



Trumpet in Bb

Book, Music and Lyrics by JIM JACOBS and WARREN CASEY

Additional Songs by

BARRY GIBB, JOHN FARRAR, LOUIS ST. LOUIS & SCOTT SIMON



THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Prologue

A	Sandy	Danny & Sandy
B	Grease Is The Word	Company

Act One

Sc 1 - Rydell High School

1	Rydell Alma Mater	Company
1a	Rydell Alma Mater Parody	Pink Ladies & T-Birds

Sc 2 - Rydell High School

2	Summer Nights	Danny, Sandy & Company
2a	Summer Nights Crossover	
3	Those Magic Changes	Doody, Sonny, Roger & Girls Ensemble

Sc 3 - Marty's Bedroom

4	Freddy, My Love	Marty, Rizzo, Frenchy & Jan
4a	Freddy, My Love Playout	

Sc 4 - The Street

5	Greased Lightnin'	Kenickie, Danny & Company
5a	Greased Lightnin' Chaser	
5b	Rizzo's Greased Lightnin'	Rizzo & Boys Ensemble
5b	Greased Lightnin' Playout	

Sc 5 - Rydell High School

6	Rydell Fight Song	Patty, Sandy & Girls Ensemble
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Sc 6 - The Bleachers

7	Mooning	Roger & Jan
8	Look At Me, I'm Sandra Dee	Rizzo
9	We Go Together	T-Birds, Pink Ladies & Company



THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Act Two

Sc 1 - Rydell High School

10	Shakin' At The High School Hop	Company
11	It's Raining On Prom Night	Donna Sue & Sandy
11a	Underscore – High School Hop	
11b	Enter Miss Lynch	
11c	Enter Vince Fontaine	
12	Born To Hand Jive	Johnny Casino
12a	Crossover – Last Dance	

Sc 2 - The Street

13	Beauty School Dropout	Teen Angel & Girls
13a	Beauty School Dropout (reprise)	Teen Angel & Girls
13b	Scene Change into Alone At The Drive-In Movie	

Sc 3 - The Starlite Drive-In Movie

14	Alone At The Drive-In Movie	Danny
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Sc 4 - Inside The Burger Palace

15	Rock 'N' Roll Party Queen	Doody & Sonny
16	There Are Worse Things I Could Do	Rizzo
17	Look At Me, I'm Sandra Dee (reprise)	Sandy

Sc 5 - Inside The Burger Palace

18	We Go Together (reprise)	Full Company
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Finale

C	Grease Medley	Full Company
D	You're The One That I Want	Danny, Sandy & Company
E	Exit Music	Band

Music A
Trumpet in B $\flat$

Sandy

6 2 15

Now with more energy

25 13

42

MUSIC B
Trumpet in B $\flat$

Grease Is The Word

4

8

22

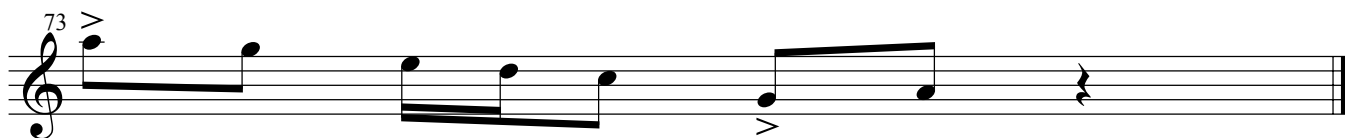
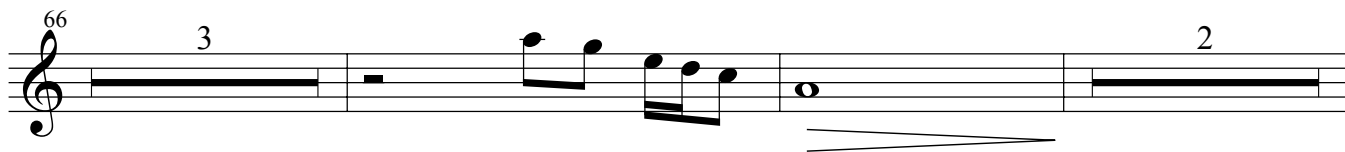
26

30

46

52

56



Music No. 2
Trumpet in B $\flat$

Summer Nights

Cue : RIZZO : Ain't no such thing!

