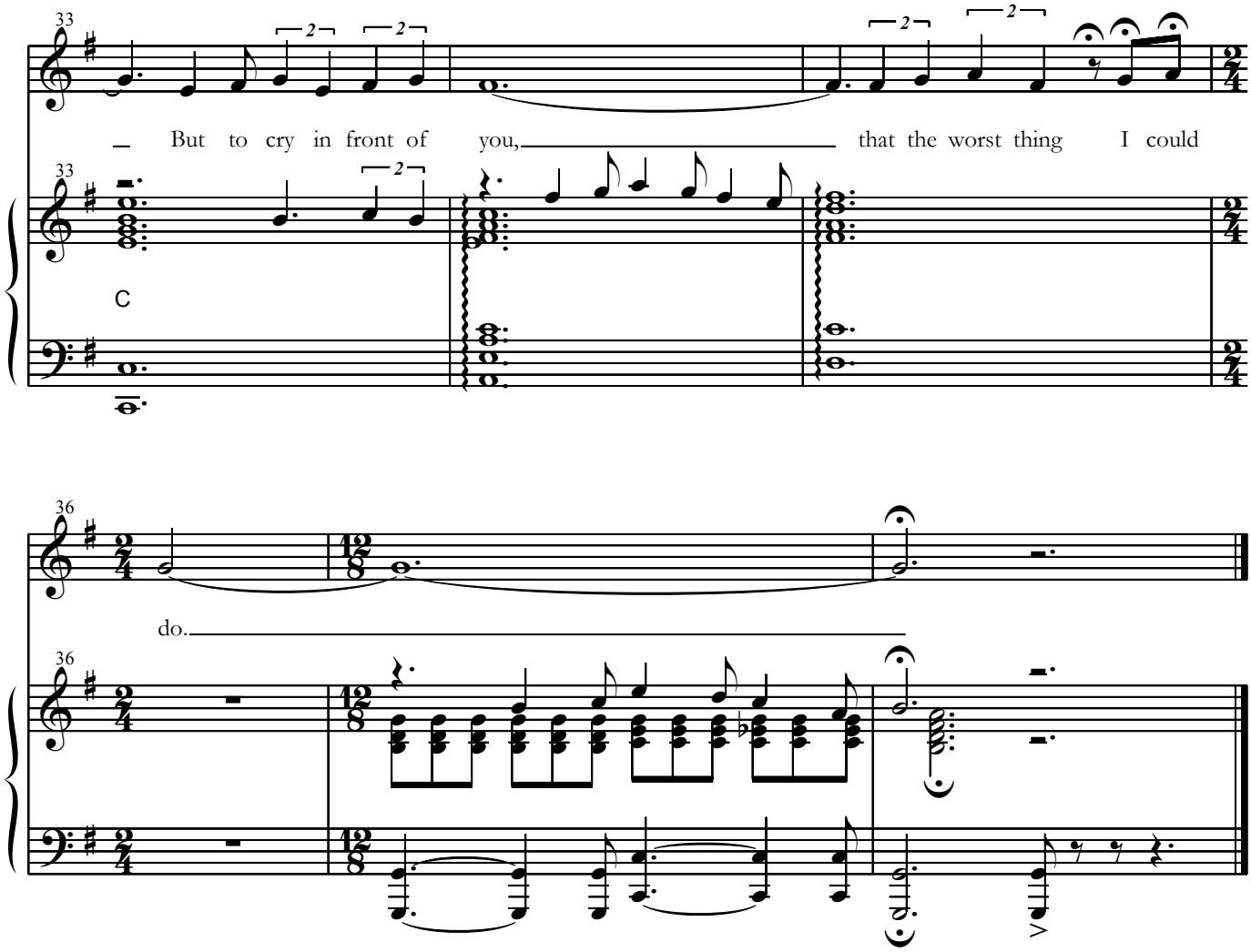

10
guys
smile at them and bat my
eye,
Em
Em/D
C
CMaj7
F♯m7(♭5)
13
press a-gainst them when we
dance make them think they stand a
chance, then re-fuse to see it
Glissando
Glissando
Gliss
B7
Em7
A7
DMaj7
16
thru, that's a thing I'd ne-ver
do, I could stay home ev-'ry
night
E7
A7
D7
Dm7
Gm7


19
wait a - round for Mis - ter Right.
C7
FMaj7
21
Take cold sho - wers ev - 'ry day and throw my life a -
B♭Maj7
Gm
23
way for a dream that won't come true. I could hurt some - one like
A7
Dm
D7
Bm7


26
me, out of spite or jea-lou - sy.
Em Em/D C F♯m7(♭5)
29
I don't steal and I don't lie but I can feel and I can
B7 E C♯m7
31
cry, a fact I'll bet you ne ver knew.
F♯m7(♭5) B7 Em Em/D


33
But to cry in front of you, that the worst thing I could
C

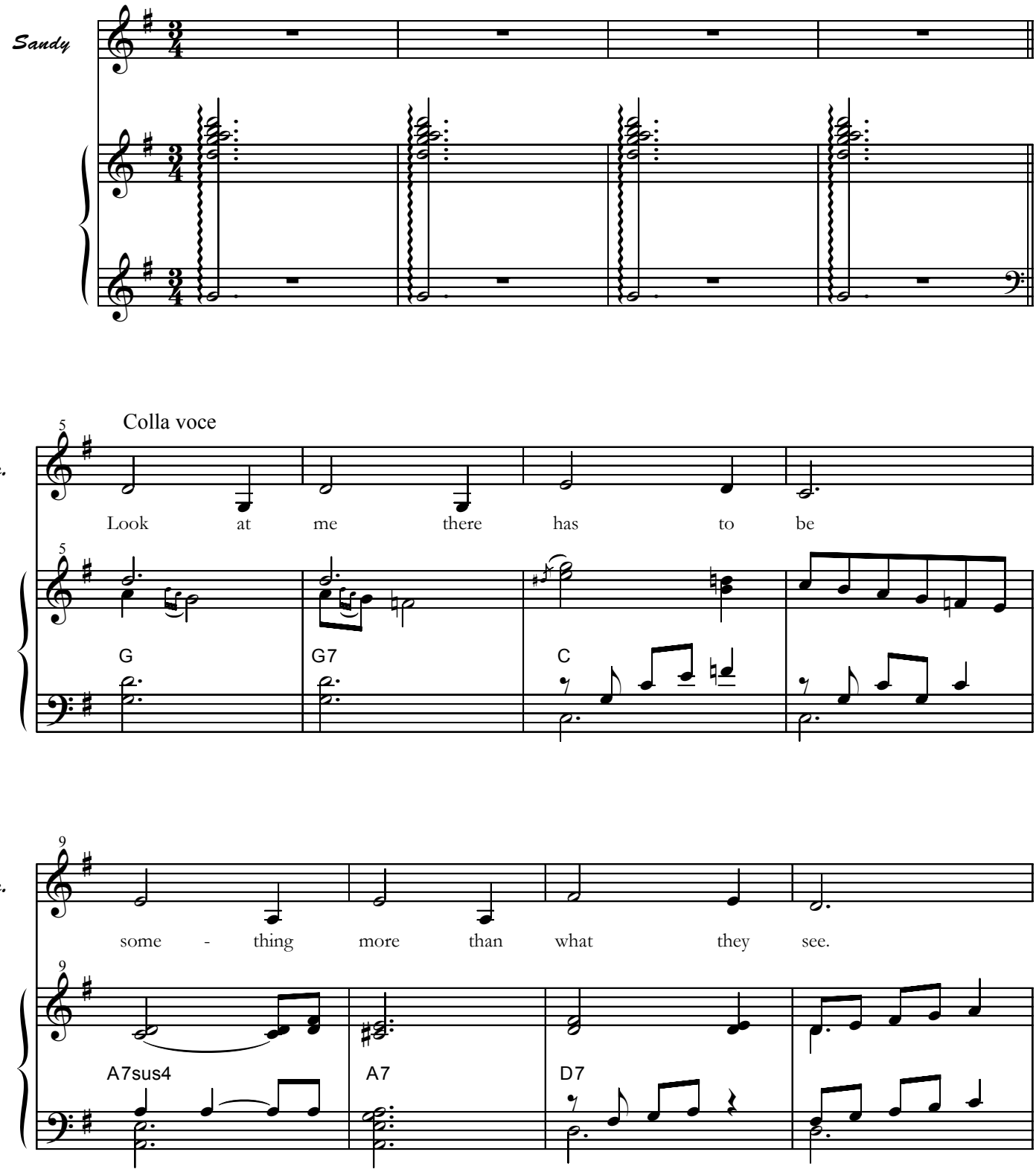
36
do.

Music No. 17

Look At Me, I'm Sandra Dee (reprise)

Alternate Key
[G Major]

(RIZZO grabs her jacket and exits. Sandy begins to cry. She sits on a bar stool dejected.)



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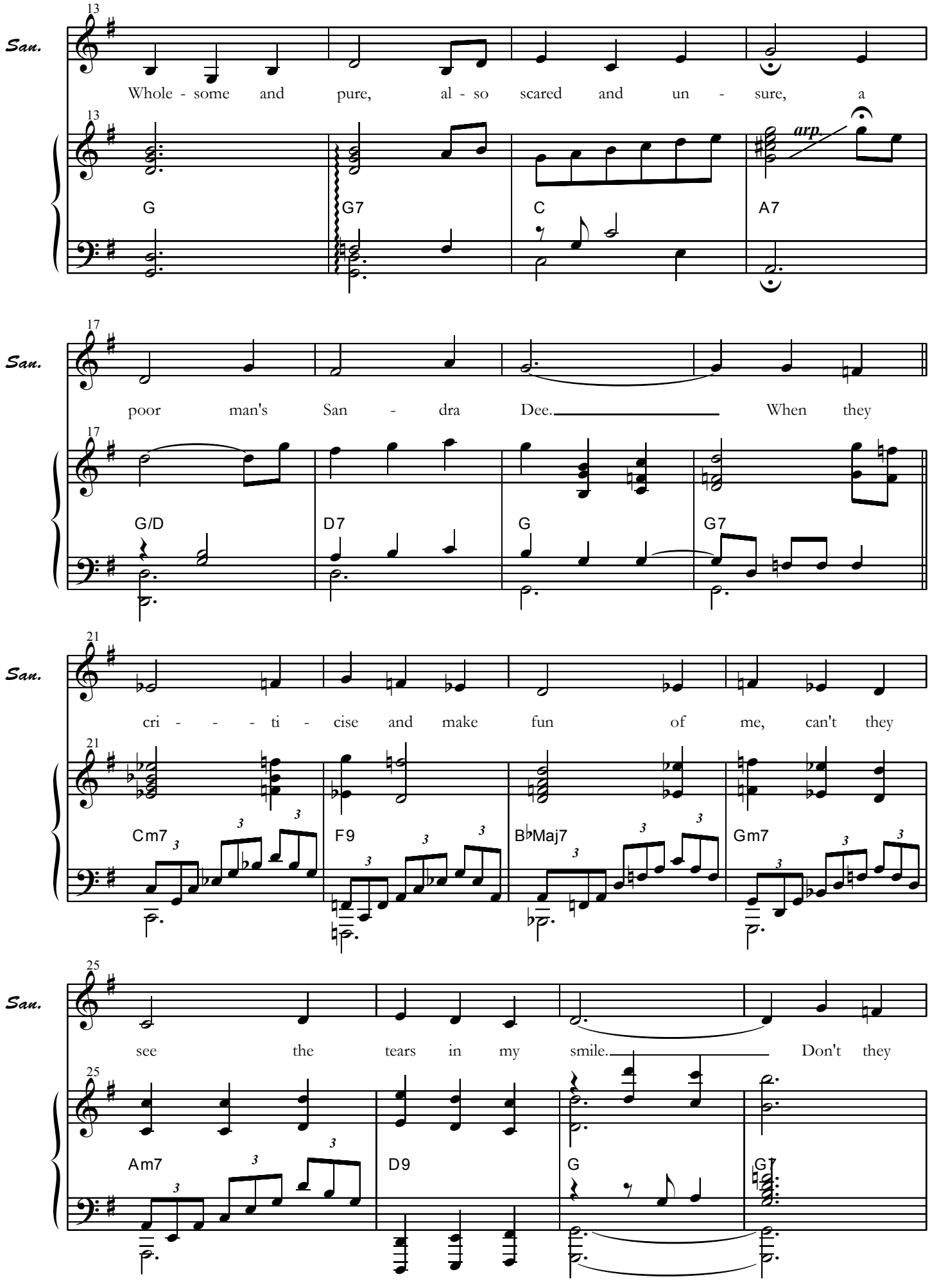
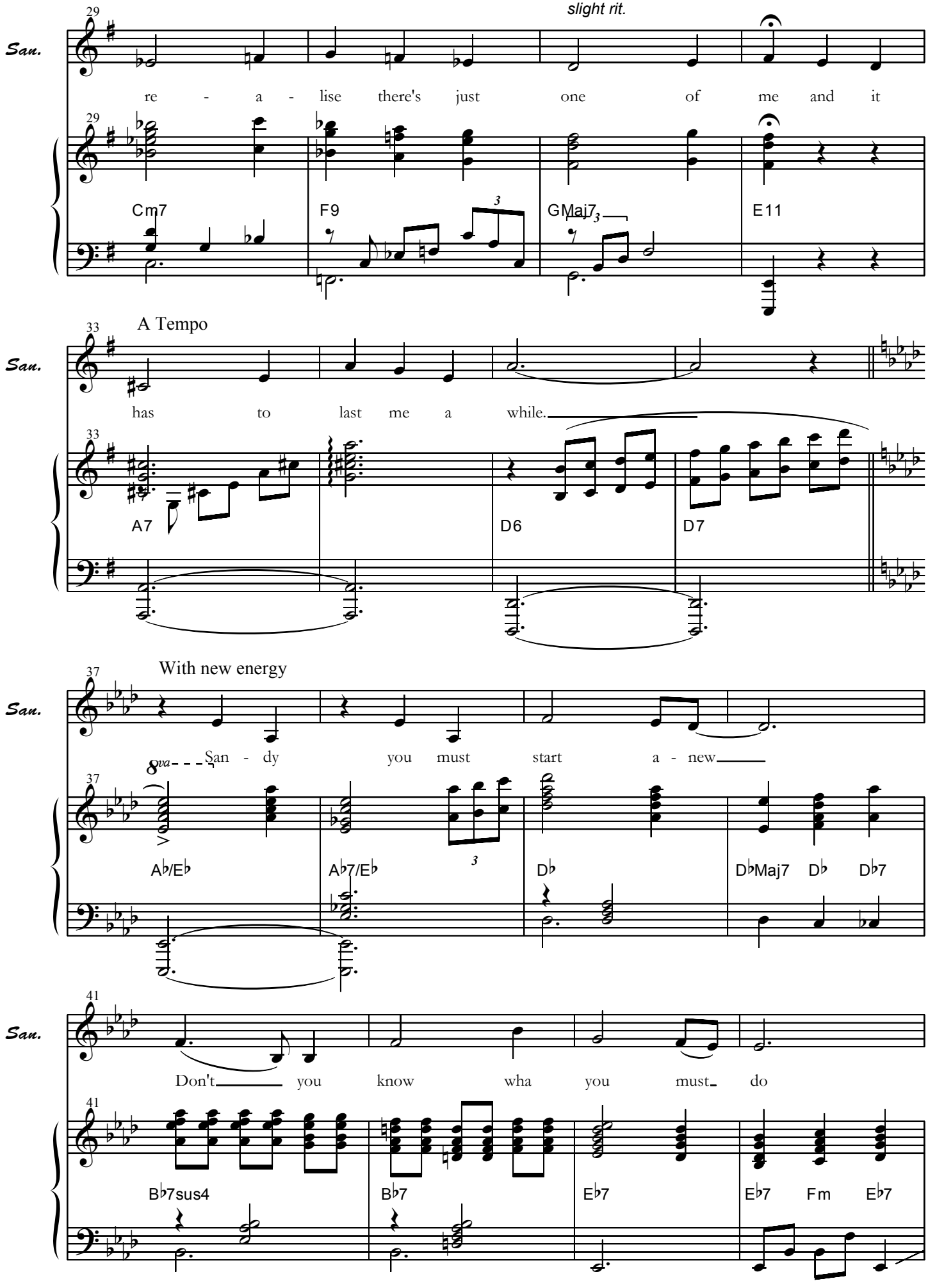
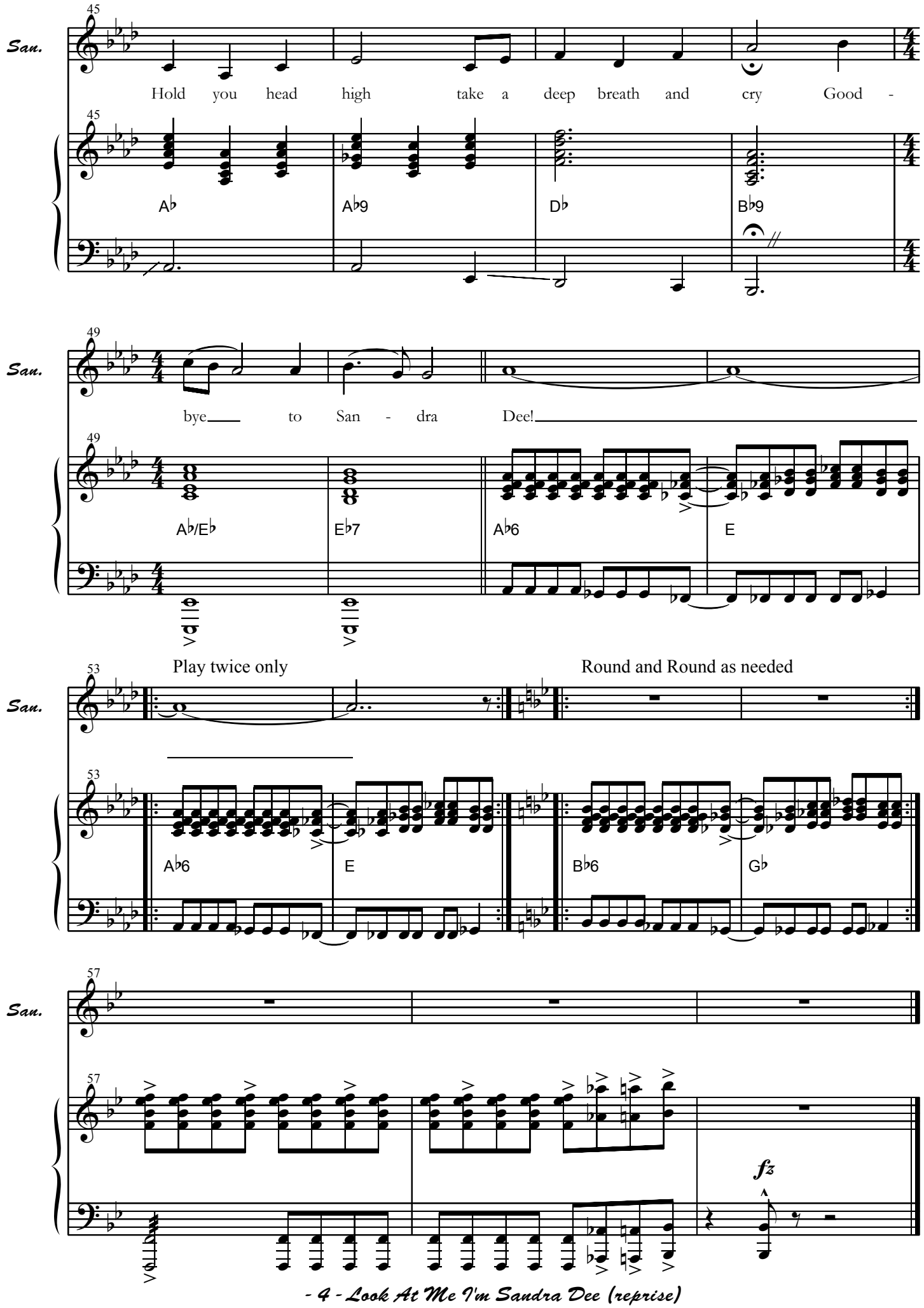

13
San.
Whole - some and pure, al - so scared and un - sure, a
13
arp.
G
G7
C
A7
17
San.
poor man's San - dra Dee. When they
17
G/D
D7
G
G7
21
San.
cri - - - ti - cise and make fun of me, can't they
21
Cm7
F9
B♭Maj7
Gm7
25
San.
see the tears in my smile. Don't they
25
Am7
D9
G
G7

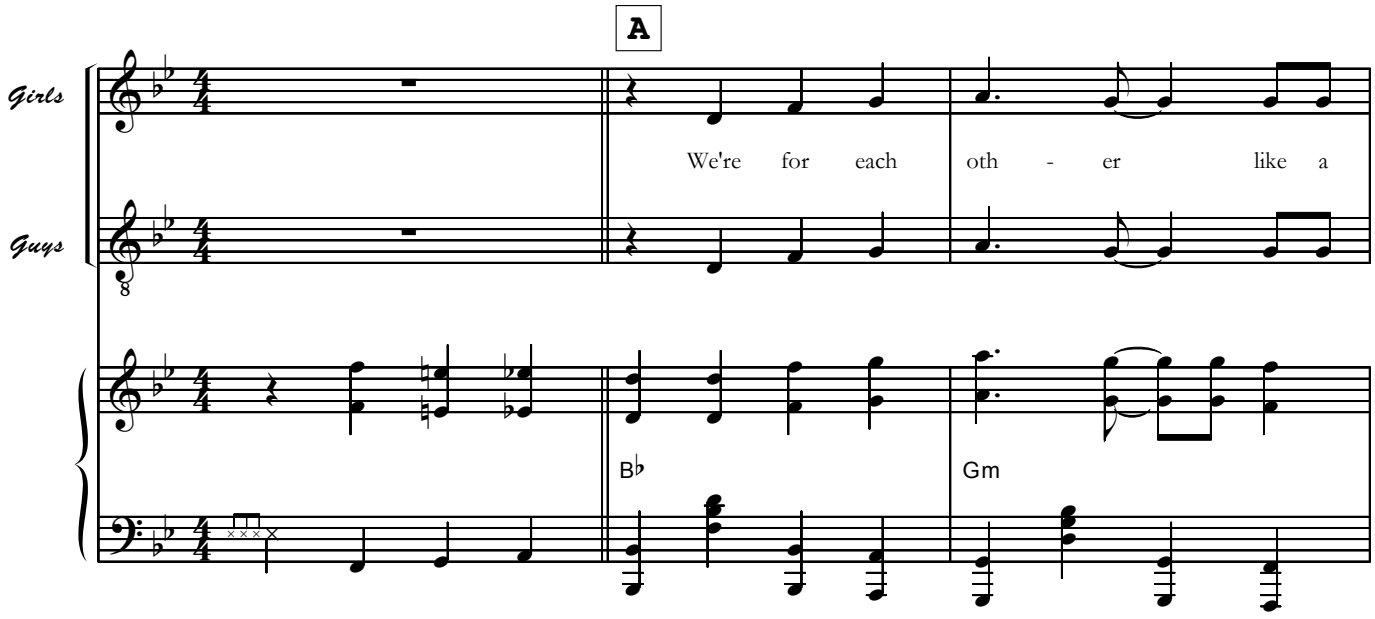

29
slight rit.
San.
re - a - lise there's just one of me and it
Cm7
F9
GMaj7
E11
33
A Tempo
San.
has to last me a while.
A7
D6
D7
37
With new energy
San.
San - dy you must start a - new
8va
Ab/Eb
Ab7/Eb
Db
DbMaj7
Db
Db7
41
San.
Don't you know wha you must do
Bb7sus4
Bb7
Eb7
Eb7
Fm
Eb7

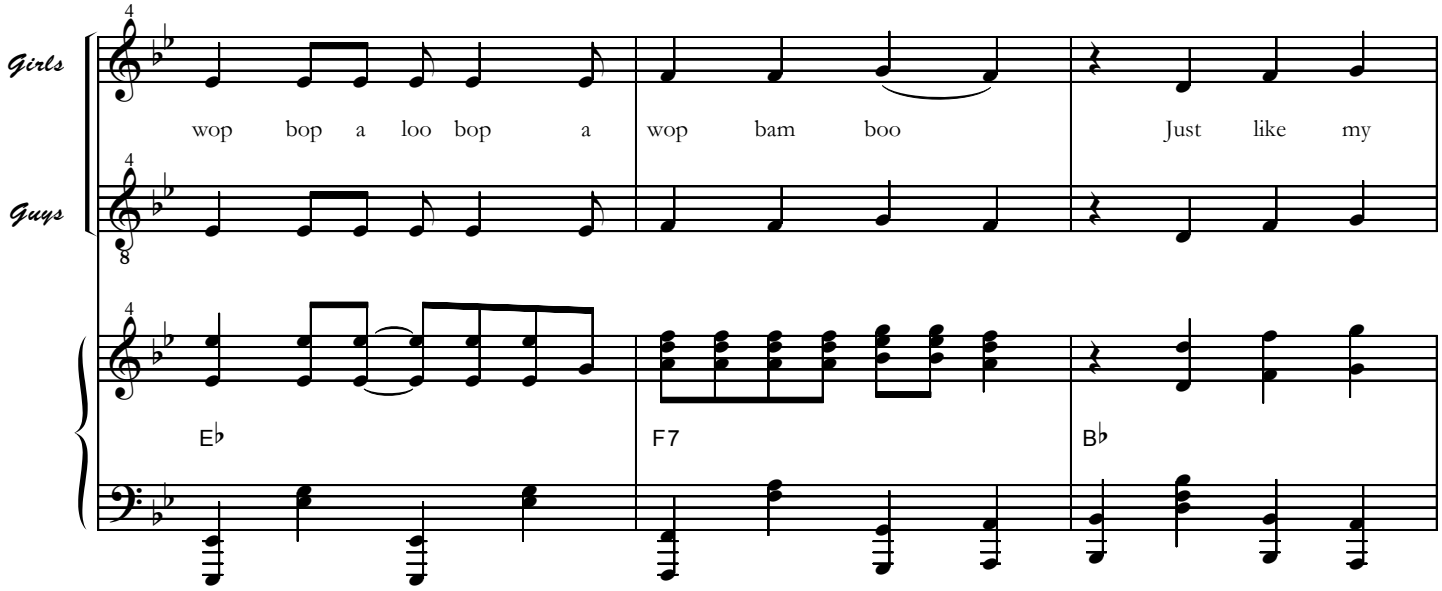

45
San.
Hold you head high take a deep breath and cry Good -
45
A♭
A♭9
D♭
B♭9
49
San.
bye to San - dra Dee!
49
A♭/E♭
E♭7
A♭6
E
53
San.
Play twice only
Round and Round as needed
53
A♭6
E
B♭6
G♭
57
San.
57
fz

Music No. 18

We Go Together (reprise)

CUE : **FRENCHY :** Gee, the whole crowd's together again. I could cry.
JAN : Gee, me too!
SANDY : Yeah. A wop-baba-lu-bop!
ALL : A wop bam boom!





