

ANTONIO CARLOS JOBIM

for guitar tab



ten superb arrangements in guitar tablature & standard notation, including chord symbols, melody line & lyrics

ANTONIO CARLOS JOBIM

for guitar tab

this publication is not authorised
for sale in the united states of america
and/or canada

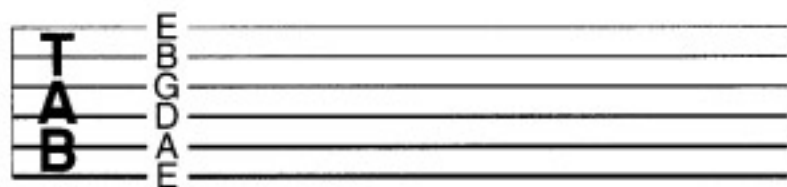
wise publications

london / new york / paris / sydney / copenhagen / madrid

corcovado quiet nights of quiet stars	6
desafinado slightly out of tune	50
how insensitive insensatez	12
if you never come to me inutil paisagem	18
meditation meditação	24
one note samba samba de uma nota so	32
somewhere in the hills o morro nao tem vez (favela)	38
the girl from ipanema garota de ipanema	44
water to drink agua de beber	59
wave vou te contar	66
<i>tablature & instructions explained</i>	4

tablature & instructions explained

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



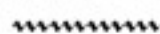
A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



4th String	3rd String	3rd String	3rd String	1st String	OPEN	} Chord of A minor
7th Fret	7th Fret	5th Fret	OPEN	2nd String	1st Fret	
5th String				3rd String	2nd Fret	
OPEN				4th String	2nd Fret	
				5th String	OPEN	

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato



Tremolo Arm Vibrato



Glissando



Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming



This sign indicates fast up and down stroke strumming.

8va

This sign indicates that the notes are to be played an octave higher than written.

loco

This instruction cancels the above.



This note-head indicates the string is to be totally muted to produce a percussive effect.

P.M. = Palm mute

HALF TONE BEND

Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

FULL TONE BEND

DECORATIVE BEND

PRE-BEND

Bend the string as indicated, strike the string and release.

GHOST NOTE

The note is half sounded

BEND & RELEASE

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

BEND & RESTRIKE

Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated.

STAGGERED UNISON BEND

Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.

HAMMER-ON

Hammer a finger down on the next note without striking the string again.

PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP

Strum the notes upwards in the manner of an arpeggio.

RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio.

HARMONICS

Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.

corcovado (quiet nights of quiet stars)

english words by gene lees
music & original words by antonio carlos jobim

Corcovado literally means 'hunchback'. It is the name of the mountain overlooking Rio de Janeiro on top of which stands the statue of Christ The Redeemer with its outstretched arms embracing the city below. The music tells the story of a man who lives on the mountain dreaming of a simple life.

♩ = 126
N.C.

Am⁶

A^bdim Gm⁷ C¹¹ C¹³

Fmaj⁷ Fm⁶ Em⁷

Am⁷ D⁷/A A^b dim

TAB

A D⁹/A A^b dim (add E)

1. Qui - et — nights of qui - et stars, qui - et — chords from
 2. *Ad lib. Instrumental*

TAB

Gm⁷ C⁹

my gui - tar — float - ing on — the si - lence that

TAB

Fmaj7 F6 Fm7
 sur - rounds us. Qui - et thoughts and
 TAB 1 2 2 1 2 2 1 2 0 1 2 0 1 1 1 1 1 0

Fm⁶ Em⁷ A⁷♯9

qui - et dreams, qui - et walks by qui - et streams,

TAB

1 1 3 3 3 6 6 6 5

1 1 0 0 0 6 6 6 5

0 0 2 2 2 5 5 5 4

1 1 0 0 5 5

D⁹

The musical score consists of three staves. The top staff is a vocal melody in treble clef with lyrics underneath. The middle staff is a guitar accompaniment in treble clef featuring chords and melodic lines. The bottom staff is a guitar tablature showing fret numbers for both hands.

and a win - dow look - ing on the moun -

TAB

BDm⁹G⁷D⁹/A

tains and the sea. How love - ly! This is where I

(End Instrumental) - - - - -

TAB

A⁺ dim (add E)

want to be, here with you so close to me,

TAB

Gm⁷C⁹Fmaj⁷

un - til the fin - al flick - er of life's em - ber.

