

JAZZ GUITAR

Standards

CHORD MELODY SOLOS

Featuring the Following
Arrangers on the Companion CDs:

Ron Berman
Chris Buzzelli
Charles H. Chapman
Corey Christiansen
Mike Christiansen
Dave Frackenpohl
Barry Greene
Sid Jacobs
Ken Karsh
LaRue Nickelson
John C. Purse
Bruce Saunders
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Introduction

This volume of music presents 44 jazz standards arranged for guitar by some of the best jazz guitarists in the business. Each artist has recorded their arrangements for the companion CD. The CD will reflect how the artist interprets their arrangement (these arrangements were written out before they were recorded). This being the case, the arrangements are not literal transcriptions of the recording. Each guitarist studying these tunes should listen to the recording while reading these charts to gain a deeper understanding of the music. One may notice that certain parts are played rubato, for instance, or that a decrescendo is used at the end of a phrase. All of these tiny changes, found in the recording, will contribute to a well-rounded musical experience using the written chart and the ear.

Because multiple arrangers were used for this project, the nomenclature has not been standardized for this work. This means, for example, that a C major seventh chord (or other chords) may be written two or three different ways throughout this book. Different writers sometimes prefer different nomenclature. Some arrangers choose to name every chord and every embellishment in an arrangement. Others prefer to name only the foundation chord and let the notation and tab convey the embellishments. Guitarists studying these charts are able to see different techniques in these arrangements and thus help themselves gain their own arranging style.

Have fun with these charts!

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CD 1
Track #1

ALL OF YOU

Arr. by BARRY GREENE

Music and Lyrics by
COLE PORTER

[A]

A $\flat$ m9 B $\flat$ 13($\flat$ 9) E $\flat$ maj7

A $\flat$ m9

A $\flat$ m9

A $\flat$ m $\frac{6}{9}$

4 6 3 4 3 3 4 4 6

8 6 5 8 8 8

E/B $\flat$

E $\flat$ /B $\flat$

F m7 $\flat$ 5

B $\flat$ 7 $\frac{11}{9}$

4 3 3 6 6 4

5 4 3 0 5 4

6 6 5 1 6 6

[B]

E $\flat$ maj7(6)

G $\flat$ 7

F m9

B $\flat$ 9

A $\flat$ 7

8 6 8 6 8 3 3 5 5

8 8 8 8 8 8 8 6 4

6 9 8 6 8 8 6 6 4

G m7

A $\flat$ 13(9)

D $\flat$ 13(9)

C13($\flat$ 9)

B13($\flat$ 9)

B $\flat$ 13($\flat$ 9)

F m9(11)

B $\flat$ 9

6 6 6 9 8 7 6 5 3 4 6

3 6 4 10 9 8 8 8 5 5 4

3 5 4 9 8 7 6 8 6 5 4

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C

A^bm9

A^bm9(maj7)

E^bmaj9

Fm7^b5

A^bm6

A^bm9/B^b

E^bmaj7

A^b9#11

Gm11

C7^b9

D

A^b9#11

A^bm7^b5(11) D7^b9

Dm11/G

G7#5

Gm7

C7^b9

Fm7

Gm7

A^bmaj7

D/B^b

E^b9

C7#5

Fm9(11) B^b9

E^bmaj9/B^b



CD 1
Track #2

ALL THE THINGS YOU ARE

Arr. by CHRIS BUZZELLI

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

A

F m7

B $\flat$ m7

E $\flat$ 7

A $\flat$ maj7

9 12 10 9 | 9 6 5 9 | 8 8 8 8 | 8 8 8

D $\flat$ maj7

G7 $\flat$ 5

C maj7

6 6 6 6 | 6 7 6 6 | 0 3 5 4 | 2 4 5 3

A'

C m7

F m7

B $\flat$ 7

E $\flat$ maj7

4 7 5 4 | 4 4 1 0 | 3 3 3 3 | 3 3 3

A $\flat$ maj7

D7

G maj7

5 5 5 5 | 3 4 3 5 | 4 4 4 4 | 7 8 10

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[B]

A m7

D7

G maj7

10 8 8 6 7 8 7 7 7 8 12

F#m7b5

B7

E maj7

C7#5

12 10 10 7 8 10 9 11 9 8 9 8 11 9

[C]

F m7

Bbm7

Ebm7

Abmaj7

9 9 6 9 8 8 8 8 8 8 8 8 8

Dbmaj7

Dbm7

Gbm7

Cm7

B o7

6 8 6 5 11 9 4 4 4 4 4 8 6

Bbm7

Ebm7

A7

Ab6

6 6 6 9 13 11 8 4 4 10 6 3 3 11 7 3 3 10 5 4



CD 1
Track #3

ALONE TOGETHER

ART. by LARUE NICKELSON

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

A

D m7 E m7♭5 A 7 D m7 D m9 E m11 A +7

The image shows a musical score for guitar. The top staff is the melody line in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is the bass line in bass clef. The score is divided into measures by vertical bar lines. Above the melody line, chords are indicated: D m7, E m7♭5, A 7, D m7, D m9, E m11, and A +7. The bass line features various fret numbers (7, 6, 5, 7, 12, 7, 6, 5, 7) and a double bar line with a repeat sign.

D m7 D m9 A m7 b5 D 7 b9 G m7 F# o 7 G m7

The musical score consists of two staves. The top staff is a single melodic line in treble clef with a key signature of one flat (B-flat). It contains several measures with notes and rests. Above the staff are labels for chords: D m7, D m9, A m7 b5, D 7 b9, G m7, F# o 7, and G m7. The bottom staff shows fret numbers for each string (numbered 1-6 from left to right) across the same measures. Some strings have multiple fret numbers indicating bends or slides.

B m11 E9 G m11 C9 F maj9 F/E_b

12 10 8 6 5 8 5 8
10 9 6 5 5 5 6 5
11 11 7 7 5 5 5 5
9 9 5 5 8 6 6

E m11 A7/E Dmaj7 E m7 A+7

5 8 7 7 5 8 6 7 7 6 7 5 8 7 7 0 6 6 7 0

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A

Dm9

Em7b5

A7b9

Dm7 A7

F6

Em11

A7b9

First system of musical notation for the A section. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature. The notation shows chords and fingerings for the following sequence: Dm9, Em7b5, A7b9, Dm7 A7, F6, Em11, and A7b9. The bottom staff shows the corresponding fret numbers for each note.

Dm

C#7b9 C7

Bb7

Am7b5

D7b9

Gm

E+7

A+7

Ao7

Gm7

F#7alt

Second system of musical notation for the A section. It continues the sequence of chords and fingerings: Dm, C#7b9 C7, Bb7, Am7b5, D7b9, Gm, E+7, A+7, Ao7, Gm7, and F#7alt. The bottom staff shows the corresponding fret numbers for each note.

Bm11

Gm9

C13

F

Ebmaj7#11

Third system of musical notation for the A section. It continues the sequence of chords and fingerings: Bm11, Gm9, C13, F, and Ebmaj7#11. The bottom staff shows the corresponding fret numbers for each note.

Em7b5(11)

A7b9

Dmaj9

D

A7

Bm

Bb7b5

Fourth system of musical notation for the A section. It continues the sequence of chords and fingerings: Em7b5(11), A7b9, Dmaj9, D, A7, Bm, and Bb7b5. The bottom staff shows the corresponding fret numbers for each note.

[B]

A $\flat$ 7 $\flat$ 5

F $\sharp$ $\flat$ 7

A $\flat$ 7

C $\flat$ 7

A $\flat$ 7

G $\flat$ m7

8 8 8 7 5 6 8 11 10 6 6 7 7 5 7

G $\flat$ m7 $\flat$ 5

E $\flat$ 7

G $\flat$ 7

B $\flat$ $\flat$ 7

C $\flat$ 7

F $\flat$ maj7

E $\flat$ m7 $\flat$ 5

E $\flat$ 7

6 6 5 3 5 6 9 8 10 6 8 8 7 8 8 7 7 7

[C]

D $\flat$ m/A

E $\flat$ m7 $\flat$ 5/A

A7 $\flat$ 9

D $\flat$ m/A

E $\flat$ m/A

F/A

E $\flat$ m7 $\flat$ 5/A

A7 $\flat$ 9

6 7 7 0 3 2 3 5 5 6 3 5 6 5 8 8 0 5 5 8

D $\flat$ m

D $\flat$ m/C

B $\flat$ m7 $\flat$ 5

B $\flat$ 13

B $\flat$ $\flat$ 7

G9

10 7 10 13 9 10 7 7 7 10 12 12 11 8 10 10 10 9 10



CD 1
Track #4

APRIL IN PARIS

Arr. by CHRIS BUZZELLI

Words by E.Y. HARBURG
Music by VERNON DUKE

Intro

C maj9 C6 C maj9 C6 C maj9 C6 C maj9 C6

[A]

Dm7b5 B6 C6 Dm7b5 F#13 G13

C maj9 C maj7 C6 Gm9 Gm7 C7

[B]

Fmaj7(6) E6 F6 Em7 G#m11 Am11

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F#m7b5 A#13 B13 B7^{#5}/₉ E9 A13 D13 G13

8 8 8 6 7 8 8 12 5 10 3
 10 9 8 7 8 8 9 9 7 12 5 4
 9 6 7 7 12 10 10 12 5 10 3
 9 7 0 5 10 3

[C] F#m7b5 F°7 Cadd9/E Eb°7 Dm7b5 Dbmaj7

12 10 10 8 8 8 10 6 7 10 8 8
 10 9 11 12 8 8 9 9 7 10 9 8
 10 9 9 7 7 7 10 6 7 10 9 8
 9 9 8 7 6 6 10 8

Cadd9/E Dm7 Cmaj7 Bm7b5(11) E7b9

8 8 6 5 12 10 6 7 10
 8 6 5 10 10 9 7 10
 7 5 4 9 10 10 9 9
 7 5 3 9 9 9

Am7 Am7/G F#m7b5 B7b9 Emaj7 Dm9(11) G13

8 8 8 8 7 7 9 8
 8 10 10 9 7 7 9 8
 9 9 9 9 8 8 8 9
 7 10 9 9 7 7 7 9

[D]

D m7b5 B6 C6 E m7b5 G#13 A13

Fingering numbers for measures 1-4:
 Measure 1: 6, 6, 6, 4, 5
 Measure 2: 1, 2, 2, 3, 5, 7, 8
 Measure 3: 6, 6, 6, 4, 5
 Measure 4: 7, 6, 7, 5, 6, 4, 5

A13 A7#5 D13 C#9 D9 D m7b5 G7b9

Fingering numbers for measures 5-10:
 Measure 5: 7, 6, 5, 0
 Measure 6: 6, 6, 5, 0
 Measure 7: 10, 12, 10, 10, 7, 6, 8
 Measure 8: 11, 10, 8, 6, 7
 Measure 9: 6, 5, 6, 5
 Measure 10: 10, 9, 10, 10

E m7b5 A7#5 D9 C#9 D9

Fingering numbers for measures 11-14:
 Measure 11: 12, 11, 12, 12, 0
 Measure 12: 5, 8, 8, 6, 6, 5, 0
 Measure 13: 6, 5, 5, 5
 Measure 14: 4, 5, 4, 5, 3, 4, 5

D#9(13) F#13 G13 C maj7 D#6 B6 C6 C maj9

molto rit.

Fingering numbers for measures 15-18:
 Measure 15: 6, 6, 6, 2, 3
 Measure 16: 4, 4, 3, 4, 5, 4, 3
 Measure 17: 5, 4, 6, 6, 4, 5, 2, 3
 Measure 18: 7, 8, 7, 7, 7, 3, 8



CD 1
Track #5

AS TIME GOES BY

Arr. by DAVE FRACKENPOHL

Words and Music by
HERMAN HUPFELD

Verse

Chord progression for the Verse:

E $\flat$ maj7 C m7 F m7 B $\flat$ 7 E $\flat$ maj7

Chord progression for the second system:

G m11 C7 F m7 B $\flat$ 7sus4 B $\flat$ 7 E $\flat$ maj7 C m7

Chord progression for the third system:

A m11 D7 $\flat$ 9 G m7 G $\flat$ 7 F m7(6) F m7 B $\flat$ 7

Chord progression for the fourth system:

G m7 C m7 F m7 A $\flat$ 6/C A $\flat$ m6/C $\flat$ B $\flat$ 13

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A

F m7

B $\flat$ 7

B $\flat$ m6

F m7

B $\flat$ 7

9 8 10 8 6 8 6 9 8 6 9 6

10 10 6 6 5 10 7 6

8 6 6

E $\flat$ 9

A $\flat$ maj7

G m7

C7

F9

F 13(9)

11 10 13 11 13 11 10 13 10 11

10 12 12 10 9 8 13 8 8 11

10 13 12 13 8 8 13 8 8 7

10 11 10 8

F m11

B $\flat$ 9sus4

D $\flat$ 7 $\flat$ 5

C7

B7 $\sharp$ 5

B $\flat$ 13

C7 $\flat$ 9

11 11 4 6 8 8 8 8 8 8

8 5 6 9 8 8 8 8 8 8

10 6 6 9 8 8 7 6 6 6

8 6 9 8 7 6 7

A

F m7

B $\flat$ 7

G m7 $\flat$ 5

A $\flat$ m7

D $\flat$ 13(9) E $\flat$ 9

F m7

9 8 10 8 6 8 11 9 8 6 9 11 11 10 13 11 8

8 10 10 6 7 11 8 8 8 8 10 10 10 9 9 8

10 6 6 9 9 9 10 10 10 10 10 10 10 8

8 6 6 9 9 8 10 10 10 8

G m7 D b7 C 7 F 7 F # o 7

11 10 12 10 9 8 10 13 11 10 13 10 11

9 8 13 12 9

F m11 B b 9 sus 4 B b 7 b 9 E b 6 B b m11 A 7 b 5

11 11 4 6 4 4

8 5 6 5 5 6

8 6 6 5 6 5

[B]