4 A 8 4 B

19 2 C 6

30 2

35 D

39 E

43

48 2

53 F

57 G 11

71 H 5 I Slower 12

J Dictated

89

Music No. 2a
Trumpet in B $\flat$

Summer Nights Crossover

Cue :

MARTY : Hey listen, how'd you like to come over to my house tonight? It'll be just us girls.

JAN : Yeah, those guys are all a bunch of creeps.

(DANNY returns for his lunch.)

RIZZO : Yeah, Zuko's the biggest creep of all.

[Drum Fill - 2,3,4]

A

4

rit.



*Those Magic
Changes*

- **TACET** -

Music No. 4

Trumpet in B $\flat$

Freddy My Love

Cue : JAN : Do you write him a lot, Marty?

MARTY : Pretty much. Everytime I get a present.

JAN : Whattya say to a guy in a letter, anyway?

The musical score is written for a Trumpet in B $\flat$ and is in 6/8 time. It consists of seven staves of music, with measure numbers 4, 3, 19, 29, 3, 2, 38, 12, 12, 65, 11, 80, 85, 90, and 4 indicated at the start of each staff. The music includes various notations such as rests, notes, slurs, and dynamic markings like 'mute' and 'f'.

Music No. 4a
Trumpet in B $\flat$

Freddy My Love Playoff

7

f

11

16

21

26

29

Music No. 5
Trumpet in B $\flat$

Greased Lightnin'

[D Major Version]

Cue : KENICKIE : That's all right-wait till I give it a paint job and soup up the engine-she'll work like a champ!
Why this car could be automatic!

Directed Systematic! Hydromatic! Why - it's Greased Lightnin'!!! Tempo $\bullet = 160$

5 14 12 2 2

37

41 [solo] *f*

45

49

53

57 The "Go" Modulations

63

69 "Go" Section 7 *fp*

Final Chorus

80

84

88

92

95 The Climax [bring out]

98

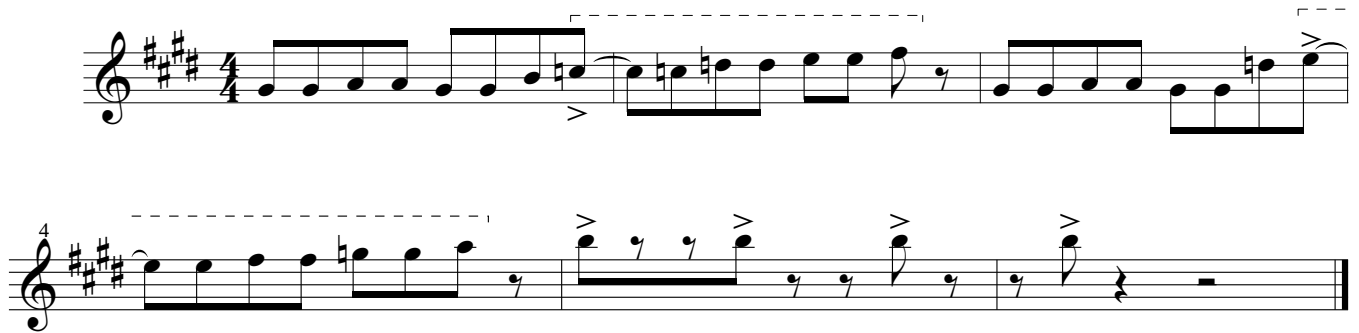
101 Half Time - triplet feel

105

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of eight staves of music. The first staff (measures 80-83) begins with a treble clef, key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes with accents. The second staff (measures 84-87) continues the melodic line with a mix of eighth and sixteenth notes. The third staff (measures 88-91) features a more rhythmic pattern with eighth notes and rests. The fourth staff (measures 92-94) continues this rhythmic pattern. The fifth staff (measures 95-97) is marked 'The Climax' and '[bring out]' with a dynamic marking of 'f' (forte). It features a series of eighth and sixteenth notes with accents. The sixth staff (measures 98-100) continues the melodic line. The seventh staff (measures 101-104) is marked 'Half Time - triplet feel' and features a series of eighth notes with a triplet feel. The eighth staff (measures 105-107) concludes the piece with a final melodic phrase and a double bar line.