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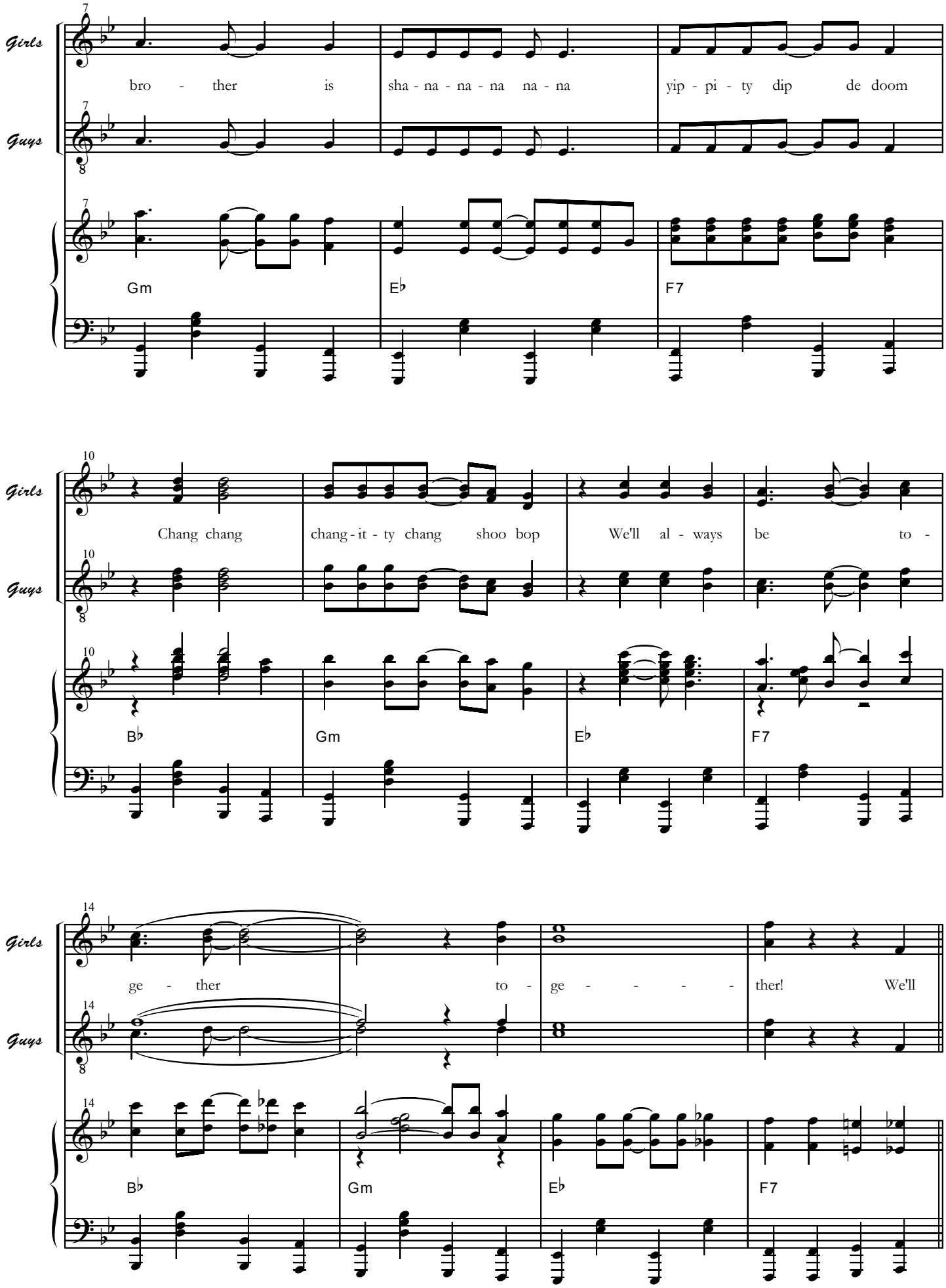
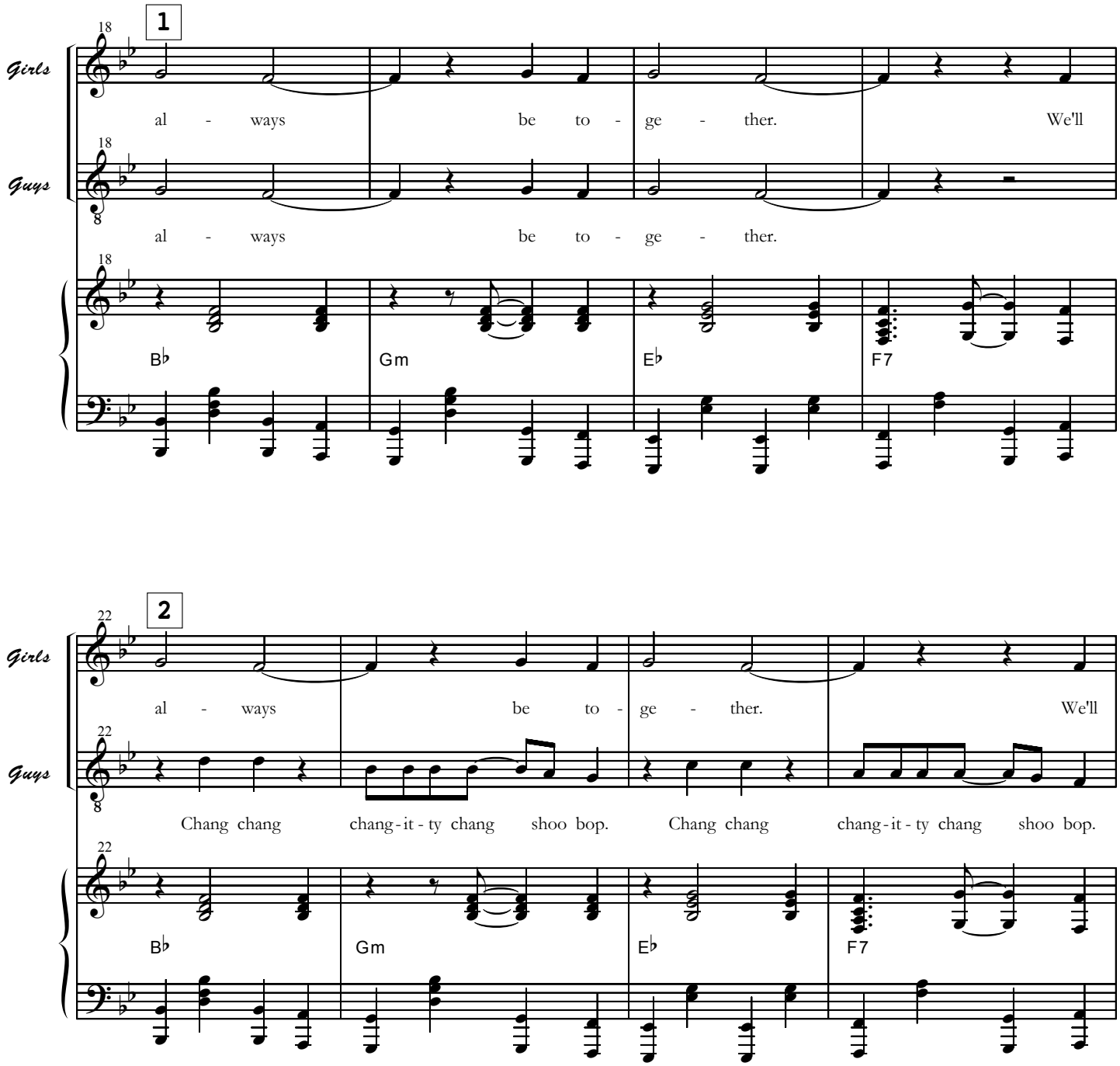
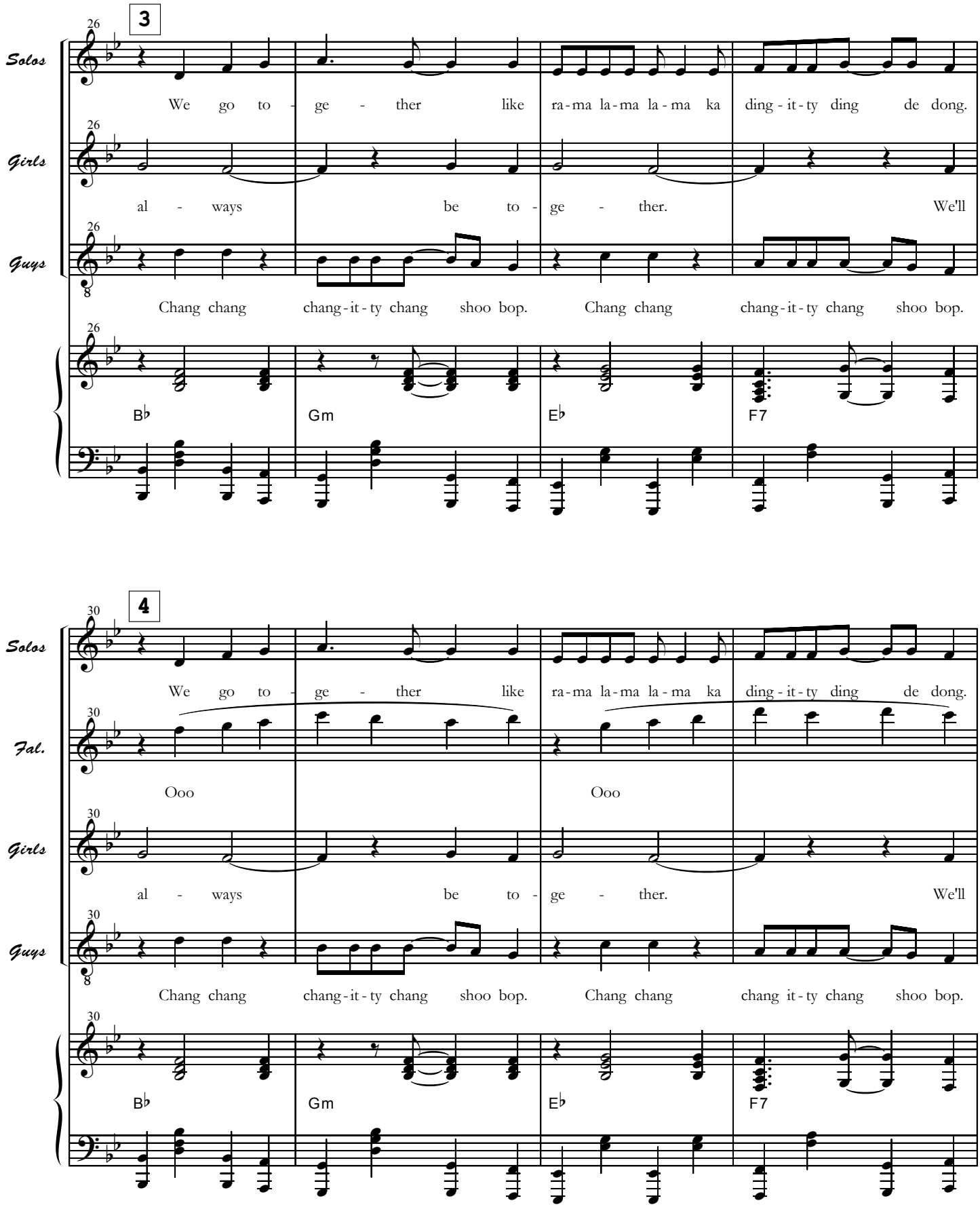
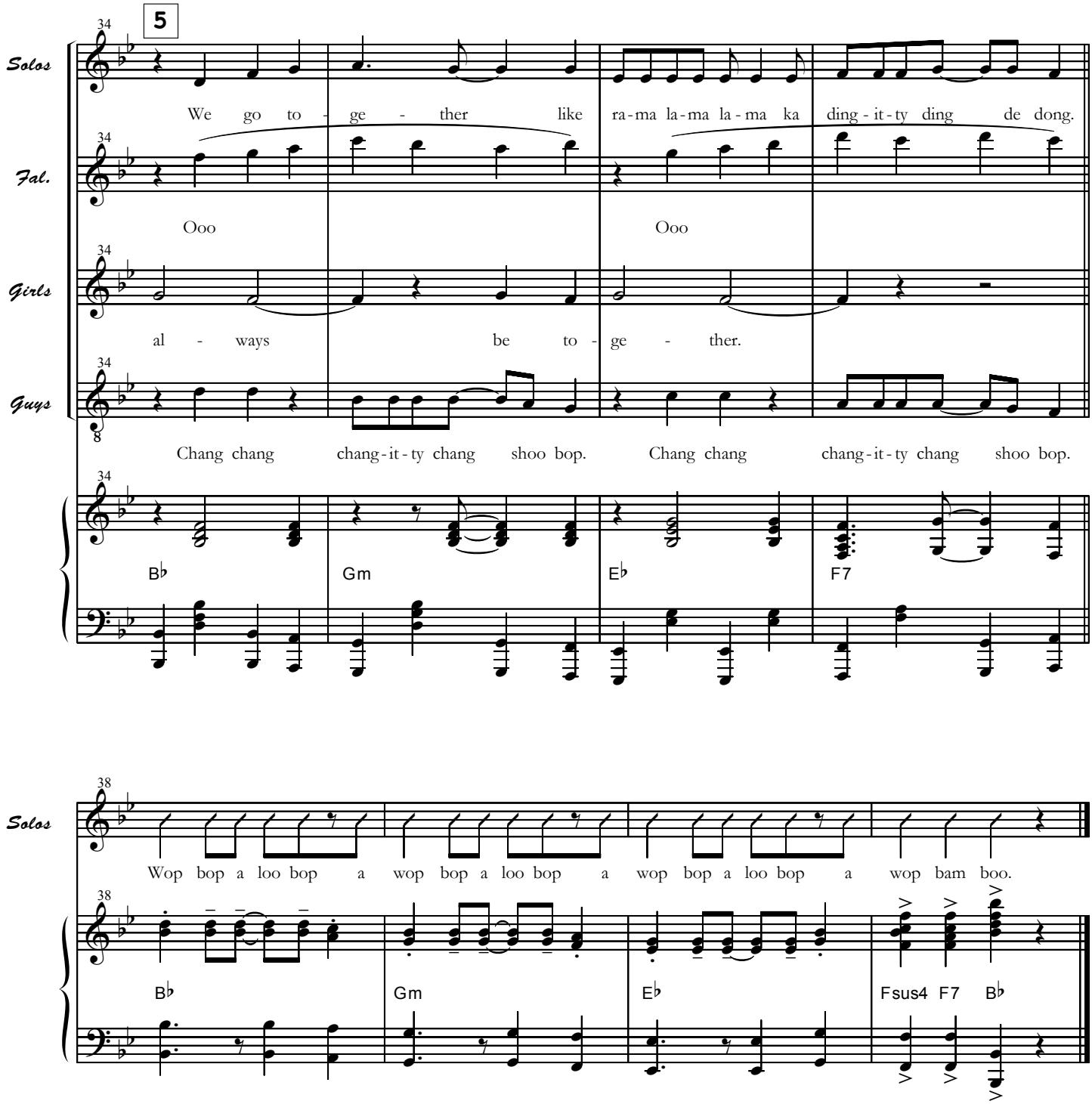

7
Girls
bro - ther is
sha - na - na - na na - na
yip - pi - ty dip de doom
Guys
Gm
E♭
F7
10
Chang chang
chang - it - ty chang shoo bop
We'll al - ways be to -
B♭
Gm
E♭
F7
14
ge - ther
to - ge - - - - -
ther! We'll
B♭
Gm
E♭
F7


1
18
Girls
al - ways be to - ge - ther. We'll
Guys
al - ways be to - ge - ther.
B♭ Gm E♭ F7

2
22
Girls
al - ways be to - ge - ther. We'll
Guys
Chang chang chang-it-ty chang shoo bop. Chang chang chang-it-ty chang shoo bop.
B♭ Gm E♭ F7

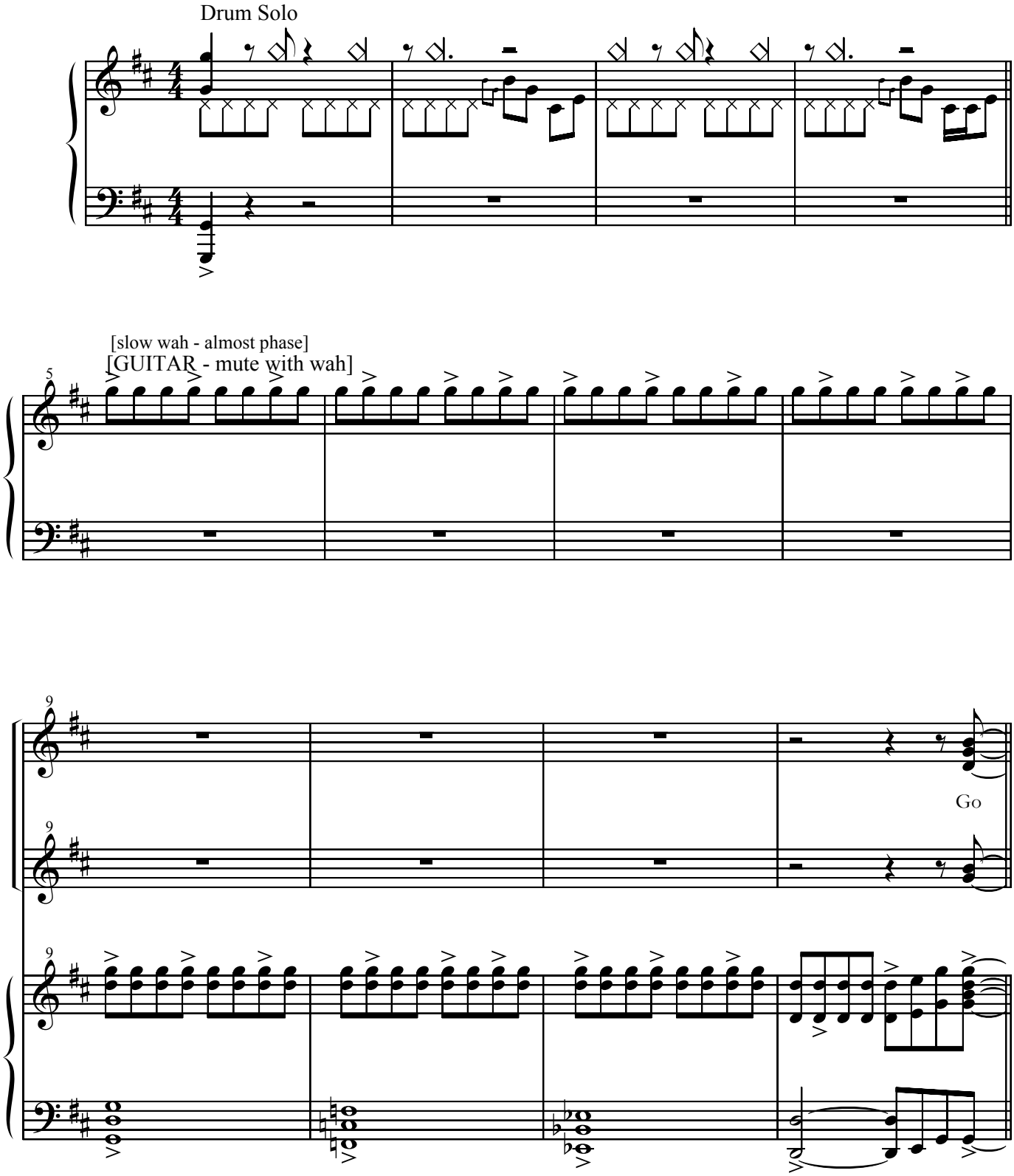

3
Solos
Girls
Guys
We go to - ge - ther like ra-ma la-ma la-ma ka ding-it-ty ding de dong.
al - ways be to - ge - ther. We'll
Chang chang chang-it-ty chang shoo bop. Chang chang chang-it-ty chang shoo bop.
B♭
Gm
E♭
F7

4
Solos
Fal.
Girls
Guys
We go to - ge - ther like ra-ma la-ma la-ma ka ding-it-ty ding de dong.
Ooo
Ooo
al - ways be to - ge - ther. We'll
Chang chang chang-it-ty chang shoo bop. Chang chang chang it-ty chang shoo bop.
B♭
Gm
E♭
F7


5
34
Solos
We go to - ge - ther like ra-ma la-ma la-ma ka ding-it-ty ding de dong.
Fal.
Ooo
Ooo
Girls
al - ways be to - ge - ther.
Guys
Chang chang chang-it-ty chang shoo bop. Chang chang chang-it-ty chang shoo bop.
B♭
Gm
E♭
F7