A b 6 G m 7 b 5 (11) C 7 # 5 F m F m 7

8 8 8 8 8 9 8 7 8 8 8 8

10 9 8 8 6 5 8 10 12 10 8 10 8

A m 7 b 5 D 7 b 9 C m G 7 b 9

8 10 8 7 8 8 7 8 8 8 11 11

8 8 8 7 7 7 8 8 9 8 9 10 9

0 7 10

C m 7 F 7 F m C 7 F m11 B b 7

11 10 11 10 13 10 13 13 8 8 11 8

8 13 13 8 8 8 9 8 7 8

8 13 11 10 8 10 8 6 6

C

F m7

B $\flat$ 9

B $\flat$ m6

B $\flat$ 7

E $\flat$ 6

F m7

9 8 6 8 6 8 | 11 9 8 9 11 | 11 10 13 11 8

8 10 8 5 6 8 | 10 8 10 8 11 | 13 12 10 8 9

8 5 9 10 11

G m7

D $\flat$ 7

C7

F7

F $\sharp$ o7

G m7

C7 $\flat$ 9

10 | 13 11 10 8 10 11 | 11 11 8

11 10 9 8 | 13 10 8 9 | 10 10 8 7

12 9 8 13 12 10 8

F m11

B $\flat$ /D

D $\flat$ 7 $\flat$ 5

C7

F7

F $\sharp$ o7

11 11 10 | 8 10 9 10 11 | 13 11 10 8 10 11

8 10 8 9 8 13 10 8 9

8 10 9 8 12 9

G m7

C7 $\flat$ 9

F m11

B $\flat$ 13

D $\flat$ 9

D7 $\flat$ 9

E $\flat$ 6

11 11 8 | 11 8 4 4 4

10 6 6 8 4 4 5 4

12 8 10 6 3 4 5 5

10 8 8 6 4 5 6



CD 1
Track #6

BEAUTIFUL LOVE

Arr. by COREY CHRISTIANSEN

Words and Music by
VICTOR YOUNG, WAYNE KING,
EGBERT VAN ALSTYNE and
HAVEN GILLESPIE

Intro

A 7alt

A 7alt

Em7b5(11) A 7alt

Em7b5(11)

A

Em7b5sus

Bb13

A 7#5

Dm6

Gm7sus

C13

Fmaj7#5

Fmaj7 Fmaj7#11 G7#11 A11

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B

Dm9

F#dim Gm7

Bb7#11

(Em7b5 A7alt)

12 10 10 8 6 5 5 5 5 6 8

10 10 8 7 7 7 7 9 7 5

10 10 9 5 7 6 6 6 6

6 6 6

Dm6

G7#11

Em7b5

A7#9

5 3 6 5 3 2 3 8 5 5 6 8

6 4 3 4 8 8 7 4

5 3 3 5 7 4

A

Bbmaj7#11

C#dim

Dm11

Em11

Dm11

5 3 6 5 7 5 6 8 6 6 8 5

5 3 4 5 7 5 7 7 5 5 5

7 4 4 7 7 7 7 5

6

Gm7

Gm9

C7#9

C7b9

Fmaj7#11

Gm11

G#m11

(Em7b5

A7alt)

Am11

8 6 5 3 5 3 6 8 10 11 12 13 10 12 9

6 5 3 4 6 8 9 10 11 12 7 9 6

7 3 2 6 8 9 10 11 12 8 10 11 12

5 2 7

□

G13 F13 Eb13 C13 Bb7#11

12 10 10 10 8 8 8 6 8 6 5 3 6 4 5 7 6 6

A/Bb C/Db Dm11 C11 Db/D C/C#

5 6 3 5 3 6 5 6 5 6 5 4 5 3 5 4

Dm11 C11 Db/D C/C# Dm11 C11

5 6 3 5 3 6 5 6 5 6 5 4 5 3 5 4

rit.

Db/D C/C# Dm7

6 5 5 5 5 5 5 8 6 9 8 11 9 12 10 10 10 10 10

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left blank to avoid
awkward page turns.*



Arr. by DAVE FRACKENPOHL

Words by NORMAN GIMBEL
Music by JEAN THIELEMANS

Intro
Vamp

A

Vamp

Bb7#9 Cb7#9 Bbmaj7 Am7b5 D7

(play 4x)

6 5 5 6 7 5 3 1 0 2 3 1 3 4 0 4 5

[illegible]

Ebm7 Ab13 Dbmaj7 Db6 Dbm7 Gb13 Cbmaj7

Handwritten musical notation for a piano exercise. The notation is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked 'Andante'. The piece is in 4/4 time. The notation includes various chords and melodic lines. Above the staff, the following chords are written: C m11, F13, Dm, D^b, C m11, C m9, F13. The piece ends with a double bar line and repeat dots.

§ **A**
 B $\flat$ maj7 B $\flat$ C m B $\flat$ maj7 A m7 $\flat$ 5 D7 G m7 C7

F m7 B $\flat$ 7 E $\flat$ maj7 E $\flat$ m7 A $\flat$ 13(9)

D $\flat$ maj7 D $\flat$ maj9 D $\flat$ m7 G $\flat$ 13(9) C $\flat$ maj7 C $\flat$ D $\flat$ m C $\flat$ maj7

C m7 $\flat$ 5(11) F 13(9) D m7 D $\flat$ 7 C m11 B7 $\flat$ 5

To Coda $\oplus$

B
 B $\flat$ maj7 B $\flat$ $\flat$ A m7 $\flat$ 5 D7 $\flat$ $\frac{11}{9}$ D7 $\flat$ 9 G m7 C 13(9)

F m7 B♭13(9) E♭maj7 E♭m7 A♭7

8 6 9 | 8 6 | 6 7 7 | 8 7 8 6 | 7 9 6 9 | 8 9 11

D♭maj7 D♭m7 G♭13(9) G♭7♭9 C♭maj7

9 10 10 | 9 10 11 | 9 12 | 11 9 8 | 7 7 9 9 6 6

C m11 F 13(9) D m7 D♭7 G♭maj7 B 7♭5

7 7 9 9 11 11 | 13 11 13 11 | 10 8 | 10 10 | 6 8 | 6 8

C B♭9 C m B♭maj7 A m7♭5 D 7♭5 G m7

13 13 13 13 | 11 10 | 11 11 11 11 | 10 8 | 10 10 10 10

C 7♭5 F m7 B♭7♭5 E♭maj7

8 6 8 | 8 8 8 8 | 6 4 6 | 8 9 10 | 11 8 10

E^bm E^bm9(♯7) A^b9sus4 A^b7^b9 D^bmaj7

11 12 13 14 13 11 9 11 8 9 10 11
11 11 11 11 10 10 11 8 10 10 11
13 11 12 11 10 9 10 11 8 10 10 11

D^bm11 G^b7^b9 C^bmaj7 C^b6

12 13 14 15 14 12 11 9 7 9 11
12 13 14 14 11 11 11 9 7 9 11
13 13 14 15 12 11 11 9 7 9 11
11 11 12 12 10 9 9 7 8 6

Cm11 F9 Dm7 D^b7 Cm11 B7^b5 *D.S. al Coda*

13 11 10 8 10 8 10 10 10 9 6 8 6 6 6
11 8 8 8 10 8 10 9 8 8 8 8 7 7
12 7 7 7 10 10 10 9 8 8 8 8 8 8
10 8 8 10 10 9 9 8 8 7

⊕ Coda

Dm11 Dm Em Dm7 G7^b5 G7^b₉¹³ G7^b9 Cm11 Cm Dm Cm7

15 10 12 13 9 13 11 10 13 8 10 11
13 10 12 10 12 13 9 9 11 8 8 8
14 10 12 10 10 10 10 10 12 8 10 8
12 12 14 12 10 10 9 9 10 10 12 10

F9 Cm7 Cm9 Cm7 B^b7^b9 C^b7^b9 B^b7^b9 C^b7^b9 *Repeat and Fade*

8 11 10 11 8 11 6 6 6 7 6 6 7
8 11 8 8 8 8 6 7 6 7 6 6 7
8 12 8 8 8 8 5 5 5 5 5 5 5
7 10 8 8 8 8 5 5 5 5 5 5 5
8 10 10 10 10 10 6 7 6 7 6 7

BODY AND SOUL

Arr. by RON BERMAN

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN

A

E $\flat$ m9 B $\flat$ 7 E $\flat$ m7 D9 D $\flat$ maj9 G $\flat$ 7

Fm7 Edim7 E $\flat$ m7 Cm7 $\flat$ 5 F7 $\flat$ 9

B $\flat$ m7 E $\flat$ 7 E $\flat$ m11 A $\flat$ 13 D $\flat$ 6 B $\flat$ 7 D $\flat$ 6 A7

B

Dmaj7 Em11 Dadd9/F $\sharp$ Gm9

F#m7 Em7 Dmaj7 D⁶ Dm7 G13

Fretboard diagram for measures 1-6:

- Measure 1: 2, 2, 2, 2
- Measure 2: 3, 0, 0, 2
- Measure 3: 2, 7, 2, 9
- Measure 4: 2, 6, 7, 5
- Measure 5: 5, 7, 7, 4
- Measure 6: 3, 5, 6, 5

Cmaj7 Ebdim Dm7 G7 C7 B7 Bb7

Fretboard diagram for measures 7-12:

- Measure 7: 12, 12, 12, 12
- Measure 8: 10, 7, 8, 10
- Measure 9: 8, 8, 7, 5
- Measure 10: 6, 3, 7, 3
- Measure 11: 5, 4, 3, 6
- Measure 12: 5, 4, 3, 6

A Ebm9 Bb7 Ebm7 D9 Dbmaj9 Gb7

Fretboard diagram for measures 13-18:

- Measure 13: 6, 4, 6, 4
- Measure 14: 6, 6, 5, 6
- Measure 15: 4, 4, 6, 4
- Measure 16: 6, 5, 6, 4
- Measure 17: 4, 3, 3, 4
- Measure 18: 6, 5, 6, 4

Fm7 Edim7 Ebm7 Cm7b5 F7b9

Fretboard diagram for measures 19-24:

- Measure 19: 11, 9, 8, 6
- Measure 20: 7, 9, 6, 7
- Measure 21: 6, 7, 6, 3
- Measure 22: 6, 4, 3, 4
- Measure 23: 6, 4, 3, 4
- Measure 24: 6, 4, 3, 4

Bbm7 Eb7 Ebm11 Ab13 B⁶ C6(b9) Db6

Fretboard diagram for measures 25-30:

- Measure 25: 1, 2, 4, 6
- Measure 26: 3, 6, 3, 6
- Measure 27: 1, 5, 1, 4
- Measure 28: 4, 6, 5, 3
- Measure 29: 2, 2, 2, 2
- Measure 30: 2, 2, 3, 4

BUT NOT FOR ME

Arr. by BARRY GREENE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

[A]

E $\flat$ maj7

F m7

B $\flat$ 13($\flat$ 9)

E $\flat$ maj7

D 7 $\flat$ 9

D $\flat$ 13(9)

C 7 $\sharp$ 9

F 9

B 9 $\flat$ 5

A $\flat$ /B $\flat$

B $\flat$ 13($\flat$ 9)

E $\flat$ maj7

C m7

B m7

B $\flat$ m7

E $\flat$ 7 $\flat$ 9

[B]

G maj7

A $\flat$ maj7

F m11

B 9 $\flat$ 5

B $\flat$ 13($\flat$ 9)

D $\flat$ 9

D⁶ E^b₉ C_m7 G_m7^b5(11) C7^b₉ F₉ G^b₉

5 6 11 8 6 7 8 9 11
4 5 8 8 5 6 8 9 9
5 6 8 8 4 7 8 8 9

F₉ G_m9(11) C7[#]5 B7^b5 A^b/B^b

11 8 9 6 4 6 8 6
8 10 9 8 5 6 8 6
8 10 8 7 6 6 6 6

A

D^b9[#]11 C_m7 B7 B^b13(^b9)

8 8 6 8 6 3 3 6
9 8 8 7 6 3 4 6
9 8 7 7 6 6 6 6

E^bma₇ D_m9(11) D^b9[#]11 C7^b9 F₉ B9^b5

8 3 3 3 6 8 6 8 6 6
7 5 4 2 6 8 6 8 6 6
6 5 3 2 3 2 3 7 7 7

A^b/B^b B^b13(^b9) E^bma₇ C_m7 B_m7 B^b_m7 E^b7^b9

4 6 3 6 8 10 9 6 8 4 6
5 6 3 6 8 7 7 6 8 2 5
6 6 6 6 8 8 7 6 6 3 5

C

G maj7

A $\flat$ maj7

F m11

B 9 $\flat$ 5

B $\flat$ 13($\flat$ 9)

D $\flat$ 9

7 7 11 6 3 4
7 8 9 6 3 4
5 6 8 7 6 4

D9

E $\flat$ 9

C m11

A $\flat$ 9

G m9 (11) G $\flat$ 9

F m9

5 6 13 11 8 8
5 6 8 11 10 9
4 5 8 11 10 9
5 6 8 11 10 9

B $\flat$ 13

D $\flat$ 9#11

C 7 $\sharp$ 9

8 6 8 6 3 4
7 4 3 4 4 4
6 3 2 3 5 4
6 4 4 3 8

F m9

B $\flat$ 13($\flat$ 9)/E

E $\flat$ 9

3 3 6
1 3 5
1 4 5
1 6 5
1 0 6



CD 1
Track #10

BYE BYE BLACKBIRD

Arr. by DAVID FRACKENPOHL

Words by MORT DIXON
Music by RAY HENDERSON

Intro

Rubato

Dm Dm(maj7) Dm7 Dm6 Gm7 Em7b5 Dm7

1.

Gm6 A7#5 C#o7 D5 Gm6 Dm A7b9

2.