Music No. 5a
Trumpet in B $\flat$

Greased Lightnin' Chaser



Music No. 5b

Trumpet in B $\flat$

Rizzo's Greased Lightnin'

CUE : RIZZO : Never mind what took me so long. Is that your new custom convert?

KENICKIE : This is it! Ain't it cool?

RIZZO : The hell it is!!!

The musical score is written for a Trumpet in B $\flat$ in 4/4 time. It consists of 32 measures, organized into eight systems of four measures each. The notation includes eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as 'f' (forte) and 'Glide' (glissando). The score is divided into systems of four measures each, with measure numbers 6, 11, 15, 19, 24, 28, and 32 indicated at the start of their respective systems.

Music No. 5c
Trumpet in B $\flat$

Greased Lightnin' Playout

2

5

8

11

15

19

[Round and Round - till ready]

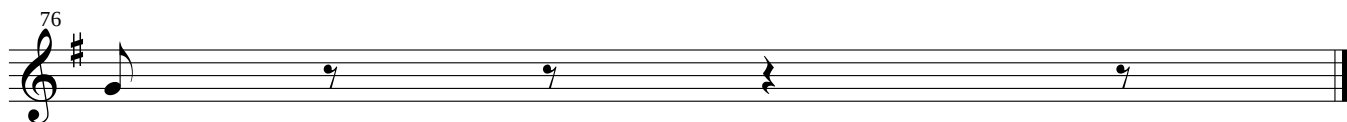
22

24

Music No. 6
Trumpet in B $\flat$

Rydell Fight Song

The musical score is written for a Trumpet in B $\flat$ and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 128 beats per minute (♩ = 128). The score begins with a treble clef and a key signature of two sharps. The first staff contains a whole note chord of F#4 and C#5, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The second staff begins with a measure rest, followed by a quarter note D#4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D#3, a quarter note C#3, and a quarter note B2. The third staff begins with a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D#3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The fourth staff begins with a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D#1. The fifth staff begins with a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D#1. The sixth staff begins with a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D#1. The seventh staff begins with a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D#1. The eighth staff begins with a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D#1. The ninth staff begins with a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D#1. The tenth staff begins with a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D#2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D#1.



Music No. 7
Trumpet in B $\flat$

Mooning
[Ab Version]

8

12

15

21

25

8

36

slight rit.

Conducted

3

Music No. 8
Trumpet in B $\flat$

Look At Me, I'm Sandra Dee

DANNY : I don't think so.

RIZZO : Awww, you're all broke up over little Gidget!

DANNY : Who?

RIZZO : Ahh, c'mon, Zuko, why don'tcha take me to the dance. I can pull that Sandra Dee crap, too. Right, you guys?

16

21 16

mf

41 [solo]

46

51 16 3 3 3

f

70 3 3 3

74 3 3

79

85

Music No. 9
Trumpet in B $\flat$

We Go Together

CUE : MARTY : I ain't got a date.

DANNY : Hey, I know just the guy. Hey, Eugene!

Brite 4 : [Bo Diddley Style]

The musical score is written for Trumpet in B $\flat$ in 4/4 time. It begins with a key signature of one flat (B $\flat$). The score is divided into measures, with measure numbers 1, 5, 9, 21, 29, 37, 45, 50, 54, and 59 marked at the start of their respective staves. Section markers A, B, C, and D are placed above the staves at measures 9, 21, 37, and 50 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>) and slurs. The rhythm is characterized by a Bo Diddley style, featuring a consistent eighth-note pattern.

