



Trombone

Book, Music and Lyrics by JIM JACOBS and WARREN CASEY

Additional Songs by
BARRY GIBB, JOHN FARRAR, LOUIS ST. LOUIS & SCOTT SIMON



THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Prologue

A	Sandy	Danny & Sandy
B	Grease Is The Word	Company

Act One

Sc 1 - Rydell High School

1	Rydell Alma Mater	Company
1a	Rydell Alma Mater Parody	Pink Ladies & T-Birds

Sc 2 - Rydell High School

2	Summer Nights	Danny, Sandy & Company
2a	Summer Nights Crossover	
3	Those Magic Changes	Doody, Sonny, Roger & Girls Ensemble

Sc 3 - Marty's Bedroom

4	Freddy, My Love	Marty, Rizzo, Frenchy & Jan
4a	Freddy, My Love Playout	

Sc 4 - The Street

5	Greased Lightnin'	Kenickie, Danny & Company
5a	Greased Lightnin' Chaser	
5b	Rizzo's Greased Lightnin'	Rizzo & Boys Ensemble
5b	Greased Lightnin' Playout	

Sc 5 - Rydell High School

6	Rydell Fight Song	Patty, Sandy & Girls Ensemble
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Sc 6 - The Bleachers

7	Mooning	Roger & Jan
8	Look At Me, I'm Sandra Dee	Rizzo
9	We Go Together	T-Birds, Pink Ladies & Company



THE MUSICAL - 30th ANNIVERSARY PRODUCTION

Act Two

Sc 1 - Rydell High School

10	Shakin' At The High School Hop	Company
11	It's Raining On Prom Night	Donna Sue & Sandy
11a	Underscore – High School Hop	
11b	Enter Miss Lynch	
11c	Enter Vince Fontaine	
12	Born To Hand Jive	Johnny Casino
12a	Crossover – Last Dance	

Sc 2 - The Street

13	Beauty School Dropout	Teen Angel & Girls
13a	Beauty School Dropout (reprise)	Teen Angel & Girls
13b	Scene Change into Alone At The Drive-In Movie	

Sc 3 - The Starlite Drive-In Movie

14	Alone At The Drive-In Movie	Danny
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Sc 4 - Inside The Burger Palace

15	Rock 'N' Roll Party Queen	Doody & Sonny
16	There Are Worse Things I Could Do	Rizzo
17	Look At Me, I'm Sandra Dee (reprise)	Sandy

Sc 5 - Inside The Burger Palace

18	We Go Together (reprise)	Full Company
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Finale

C	Grease Medley	Full Company
D	You're The One That I Want	Danny, Sandy & Company
E	Exit Music	Band