Dm11 G7 C#sus9 C7b9

A

Med. Swing

Fmaj7 F6 Gm7 F6 Gm9 C9 C7b9 F6

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F/A A $\flat$ 7 C sus 9 C9 D7 $\flat$ 9

6 5 0 3 3 4 6 6 7 8 8 5 7 8 8 4 4 5

Gm Gm(maj7) Gm11 Gm6 E $\flat$ 9 D7 $\flat$ 9 Gm7

3 6 6 6 6 8 6 6 6 5 5 5 3 3 3 3 3 3 3

Gm C13 C7 $\flat$ 9 F6 Gm7 C7

3 3 5 4 3 3 3 3 3 3 2 2 3 1 3 3 3 3 3 3 3

B F7 F9 C m 6 D7 $\flat$ 9

6 8 8 8 8 8 8 6 10 8 8 8 8 8 7 8 8 10 10

Gm

D7b9

Gm/F

Bbm6

C9

C

Fmaj7

F6

Gm7

F6

Am7b5

Cm6

D7b9

Gm7

C7

Am7b5

D7

Gm7

C7b9

Eb9

Eb9

F6



CD 1
Track #11

CAN'T HELP LOVIN' DAT MAN

Arr. by RON BERMAN

Music by JEROME KERN
Words by OSCAR HAMMERSTEIN II

[A]

Chords: Eb Cm7 Fm9 Bb13

Chords: Ebmaj7 Cm7 Abmaj7 Abm6 Gm7 Cm7

Chords: B7/A Bb7#5 Bb7b9 Ebmaj7/Bb Cm11 Fm9(11)/Ab Bb9sus4 Bb9#11

[A]

Chords: Eb Cm7 Fm7 Bb9 Bb7b9 Eb Cm

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Ab6 Abm6 Gm Cm7

B7/A Bb7#5 Bb7b9 Ebmaj7/Bb Bb13sus4 Ebmaj7/Bb

[B] Abmaj7(6) Aø7

Ebmaj7 Eb6 D7b9 Gm(maj7) Gm6

D7#9 D9 D7b9 D7 Bb9 Fm9(11) E9b5

[A] Eb sus 2 Cm11 Fm9(11)/Ab Gm7 Bbsus/F Bb

Eb Cm7 Abmaj7(6) Abm6 Gm7 Cm/G

B7/A Bb7#5 Bb7b9 Db6 D6 Ebmaj7/D

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awkward page turns.*

THE DAYS OF WINE AND ROSES

Arr. by SID JACOBS

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI



CD 1
Track #12

A

Fmaj7 Eb9 D7alt

15 10 10 10 10 13 10 8 9 8 10

Gm7 Bbm6

10 10 3 8 5 5 6 6 6 5 5 3 6 6

B

Am7 Dm7 Gm7 Gm7/F

8 0 0 8 10 10 8 6 8 6 5 8 10 7 8 8

Em7b5 A7 Dm7 Ab13 G13 Gm7 C7

5 4 0 8 10 9 7 8 6 5 10 8 8

A

F maj7

E $\flat$ 9

D 7alt

Fretboard diagram for section A:

10	9	10	11	12	10	8	10	8	8	10
11	9	10	11	12	10	8	10	8	8	10
8							10	8		

G m7

B $\flat$ m6

Fretboard diagram for section A:

10	7	3	8	10	10	6	2	5	3	4	5	8
10	7	3	8	10	10	6	2	5	3	4	5	8
8												

C

A m7

D m7

B m7 $\flat$ 5

E 7

Fretboard diagram for section C:

8	0	0	6	8	10	8	12	10
9	7		5	8	9		7	
10	10	10	5	8	7		7	
0	10		5	8			9	10

A m7

D m7

G m7/C

C 9

F maj7

A $\flat$ 13

D $\flat$ maj7 $\flat$ 9

G $\flat$ maj7 $\flat$ 9

F maj7 $\flat$ 9

Fretboard diagram for section C:

8	5	8	6	10	10	7	6	6	8	13	12
8		9		7		7	9	5	9	14	13
9		10		8		8	7	4	8	13	12
7		8		8		7	8		8	13	12

EAST OF THE SUN

(AND WEST OF THE MOON)

Arr. by CHRIS BUZZELLI

Words and Music by
BROOKS BOWMAN

Intro

Med. Bossa

Cm9/F

1. 2. 3. 4. F13

Repeat 4x

A

G maj7 C9#11 C9 Bm7 E9

A m7 A m9 A m7 C m7 F7

B

A m7 A m11 D13(9) F#m7b5 B7b9 E m7

A13 A7 Am7 Am11 D13(9) D7b9

[A]

Gmaj7 C9#11 C9 Bm7 E9

Am7 Am9 Am7 Cm7 Gb13 F7

[C]

Am7 Am11/G F#m7b5(11) B7b9 Em7 A13 A7

A m7 A m9 D9 D6/C B m7 Bbm7

5 5 8 0 7 5 0 8 7 7 0 10 7 7 7 6 6 6 6

A m7 D13 D13(b9) C m9/F

8 8 5 0 7 7 4 5 3 3 3 1 3 3 3 1

Outro

C m9/F

3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1

C m9/F

F13

G maj⁶₉

3 3 3 1 3 3 3 1 3 3 2 1 2 2 2 3



CD 1
Track #14

EMBRACEABLE YOU

Arr. by JACK WILKINS

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Verse

Gmaj7(6) D13 G⁶ Am9 Am7(6) Ab7#11
Am7

12 10 13 12 10 8 8 7 5 8 7 5 3
11 11 10 7 7 7 5 5 5 4
10 7 7 7 7 0 0 0 4

Em11 D/A A7 Am11 Ab7#11 D13(9) Eb9sus4 D13(b9) G⁶ Am11 D9

7 12 6 7 10 10 10
8 10 8 7 5 3 3 12 6 4 10 8 7
7 7 6 5 5 4 5 11 6 5 9 9 9
7 7 0 0 0 4 10 6 4 9 10 10

Gmaj7(6) D13 G⁶ C#m7 C#m11 F#7 Bmaj7

12 10 13 12 10 8 8 7 6 4 2 5 5 4
11 11 10 7 7 7 5 4 4 4 3 3
10 7 7 7 7 7 4 6 2 2 4 4 2

C#m7 F#7 Bmaj7 B⁶ Bmaj7 Am9 Ab7 G6

7 6 4 2 5 4 6 7 11 12 7 3 8 10
5 2 3 2 3 6 7 11 12 5 4 4
4 2 4 4 6 6 11 12 5 4 4
4 2 2 6 6 9 10 0 6 5 3

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Em11 A 13(9) Am9 D13(b9)

[A] G6/B Bb°7 Am9 Bm7 E7

Am Am9(maj7) Am7b5 Gmaj7 C7 B7#5

[B] Em11 Em11/D C#m7b5 F#7#9 Bm9 Bm/A

G#m7 Gm(maj7) Dmaj7 B7#5 B7b9 Em7 Eb9sus4

7 7 5 7 8 7 8 10 7 9
4 3 6 4 5 7 7 7 6 6
6 5 7 6 7 9 7 9 6 6

D9sus4 Bbmaj7 Bb7 Am11 Ab7#11

10 7 7 3 3
5 7 6 5 4
5 6 5 5 4

A

G6/B Bb°7 Am9

5 7 8 5 7 8 5 7 7
7 5 6 5 5 9 7 7
7 6 5 5 0

Bm7 E7 Am Am9(maj7) Am7

7 7 6 7 5 7 8
7 7 7 7 5 5 5
7 0 0 0 6 5

A m7b5 G maj7 E m7 E b7 D m11 G 7#11 D b7#11

Fret numbers for the first system:

Chord	E	A	D	G	B	E
A m7b5	10	8	7	8	8	0
G maj7	10	8	11	8	7	9
E m7	8	7	11	8	9	7
E b7	8	7	11	8	9	6
D m11	8	5	11	8	9	5
G 7#11	5	3	11	8	9	3
D b7#11	6	4	12	9	10	3

C maj7 F#m7b5 B 7 E m11 E m7/D

Fret numbers for the second system:

Chord	E	A	D	G	B	E
C maj7	10	8	7	8	7	8
F#m7b5	9	10	7	9	8	9
B 7	10	7	10	7	9	7
E m11	8	8	8	8	8	0
E m7/D	8	8	8	8	8	10

C#m7b5 C m7(6) B m7 E 7#9 E 7b9

Fret numbers for the third system:

Chord	E	A	D	G	B	E
C#m7b5	12	10	8	7	8	10
C m7(6)	9	8	8	7	6	9
B m7	11	8	8	7	7	10
E 7#9	10	8	8	7	6	9
E 7b9	9	8	8	7	6	9

A m7b5 A b7 G 6

Fret numbers for the fourth system:

Chord	E	A	D	G	B	E
A m7b5	11	10	12	10	0	11
A b7	7	5	7	6	4	7
G 6	3	3	3	3	3	3



CD 1
Track #15

A FOGGY DAY

Arr. by CHARLES H. CHAPMAN

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Verse

Freely

F maj7 G m7 F maj7 F7 G m C7

F maj7 E7 A m(add9) D13

G m7 C13 F maj7 A m7 A m6 A m7 D13 D7b9

Med. Swing

A m A o7 G m7 C13 F D m11 G m7 C7

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[A]

F

Am7b5

D7b9

Gm

Gm7

C9

C7b9

F

Fm/Eb

Dm7b5

G13

G+7

C9(13)

C9(b13)

[B]

Fmaj7

C+7

F9

Bbmaj7

Bbm6

Fmaj7

Am7

D7

G13

C9

C7

[A]

F

Am7b5

D7b9

Gm

Gm7

C9

C7b9

F Fm/E $\flat$ Dm7 $\flat$ 5 G13 G+7 C9(13) C9($\flat$ 13)

1 1 4 6 4 4 3 3 3 10 10
1 1 3 6 4 4 5 4 3 10 9
3 2 1 3 3 3 4 4 9 9 8 8

[C] F $\flat$ 9 F13 F7 $\flat$ 9 B $\flat$ maj7 Gm9 $\flat$ 5 F $\flat$ 9 B $\flat$ 6

13 13 13 10 10 8 8 10 10 11 8 6 3 6
13 13 8 10 7 6 8 10 10 11 7 5 3 6
12 12 8 8 8 7 7 10 10 11 7 5 3 7
12 12 7 8 7 7 7 10 10 10 7 7 3 5

1. Am7 B $\flat$ 6 Dm7 G7 Gm7 C7 F Dm7 G7 C7

5 6 8 6 10 13 10 8 6 6 3 1
5 5 7 10 10 12 10 9 5 5 4 3
5 7 8 10 12 8 8 8 7 7 3 2
8 8 10 12 8 8 8 8 6 5 4 3

2. F Fmaj7 C7 F13 B $\flat$ 13 Gm7 $\flat$ 5 B $\flat$ maj7 Gm7 $\flat$ 5 Fmaj7

rubbato (Right Hand Tap)

6 10 8 8 6 8 11 10 13 17
5 9 8 7 7 6 10 10 12 17
7 10 8 7 6 11 11 8 11 17
8 8 6 10 10 10 8 11 15 1



CD 1
Track #16

Arr. by SID JACOBS

HAVE YOU MET MISS JONES?

Lyrics by LORENZ HART
Music by RICHARD RODGERS

A

Fmaj7 Bb7 Am7 D7 Gm7 C7

First system of musical notation for 'Have You Met Miss Jones?'. It features a treble clef and a bass clef. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. The key signature is one flat (Bb). The time signature is 4/4. The system is labeled with a box 'A' and the chords Fmaj7, Bb7, Am7, D7, Gm7, and C7.

Am7 Dm7 Abm7 Db7 Gm7 C7

Second system of musical notation for 'Have You Met Miss Jones?'. It continues the melody and bass line from the first system. The system is labeled with the chords Am7, Dm7, Abm7, Db7, Gm7, and C7.

A

Fmaj7 Bb9 Am7 D7 Gm7 C7

Third system of musical notation for 'Have You Met Miss Jones?'. It continues the melody and bass line. The system is labeled with a box 'A' and the chords Fmaj7, Bb9, Am7, D7, Gm7, and C7.

Am7 Dm7 Cm7 F7

Fourth system of musical notation for 'Have You Met Miss Jones?'. It continues the melody and bass line. The system is labeled with the chords Am7, Dm7, Cm7, and F7.

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THE FAMILY TRUST U/W DOROTHY F. RODGERS (Administered by WILLIAMSON MUSIC)
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[B]

B $\flat$ maj7

A $\flat$ m7

D $\flat$ 7

G $\flat$ maj7

E m7/A A7

8 6 6 8 9 9 9 9 9 7 6 8 5 0 0 0

7 7 7 9 9 8 8 8 7 6 5 7 0 0

7 7 9 9 8 8 8 8 5 5 5 0 0

6 9 8 8 8 0 0

Dmaj7

A $\flat$ m7/D $\flat$

D $\flat$ 7

G $\flat$ maj7

G m7

C13($\flat$ 9)

0 3 0 5 9 9 11 8

0 7 7 8 0 0 8 10

6 6 6 8 8 8 8 9

4 0 8 8 8 8 8 10

0 9 9 9 9 9 9 8

[C]

B m7 $\flat$ 5

B $\flat$ 9

A m7

D7

G m7

C7

5 0 8 10 8 10

6 7 5 7 3 3 10 10

7 6 5 5 3 3 10 9

7 6 5 3 10 9 8 6

A m7 E $\flat$ 7 D7

G m7 (G7) C13

Fmaj7

A $\flat$ 13/C

G13/C

C7#9

Fmaj7

12 10 10 8 6 6 5 4 0

13 10 10 9 9 4 4 3 0

12 12 11 8 7 4 4 2 0

11 10 8 9 4 3 2 3 0

0 11 10 10 8 8 3 3 1



Arr. by CHRIS BUZZELLI

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER

Gm7 C7 Gm7 C7 Gm7 C7 Gm7

8 6 6 10 9 8 7 6 10 9 8 5 7 6 10 9 8 5 7 6 10 10 10 10 8 8 10

[illegible]

1. F6 B♭7 A m7 D7 F/A B♭6 B o7 F6/C C7 F

2.

The first system of musical notation for 'The Rose Tree' is presented in two parts. The top part is a treble clef staff with a key signature of one flat (B♭) and a 7/8 time signature. It contains two measures of music, each with a repeat sign. The first measure has a quarter note G4 and a dotted quarter note F4. The second measure has a quarter note E4 and a dotted quarter note D4. The bottom part of the system consists of three staves of fingerings. The first staff shows the left hand fingering: 6, 7, 7, 7, 5, 5, 5, 5, 5, 6, 5, 7, 7, 9, 10. The second staff shows the right hand fingering: 7, 6, 6, 5, 5, 5, 4, 4, 3, 5, 6, 7, 8, 8, 8. The third staff shows the left hand fingering: 8, 6, 6, 5, 5, 5, 5, 5, 5, 5, 6, 7, 8, 8, 8.