64

69 **E**

84 **F**

108 **G**

113

117 **H**

133 **1**

137 **2**

141 **3**

145 **4**

149 **5**

153

GENERAL PAUSE

11

20

7

7

2

3

3

Music No. 10
Trumpet in B $\flat$

Shakin' At The High School Hop

6

11

15

18

21

24

28

32

35

38

41

45

49

52

55

58

62

66

71

> [Alternate notes in small notation]

Detailed description: This is a musical score for a piece titled 'Shakin' At The High School Hop'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins at measure 41 and ends with a double bar line. The second staff begins at measure 45 and ends with a double bar line. The third staff begins at measure 49 and ends with a double bar line. The fourth staff begins at measure 52 and ends with a double bar line. The fifth staff begins at measure 55 and ends with a double bar line. The sixth staff begins at measure 58 and ends with a double bar line. The seventh staff begins at measure 62 and ends with a double bar line. The eighth staff begins at measure 66 and ends with a double bar line. The ninth staff begins at measure 71 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and slurs. The final measure of the ninth staff includes a bracketed instruction: '> [Alternate notes in small notation]'. The time signature is 2/4.

Music No. 11

Trumpet

It's Raining On Prom Night

The musical score is written for a Trumpet in 4/4 time. It consists of six staves of music. The key signature has three sharps (F#, C#, G#). The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a whole rest, followed by three measures of whole notes with durations of 8, 16, and 3. The staff ends with a half note and a half rest, marked with a *mf* dynamic. The second staff starts at measure 30 and contains a half note, a whole note, a quarter note, and a half note, followed by a measure with a half note and a half rest, marked with a *mf* dynamic. The third staff starts at measure 43 and contains a half note, a quarter note, a half note, and a whole note. The fourth staff starts at measure 47 and contains a half note, a quarter note, a half note, and a whole note. The fifth staff starts at measure 51 and contains a half note, a quarter note, a half note, and a whole note, marked with a *pp* dynamic. The sixth staff starts at measure 55 and contains a whole note, marked with a *pp* dynamic.

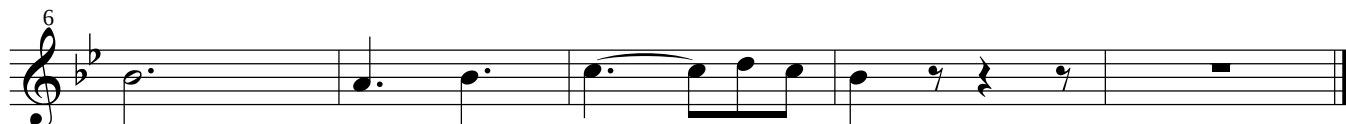
Underscore - High School Hop

The musical score is written for Flugel in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody, marked with a '6' above the first measure. The third staff is marked with a '12' above the first measure. The fourth staff is marked with a '17' above the first measure. The fifth staff is marked with a '22' above the first measure and ends with a repeat sign and a final measure marked with a '3' above it. The sixth staff is marked with a '30' above the first measure and contains several measures with rests, some marked with '3', '8', '8', '2', and '4' above them. The seventh staff is marked with a '56' above the first measure and contains measures with rests marked with '4', '12', '12', and a final measure marked with '8' above it. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Music No. 11b

Trumpet in B $\flat$

Enter Miss Lynch



Music No. 11c
Trumpet in B $\flat$

Enter Vince Fontaine



Music No. 12
Trumpet in B $\flat$

Born To Hand Jive

CUE : VINCE FONTAINE : and some lucky guy and gal is gonna go boppin' home with a stack of terrific prizes. But don't feel bad if I bump yuzz out, 'cause it don't matter if you win or lose, it's what ya do with those dancing shoes. So, okay, cats, throw your mittens around your kittens . . . and AWAY WE GO!

4 10

17

21

25

29

mf

32

f

35

38

f

42

44

46

49

60

62

64

66

69

72

75

78

81

mf

f

ff

8

[really blow it!!!]