TAB

F⁶ Fm⁷ B^b9

I who was lost and lone - ly,

TAB

Em⁷ Am⁷ Dm⁷

be - liev - ing life was on - ly a bit - ter tra - gic

TAB

G⁷ Em⁷ A⁷ F⁶ 9

joke, have found with you

TAB

1. 2.

Dm⁷ G⁷ G⁷

the mean - ing of ex - is - tence, oh, my love is - tence, oh, my love.

TAB

D⁹/A

TAB

Cmaj⁷add⁶

TAB

how insensitive (insensatez)

music by antonio carlos jobim
original lyrics by vinicius de Moraes
english lyrics by norman gimbel

Allow the melody in this piece to sit gently with the chord accompaniment,
which should be languid and allowed to flow.

♩ = 112

Dm^{6/9}

B^b13

Em^{7b5}

A^{7b5}

A⁷

A

Dm⁷

1. How in - sen - si - tive

See Block Lyrics for Verse 2

D^b dim

Cm⁶

I must have seemed when he

Hold chord...

TAB

G⁷/B

told me that he loved me.

Hold chord...

TAB

B^b maj¹³

How un - moved and cold

TAB

E^b maj⁷ **Em⁷ b⁵**

I must have seemed when he

TAB

A⁷ b⁹ **Dm⁷** **D^b7**

told me so sin - cere - ly.

TAB

Cm⁷ **B dim**

Why he must have asked

TAB

B $\flat$ maj⁷ Em⁷⁵ A⁷

— did I — just turn — and stare in i - cy si -

TAB

8 6 8 5 6 6 6 3 0 3 0 6

7 6 7 7 7 0 0 5 7

7 7 6 6 0 0

Dm⁷ D $\flat$ ⁷ Cm⁷

— lence? — What —

TAB

6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

5 4 4 6 8 8

F⁷ Bm¹¹ E⁷⁹

— was I — to say? — What can — you say —

TAB

8 6 8 5 6 5 5 5 6 5 6 5

8 7 8 7 7 7 6 7 6 7 7 7

8 7 7 7 7 7 7 7

B $\flat$ maj $7\flat 5$ **1. A 7** **Dm 7**

when a love af - fair is o - ver?

Hold chord... Hold chord...

TAB

2. A 7 **B $\flat$ maj $7\flat 5$**

love af - fair is o - ver?

Let ring...

TAB

Gm 6

TAB

Verse 2:

Now, he's gone away
And I'm alone
With the mem'ry of his last look
Vague and drawn and sad
I see it still
All his heartbreak in that last look
How, he must have asked
Could I just turn
And stare in icy silence?
What was I to do?
What can one do
When a love affair is over?

Portuguese lyrics

A insensatez
Que você fez
Coração mais sem cuidado
Fez chorar de dôr
O seu amor
Um amor tão delicado
Ah! Porque você
Foi fraco assim
Assim tão desalmado
Ah! Meu coração
Que nunca amou
Não merece ser amado
Vai meu coração
Ouve a razão
Usa só sinceridade
Quem semeia vento
Diz a razão
Colhe tempestade
Vai meu coração
Pede perdão
Perdão apaixonado
Vai porque
Quem não
Pede perdão
Não é nunca perdoado.

if you never come to me (inutil paisagem)

music & original words by antonio carlos jobim
english lyric by ray gilbert

The chord progression in this piece was originally recorded with voice and piano. To achieve the feel, relax and lay back on the tempo.

Slow Bossa Nova / Freely

C $\frac{9}{8}$ D $\flat\frac{9}{8}$

Gently

TAB

C $\frac{9}{8}$ D $\flat\frac{9}{8}$ C $\frac{9}{8}$ D $\flat\frac{9}{8}$

TAB

C⁹ A^{b9}5 G⁷5

rubato

rubato

Bell note

TAB

A A tempo ♩ = 88

Cmaj⁷ Bmaj⁷(add13) B^bmaj⁷5

There's no use

TAB

A⁷9 Dm¹¹

of a moon - light glow

TAB

or the peaks where win - ter snows. _____ What's the

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line, a guitar line, and a bass line. The vocal line includes the lyrics "eve - ning? What is the song with -". The guitar line includes chords D7#9, G7#9, and C13. The bass line includes fret numbers 5, 4, 4, 4, 3, 6, 5, 3, 3, 3, 3.