Music A
Trombone

Sandy

6 2 15

Now with more energy

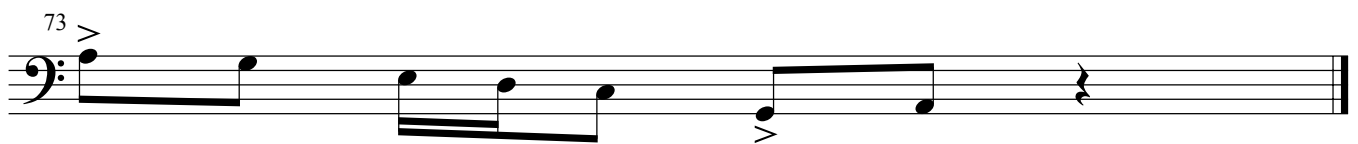
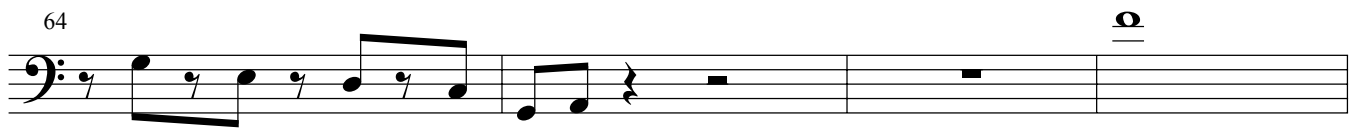
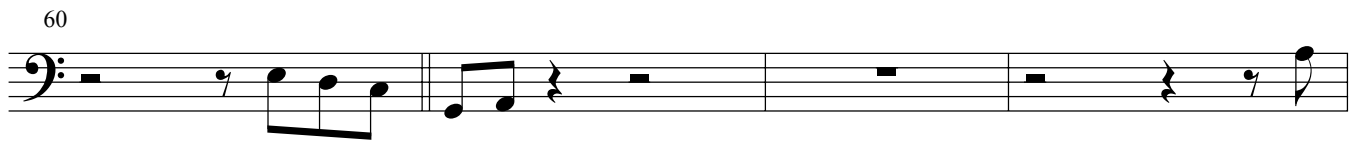
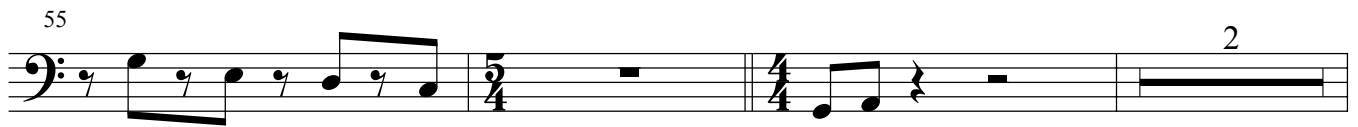
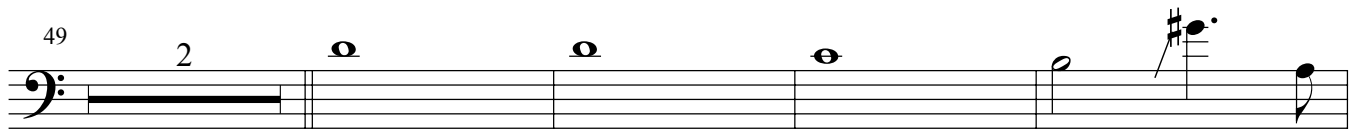
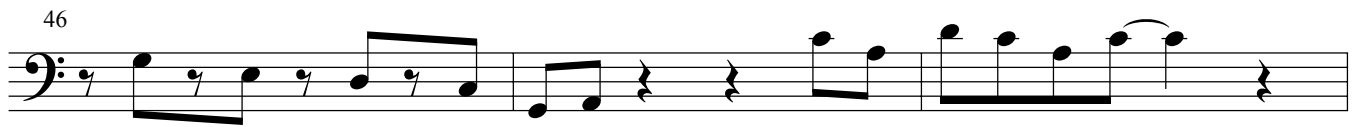
25 13

43

MUSIC B
Trombone

Grease Is The Word

The musical score is written for Trombone in bass clef. It begins with a 4/4 time signature, which changes to 2/4 at measure 10 and back to 4/4 at measure 14. The score consists of nine staves of music, each starting with a measure number (4, 8, 19, 25, 28, 31, 36, 42). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, along with rests, beams, and slurs. Dynamic markings like accents (>) and breath marks (v) are used throughout. Measure numbers are placed at the beginning of each staff: 4, 8, 19, 25, 28, 31, 36, and 42. The score ends with a double bar line at the end of the ninth staff.



Music No. 2
Trombone

Summer Nights

Cue : RIZZO : Ain't no such thing!

4 8 4

19 2 6

30 2

35

39

43

47

52

56

60 11 5

77 12

Music No. 2a
Trombone

Summer Nights Crossover

Cue :

MARTY : Hey listen, how'd you like to come over to my house tonight? It'll be just us girls.

JAN : Yeah, those guys are all a bunch of creeps.

(DANNY returns for his lunch.)

RIZZO : Yeah, Zuko's the biggest creep of all.

[Drum Fill - 2,3,4]

A

5

rit.

