

Contact

15M2 "End Credits"

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Tempo ♩ = 80

The musical score is for a full orchestra and includes parts for the following instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp 1, Harp 2, Piano 1, Piano 2/Celesta, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked as 80 beats per minute. The score is in 2/4 time and spans 8 measures.

poco rall

This page contains the musical score for measures 9 through 16 of a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and vocal soloists. The tempo marking *poco rall* (slightly slowing down) is indicated at the top right and bottom right of the page. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into systems, with measures 9-16 spanning the bottom half of the page. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Bassoon, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trumpet 6, Trumpet 7, Trumpet 8, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Tuba, Tuba 2, Tuba 3, Tuba 4, Tuba 5, Tuba 6, Tuba 7, Tuba 8, Tuba 9, Tuba 10, Tuba 11, Tuba 12, Tuba 13, Tuba 14, Tuba 15, Tuba 16, Tuba 17, Tuba 18, Tuba 19, Tuba 20, Tuba 21, Tuba 22, Tuba 23, Tuba 24, Tuba 25, Tuba 26, Tuba 27, Tuba 28, Tuba 29, Tuba 30, Tuba 31, Tuba 32, Tuba 33, Tuba 34, Tuba 35, Tuba 36, Tuba 37, Tuba 38, Tuba 39, Tuba 40, Tuba 41, Tuba 42, Tuba 43, Tuba 44, Tuba 45, Tuba 46, Tuba 47, Tuba 48, Tuba 49, Tuba 50, Tuba 51, Tuba 52, Tuba 53, Tuba 54, Tuba 55, Tuba 56, Tuba 57, Tuba 58, Tuba 59, Tuba 60, Tuba 61, Tuba 62, Tuba 63, Tuba 64, Tuba 65, Tuba 66, Tuba 67, Tuba 68, Tuba 69, Tuba 70, Tuba 71, Tuba 72, Tuba 73, Tuba 74, Tuba 75, Tuba 76, Tuba 77, Tuba 78, Tuba 79, Tuba 80, Tuba 81, Tuba 82, Tuba 83, Tuba 84, Tuba 85, Tuba 86, Tuba 87, Tuba 88, Tuba 89, Tuba 90, Tuba 91, Tuba 92, Tuba 93, Tuba 94, Tuba 95, Tuba 96, Tuba 97, Tuba 98, Tuba 99, Tuba 100. The vocal soloists are listed as Solo 1, Solo 2, Solo 3, Solo 4, Solo 5, Solo 6, Solo 7, Solo 8, Solo 9, Solo 10, Solo 11, Solo 12, Solo 13, Solo 14, Solo 15, Solo 16, Solo 17, Solo 18, Solo 19, Solo 20, Solo 21, Solo 22, Solo 23, Solo 24, Solo 25, Solo 26, Solo 27, Solo 28, Solo 29, Solo 30, Solo 31, Solo 32, Solo 33, Solo 34, Solo 35, Solo 36, Solo 37, Solo 38, Solo 39, Solo 40, Solo 41, Solo 42, Solo 43, Solo 44, Solo 45, Solo 46, Solo 47, Solo 48, Solo 49, Solo 50, Solo 51, Solo 52, Solo 53, Solo 54, Solo 55, Solo 56, Solo 57, Solo 58, Solo 59, Solo 60, Solo 61, Solo 62, Solo 63, Solo 64, Solo 65, Solo 66, Solo 67, Solo 68, Solo 69, Solo 70, Solo 71, Solo 72, Solo 73, Solo 74, Solo 75, Solo 76, Solo 77, Solo 78, Solo 79, Solo 80, Solo 81, Solo 82, Solo 83, Solo 84, Solo 85, Solo 86, Solo 87, Solo 88, Solo 89, Solo 90, Solo 91, Solo 92, Solo 93, Solo 94, Solo 95, Solo 96, Solo 97, Solo 98, Solo 99, Solo 100. The page number 9 is at the bottom left, and the page number 16 is at the bottom right.

A Tempo
(Sl. Slower)

This musical score page contains measures 17 through 23. The tempo is marked 'A Tempo (Sl. Slower)'. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Oboes (Ob.):** Measures 21-23 have a melodic line with slurs.
- Clarinets (Cl.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Bassoons (Bb. Clar.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Horns (Horn):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Trumpets (Tpt.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Trombones (Tbn.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Percussion (Perc.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Harps (Hp.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Piano (Pno):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Violins (Vln.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Violas (Vla.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Celli (Cello):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.
- Double Basses (Cb.):** Measures 17-20 have a rhythmic pattern of quarter notes. Measures 21-23 have a melodic line with slurs.

Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

poco rall $\text{♩} = 74$ *poco rall*

Fl 1 2 3

Ob 1 2 3

Cl 1 2

B♭ B♭ Clar 1 2

Bsn 1 2

C Bsn

Hrns 1 & 2 3 & 4 5 & 6 7 & 8

Tpt 1 2 3 4

Tbn 1 2 3

Bb Trmb 1 2

Tbas 1 2

Timp

Pon 1 2 3 4

Hp 1 2

Pan 1 2

Pan 2 Ctl

poco rall $\text{♩} = 74$ *poco rall*

Vln 1 2

Vlb 1 2

Vla 1 2

Vbs 1 2

24 25 26 27 28 29

A Tempo

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as 'f', 'mf', and 'p'. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Strings (Str.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A Tempo

[illegible]

poco rall

The musical score is arranged in systems for various instruments. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2), Bassoon/Clarinet in B-flat (Bb. Clar.), Bassoon (Bbn. 1, 2), Contrabassoon (C. Bbn.), Horns (1 & 2, 3 & 4, 5 & 6, 7 & 8), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp. 1, 2), Pianos (Pno. 1, 2), Violins (Vln. 1, 2), Violas (Vln. 1, 2), and Cellos/Double Basses (Vln. 1, 2). The score features musical notation with notes, rests, and dynamic markings. The tempo marking *poco rall* is present at the top right and bottom right of the page. The measures are numbered 38 through 45 at the bottom.

38

39

40

41

42

43

44

45

A Tempo

Musical score for measures 46-50, measures 1-5 of section A. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, 3 & 4, 5 & 6, 7 & 8, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone, Tuba, Euphonium, Timpani, Percussion 1, Percussion 2, Percussion 3/4/5, Harp 1, Harp 2, Piano 1, Piano 2/Cello, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The tempo is marked 'A Tempo'. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows measures 46, 47, 48, 49, and 50. Measures 1-5 of section A are also indicated. The percussion parts (Perc 1, Perc 2, Perc 3/4/5) have a 'mf' dynamic marking. The strings (Violins, Violas, Cellos, Double Basses) have a 'p' dynamic marking. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon) have a 'p' dynamic marking. The brass (Trumpets, Trombones, Bass Trombone, Tuba, Euphonium) have a 'p' dynamic marking. The harp and piano parts have a 'p' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A Tempo

Musical score for measures 46-50, measures 6-10 of section A. The score is for a full orchestra and includes the following parts: Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The tempo is marked 'A Tempo'. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows measures 46, 47, 48, 49, and 50. Measures 6-10 of section A are also indicated. The strings (Violins, Violas, Cellos, Double Basses) have a 'p' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 *mf* 2 6 *rall* 2 **A Tempo** 4

Fl 2

3 *Alto Flute* *mf* *To Flute*

Ob 2

3

Cl 1 *(Flu)* *mf* 2 6 2 4

2 *(Flu)* *mf*

B♭-Bs Clar 2

Bsn 1

2

C. Bsn

1 & 2

3 & 4

5 & 6

7 & 8

Hms

1

2

3

4

Tpt

1

2

3

Tbn 1

2

3

Bs Trmb

1

2

Tbas

1

2

Timp

Vlbn *mf*

Pon

1

2

Hp 1 *mf* 2 6 2 4

Hp 2

Pan 1

Pan 2/Cil *Cilista* *mf* *rall* 2 6 2 4

Vla 1 *rall* **A Tempo** 2 4

Vlb

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Vln 8

Vln 9

Vln 10

Vln 11

Vln 12

Vln 13

Vln 14

Vln 15

Vln 16

Vln 17

Vln 18

Vln 19

Vln 20

Vln 21

Vln 22

Vln 23

Vln 24

Vln 25

Vln 26

Vln 27

Vln 28

Vln 29

Vln 30

Vln 31

Vln 32

Vln 33

Vln 34

Vln 35

Vln 36

Vln 37

Vln 38

Vln 39

Vln 40

Vln 41

Vln 42

Vln 43

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Vln 86

Vln 87

Vln 88

Vln 89

Vln 90

Vln 91

Vln 92

Vln 93

Vln 94

Vln 95

Vln 96

Vln 97

Vln 98

Vln 99

Vln 100

58

Tempo ♩ = 90

Flute 1 (Flute) 2 (Flute) 3 (Flute)

Oboe 1 (Oboe) 2 (Oboe) 3 (Oboe)

Clarinet 1 (Clarinet) 2 (Clarinet)

B♭ Bass Clarinet

Bassoon 1 (Bassoon) 2 (Bassoon)

Corn Bassoon

Horns 1 & 2 (Horn) 3 & 4 (Horn) 5 & 6 (Horn) 7 & 8 (Horn)