F7#9 Cmaj7 D#9#11

out you? _____ it's no - thing. _____

TAB

B % Cmaj7 Bmaj7#13 Bbmajb5

1. It may be _____
2. (%) Ad lib. Instrumental - - - -

TAB

A7#9#9 Dm11

you will ne - ver come, _____

TAB

Fm⁷ Fm⁶

if you ne - ver come to me;

3

3

Gliss

Gliss

TAB

5

6 5 3 0

1 1 1 1 1 1

0

E¹³ E^{7#5} A⁹ A^{7#9}

What's the use of my won - der - ful dreams and why would they

(End Instrumental)

3

3

3

3

TAB

1 1 1 1 1 1

2 1 0

5 5 5 5

2 0 2 2

4 4 4 4

0 0

D^{7#9} G^{7#9} C¹³

need me? Where would they lead me? With -

3

3

TAB

5 4 4 4

6 5 3

3

F7#9

To Coda ⊕ Cmaj7

D♭9#11

D. §. al Coda ⊕

out you, _____ to no - where, _____

TAB

4 4 4 3 3 3 3 3 3 3

4 4 4 5 5 5 5 5 5 5

2 2 2 4 4 4 4 4 4 4

1 3 3 4

Coda ⊕

Cmaj7

D♭9#11

Cmaj7

no - where, _____ to no - where, _____

TAB

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

3 3 4 3 3 3 3 3 3 3

D♭9#11

rubato
Cmaj7

rall.

D♭9#11

_____ to no - where, _____

TAB

3 3 4 4 4 4 4 4 4 4

3 3 4 4 4 4 4 4 4 4

4 3 3 8 7 4 6 4 4 4

meditation (meditação)

original words by newton mendonca
english lyric by norman gimbel
music by antonio carlos jobim

This piece should be played in a cool and contained style with the chord accompaniment gently supporting the melody. The original instrumental version was played on the piano.

♩ = 132

C⁶ B⁷ B^b13

Hold chord

TAB

A⁷ D⁹

Hold chord

TAB

E⁷ A⁷ D⁹

Hold chord

TAB

G¹³ C G^{7#5}

TAB

A Verse: Cmaj⁷add⁶ B⁷sus⁴

1. In _____ my lone - li - ness, _____
 See Block Lyric for Verse 2

TAB

*Fretted but not played

B⁷ **Cmaj⁷add⁶**

when you're gone and I'm all by my - self and I need your

Hold chord

TAB

E^m¹¹ **A⁷^{#5}** **D^m⁷**

ca - res.

I

TAB

B^b⁷

just think of you and the thought

Hold chord

TAB

[illegible]

1. G⁹#5

2. G⁹#5

li - ness soon dis - ap - pear.

TAB

B 

Fmaj7 Fm6 B $\flat$ 7

Yes, _____ 1 love you so _____

3

3

TAB

8 8 8 8 8 8 7 10 8 8

10 10 10 10 10 10 7 9 8 8

9 9 9 9 9 9 7 10 8 8

8 8 8 8 8 8 7 10 8 8

Cmaj⁷add⁶Em¹¹

— fades from out — of the sky, — for what — else can — I do? —

TAB 10 9 8 7 5 7 5 7

A⁷₅Dm⁷

— I — will wait —

TAB 6 5 7 5 7 5 7 5 5 7 5 7

Bb⁷Em⁷A⁷₅ To Coda ©

— for you. — Me - di - ta - tion how sweet — life will be —

Hold chord

TAB 7 6 7 6 7 6 7 5 7 6 7 6 5 7

Dm⁷G¹³A^b7⁹5/G^b

D.%. al Coda ⊕

— when you come — back to me. —

TAB

Coda ⊕

Dm⁷G¹³C⁶B⁷

— when you come — back to me. —

TAB

Hold chord

B^b13A⁷D⁹

TAB

Hold chord

E⁷ A⁷

Hold chord

D⁹ G¹³ Cmaj⁷

B^b maj¹³ Cmaj⁷ B^b maj¹³ rall. C%

rall.

Verse 2:
 Though you're far away
 I have only to close my eyes and you are back to stay
 I just close my eyes
 And the sadness that missing you brings
 Soon is gone and this heart of mine sings.

one note samba (samba de uma nota so)

original words by n mendonca
english lyric by jon hendricks
music by antonio carlos jobim

The most effective way of playing this song is to make the chordal rhythm percussive. Try experimenting with the feel making some notes long and some notes short. At **[B]** the guitar part can follow the vocal line or continue as a rhythm accompaniment.

