

Specialist Certificate

Music for Film & TV

Gain a thorough understanding of the key concepts, scoring techniques, and compositional styles used in Hollywood projects and TV music in Berklee Online's 3-course *Specialist Certificate in Music for Film & TV*.

In order to place music to film or TV, you first need to understand the background and developments of these mediums. *The Language of Film and TV* begins with an overview of the origins of cinema, examining the role of narrative, acting, and sound, and how they evolved. You will also learn about documentary, experimental, and animated film, and examine how digital technology is

 **BERKLEE ONLINE**

Specialist Certificate 3 Courses
(9 Credits)

Pay All at Once \$3,780.00
Save 10% ~~\$4,200.00~~

or

Per Course / Per Term
Full Price Tuition \$1,400
\$4,200.00

Enroll in this Certificate
(https://www.berkleemusic.com/school/enroll/program/register/index?program_id=28062860)

☆ Add to Watchlist
(</watchlist/certificates/71?slug=music-for-film-tv-specialist>)

◀ Course List

Film Scoring 101

Author: Donald Wilkins (</faculty/donald-wilkins>)

Overview

Syllabus

Faculty

Requirements

Programs this Course is Included

Orchestration for Film and TV Master Certificate
(</certificates/orchestration-for-film-and-tv-master>)

Orchestrating and Producing Music



Log in (<http://www.berkleemusic.com/register/login?>)

[return_url=http://lms-intro.www.berkleemusic.com/course/view.php?id=224](http://lms-intro.www.berkleemusic.com/course/view.php?id=224)) or **Sign Up** (http://www.berkleemusic.com/register/user-new?pid=&return_url=http://lms-intro.www.berkleemusic.com/course/view.php?id=224) to **Sample This Course**

Lesson 1: Drama and Music

 **Schedule an Advisor Consultation**

- Absolute Music vs. Functional Music
- List Situations Where Music Provides Support
- Technological Advances
- Early Film and Sound Technology
- Film Scoring Terminology
- Categories of Music in Visual Media
- Musicals: Adapted to Film - Original Film Musicals
- Assignment 1: Identify Musical Usage

Lesson 2: Dramatic Functions

- Composer As Storyteller
- Plotting the Dramatic and Musical Arc of a Scene
- A Symbiotic Relationship
- Dramatic Function: Three General Categories
- Assignment 2: Music as a Tool for Dramatic Development

Lesson 3: Film Terminology and Dramatic Application

- The Stages of Film Production
- Setting Up and Shooting a Scene
- Film Grammar and Linear Structure
- Common Abbreviations
- Dramatic Application of Camera Movement and Perspective
- Assignment 3: Analysis of Two Scenes from Apollo 13

for Film and Games Specialist Certificate
(</certificates/orchestrating-and-producing-music-for-film-and-games-specialist>)

Arranging Master Certificate
(</certificates/arranging-master>)

Producing Music for Film and Television Professional Certificate
(</certificates/producing-music-for-film-and-television-professional>)

SHOW ALL 8 ▼

** Did You Know?**

You can enroll in this course outside this Program
(</courses/film-scoring-101>)

Lesson 4: Spotting

- Before You Start Writing
- Consideration When Spotting
- Music Spotting for Under the Tuscan Sun
- Film Grammar and Linear Structure
- Assignment 4: Sinead Rising Talking Points

Lesson 5: Working with SMPTE Time Code

- SMPTE Time Code
- Working with SMPTE Timecode and Timecode Offsets
- The Music Summary/Master Cue List
- Importing/Opening Video in a DAW
- Creating a Off-Set Timecode Start for Music in a Video
- Specific Guidelines for Digital Performer, Logic, and Pro Tools
- Assignment 5: Score Sinead Rising

Lesson 6: Synchronization-Part 1

- Music Mixes and QuickTime Audio
 - Copying and Bouncing QuickTime with Audio
 - Tangible Content - Aesthetic Choices
 - Synchronization Defined
 - Three Primary Scoring Methods
 - Scoring in the Digital Age
 - Create a Cue Layout
 - Downbeats and Upbeats
 - Assignment 6: Score a Scene
-

Lesson 7: Overlap Cues and Transitions

- Overlapping Cues Defined and Illustrated
 - Why and When to Use and Overlap
 - Techniques for Creating Overlaps
 - Musical Considerations: Tempo, Tonality, and Timbre
 - Assignment 7: Creating Overlapping Cues with Comments
-