B

F7 Gm7 Ab°7 F7/A Bb6

1 3 4 5 6 8 6 8 9 8 6
1 3 4 5 6 5 10 9 7
1 3 4 5 6 4

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G7 A_m7 B^b7 G⁷/B C7

3 5 6 7 8

[A] G_m7 C7 A^bm7 D^b7 G_m7 C7 G_m7 C7

8 6 7 6 10 9 8 7 11 10 9 8 6 7

F6 F/A B^b6 C7 F6 F/A B^b6 C7

6 6 6 7 5 3 8 5 5 6 6 8 7 6 6 6 7 5 3 8 5 5 6 6 8

F6 F/A B^b6 C7 F G_m7 G[#]7 F F7^b5

6 6 6 7 5 3 8 5 5 6 6 8 7 6 13 11 12 13 13 13 0 2 1 1



CD 1
Track #18

How High The Moon

Arr. by MIKE CHRISTIANSEN

Words by NANCY HAMILTON
Music by MORGAN LEWIS

A

Am7 D7b9 Gmaj7 Gm7 C7

3 3 5 5 7 3 3 5 6 6 6 3
1 4 3 7 3 3 3 6 5 7 6 5
2 5 4 4 4 4 4 7 5 5 6 5
0 4 4 5 4 2 4 5 5 5 6 5

Fmaj7 Fm7 Bb7

3 5 1 1 3 4 3 4 1
1 5 3 1 3 2 1 3 1
2 3 3 1 3 2 1 3 1
3 1 3 2 1 1

B

Ebmaj7 Eb6 Am7b5 D7b9 Gm7 Am7 D11 D7b9

3 3 3 3 3 3 5 3 5 6 8 6 7 5 5 3 5
3 1 3 1 2 1 4 5 7 10 8 6 7 5 5 4 5
1 1 1 1 1 4 5 4 6 7 7 7 5 5 4 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gmaj7 Am7 D13 Bm7 Bb7 Am7sus

7 7 7 7 5 7 8 10 10 10 10 10 8 10
7 7 7 7 5 7 8 10 10 10 10 10 8 10
7 7 7 7 5 7 8 10 10 10 10 10 8 10
5 5 5 5 0 5 4 9 9 9 9 9 7 8 10

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A

Gmaj7

Gm7

C7

Fmaj7

Fm7

Bb7

C

Ebmaj7

Eb6

Am7

D7b9

Gmaj7

Am7

D13

Bm7

Bbmaj7

Am11

Am7/D

D7b9

G6

Gmaj7

G6

I CAN'T GET STARTED

Arr. by JOHN C. PURSE

Words by IRA GERSHWIN
Music by VERNON DUKE

[A] Σ

C maj7 A m7 D m11 G13sus4 G+7 G7b9

poco a poco *A tempo*

To Coda $\oplus$

B m7 E7b9 A m7 A m11 D13(9) Dm9b5 G13 C maj7 A m9

1. D m11 G7#5 Dm11(9) E7b9 A7b9 D m9 G13(b9) G+7 D#7#9

poco a poco

2. C6 F m(maj7) C6 G13(b9) F#9

The musical score is written for guitar and bass. The guitar staff uses a treble clef and the bass staff uses a bass clef. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into two systems. The first system starts with a key signature change from Bb to C major (indicated by a natural sign over the B). The second system starts with a key signature change from C major to F major (indicated by a natural sign over the F). The score includes various chords, fingerings, and articulations such as accents and slurs. The tempo markings 'poco a poco' and 'A tempo' are present. The score ends with a Coda symbol.

B Em11(9) Em7 A13 A9 D⁶₉ D6 Dmaj9/F# Dmaj9 D^bmaj9 D_{sus}2

G7^b13 Dm11 G9 Dm9 G13 G7 Em11 E^o7 D13(^b9) D.S. al Coda G13

⊕ Coda

Cmaj7 A+7 A7^b9 Dm9 Dm7^b5 G7 G13

A^b6⁹ A^b6maj7 B13 G+7 E⁶ C#m11

G13(9) G7^b9 G+7^b9 G7^b9 C6maj7#11 Let Ring

accel. rall. poco a poco Harm.



CD 1
Track #20

I COULD WRITE A BOOK

Arr. by CHARLES H. CHAPMAN

Words by LORENZ HART
Music by RICHARD RODGERS

Verse

G

G/F#

G/F

C/E

Cm/Eb

G/D

C#°7

D/C

D

Gmaj7

Am11

Bm11

Am11

Gmaj7

C9sus4

C9

C7

Fmaj7

F

Fmaj9

Em7

A13

D9

D7

Gmaj7

Dm11

Dm7 Dm11

Dm9

G13

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A

Med. Swing

Cmaj7 Am9 Dm7 G13 G7 Cmaj7 Am7 Dm7 G13 G7

The musical score for 'The Rose Tree' is presented in two systems. The top system features a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The bottom system shows the bass line, which is primarily composed of eighth notes and rests, with some triplet markings. The piece concludes with a final chord in the treble and a final note in the bass.

Cmaj7 A m7 D m7 G7

[illegible]

B

C/F	E $\flat$ 7	Dm7	G7	F#m7 $\flat$ 5	B7 $\flat$ 9	Em11	Em7	Em9
-----	-------------	-----	----	----------------	--------------	------	-----	-----

8 8 8 10 10
 8 7 6 10 12 12
 9 7 7 10 10
 7 6 7 0 10 9 10 10 8 7 5 5 7 7 7

G/B	B $\flat$ 7	A $\flat$ 7	D7	Dm7sus	G13
-----	-------------	-------------	----	--------	-----

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the bass line. The second system contains the next two measures of the melody and the next two measures of the bass line. The melody is written in treble clef with a key signature of one flat (B-flat). The bass line is written in bass clef. The melody features a mix of eighth and sixteenth notes, while the bass line consists of a steady eighth-note accompaniment. The lyrics 'The Rose Tree' are written below the bass line, aligned with the corresponding measures.

A

Cmaj7 Am9 Dm7 G13 G7 Cmaj7 Am7 Dm7 G13 G7

Cmaj7 Am7 Dm7 G7

C

C/E Eb7 Dm7 G7 Gm7b5 C7b9

Fmaj7 Bb13 Bb7 Em7 A7 Dm7 G7

1. C6 Dm7 G7 2. C6



CD 1
Track #21

I Love You

Arr. by KEN KARSH

Words and Music by
COLE PORTER

Verse

Freely

C7sus4 C7b5 Fm Fm(maj7) Db9

Gm11

C7b9

1 1 4 4 4 3 1 4 1 1 2 1
3 3 6 6 4 4 4 3 3 3 2 2 3
3 3 3 3 4 4 4 3 3 3 2 2 2

Dbmaj7

Bbm7

Gm7b5

C7b9

8 8 6 8 6 3 8 8 8 8
9 9 6 6 6 6 6 5 8 5
10 11 6 6 6 6 6 8 6 6
11 6 6 6 6 6 6 8 8 8

Gm7b5

C7b9

Fm9

Fm7

Edim Fm7

9 9 9 8 11 9 8 1 3 4
11 8 8 9 9 8 8 1 2 4
10 8 8 8 8 6 8 1 2 5
10 8 8 8 8 8 8 1 2 5

Dm7b5

G7b9

G13(b9)

C9sus4

C7b9/Db

4 6 5 5 4 5 3 1 1
6 4 4 4 4 3 3 3 3
5 5 6 3 3 3 3 2 2
5 5 5 4 3 3 3 4 4

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Fmaj7

F+

F6

F7

F9#5 F13

Bbmaj7 Amaj7 Bbmaj7 D7#5

Gm7

Bm7b5

Bb7b5

Bb9b5

A13

A7#5

D7

D9 Ab13

G7

G13

G7b13

C9sus4

C7sus4(b9)

F6

Am7b5

D7b9

A

Med. Swing

Gm7b5

C7b9

Emaj7

Fmaj7

Am7

D7b9

Gm9 C7b9 Fmaj13 Am7b5 D7b9

[B] Gm7b5 C7b9 E/F Fmaj7 Bm7 E7sus4(b9) E9sus4

Amaj13 Amaj7 Bm7 E7b9 Amaj9 D13 D+7

[C] Gm7 C13 C7b13 A/F Fmaj7

Am7b5 D7b9 D7b9 G13 G7b13 C9sus4 C7b9

D

Gm7b5

C7b9

Emaj7

Fmaj7

Am7b5

D7¹⁵₉ D7b9

First system of musical notation for guitar, measures 1-4. The staff shows chords and melodic lines. The bass staff contains fingerings: 8, 6, 5, 3, 2, 3, 2, 6, 5, 4, 5, 5, 5, 6, 8, 7, 8, 7.

G7b5

G9

C9sus4

C13(b9)

F⁶₉

Am7b5

D7b9

Second system of musical notation for guitar, measures 5-8. The staff shows chords and melodic lines. The bass staff contains fingerings: 9, 12, 10, 10, 10, 3, 5, 5, 1, 1, 1, 1, 8, 7, 8, 8, 5, 6, 0.

2.

F⁶₉

Bb6/F

F⁶₉

Bbm6/F

Third system of musical notation for guitar, measures 9-12. The staff shows chords and melodic lines. The bass staff contains fingerings: 1, 1, 0, 0, 1, 3, 3, 6, 3, 3, 6, 7, 5, 8, 8, 8, 6, 9, 11, 8, 8, 8, 10, 8, 8.

F⁶₉

Fmaj13

rit.

Fourth system of musical notation for guitar, measures 13-16. The staff shows chords and melodic lines. The bass staff contains fingerings: 13, 13, 12, 12, 13, 2, 2, 3, 3, 3, 2, 2, 2, 1.

I'VE GOT YOU UNDER MY SKIN

Arr. by RON BERMAN

Music and Lyrics by COLE PORTER



CD 1
Track #22

A

C7b9 Fm9 Fm7 Bb9 Bb7b9 Bb13 Ebmaj9 Eb6 Gm11 C7b9 C7#9

Bb13(9)

Fm9 Fm7 Bb9 Bb7b9 Ebmaj9 Ebmaj7 C7b9

Fm7 Fm(maj7) Fm7 Bb9 Bb13(9) Ebmaj9 Eb6

Fm7/Bb Bb9sus4 Bb9 Ebmaj9 Eb C7b9

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B

F m7 B♭7 E♭maj7 G m7 C7♭9

8 8 6 5 8 6 7 6 9 7 8 8 6 5 9 8 9 5 6

F m7b5 F m7b5/Bb Bb7 D/Eb Eb6 Ebmaj7

1 2 3 4 2 1 3

7 11 7 9 7 7 7

Dm7 G 13(9) G 9b5 B/C Cmaj7(6) Cmaj7#5

[illegible]

C

Chord progression for section C:

F m7 B♭7♭9 E♭maj7 E♭6

Bass line fret numbers (measures 1-4):

6	6	6	6	6	6	6	6	6	3	4	6	6	6	6	6
5						4					4				
6						6					7				
6						5					5				

Chord progression for section C (continued):

E♭maj7(6) E♭13 F m7 F m7♭5

Bass line fret numbers (measures 5-8):

6	6	6	4	3	1	2	3	4	5	4	1	1	1	1	3	4

Chord progression for section C (continued):

G m7 G♭7 F m11 B♭13(9) B♭13(♭9)

Bass line fret numbers (measures 9-12):

6	6	6	6	6	6	6	6	8	10	6	8	10
6						4				8		
7						5				7		
5						3				6		

D

Chord progression for section D:

C m C m(maj7) C m7 F m9 B♭13(9) E♭maj7 E♭6

Bass line fret numbers (measures 13-16):

11	11	11	11	9	10	10	8	6	6		
8	8	8	8	12		12	8		4		
10	9	8		10		9	7		5		
						6	6				

G m7(b6) Gb7 F m11 F m11(maj7) Bb13(b9) Bb13(9) Bb7#5

10 8 11 11 11 9 10 9 13 11

4 8 10 12 12 11

5 9 8 9 12 11

Eb9 Eb6 Ebmaj7(6) Eb13 Abmaj7#5 Abmaj7

6 6 6 3 2 6 7 8 8 8 10 11

6 4 5 5 5 8 8 8 10

5 5 5 5 6 6 6

Bb13(b9) D7#9 D7 Ebmaj9 Db9 G m7b5 C7b9 Db7 C7b9

13 13 13 11 10 8 11 6 8 6 5 1

12 10 10 10 8 11 8 6 8 6 6 4 3

12 11 11 10 10 10 9 9 5 5 3 2

11 10 10 12 11 9 9 5 5 4 4

F m9 Bb13(b9) Ebmaj7

3 3 3 1 4 4

1 1 1 1 7 5

1 1 1 0 5 6



Art. by CHRIS BUZZELLI

Music by DAVE BRUBECK

A

Somewhat Freely

A m9(11)

D 769

G m7

C7

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The second system continues the melody and bass line. The melody is written in the treble staff, and the bass line is written in the bass staff. The score is for a single melodic line with a bass line accompaniment.

C_m9

F9

F 13(9)

Bb⁶₉

E♭maj7

Abm7

Ab m7

Db_{13} Db_7

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some chords indicated by vertical lines. The second system continues the melody, showing a series of notes and rests, with some notes beamed together. The score is written in a clear, legible font, with a large, stylized 'M' at the beginning of the first system.

G♭maj7

B maj7

F 7#9

B 7

Bb7

Eb 6

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written in treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The guitar accompaniment is shown as a series of numbers on a six-line staff, indicating fret positions for each string. The numbers are: 11, 10, 11, 9 for the first measure; 9, 7, 8, 7, 8, 7 for the second measure; 6, 7, 10, 11 for the third measure; and 11, 10, 9, 8, 7, 6 for the fourth measure.

A

A m9(11)

D 7#5

G m7

C7

[illegible]

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C m9 F7 F9(13) B $\flat$ 13 Ebmaj7 Abm7 B $\flat$ m7 D $\flat$ 13 Db7

10 11 13 11 10 6 7 8 10 7 9 11 9 12 11 10 9 11 10 11 9

G $\flat$ maj7 Bmaj7 F7#9 B7 B $\flat$ 7 Eb6

11 9 7 6 7 9 8 7 6 7 5 6 6 6 6 6

[B] Em9(11)/A A13(9) Dmaj9/A Dmaj9/A

5 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7

Em9(11)/A A13($\flat$ 9) A13(9) Dmaj7/A Dm7/G G7 $\flat$ 5 G7

5 6 7 14 14 14 1 2 3 7 7 7 14 14 14 2 4 4 5 6 6 12 12 12 3 3 3 3 3 3

Em7 A7 $\flat$ 9 Dm7 $\flat$ 5 Ab9 G9 Cm7

3 3 3 2 6 4 3 4 3 4 3 5 3 3 3 3

C

Am7 D7b9 Gm7 C7 Cm9 F7 F13

3 4 5 6 5 4 5 3 0 1 2 3 3 4 6 4 3 3 5 7 2 2 3 1 1

Bb9 Ebmaj7 Abm7 Db13

3 6 5 3 3 4 2 4 2 3 4 4 3 4 3 4

Gbmaj7 Bmaj6 F7#9 B7 Bb7

3 6 7 6 7 9 7 8 7 8 6 7 8 9 7 6

Outro Ebm F/Eb E/Eb Eb7

7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 8 8 8 8 7 7 6 6 6 6 6 6 6 6

Abm Bb7 A9 Ab9 G7#5 F7b5 Eb9 Ebm9

4 4 4 4 7 8 4 3 4 3 0 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



CD 1
Track #24

INVITATION

Arr. by DAVID FRACKENPOHL

Music by BRONISLAU KAPER
Lyrics by PAUL FRANCIS WEBSTER

Intro

Rubato Throughout

F7#9

Bb7#9

Ebm(maj7)

Dm7b5 G7b9

Intro musical notation with treble and bass staves. Chords: F7#9, Bb7#9, Ebm(maj7), Dm7b5 G7b9. Fingerings: 8, 10, 8, 9, 11, 9, 9, 7, 9, 7, 9, 7, 11, 7, 6, 6, 5, 4, 6, 5.