Music No. 13
Trumpet in B $\flat$

Beauty School Dropout

[G Major Version]

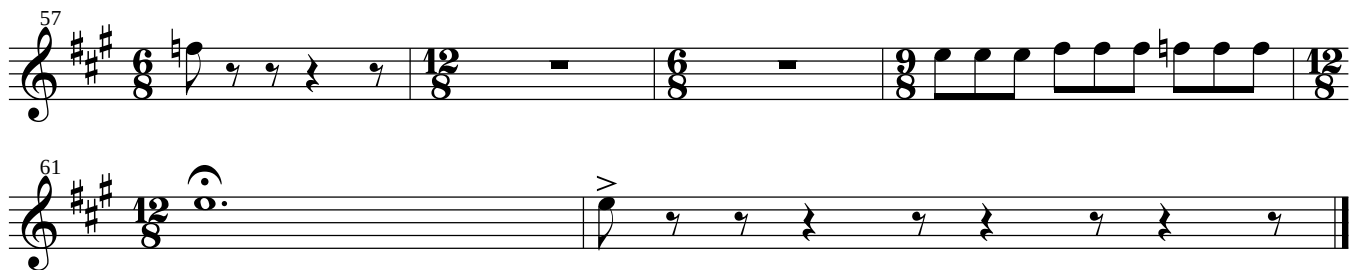
CUE

DOODY : Hey, Frenchy, maybe I'll come down to your beauty school some night this week . . . we can have a coke or somethin'.

FRENCHY : (*Uncertain.*) Yeah . . . yeah, sure.

Jeez! What am I gonna do? I mean, I can't just tell everybody I dropped out of beauty school. I can't go in the Burger Palace for a job . . . with all the guys sittin' around. Boy, I wish I had one of those Guardian Angel things like in that Debbie Reynolds movie. Would that be neat . . . somebody always there to tell ya' what's the best thing to do.

54



Music No. 13a

Trumpet in B $\flat$

Beauty School Dropout (reprise)

VISUAL CUE : French screws up the diploma

5

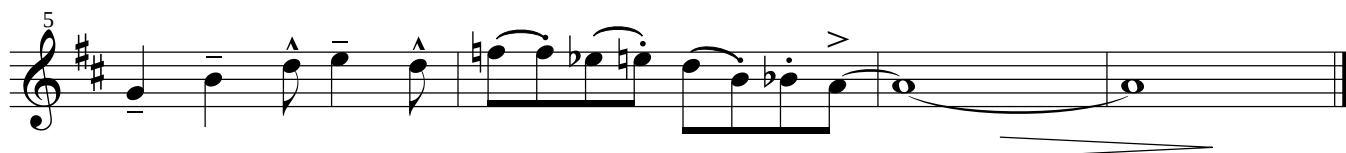
8

13

3

Music No. 13b
Trumpet

*Scene Change Into Alone At
The Drive-In Movie*



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Music No. 14

Trumpet in B $\flat$

Alone At The Drive-In Movie

HERO'S VOICE : Look, Sheila! The full moon is sinking behind "Dead Man's Curve." (*DANNY gets out of car to get ring.*)

SHEILA'S VOICE : Yes, Lance . . . and with it . . . all our dreams.

(Werewolf howl. DANNY sings "ALONE AT A DRIVE-IN MOVIE" with werewolf howls coming from movie end.)

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Rock 'n' Roll Party Queen

[revised 27/10/03]

4 2 6 8 8

29 8 *mp* *mf*

41

47

51



Gone For Keeps

- **TACET** -

Music No. 16
Trumpet in B $\flat$

There Are Worse Things I Could Do

CUE

RIZZO : Just a minute, Miss Goody-Goody! Who do you think are? Handing me all this sympathy crap! Since you know all answers, how come I didn't see Zuko here tonight? You just listen to me, Miss Sandra Dee ...

Rubato

There are worse things I could

mf

mp *mf*

Poco rit.

Music No. 17

Trumpet in B $\flat$

Look At Me, I'm Sandra Dee (reprise)

(RIZZO grabs her jacket and exits. Sandy begins to cry. She sits on a bar stool dejected.)