Lesson 8: Spotting and Scoring a Short Film

- Putting It All Together
 - Spotting - Transitions and Overlaps
 - Creating the Spotting Notes
 - Assignment 8a: Spot the Blue City Movie
 - Creating a Music Summary
 - Developing a Concept for the Score
 - Assignment 8b: Spotting Notes
-

Lesson 9: Compositional Devices in Dramatic Scoring

- Compositional Devices Relevant in Dramatic Scoring
 - Themes, Motifs, and Associated Elements
 - The "Theme"
 - Thematic Development and Manipulation
 - Pedal Point, Canons and Fugues, Negative Accent
 - Sketching Out a Scene: Design and Layout
 - The Anatomy of a Cue
 - Assignment 9: MIDI Track Work - The Attic Photo Score
-

Lesson 10: Free Timing Concepts Applied to DAW Scoring

- Methods of Free Timing Defined/Examples

- Explore Stop Watch
 - Conducting Beat Patterns
 - The Written Click
 - Creating a Sketch to Timings
 - Dead Cues and Reference Timings
 - Conduction Live Players
 - Assignment 10: Create a Sketch Score
-

Lesson 11: Scoring under Dialogue or Narration

- Dialogue is King or Queen
 - Open and Closed Scoring Situations
 - Considerations for Scoring Under Dialogue
 - Scoring Methods Under Dialogue
 - Dialogue and Music as Counterpoint
 - Narration vs. Dialogue
 - Assignment 11: Apply Dialogue Scoring Techniques
-

Lesson 12: Professional Scoring: Preparation and Application

- Trust and Believe in Yourself
 - Creative Collaborations: Getting Started
 - Considerations Before Scoring
 - Creating a Budget
 - Assignment 12: Create a Music Budget for the Blue City Movie
-

Berklee Online is Berklee College of Music's (http://www.berklee.edu) online extension school. With world renowned faculty and unparalleled networking opportunities, Berklee Online brings the best of Berklee to students around the world. - Visit Berklee: http://www.berklee.edu (http://www.berklee.edu) - Berklee Events: http://www.berklee.edu/events (http://www.berklee.edu/events)  (http://www.facebook.com/berkleemusic)  (http://www.twitter.com/berkleeonline)  (http://www.youtube.com/user/BerkleeMusic)	All Courses (/courses)
	All Certificates (/certificates)
	All Online Degrees (/degrees)
	Compare Our Music Education Offerings (/about/compare-online-music-education-offerings)
Courses by Interest	
	Music Production (/music-production)
	Guitar (/guitar)
	Songwriting (/songwriting)
	Bass (/bass)
	Orchestration (/orchestration)
	Piano & Keyboard (/piano-keyboard)
	Voice (/voice)
	Music Theory, Harmony & Ear Training (/music-theory-harmony-ear-training)
	Music Business (/music-business)
	Drums (/drums)
	Music History & Liberal Arts (/music-history-liberal-arts)
	Music for Film, TV, & Games (/music-for-film-tv-games)
	Arranging (/arranging)
	Improvisation (/improvisation)
About	
Apr 7 - Courses & certificates term starts. (/about/academic-calendar)	About Berklee Online (/about/berklee-online)
Compare Our Music Education Offerings (/about/compare-online-music-education-offerings)	
School, Enrollment, and Policy Info (/about)	

[Faculty Directory \(/faculty\)](/faculty)

[Leadership Team \(/about/leadership-team\)](/about/leadership-team)

[Student Stories \(/students\)](/students)

[Music Scholarships \(/scholarships\)](/scholarships)

[Contact/Help \(/about/contact-us\)](/about/contact-us)

Explore

[Sample an Online Course \(/sample-a-course\)](/sample-a-course)

[Watch Faculty Open Houses \(/open-houses#all\)](/open-houses#all)

[Learn from Free Video Tutorials \(/videos#featured\)](/videos#featured)

[Download Berklee Online's Exclusive Handbooks \(/handbooks\)](/handbooks)

[Read Instructor Blogs \(http://berkleemusicblogs.com\)](http://berkleemusicblogs.com)

© Copyright 2001 - 2014 Berklee College of Music (<http://www.berklee.edu>) |

Berklee College of Music (<http://www.berklee.edu>) is accredited by the New England Association of
Schools and Colleges (NEASC)

Terms

(</about/terms>)

|

Privacy Policy

(</about/privacy>)