38
Solos
Wop bop a loo bop a wop bop a loo bop a wop bop a loo bop a wop bam boo.
B♭
Gm
E♭
Fsus4 F7 B♭

Grease Finale



Arranged by Daniel Wilson for the 30th Anniversary Production of GREASE! - Civic Theatre, Newcastle, 2003
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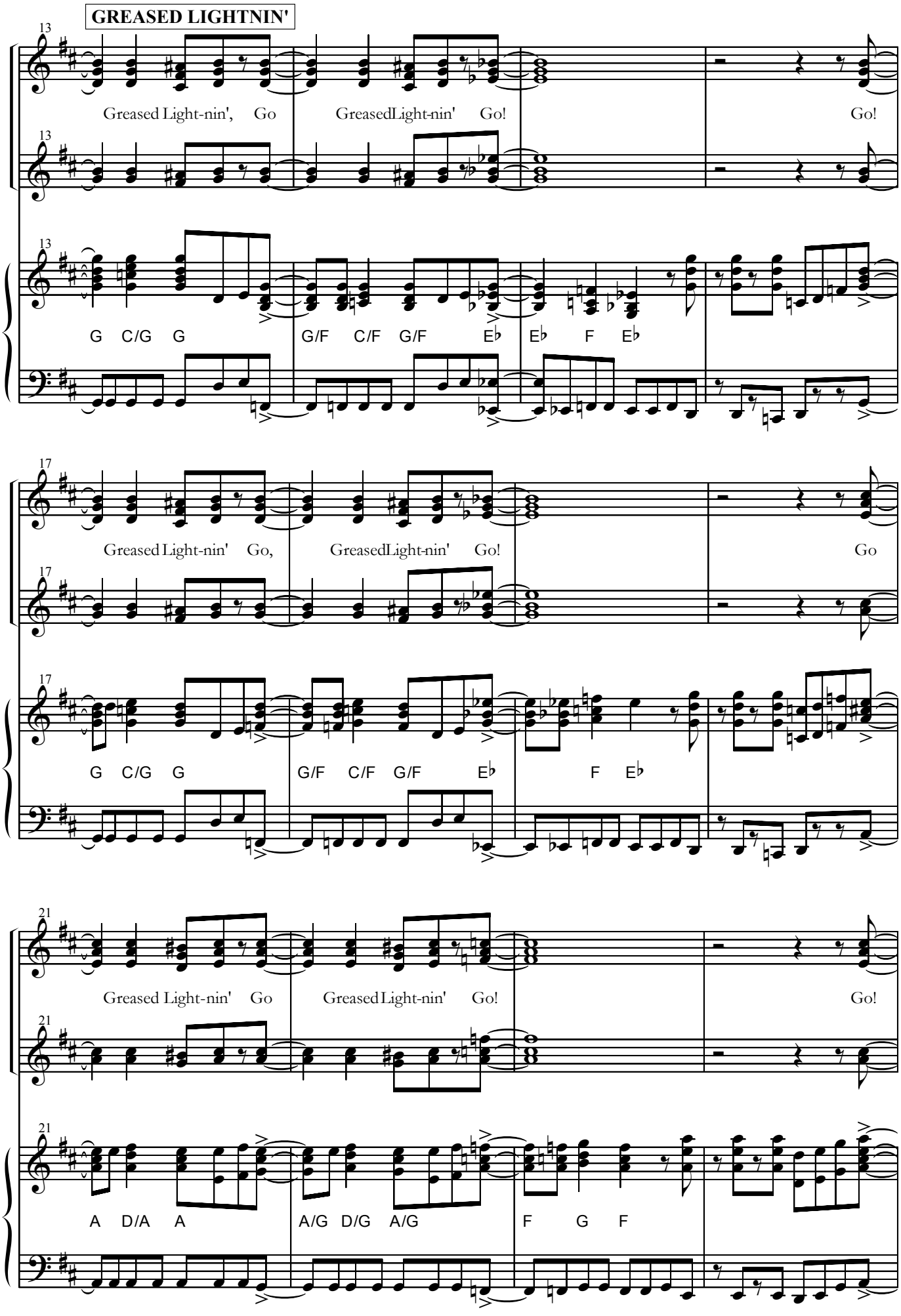
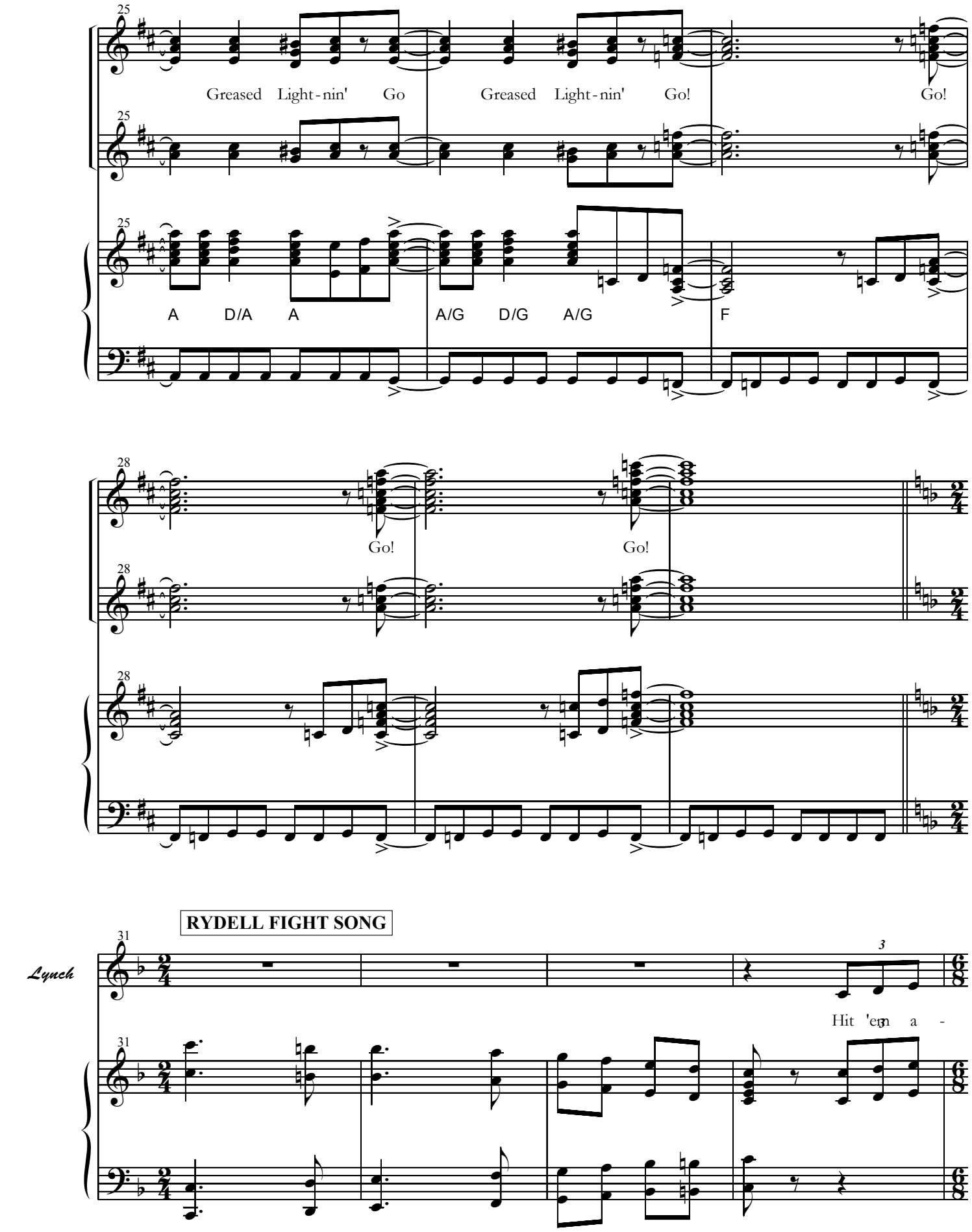
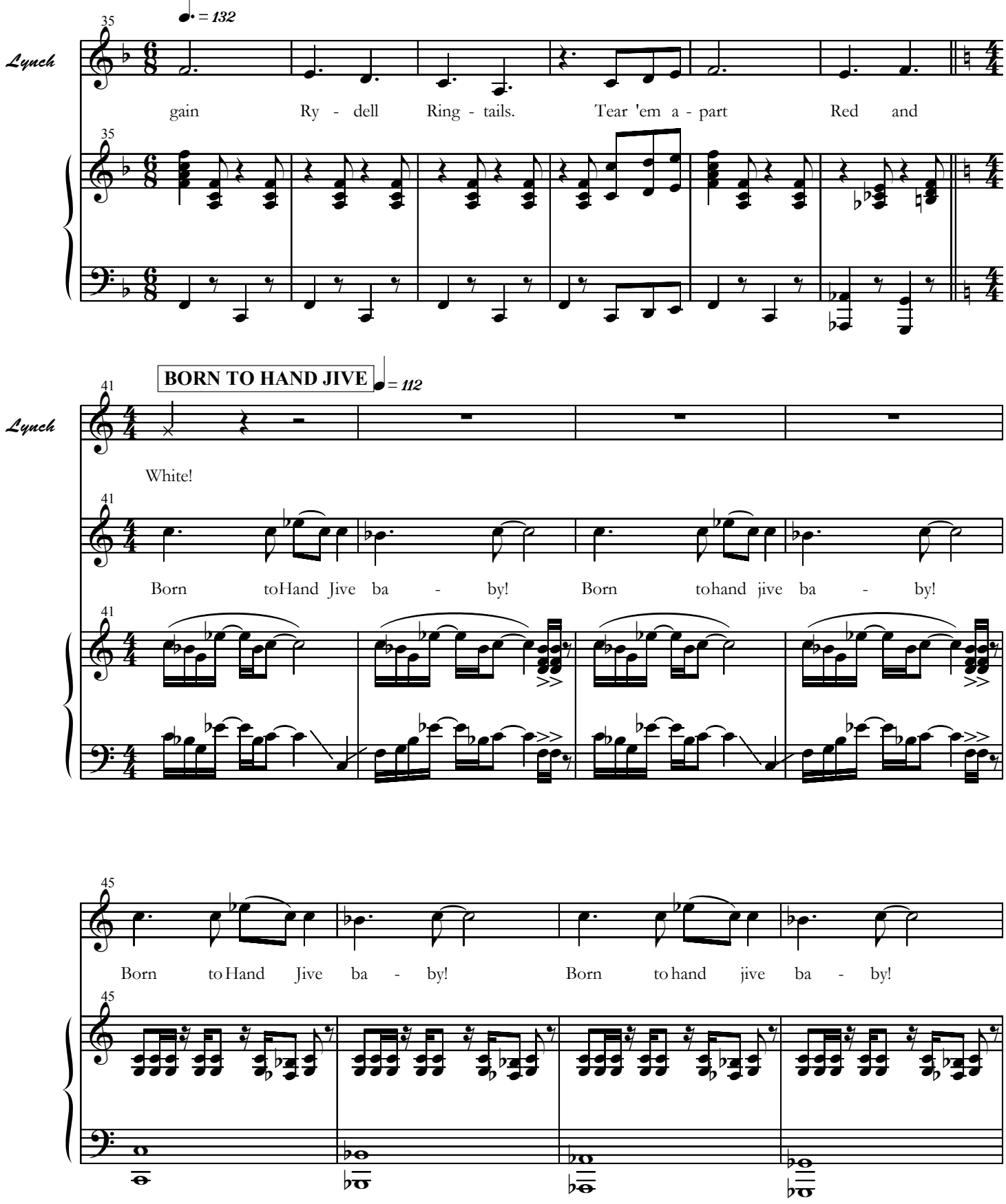
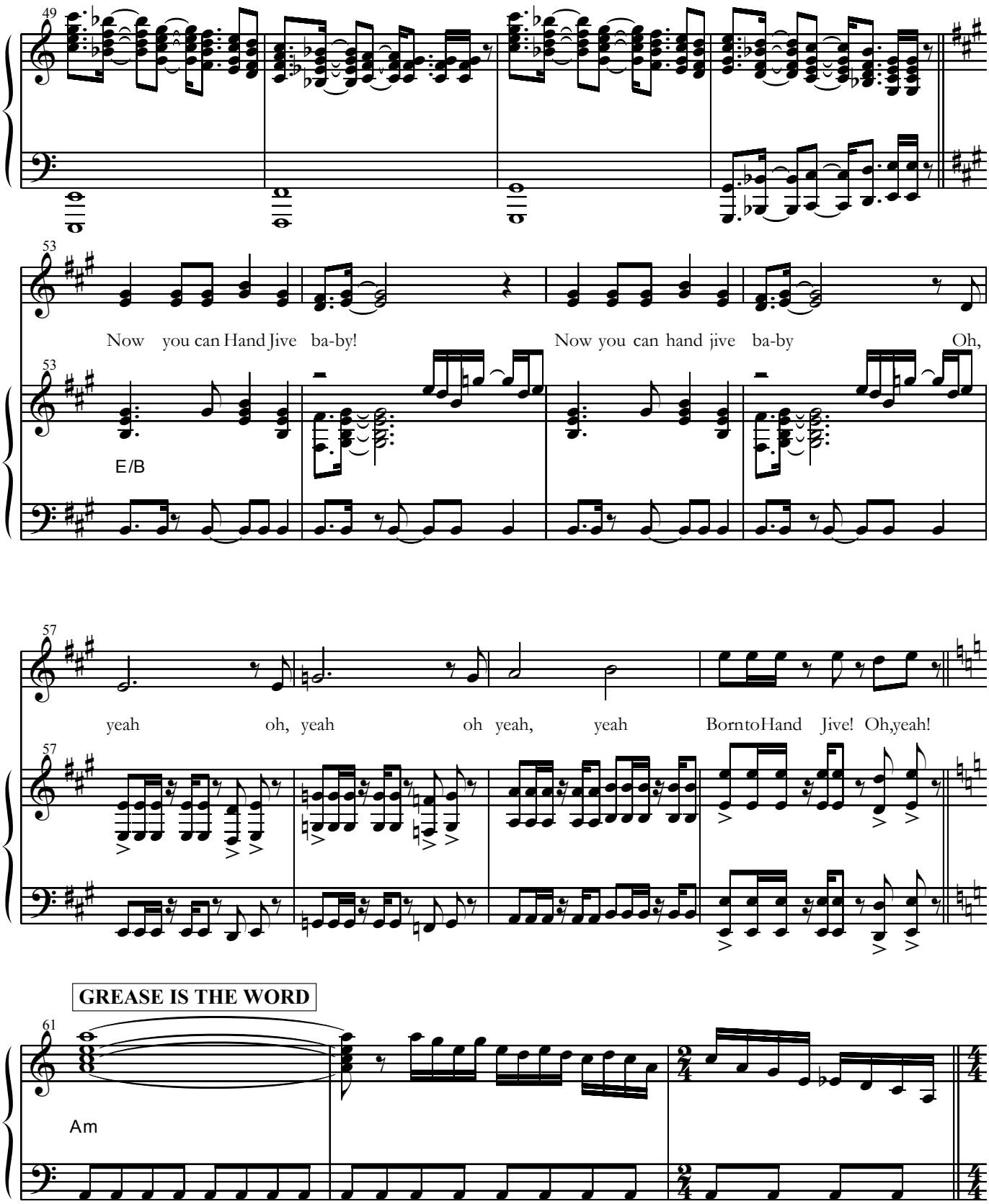
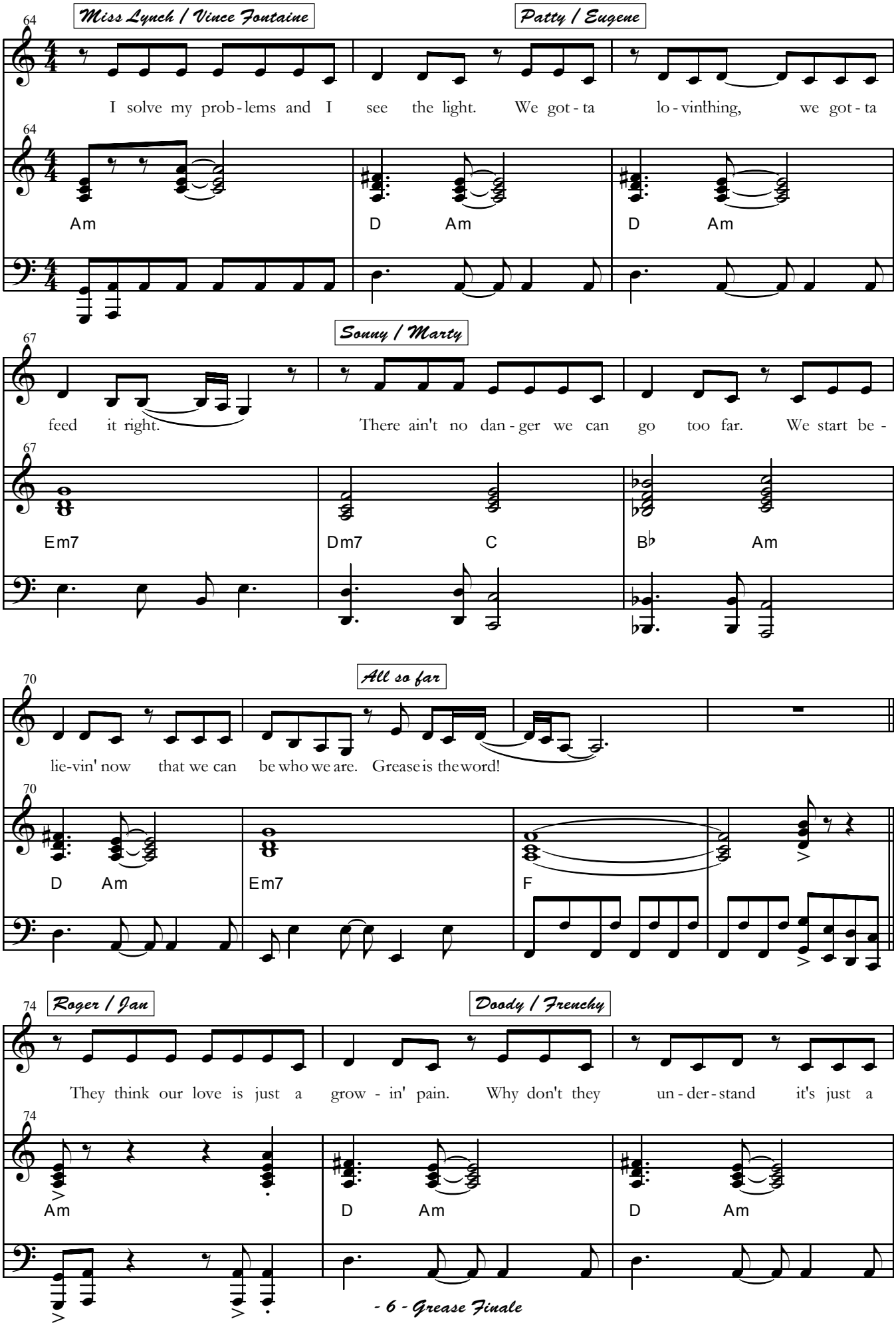
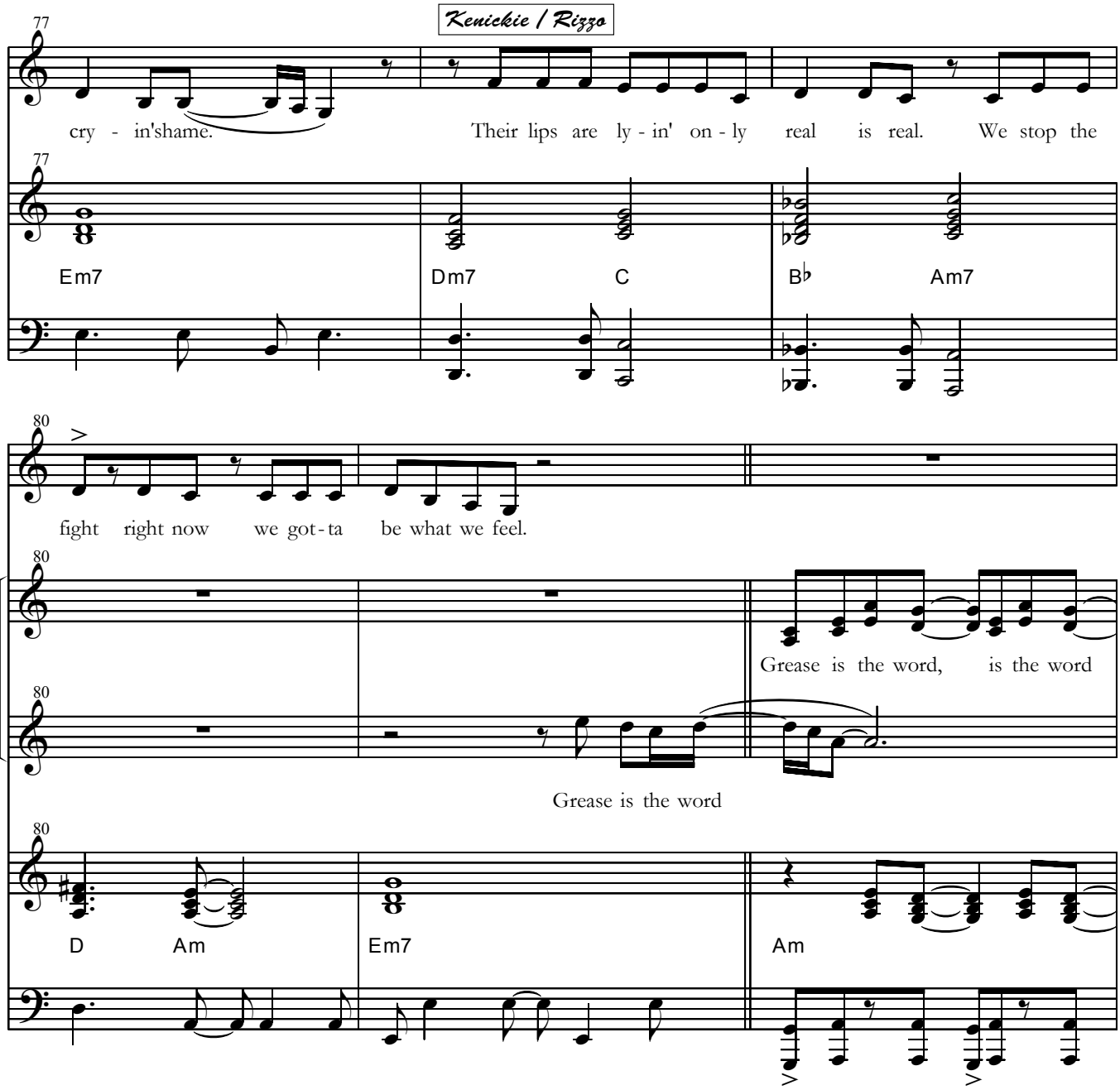

GREASED LIGHTNIN'
13
Greased Light-nin', Go
GreasedLight-nin' Go!
Go!
G C/G G
G/F C/F G/F E♭
E♭ F E♭
17
Greased Light-nin' Go,
GreasedLight-nin' Go!
Go
G C/G G
G/F C/F G/F E♭
F E♭
21
Greased Light-nin' Go
GreasedLight-nin' Go!
Go!
A D/A A
A/G D/G A/G
F G F

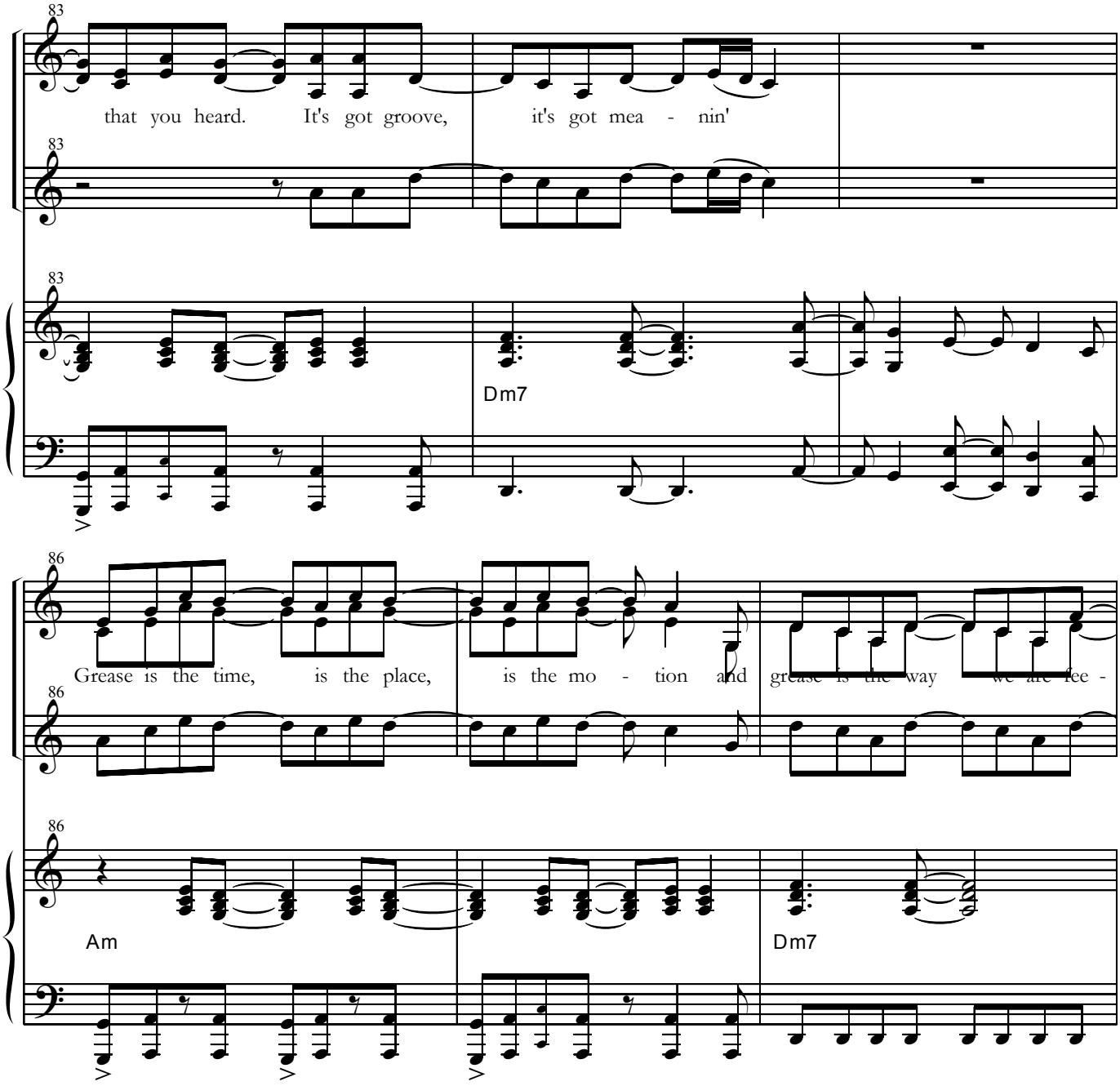

25
Greased Light-nin' Go
Greased Light-nin' Go!
Go!
A D/A A
A/G D/G A/G
F
28
Go!
Go!
RYDELL FIGHT SONG
31
Lynch
3
Hit 'em a -