♩ = 140

[A] Dm⁷ Db⁷

1. This is just a lit - tle sam - ba built up -
2. *Ad lib. Instrumental* - - - -

TAB

Cm¹¹ B^{7b5} Dm⁷

on a sin - gle note. Oth - er notes are bound to fol -

TAB

D^b7 **Cm⁷** **B⁷5**

low but the root is still that note. Now the

TAB

Fm⁷ **E⁷b5**

new one is the con - se - quence of the

TAB

E^b maj⁷ **A^b9** **Dm⁷** **D^b7** **Cm¹¹**

one we've just been through as I'm bound to be the un -

TAB

D $\flat$ m7G $\flat$ 7

I have used up all the scale I know and at the end I've come to

Gliss

P

H

TAB

4 6 7 9 7 6 4 7

5 4 2 4 3 4 2 4

C $\flat$ maj7Cm7 $\flat$ 5B7 $\flat$ 5

no - thing or near - ly no - thing. So I

(End Instrumental)

TAB

4 4 4 7 6 6 6

3 1 1 8 8 7

4 4 4 8 8 7

2 2 4 8 7

C

Dm7

D $\flat$ 7

Cm7

come back to — my first — note as I must come back — to you —

TAB

6 6 6 6 6 1 1 1 1

5 5 5 5 5 4 4 4 4

7 7 7 7 7 6 6 6 6

5 5 5 5 5 4 4 4 4

B $\flat$ 5 Dm7 D $\flat$ 7

1 will pour in - to that one note all the

TAB

Cm7 B $\flat$ 5

love I feel for you A - ny -

TAB

Fm7 E $\flat$ 5 E $\flat$ maj7

one who wants the whole show, Re. Mi. Fa. Sol. La. Te. Do.

TAB

Ab9 D♭6 C7 1. C♭maj7

— he will find him - self — with no — show, Bet - ter play —

TAB

6 6 11 11 11 11 11 11 11

4 4 10 10 9 9 9 9 8

5 5 11 11 11 11 10 10 9

4 9 9 8 8 7

B♭6

— the note — you know. — This is

TAB

11 11 6 6

8 8 8 8

9 9 7 7

7 6

2. C♭maj7 B♭6

— show. Bet - ter play — the note — you know.

TAB

11 11 11 11 6

9 9 8 8 8

10 10 9 9 7

8 8 7 7 6

Gm⁷ Dm⁷ Gm⁷

É o que e - le fez já

TAB

Dm⁷ Gm⁷

foi de - mais. Mas

TAB

Cm⁷ F¹³ B^bmaj⁷

o lhem bem vo - cês Quan - do

TAB

B $\flat$ 7 E $\flat$ maj7 E $\flat$ m6 Gm7 Dm7 To Coda ⊕

de - rem vez ao mor - ro To - da a cida - de vai can - tar.

TAB

Gm7 Cm7

Mor - ro pe

TAB

Gm7 Cm7 Gm7

de pas - sa - gem mor - ro quer se mo - strar

TAB

Cm⁷ Gm⁷ E^b7⁹ D⁷⁹ C⁷⁹

A - bram - a - las pro mor - ro Tam - bo - rim

TAB

C

Gm⁷ Dm⁷

— vai fa - lar. É um é dois, — é três

TAB

Gm⁷ Dm⁷ Gm⁷

— é cem, — é mil — a

TAB

Dm⁷ **Gm⁷**

ba — tu — car. O

TAB

Cm⁷ **F¹³** **B^bmaj⁷**

mor — ro não tem vez Mas se

TAB

B^b7 **E^bmaj⁷** **E^bm⁶** **Gm⁷** **Dm⁷**

de — rem vez ao mor — ro To — da a cida — de vai cam — tar.

TAB

Gm⁷ 1. 2. D.%. al Coda ⊕

Coda ⊕ Gm⁷ Gm⁷

Dm⁷ Gm⁷ Dm⁷ Repeat to fade

the girl from ipanema (garota de ipanema)

original words by vinicius de Moraes
english lyric by norman gimbel
music by antonio carlos jobim

The feel of this classic Bossa Nova should be established in the opening four bars. Use a mixture of strumming and fingerstyle and try to keep the tempo even throughout the piece. Ipanema is the name given to a sand spit between the lagoon and sea next to Copacabana beach.