3



*Those Magic
Changes*

- **TACET** -

Music No. 4
Trombone

Freddy My Love

Cue : JAN : Do you write him a lot, Marty?

MARTY : Pretty much. Everytime I get a present.

JAN : Whattya say to a guy in a letter, anyway?

4 24 *mp*

32 3

40

45

50 11

65 11

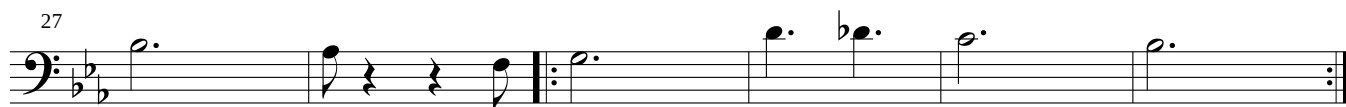
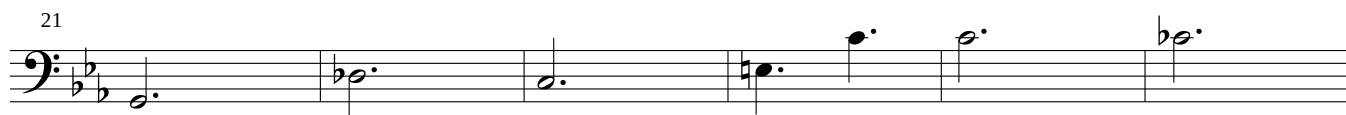
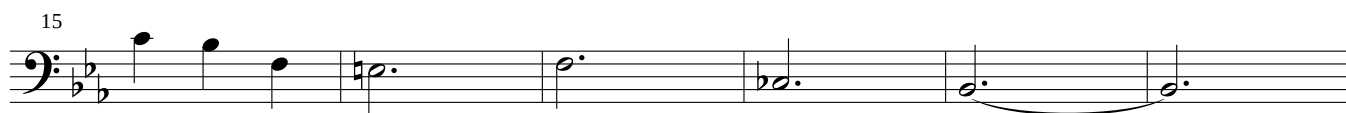
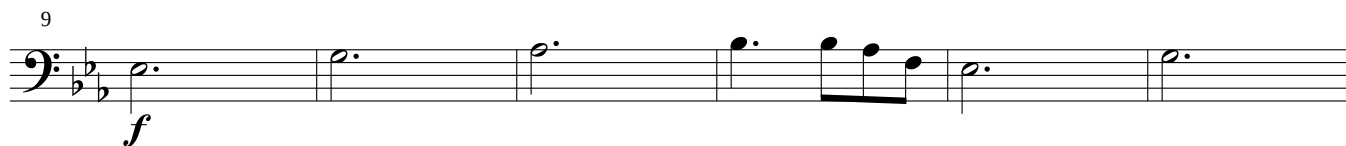
80

85

90 4

Music No. 4a
Trombone

Freddy My Love Playoff



Music No. 5
Trombone

Greased Lightnin'

[D Major Version]

Cue : KENICKIE : That's all right-wait till I give it a paint job and soup up the engine-she'll work like a champ!
Why this car could be automatic!

Directed Systematic! Hydromatic! Why - it's Greased Lightnin'!!! Tempo $\bullet = 160$

The musical score is written for Trombone in D Major (two sharps) and 4/4 time. It begins with a tempo marking of 160 beats per minute. The score includes several measures of rests, indicated by numbers 14, 12, 2, and 2. The melody features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. The score is divided into sections, with measures 54-58 labeled 'The "Go" Modulations' and measures 70-76 labeled '"Go" Section'. The score ends with a double bar line and a fermata.