[A]

Cm6

Section A musical notation with treble and bass staves. Chord: Cm6. Fingerings: 10, 7, 8, 10, 8, 8, 3, 6, 5, 8, 1, 3, 3, 3, 3, 1, 3.

Cm9

F13

Bb13(#11)

Section A' musical notation with treble and bass staves. Chords: Cm9, F13, Bb13(#11). Fingerings: 3, 3, 1, 3, 3, 2, 5, 0, 8, 7, 6, 6.

[A']

Ebm6

Section A'' musical notation with treble and bass staves. Chord: Ebm6. Fingerings: 13, 10, 11, 11, 11, 11, 6, 9, 8, 7, 9, 11, 8, 6, 6, 6, 6, 6, 6, 8, 6.

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E $\flat$ m9 A $\flat$ 13 D $\flat$ 13(#11)

[B]

C $\sharp$ m7 F $\sharp$ 7alt Bm7

Bm7 E7alt Am7

Am7 D7alt Gm7

E $\flat$ 9#11 D7 $\flat$ 9 G7 $\sharp$ 5

[A]

Cm6

Cm9

F13

Bb13(#11)

[C]

Ebm13

B7b5

F7#9

Bb7alt

Ebm(maj7)

F7#9

Bb7alt

Ebm(maj7)

Ebm6

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IT DON'T MEAN A THING

Arr. by DAVE FRACKENPOHL

(IF IT AIN'T GOT THAT SWING)

Music by DUKE ELLINGTON
Words by IRVING MILLS

Verse

Gm Gm/F Eb7 D7 Gm Gm/F Em7b5 Eb9

Gm Gm/F Em7b5 Eb9 D7^{#5}/₉ Gm Am11 D7

Gm Gm/F Eb7 D7 Gm Gm/F Em7b5 Eb9

Gm Gm/F Em7b5 Eb9 A13 Eb9 D9

A

Gm

Gm/F#

E $\flat$ 7

D7 $\flat$ 9

Gm6

3 3 6 10 8 6 9 8 6 3 3 3 8 8 0 2 3

Cm7

C $\sharp$ 7

B $\flat$ /D

E $\flat$ m6

E $\flat$ m7 $\flat$ 5

F7sus4

B $\flat$ 6

8 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 6 6 8 8 7 6

A

Gm

Gm/F#

Gm/F

E $\flat$ m7 $\flat$ 5

E $\flat$ 9

D7 $\sharp$ 9

Gm6

3 3 6 10 6 8 6 6 6 3 3 3 6 6 3 3 3 3 8 8 7 6

E $\flat$ m7 $\flat$ 5

E $\flat$ m6

B $\flat$ /D

G7 $\flat$ 9

C7

F7sus4

B $\flat$ 6

6 6 6 6 11 11 11 11 11 11 11 11 11 11 11 11 6 6 8 8 7 6

B

Fm

Fm(maj7)

Fm7

Bb13(9)

Bb9#5

8 8 8 11 8 6 8 6
9 9 9 8 8 7 7 6
10 9 8 6

Ebmaj7

Gm11

Gm11(maj7)

8 8 8 8 8 8 8
8 9 10 11 7 6 7 7 8
8 6 5 5

C7

C7b5

F7

D7#9

8 8 8 6 6 6
8 11 9 8 7 5 8 7 6 5 4
8 8 7

A

Gm

Gm/F#

Gm/F

Em7b5

Eb7

D7b9

Gm6

3 3 6 10 9 8 3
3 3 7 8 8 7 3
3 3 7 7 8 7 3
5 4 8 7 6 5 2
3

[illegible]

B $\flat$ 6 C 7 /G E $\flat$ m/G $\flat$ B $\flat$ /F E m7 $\flat$ 5 E $\flat$ 7

6 8 7 9 11 8 11 11 11 11 8 6 8 6 6 10 9 8 7 8 7 8 6

6 6 11 11 11 6 11 11 11 11

8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8

6 6 11 11 11 6 11 11 11 11

8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8

B $\flat$ /D E $\flat$ m6 E m7 $\flat$ 5 F 7sus4 B $\flat$ 6

11 11 11 11 11 11 | 11 11 11 11 6
10 10 11 12 12 8 | 8 8 7
8 10 12 10 8 8
10 11 12 8 6

JUST FRIENDS

Arr. by CHRIS BUZZELLI

Musics by JOHN KLENNER
Lyrics by SAM M. LEWIS

A

Chords: D $\flat$ 7 Cmaj7 Dm7 Cadd9 C6 Cm7 Eb7 E7 F7

Fingerings (Bass):
Measure 1: 7 6, 6 4
Measure 2: 7 5, 5 4, 6 5, 7 6, 8 7
Measure 3: 6 7, 5 4, 7 5, 4 3
Measure 4: 8 6, 9 7, 10 8, 8 6, 10 8

Chords: A m7 B m7 Gmaj9 Gmaj7 A#m7 Bbm7 Eb7 Eb9

Fingerings (Bass):
Measure 5: 10 9, 11 10, 4 3, 5 4, 6 5, 7 6
Measure 6: 10 11, 8 9, 10 11, 8 9, 6 6
Measure 7: 6 8, 6 7, 6 6
Measure 8: 8 6, 6 6, 6 6, 5 5

B

Chords: A m7 D7 B m7 E m7 A9

Fingerings (Bass):
Measure 1: 8 5, 8 5, 7 5, 0 5
Measure 2: 7 7, 7 7, 7 7, 0 5, 4 3, 7 7
Measure 3: 7 7, 7 7, 7 7, 5 7, 8 9, 12 12
Measure 4: 7 7, 8 9, 12 12, 12 11

Chords: A9 A m9 D9 D $\flat$ 7

Fingerings (Bass):
Measure 5: 7 7, 7 6, 5 5, 6 7, 5 7, 8 5, 5 5
Measure 6: 6 7, 10 7, 5 5, 5 5, 7 6, 6 6
Measure 7: 5 5, 4 4, 6 6, 4 4
Measure 8: 7 6, 6 6, 4 4

A

Cmaj7 C⁹ C6 Cm7 Cm11 Cm9 F9 F7

7 15 12 10 8 5 7 5 13 11 10 8 10
 5 15 12 10 8 5 7 5 13 11 10 8 8
 5 14 12 9 7 5 3 12 10 8 8 8
 3 14 12 9 7 5 3 12 10 8 7 8

A m7 B m7 Gmaj9 Gmaj7 A#m7 Bbm7 Bbm11 Bbm9 Eb9 Eb7

10 4 5 6 7 10 8 10 8 6 11 9 8 6 6 8
 11 4 5 6 7 11 9 11 9 6 11 9 8 6 6 8
 9 4 5 6 7 11 9 11 9 6 10 8 6 6 5 6
 10 3 5 6 7 6 10 8 6 5 6 8

C

A m7 D7 F#m7b5 B7 Em7 A9

8 5 8 5 7 7 8 9 10 7 10 7 8 10 12 12 12
 5 5 5 5 5 9 9 10 9 8 7 7 11 12 12 12
 7 7 7 7 7 10 10 9 9 9 7 7 9 12 12 11
 0 5 5 5 5 9 9 9 9 7 7 7 9 11

A13 A m11 D13 G⁹

7 10 7 3 15 15 15 15 15 15 3
 7 12 5 3 14 13 12 11 13 11 3
 6 12 5 2 12 12 12 11 12 11 2
 0 0 0 0 4 3 4 5 3

LONG AGO (AND FAR AWAY)

Arr. by JACK WILKINS

Words by IRA GERSHWIN
Music by JEROME KERN

A

E maj9

C#7#9

F#m7

B7

E maj9

Measures 1-5 of section A. Treble staff shows chords: E maj9, C#7#9, F#m7, B7, E maj9. Bass staff shows fingerings: 0, 1, 4, 2, 4, 0, 5, 4, 2, 4, 2, 4, 2, 0.

F#m7

F7#5

E6

F°7

Measures 6-9 of section A. Treble staff shows chords: F#m7, F7#5, E6, F°7. Bass staff shows fingerings: 4, 2, 2, 2, 4, 5, 2, 2, 2, 1, 2, 0, 1, 0.

F#m7

G6

A6

B13sus4

B7

Measures 10-13 of section A. Treble staff shows chords: F#m7, G6, A6, B13sus4, B7. Bass staff shows fingerings: 2, 2, 2, 2, 4, 6, 4, 5, 6, 9, 9, 7, 7, 7.

B

G6/D

E7#9

A m7

D7

G#7#5

G maj7

Measures 1-5 of section B. Treble staff shows chords: G6/D, E7#9, A m7, D7, G#7#5, G maj7. Bass staff shows fingerings: 8, 9, 9, 10, 8, 7, 6, 7, 8, 7, 5, 0, 7, 5, 5, 4, 7, 4, 5, 3.

B/C# Bb/C G13 F#13 B maj7

Fingerings for the first system:

- B/C#: 7, 8, 9, 9
- Bb/C: 6, 6, 7, 8
- G13: 5, 4, 3, 3
- F#13: 4, 3, 2, 2
- B maj7: 2, 4, 3, 2

E maj7 F#m11 F#m9 F#m9 B13(b9)

Fingerings for the second system:

- E maj7: 4, 4, 6, 7
- F#m11: 5, 5, 6, 4
- F#m9: 7, 5, 2, 2
- F#m9: 4, 5, 6, 7
- B13(b9): 4, 4, 5, 7

A E maj9 C#7#9 F#m7 B7 E maj9

Fingerings for the third system:

- E maj9: 0, 0, 1, 2
- C#7#9: 5, 4, 3, 4
- F#m7: 5, 4, 2, 4
- B7: 4, 2, 4, 2
- E maj9: 4, 1, 4, 0

F#m7(6) F7#5 E6 F°7

Fingerings for the fourth system:

- F#m7(6): 4, 2, 2, 4
- F7#5: 5, 2, 1, 1
- E6: 2, 1, 2, 0
- F°7: 0, 1, 0, 1

F#m7

G6

A6

B13sus4

B7

C

Bm7/E

E9sus4

F13(9)sus4

Bm7

Bb7

A maj7

Am⁶₉

D9#11

G#m7#5

C#7#9

F#m7

B7

Emaj9

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CD 2
Track #4

Arr. by LARUE NICKELSON

LOVER MAN

(OH, WHERE CAN YOU BE?)

Words and Music by JIMMY DAVIS,
ROGER "RAM" RAMIREZ
and JIMMY SHERMAN

A

F/A

G/B

F6/C

G7/D

B^b/D

C7/E

Gm/F

C7/G

First system of musical notation for 'LOVER MAN'. It features a treble clef and a bass clef. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The key signature is one flat (Bb). The time signature is 4/4. The system is marked with a box 'A' in the upper left corner.

F7#9

B^b7

B^b7#9

A^bm11

D^b7#11

Gm7

B^b/C

F6/C

Bm7b5

B^b7

A+7

Second system of musical notation for 'LOVER MAN'. It continues the melody and bass line from the first system. The key signature remains one flat (Bb). The system is marked with a box 'A' in the upper left corner.

A

B7#9 G+7

E7#9 C+7

(N.C.)

D7#9 Dm11

(N.C.)

G7#9 Gm11

Third system of musical notation for 'LOVER MAN'. It continues the melody and bass line. The key signature remains one flat (Bb). The system is marked with a box 'A' in the upper left corner.

F7#9

B^b7

B^b7#9

A7

B^bm

A^bm7

Gm7

B^b

F6

Bm7b5

E7b9

Fourth system of musical notation for 'LOVER MAN'. It continues the melody and bass line. The key signature remains one flat (Bb). The system is marked with a box 'A' in the upper left corner.

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B

A m7 B $\flat$ 13 A m7 A $\circ$ 7 A $\flat$ A $\circ$ 7 G maj9 F7 $\sharp$ 11 B m7 A $\flat$ $\circ$ 7 A m7 D7alt

8 5 7 8 5 7 8 5 8 10 8 7 8 10 7 5 8 7 7 7 6

5 8 7 5 8 7 7 8 10 7 7 6 5 4

5 7 5 5 8 8 7 7 7 7 7 6 5 5

5 6 5 7 10 7 10 6 7 6 5 4

G m7 A $\flat$ 13 G m7 G $\circ$ 7 F $\sharp$ G $\circ$ 7 F maj9 E $\flat$ 7 $\sharp$ 11 E m7 A+7

6 3 5 6 3 5 6 3 5 6 8 6 5 5 3 6 5 5

3 4 4 3 4 3 5 6 7 5 5 6 6 6 7 6 6

3 5 4 3 5 5 6 6 5 5 5 5 5 5 5 5 5

3 4 3 5 8 5 8 4 7 6

A

D m7 G7 D m7 G7 G m7 C7 G m7 C13 C+7

3 5 3 3 3 5 6 3 3 3 8 10 8 8 8 10 11 8 8 8

5 3 3 3 3 5 5 3 5 4 10 8 8 8 10 10 9 9 9

5 3 3 3 3 5 5 3 3 3 8 8 8 8 10 10 8 8 8

5 3 3 3 3 5 5 3 3 3 10 8 8 8 10 10 8 8 8

F7 B $\flat$ 7 D $\flat$ 7sus4 C7 F $\flat$ /C B m7 $\flat$ 5 B $\flat$ 7 A7 $\sharp$ 5 D m

4 1 3 1 4 1 4 1 3 1 8 2 6 3 4 3 6 6 6 6 3

3 3 1 3 1 8 4 6 3 4 3 6 6 6 6 3

2 2 1 2 1 6 4 4 3 6 3 7 7 5 6 2

1 1 1 1 1 5 4 4 3 6 3 7 7 6 5 0

1 1 1 1 1 5 4 4 3 6 3 8 7 6 5 0



CD 2
Track #5

MISTY

Arr. by RICK STONE

Words by JOHNNY BURKE
Music by ERROLL GARNER

[A] $B\flat 13^{11}_9$ $B\flat 13(b9)$ $B 7\sharp 9$ $E\flat/G$ $B\flat m 9$ $B\flat 9\sharp 5$ $E\flat 13(9)$ $E\flat 7\sharp 5$

$A\flat maj 7$ $B\flat m 7$ $C m 7$ $A\flat m 9$ $D\flat 13(9)$ $D\flat 7\flat 9$ $G 7\sharp 5$ $C m 7$ $E\circ 7$

$F m 7$ $A\flat 9\sharp 11$ $G m 7$ $D\flat 9$ $C 9$ $C 7\flat 9$ $F m 7$ $A\flat 6$ $B\flat 13$ $E 7^{b5}_9$

[A] $F\sharp\circ 7$ $E\flat maj 9$ $G m 7$ $A m 7$ $B\flat m 9$ $B\flat m 11$ $B\flat m 9$ $E\flat 7\flat 9$