♩ = 150
F^{6/9} Cm⁷ Cm⁶ F^{6/9} Cm⁷

A
Cm⁶ Fmaj⁹

1. Tall and tan and young — and love — ly the girl —
2. *Ad lib. Instrumental* — — — — —

G¹³Gm⁷

swings so cool and sways — so gen - tle, that when — she pass - es, each one —

Hold chord...

TAB

G^{b7}5Fmaj⁷

— she pass - es goes "Aaah!"

TAB

BG^bmaj⁷C^b9

Oh, — but I watch her so sad - ly, —

TAB

F#m9

How _____ can I tell her I

TAB

D9

Gm9

love her? _____ Yes, _____

TAB

Eb9

I would give my heart glad - ly. _____ But each

TAB

Gm⁹ G^b7^b5 Fmaj⁷

she pass - es I smile, but she does - n't see.

Hold chord...

TAB

1. G^b7^b5 2. G^b7^b5 Fmaj⁷

She just does - n't see.

TAB

G^b7^b5 Fmaj⁷ G^b7^b5 Repeat to fade

She just does - n't see. She just does - n't

TAB

desafinado (slightly out of tune)

english lyric by jon hendricks & jessie cavanaugh
music by antonio carlos jobim

Desafinado literally means 'off key'. This song is the anthem of the Bossa Nova (New Thing) beat and although to start with it was not accepted by the established musicians in Brazil, it became a massive international hit.

♩ = 140
F maj⁷

sim.

Light strum

TAB

A
(F maj⁷)

1. Love is like a ne - ver end - ing

Finger style

TAB

G^{7b5} **Gm⁷**

mel - o - dy, _____ po - ets have com -

TAB

C⁷ **Am^{7b5}** **D^{7b9}**

pared it to a sym - pho - ny. _____

Hold chord

TAB

Gm⁷ **A^{7b9}**

A sym - pho - ny com - duc - ted by the

TAB

D⁷ **D⁷₉** **G⁷₉**

light - ing of the moon, but our song of

TAB

G^b maj⁷

love is slight - ly out of tune.

TAB

B **F maj⁷** **G⁷₅**

2. Once your kis - ses raised me to a fe - ver pitch,

TAB

Gm⁷ C⁷

now the orch - es - tra - tion does - n't

Hold chord ----- H

TAB

Am^{7b5} D^{7b9} Gm⁷

seem so rich. _____ Seems to me you've changed..

Gliss

Gliss

TAB

Bbm Am⁷ Bm^{7b5} E^{7b9}

the tune we used to sing. _____

TAB

C Amaj⁷ B^b dim Bm¹¹

like the Bos - sa No - va love should swing.

TAB

E⁷ Amaj⁷ B^b dim

We used to har - mon - ise two souls in

TAB

Bm¹¹ E⁷ Amaj⁷

per - fect time, now the song is

TAB

F#m⁷ **Bm¹¹**

dif - f'rent and the words don't e - ven rhyme.

TAB

7 5 4 3 2 1 2 3 4 5 6 7

5 7 7 7 7 7 7 7 7 7 7 7

2 7 7 7 7 7 7 7 7 7 7 7

E⁷ **Cmaj⁷** **C#dim**

'Cause you for - got the mel - o - dy our

TAB

5 5 5 5 5 5 5 5 5 5 5 5

7 6 6 7 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3

Dm¹¹ **G⁷** **Gm⁷**

hearts would al - ways croon and so what good's a heart that's slight -

TAB

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

F[#]dim **G⁷** **C⁷**

ly out of tune _____

TAB

D **Fmaj⁷** **G⁷b⁵**

Tune your heart to mine the way it used to be _____

TAB

Gm⁷ **C⁷**

join with me in har - mo - ny and

Hold chord -----

TAB

Am⁷5 D⁷9 Gm⁷

sing a song of lov - ing. We're bound to get in

Hold chord

TAB

B^bm Am⁷ A^bdim

tune a - gain be - fore too long, there'll be

TAB

G⁷ B^bm⁷

no de - sa - fi - na - do when your heart be - longs to me com - plete - ly.

TAB

E^b9 G7 Gm7 C7#9

Then you won't be slight - ly out of tune, ——— you'll sing a -

TAB

F#9 F#9

long with me. ———

TAB

Repeat to fade

TAB

water to drink (agua de beber)

words by norman gimbel
music by antonio carlos jobim

This arrangement keeps the basis of Jobim's original accompaniment and adds melody. The rhythm should be percussive and a certain amount of freedom should be exercised to give the song feeling.