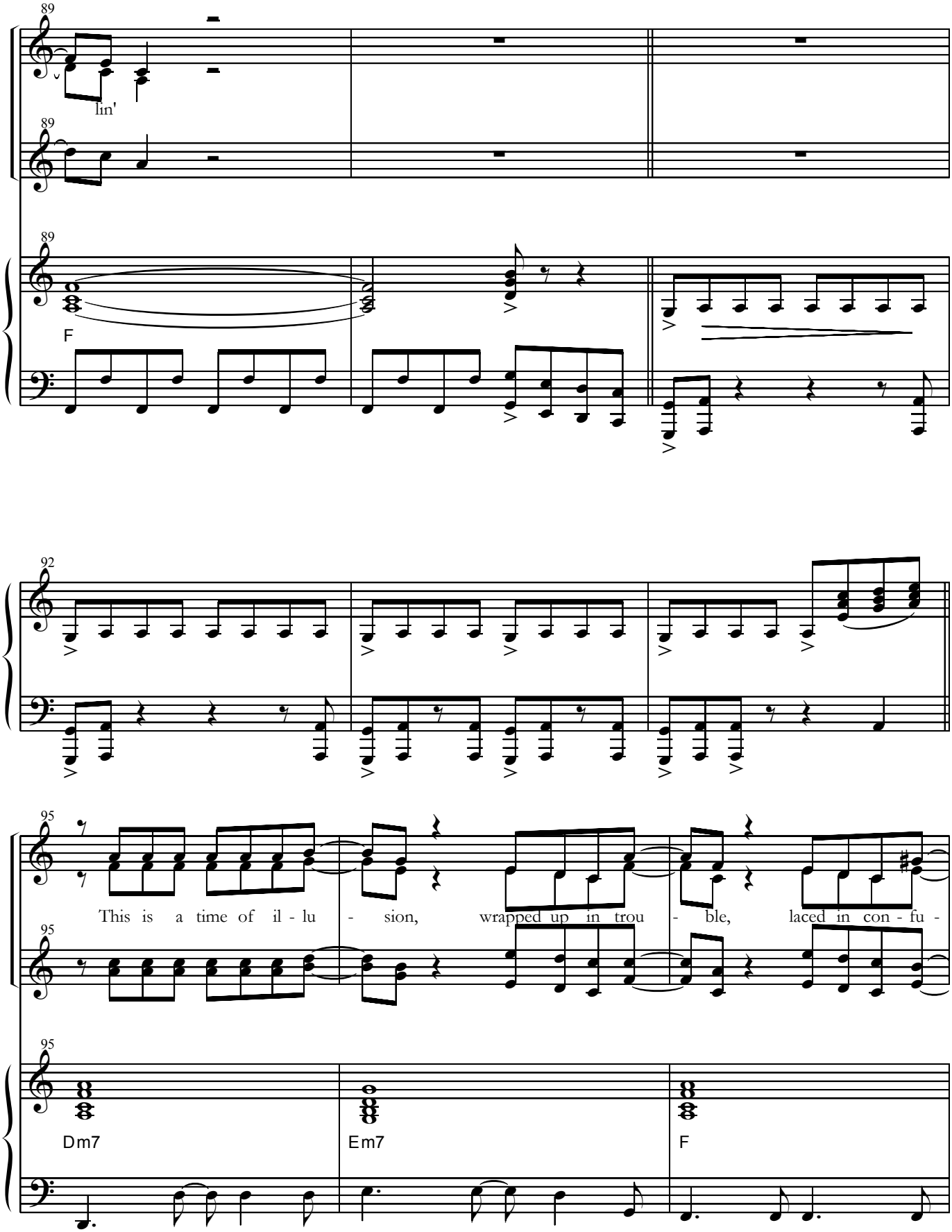

35
♩. = 132
Lynch
gain Ry - dell Ring - tails. Tear 'em a - part Red and
35
41
BORN TO HAND JIVE
♩ = 112
Lynch
White!
41
Born toHand Jive ba - by! Born tohand jive ba - by!
41
45
Born to Hand Jive ba - by! Born to hand jive ba - by!
45

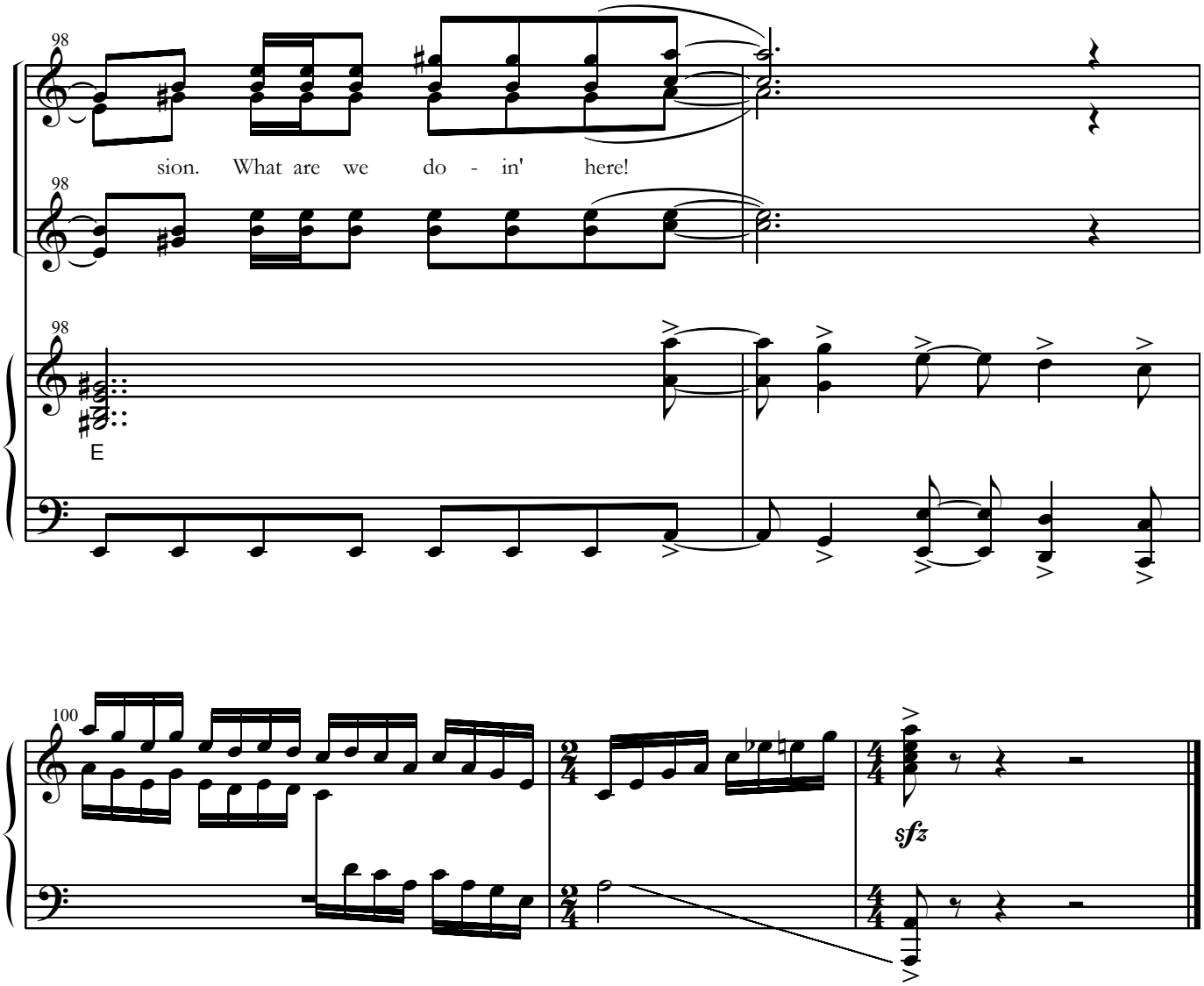

49
53
Now you can Hand Jive ba-by!
Now you can hand jive ba-by
Oh,
53
E/B
57
yeah
oh, yeah
oh yeah,
yeah
BorntoHand Jive! Oh,yeah!
57
GREASE IS THE WORD
61
Am


Miss Lynch / Vince Fontaine
Patty / Eugene
64
I solve my prob - lems and I see the light. We got - ta lo - vinthing, we got - ta
Am
D Am
D Am
Sonny / Marty
67
feed it right. There ain't no dan - ger we can go too far. We start be -
Em7
Dm7 C
B♭ Am
All so far
70
lie-vin' now that we can be who we are. Grease is the word!
D Am
Em7
F
Roger / Jan
Doody / Frenchy
74
They think our love is just a grow - in' pain. Why don't they un - der - stand it's just a
Am
D Am
D Am


Kenickie / Rizzo
77
cry - in'shame.
Their lips are ly - in' on - ly real is real. We stop the
Em7
Dm7
C
B♭
Am7
80
fight right now we got - ta be what we feel.
Grease is the word, is the word
Grease is the word
D
Am
Em7
Am

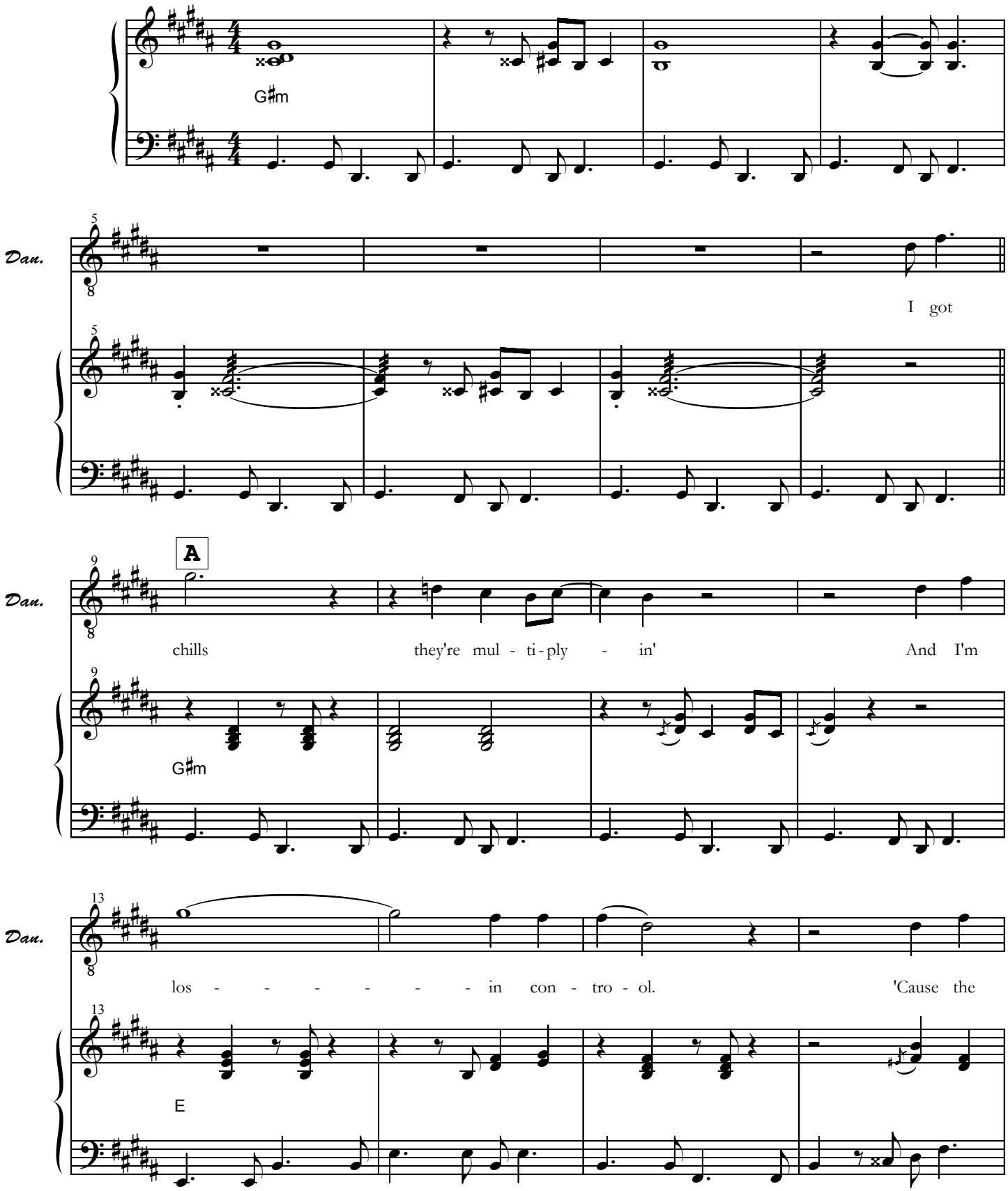

83
that you heard. It's got groove, it's got mea - nin'
83
83
Dm7
86
Grease is the time, is the place, is the mo - tion and grease is the way we are fee -
86
86
Am
Dm7


89
lin'
89
89
F
92
95
This is a time of il - lu - sion, wrapped up in trou - ble, laced in con - fu -
95
95
Dm7
Em7
F


98
sion. What are we do - in' here!
98
98
E
100
sfz

Music D

You're The One I Want



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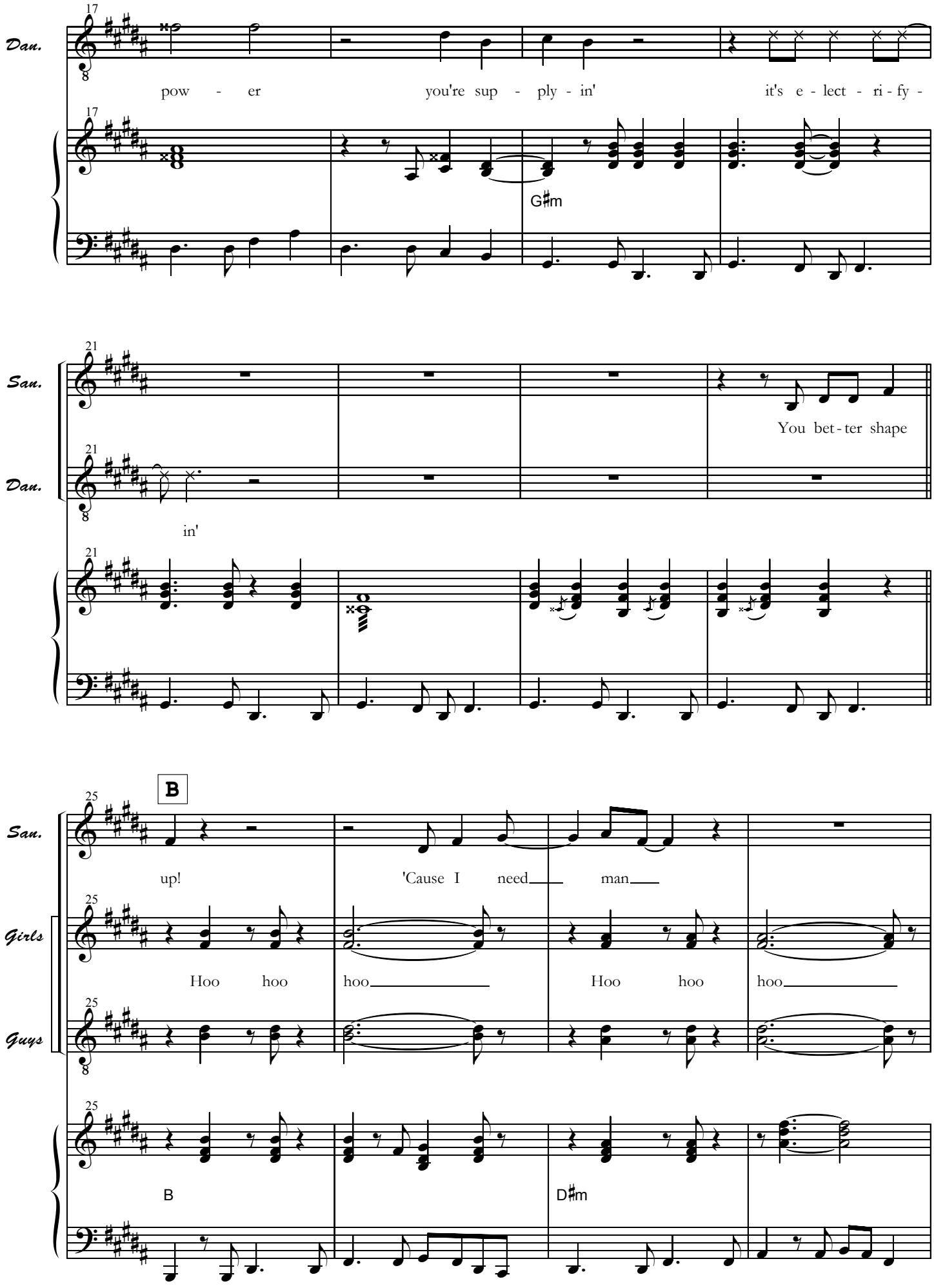
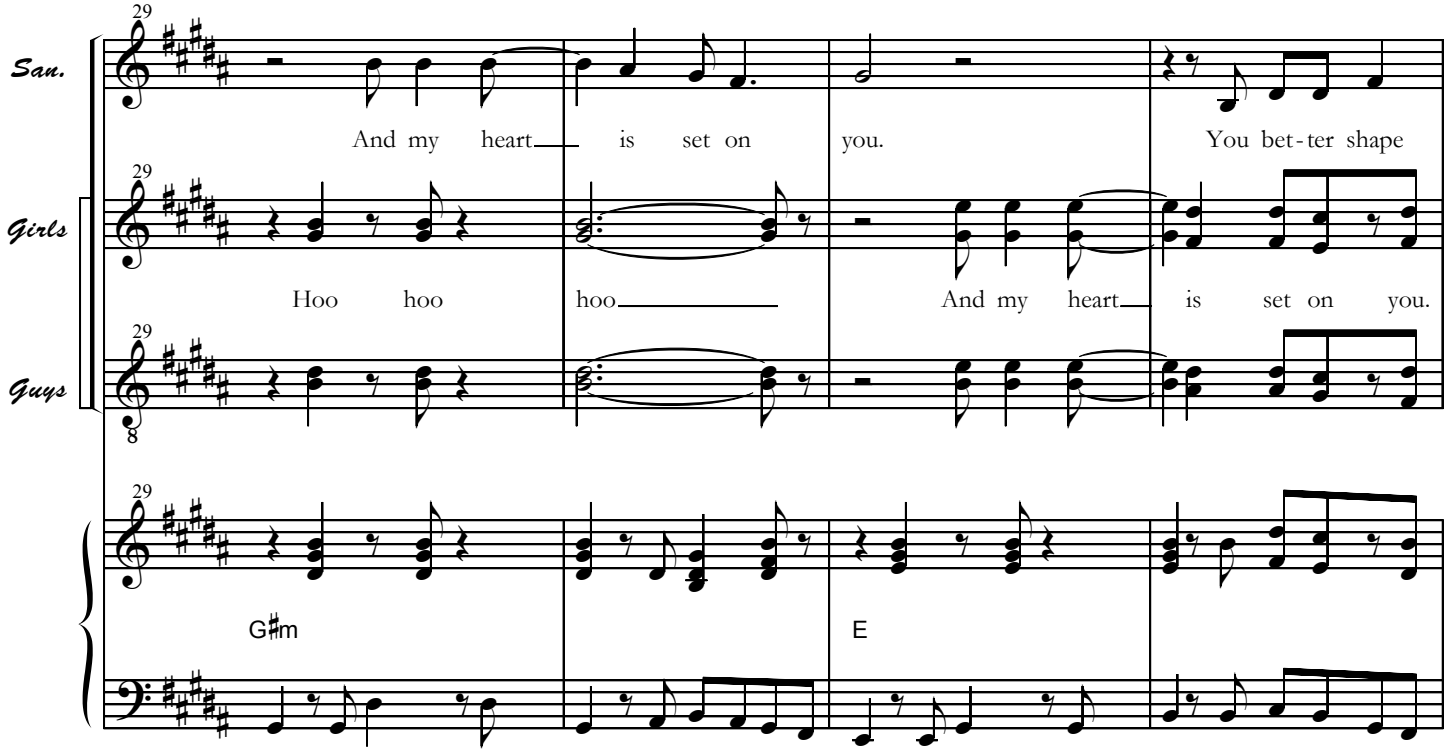
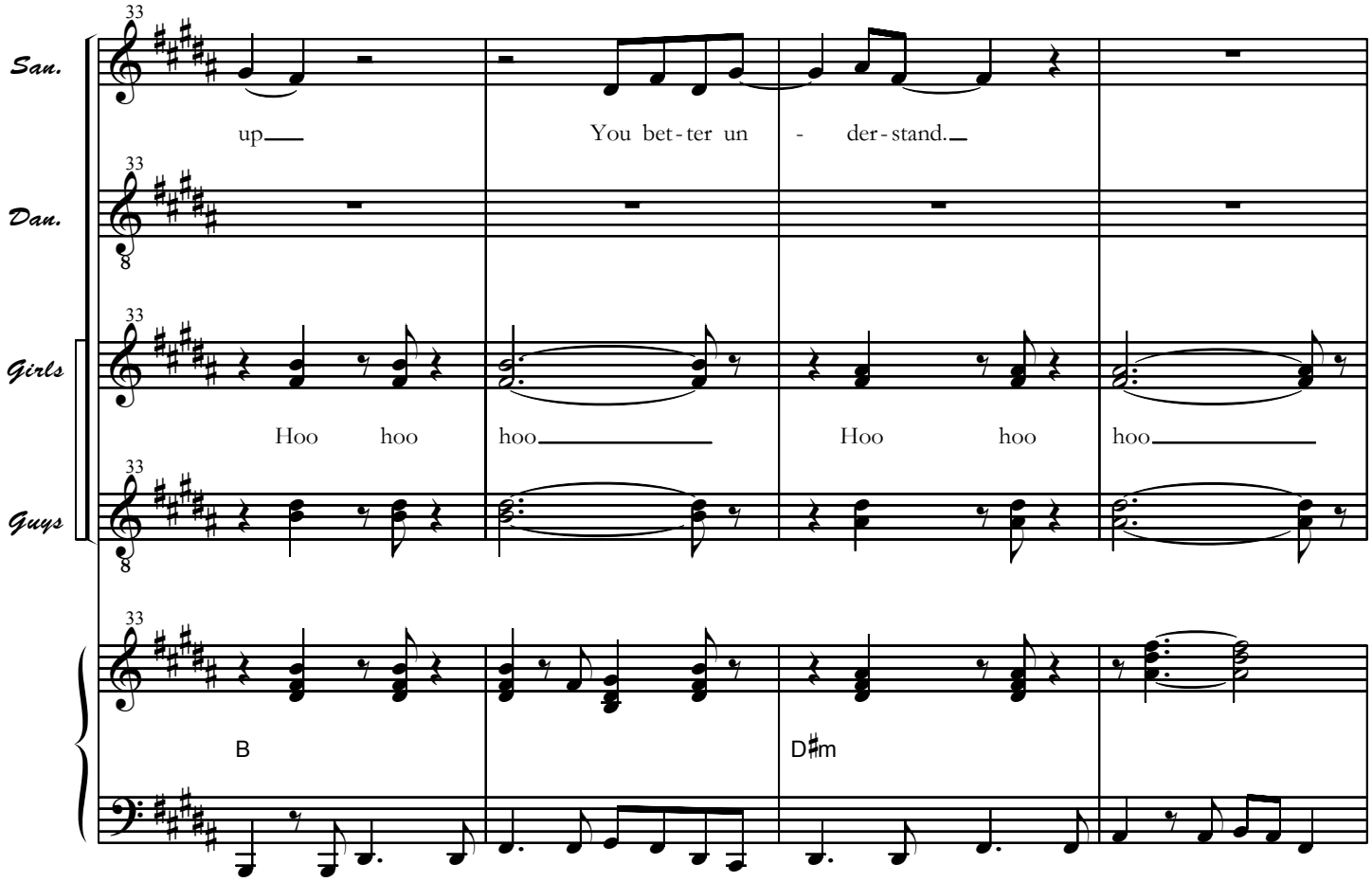
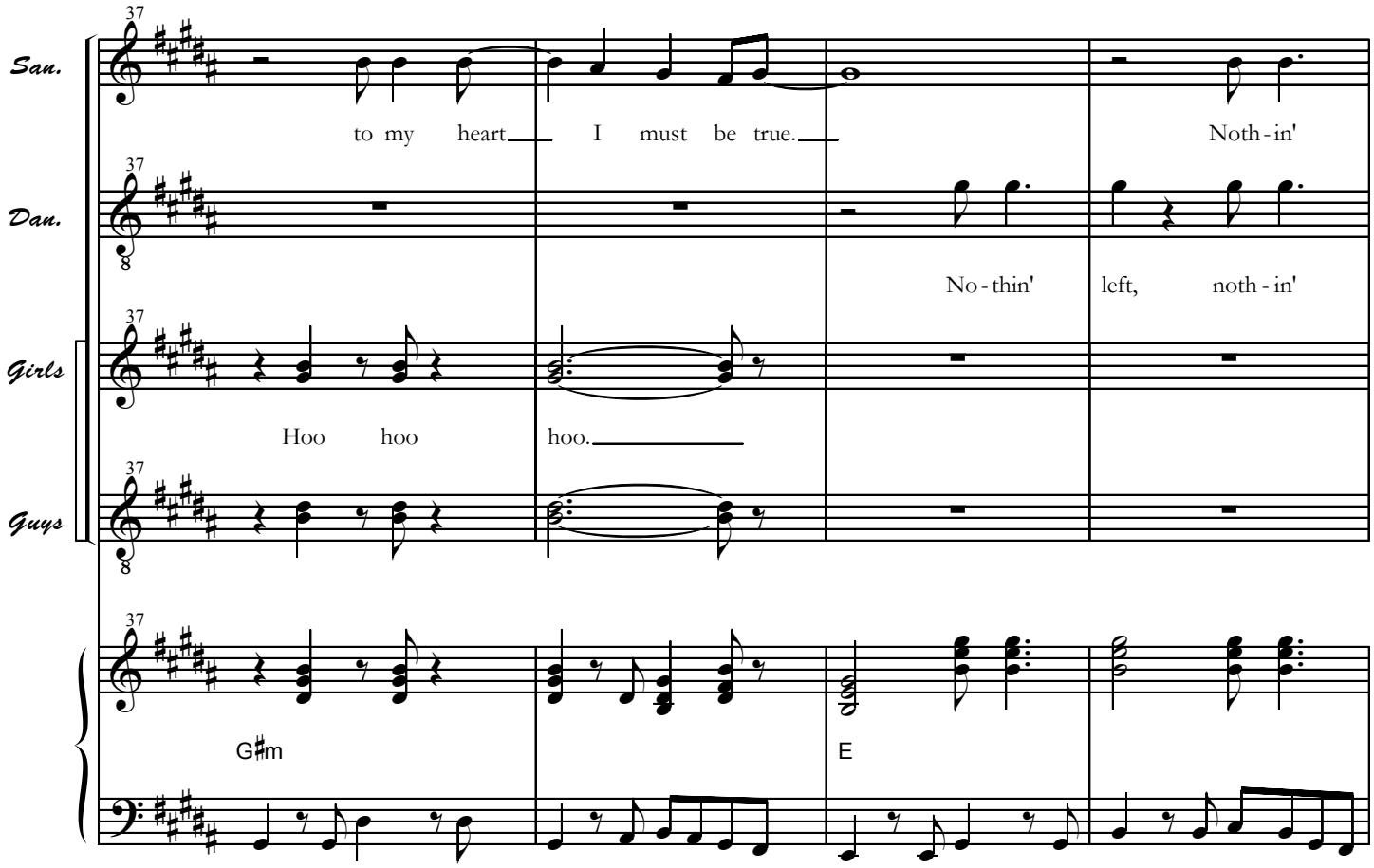
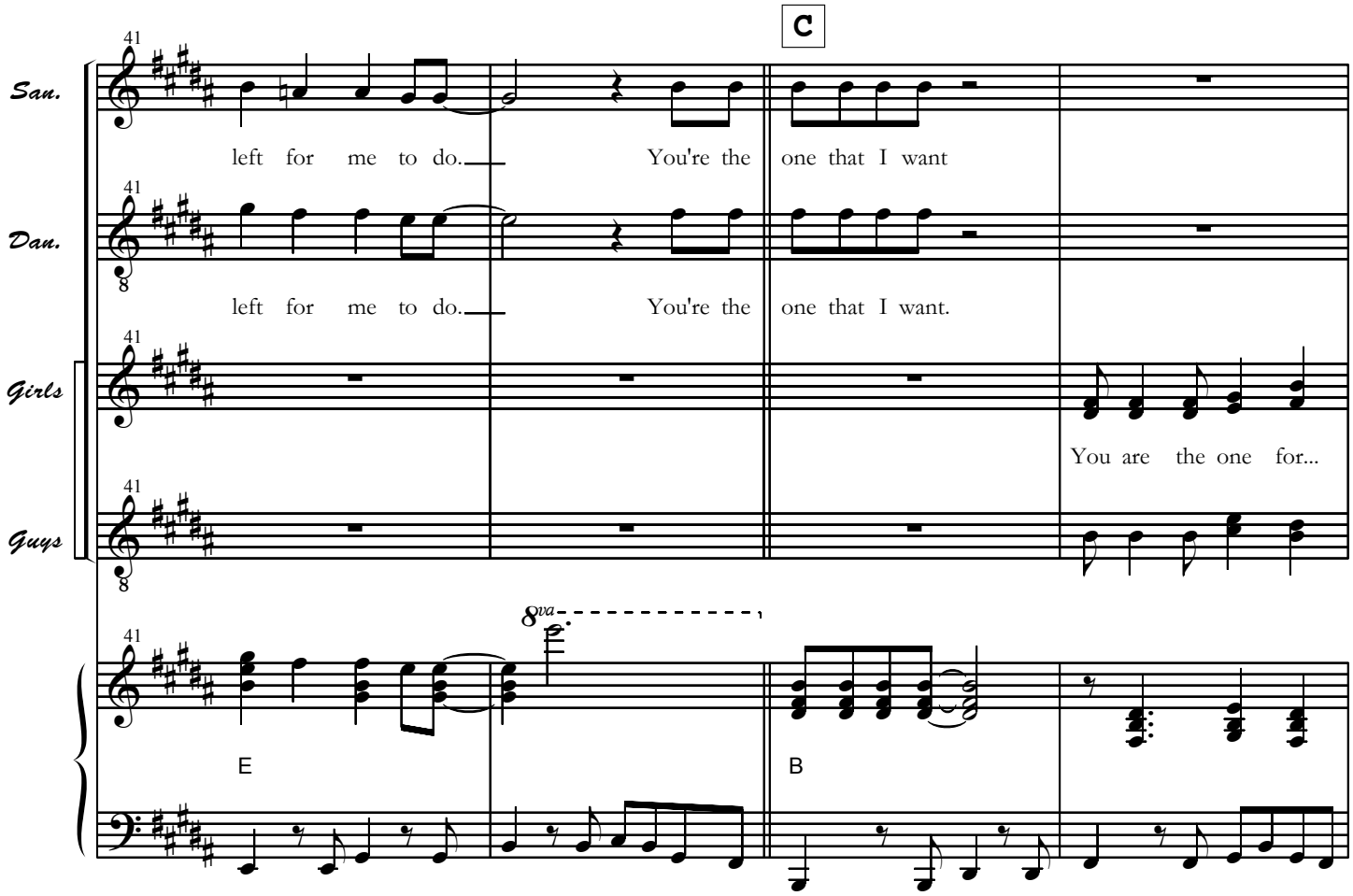
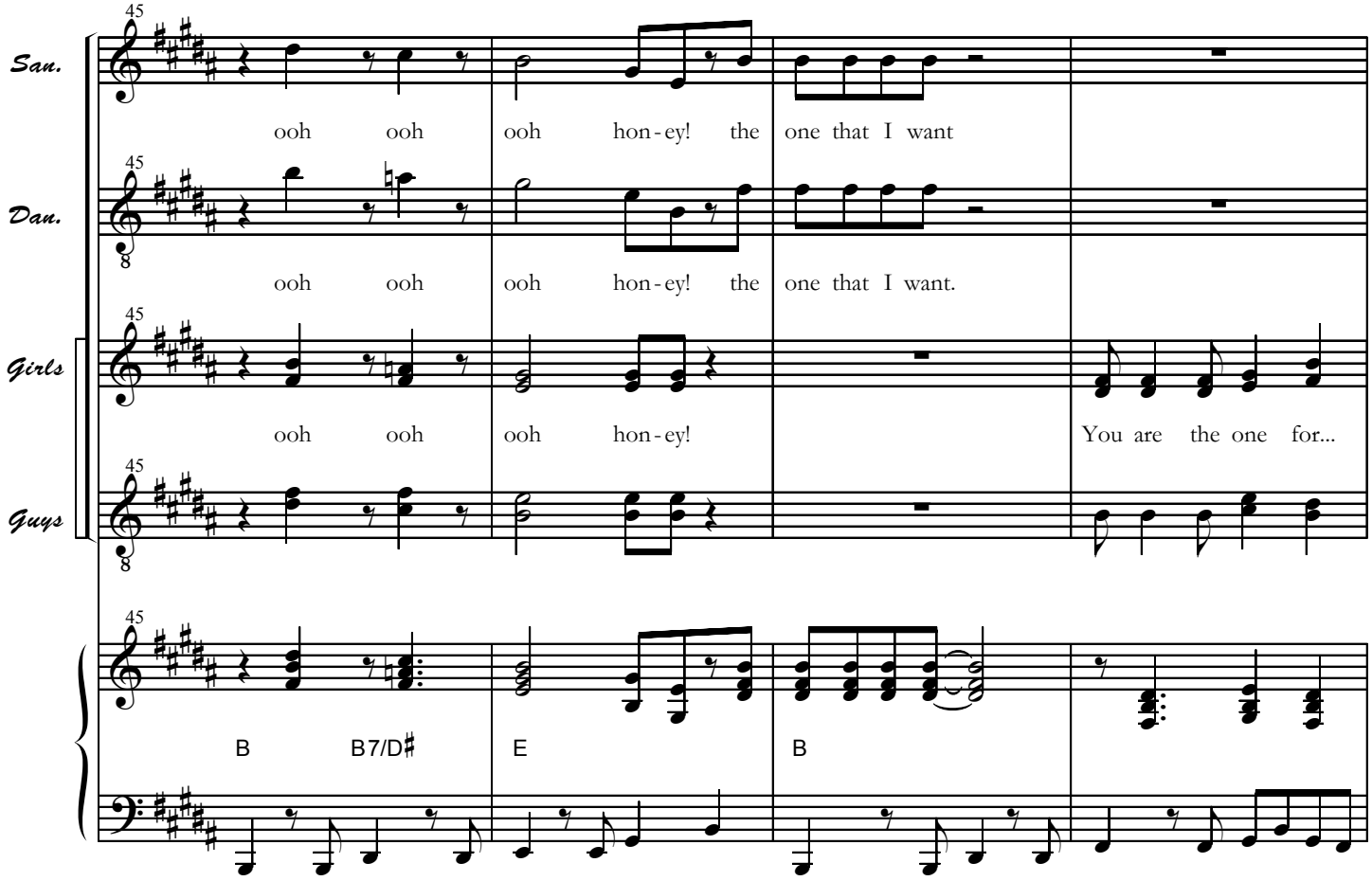