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Ab⁶ Abmaj⁹ Bbm^{7sus4} 3 Abm⁹ Abm¹¹ Db^{13(b9)} G7#⁵ 3

4 3 1 2 1 4 3 6 4 9 7 6 4 3 4 4 6 4 6 8 11
3 1 3 5 5 4 4 7 3 3 4 3 4 6 8 11
3 1 4 4 6 3 3 3 3 5 6 10

Fm⁷ Bb¹³ Eb⁶ Abm⁶ A^{o7} Eb⁶ 3

9 8 11 8 4 5 4 4 4 8 11 8 11
8 10 8 7 3 5 5 4 5 5 8 10 8 12
6 5 6 4 5 6

[B] Bbm⁷ Bbm(maj⁷) Bbm⁷ Eb^{13(b9)} Eb^{7b9} Abmaj⁷ Eb^{9sus4} 3

9 9 9 9 6 9 11 12 11 9 8 5 6 6 3
10 10 10 10 6 13 13 8 9 8 8 8 6 6
8 8 8 8 6 12 12 9 8 6 8 6 6 6

Ab⁶ Am⁹⁽¹¹⁾ 3 D7^{b9} Cm⁹ D7#⁹ D7^{b9}

4 8 10 8 9 11 8 10 10 10 8 10 9 8 10 10 8 13 10 8
3 10 11 8 10 12 9 0 0 0 9 8 8 10 7 7
3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm⁷ C7^{b9} Fm⁷ Bb^{13(b9)} 3

6 7 6 5 8 4 6 6 8 8
5 7 5 5 3 5 4 6 7 9
6

A

D/B $\flat$

E $\flat$ maj9/G

B $\flat$ m

B $\flat$ m9#5 B $\flat$ m $\overset{\circ}{6}$

A7 $\flat$ 5 A $\flat$ maj7

A $\flat$ $\overset{\circ}{6}$

B $\flat$ m7sus4

3

3 2 4 1 3 6 3 5 4 6 6 6 6 5 5 5 3 1 2 4 5 4 8

A $\flat$ m9

D $\flat$ 13 $\overset{\sharp}{11}$ $\flat$ 9

Gm

D $\flat$ 7#11

Cm

Fm7

B $\flat$ 7

A $\flat$ 7

11 9 11 7 6 9 8 9 11 8 10 8 9 8 10 8 7 5 3 6 4

G13

D $\flat$ 9#11

C9sus4

C7 $\overset{\sharp}{5}$ $\flat$ 9

C7 $\flat$ 9

Fm7

A $\flat$ 6

A $\circ$ 7

5 3 5 4 3 4 3 3 4 6 8 8 5 5 3 4 4 5

B $\flat$ 6 A6 A $\flat$ 6

G $\flat$ 6 F7 E maj7

B $\flat$ 13($\flat$ 9)

B $\flat$ 13 $\overset{\sharp}{11}$ $\flat$ 9

F13#11

E $\flat$ maj7/G

8 7 6 4 4 4 6 8 7 3 5 4 1 3 2 1 3 2 1 3 2 1 0 1 3 2 1 3

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MOONLIGHT IN VERMONT

Arr. by MIKE CHRISTIANSEN

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN

A

E $\flat$ 6 C m7 F m9 B $\flat$ 13 E $\flat$ 6 C m7sus

D $\flat$ 7 A $\flat$ m7 D $\flat$ 7 F m7 B $\flat$ 11 E $\flat$ 6 F m7sus B $\flat$ 13($\flat$ 9)

E $\flat$ 6 C m7sus F m9 B $\flat$ 13 E $\flat$ 6 E $\flat$ 6 C m7sus A7 $\flat$ 5

D $\flat$ 7/A $\flat$ A $\flat$ m7 D $\flat$ 7 F m9 B $\flat$ 11 E $\flat$ 6

B

A m7sus

D7^{b5}

G maj7

G 6

A m7sus

D7

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 10 8 10
5 5 5 5 5 5 | 4 4 4 4 4 4 | 5 5 5 10 7 7
5 4 3 3 5

G maj7

G 6

B^bm7sus

A7^{b5}

7 7 7 7 7 7 | 4 4 4 4 4 4 | 6 6 6 5 6 6
7 7 7 7 7 7 | 6 6 6 6 6 6 | 6 6 6 5 6 6
5 5 5 5 5 5 | 6 6 6 6 6 6 | 6 6 6 5 6 6

A^bmaj7

G^b13

F7

B^bm7sus

E^b+7

A^bmaj7

B^b7⁴⁵₉

4 4 4 4 4 4 | 4 4 4 11 9 11 | 8 8 8 7 7 7
5 5 5 5 5 5 | 6 6 6 12 12 12 | 8 8 8 7 7 7
4 3 2 1 6 6 | 6 6 6 11 11 11 | 6 6 6 6 6 6

C

E^b₉

C m7

F m9

B^b13

E^b6

C m7sus

D^b7^{b5}

A^bm7 D^b7

8 6 3 6 8 8 6 3 4 6 8 4 4 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 3 3 6 8 8 6 3 4 6 8 4 4 4

F m9

G m7

B^b11

E^b6

C m7

F9

E9

E^b₉

3 1 6 4 5 4 8 10 7 9 6 6
1 3 5 6 5 8 8 7 7 9 5 5
1 3 5 6 5 8 8 7 7 9 5 5
1 3 5 6 5 8 8 7 7 9 5 5

MY FUNNY VALENTINE

Arr. by LARUE NICKELSON

Words by LORENZ HART
Music by RICHARD RODGERS

A

Cm

Cm9(maj7)

Cm7

Cm⁶

Section A, measures 1-4. Treble staff: Cm (F4, C5), Cm9(maj7) (F4, C5, G4, Bb4), Cm7 (F4, C5, Bb4), Cm⁶ (F4, C5, Bb4, F5). Bass staff: Cm (F3, C4), Cm9(maj7) (F3, C4, G3, Bb3), Cm7 (F3, C4, Bb3), Cm⁶ (F3, C4, Bb3, F4). Fingerings: 1-3-4, 3-4-3, 1-3-4, 3-4-3.

A^b

Fm11

Dm7^b5

G7^b9

Section A, measures 5-8. Treble staff: A^b (F4, C5), Fm11 (F4, C5, G4, Bb4, D5), Dm7^b5 (F4, C5, G4, Bb4), G7^b9 (F4, C5, G4, Bb4, D5). Bass staff: A^b (F3, C4), Fm11 (F3, C4, G3, Bb3, D4), Dm7^b5 (F3, C4, G3, Bb3), G7^b9 (F3, C4, G3, Bb3, D4). Fingerings: 1-3-4, 6-4-3, 6-5-4, 4-6-3.

B

Cm

Cm11(maj7)

Cm7

Cm6(11)

Section B, measures 1-4. Treble staff: Cm (F4, C5), Cm11(maj7) (F4, C5, G4, Bb4, D5), Cm7 (F4, C5, Bb4), Cm6(11) (F4, C5, Bb4, F5). Bass staff: Cm (F3, C4), Cm11(maj7) (F3, C4, G3, Bb3, D4), Cm7 (F3, C4, Bb3), Cm6(11) (F3, C4, Bb3, F4). Fingerings: 4-6-3, 6-3-6, 4-6-3, 6-8-6.

A^b/C

B^b6

Fm7(6)

Fm11

A^bm9

B^b7

B^b13(^b9)

Section B, measures 5-8. Treble staff: A^b/C (F4, C5), B^b6 (F4, C5, G4, Bb4), Fm7(6) (F4, C5, G4, Bb4, D5), Fm11 (F4, C5, G4, Bb4, D5), A^bm9 (F4, C5, G4, Bb4, D5), B^b7 (F4, C5, G4, Bb4), B^b13(^b9) (F4, C5, G4, Bb4, D5). Bass staff: A^b/C (F3, C4), B^b6 (F3, C4, G3, Bb3), Fm7(6) (F3, C4, G3, Bb3, D4), Fm11 (F3, C4, G3, Bb3, D4), A^bm9 (F3, C4, G3, Bb3, D4), B^b7 (F3, C4, G3, Bb3), B^b13(^b9) (F3, C4, G3, Bb3, D4). Fingerings: 6-8-6, 10-8-6-5, 4-4-4-8, 6-3-6.

C

E^b₆/B^b B^b7_{sus}4 B^b7_{sus}4 E^b₆/B^b B^b7_{sus}4 B^b7_{sus}4

E^b_{maj}7/B^b G^{aug}/B C_m7 B7 B^b_m7 A7^b5 A^b_{maj}7 D_m7^b5 G7^b9

D

C_m C_m9(maj7) C_m7 F⁹/A

A^b_{maj}7 F_m6 G7^b9 C_m7 B7[#]5 B^b_m11 A7^b5

A^b₉ B^b₉ C7^b9 F_m7 D^o7 D^{add}^b9 E^b

NIGHT AND DAY

Arr. by LARUE NICKELSON

Music and Lyrics by
COLE PORTER

[A]

B maj⁶ B^b7^{#5} E^b maj7

[B]

A m7^{b5} A^bm7 G m7 D^o7 D^b7 C^o7

F m7 B^b7 E^b⁶ E⁶^{#11}

A

B maj9 B $\flat$ 7 $\flat$ 9 E D maj7 E $\flat$ maj7 A $\flat$ maj7 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7

B $\flat$ 13($\flat$ 9)

Fretboard diagram for section A, measures 1-4:

7	6	4	3	7	8	3	6	6
6	7	5	3	6	7	5	5	6
9	9	6	6	5	6	4	4	2
	6							

B maj9 B $\flat$ 13($\flat$ 9) C7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ maj7

B7 $\sharp$ 5

Fretboard diagram for section A, measures 5-8:

2	6	6	6	7	8	6	9	8	7	8	8
3				8	8	7	8	8	7	7	
4				6	8	7	7	7	6	8	
2					7	6	8	6		6	
					8	7	6				

B

A m7 $\flat$ 5 A $\flat$ m7 G m7 G $\flat$ 7

Fretboard diagram for section B, measures 1-4:

8	8	8	8	7	7	7	6	6	6	6	6	5	4	3
5				4			3							
6				6			5					3		
5				4			3					2		

F m7 F m11 B $\flat$ 7 D $\flat$ maj7(6) E $\flat$ $\flat$ D7 $\sharp$ 5 E $\flat$ $\flat$ 11 G13($\sharp$ 9)

Fretboard diagram for section B, measures 5-8:

1	0	3	6	6	6	6	6	6	6	6	11
1		3	5	5	5	5	5	5	5	5	9
1		3	4	4	4	4	4	4	4	4	9
1		3	5	4	5	6					8

C

$G\flat_9$ $E_9^{\sharp 11}$ $E\flat_9$

$G\flat_9$ $A\flat_9$ $G\flat_9$ $A\flat_9$ $G\flat_9$ $A\flat_9$ $G\flat_9$ $E_9^{\sharp 11}$ E_9 $E\flat_9$

$E\text{maj}7^{\sharp 11}$

B

$A\text{m}7\flat 5$ $A\flat\text{m}7$ $G\text{m}7$ $F/G\flat$ $B\circ 7$ $B\flat\circ 7$ $A\circ 7$

$F\text{m}9(11)$ $B\flat 7^{\sharp 5}_{9}$ $E\flat_9$



CD 2
Track #9

SATIN DOLL

Arr. by JOHN C. PURSE

Words and Music by
JOHNNY MERCER, DUKE ELLINGTON
and BILLY STRAYHORN

Intro

Med. Swing

G 9

G 7 G 7b9

G 7

G 9

G 7b9

C 9

F 9

Em7b5

D#m7b5

Em7b5 A+7

A

Em7

D m7

G13

D m7

G13

Em7

D#m7 A+7

A 9

Em7

A 7

D b13(9)

D13

A m7b5

A b m9

D b9#11

C 9

F m11

Em7b5

A+7

A 7b9

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A

Dm9 G+7 G9 Dm11 G13 G+7 Em9 A+7 A9 Em7 A13(9) A7^{#5}_{b9}

D13 Am7b5 Abm9 Db9 C⁶₉ Gm11

B

C9 Gm11 C9 F⁶₉

Am11 D9 Am11

D9 G9 F#9 F9 E9

Harm.

A

D m7 G13 D m7 G13 D#m7 E m7 A+7 A 9

E m9 A+7 A 9 A+7 D6 D 9 A b m9 D b 9

C 9 B13(9) B b m(maj7) A7#9 A+7

D13(9) D 9 A b m11 G m11 A b m7 A b m9 D b 9 C 6

A b 9 D m9 G 7 b 9 C 6



CD 2
Track #10

Arr. by SID JACOBS

SMOKE GETS IN YOUR EYES

Music by JEROME KERN
Lyrics by OTTO HARBACH

A

E $\flat$ maj7

E $\flat$ 7

F m(maj7) F m7

B $\flat$ 13(9)

B $\flat$ m11

E $\flat$ 7

E $\flat$ 7 $\flat$ 13

A $\flat$ maj9

A 7

G m7

C 7

F m11

B $\flat$ 9

G 7

C 7

F m9

B $\flat$ 13(9) E 9

A

E $\flat$ maj7

G m

G $\flat$ 7

F m7

B $\flat$ 13#11

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E♭maj7 G7♭13 A♭maj7 A°7 Gm9 C7

Fretboard diagram for the first system:

4	5	4	4	5	5	6	4	4	5	7	5	4	5	5	8	6
7		3	3	5	5	4	4	4	5	7				7		
6				4	5	5	5	6	7	6				8		

Fm11 B♭9 E♭maj7 A♭m9 C♯m9 F♯7

Fretboard diagram for the second system:

3	5	3	5	8	0	3	5	4	4	2	4	3				
6			6	5	6	8	6	6	4	2						
			6	8	6	8	6	4	3	2						

[B]

Bmaj7 Bmaj9 G♯m9 G♯m9(11) C♯m9(11) C♯m11(maj7)

Fretboard diagram for the third system:

0	11	0	6	9	0	0	0	0	0	0	0	0	0	0	0	0
8	11	0	11	12	0	11	15	13	11	11	13	11	11	11	11	11
9		8	13	13	13	13	16	13	9	13	13	11	10	10	10	10

C♯m7 F♯7sus4 Bmaj7 Bmaj9 G♯m9 B♭9sus4 B♭13(♭9)

Fretboard diagram for the fourth system:

0	0	0	0	11	0	6	9	0	11	8	9	8	6			
13	11	0	0	11	11	0	11	12	11	8	8	9	7			
	14	13	11	9	8	8	13	13	13	9	10	9	6			

E^b maj7 C7#11 F13 B^b9

8 7 8 6 6 6 4
12 10 9 8 7 5

[A] E^b maj7 A^b7 Gm G^b7 Fm(maj7) Fm7 B^b13(9)

4 3 1 4 4 3 6 4 6
7 5 3 2 5 3 3 5 6
5 4 5 4 3 5 6

E^b6 G7 A^b maj7 A^o7 Gm7 C7

11 12 13 13 11 7 8 10 8
11 12 13 10 10 7 7 11 11
10 10 12 10 9 10 11 8 8 10 11 10 9 11 10 8
10 10 11 13 10 10

Fm9(11) B^b13^{#11}₉ E^b maj7 E^b maj9

6 8 8 9 7 6 4 3
8 10 8 11 8 8 11 9 8 6 6
6 12 8 10 12 8 13 11 10 8 7
11 6

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SOMEONE TO WATCH OVER ME

Arr. by JACK WILKINS

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



CD 2
Track #11

Verse

E♭maj7(6)

E♭13(9)sus4

A 7

A♭maj7

C m 9

First system of the verse, featuring a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The bass staff shows fingerings for the left hand. Chords are indicated above the staff: E♭maj7(6), E♭13(9)sus4, A 7, A♭maj7, and C m 9.