5 14 12 2 2

37

41

46

50

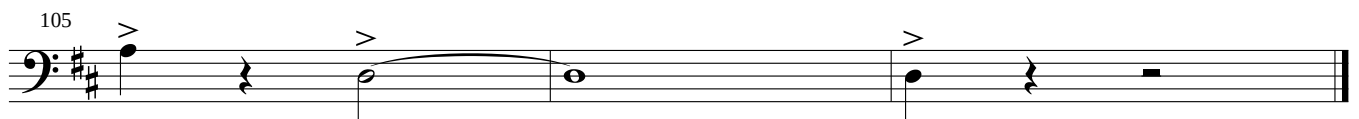
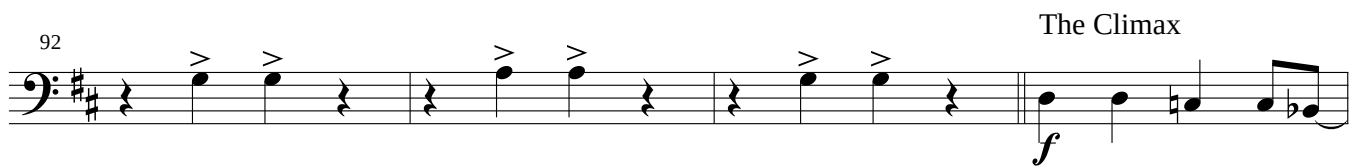
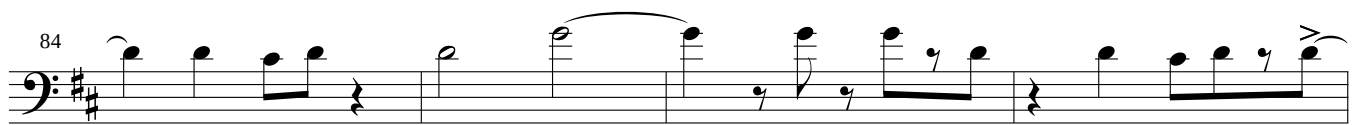
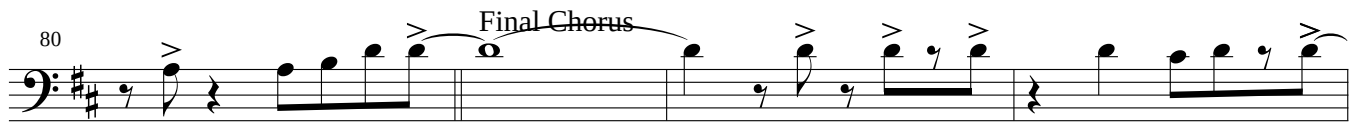
54 The "Go" Modulations

59

65

70 "Go" Section 7

fp



Music No. 5a
Trombone

Greased Lightnin' Chaser



Music No. 5b

Trombone

Rizzo's Greased Lightnin'

CUE : RIZZO : Never mind what took me so long. Is that your new custom convert?

KENICKIE : This is it! Ain't it cool?

RIZZO : The hell it is!!!

The musical score is written for Trombone in 4/4 time, key of B-flat major (two flats). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 2-measure rest, then a series of eighth and quarter notes. The second staff continues with a 2-measure rest, followed by eighth and quarter notes, and ends with a half note. The third staff starts with a half note, followed by quarter notes, and ends with a half note. The fourth staff begins with a half note, followed by a half note, then a half note, and ends with a half note. The fifth staff starts with a half note, followed by a half note, then a half note, and ends with a half note. The sixth staff begins with a half note, followed by a half note, then a half note, and ends with a half note. The seventh staff starts with a half note, followed by a half note, then a half note, and ends with a half note. The eighth staff begins with a half note, followed by a half note, then a half note, and ends with a half note.

Music No. 5c
Trombone

Greased Lightnin' Playout

2

5

8

12

16

21

24

[Round and Round - till ready]

Rydell Fight Song

$\bullet = 128$

6

11

16

21

26

31

37

43

49

54

f

f

f

59



64



69



74



Music No. 7
Trombone

Mooning
[Ab Version]

8

12

15

21

24

35

38

3

4

8

slight rit.

Conducted

Look At Me, I'm Sandra Dee

DANNY : I don't think so.