17
Dan.
pow - er
you're sup - ply - in'
it's e - lect - ri - fy -
G♯m
21
San.
Dan.
You bet - ter shape
in'
25
B
San.
up!
'Cause I need man
Girls
Hoo hoo hoo
Hoo hoo hoo
Guys
B
D♯m

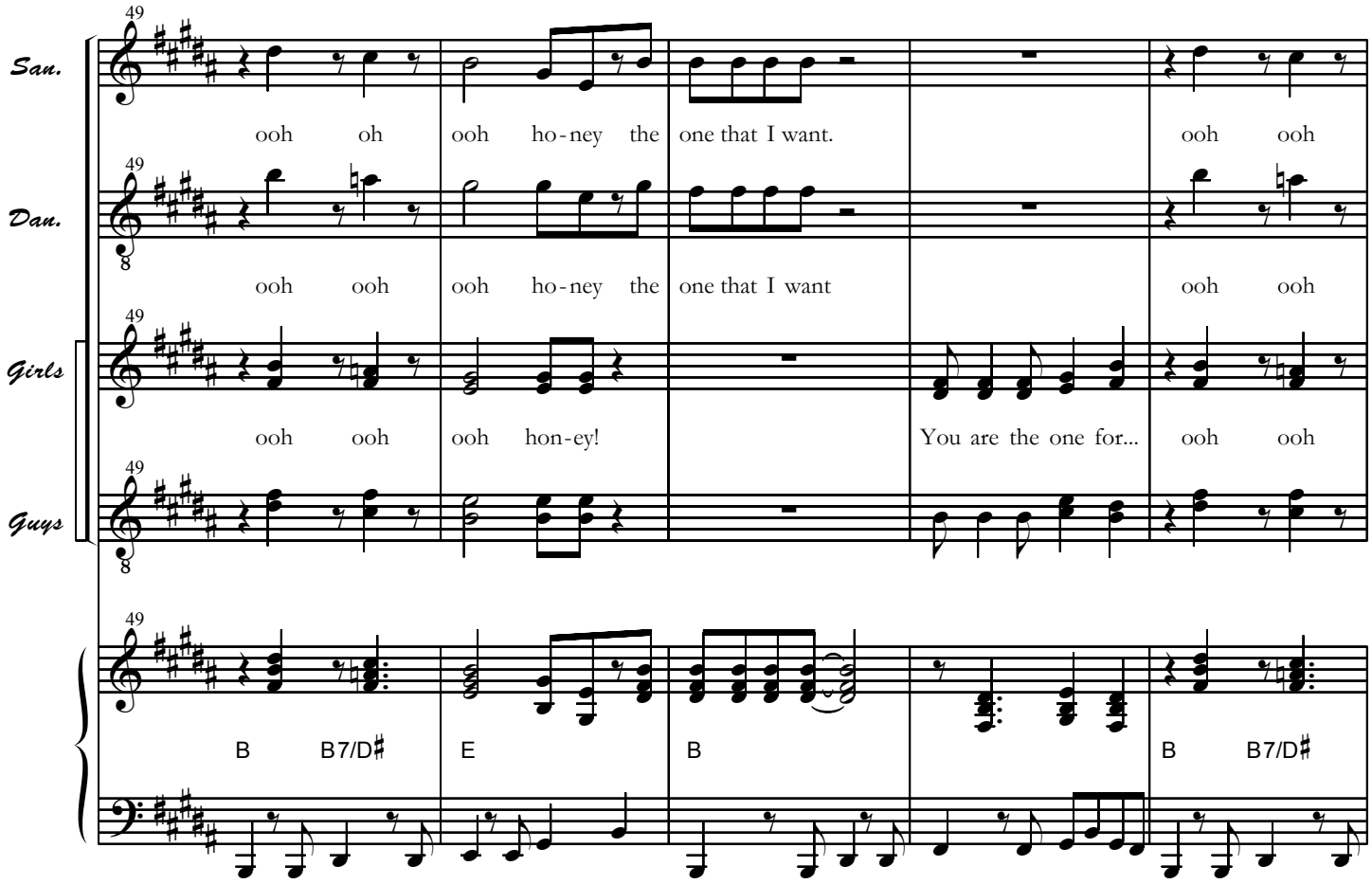

29
San.
And my heart is set on you. You bet-ter shape
29
Girls
Hoo hoo hoo And my heart is set on you.
29
Guys
8
29
G♯m
E

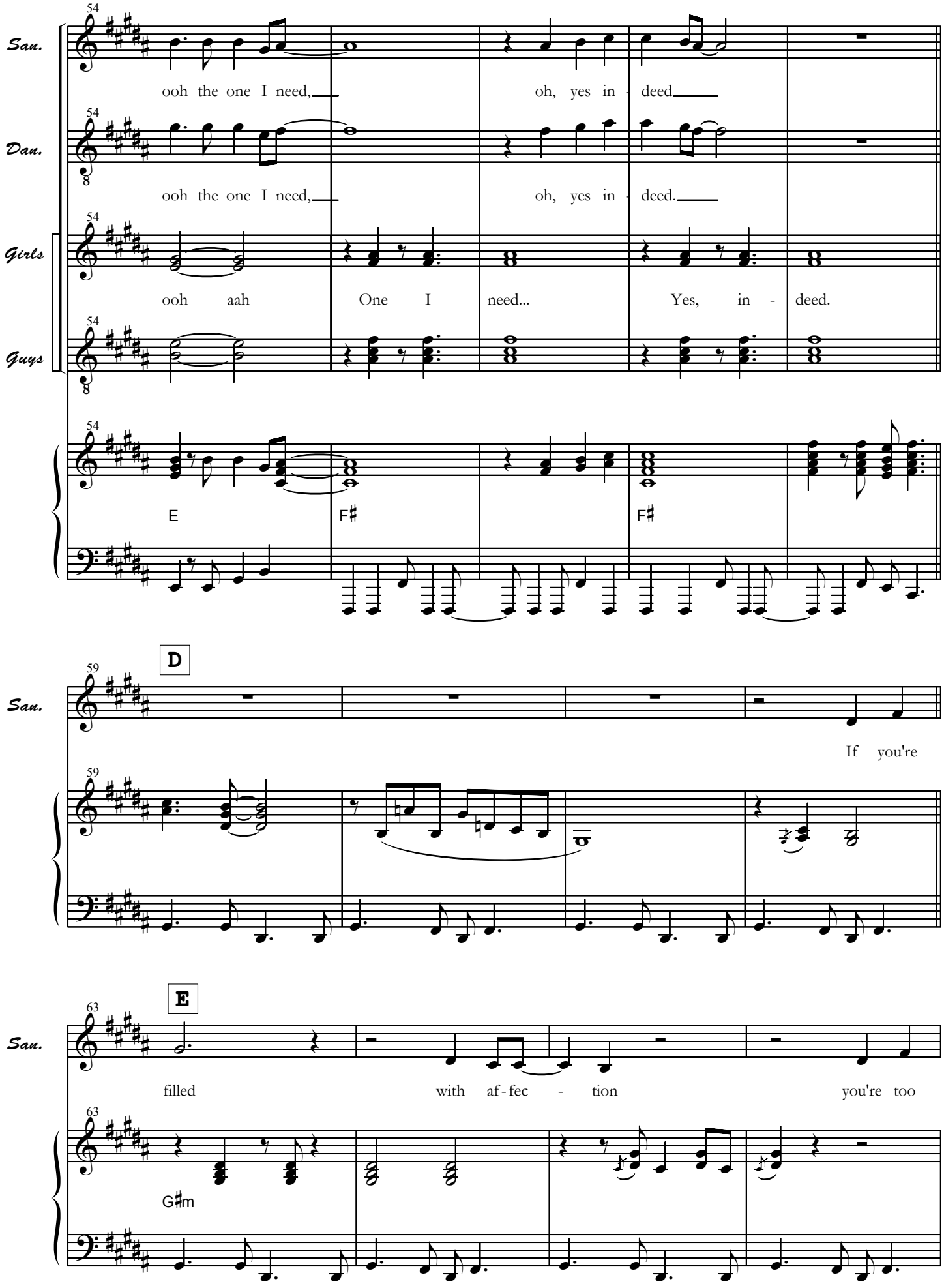

33
San.
up You bet-ter un - der-stand.
33
Dan.
8
33
Girls
Hoo hoo hoo Hoo hoo hoo
33
Guys
8
33
B
D♯m

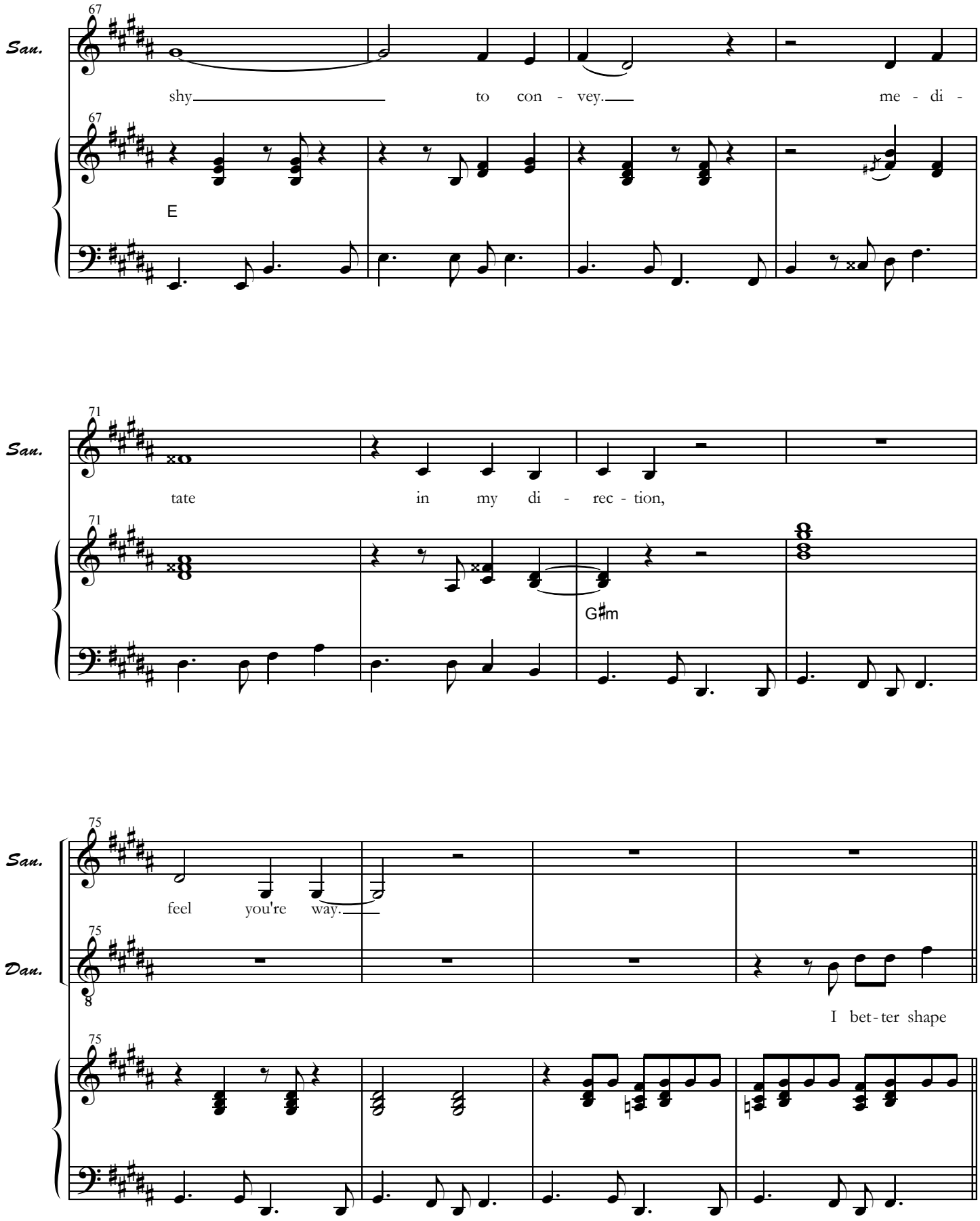

37
San.
to my heart I must be true. Noth - in'
Dan.
No - thin' left, noth - in'
Girls
Hoo hoo hoo.
Guys
G♯m
E

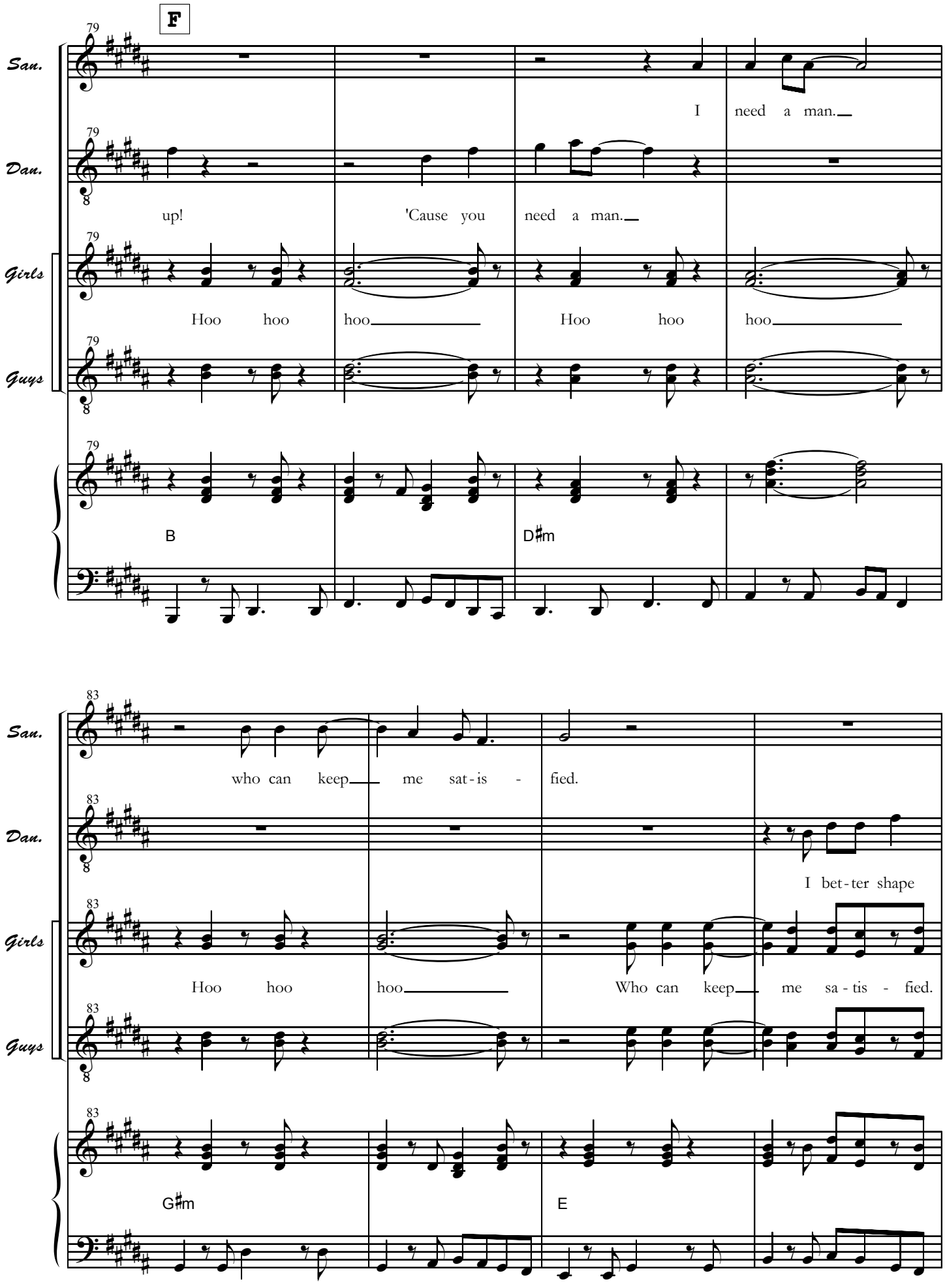

C
41
San.
left for me to do. You're the one that I want
Dan.
left for me to do. You're the one that I want.
Girls
You are the one for...
Guys
8va
E
B

