

Father Of The Bride

Suite

Alan Silvestri (ASCAP)

Tempo ♩ = 60

3/4

1

Flute 2

3

1

Oboe

3 / E. Hn.

1

Clarinet

2

Bb Bass Clarinet

1

Bassoon

2

Contra Bassoon

1 & 2

3 & 4

5 & 6

7 & 8

1

Trumpet

2

3

4

1

Trombone

2

3

Bass Trombone

Tubas

Timpani

Percussion

Harp 1

Harp 2

Piano/ Celesta

Violins

Violas

Cellos

Basses

1

2

3

4

5

6

7

8

9 10 11 12 13 14 15 16

22

Slightly Faster ♩ = 70

Fl. 1
Fl. 2
3

Ob. 1
Ob. 2

3 / E. Hn.

Cl.
1
2

B♭ Bs. Clar.

Bsn.
1
2

C. Bsn.

Hrns
1 & 2
3 & 4
5 & 6
7 & 8

Tpt
1
2
3
4

Tbn
1
2
3

Bs. Trmb.

Tbas

Timp

Perc

Hp 1

Hp 2

Pno / Cel

Vlms
1
2

Vlas

Vcs

Cbs
1
2

23 24 25 26 27 28 29 30

poco rall

[illegible]

41 42 43 44 45 46 47 48 49

Faster ♩ = 100

poco rall

1. Fl. 2. Fl. 3. Fl.

1. Ob. 2. Ob.

3 / E. Hn.

1. Cl. 2. Cl.

Bb Bs. Clar.

1. Bsn. 2. Bsn.

C. Bsn.

1 & 2. Hns. 3 & 4. Hns. 5 & 6. Hns. 7 & 8. Hns.

1. Tpt. 2. Tpt. 3. Tpt. 4. Tpt.

1. Tbn. 2. Tbn. 3. Tbn.

Bs. Trmb.

Tbas.

Timp.

Perc.

Glock.

Hp 1.

Hp 2.

Pno / Cel.

Faster ♩ = 100

poco rall

Vlns.

Vlas.

Vcs.

1. Cbs. 2. Cbs.

poco rall

61

69

poco rall

4
4

1

Fl. 2

3

1

Ob. 2

3 / E. Hn.

1

Cl.

2

Bb Bs. Clar.

1

Bsn.

2

C. Bsn.

1 & 2

3 & 4

Hrns

5 & 6

7 & 8

1

2

Tpt

3

4

1

Tbn 2

3

Bs. Trmb.

Tbas

Timp

Glock

Vibes

Perc

Sus Cymbal

pp

Hp 1

mp

Hp 2

p

Celesta

Pno / Cel

p

pp

pp

pp

Vlins

Vlas

Vcs

1

Cbs

2

poco rall

4
4

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 4/4 time and includes a tempo marking of 125 beats per minute. The instruments listed on the left include Fl. 1, 2, 3; Ob. 1, 2; 3 / E. Hn.; Cl. 1, 2; Bb Bs. Clar.; Bsn. 1, 2; C. Bsn.; 1 & 2; 3 & 4; 5 & 6; 7 & 8; Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3; Bs. Trmb.; Tbas.; Timp.; Glock.; Perc.; Hp 1; Hp 2; Pno / Cel.; Vlns.; Vlas.; Vcs.; and Cbs. 1, 2. The score includes dynamic markings such as *f* (forte) and *poco rall* (slightly slower). The notation includes various musical symbols, including notes, rests, and articulation marks. The page is numbered 1 in the top left corner.

Faster  = 144

1

Fl. 2

Piccolo 3

1

Ob. 2

3 / E. Hn.

1

Cl.

2

Bb Bs. Clar.

1

Bsn.

2

C. Bsn.

1 & 2

3 & 4

5 & 6

7 & 8

Hrns

1

2

3

4

Tpt

1

2

3

Tbn

Bs. Trmb.

Tbas

Timp

Chimes

Piatti

Perc

Triangle

Hp 1

Hp 2

Pno / Cel

Faster  = 144

Vins

Vias

Vcs

1

Cbs

2

1 *f*

Fl. 2 *f*

3 *mf* to Flute

1 *f*

Ob. 2 *f*

3 / E. Hn. *f*

1 *f*

Cl. 2 *f*

Bb Bs. Clar

1 *f*

Bsn. 2 *f*

C. Bsn.

1 & 2

3 & 4

5 & 6

7 & 8

Hrns

1

2

3

4

Tpt

1

2

Tbn 3

Bs. Trmb.

Tbas

Timp *f*

Glock

(Chimes)

Sus Cymbal *f*

Perc

Hp 1

Hp 2

Pno / Cel

G

Am/G

Am/G

G

G

C/G

D/F#

Vins *f* *loco*

Vias *f* *div.*

Vcs *f*

1 *f*

2

Cbs

1 Fl. 2

3

Flute

f

1 Ob. 2

3 / E. Hn.

1 Cl. 2

Bb Bs. Clar.

1 Bsn. 2

C. Bsn.

1 & 2 Hrms 3 & 4 5 & 6 7 & 8

div. *mf*

div. *mf*

mf

mf

1 Tpt 2 3 4

1 Tbn 2 3

Bs. Trmb.

Tbas

Timp

f

Perc

Sus Cymbal

pp

p

Hp 1

Hp 2

+++|+|+++

+++|+|+++

Pno / Cel

C *3*

D₉/F#

Gsus3

G

D₉/F#

Bm

E7

3

Vins

Vias

a3

Vcs

1 Cbs 2

1

Fl.

2

3

1

Ob.

2

3 / E. Hn.

1

Cl.

2

Bb Bs. Clar

1

Bsn.

2

C. Bsn.

1 & 2

3 & 4

5 & 6

7 & 8

Hrns

1

2

3

4

Tpt

1

2

3

Tbn

1

2

3

Bs. Trmb.

1

2

3

Tbas

Timp

Glock

Perc

Triangle

Sus Cymbal

Hp 1

Hp 2

Pno / Cel

Vins

Vias

Vcs

1

2

Cbs

div.

unis.

div.

unis.

rall

115 116 117 118 119 120 121 122

Slower ♩ = 95

non trem.

Slightly Faster ♩ = 105

1
Fl. 2
3

1
Ob. 2
3 / E. Hn.

1
Cl. 2
Bb Bs. Clar.

1
Bsn. 2
C. Bsn.

1 & 2
3 & 4
5 & 6
7 & 8
Hrms

1
2
3
4
Tpt

1
2
3
Bs. Trmb.

Tbas

Timp

Glock
Perc
Sus Cymbal

Hp 1
Hp 2

[Cue]
Pno / Cel

Slightly Faster ♩ = 105

Non Trem.
Vlins
Non Trem.
Vlas
Vcs
1
2
Cbs

138