♩ = 138

Am⁷ B⁷ E⁷₉ Am⁷

B⁷ E⁷₉ Am⁷ B^b maj⁷

Am⁷ B^b maj⁷ Am⁷

B⁷ E⁷₉ Am⁷ B⁷ E⁷₉

TAB

4	4	3	4	3	3	1	1	0	2	0	2	1	1	4	4	3	4	3	3	1
2				1			0	2	0	2		0	1	2				1		
2				2			0				0		2	2				2		

Am⁷ F maj⁷ Am⁷

TAB

1	0	2	0	2	1	0	1	2	1	2	1	2	1	0	1	0	1	0	1	0
0					2		2	2	2	2	2	2	2	0	0	2	0	2	0	2
0				0			1			1					0		0		2	

A Verse: B E⁷₉

1. Your love is rain, my heart the flow -

See Block Lyrics for Verse 2

Let ring...

TAB

1	0	4	4	4	0	1	1	1	1	1	1
2		4	4	4		0	0	0	0	0	2
0		4	4	4		0					

Am⁷Dm¹¹

er. _____ I need your love _____ or

TAB

1 1 1 1 2 1 0 3 3 3 5

0 2 2 0 0 5 5 5 5 5

G¹³Cmaj⁷

I _____ will die. _____ My ve - ry life _____

Let ring...

TAB

5 5 3 5 0 0 0 0 0 0 1 0

4 4 4 0 0 0 0 0 0 2 8

3 3 3 3 3 3 3 3 3 7

B⁷B^{b7}5Am⁷A^{b7}5C⁶/G

_____ is in _____ your pow - er. _____

TAB

5 5 3 1 2 2 2 2 1 1

4 4 4 2 2 2 2 2 2 2

7 6 5 4 3 3 3 3 3 3

B $\frac{7}{9}$ /F $\sharp$ (F $\sharp$ dim)B $\frac{7}{9}$ B $\frac{7}{9}$

Will I _____ with - er _____ and fade or _____ bloom to _____

Let ring...

TAB

1 1 1 1 1 1 3 1 0 0 2 1
2 2 2 2 2 2 2 2 2 2 4 2
2 2 2 2 2 2 2 2 2 2 2 2

Am $\frac{7}{9}$ D $\frac{7}{9}$ /A

_____ the sky? _____ Ág - ua de be - ber, _____

Let ring...

TAB

0 2 1 1 1 2 2 1 0 3 3 3 3 3 3
0 2 2 2 2 2 2 2 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

Dm $\frac{7}{9}$ /AAm $\frac{7}{9}$

give the flow - er wa - ter to drink. _____ Ág - ua de be - ber, _____

Let ring...

TAB

3 3 1 2 1 1 1 1 1 1 2 2 1 0 3
3 3 2 2 2 2 2 2 2 2 2 2 2 2 2
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D⁷/A Dm⁷/A Am⁷

give the flow - er wa - ter to drink...

P

TAB

D⁷/A Dm⁷/A

Ag - ua de be - ber, _____ give the flow - er wa -

Let ring...

P

TAB

1. Am⁷ 2. Am⁷

- ter to drink... 2. The rain can fall - ter to drink...

Let ring...

TAB

B

Am⁷ B⁷ E⁷₉

The musical score for the 'B' section of 'The Sound of Silence' is shown. It features a treble clef and a key signature of one sharp (F#). The notation includes chords (Am⁷, B⁷, E⁷₉) and a complex melodic line with many beamed sixteenth notes. The score is divided into three measures by double bar lines.

Am7 B7 E7b9 Am7

TAB

1 2 0 2 1 1 4 4 3 4 3 3 1 1 2 0 2 1 0 2 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature (TAB).

Guitar Part:

- Chords:** The guitar part is primarily composed of B^b maj7 and A m7 chords.
- Notation:** The guitar part is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent arpeggiated figure in the first measure.
- Tablature:** The guitar tablature is written below the staff, showing fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 79

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown in standard staff notation and guitar tablature. The solo is in the key of A minor (Am) and consists of 12 measures. The notation includes various chords (Am7, B7, E7b9, Am7) and a complex melodic line with many accidentals. The guitar tablature is provided below the staff notation, showing the fret numbers for each note.

B⁷ E^b9 Am⁷ Fmaj⁷

TAB

Am⁷ Repeat to fade

TAB

Verse 2:

The rain can fall on distant deserts
The rain can fall upon the sea
The rain can fall upon the flower
Since the rain has to fall let it fall on me.