Trumpet 1 (Trumpet) 2 (Trumpet) 3 (Trumpet) 4 (Trumpet)

Trombone 1 (Trombone) 2 (Trombone) 3 (Trombone)

Bass Trombone

Tuba

Timpani

Vibraphone

Chimes

Percussion

Harps 1 (Harp) 2 (Harp)

Piano 1 (Piano) 2 (Piano)

Cello

Double Bass

Violin 1 (Violin) 2 (Violin)

Viola 1 (Viola) 2 (Viola)

Voice 1 (Voice) 2 (Voice)

Violoncello

Tempo ♩ = 90

Fl 1 2 3

Ob 1 2 3

Cl 1 2

Bb Bsn Clar

Bsn 1 2

Cbss

Hrn 1 & 2 3 & 4 5 & 6 7 & 8

Tpt 1 2 3 4

Tbn 1 2 3

Bb Trmb

Tbn 1 2

Timp

Perc 1 2 3 4

Hp 1 2

Pno 1 2

Pno 2 Cb

Vln 1 2 3 4

Vla 1 2

Voc 1 2

Vln 1 2

(In 4)

70

poco rall

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Bb Bsn
Bb Bsn Clar
Bb Bsn
C Bsn
Horn 1 & 2
Horn 3 & 4
Horn 5 & 6
Horn 7 & 8
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Bb Tmb
Tuba 1
Tuba 2
Timp
Chimes
Glock
Bass Drum
Hp 1
Hp 2
Pno 1
Pno 2
Vln 1
Vln 2
Vla
Vcl 1
Vcl 2

poco rall

To Oboe

poco rall

Bling out

Bling out

A tempo ♩ = 90

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

rit. Tempo ♩ = 75

Fl 1 2 3

Ob 1 2 3

Cl 1 2

B♭ B♭ Clar

Bsn 1 2

C. Bsn

Hrns 1 & 2 3 & 4 5 & 6 7 & 8

Tpt 1 2 3 4

Tbn 1 2 3

B♭ Trmb

Tbas 1 2

Timp

Pan

Hp 1

Hp 2

Pno 1

Pno 2/Cel

rit. Tempo ♩ = 75

Vln 1 2 3 4

Vln 1 2

Vln 1 2

This page contains the musical score for page 18 of a larger work. It features 32 staves for various instruments and voices. The staves are arranged in groups: Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2), Bassoon/Clarinet in B-flat (Bb Clar), Bassoon (Bbn), Horns (Horn 1 & 2, 3 & 4, 5 & 6, 7 & 8), Trumpets (Tpt 1, 2, 3, 4), Trombones (Tbn 1, 2, 3), Tuba (Tuba), Timpani (Timp), Percussion (Perc), Harp (Hp 1, Hp 2), Piano (Pno 1, Pno 2/Cb), Violins (Vln 1, Vln 2, Vln 3, Vln 4), Viola (Vla 1, Vla 2), and Voice (Voc 1, Voc 2). The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs. The page number '18' is centered at the top. The page number '18' is also written at the end of each staff group.

112 113 114 115 116 117 118

poco rall

Fl 1 2 3

Ob 1 2 3

Cl 1 2

Bb Bsn Clar

Bsn 1 2

Cb Bsn

Hrn 1 & 2 3 & 4 5 & 6 7 & 8

Tpt 1 2 3 4

Tbn 1 2 3

Bb Trmb

Tuba 1 2

Timp

Perc

Hp 1

Hp 2

Pno 1

Pno 2/Cel

Vln 1 2

Vla 1 2

Vcl 1 2

119 120 121 122 123 124 125

Tempo ♩ = 90

2/4

Fl 1 2 3

Ob 1 2 3

Cl 1 2

B♭-Bs Clar

Bsn 1 2

C. Bsn

Hrns 1 & 2 3 & 4 5 & 6 7 & 8

Tpt 1 2 3 4

Tbn 1 2 3

Bs Trmb

Tbas 1 2

Timp

Pan

Hp 1

Hp 2

Pno 1

Pno 2/Cd

Tempo ♩ = 90

Vlna *can start and fade g* *pp*

Vlrb *can start and fade* *pp*

Vlrb *can start and fade* *pp*

Vlna *can start and fade* *pp*

Vlrb *can start and fade* *pp*

Vlna 1 2

Voa 1 2

Vba 1 2

poco rall

1
Fl 2
3

1
Ob 2
3

1
Cl 2

B♭-Bs Clar

1
Bsn 2

C. Bsn

1 & 2
3 & 4
Hrns 5 & 6
7 & 8

1
Tpt 2
3
4

1
Tbn 2
3

Bs Trmb

1
Tbas 2

Timpani

Perc

Hp 1

Hp 2

Pno 1

Pno 2/Cel

Vla 1
Vla 2
Vln 1
Vln 2
Vla 1
Vla 2
Vln 1
Vln 2

Vcl 1
Vcl 2

Vbn 1
Vbn 2

poco rall

Slower ♩ = 75

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is arranged in a standard orchestral format, with staves for each instrument or section. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). A tempo change is indicated by the word "Slower" and a new tempo marking of $\text{♩} = 75$. The page is numbered "1" in the top left corner.