RIZZO : Awww, you're all broke up over little Gidget!

DANNY : Who?

RIZZO : Ahh, c'mon, Zuko, why don'tcha take me to the dance. I can pull that Sandra Dee crap, too. Right, you guys?

3 16 16 8

45

51 15

70

75

81

86

Music No. 9
Trombone

We Go Together

CUE : MARTY : I ain't got a date.

DANNY : Hey, I know just the guy. Hey, Eugene!

Brite 4 : [Bo Diddley Style]

4

8

A

7

2

20

3

B

27

33

3

C

39

44

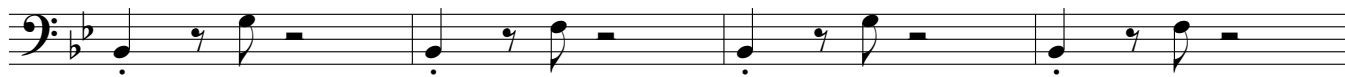
49

D

53

58

62



66



69

E

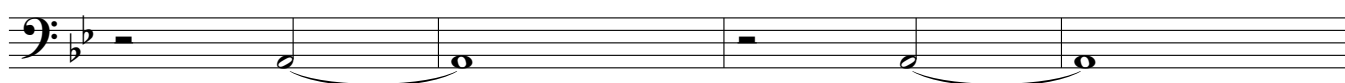
GENERAL PAUSE



84

F

104



108

G

117

H

129



137

2

141

3

145

4

149

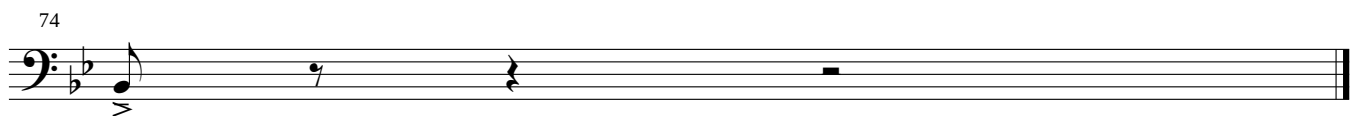
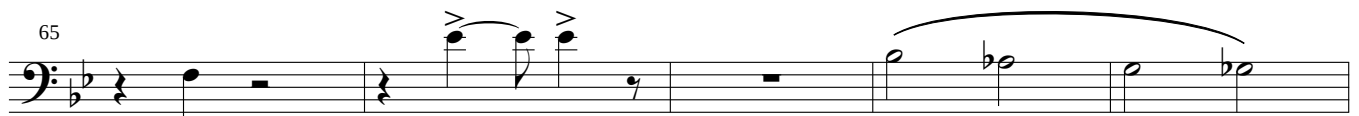
5

153



Shakin' At The High School Hop

The musical score is written for a Trombone in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of 43 measures, organized into ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>) and slurs. The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 19, 23, 27, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, along with rests and slurs, creating a rhythmic and melodic progression typical of a high school hop song.



Music No. 11
Trombone

It's Raining On Prom Night

The musical score is written for Trombone in 4/4 time. It consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a whole rest followed by two measures of whole notes, labeled with measure numbers 8 and 15. The music then continues with a half note, a quarter note, and a half note, ending with a dynamic marking of *mf*. The second staff starts at measure 27 and contains a series of eighth and quarter notes with slurs. The third staff begins at measure 32 and includes a 9-measure rest. The fourth staff starts at measure 44 and continues the melodic line. The fifth staff begins at measure 48 and features a series of eighth notes with slurs. The sixth staff starts at measure 52 and concludes with a 2-measure rest and a dynamic marking of *pp*.