F 13(9)

F 7

F m 7

F m 7

F m 9

B♭13

Second system of the verse, featuring a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The bass staff shows fingerings for the left hand. Chords are indicated above the staff: F 13(9), F 7, F m 7, F m 9, and B♭13.

1.

E♭6/B♭

A o 7

B♭7sus4

B♭7

2.

E♭6/B♭

A m 7♭5

A♭7#11

Third system of the verse, featuring a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The bass staff shows fingerings for the left hand. Chords are indicated above the staff: E♭6/B♭, A o 7, B♭7sus4, B♭7, E♭6/B♭, A m 7♭5, and A♭7#11.

G m 7

G m 6

A m 7♭5

C m D 7

G m 7

C 9

C m 7

F 9

Fourth system of the verse, featuring a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The bass staff shows fingerings for the left hand. Chords are indicated above the staff: G m 7, G m 6, A m 7♭5, C m D 7, G m 7, C 9, C m 7, and F 9.

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B $\flat$ maj7 G m7 C m11 F9 G m7 G $\flat$ 7 F m11 B $\flat$ 9

13 13 11 11-13 11-10 8 6 6 6 6

15 11 11 8 6 5 4 3

14 10 10 8 7 6 5 5

15 12 10 7 5 4 3 6

13 10

[A] (E $\flat$) E13 A m7 $\flat$ 5(11) A $\flat$ 7 E $\flat$ /G G $\flat$ 7 B $\flat$ 7/F E $\circ$ 7

8-10 8-11 8-11 13-13 11-10 11-11 10-8 10-10 8-6

13 13 12 11 11 10 10 8 8 6

12 10 10 8 8 8 8 8 6

13 10 10 8 8 8 8 8 6

12 11 10 9 8 7

F m7 C7 $\flat$ 9 F m7 A m7 $\flat$ 5 A $\flat$ A $\flat$ m6 G13 C9 F13(9) B $\flat$ 13(9)

8 11 9 11 10 4 6 3 4 3 2 3 2 3 0

9 9 8 10 12 5 4 5 4 3 2 3 2 1 0

8 10 10 8 10 6 6 4 3 2 1 0

8 10 10 8 10 6 6 4 3 2 1 0

8 10 10 8 10 6 6 4 3 2 1 0

[A] E $\flat$ E $\flat$ /D C m C m7 A m7 $\flat$ 5(11) A $\flat$ 7

4 6 8 11 8 11 13 13 11 10

7 7 8 8 8 8 12 12 12 10

6 10 8 8 8 8 12 12 12 10

6 10 8 8 8 8 12 12 12 10

6 10 8 8 8 8 12 12 12 10

E^b/G $G^b\circ 7$ $B^b 7/F$ $E\circ 7$ $F m 7$ $G m 7$ $F m 7$

11 11 10 8 10 10 8 6 8 6 4
 11 11 10 8 9 7 8 8 6 6 6 4
 8 8 8 8 7 8 8 6 8 7 5 5
 10 9 8 7 6 5 3

$A m 7^b 5$ $F m 7$ $E 7^b 9$ $E^b 6/B^b$ $D^b 13(9)_{sus} 4$ $E^b 9_{sus} 4$ $E^b 7$ $A 13(^b 9)$

11 10 12 10 0 4 1 1 3 1 6 4 6 4 3 6 8 7
 10 12 10 0 1 4 4 5 4 4 6 6 6 6 6 6 6
 10 10 0 3 5 0 5 4 4 4 6 6 6 6 6 6 0
 1 0 6

B

$G^{\flat 9}$ $A^b 9$ $G^{\flat 9}$ $A^b 9$ $A^b 6$ $A^b 9$

10 11 10 11 13 11 10
 10 11 10 11 13 11 11
 9 10 9 10 13 10 10
 9 10 9 10 13 10 10

$D^b 7$ $D^b 9$ $B^b 7^b 9$ $E^b 9$ $A m 7^b 5$ $D 7$

13 11 10 13 11 11 10 13
 12 12 9 11 11 11 13 13
 13 13 10 10 10 10 12 12
 11 11 9 10 10 10 12 12
 10 10

G7#5 G7 ----- Cmaj7 C7 F13(9) E7b9

11 10 7 3 3 3 6
8 8 6 5 5 5 4
10 10 7 4 3 2 3
9 9 5 3 3 1 5
1

[A] Eb Cm(maj7) Cm7 Am7b5(11) Ab7

4 6 8 11 8 11 13 13 11 10
8 7 6 8 8 8 13 12 12 10
10 9 8 13 0 11

Eb/G Gb7 Bb7/F E7 Fm7 Gm7 Fm7

11 11 10 8 10 10 8 6 8 11 9
11 10 8 9 8 8 8 6 8 10 8
8 10 8 7 8 6 8 10 8 12 10
10 9 8 7 8 8 8 8 10 10 8

Am7b5 Fm7 E7b9 Eb6/Bb Db13(9)sus4 E13(9) Eb6

11 6 4 9 7 6
10 4 7 7 5 6
12 1 4 4 4 5
10 3 6 4 4 5
0 3 5 6 4 6

SPEAK LOW

Arr. by RICK STONE

Words by OGDEN NASH
Music by KURT WEILL

[A]

Slowly and Freely

Chord progression: G m11, C 13^{b5}, G m11, C 13^{b5}

Chord progression: G m9, C 13(b9), F maj 13, E 7#9, E^b maj7, D 7b9

Chord progression: B^b m9, E^b 13, B^b m9, E^b 13

Chord progression: D m7, D^b m7#5, D^b 9#11, C 9sus4, F 6, E 7, E^b maj9, D 7/A

A G m9(11) A^b/C B^b₉ A^b maj7#11

Fingerings: 5 6 5 8 5 | 3 4 6 3 | 5 6 5 5 6 | 3 5 3 3 4

C 13(9)/G^b F 13(9) D^b 7^{#5}₉ B 7#9 C m9 B^b m9 A m11 D 7^b9

Fingerings: 5 3 3 3 | 5 3 3 10 8 | 10 6 8 10 5 | 3 2 1 2 1

B^b m9 E^b13 B^b m9 E^b13

Fingerings: 8 6 6 6 | 6 6 6 8 | 6 6 6 6 | 6 6 8 5

E^b9#11 D 7^{b13}₉ D^b9#11 C 7^{b13}₉ A^b6 G7 G^b F

Fingerings: 6 5 0 3 3 1 0 | 6 5 4 3 2 | 6 5 4 3 | 4 3 2 1

B

Swing

F m 9

F m 7sus4

D b 9 #11

D b + / C b

B b 7 #9

B b 7 #11

11 10 8 11

9 12 10

8 9 8 9 6 6 9

8 8 9 7 6 6 9

8 9 7 5 8

E b 9

C m 7

F 13(9)

B 9 b5

B b 9 #11

A m 9

A b 7

10 11 10 10 10

8 6 10

7 8 8 6 0 0 5 5 4

8 8 7 7 6 5 5 5 4

8 6 7 6 5 4

C

G m 9

A m 7

5 3 3 3 5 8 7 8 5

3 3 3 5 5 5

3 5

G m 11

A m 7

G m 9

5 8 5 6 5 8 7 8 5 3 8 7 8 5

5 5 5 5 3 3 3 3 3

5 5 3

B $\flat$ $\frac{6}{9}$ B $\circ$ 7 F maj13/C B $\flat$ 13 A m11 D7 $\frac{b13}{9}$

Fret numbers: 6 7 8 10 10 8 8 10 4 5

B $\flat$ m9 B $\flat$ m $\frac{6}{9}$ A13 A7 $\sharp$ 5 D9

Fret numbers: 8 6 6 6 6 8 5 7 5 6 5 5

D7 $\frac{\sharp 5}{9}$ D7 $\flat$ 9 G13 G7 $\frac{b13}{9}$ C13sus4

Fret numbers: 5 6 8 10 10 10 10 10 10 10 10 8

C9 $\sharp$ 5 F $\frac{6}{9}$

Fret numbers: 10 10 10 13 13 13 12 12 13 8



By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Arr. by JOHN C. PURSE

Slowly

Am6 E7^{b13}/₉/B Am₉ E7#9

1 0
2 1
4 1
0 4 2 2

0 0
5 0
0 0

rall. Harm.
12 13
12
11

[illegible]

A m7(6) A 7^{b9}/E A 7^{b9} D m⁶ D m7(6)

1 0 4 0 0 12 9 10 0 10 8 12 0

0 2 3 5 7 8 9 10 11 0 0 0 0 0 0

Harm. Harm.

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G $\flat$ 7 $\sharp$ 11 $\flat$ 9 F9 F13 B7sus4(b9) Bm7 $\flat$ 5(11)/F E7 $\flat$ 9 E7 $\sharp$ 9

Harm.

[B] A $\flat$ m6 E7 $\flat$ 13/B A $\flat$ m9(11) Bm7 $\flat$ 5 E7 $\flat$ 13 $\sharp$ 9

Harm.

A $\flat$ m6 E7 $\flat$ 13 A $\flat$ m7 A $\flat$ 9 $\sharp$ 11 C $\flat$ 9/G A $\flat$ m7(6)

D $\flat$ m6 E7 $\flat$ 13 A $\flat$ m7 E7 $\flat$ 13 A $\flat$ m $\flat$ 6 E7 $\flat$ 9

Harm.

Harm.

[A]

A m7(6) E 7^b9/B E 7[#]9/A F 7^b9 E 7^b9 E 7^b13₉

Harm.

A m6 E 7^b13 A m9 A 7^b9/C[#] D m⁶ D m7(6)/A F13

Harm.

F9 G^b9[#]11 F9 B 7[#]5 B m7^b5/F E 7^b13 E 7[#]9

Harm.

[B]

A m6 E 7^b13/B C m9(maj7)/A B m7^b5(11) E 7^b13₉

Harm.

Am6 E7b13 Am9(11) Ab9#11 C⁶/G Am7(6) F6

subito rit. e molto espress.

Bm7b5¹¹ E7^{b13} Am6 E7b13

Harm. *a tempo*

Am⁶ E7b13 Am⁶ E7^{b13} Am9(11)

rall. poco a poco



CD 2
Track #14

WATCH WHAT HAPPENS

Arr. by KEN KARSH

Music by MICHEL LEGRAND
English Lyrics by NORMAN GIMBEL

A

Bossa Nova

E $\flat$ maj7

F9

Fm9

B $\flat$ 13($\flat$ 9)

E $\flat$ maj7

E $\flat$ maj7

Fmaj7

E $\flat$ maj7

A

E $\flat$ maj7

F9

Fm9

B $\flat$ 13($\flat$ 9)

E $\flat$ maj7

E $\flat$ maj7

Fmaj7

F $\sharp$ maj7

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[B]

Gmaj7

Gm

Gm7

C13(b9)/E

7 7 7 9 10

7 8 8 7 5 8 6 8 6 3 3 3 5 3

Fmaj7

Fm7

Bb13(b9)

Bb7b5

1 5 5 2 2 1

5 6 5 8 6 4 8 6 9 5 6 7 7 6 7 6

[C]

Ebmaj7

F13

8 8 8 7 8 6 3 3 2 1 1

5 8 8 6 8 3 4 3 5 4 6 4 5 5

Fm9

Bb13(b9)

Eb6

E6

D6

Eb6

8 8 8 6 8 5 4 4 5 5 6 6 4 4 5 5 7 6 6 7 7 5 5 6

Eb6

E6

D6

Eb6

Bb9sus4

Bb13(b9)

Eb6

4 5 5 3 3 4 5 5 4 3 7 6 5 5 6 6

THE WAY YOU LOOK TONIGHT

Arr. by BRUCE SAUNDERS

Words by DOROTHY FIELDS

Music by JEROME KERN



CD 2
Track #15

A

E♭maj7

D♭9

C7#9

C7♭9

Fm7

Gm7♭5

D♭9

Gm7♭5

Fm7

B♭7♭9

E♭6 Fm7 E♭maj7 D♭9

C7♭9

Fm7

C7♭5

Fm7

C7♭9

Fm7

Gm7

Fm7

B♭7♭9

B♭m11

A7♭5

Fm7

Gm7♭5

C7♭9

G♭9

Fm9

E7♭9

E♭6 E♭7 Cm7

Fm9 B♭9

E♭maj9 G♭7♭5

Fm9 E7♭9

A♭m11 D♭7♭5

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B

G^bmaj7

G^o7

A^bm9(11)

D^b9

G^b9

B^bm9

A^o7

A^bm7

D^b9#11

G^bmaj7

G^o7

A^bm11

F^m7^b5(11) E7^b5

E^bm11

A^b13

B^b7_{sus}4

B^b7

C

E♭maj9

D♭9

C7#9

C7♭9

Fm7

Gm7♭5

D♭9

Gm7♭5

Fm7

B♭7♭9

6 4 4 3 1 3 4 3 1 1
 7 4 4 3 1 2 4 2 1 0
 8 3 2 2 1 3 4 3 1 1
 6 4 3 2 1 3 3 3 1 0

E♭6

Fm7

E♭maj7

D♭9

C7♭9

Fm7

C7♭5

Fm7

C7♭9

Fm7

Gm7

Fm7

B♭7♭9

3 4 6 4 3 4 6 8 6 4 6 8 10
 1 4 4 4 2 5 6 5 4 6 6 9
 3 5 7 4 3 5 8 6 5 7 8 10
 1 3 5 3 2 3 6 5 3 5 6 9

B♭m11

A7♭5

Fm7

Gm7♭5

C7♭9

G♭9

Fm9

E7♭9

11 9 10 8 4 1 3 6 4 3 1
 9 4 6 5 1 2 5 5 4 3 3
 10 6 8 6 1 3 6 3 1 1 1
 8 5 8 5 1 3 5 4 3 2 2

E♭6

E♭7

Cm7

Fm9

B♭9

E♭maj9

G♭7♭5

Fm9

E7♭9

4 6 8 10 8 10 8 8 6 8 6
 5 4 8 8 8 11 8 8 7 8 7
 5 6 8 8 6 10 9 8 6 6 6
 6 5 8 8 8 10 9 8 6 7 7

Fm7

Gm7♭5

C7♭9

G♭9

Fm9

E7♭9

E♭6

6 8 11 9 8 6 4
 5 6 9 8 8 7 5
 6 8 11 8 6 7 5
 6 8 10 9 8 7 6

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awkward page turns.*

WHAT IS THIS THING CALLED LOVE?