Água de beber
Água de beber camará
Água de beber
Água de beber camará
Água de beber
Água de beber camará.

Portuguese lyrics

*Eu quis amar Mas tive medo
E quis salvar meu coração
Mas o amor sabe um segredo
O medo pode matar o seu coração*

Água de beber...

*Eu nunca fiz coisa tão certa
Entrei pra escola do perdão
A minha casa vive aberta
Abre todas as portas do coração*

Água de beber...

*Eu sempre tive uma certeza
Que só me deu desilusão
É que o amor É uma tristeza
Muita mágoa demais para um coração*

Água de beber...

wave (vou te contar)

words & music by antonio carlos jobim

A classic Jobim song that has become a jazz standard. It was originally recorded on the 1967 album of the same name. The opening rhythm sounds good if it is lightly strummed, and the melody played at **A** should be played fingerstyle – the combination works well.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes a guitar part with a capo on the 4th fret, a vocal melody, and a guitar tablature. The tempo is marked as 144. The guitar part features chords Dm7, G/D, and Dm7. The vocal part includes the lyrics "Hello, hello, good morning to you." and "The sound of silence." The tablature shows the fretting for the guitar part.

1. So close your

Gliss

Gliss

TAB

7 7 7 7 7 8 8 10 10 8 10 10 10 7 10 9

8 8 8 8 8 10 10 12 12 10 10 12 12 12 12 12

7 7 7 7 7 0 0 10 12 0 12 12 12 12 12 12

A Dmaj⁷ B^bdim Am⁷

eyes, for that's a love - ly way to be, _____

2. *Ad lib. Instrumental*

Light strum Gliss Let ring *sim.*

TAB

D⁹ Gmaj⁷ Gm⁶

— a - ware — of things — your heart a - lone — was meant — to see —

Gliss

Gliss

TAB

F[#]13 F[#]7^b5 B⁹ B⁷9

— The fun - da - men - tal lone -

TAB

Bm⁷/E B^b7 A⁷

li - ness goes when - e - ver two can dream a dream to - geth -

TAB

Dm⁷ G/D Dm⁷ G/D **B** Dmaj⁷

er. You can't de - ny, don't

Gliss

TAB

B^bdim Am⁷ D⁷b9

try to fight the ris - ing sea, don't fight the moon,

Let ring

Gliss

TAB

Gmaj⁷ Gm⁶ F#D F#7b5

the stars a - bove and don't fight me.

TAB

B⁹ B7b⁹ Bm⁷/E

The fun - da - men - tal lone - li - ness goes when - ev - er

TAB

Bb⁷ A⁷ Dm⁷ G/D Dm⁷ G/D

two can dream a dream to - geth - er.

TAB

C

Gm⁷ C⁷/B^b Am⁷

When I saw you first the time was half past three,

Hold chord... Hold chord...

TAB

Fm⁷ B^b7/A^b

when your eyes met mine it was e -

Hold chord... Hold chord...

TAB

Gm⁷ A⁷b9#5 A⁷

ter - ni - ty. (End Instrumental) By now we

Strum Gliss

TAB

D Dmaj⁷ B^bdim Am⁷

know the wave is on the way to be,

Gliss
Let ring

TAB

D⁷₉ Gmaj⁷ Gm⁶

just catch the wave don't be a - fraid of lov - ing me.

Gliss

TAB

F#10 F#7#5 B⁹ B⁷₉ Bm⁷/E

The fun - da - men - tal lone - li - ness goes when - e - ver

TAB

1. $B\flat 7$ $A 7$ $Dm 7$ G/D $Dm 7$ G/D

two can dream a dream to - geth - er.

TAB

2. $Dm 7$ G/D $Dm 7$ G/D $Dm 7$ G/D $Dm 7$

er.

TAB

G/D $Dm 7$ G/D $Dm 7$ G/D Repeat to fade

TAB



corcovado

quiet nights of quiet stars



desafinado

slightly out of tune



how insensitive

insensatez



if you never come to me

inutil paisagem



meditation

meditação



one note samba

samba de uma nota so



somewhere in the hills

o morro nao tem vez (favela)



the girl from ipanema

garota de ipanema



water to drink

agua de beber



wave

vou te contar



ISBN 0-7119-5198-5



9 780711 951983

wise publications
order no. am932162