Underscore - High School Hop

8 8 8 4

30 3 8 8 2 4

56 4 12 12 4

86

90

94 15 8

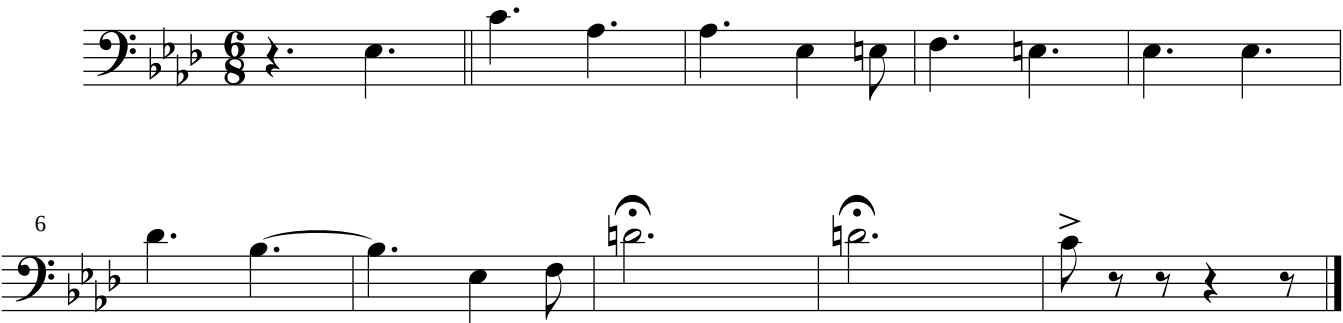
Trombone

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a single note, G2, followed by a whole rest, and then a half note, G2, followed by a whole rest. The piece ends with a double bar line.

Music No. 11c
Trombone

Enter Vince Fontaine



Born To Hand Give

CUE : VINCE FONTAINE : and some lucky guy and gal is gonna go boppin' home with a stack of terrific prizes. But don't feel bad if I bump yuzz out, 'cause it don't matter if you win or lose, it's what ya do with those dancing shoes.

So, okay, cats, throw your mittens around your kittens . . . and **AWAY WE GO!**

4

10

17

21

25

29

34

38

43

46

49

58

f

f

f

[solo]

62

66

71

74

77

80

Music No. 13
Trombone

Beauty School Dropout

[G Major Version]

CUE

DOODY : Hey, Frenchy, maybe I'll come down to your beauty school some night this week . . . we can have a coke or somethin'.

FRENCHY : (*Uncertain.*) Yeah . . . yeah, sure.

Jeez! What am I gonna do? I mean, I can't just tell everybody I dropped out of beauty school. I can't go in the Burger Palace for a job . . . with all the guys sittin' around. Boy, I wish I had one of those Guardian Angel things like in that Debbie Reynolds movie. Would that be neat . . . somebody always there to tell ya' what's the best thing to do.

5 3 8

18

21

24

34

37

40

43

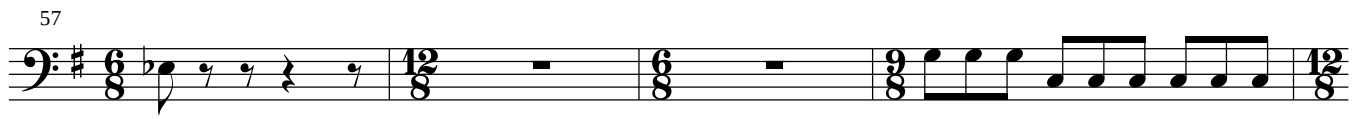
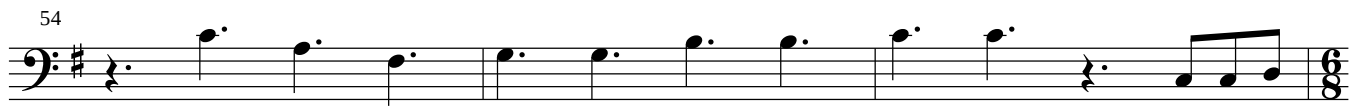
48

51

mf

mp

f



Music No. 13a
Trombone

Beauty School Dropout (reprise)

VISUAL CUE : French screws up the diploma

4

7

11

3

Music No. 13b
Trombone

Scene Change Into Alone At The Drive-In Movie



Music No. 14
Trombone

Alone At The Drive-In Movie

HERO'S VOICE : Look, Sheila! The full moon is sinking behind "Dead Man's Curve." (*DANNY gets out of car to get ring.*)

SHEILA'S VOICE : Yes, Lance . . . and with it . . . all our dreams.