Arr. by BRUCE SAUNDERS

Music and Lyrics by COLE PORTEI



CD 2
Track #16

A

G m7^b5 E^b7[#]5 E 7^b₉ A maj⁶ C 7[#]₉ Fm

Musical notation for the first system, measures 1-7. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are: G4, Bb4, D5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, 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F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, 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A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366

B

Cm11 Cm7(6) Cm9

F7b9

Bbmaj7

11 8 8 11 13 11 10 10

8 8 8 10 10 10 10 10

10 8 8 11 11 11 10 10

8 12 12 10 13 10 8

Ebm11

Ebm9(11)

Ab9

Dm7b5(11)

G7b9

13 9 4 8 6 4 3 3 3 11

10 6 3 3 3 3 5 4 6

11 8 4 3 3 3 6 4 6

9 6 3 3 3 3 6 6 6

A

Gm7b5

Gm9b5

C7#9

C7#9

Fm7

11 8 8 11 9 9 9

10 6 8 9 8 8 8

11 7 8 11 11 10 10

10 8 7 11 8

Dm7b5

G7#9

G7#9

Cmaj7

9 6 6 11 8

7 5 4 11 12

10 6 6 10 9

8 5 6 9 10



CD 2
Track #17

WHAT'S NEW

Arr. by RON BERMAN

Lyric by JOHNNY BURKE
Music by BOB HAGGART

A

G7b9 C6

Bbm9 ₃ Eb9 Abmaj9

Dm7b5 G7b5 G7

Cm9 Am7b5

Dm7b5

G7#5 G7

C₉

Am7

Dm7

G7b9 C6

A

C

Bbm9 ₃

Eb9

Abmaj9

Dm7b5

G7b5 G7

Cm9 Am7b5

Dm7b5

G7#5 G7

C₉

Gm9

C7b9 F6

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[B]

Ebm11(9) 3 Ab7b9 Dbmaj9 Gm7b5 C7b5 C7

11 13 11 8 14 10 11 10 9 3 4 3 2 3
11 10 8 8 3 2 3
11 10 8 8 2 2 3
11 9 10 8 3 3

Fm9 Dm7b5 Gm7b5 C7#9 C7b9 Fm Dm7b5 G7b5 G13(b9)

8 6 8 6 4 3 3 1 1 1 4 3 3 7
6 6 6 4 2 1 1 1 6 5 3 2 6
6 6 6 3 3 1 1 1 5 5 4 9
8 7 5 2 2 2 0 0 5 3 3 6
4

[A]

C6 Bbm11(9) 3 Eb9 Abmaj9 Dm7b5 G7b5 G7

8 8 6 9 8 10 10 9 8 3 4 3 2 3
7 6 6 11 8 8 6 5 3 4 3
7 6 11 8 8 6 3 4 3
7 6 11 8 8 6 3 4 3

Cm9 Am7b5 Dm7b5 G7#5 G7 C6 Cmaj7

3 3 1 4 1 3 1 4 3 3 1 1 1 1
3 3 1 1 1 3 4 2 3 4
2 2 3 3 2 3 4 5 2
1 3 2 3 3

YESTERDAYS

Arr. by COREY CHRISTIANSEN

Words by OTTO HARBACH
Music by JEROME KERN

A

Dm6

Em7b5

A7alt

Dm6

Dm7sus Eb/E A7#9

Dm7/C A7b9 Dm7 A7b9 Fm6

G13sus

Bm7b5

E9

B

A+7

D13

G13

G13 F#13 G13 C13

F13

Bbmaj9 Bb6

Em7b5

Em9

A13(b9)

A

D m7sus

D m7

E m7

A+7

A 9

D m7sus

A 7

5 6 8 6 5 5 6 8 6 5 6

7 7 5 5 5 7 9 7 6 6

8 7 6 5 4 5 0

Dm9(maj7)

D m7

G/B

Bb7

Dm

B m7b5

E 7

3 5 6 3 4 5 7 9 6 4 5

7 6 5 4 3 2 4 6 7 4 4

7 7 7 7 5

B

A+7

D 9

D13

G13

6 5 6 6 7 5 5 5 5 3 4 4 5

6 6 7 4 4 4 2 3 2 4 5

5 5 5 5 5 2 2

C 9

C13

F13

Bb6

3 3 3 1 2 1 5 8 6 6 8

3 3 3 0 2 1 5 6 5 6 8

3 3 3 0 0 0 0 5 5 5 8

G m₉⁶

A 7b13

D m9(maj7)

10 6 10 6 8 9 7 8 7 10 0 4 7 5 7 6 5 9 12 10 10 11 10

10 7 8 7 10 0 4 7 5 7 6 5 9 12 10 10 11 10

7 7



CD 2
Track #19

YOU GO TO MY HEAD

Arr. by SID JACOBS

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

A

Chords: Eb maj9 Eb7#9 Abm9 Db13

Chords: F/Gb Gbmaj7 Fm7b5 Bb7#9 Ebm9(maj7) Cm7b5(11)

Chords: Fm7b5(11) Bb7#9 Eb7 Eb6 Fm7b5(11)/Bb Bb7#9

A

Chords: Eb6 Eb7#9 Abm(maj7) Abm9 Db9

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G $\flat$ maj7 B9 $\flat$ 5 Fm7 $\flat$ 5(11)/B $\flat$ B $\flat$ 7 $\sharp$ 5 $\flat$ 9 E $\flat$ m $\flat$ 9 E $\flat$ m9(maj7)

6 6 8 6 4 4 4 7 7 6 6 6 6 4 6

8 7 8 6 5 6 4 7

9 7 6 5 6 8 9

Fm7 $\flat$ 5(11) B $\flat$ 7 $\sharp$ 5 $\flat$ 9 B $\flat$ m9 E $\flat$ 13

4 4 4 7 7 6 6 6 8 8 8 6 8

8 11 11 10 10 10

8 11 11 10 10

[B] A $\flat$ maj7(6) A $\flat$ maj9 A $\circ$ 7 E $\flat$ maj7 B $\flat$ 9sus4 B $\flat$ 13

6 6 6 8 11 8 8 7 7 7 7 8 8 6 8

8 12 11 5 10 11 8 7 8 5 8 7

10 11 7 6 8 6 6

E $\flat$ maj7 A m9(11) D7 $\sharp$ 5

6 8 10 10 10 10 10 10

12 12 11 11 10

6 5 8 6 0

B m7 E 7 $\flat$ 9 A m9(11) D13 G maj7 F m9 B $\flat$ 13

10 10 10 10 10 10 0 7 7 0 7 7 0 0 0 12 9 11 11 10

[A] E $\flat$ maj9 E $\flat$ 7 $\sharp$ 9 A $\flat$ m7 D $\flat$ 7 G $\flat$ maj7 B 9 $\flat$ 5

11 11 11 11 11 11 9 9 11 11 6 6 8 6 6 8 7 7

F m7 $\flat$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ m $\flat$ 9 C m7 $\flat$ 5(11)

4 4 4 7 7 6 6 6 6 4 6 5 4 3 4 3 6 3

F m7 $\flat$ 5(11) B $\flat$ 7 $\sharp$ 5 $\flat$ 9 B $\flat$ m9 E $\flat$ 7

4 4 4 7 7 6 6 6 8 8 8 8 8 11 11 10 6 7

C

A^b maj7

A^b maj7[#]11

D^b9[#]11

D^b9

E^b maj7

A^b maj9

E^b maj7(6)/G

G^b7

F m9(11)

E9

E^b₉/B^b

B^b sus4^b₉¹³

Outro

E^b₉/B^b

B^b sus4^b₉¹³

E^b₉/B^b

B^b sus4^b₉¹³

YOU STEPPED OUT OF A DREAM

Arr. by DAVID FRACKENPOHL

Music by NACIO HERB BROWN
Lyric by GUS KAHN

Intro

Rubato



CD 2
Track #20

C13

Bb13

A13

A 7#5

Ab13

Ab13

G13

F#o7

G 7#5

A

Med. Latin

C maj7

Dbmaj7

Dbmaj7

Bbm13

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Handwritten musical notation for E_b7 and $A_b\text{maj}7$ chords. The notation is written on a grand staff (treble and bass clefs). The top staff shows a treble clef with notes and a triplet. The bottom staff shows a bass clef with notes and a triplet. The notation is handwritten and includes a key signature of one flat.

F maj7

A m7

8 8 8 8

10 9 10 8

2 2 2 5

1 2 2 0

Diagram 1: Musical notation for a guitar exercise in D major. The top staff shows a sequence of chords: D7, E♭m7, A♭7, Dm9, and G13. The bottom staff shows the corresponding fret numbers for the strings.

A

C maj7 C+ C 6 C maj7

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
3 2 3 2 3 3

Dbmaj7 Db+ Db6 Dbmaj7 Bbm13

1 1 1 1 8 8 8 8

Eb7 Gb9#11 F9

8 8 6 8 8 9 8 8 8 8 8 7 8 7

[C] Dm7b5 Dm11 Db7 C#9

8 6 4 3 6 4 7 7 7 7 8

Am7 Dm11 G7 Em7b5

10 8 0 8 10 10 8 8 8 8 7 8 7 0

A7b9 Dm11 Db7b5 Cmaj13

8 8 8 8 10 10 8 8 8 8 7 7 7 8

rit.

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Bruce Saunders

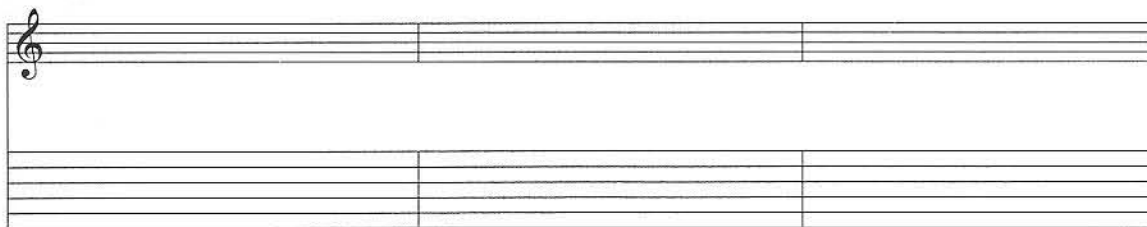
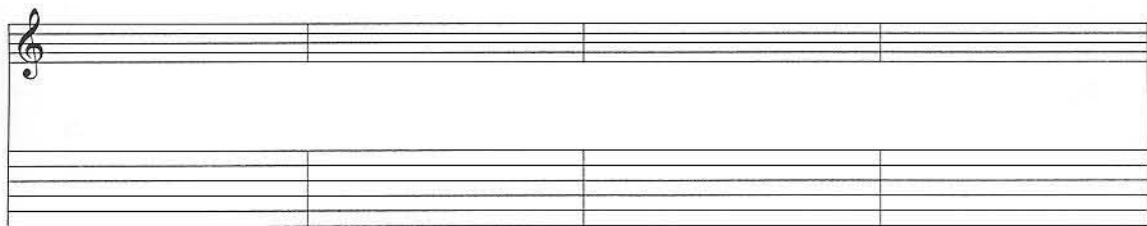
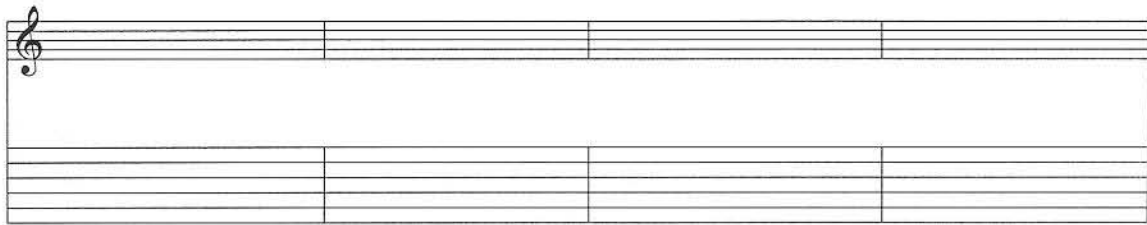
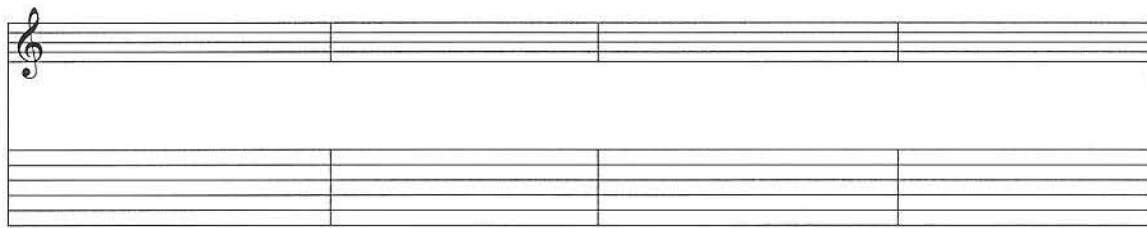
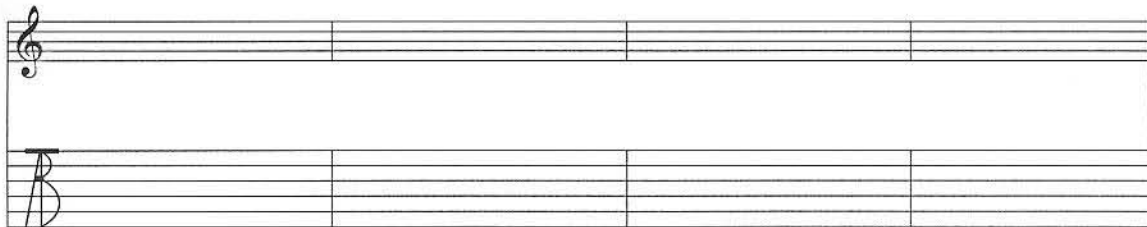
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