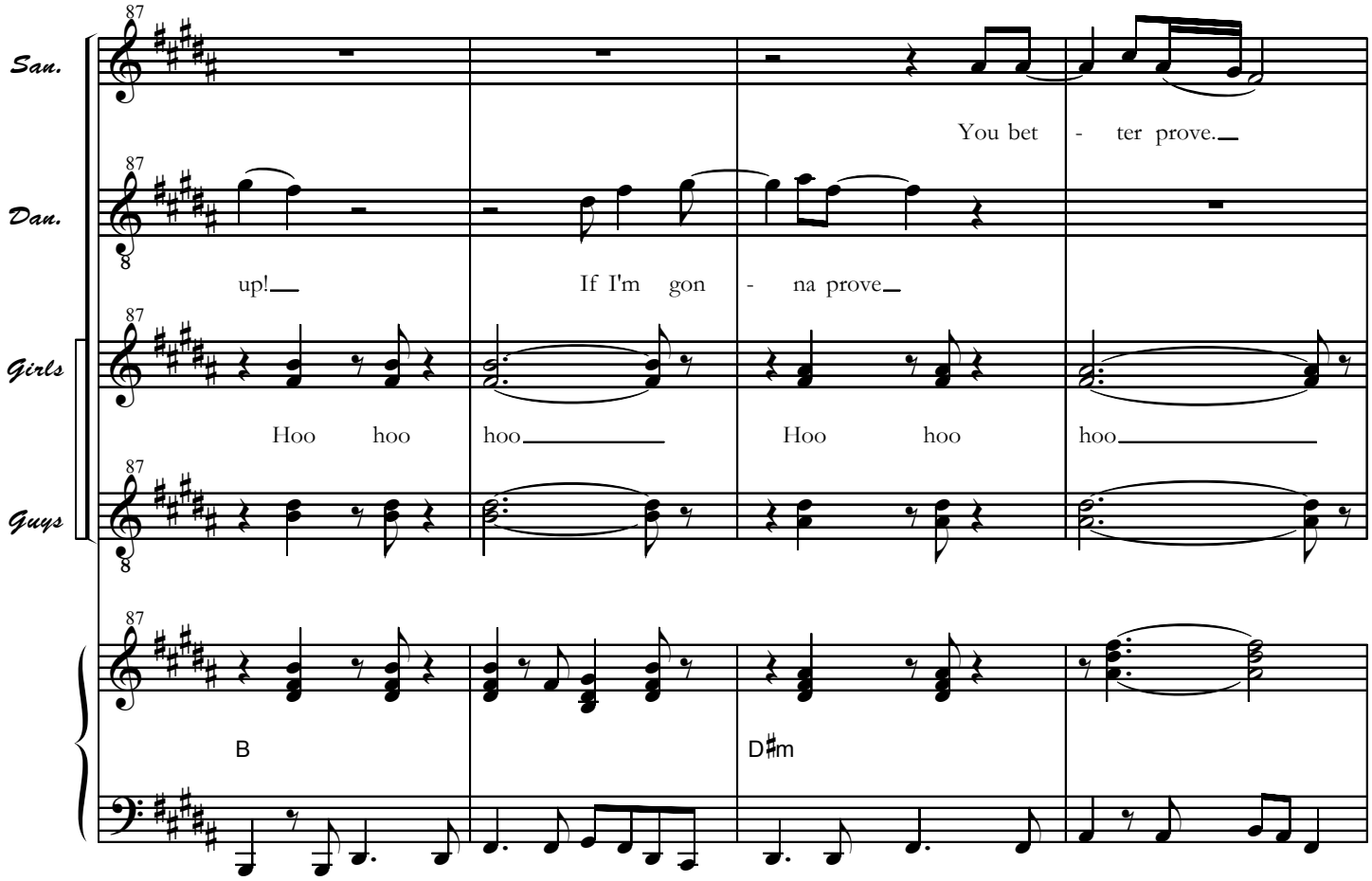

45
San.
ooh ooh ooh hon-ey! the one that I want
Dan.
ooh ooh ooh hon-ey! the one that I want.
Girls
ooh ooh ooh hon-ey!
You are the one for...
Guys
B B7/D♯ E B

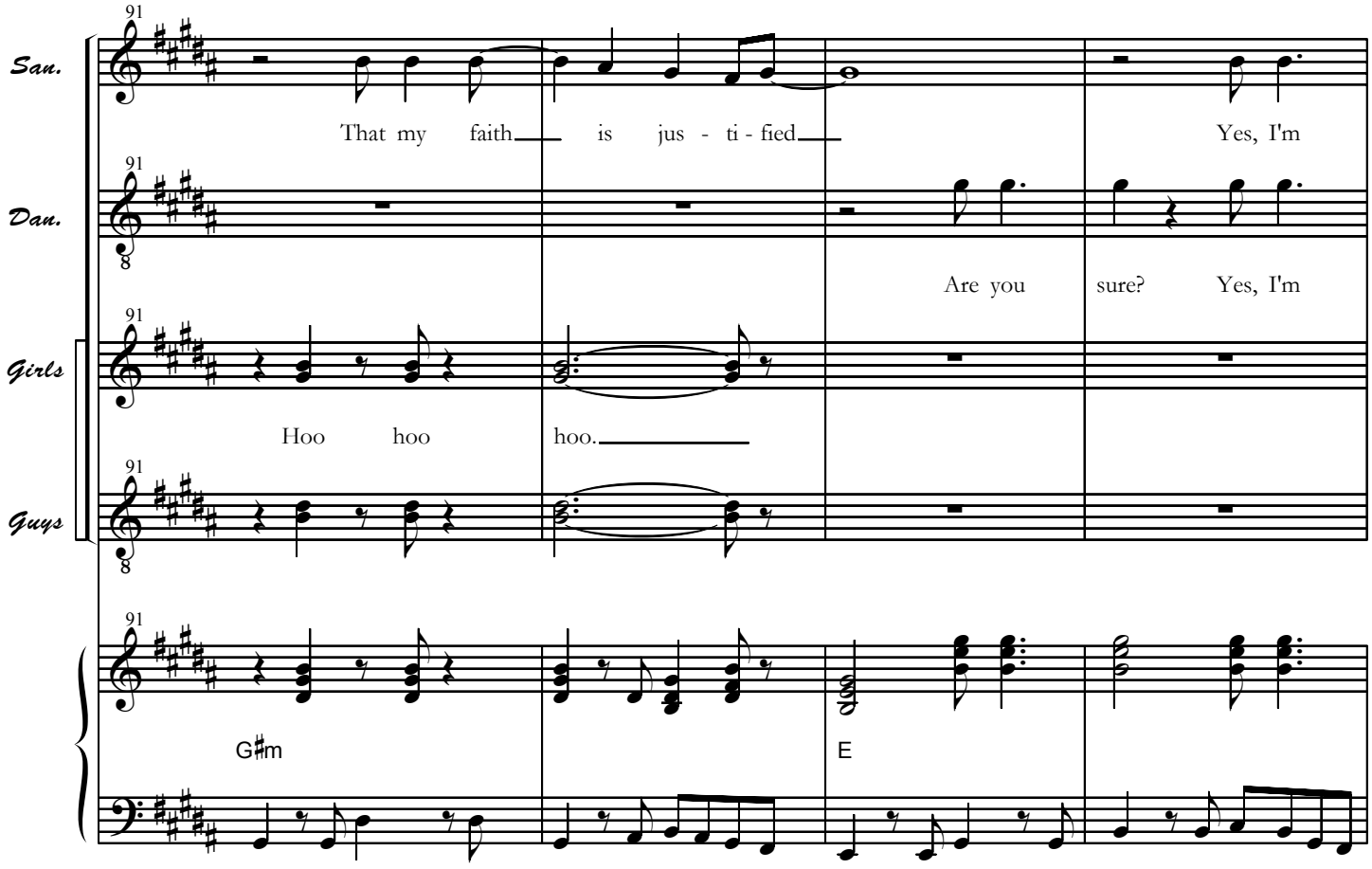

49
San.
ooh oh ooh ho-ney the one that I want.
ooh ooh
Dan.
ooh ooh ooh ho-ney the one that I want
ooh ooh
Girls
ooh ooh ooh hon-ey!
You are the one for...
ooh ooh
Guys
B B7/D♯ E B B B7/D♯

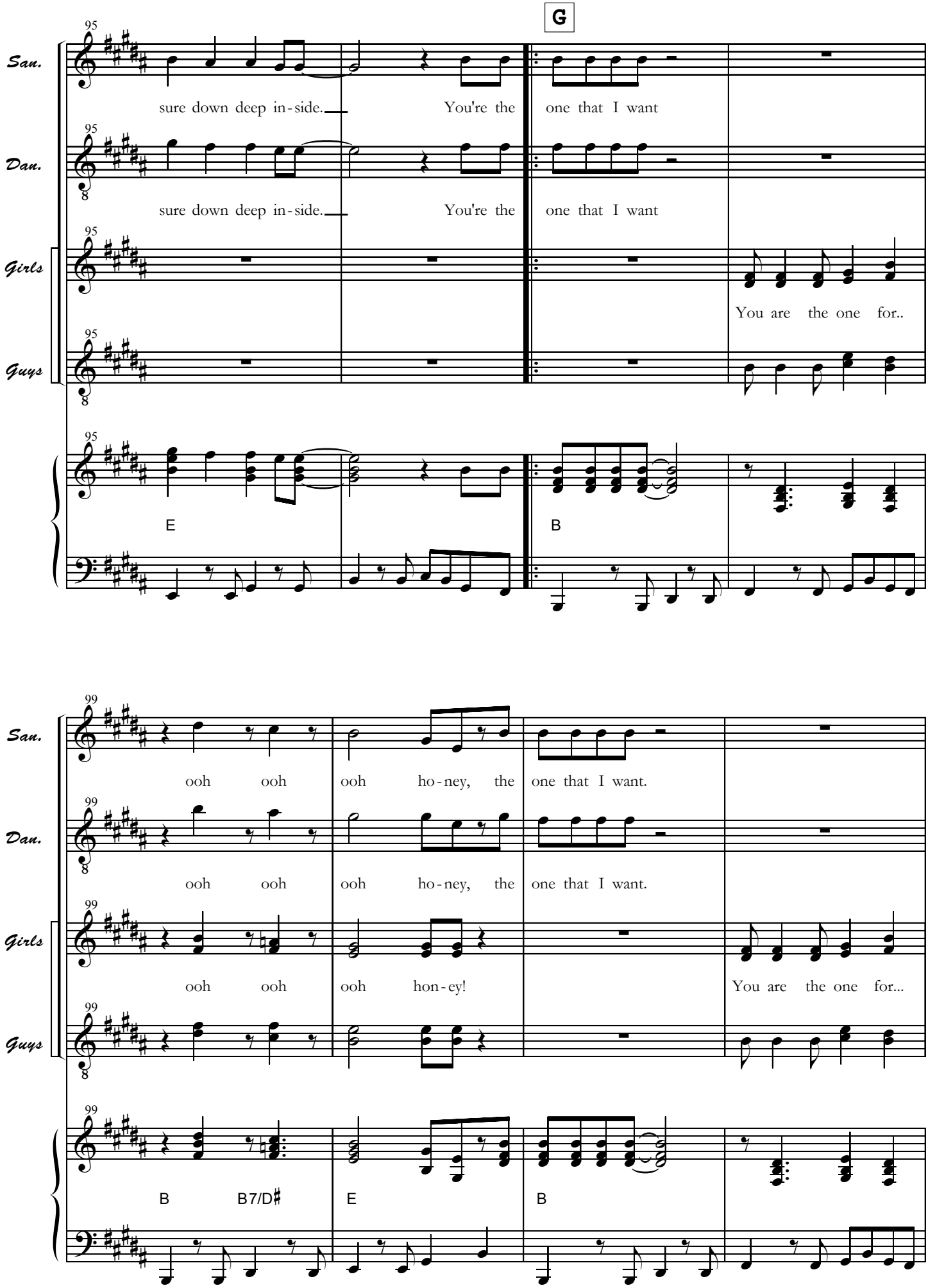

San.
Dan.
Girls
Guys
54
ooh the one I need,
oh, yes in - deed
ooh the one I need,
oh, yes in - deed.
ooh aah
One I need...
Yes, in - deed.
E
F♯
F♯
D
59
If you're
E
63
filled
with af - fec - tion
you're too
G♯m

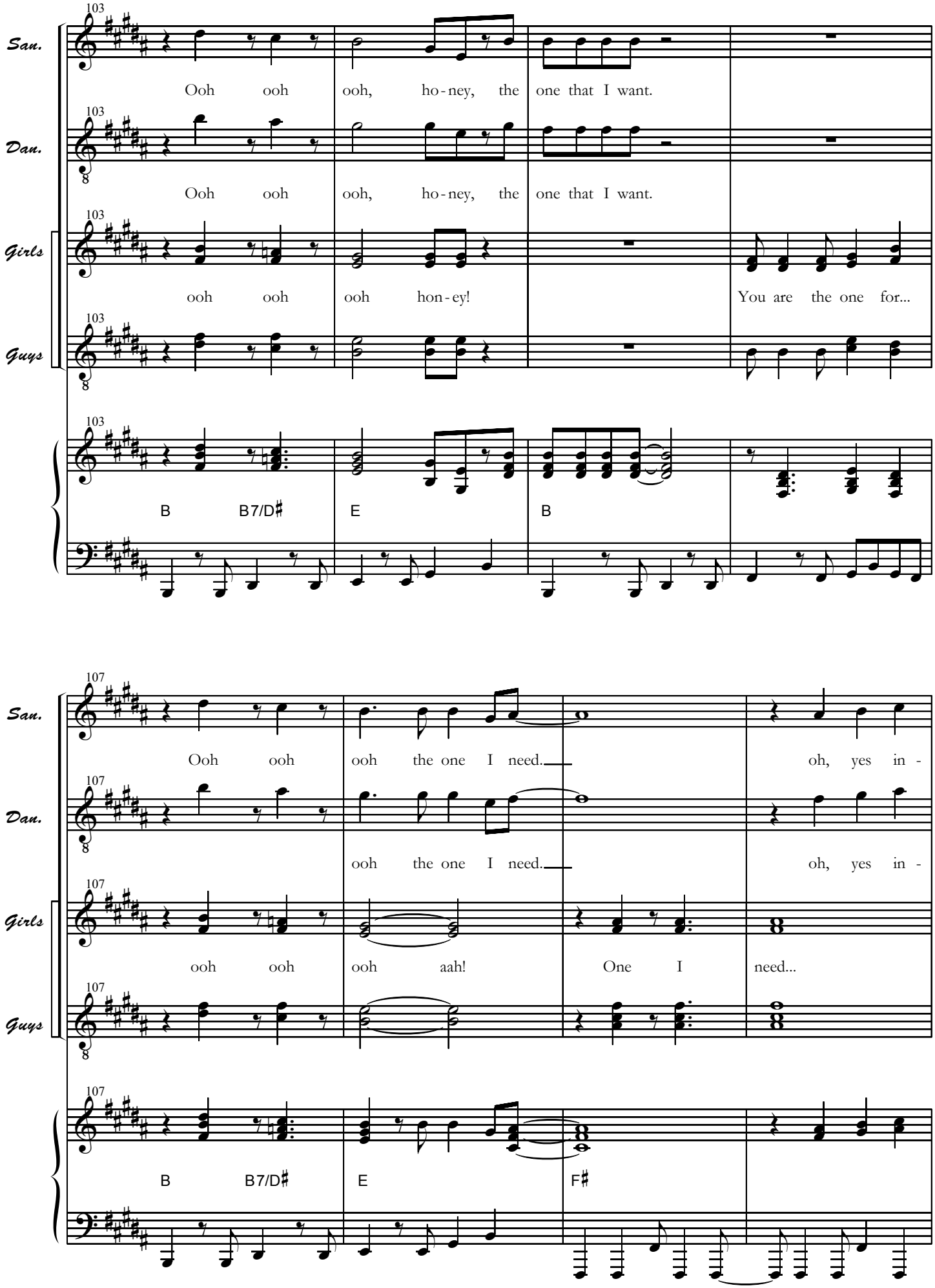

San.
67
shy to con - vey. me - di -
E
71
tate in my di - rec - tion,
G♯m
75
feel you're way.
Dan.
I bet - ter shape

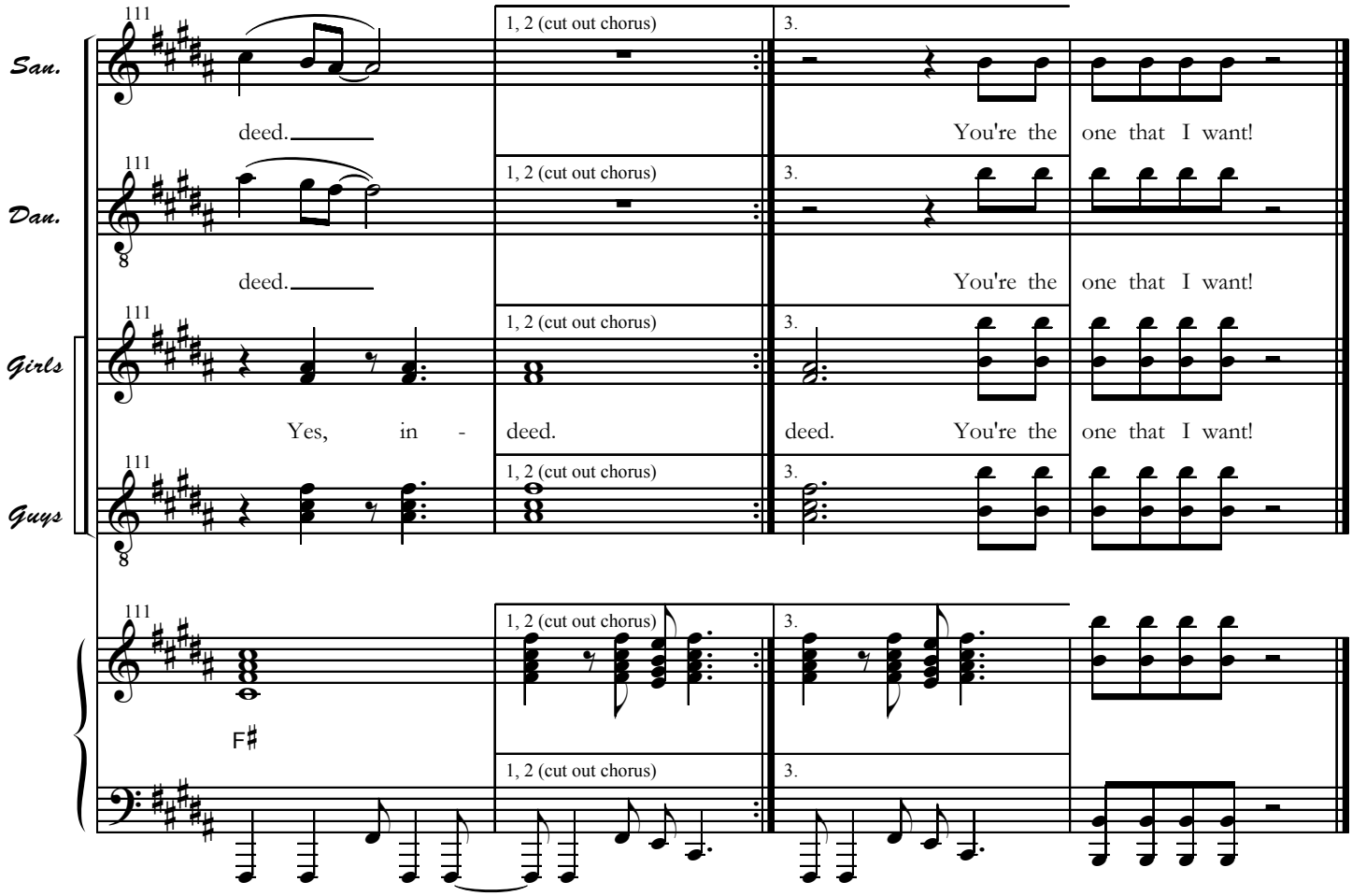

F
79
San.
I need a man.
Dan.
up!
'Cause you need a man.
Girls
Hoo hoo hoo
Hoo hoo hoo
Guys
B
D♯m
83
San.
who can keep me sat-is - fied.
Dan.
I bet-ter shape
Girls
Hoo hoo hoo
Who can keep me sa-tis - fied.
Guys
G♯m
E


87
San.
You bet - ter prove.
87
Dan.
up!
If I'm gon - na prove
87
Girls
Hoo hoo hoo
Hoo hoo hoo
87
Guys
87
B
D♯m


91
San.
That my faith is jus - ti - fied
Yes, I'm
91
Dan.
Are you
sure?
Yes, I'm
91
Girls
Hoo hoo
hoo.
91
Guys
91
G♯m
E

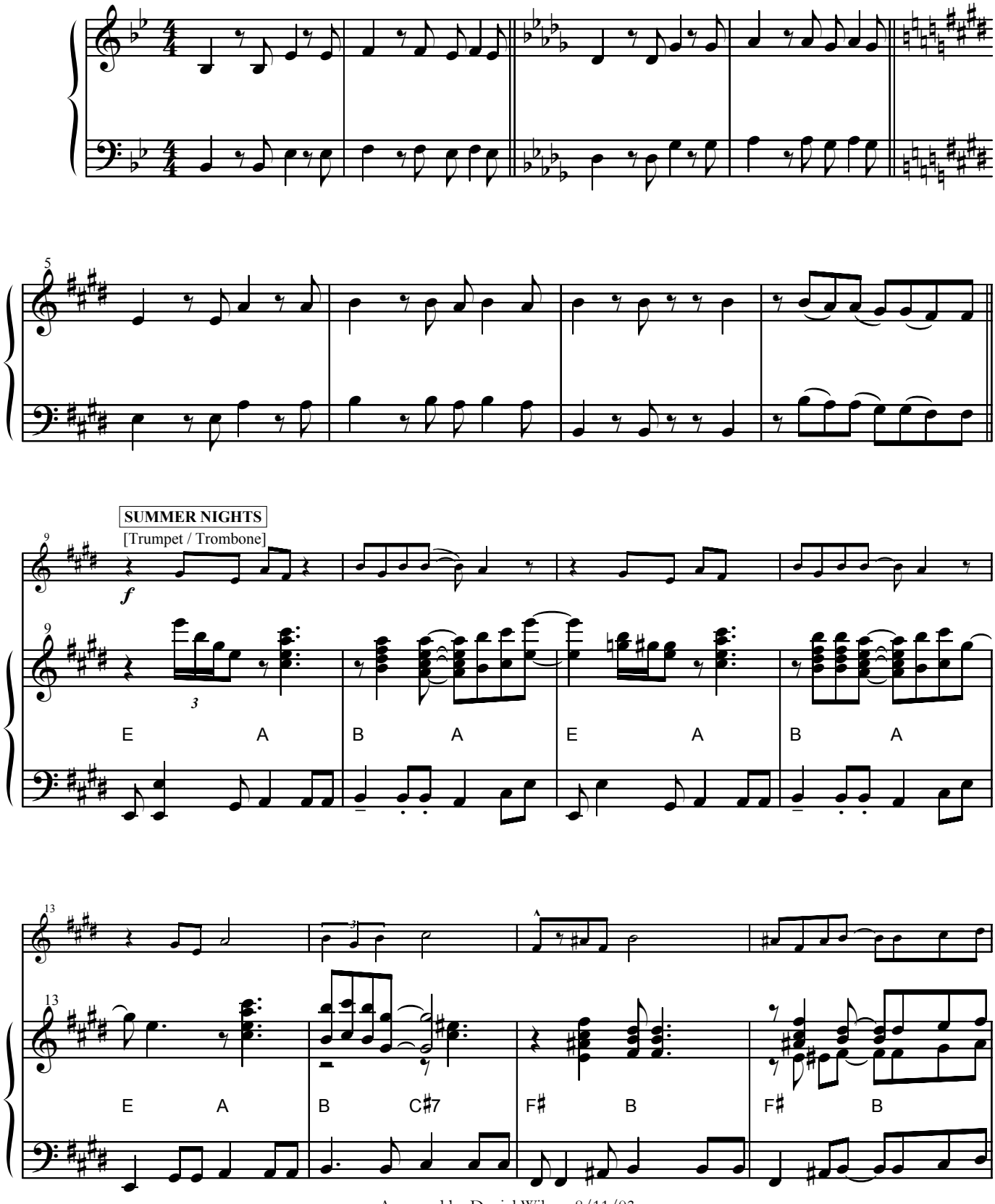

G
95
San.
sure down deep in-side.
You're the
one that I want
Dan.
sure down deep in-side.
You're the
one that I want
Girls
You are the one for..
Guys
E
B
99
San.
ooh ooh ooh ho-ney, the one that I want.
Dan.
ooh ooh ooh ho-ney, the one that I want.
Girls
ooh ooh ooh hon-ey!
You are the one for...
Guys
B
B7/D♯
E
B