4 Colla voce 16 A Tempo 12

35 With new energy *mf*

40

45

51 Bright 4 - Rock and Roll feel Play twice only

55 Round and Round as needed *fp*

59

Detailed description: The musical score is written for a Trumpet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff contains measures 1 through 16, with measure numbers 4, 16, and 12 indicated above the staff. The tempo is marked 'A Tempo'. The second staff starts at measure 35 and includes the instruction 'With new energy' and a dynamic marking of *mf*. The third staff starts at measure 40. The fourth staff starts at measure 45. The fifth staff starts at measure 51 and includes the instruction 'Bright 4 - Rock and Roll feel' and 'Play twice only'. The sixth staff starts at measure 55 and includes the instruction 'Round and Round as needed' and a dynamic marking of *fp*. The seventh staff starts at measure 59 and ends with a double bar line.

Music No. 18
Trumpet in B $\flat$

We Go Together (reprise)

CUE : FRENCHY : Gee, the whole crowd's together again. I could cry.

JAN : Gee, me too!

SANDY : Yeah. A wop-baba-lu-bop!

ALL : A wop bam boom!

The musical score is written for a Trumpet in B $\flat$ in 4/4 time. It consists of six staves of music. The first staff begins with a key signature of one flat (B $\flat$) and a common time signature (C). The music is marked with a box labeled 'A' above the first measure. The second staff has a box labeled '1' above the first measure. The third staff has a box labeled '2' above the first measure. The fourth staff has a box labeled '3' above the first measure. The fifth staff has a box labeled '4' above the first measure. The sixth staff has a box labeled '5' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs.

Music C

Trumpet in B $\flat$

Grease Finale

4 4

GREASED LIGHTNIN'

12 15 18 21 24 28 31 36 42 45

fp fp

RYDELL FIGHT SONG

132

BORN TO HAND JIVE 112

2 3

51

54

58

GREASE IS THE WORD

61

72

76

81

85

90

94

99

8

A musical score for a song titled "Grease Is the Word". The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The first staff (51) has a treble clef and a key signature of one sharp. The second staff (54) has a treble clef and a key signature of one sharp. The third staff (58) has a treble clef and a key signature of one sharp. The fourth staff (61) has a treble clef and a key signature of one sharp, and contains the lyrics "GREASE IS THE WORD" in a box. The fifth staff (72) has a treble clef and a key signature of one sharp. The sixth staff (76) has a treble clef and a key signature of one sharp. The seventh staff (81) has a treble clef and a key signature of one sharp. The eighth staff (85) has a treble clef and a key signature of one sharp. The ninth staff (90) has a treble clef and a key signature of one sharp. The tenth staff (94) has a treble clef and a key signature of one sharp. The eleventh staff (99) has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>). There are also time signature changes from 2/4 to 4/4 and back to 2/4. A measure rest of 8 measures is indicated in the fourth staff.

Music D
Trumpet in B $\flat$

You're The One I Want

The musical score is written for a Trumpet in B $\flat$ in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of nine staves of music, with measure numbers 1, 26, 30, 34, 38, 42, 46, 50, 54, 59, and 79 indicated at the start of their respective staves. The score includes several sections labeled with letters in boxes: Section A (measures 7-16), Section B (measures 16-26), Section C (measures 42-54), Section D (measures 59-64), Section E (measures 64-74), and Section F (measures 79-84). The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

83

87

91

95

99

103

107

111

1, 2 (cut out chorus)

3.

G

Detailed description: This is a musical score for a song, likely 'You're The One That I Want' by John Travolta and Olivia Newton-John. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures, with measure numbers 83, 87, 91, 95, 99, 103, 107, and 111 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins (crescendo and decrescendo). A specific chord, 'G', is indicated in a box above measure 95. The score concludes with a double bar line and repeat signs. A bracketed section labeled '1, 2 (cut out chorus)' indicates a section that can be omitted, followed by a third ending marked '3.'.

APPENDIX : MUSIC E

Trumpet in B $\flat$

Look At Me, I'm Sandra Dee (reprise)

Alternate Key

[G Major]

(RIZZO grabs her jacket and exits. Sandy begins to cry. She sits on a bar stool dejected.)

Colla voce
4 16 12 A Tempo

35 With new energy
mf

40

46

51 Bright 4 - Rock and Roll feel Play twice only

54 Round and Round as needed

57 *fp*