(*Werewolf howl. DANNY sings "ALONE AT A DRIVE-IN MOVIE" with werewolf howls coming from movie end.*)

4 16 *mf*

24

29

34

40

46 2

53

59

64 2

70

Rock 'n' Roll Party Queen

[revised 27/10/03]

4 2 6 8 8

29 8 *mp* *mf*

41

46

51



Gone For Keeps

- **TACET** -

Music No. 16
Trombone

There Are Worse Things I Could Do

CUE

RIZZO : Just a minute, Miss Goody-Goody! Who do you think are? Handing me all this sympathy crap! Since you know all answers, how come I didn't see Zuko here tonight? You just listen to me, Miss Sandra Dee ...

Rubato

There are worse things I could

mf

mp

Poco rit.

Music No. 17
Trombone

Look At Me, I'm Sandra Dee (reprise)

(RIZZO grabs her jacket and exits. Sandy begins to cry. She sits on a bar stool dejected.)

4 Colla voce 16 12 A Tempo

35 With new energy *mp*

40

46 *mf*

51 Bright 4 - Rock and Roll feel Play twice only *f*

54 Round and Round as needed

57 *sfz* *fp*

Music No. 18
Trombone

We Go Together (reprise)

CUE : FRENCHY : Gee, the whole crowd's together again. I could cry.

JAN : Gee, me too!

SANDY : Yeah. A wop-baba-lu-bop!

ALL : A wop bam boom!

11 2 3 1

19 3 2

25 3

29 4

33 5

37

41

Music C
Trombone

Grease Finale

4 4

12 **GREASED LIGHTNIN'**

16

20

24

fp *fp*

28 **RYDELL FIGHT SONG**

fp *fp* ♩ = 132

33

38 **BORN TO HAND JIVE** ♩ = 112

42

47

52 [solo]

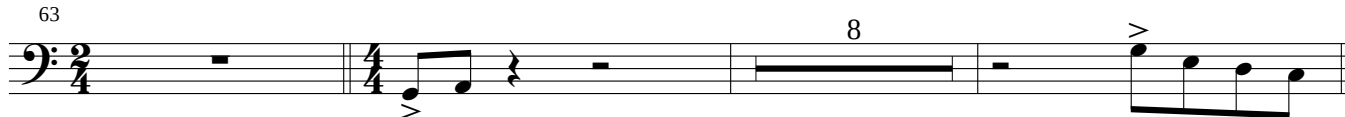
56



59



63



74



79



83



87



92



96



101



Music D
Trombone

You're The One I Want

7 A 16 B

26

30

34

38

42 C *fp*

46

50

54

58 D 4 E 14

79 F

Detailed description: This is a musical score for the Trombone part of the song 'You're The One I Want'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to three sharps, followed by a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *fp* (fortissimo piano) and articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A is a 7-measure phrase, and Section B is a 16-measure phrase. Section C is a 4-measure phrase, and Section D is a 4-measure phrase. Section E is a 14-measure phrase, and Section F is a 7-measure phrase. The score ends with a double bar line.

83

87

91

95

99

103

107

111

APPENDIX : MUSIC E

Trombone

Look At Me, I'm Sandra Dee (reprise)

Alternate Key

[G Major]

(RIZZO grabs her jacket and exits. Sandy begins to cry. She sits on a bar stool dejected.)

4 Colla voce 16 12 A Tempo

mp

36 With new energy

42

48 Bright 4 - Rock and Roll feel

mf f

52 Play twice only

55 Round and Round as needed

sfz fp

59

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