103
San.
Ooh ooh ooh, ho-ney, the one that I want.
Dan.
Ooh ooh ooh, ho-ney, the one that I want.
Girls
ooh ooh ooh hon-ey!
You are the one for...
Guys
B B7/D♯ E B
107
San.
Ooh ooh ooh the one I need.
oh, yes in -
Dan.
ooh the one I need.
oh, yes in -
Girls
ooh ooh ooh aah!
One I need...
Guys
B B7/D♯ E F♯


San.
Dan.
Girls
Guys
111
deed.
1, 2 (cut out chorus)
3.
You're the one that I want!
Yes, in -
deed.
F♯

Music E

Exit Music



Arranged by Daniel Wilson 8/11/03
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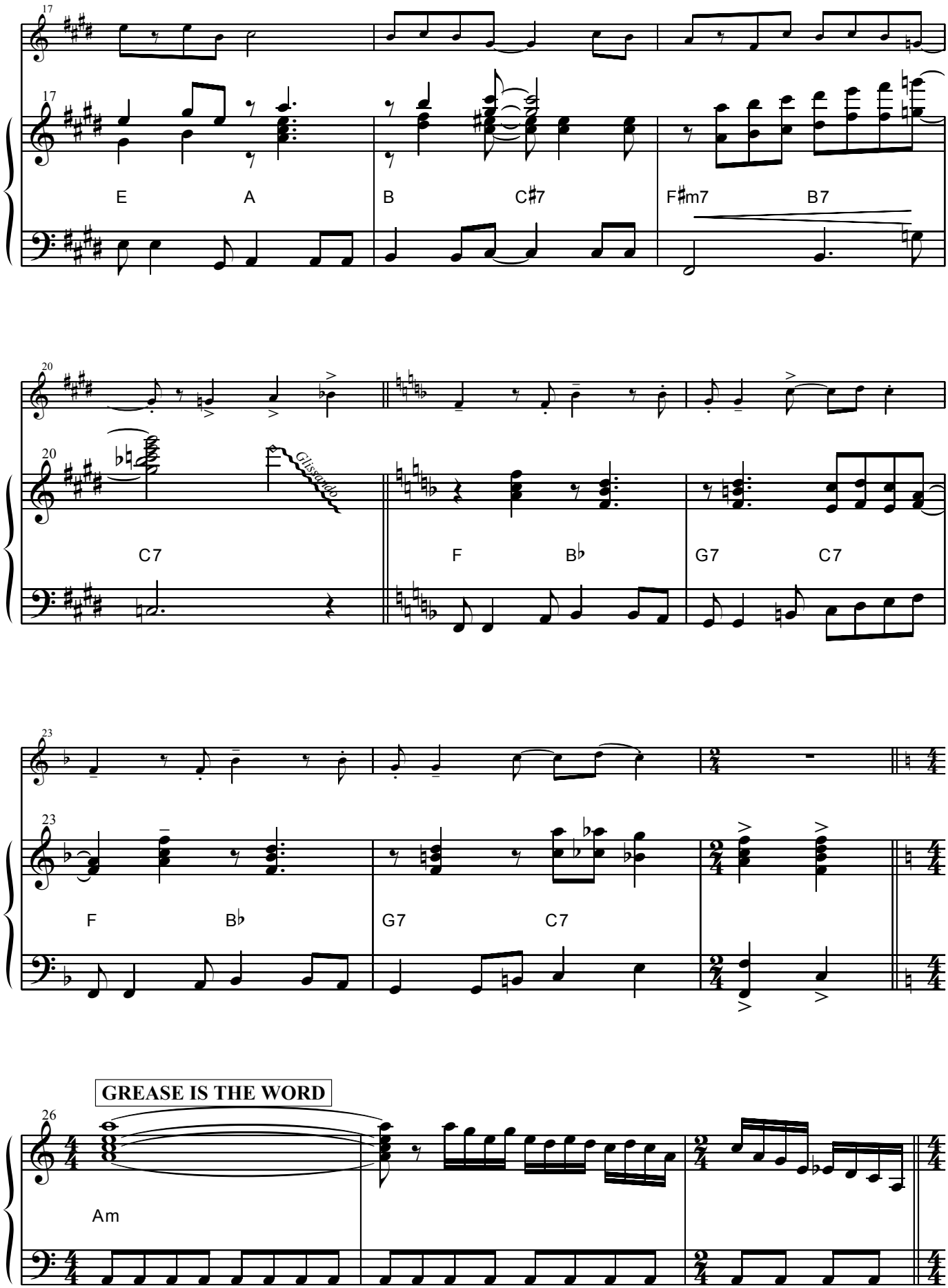
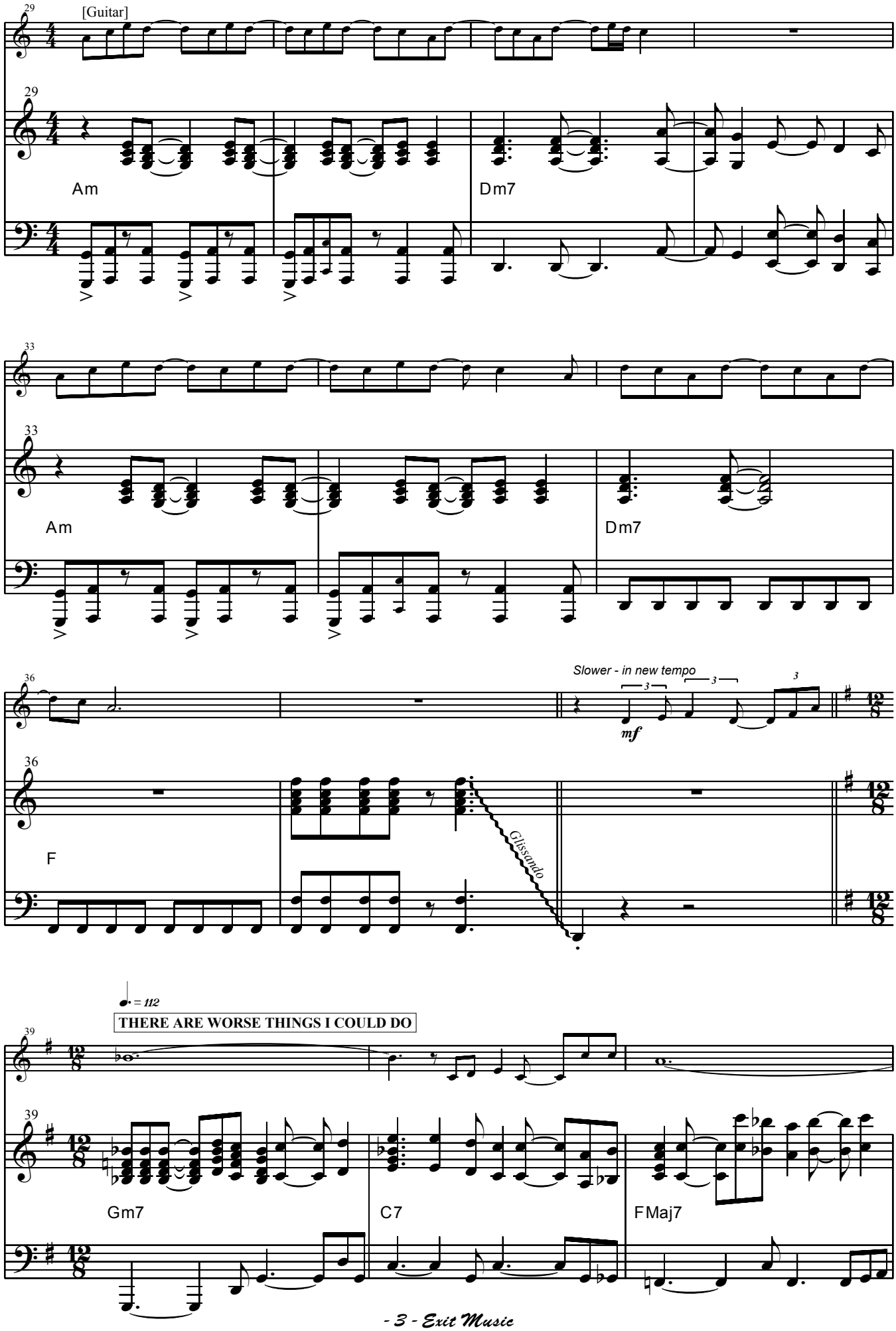
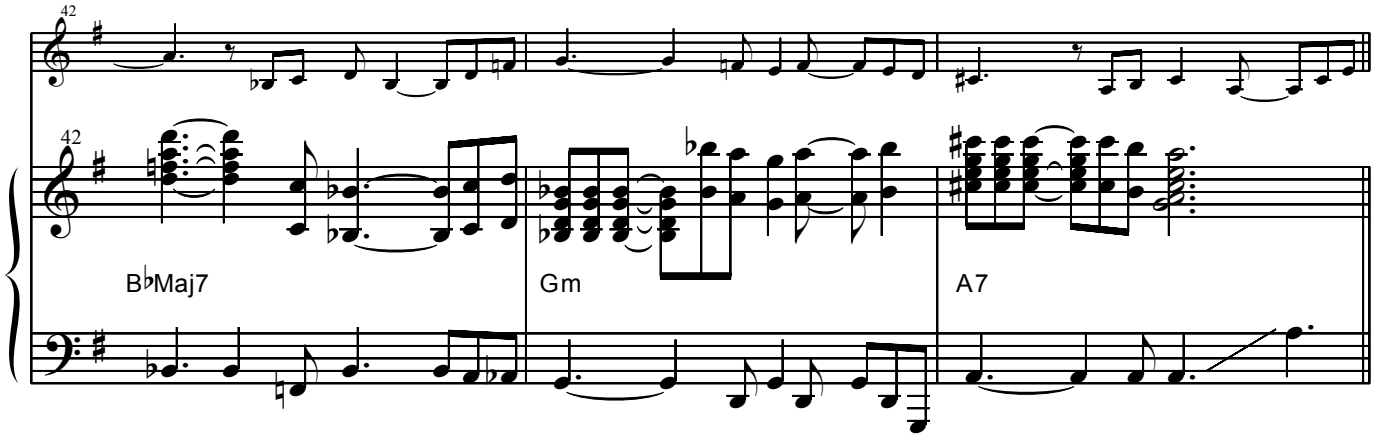
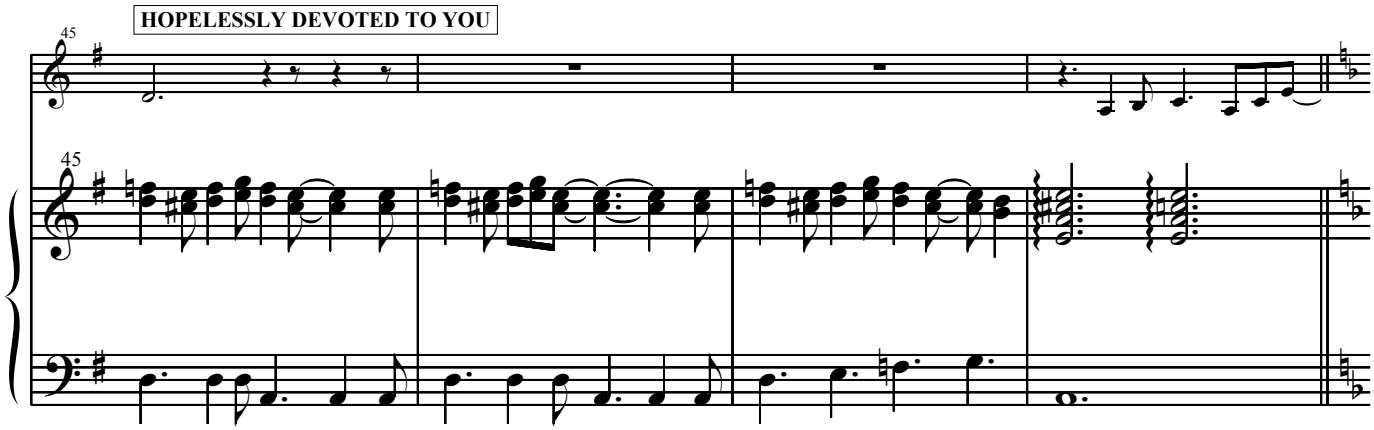
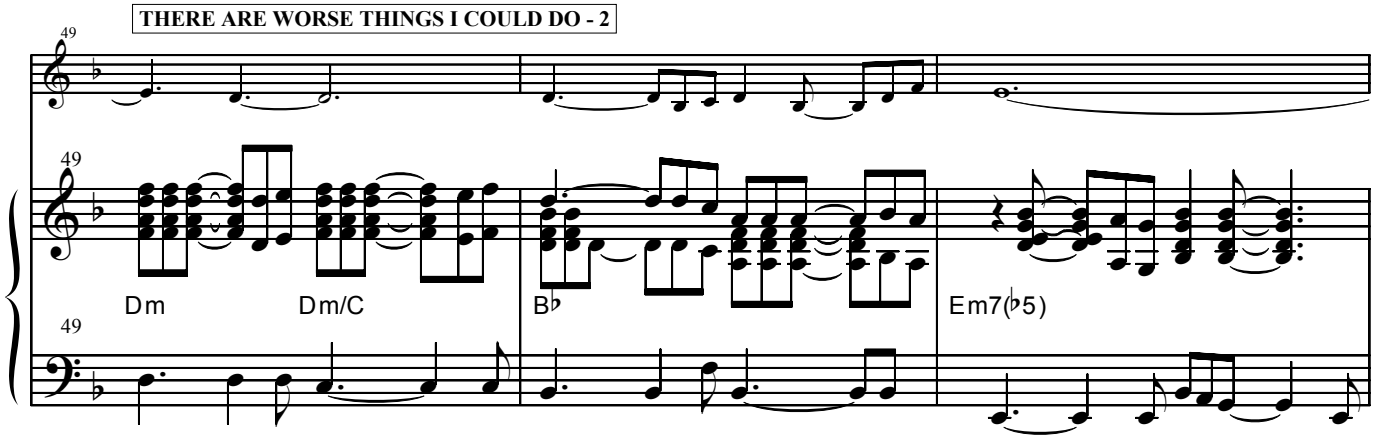
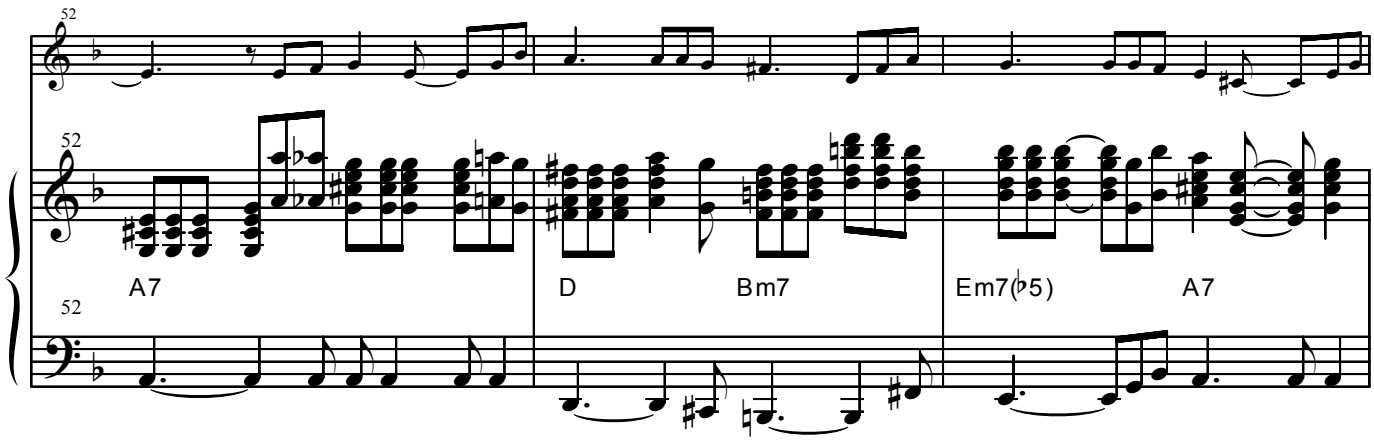

17
E
A
B
C♯7
F♯m7
B7
20
C7
Glissando
F
B♭
G7
C7
23
F
B♭
G7
C7
GREASE IS THE WORD
26
Am

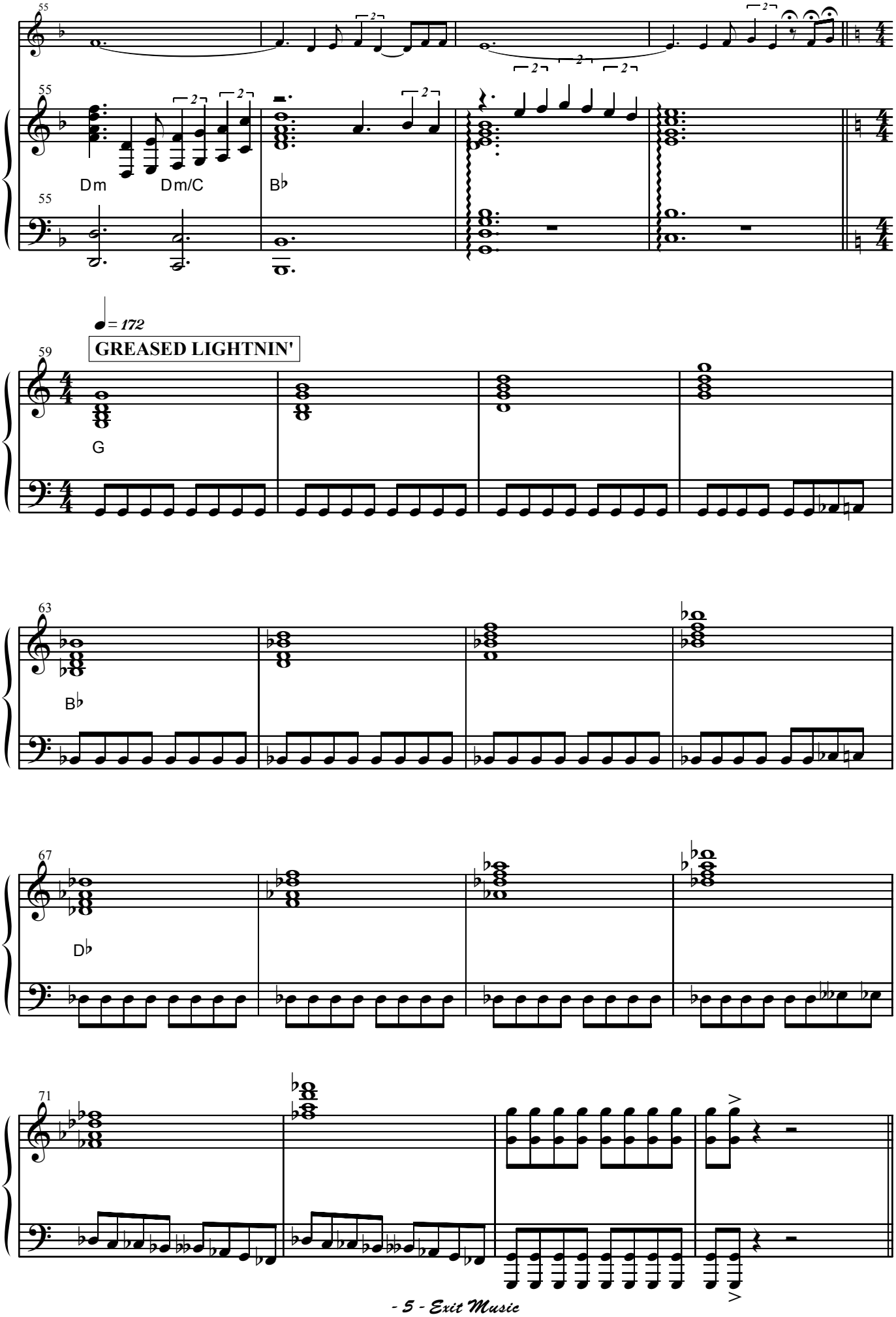

[Guitar]
29
Am
Dm7
33
Am
Dm7
36
Slower - in new tempo
mf
F
Glissando
♩. = 112
THERE ARE WORSE THINGS I COULD DO
39
Gm7
C7
FMaj7