poco rall

This page contains the musical score for measures 152 through 159. The score is written for a large orchestra and string ensemble. The instruments are listed on the left side of the page, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bb. Clar.), Basses (Bsn.), Contrabasses (C. Bsn.), Horns (Hrns.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bb. Trmb.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp 1 (Hp 1), Harp 2 (Hp 2), Piano 1 (Pno 1), Piano 2/Cello (Pno 2/Cel.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Vcb.). The score is written in 4/4 time. The tempo marking *poco rall* is present at the top right and bottom right of the page. The measures are numbered 152 through 159 at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

152

153

154

155

156

157

158

159

A tempo ♩ = 75

A tempo ♩ = 75

2 6 *poco rall*

Fl 1 2 3 4

Ob 1 2 3 4

Cl 1 2 3 4

B♭-Bs Clar 1 2 3 4

Bsn 1 2 3 4

C. Bsn 1 2 3 4

Hrns 1 & 2 3 & 4 5 & 6 7 & 8

Tpt 1 2 3 4

Tbn 1 2 3 4

Bs Trmb 1 2 3 4

Tbas 1 2 3 4

Timp 1 2 3 4

Vibes 1 2 3 4

Pon 1 2 3 4

Hp 1 2 3 4

Pno 1 2 3 4

Pno 2/Cb 1 2 3 4

Vln 1 2 3 4

Vlb 1 2 3 4

Vla 1 2 3 4

Vcs 1 2 3 4

Vbs 1 2 3 4

A tempo ♩ = 70

This musical score page contains measures 168 through 171. It is for a large orchestral ensemble and vocal soloists. The tempo is marked 'A tempo' with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, each with a 4/4 time signature. The instruments and parts are as follows:

- Flutes (Fl):** 1st and 2nd staves.
- Oboes (Ob):** 1st and 2nd staves.
- Clarinets (Cl):** 1st and 2nd staves.
- Bassoon (Bb-Bs. Clar):** 1st staff.
- Bassoon (Bsn):** 1st and 2nd staves.
- Contrabassoon (C. Bsn):** 1st staff.
- Horns (Hms):** 1 & 2, 3 & 4, 5 & 6, and 7 & 8 staves.
- Trumpets (Tpt):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Tbn):** 1st, 2nd, and 3rd staves.
- Bass Trombone (Bn. Trmb):** 1st staff.
- Tubas (Tbas):** 1st and 2nd staves.
- Timpani (Timp):** 1st staff.
- Percussion (Perc):** 1st staff.
- Harps (Hp):** 1st and 2nd staves.
- Piano (Pno):** 1st and 2nd staves.
- Vocal Soloists (Vla, Vlb, Vln, Vlnb, Vlnb, Vlnb):** 1st and 2nd staves for each part.
- Vocal Soloists (Vla, Vlb, Vln, Vlnb, Vlnb, Vlnb):** 1st and 2nd staves for each part.

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The vocal parts have long, sustained notes with slurs, indicating a melodic line. The instrumental parts are mostly rests, suggesting a focus on the vocal melody in this section.

poco rall

172 173 174 175

A tempo ♩ = 70

poco rall

Fl 1 2 3
Ob 1 2 3
Cl 1 2
Bb-Bs. Clar
Bsn 1 2
C. Bsn
Hms 1 & 2 3 & 4 5 & 6 7 & 8
Tpt 1 2 3 4
Tbn 1 2 3
Ba. Trmb.
Tbas 1 2
Timp
Pon
Hp 1
Hp 2
Pno 1
Pno 2/Cb
Vln 1
Vln 2
Vla 1
Vla 2
Voc 1
Voc 2

176

177

178

179

A Tempo Slightly Slower ♩ = 65

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bb. Bsn. Clar.

Bsn. 1 2

C. Bsn.

Hrns. 1 & 2 3 & 4 5 & 6 7 & 8

Tpt. 1 2 3 4

Tbn. 1 2 3

Bb. Trmb.

Timp.

Perc.

Hp. 1 2

Pno 1

Pno 2/Cel.

A Tempo Slightly Slower ♩ = 65

Vla. 1 2

Vlb. 1 2

Vlns. 1 2

Vcl. 1 2

Vba. 1 2