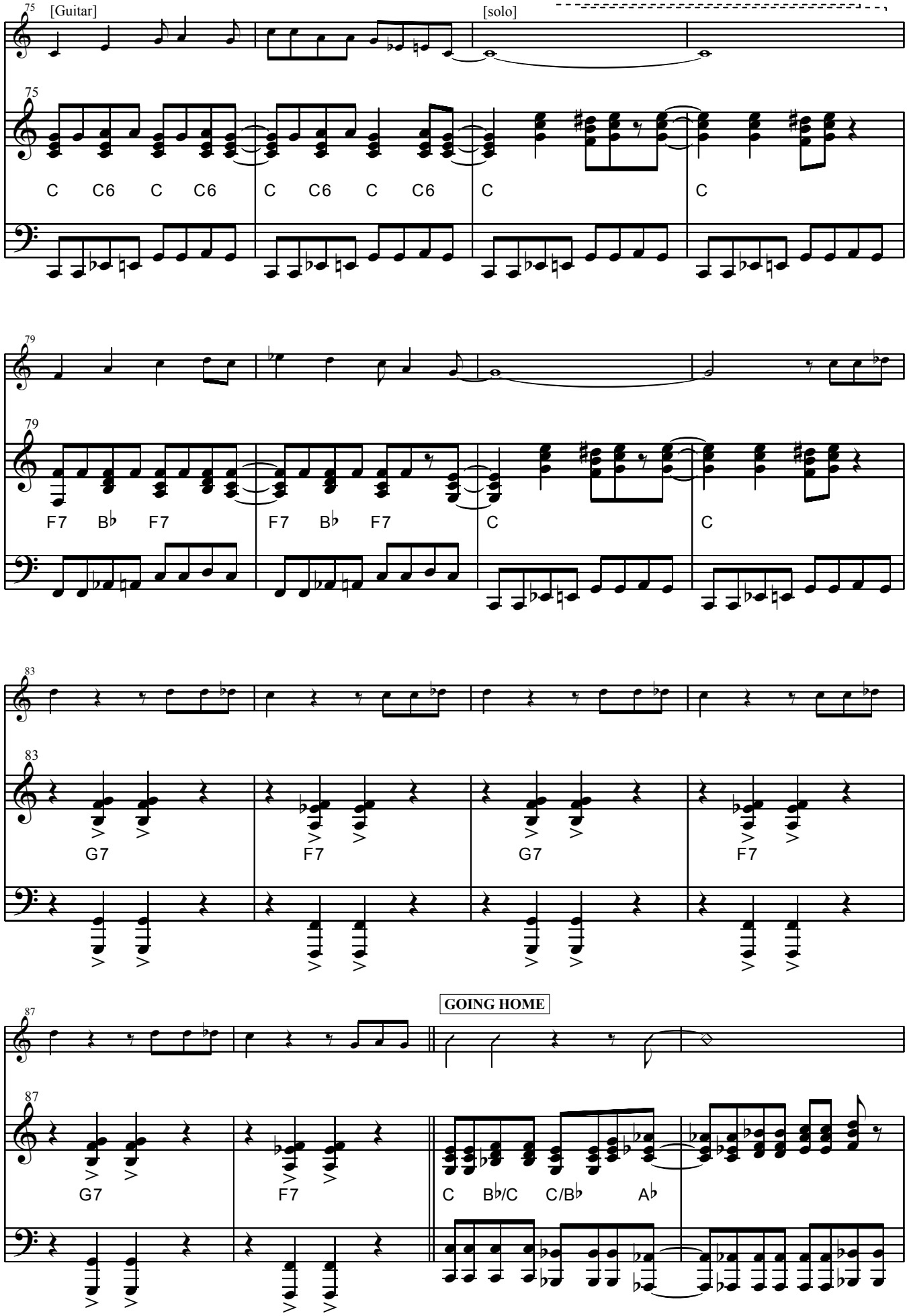

42
42
B♭Maj7
Gm
A7

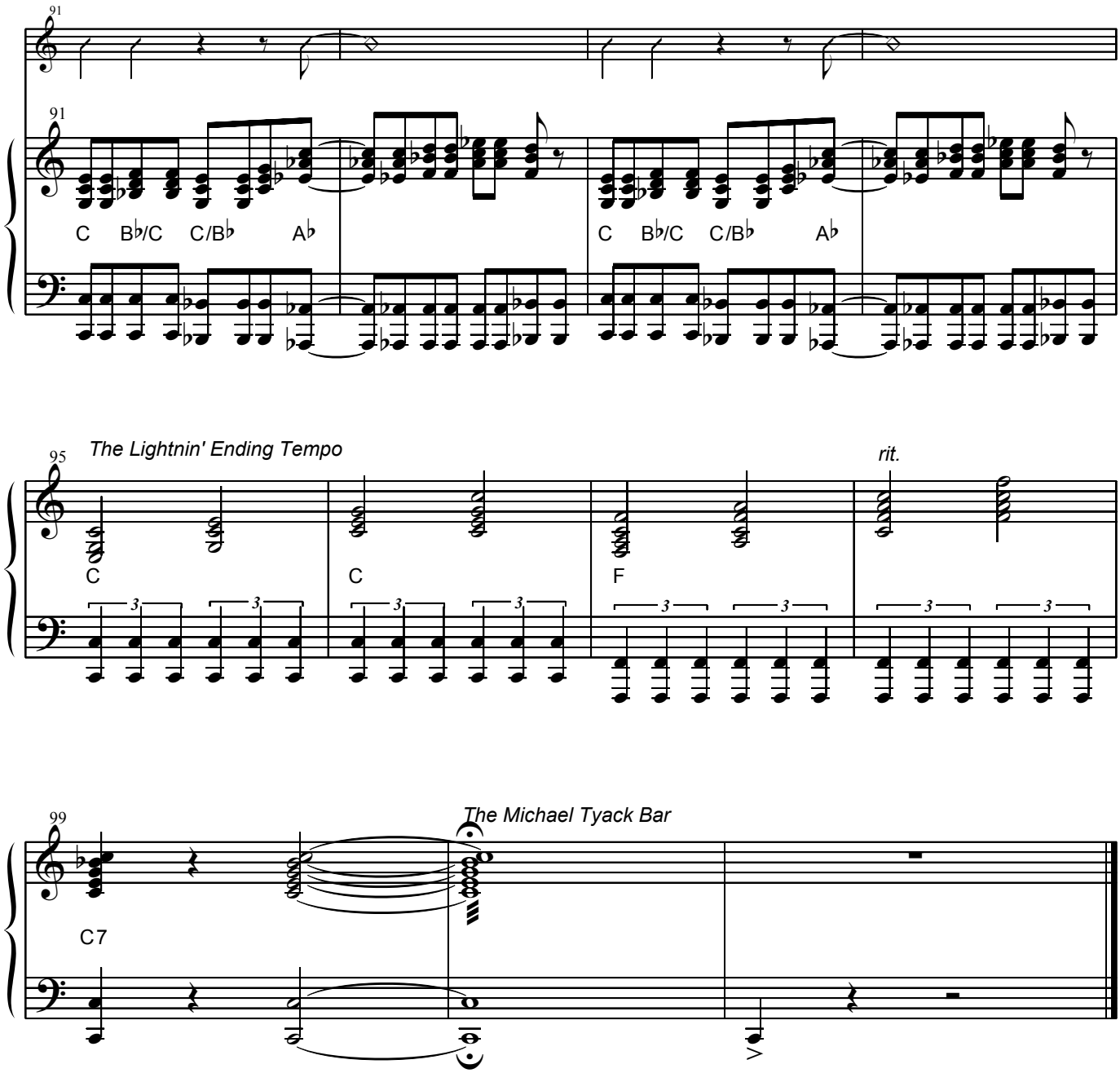

HOPELESSLY DEVOTED TO YOU
45
45


THERE ARE WORSE THINGS I COULD DO - 2
49
49
Dm
Dm/C
B♭
Em7(♭5)
49


52
52
A7
D
Bm7
Em7(♭5)
A7
52

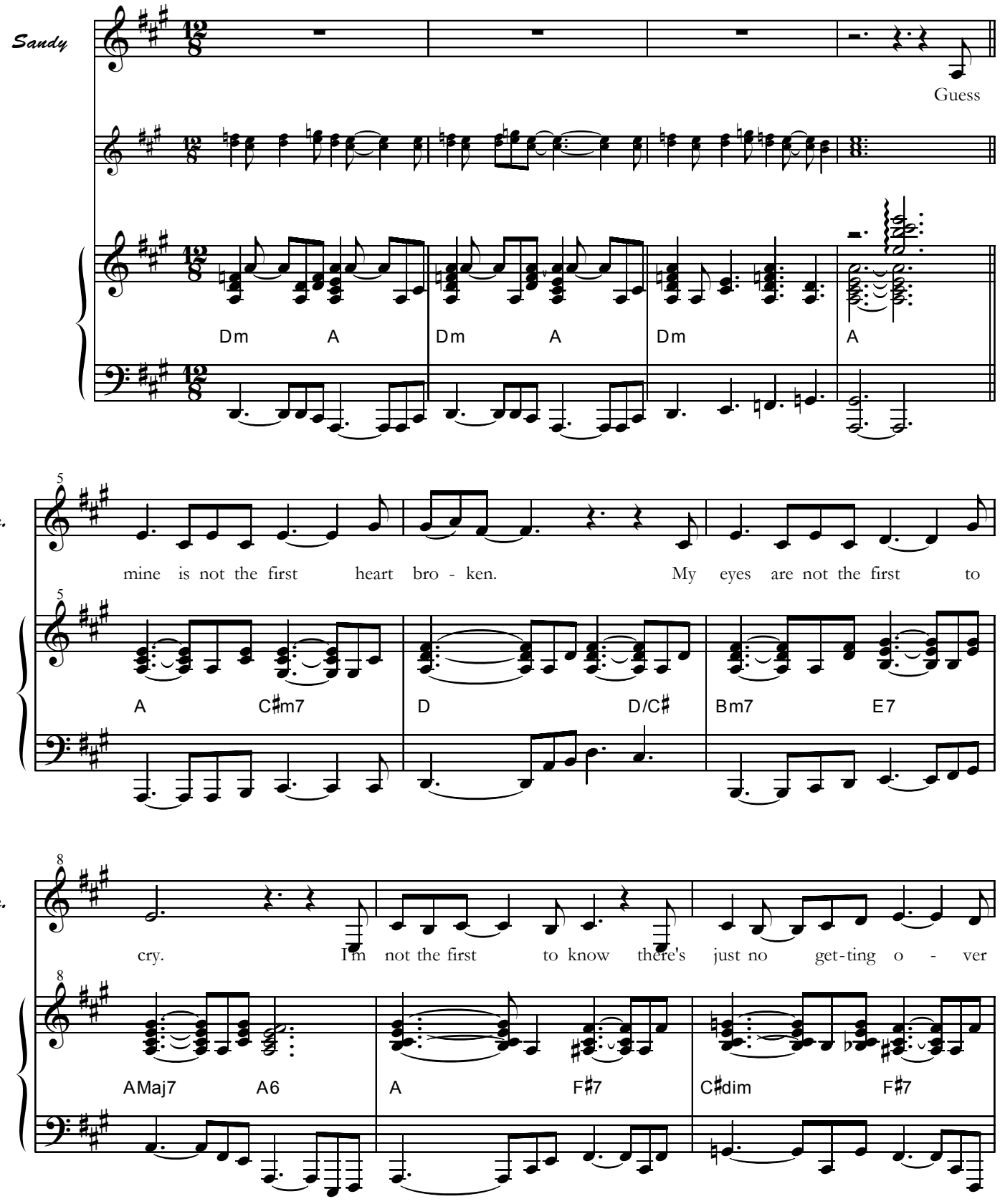

55
Dm
Dm/C
B♭
55
55
♩= 172
GREASED LIGHTNIN'
59
G
63
B♭
67
D♭
71


75
[Guitar]
[solo]
C C6 C C6 C C6 C C6 C C
79
F7 B♭ F7 F7 B♭ F7 C C
83
G7 F7 G7 F7
87
GOING HOME
G7 F7 C B♭/C C/B♭ A♭


91
91
C B♭/C C/B♭ A♭
C B♭/C C/B♭ A♭
95
The Lightnin' Ending Tempo
rit.
C
C
F
99
The Michael Tyack Bar
C7

Music E

Hopelessly Devoted To You



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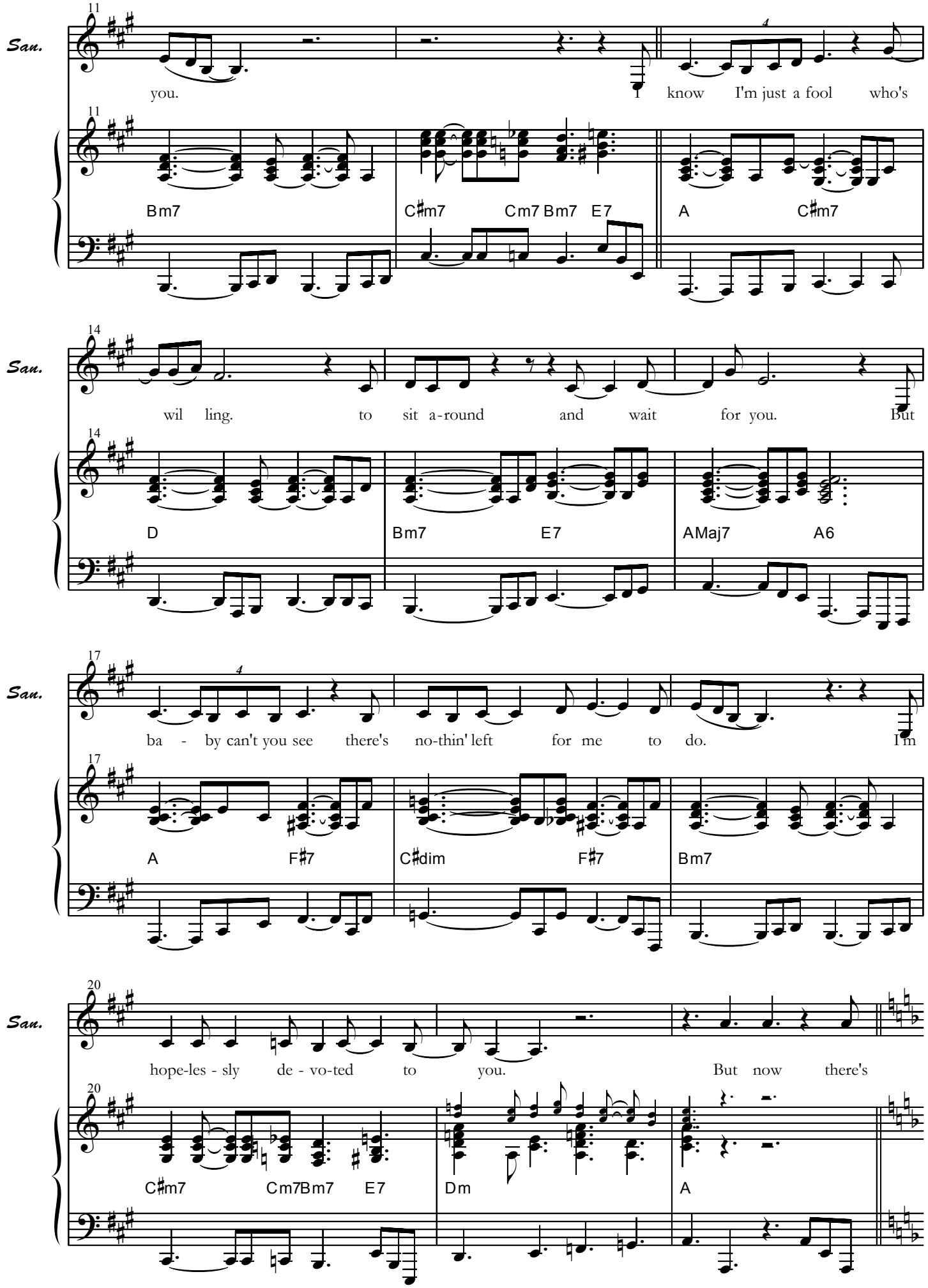
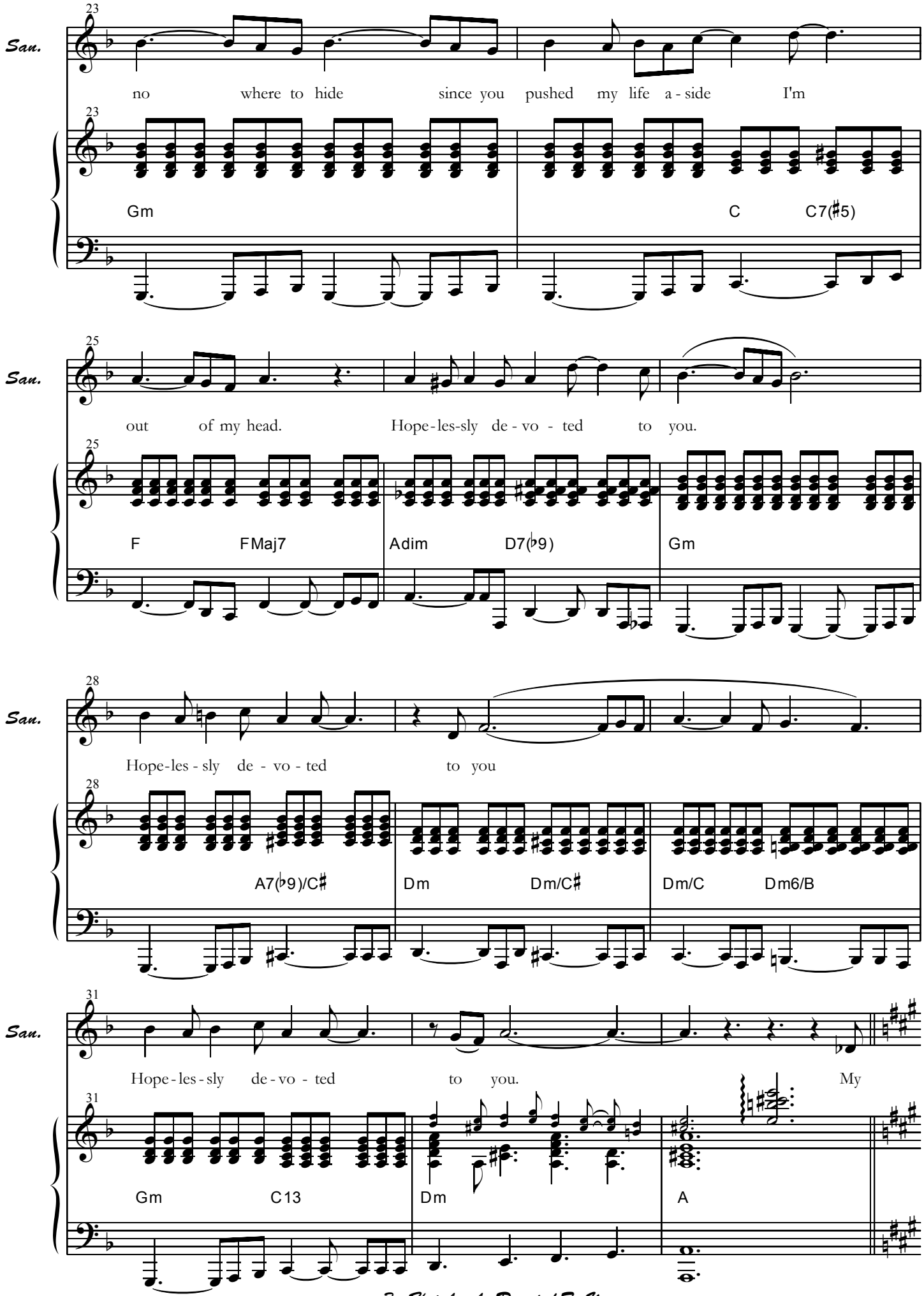
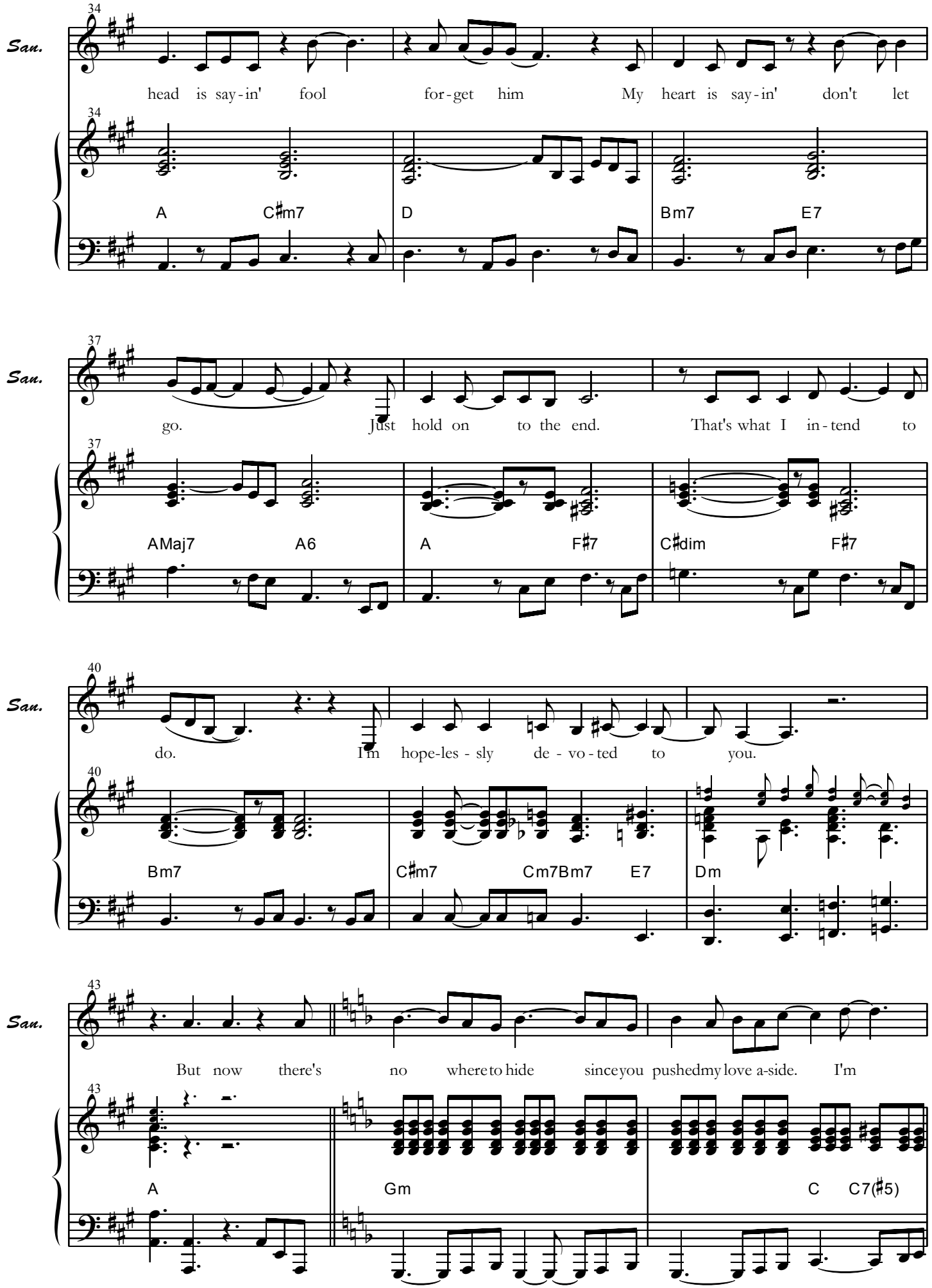
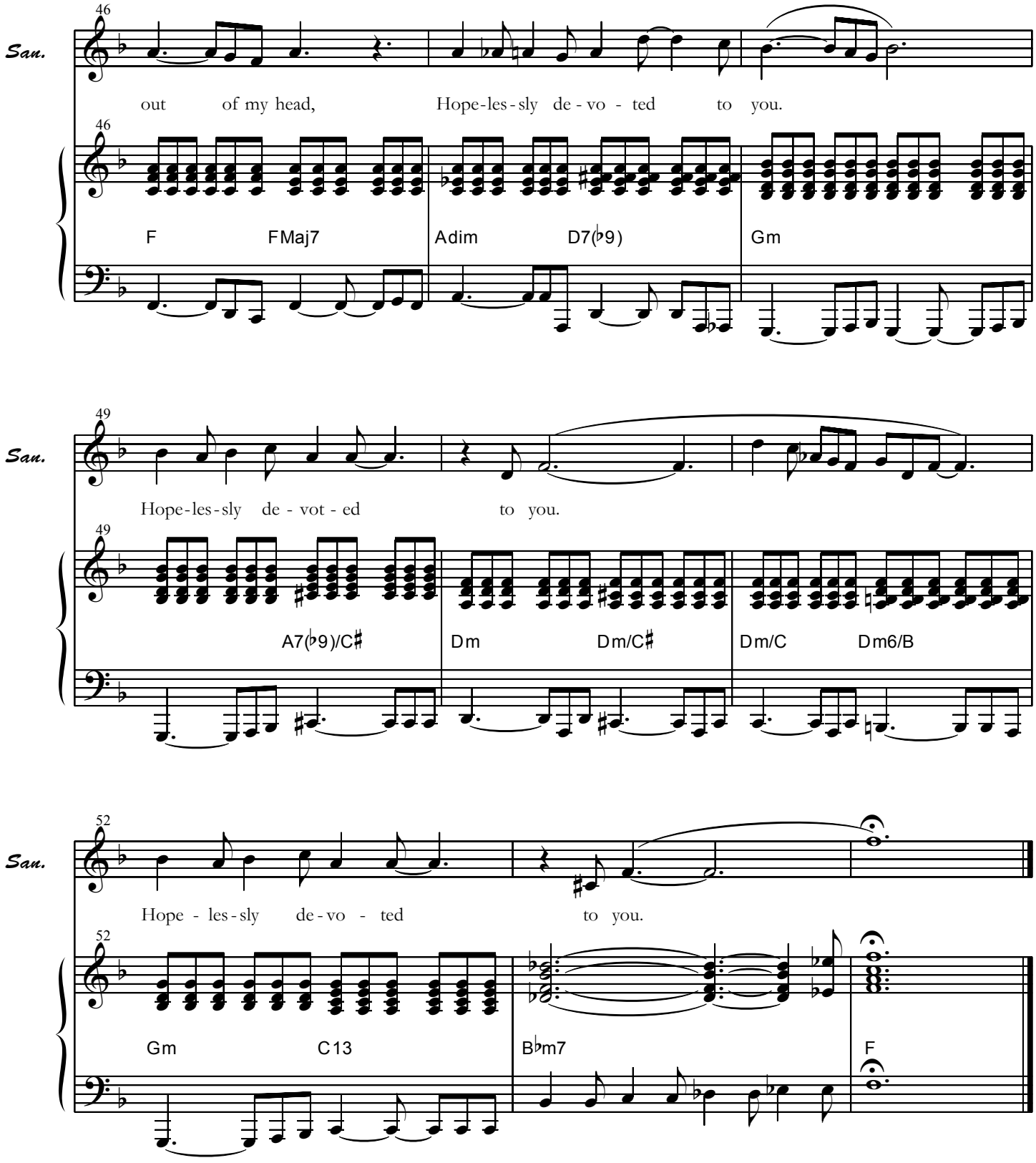

11
San.
you.
I know I'm just a fool who's
Bm7
C♯m7 Cm7 Bm7 E7
A C♯m7
14
San.
wil ling. to sit a-round and wait for you. But
D
Bm7 E7
AMaj7 A6
17
San.
ba - by can't you see there's no-thin' left for me to do. I'm
A F♯7
C♯dim F♯7
Bm7
20
San.
hope-les - sly de - vo-ted to you. But now there's
C♯m7 Cm7Bm7 E7
Dm
A


San.
23
no where to hide since you pushed my life a - side I'm
Gm
C
C7(♯5)
San.
25
out of my head. Hope-les-sly de - vo - ted to you.
F
FMaj7
Adim
D7(♭9)
Gm
San.
28
Hope-les - sly de - vo - ted to you
A7(♭9)/C♯
Dm
Dm/C♯
Dm/C
Dm6/B
San.
31
Hope-les - sly de - vo - ted to you. My
Gm
C13
Dm
A


San.
34
head is say-in' fool for-get him My heart is say-in' don't let
A C♯m7 D Bm7 E7
37
go. Just hold on to the end. That's what I in-tend to
AMaj7 A6 A F♯7 C♯dim F♯7
40
do. I'm hope-les - sly de - vo - ted to you.
Bm7 C♯m7 Cm7Bm7 E7 Dm
43
But now there's no where to hide since you pushed my love a-side. I'm
A Gm C C7(♯5)


46
San.
out of my head, Hope-les-sly de-vo-ted to you.
F FMaj7 Adim D7(♭9) Gm
49
San.
Hope-les-sly de-vot-ed to you.
A7(♭9)/C♯ Dm Dm/C♯ Dm/C Dm6/B
52
San.
Hope-les-sly de-vo-ted to you.
Gm C13 B♭m7 F